



**ARTHUR WHITING**

**VALE BRILLANTE**

POUR LE

PIANO

Pr., \$1.00



**NEW YORK: G. SCHIRMER**

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EDWARD B. EDWARDS DES. 1901



# Valse Brillante.

Tempo di Valse.

ARTHUR WHITING.

Piano.

The musical score is written for piano and consists of five systems of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *sf*, *mf*, *f*, *p*, *dim.*, *ten.*, and *m.s.*. Performance markings include *Red.*, *\**, and *tr.*. The first system includes a circled *dim.* marking above the treble clef and a fingering sequence *5 3 2 1 3 2* above the treble clef. The second system includes a circled *sf* marking above the bass clef and a fingering sequence *1 4* above the bass clef. The third system includes a circled *m.s.* marking above the treble clef. The fourth system includes a circled *ten.* marking above the treble clef and a circled *sf* marking above the bass clef. The fifth system includes a circled *sf* marking above the treble clef and a circled *sf* marking above the bass clef.

First system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics include *sf*, *cresc.*, *sf*, *sf*, and *f giocondo*. The bass line consists of chords and single notes.

Second system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics include *sf*. The bass line consists of chords and single notes.

Third system of musical notation, labeled *Ossia*. Treble clef, key signature of one sharp (F#). Dynamics include *cresc.*. The bass line includes notes marked *Red.* and asterisks.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics include *cresc.*, *sf*, *sf*, and *sf*. The bass line includes notes marked *Red.* and asterisks. A triplet of eighth notes is marked with a '3'.

Fifth system of musical notation, labeled *Ossia*. Treble clef, key signature of one sharp (F#). Dynamics include *cresc.*. The bass line includes notes marked *Red.* and asterisks.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics include *cresc.*, *ff*, *p*, *cresc.*, and *sf*. The bass line includes notes marked *Red.* and asterisks.

5  
*f marcato*  
*f*

This system contains the first two measures of the piece. The right hand begins with a five-fingered chord (F#4, A4, C#5, E5) and continues with a melodic line of quarter notes: F#4, A4, C#5, E5, F#4, A4, C#5, E5. The left hand plays a bass line of quarter notes: F#2, A2, C#3, E3, F#2, A2, C#3, E3. The first measure is marked *f marcato* and the second measure is marked *f*.

*più f*  
*f*

This system contains measures 3 and 4. The right hand continues with quarter notes: F#4, A4, C#5, E5, F#4, A4, C#5, E5. The left hand continues with quarter notes: F#2, A2, C#3, E3, F#2, A2, C#3, E3. Measure 3 is marked *più f* and measure 4 is marked *f*.

*espressivo*  
*più p*  
*f*

This system contains measures 5 and 6. The right hand continues with quarter notes: F#4, A4, C#5, E5, F#4, A4, C#5, E5. The left hand continues with quarter notes: F#2, A2, C#3, E3, F#2, A2, C#3, E3. Measure 5 is marked *espressivo* and *più p*, and measure 6 is marked *f*.

This system contains measures 7 and 8. The right hand continues with quarter notes: F#4, A4, C#5, E5, F#4, A4, C#5, E5. The left hand continues with quarter notes: F#2, A2, C#3, E3, F#2, A2, C#3, E3.

*f pesante*  
*ff*

This system contains measures 9 and 10. The right hand continues with quarter notes: F#4, A4, C#5, E5, F#4, A4, C#5, E5. The left hand continues with quarter notes: F#2, A2, C#3, E3, F#2, A2, C#3, E3. Measure 9 is marked *f pesante* and measure 10 is marked *ff*.

*sf*

This system contains measures 11 and 12. The right hand continues with quarter notes: F#4, A4, C#5, E5, F#4, A4, C#5, E5. The left hand continues with quarter notes: F#2, A2, C#3, E3, F#2, A2, C#3, E3. Measure 11 is marked *sf* and measure 12 is marked *sf*.

8

*sf* *sf* *sf poco accel.* *sf* *sf*

Red.

8

*dimin.*

\*

*pp a tempo*

Red.

\*

*sf* *m.s.*

Red.

\*

*sf* *ten.* *sf ten.*

*sf* *sf* *sf* *sf* *sf*

*a tempo* *ten.*

*pp*

3

*cresc. molto*

8

3

8

*ff*

V

*sf*

V

Red \*

*m.s.*

*sf dim.*

*p*

*ten.*

*sf ten.*

*sf*

*sf*

*sf*

*sf*

First system of musical notation, measures 1-4. It features a treble and bass clef with a key signature of one sharp (F#). The music consists of chords and moving lines. Dynamic markings include *sf* (sforzando) and *cresc.* (crescendo).

Second system of musical notation, measures 5-8. It continues the piece with similar chordal textures. A dynamic marking of *f giocando* (forte, playful) is present.

Third system, labeled *Ossia* (alternative). It shows a shorter version of the music with a *cresc.* marking. Below the staff, there are notes labeled *Re.* with asterisks, indicating specific pitch points.

Fourth system of musical notation, measures 9-12. It includes dynamic markings *f*, *cresc.*, *sf*, and *sf*. The *Ossia* system above it also includes *Re.* markings.

Fifth system, labeled *Ossia*. It features a *cresc.* marking and *Re.* markings below the staff.

Sixth system of musical notation, measures 13-16. It includes dynamic markings *sf*, *cresc.*, *sf*, *sf*, and *p* (piano). The *Ossia* system above it includes *Re.* markings.

Seventh system of musical notation, measures 17-20. It includes a marking *string. e cresc.* (strings and crescendo) and dynamic markings *sf* and *sf*.



*più animato*

*mf*

*8 m.d.*

*sf cresc. m.s.*

*m.d. mf*

*sf*

*sf*

*accel. e cresc.*

*sf*

*sf*

*sf*

*brillante*

*Ad.*

\* *Ad.*

*ff*

*ff*

*ff*





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