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2
ANDANTE TRANQUILLO

ET

SCHERZO

Nº 1 Andante Tranquillo

Nº 2 Scherzo

—Æ—

A. MARMONTEL

Op: 86

Nºs 1 et 2

Prix 5^e

à Madame H. Guillote aux

ANDANTE TRANQUILLO

ET

SCHERZO

POUR



PIANO

PAR

A. MARMONTEL

Op. 86

Nº 1 et 2

Prix : 5^{fr}

DU MÊME AUTEUR,

Op. 84 AUBADE Prix : 5^{fr}

AU MÉNESTREL, rue Vivienne 2^{bis} HEUGEL & C^{ie}
Éditeurs-Fournisseurs du Conservatoire.

ANDANTE TRANQUILLO

par

A. MARMONTEL.

Op: 86. N^o 1.



à Madame H. GUILLOTEAUX.

PIANO.

Cantando.

mf

Ped.

cresc con espress.

p dolce.

a tempo.

poco rit.

mf cresc.

5 rall.

p legato.

poco cresc.

diminuendo.

Ped.

First system of a piano score. The right hand features a melodic line with slurs and fingerings (4 2 3 1, 4 2 3 1, 2 1). The left hand plays a steady eighth-note accompaniment. Dynamics include *cres.*, *cen.*, *do.*, *sf*, and *piu cresce e*.

Second system of the piano score. The right hand continues the melodic line. Dynamics include *accelerando.*, *dimin*, *e*, *poco rit.*, and *p*. The tempo marking *a tempo.* appears above the right hand.

Third system of the piano score. The right hand has complex fingerings (5 4 3, 5 4 3, 5 4 3, 5 4 3). Dynamics include *sf*, *Ped.*, and *legg.*

Fourth system of the piano score. The right hand features a melodic line with slurs and fingerings (1 5 2 5 4, 5 4 3 2 1, 5 4 3 2 1). Dynamics include *sf*, *cres.*, *cen.*, and *do.*

Fifth system of the piano score. The right hand continues the melodic line. Dynamics include *cresce con espress.*

con grazia.

sf p subito.

p dolce e ben sostenuto.
Ped. Ped. *sf* Ped.

poco rall.

dimin. Ped. cres. - cen - do. Ped. Ped.

f decres. Ped. Ped. Ped. Ped. Ped. Ped.

sfz rit. dolce con grazia. *f p subito.*

6

rapido.
 6
 Ped.
 p
 cresc. e piu stretto.
 11 8
 Ped.
 Ped.
 cresc.
 sf dimin.
 Ped.
 Ped.
 con espress.
 veloce.
 17
 p
 Cantando.
 leggiero.
 fp
 p
 sf p
 P
 cres.
 cen- - do

molto.

accelerando.

Ped.

decresc.

dimin.

rall.

mf

sf

Ped.

cresc con espress.

sempre sostenuto.

p

sf

First system of musical notation (measures 1-4). The music is in G major (one sharp) and 4/4 time. The right hand features a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *cresc* (measures 1-2), *con* (measure 3), and *espress.* (measure 4).

Second system of musical notation (measures 5-8). The right hand continues with eighth-note patterns, including some beamed sixteenth notes. The left hand maintains the eighth-note accompaniment. Dynamic markings include *dolce.* (measure 5), *sf* (measure 6), *Ped.* (measure 7), and *legg.* (measure 8).

Third system of musical notation (measures 9-12). The right hand shows a variety of eighth-note and sixteenth-note patterns. The left hand continues with the eighth-note accompaniment. Dynamic markings include *dimin.* (measure 9), *cresc.* (measure 10), and *fp subito.* (measure 11). Pedal markings are present at the end of measures 10 and 11, and at the beginning of measure 12.

Fourth system of musical notation (measures 13-16). The right hand features a rapid sixteenth-note passage in measures 13 and 14, followed by a return to eighth notes. The left hand continues with the eighth-note accompaniment. Dynamic markings include *a tempo.* (measure 15), *e rit.* (measure 14), and *P cres* (measure 15). Pedal markings are present at the end of measures 10, 11, and 12.

1^o tempo.

- cen - - - do. *f* rit. *mf*

p *sf* dimin.

f *p*

cres - cen - do. *sf* e slargando. *ff*

tremolo.

