

CONTRA: BASSO.

W. S. Bennett Op. 8.

ALLEGRO MODERATO ma con passione.

SEXTETO.

Viol. 7

pp

1

cres.

15

alt.

8

loco.

2

p

4

Viol. II

p

diu.

7

p

7

Cello.

p

cres.

4

f

f

f

f

6

Cello.

f

7

cres.

f

6

p

f

f

f

ff

f

f

f

CONTRA : BASSO .

Più lento.

Musical score for Contrabass, page 2. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Più lento." at the top right. The score includes various dynamic markings such as *pp*, *p*, *f*, *ff*, *rit.*, *espress.*, *calando*, *a tempo.*, *cres.*, *dim.*, *dimiu.*, and *P.F.*. There are also performance instructions like *Viol.* and *Viol.* with a fermata. The score features several measures with rests marked with 'x' and some measures with fingerings (1-5). Measure numbers 3, 5, 6, 7, 8, 12, and 13 are indicated above the staves. The piece concludes with a double bar line.

CONTRA : BASSO.

QUASI PRESTO.

SCHERZO.

16

Cello.

p

14

Viol.

Musical staff for Violin, measures 14-15. The staff shows a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *p*.

Musical staff for Violin, measures 16-17. The staff shows a melodic line with eighth and sixteenth notes, continuing from the previous staff.

Musical staff for Cello, measures 14-15. The staff shows a rhythmic accompaniment with dotted rhythms and eighth notes, starting with a dynamic marking of *ff*.

Musical staff for Cello, measures 16-17. The staff shows a rhythmic accompaniment with dotted rhythms and eighth notes, with dynamic markings of *f* and *p*.

Musical staff for Cello, measures 18-19. The staff shows a rhythmic accompaniment with dotted rhythms and eighth notes, with dynamic markings of *f*.

Musical staff for Cello, measures 20-21. The staff shows a rhythmic accompaniment with dotted rhythms and eighth notes, with dynamic markings of *f*.

Musical staff for Violin II, measures 14-15. The staff shows a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *p*.

Musical staff for Violin II, measures 16-17. The staff shows a melodic line with eighth and sixteenth notes, with a *cres.* marking and a dynamic marking of *ff*.

Musical staff for Violin II, measures 18-19. The staff shows a melodic line with eighth and sixteenth notes, with a *p* marking and a dynamic marking of *ff*.

Musical staff for Cello, measures 22-23. The staff shows a rhythmic accompaniment with dotted rhythms and eighth notes, with a dynamic marking of *p*.

Musical staff for Cello, measures 24-25. The staff shows a rhythmic accompaniment with dotted rhythms and eighth notes, with a *cres.* marking and a dynamic marking of *p*.

CONTRA-BASSO.

P.F.
rall. - *a* - *poco* - *a* - *poco.*
p

PRESTO. 1 **Pizz.** 1 2 **Arco.** 2
f **TRIO.** *f* *f* *f* **Silence.**

pp

12 *P.F.*

pp

p 15 **D.C.**
Scherzo.

ANDANTE
GRAZIOSO.

P.F. 6 8 *Viol.* *p*

p

ff **Pizz.** 3 **Arco. Minore.** 3

ff

f *ff* *dimiu.*

CONTRA : BASSO .

Maggiore .

1 2 5 4

pp pp pp

pp p

SOLO.

p p p p p

cres. f

3 f

dimiu. 3 P.F. p

p p p

Pizz. colla parte. dimiu. p

11 Viol. Arco. pp

1 1 3 dimiu. p

Cello. p p

CONTRA : BASSO.
ALLEGRO ASSAI ed energico.

FINALE.

P.F. 20

ff

2 3 ff f

3 ff

13 2 10 P.F. rall. a Tempo. rit. pp

Più Moderato 7

cres. f

ff

5 P.F.

Pizz. p 4 p Arco. cres. e

CONTRA: BASSO.

SOLO.
riten.

ff

f f f

Tempo 1º

f

f

f

3

f

5

f f f f

1

f

2

f f

3

f f

P.F.

Pizz.

p

1

p

11

P.F.

p

Arco.

1

2

3

4

10

pp

2

13

rall.

a Tempo.

CONTRA : BASSO.

p.f.

pp
Piu Moderato. 7

cres.

ff *ff*

p.f.

sempre animato.

p Pizz. *Arco.*

cres *cresc.*

1 *Pizz.* 1 1
sempre stringendo.

1 *Arco.*
f f f f f

f f f f f f f f

2 *f f f f f f f f*

3 1 2 3 4
p

FINE.