

Viola Sonata 1, 3rd MVT ("Ann Louise")

Everett Johnston

Slow Ballad ♩ = 60
ma non troppo

Viola

Piano

Measures 1-3. The Viola part is in 3/4 time and is mostly silent. The Piano part is in 4/4 time, starting with a piano (*p*) dynamic. It features a sequence of chords and triplets in both hands.

4

Vla.

Pno.

Measures 4-6. The Viola part begins with a melodic line starting in measure 4. The Piano part continues with harmonic accompaniment.

7

Vla.

Pno.

Measures 7-9. The Viola part has a melodic line with a triplet in measure 8. The Piano part continues with harmonic accompaniment.

2 9

Vla.

Pno.

p

3

3

12

Vla.

Pno.

p

3

15

Vla.

Pno.

3

18

Vla.

Pno.

21

Vla.

Pno.

24

Vla.

Pno.

4 27

Vla.

Pno.

30

Vla.

Pno.

32

Vla.

Pno.

35 *piu mosso*

Vla.

Pno.

38

Vla.

Pno.

41

Vla.

Pno.

