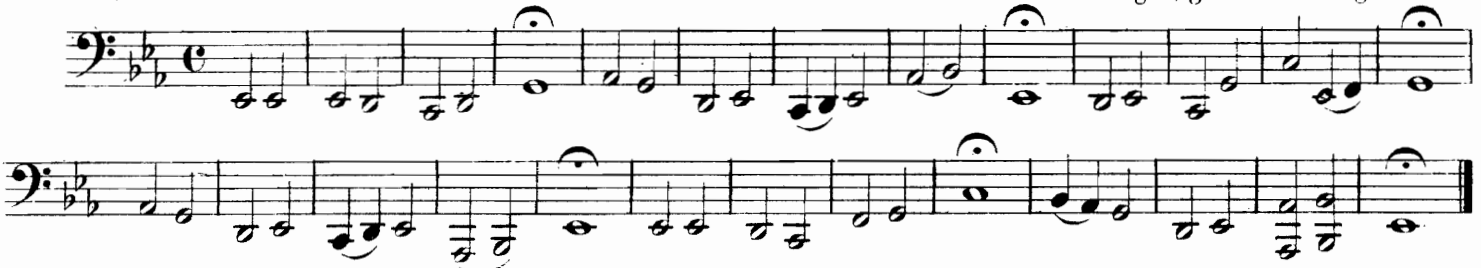
Ausgewählte Horn-Quartette,

herausgegeben von FR. GUMBERT.

Corno IV.

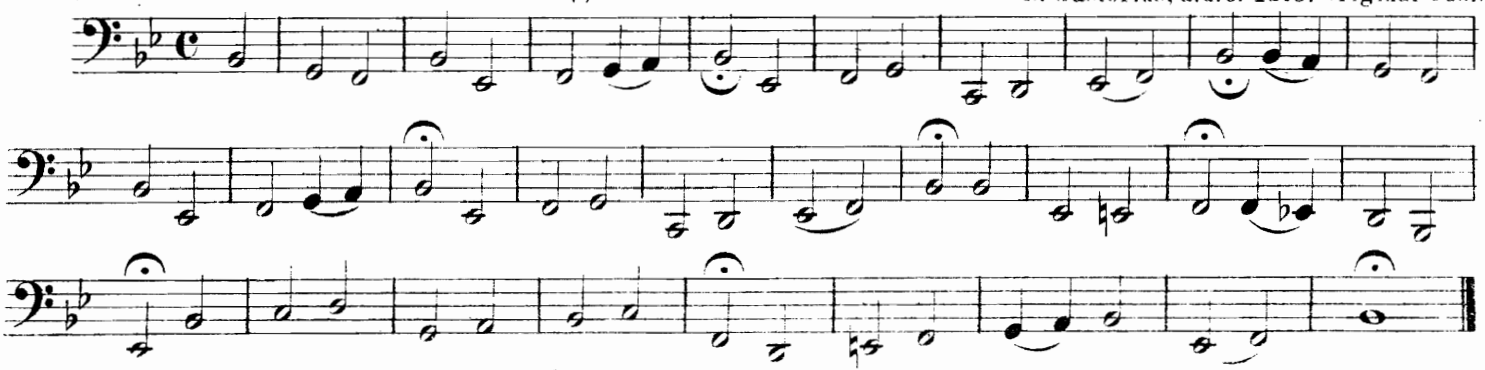
Nº 1. Jesus meine Zuversicht. Choral.

Nach Becker, II. Theil.
J. Crüger, geb. 1598. Original D dur.



Nº 2. Was Gott thut das ist wohlgethan. Choral.

Becker, I. Theil,
S. Gastorius, a. d. J. 1675. Original G dur.

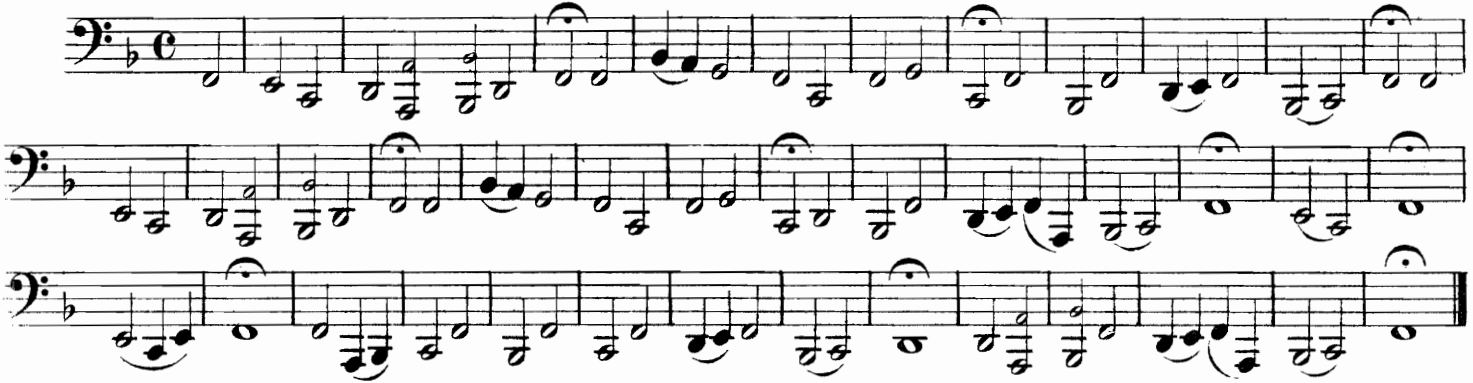


Stich und Druck von Ed. Jul. Pickenhahn, Leipzig.

Corno IV.

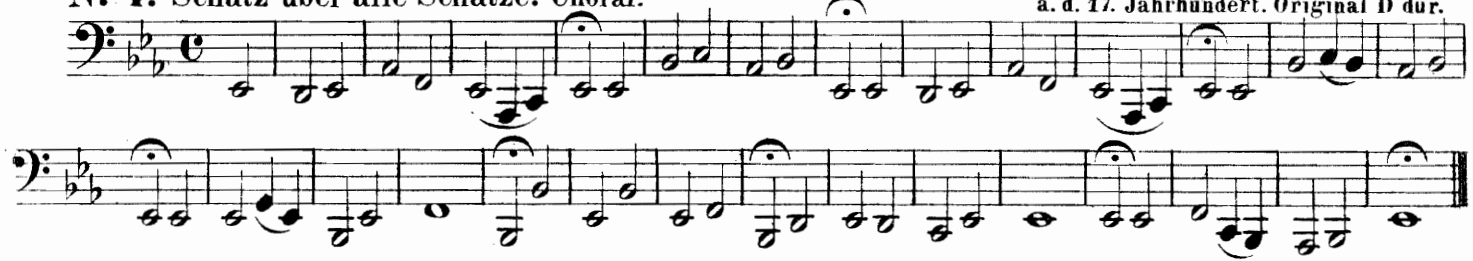
N⁰ 3. Wie schön leuchtet der Morgenstern. Choral.

Becker, I. Theil,
a.d. 16. Jahrhundert. Original Fdur.



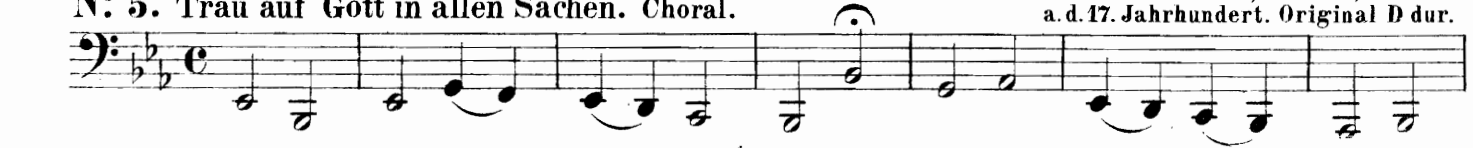
N⁰ 4. Schatz über alle Schätze. Choral.

Becker, I. Theil,
a. d. 17. Jahrhundert. Original D dur.

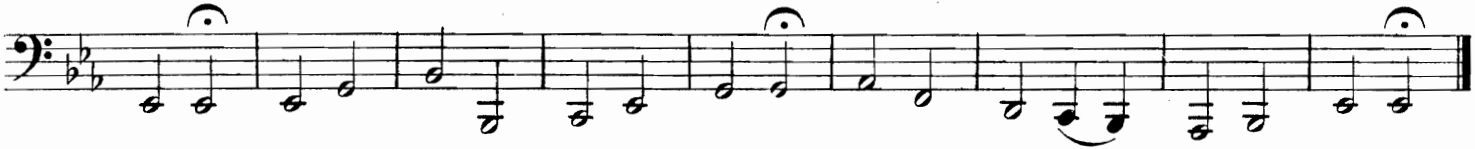


N⁰ 5. Trau auf Gott in allen Sachen. Choral.

Becker, II. Theil,
a.d. 17. Jahrhundert. Original D dur.

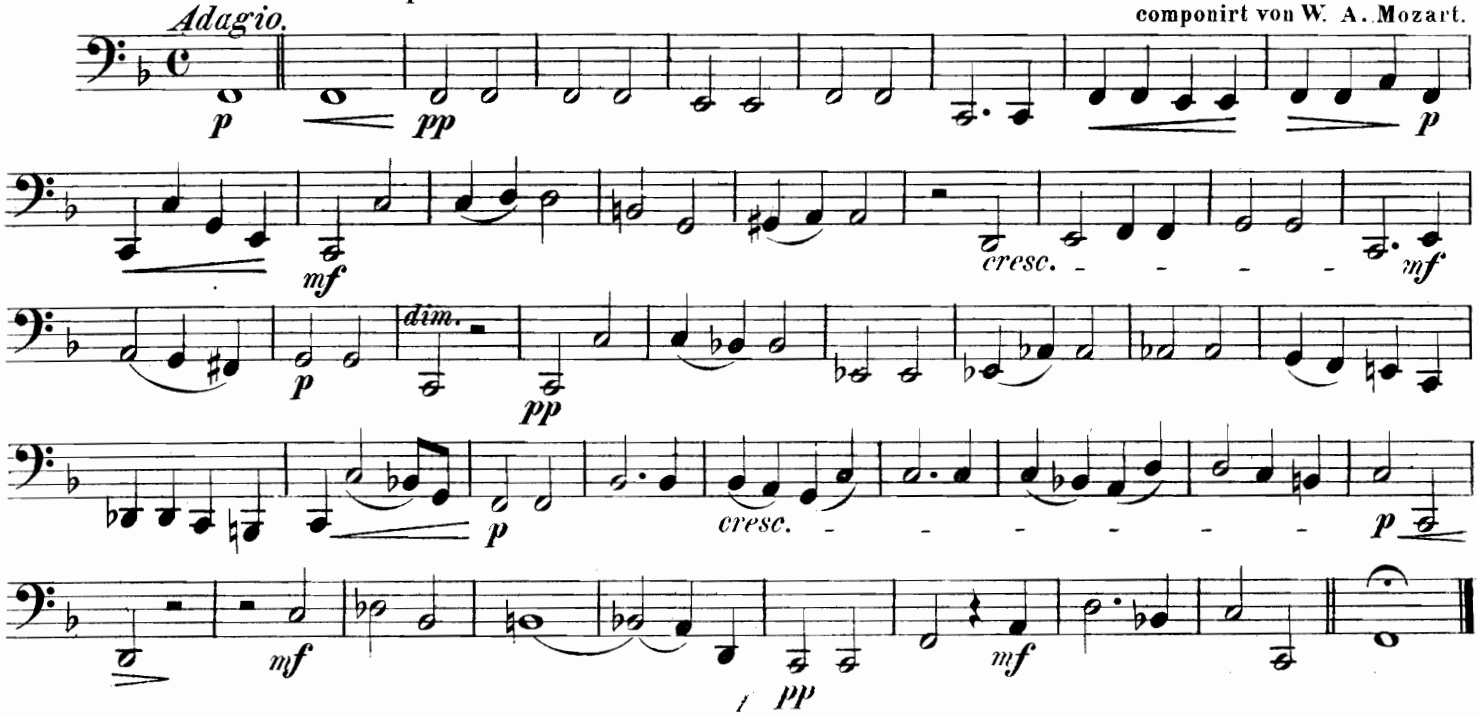


Corno IV.



Nº 6. Ave verum Corpus.

Den 18. Juni 1791 in Baden componirt von W. A. Mozart.

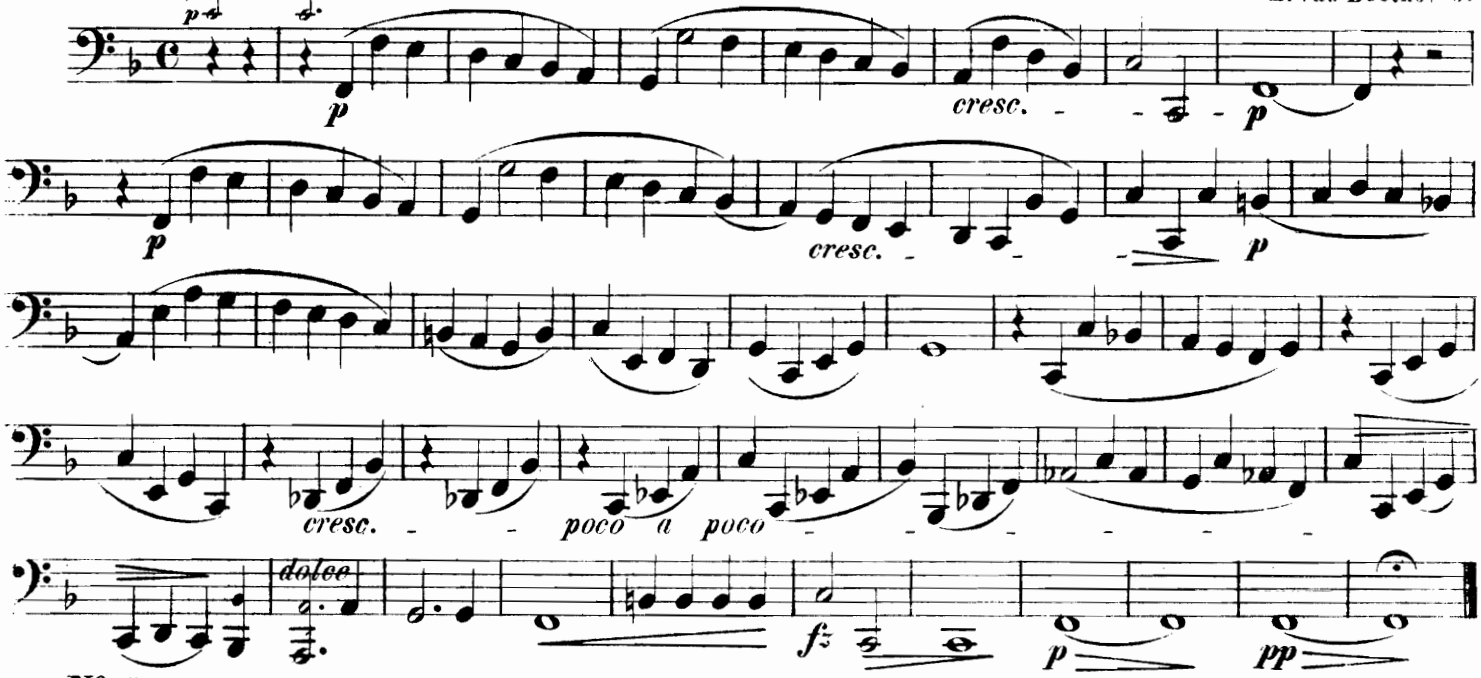


Corno IV.

№ 7. Gott, deine Güte reicht so weit. Gebet.

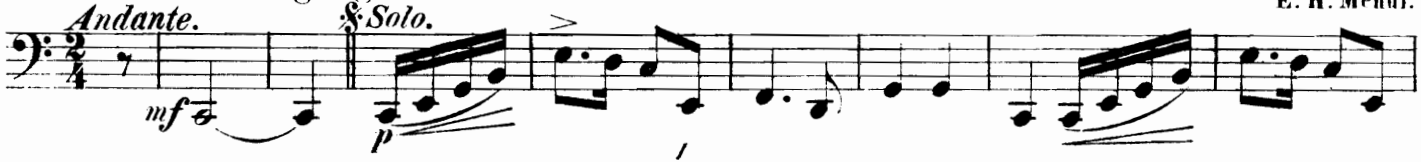
Feierlich und mit Andacht.

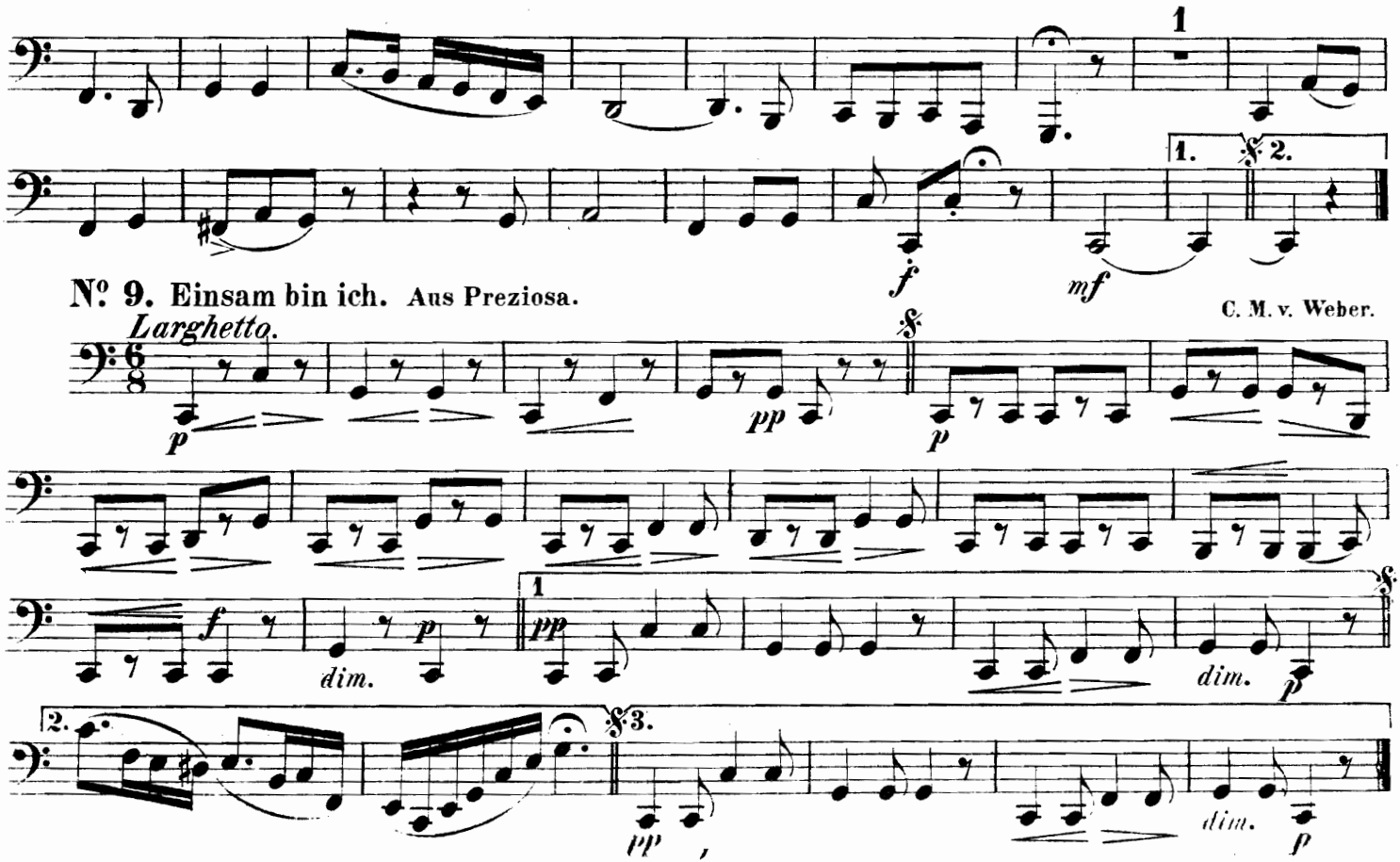
L. van Beethoven.



№ 8. Ich war Jüngling. Romanze aus Jacob und seine Söhne.

E. H. Mehul.



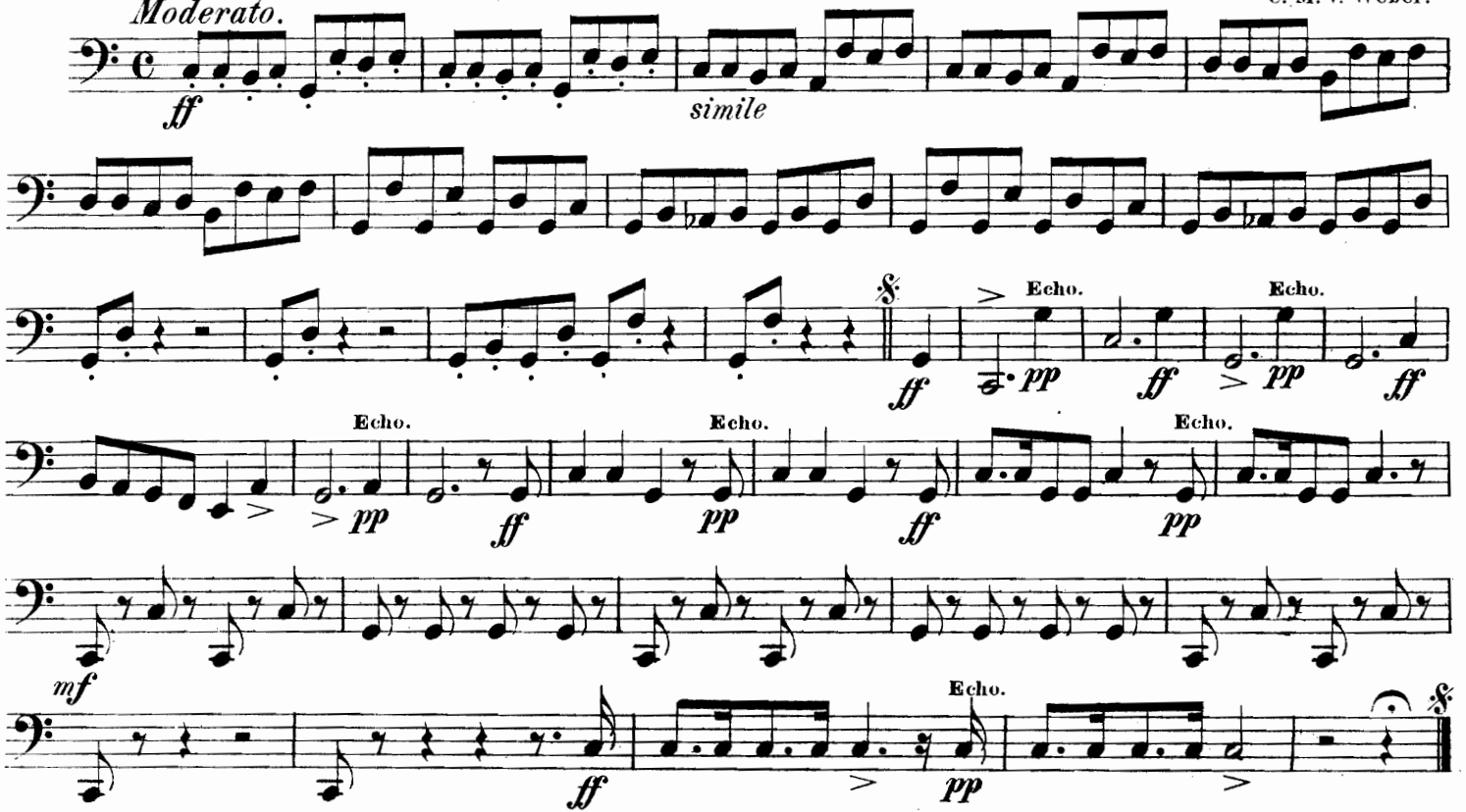

1
1.
2.
f
mf
No. 9. Einsam bin ich. Aus Preziosa.
C. M. v. Weber.
Larghetto.
p
pp
p
f
dim.
p
1
pp
dim.
p
2.
3.
pp
dim.
p

Corno IV.

Nº 10. Chor aus Preziosa.

C. M. v. Weber.

Moderato.

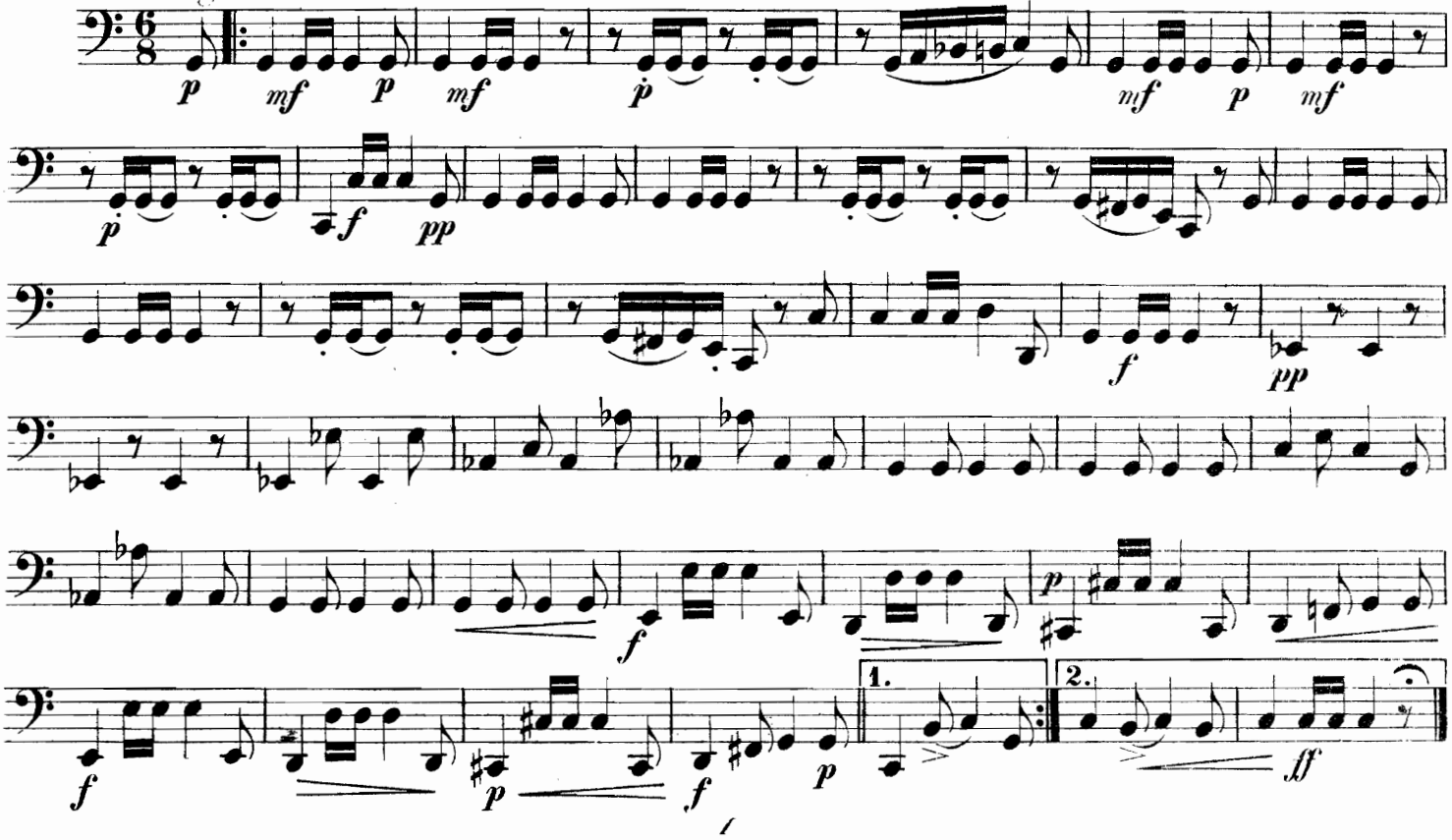


Corno IV.

Nº 11. Morgenständchen. Horch, horch, die Lerch' im Aetherblau!

Fr. Schubert.
Nº 2 a.d. 7ten Heft der Immortellen.

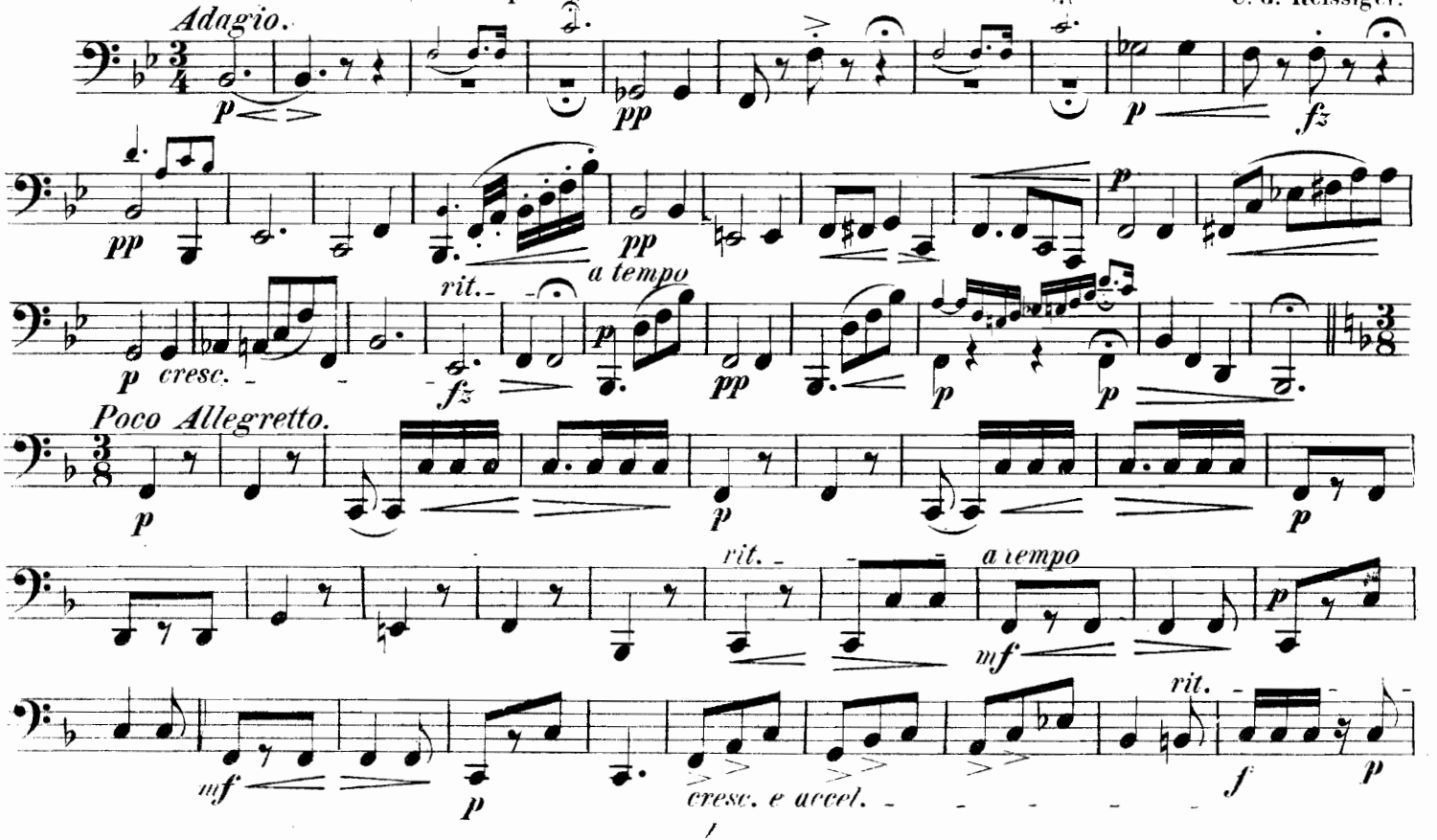
Allegretto.

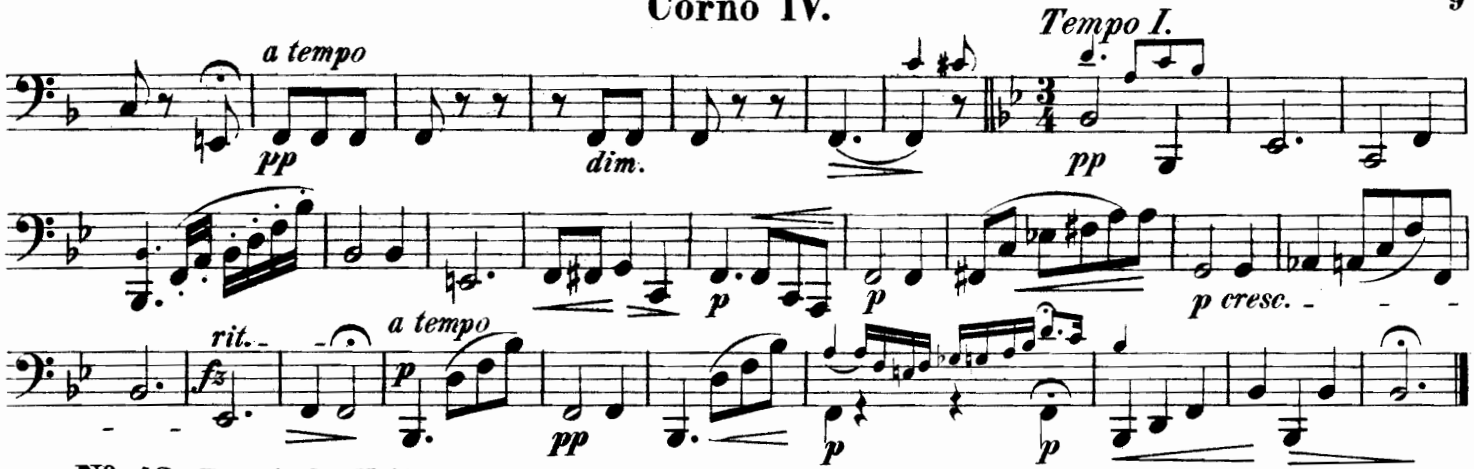


Corno IV.

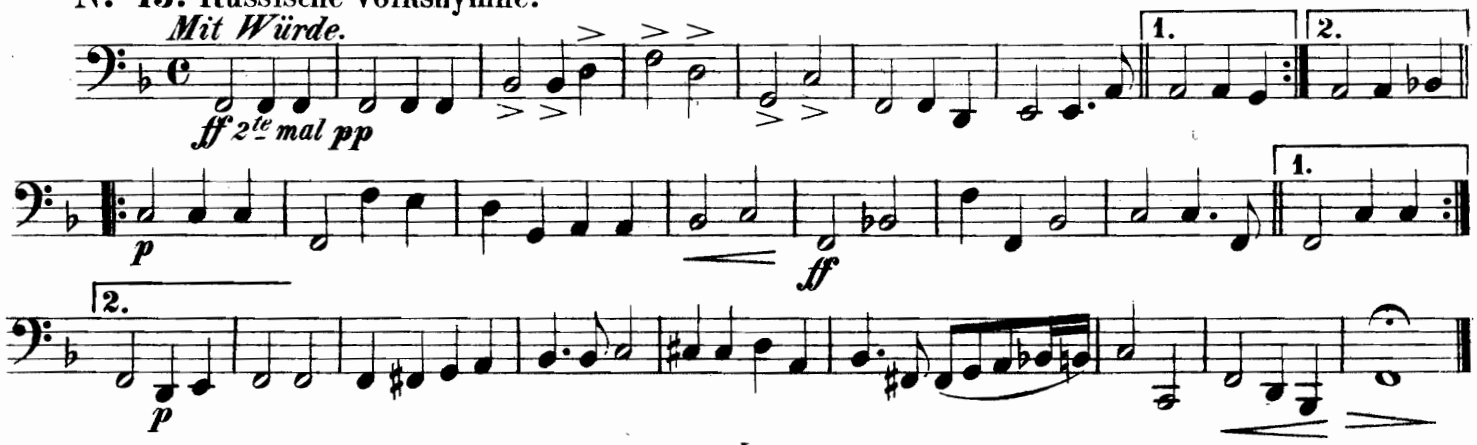
Nº 12. Ricordanza. Aus der Oper: „Der Schiffbruch der Medusa."

C. G. Reissiger.





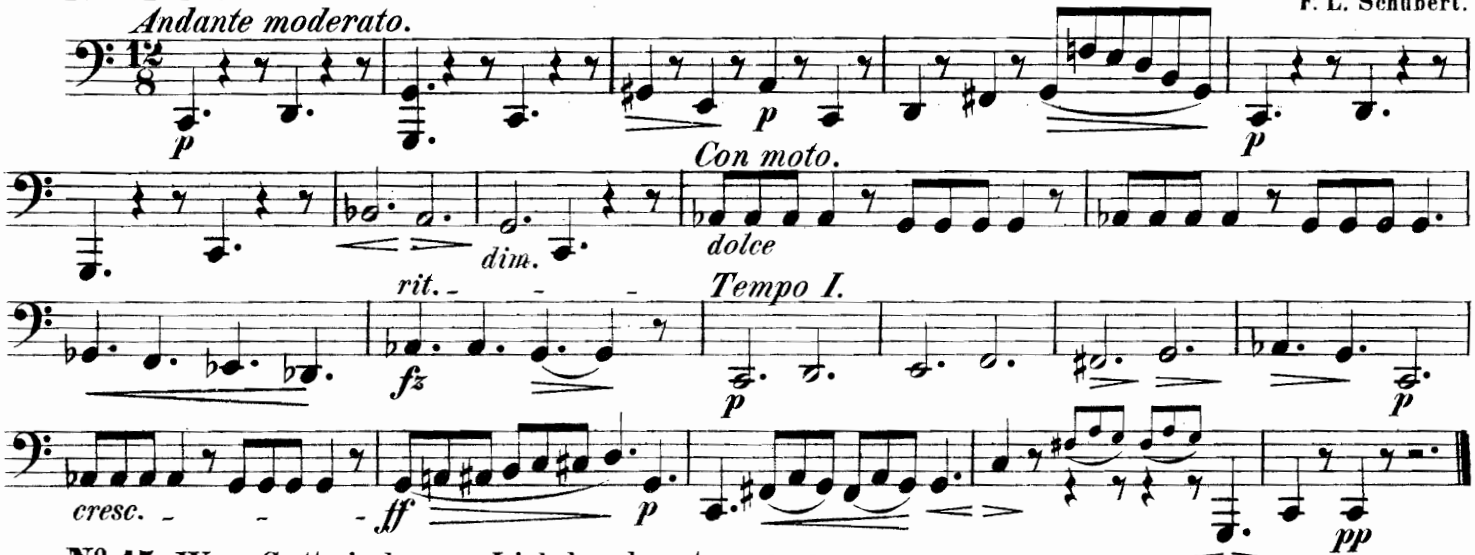
Nº 13. Russische Volkshymne.



Corno IV.

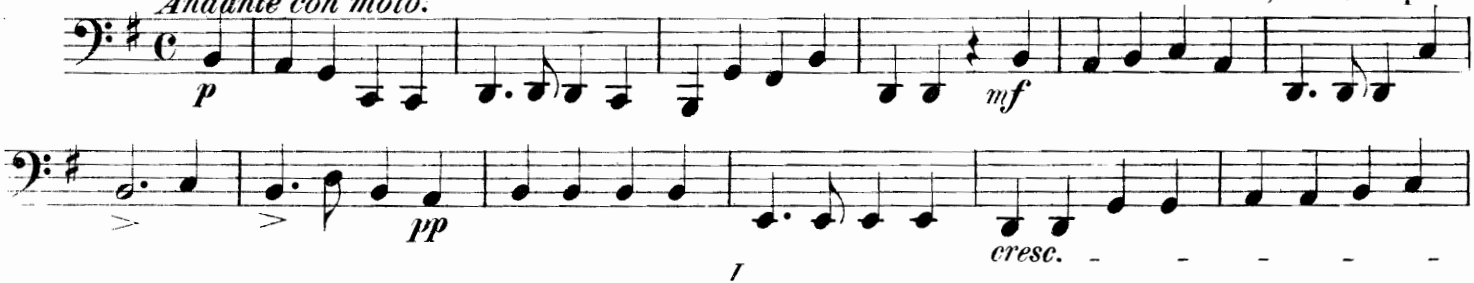
Nº 14. An die Geliebte.

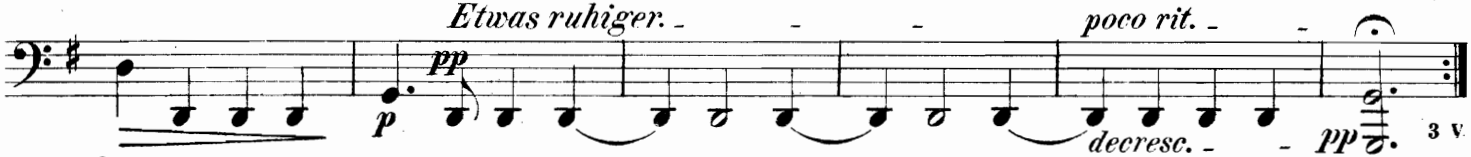
F. L. Schubert.



Nº 15. Wem Gott ein braves Lieb bescheert. Volkslied.

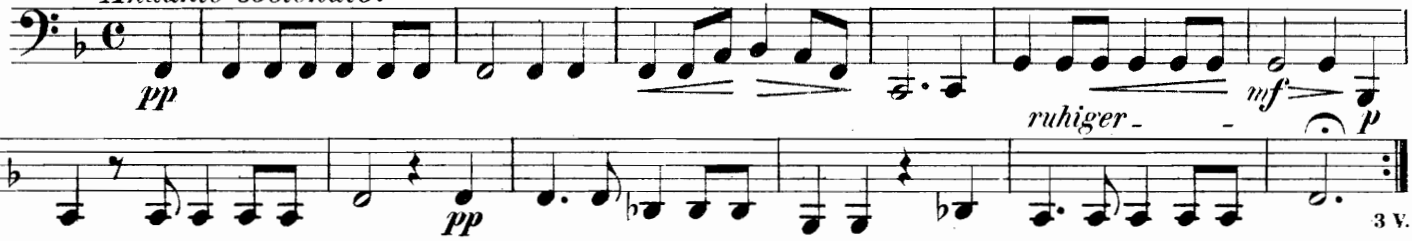
C. Reinecke, Nº 1 aus Op. 80.





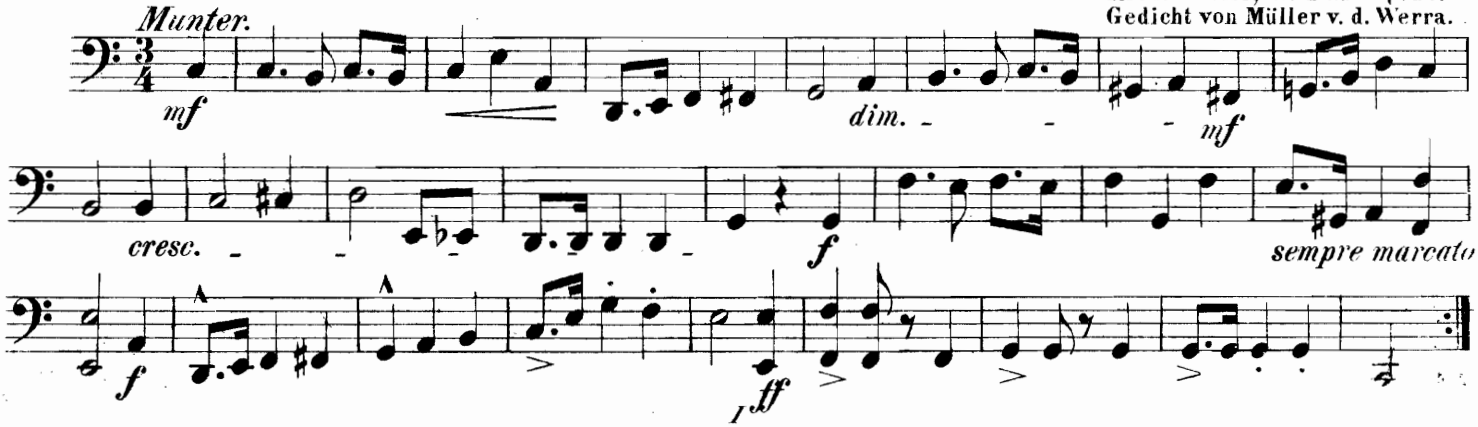
N° 16. Nun schlafen die Vöglein im Neste. Abendlied.

C. Reinecke, N° 3 aus Op. 80.



N° 17. Am Bache blüh'n die Weiden.

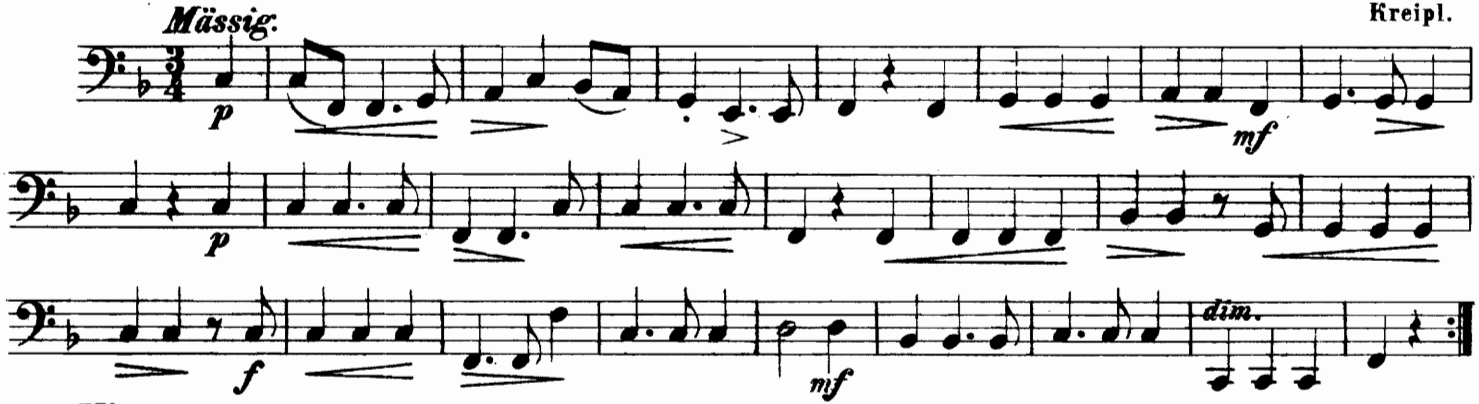
Rich. Müller, N° 1 aus Op. 18.
Gedicht von Müller v. d. Werra.



Corno IV.

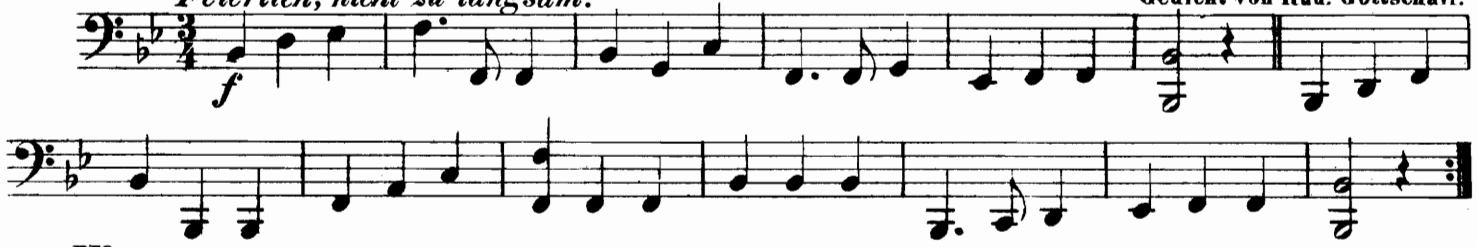
Nº 18. Das Mailüfterl. Wenns Mailüfterl säuselt.

Kreipl.



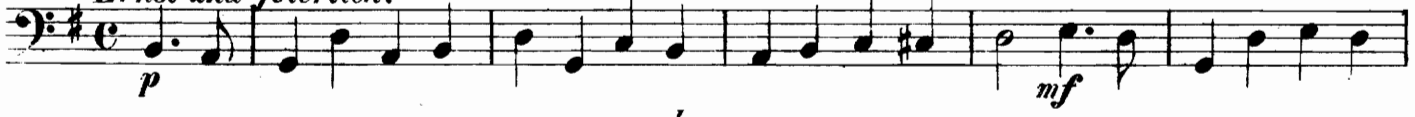
Nº 19. Deutsche Volkshymne. Heil dir Germania!

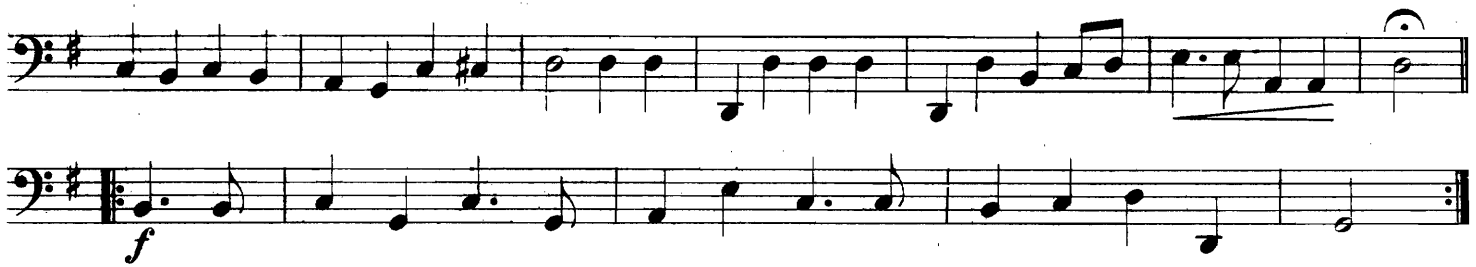
H. Carey.
Gedicht von Rud. Gottschall.



Nº 20. Oestreichische Volkshymne.

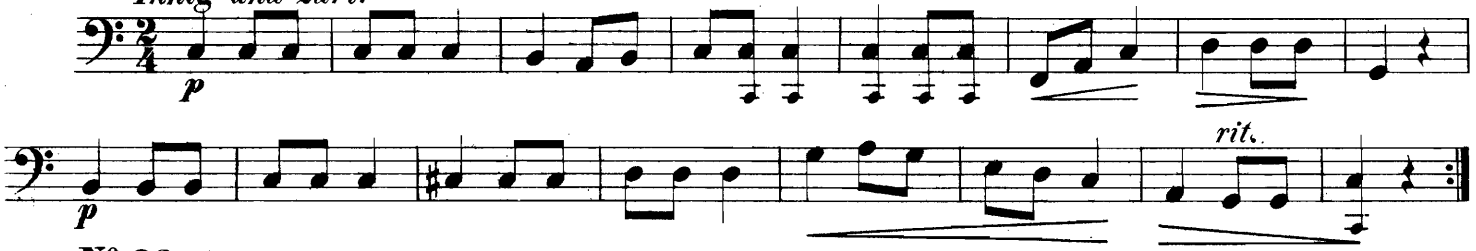
J. Haydn.





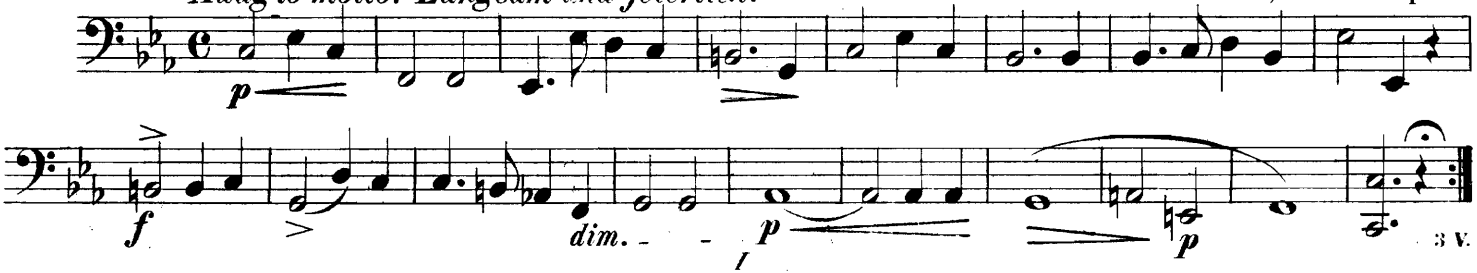
№ 21. Thüringer Volkslied.

Innig und zart. L. Böhner.



№ 22. Grabgesang. Dringet durch Wolken.

Adagio molto. Langsam und feierlich. H. T. Petschke, № 3 aus Op. 11.



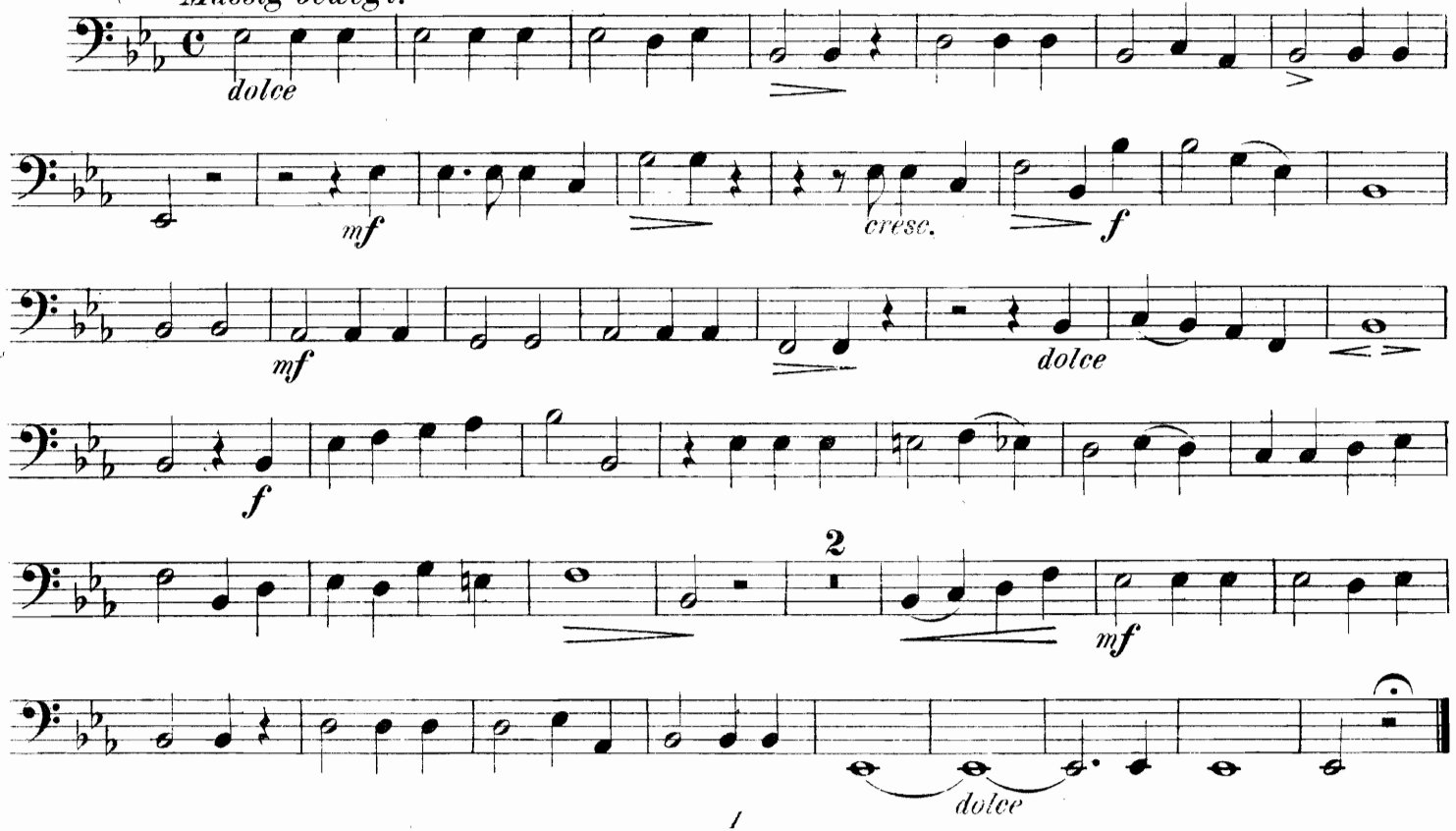
3 V.

Corno IV.

Nº 23. Schmecket und sehet. Motette.

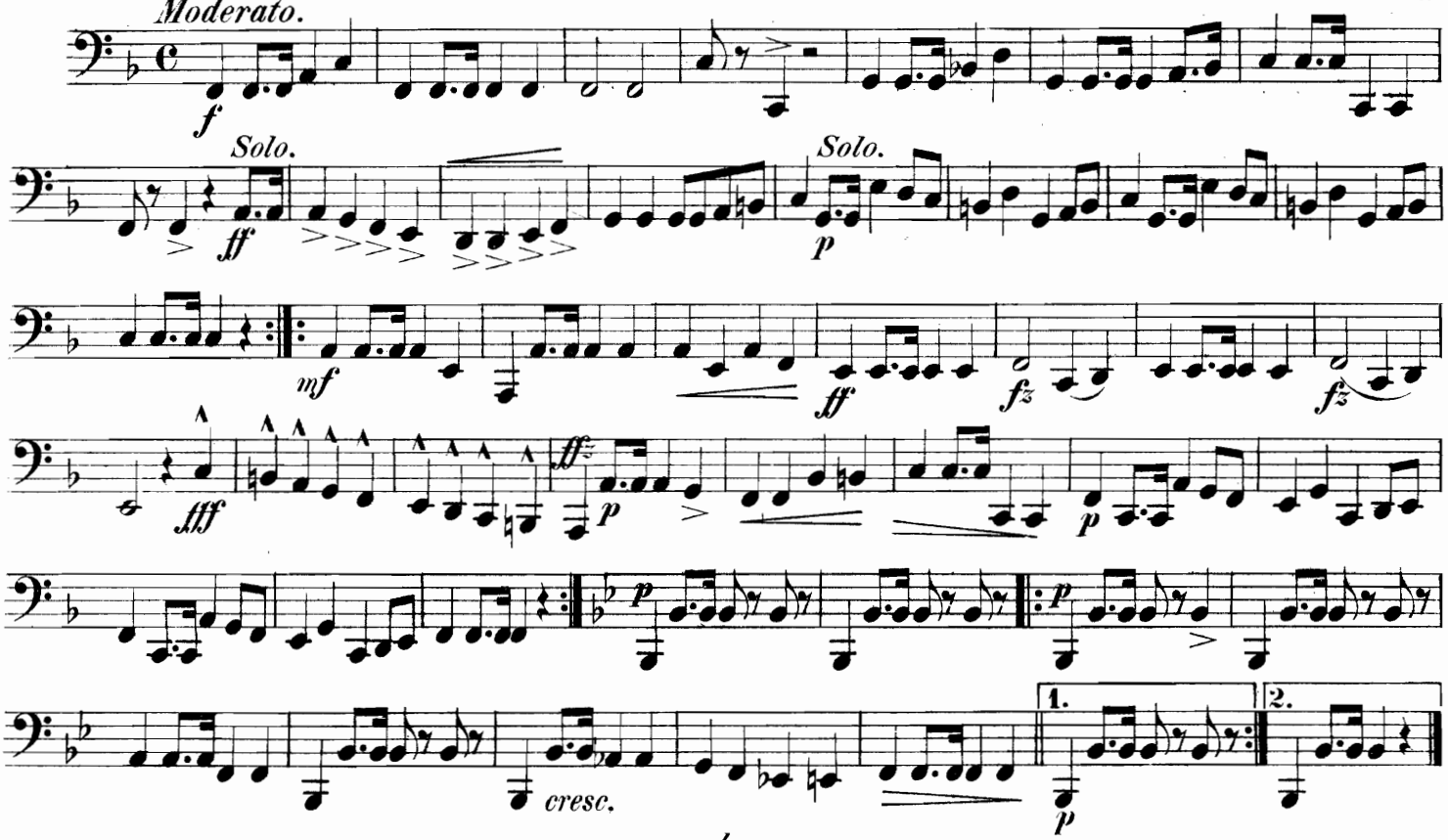
A. Brandt, Nº 4. aus Op. 34.

Mässig bewegt.



N⁰ 24. Sophien-Marsch.

C. D. Lorenz.

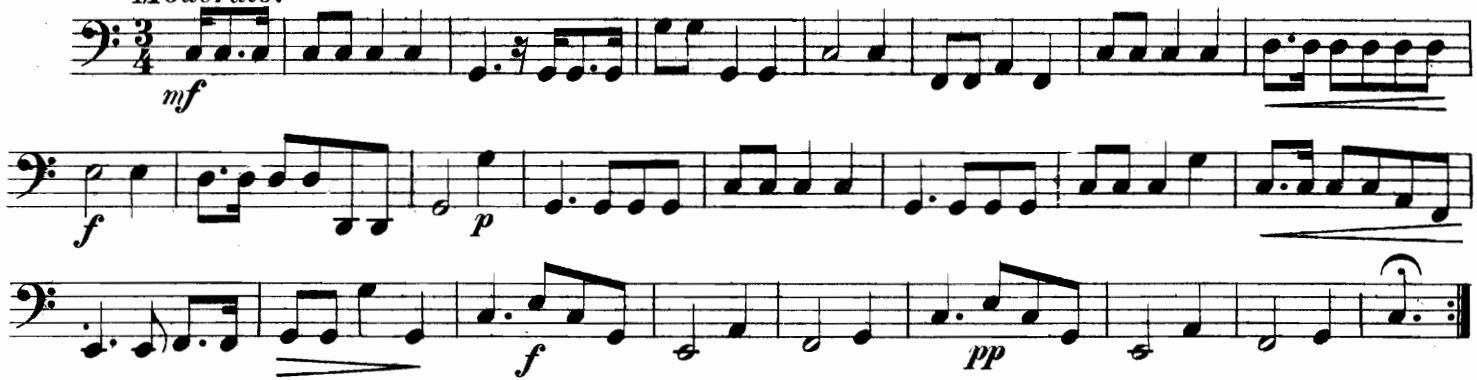


Corno IV.

Nº 25. Sehnsucht nach dem Walde.

Moderato.

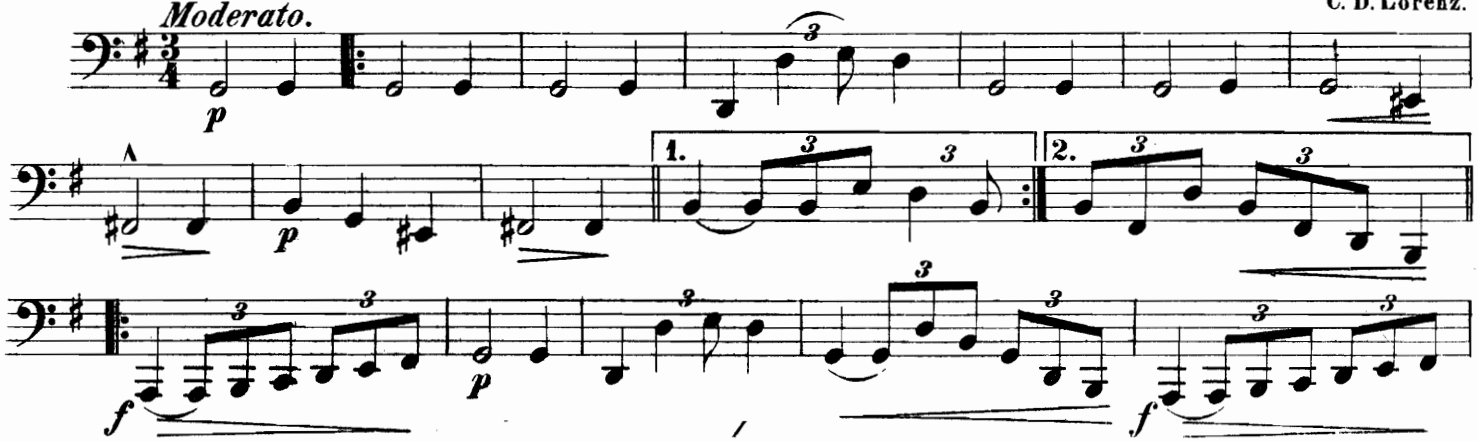
H. Weber.



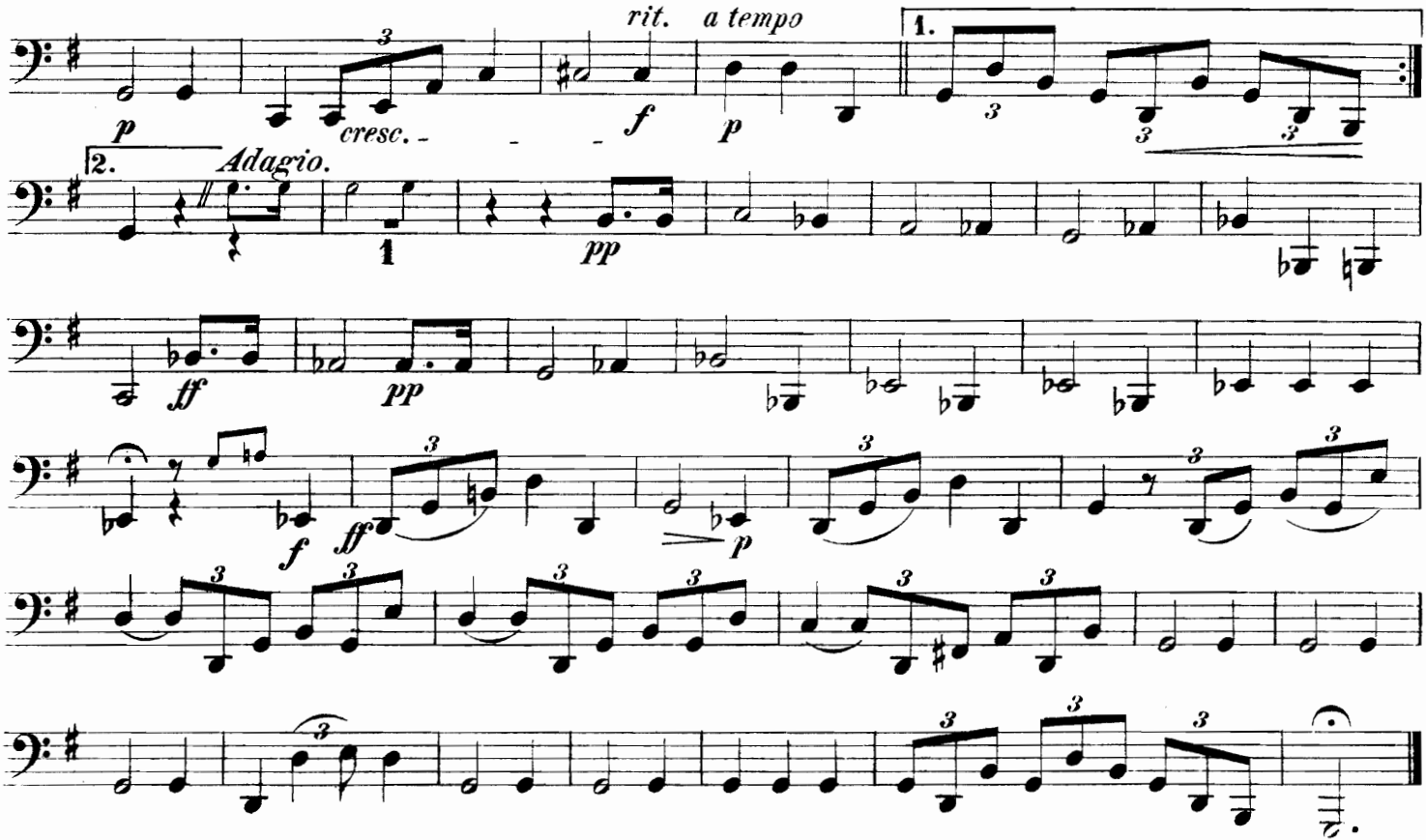
Nº 26. Gedenke mein.

Moderato.

C. D. Lorenz.



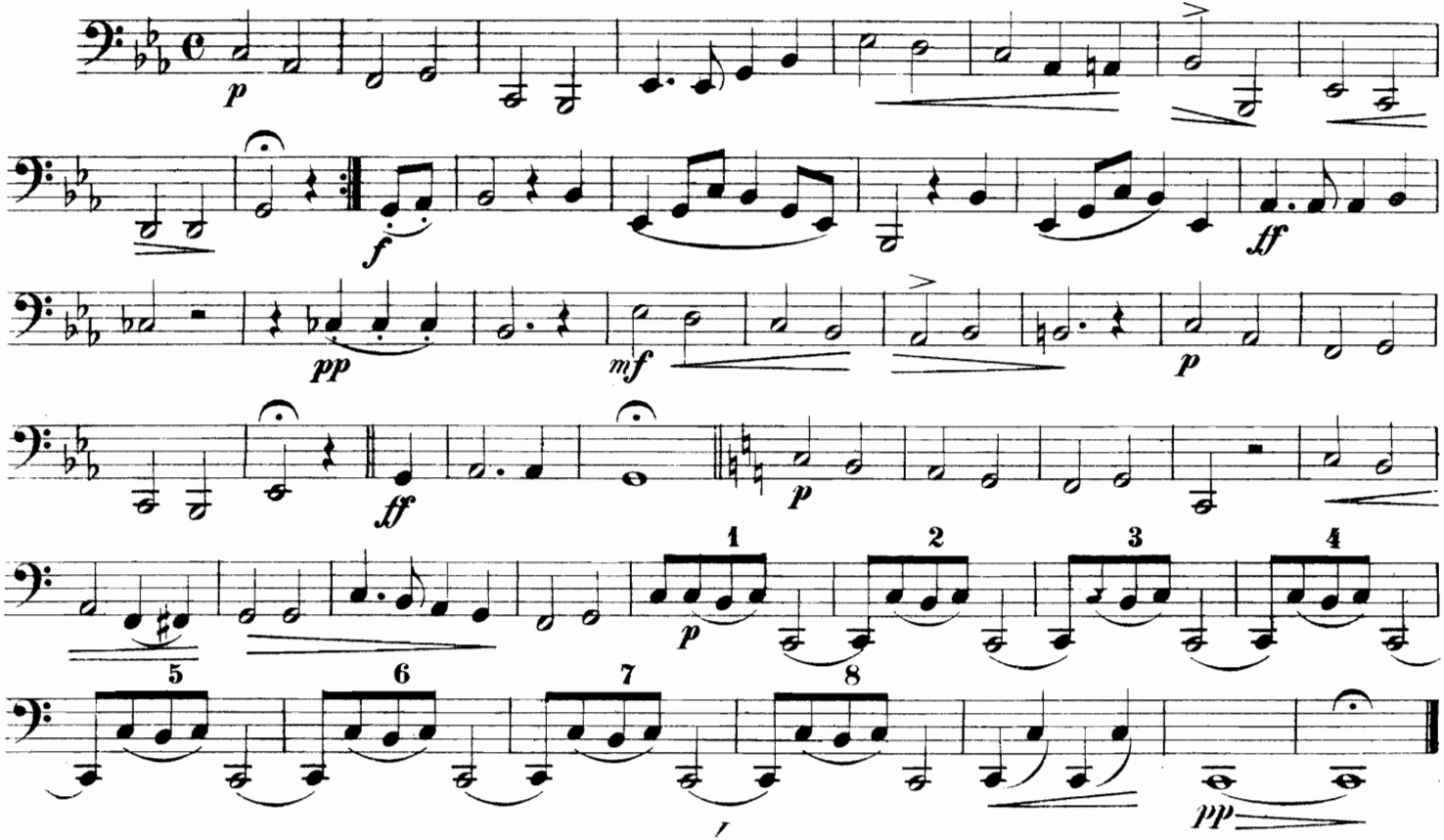
Corno IV.



Corno IV.

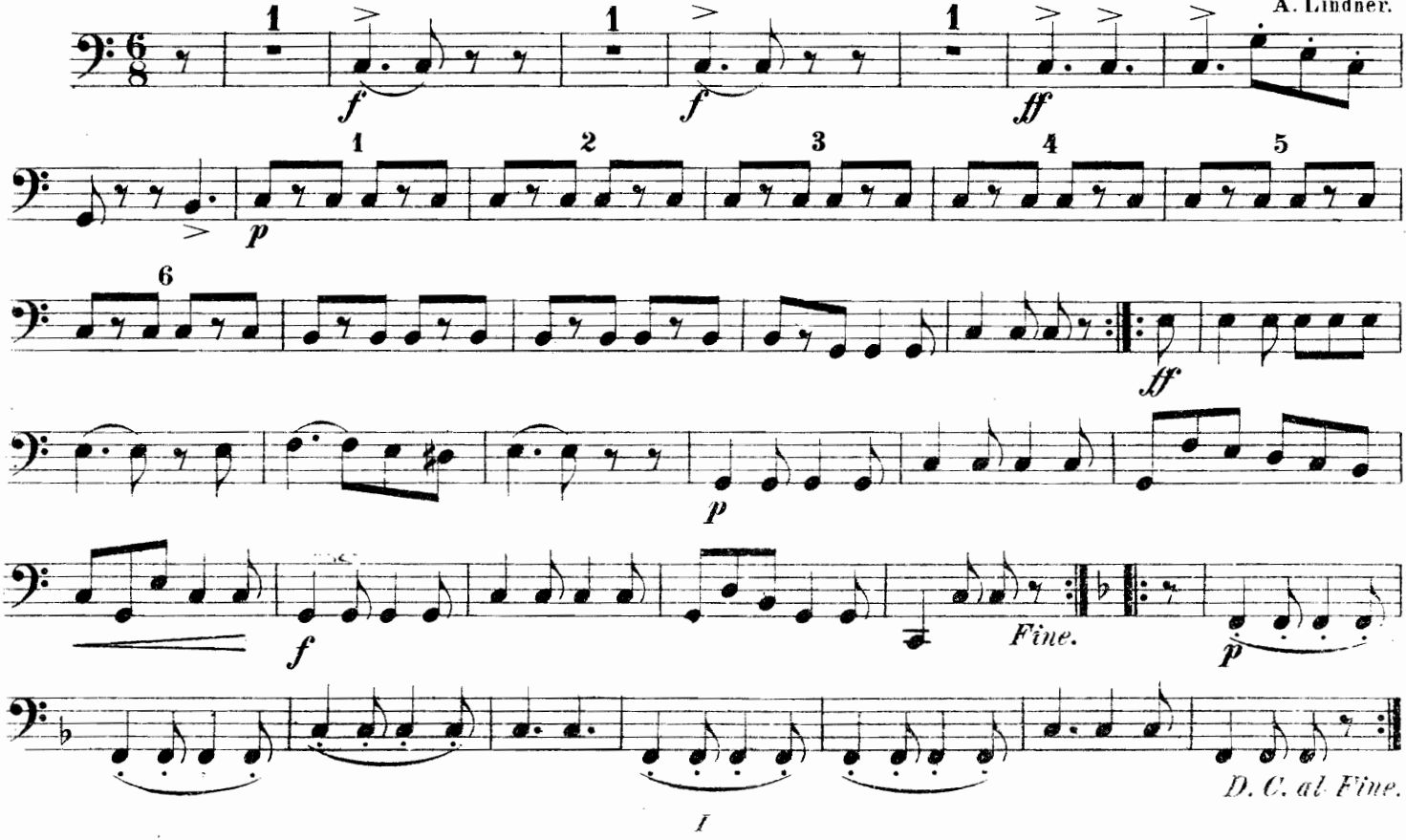
Nº 27. Adagio Religioso.

C. D. Lorenz.



Nº 28. Fanfare.

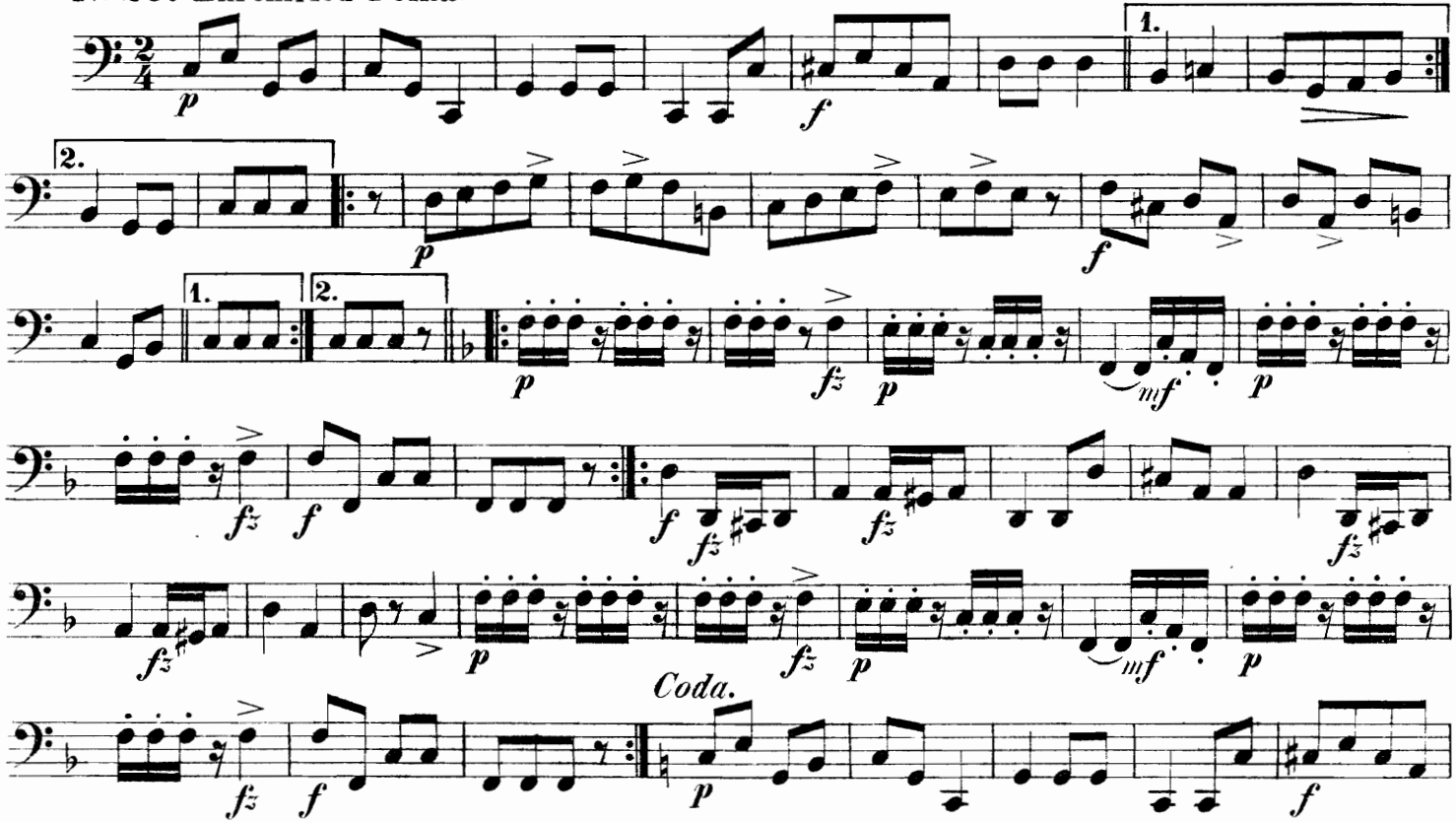
A. Lindner.

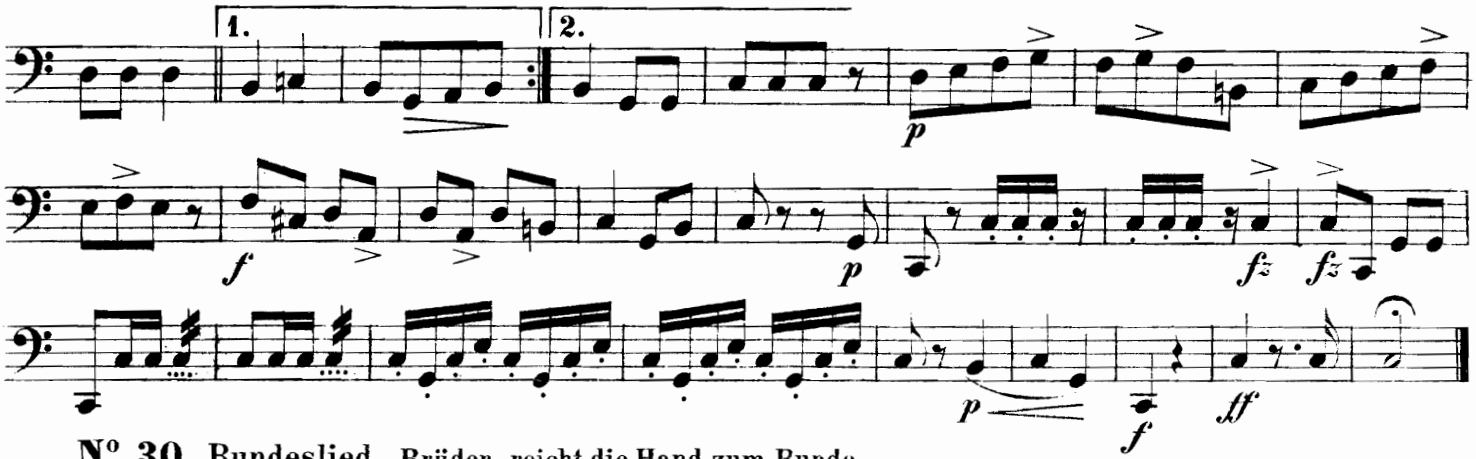


Corno IV.

Nº 29. Ehrenfried-Polka.

A. Lorenz.

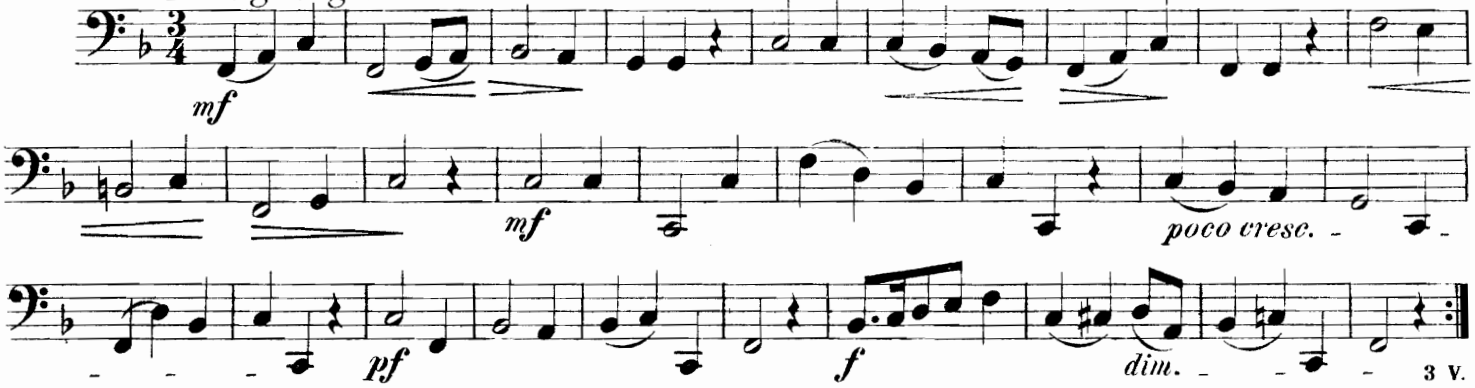




Nº 30. Bundeslied. Brüder, reicht die Hand zum Bunde.

W. A. Mozart.

Mässig langsam.

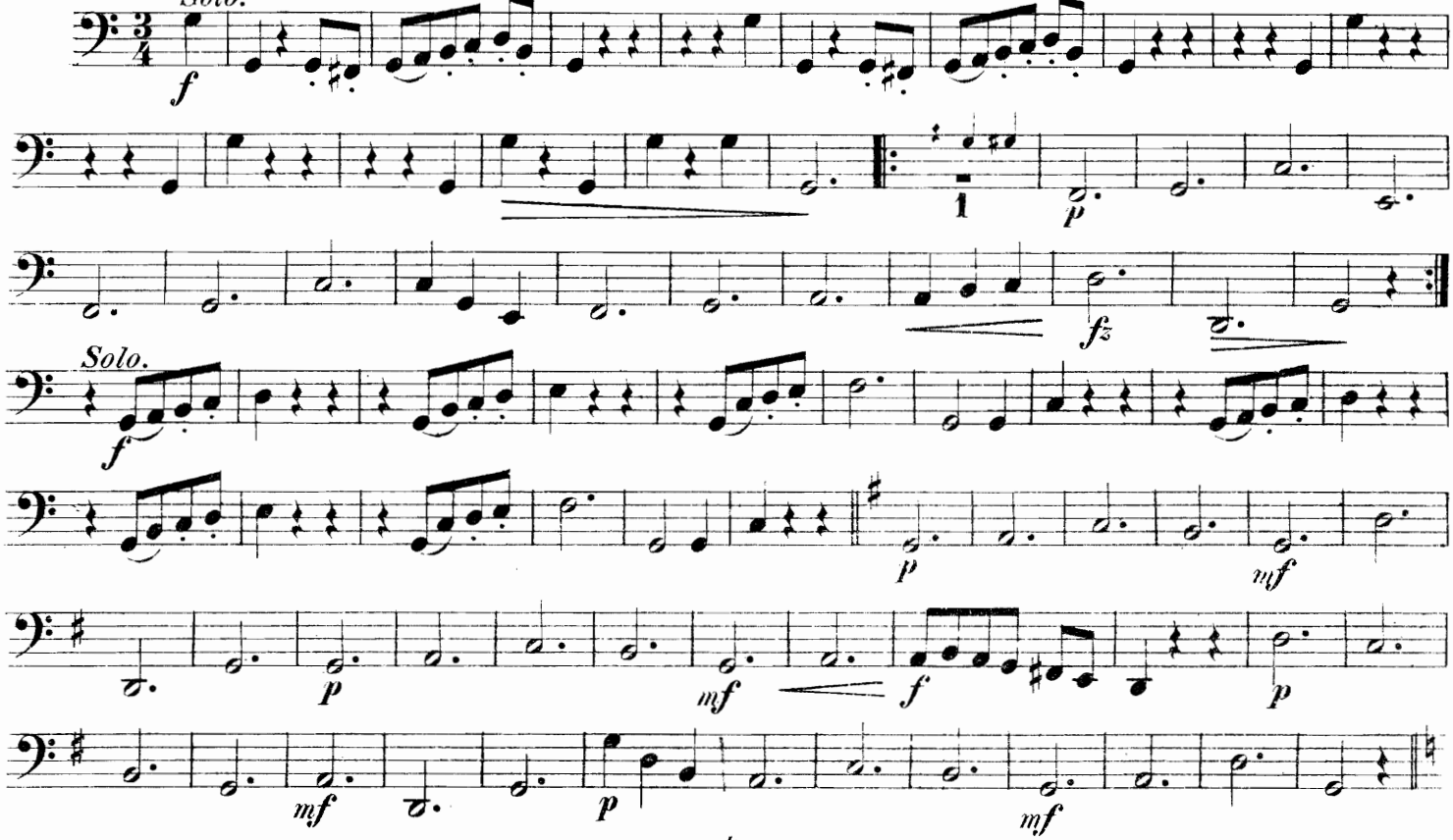


3 V.

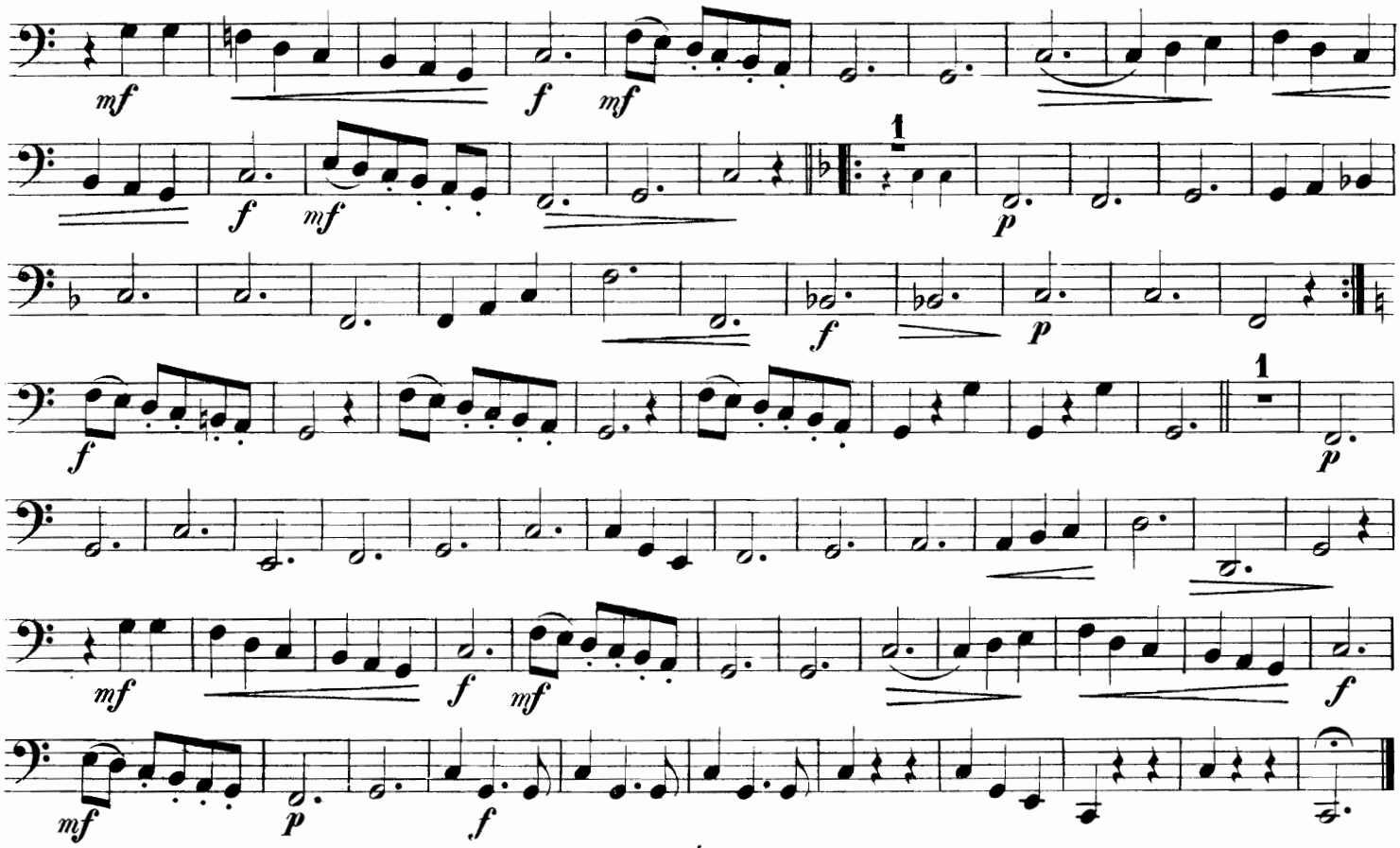
Corno IV.

Nº 31. Gesang-Walzer. Horch, horch, schon rumpelt der Bass.

F. A. Vogel.

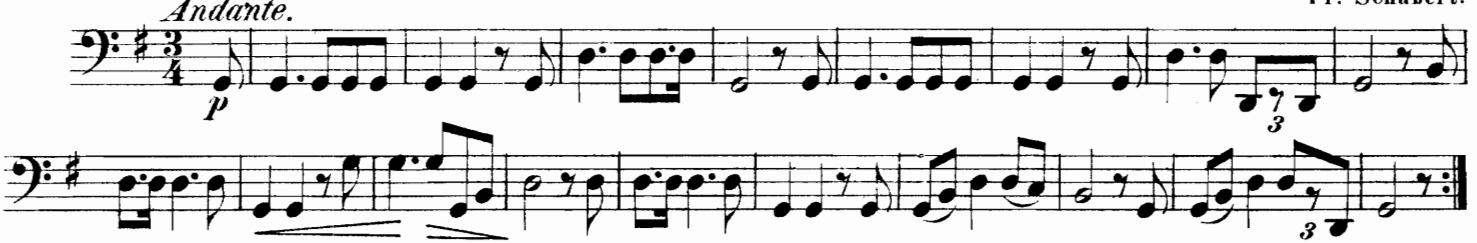


Corno IV.

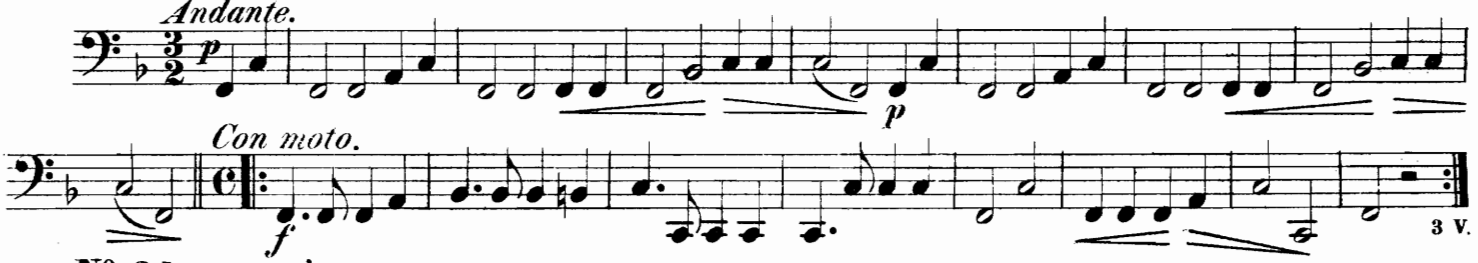
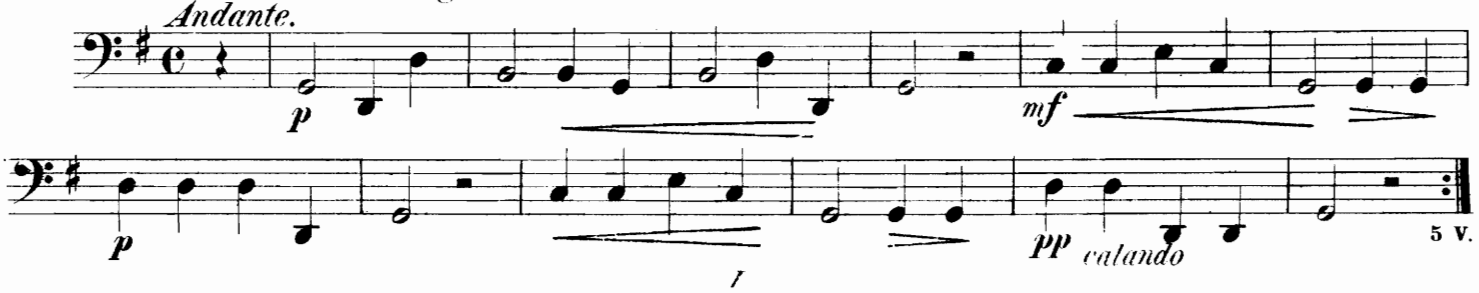


Corno IV.

№ 32. Der Lindenbaum. Fr. Schubert.



№ 33. Dem Vaterlande. Alles schweige! Jeder neige etc. Volkslied.



№ 34. Ich hab' mich ergeben. Volkslied.