

# Ausgewählte Horn-Quartette

herausgegeben von

## FR. GUMBERT.

Erstes Heft: *Corno I<sup>o</sup> II<sup>do</sup> III<sup>o</sup> IV<sup>o</sup> à M. 0,90 no.*Zweites — *Corno I<sup>o</sup> II<sup>do</sup> III<sup>o</sup> IV<sup>o</sup> à M. 1,20 no.*Drittes Heft: *Corno I<sup>o</sup> II<sup>do</sup> III<sup>o</sup> IV<sup>o</sup> à M. 1,50 no.*Viertes — *Corno I<sup>o</sup> II<sup>do</sup> III<sup>o</sup> IV<sup>o</sup> à M. 1,50 no.*

Eigentum des Verlegers.

LEIPZIG, CARL MERSEBURGER.

Gumbert, F., Solobuch f. Horn Samlg. d. wichtigsten Stellen  
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# Inhaltsverzeichnis.

## HEFT III.

		Pag.
N <sup>o</sup> 1.	Choral. Alles ist an Gottes Segen.....	1.
N <sup>o</sup> 2.	Choral. Nach einer Prüfung kurzer Tage.....	1.
N <sup>o</sup> 3.	Choral. Wer nur den lieben Gott lässt walten. . .	2.
N <sup>o</sup> 4.	Choral. Nun danket Alle Gott.....	2.
N <sup>o</sup> 5.	Choral. Christus, der ist mein Leben.....	2.
N <sup>o</sup> 6.	Choral. Lobet den Herren, den mächtigen.....	3.
N <sup>o</sup> 7.	Lied. Es ist bestimmt in Gottes Rat.....	3.
N <sup>o</sup> 8.	Ruhethal. F. Mendelssohn-Bartholdy.....	4.
N <sup>o</sup> 9.	Sonntagslied.....	5.
N <sup>o</sup> 10.	Abschiedstafel.....	6.
N <sup>o</sup> 11.	Sommerlied.....	7.
N <sup>o</sup> 12.	Wasserfahrt.....	8.
N <sup>o</sup> 13.	Jagdlied.....	8.
N <sup>o</sup> 14.	Lied an die Deutschen in Lyon.....	9.
N <sup>o</sup> 15.	Andante a. d. Amoll-Quartett. Fr. Schubert.....	10.
N <sup>o</sup> 16.	Ouverture. Fr. Diethel.....	10.
N <sup>o</sup> 17.	Parademarsch. A. Lindner.....	14.
N <sup>o</sup> 18.	Amicitia - Quadrille. A. Lindner.....	16.
N <sup>o</sup> 19.	Jagdstück. K. Appel.....	20.
N <sup>o</sup> 20.	Ständchen. A. E. Marschner.....	23.
N <sup>o</sup> 21.	Abendlied. W. A. Mozart.....	23.
N <sup>o</sup> 22.	Fanfare. H. Schmidt.....	24.
N <sup>o</sup> 23.	Le Lac de Genève. A. Segisser.....	25.
N <sup>o</sup> 24.	Campaniola. J. Lang.....	26.
N <sup>o</sup> 25.	Variationen. C. D. Lorenz.....	26.
N <sup>o</sup> 26.	Ouverture: Jakob und seine Söhne. E. H. Mehul.....	31.
N <sup>o</sup> 27.	Sängergruss. F. Kücken.....	34.
N <sup>o</sup> 28.	Volkslied.....	35.
N <sup>o</sup> 29.	Adagio. C. D. Lorenz.....	35.
N <sup>o</sup> 30.	Andante religioso. E. H. Mehul.....	36.
N <sup>o</sup> 31.	Im Mai. Volkslied.....	37.
N <sup>o</sup> 32.	Der Schmied. C. Kreutzer.....	38.
N <sup>o</sup> 33.	Abendfeier. C. Kreutzer.....	39.
N <sup>o</sup> 34.	Abendgebet a. d. Op. „das Nachtlager in Granada.“.....	40.

## HEFT IV.

		Pag.
N <sup>o</sup> 1.	Choral. Lobt Gott, ihr Christen allzugleich.....	1.
N <sup>o</sup> 2.	Choral. Sei Lob und Ehr' dem höchsten Gut.....	1.
N <sup>o</sup> 3.	Choral. Nun lasst uns den Leib begraben.....	2.
N <sup>o</sup> 4.	Choral. Meinen Jesum lass' ich nicht.....	2.
N <sup>o</sup> 5.	Choral. Nun ruhen alle Wälder.....	3.
N <sup>o</sup> 6.	Choral. Vom Himmel hoch, da komm' ich her.....	3.
N <sup>o</sup> 7.	Abschied vom Wald. F. Mendelssohn-Bartholdy.....	4.
N <sup>o</sup> 8.	Der frohe Wandersmann. F. Mendelssohn-Bartholdy.....	4.
N <sup>o</sup> 9.	Frühlingslied. F. Mendelssohn-Bartholdy.....	5.
N <sup>o</sup> 10.	Nachtgesang. F. Mendelssohn-Bartholdy.....	7.
N <sup>o</sup> 11.	Beati Mortui. F. Mendelssohn-Bartholdy.....	8.
N <sup>o</sup> 12.	Der Jäger Abschied. F. Mendelssohn-Bartholdy.....	9.
N <sup>o</sup> 13.	Lieblingsplätzchen. F. Mendelssohn-Bartholdy.....	9.
N <sup>o</sup> 14.	Abendständchen. F. Mendelssohn-Bartholdy.....	10.
N <sup>o</sup> 15.	Allegro vivace. A. Lindner.....	10.
N <sup>o</sup> 16.	Waldlied. F. Möhring.....	12.
N <sup>o</sup> 17.	Feldschritt. A. Lindner.....	14.
N <sup>o</sup> 18.	Ouverture. C. D. Lorenz.....	15.
N <sup>o</sup> 19.	Adagio et Rondo. C. D. Lorenz.....	20.
N <sup>o</sup> 20.	Schäfers-Sonntagslied. C. Kreutzer.....	23.
N <sup>o</sup> 21.	Gedenke mein o Vaterland. A. Segisser.....	24.
N <sup>o</sup> 22.	Trauer-Hymne. E. Müller.....	24.
N <sup>o</sup> 23.	Adagio. J. Lang.....	25.
N <sup>o</sup> 24.	Nachtgesang. F. Chwatal.....	26.
N <sup>o</sup> 25.	Abendständchen. Härtel.....	26.
N <sup>o</sup> 26.	Introduction et Rondo. C. D. Lorenz.....	27.
N <sup>o</sup> 27.	Potpourri a. d. Op. „Martha.“ F. v. Flotow.....	28.
N <sup>o</sup> 28.	Abendlied. R. Schumann, Op. 85. N <sup>o</sup> 12.....	32.
N <sup>o</sup> 29.	Den Schönen Heil. H. Neidhardt.....	32.
N <sup>o</sup> 30.	Schlummerlied. Nohr.....	34.
N <sup>o</sup> 31.	Jagdstück. A. Schreiner.....	34.
N <sup>o</sup> 32.	Die Kapelle. C. Kreutzer.....	36.
N <sup>o</sup> 33.	Gute Nacht, du mein herziges Kind. Fr. Abt.....	36.
N <sup>o</sup> 34.	Blauäugelein. F. L. Schubert.....	38.
N <sup>o</sup> 35.	Reminiscenzen a. d. Op. „Indra.“ F. v. Flotow.....	38.

*Closed  
Stück  
455  
G97  
Vol. 4*

# Ausgewählte Horn-Quartette.

herausgegeben von FR. GUMBERT.

## Corno II in F.

Choräle.

N<sup>o</sup> 1. Lobt Gott, ihr Christen allzugleich.

N. Herrmann, gest. 1560.  
Becker, I. Theil. Original A dur.

N<sup>o</sup> 2. Sei Lob und Ehr' dem höchsten Gut.

a. d. 15. Jahrhundert. Original F dur.

## Corno II.

N<sup>o</sup> 3. Nun lasst uns den Leib begraben.

a. d. 16. Jahrhundert. Original C dur.

Two staves of musical notation for N° 3. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some notes beamed together. The second staff continues the melody, ending with a double bar line.

N<sup>o</sup> 4. Meinen Jesum lass' ich nicht.

a. d. Anf. d. 18. Jahrhunderts. Original A dur.

Three staves of musical notation for N° 4. The first staff begins with a treble clef, a common time signature (C), and a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes, with some notes beamed together. The second and third staves continue the melody, ending with a double bar line.

# Corno II.

## Nº 5. Nun ruhen alle Wälder.

H. Isaac, geh u. d. J. 1440. Original G dur.

Musical score for Corno II, No. 5. Nun ruhen alle Wälder. The score consists of three staves of music in G major, 3/4 time. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature. The melody is written in a simple, homophonic style with quarter and eighth notes, and rests. The second and third staves continue the melody, with the third staff ending with a double bar line.

## Nº 6. Vom Himmel hoch, da komm ich her.

a. d. 16. Jahrhundert. Original F dur.

Musical score for Corno II, No. 6. Vom Himmel hoch, da komm ich her. The score consists of two staves of music in F major, 3/4 time. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The melody is written in a simple, homophonic style with quarter and eighth notes, and rests. The second staff continues the melody, ending with a double bar line.

## Corno II.

N<sup>o</sup> 7. Abschied vom Wald. (O Thäler weit o Höhen)

von F. Mendelssohn-Bartholdy.

*Andante non tanto.*

*p* *f* *p* *cresc.*  
*f* *pp* *f* *dim.*

N<sup>o</sup> 8. Der frohe Wandersmann. (Wem Gott will rechte Gunst erweisen.)

von F. Mendelssohn-Bartholdy.

*Andante.*

*f* *p* *cresc.*  
*f* *sf* *Tempo I.*  
*ff* *rit.* *p*  
*cresc.* *f* *ff*

# Corno II.



## Nº 9. Frühlingslied. (Der Frühling naht mit Brausen.)

von F. Mendelssohn-Bartholdy.

*Molto Allegro vivace.*



## Corno II.

*Poco più lento.*

*p* *cresc.* *sf* *p*

*pp* *pp*

*pp poco a poco cresc.* *sf*

*Tempo I.* *f* *sf* *sf* *dim.*

*pp* *cresc.* *f*

*p*





## Corno II.

N<sup>o</sup> 11. Beati Mortui. (Wie selig sind die Toden.)

von F. Mendelssohn-Bartholdy.

*Andante sostenuto.*

The musical score for Corno II consists of six staves of music. The key signature is G minor (two flats) and the time signature is 4/4. The tempo is marked *Andante sostenuto*. The dynamics are indicated by *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a *p* dynamic and a *cresc.* marking. The second staff features a *f* dynamic, a *p* dynamic, a *pp* dynamic, and a *f* dynamic. The third staff starts with a *p* dynamic and ends with a *f* dynamic. The fourth staff begins with a *p* dynamic and ends with a *f* dynamic. The fifth staff starts with a *p* dynamic and ends with a *mf* dynamic. The sixth staff begins with a *f* dynamic, followed by a *p* dynamic and a *pp* dynamic. The score concludes with a double bar line.

# Corno II.

## Nº 12. Der Jäger Abschied. (Wer hat dich, du schöner Wald.)

von F. Mendelssohn-Bartholdy.

*Moderato. Alla marzia.*

*f*  
*pp*  
*pp*  
*pp* *cresc.* *f* *dim.* *pp*

## Nº 13. Lieblingsplätzchen. (Wisst ihr wo ich gerne weil?)

von F. Mendelssohn-Bartholdy.

*Andante.*

*p*  
*pp* *rit.*  
*a tempo*  
*p* *dim.* *pp* *p*  
IV

## Corno II.

## Nº 14. Abendständchen. (Schlafe Liebchen, weil's auf Erden.)

von F. Mendelssohn-Bartholdy.

*Andante sostenuto.*

*p* *pp* *cresc.*

*f* *p* *dim.* *pp*

## Nº 15.

*Allegro vivace.*

von A. Lindner.

*f* *mf*

*f* *ff* *p*

Corno II.



## Corno II.

N<sup>o</sup> 16. Waldlied.

von F. Möhring.

Musical score for Corno II, N. 16. Waldlied. by F. Möhring. The score consists of six staves of music in 6/8 time. The first five staves are in G major, and the sixth staff is in G minor. Dynamics include *f*, *p*, *cresc.*, and *pp*. A section marked *Adagio* begins in the fourth staff, changing to 4/4 time and G minor. The score ends with a double bar line and a repeat sign.

Corno II.

*f* *p* *f* *p*

*p* *dim.* *f* *Tempo I.*

*f*

*p* *f* *p* *f*

*p*

*p* *ff* *rit.*

14

Nº 17. Feldschritt.  
*Allegro vivace.*

## Corno II.

A. Lindner.

*ff*

1. 2. *p*

*cresc.* *f* *p* *cresc.*

*f* *ff*

*ffz* *p*

*ffz* *p* *ffz* *p*



# Corno II.

Two staves of musical notation in G major (one flat). The first staff contains measures 1-4, ending with a dynamic marking of *f*. The second staff contains measures 5-8, ending with a dynamic marking of *ff* and a double bar line with repeat dots.

## Nº 18. Quverture.

C. D. Lorenz.

*Adagio.*

Five staves of musical notation in G major (one flat). The first staff is in common time (C) and begins with a dynamic marking of *p*, followed by *cresc.*. The second staff begins with a dynamic marking of *fz* and includes the instruction *espress.*. The third staff contains triplets. The fourth staff begins with a dynamic marking of *f* and includes *pp*. The fifth staff includes the instructions *cresc.* and *accel.*

## Corno II.

*Allegro.*

First system of musical notation for Corno II, starting with *Allegro.* The music is in 2/4 time and B-flat major. It begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The first line contains a half note followed by a series of eighth notes. The second line continues with eighth notes and ends with five sixteenth notes marked *ff*.

Second system of musical notation for Corno II, continuing the *Allegro.* section. It begins with a piano (*p*) dynamic and features a *Meno.* marking. The music consists of eighth and sixteenth notes.

*Tempo I.*

Third system of musical notation for Corno II, continuing the *Allegro.* section. It begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The music consists of eighth and sixteenth notes.

Fourth system of musical notation for Corno II, continuing the *Allegro.* section. It begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The music consists of eighth and sixteenth notes.

Fifth system of musical notation for Corno II, continuing the *Allegro.* section. It begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The music consists of eighth and sixteenth notes.

# Corno II.

47

*f* *f*

*p*

*rit.*

*a tempo*

*rit.*

## Corno II.

*Tempo I.*

*f*

*p* *fz*

*p* *cresc.* *f*

*p* *cresc.* *f*

*f* *fz* *fz* *fz* *fz*

# Corno II.

19



# Corno II.

Two staves of musical notation for Corno II. The first staff contains a melodic line with various intervals and dynamics. The second staff continues the melody with some rests and a final cadence.

## N° 19.

### *Adagio et Rondino.*

C. D. Lorenz.

Musical score for "Adagio et Rondino" featuring three parts: Cor. IV, Cor. III, and Rondino. The Rondino section includes a change in time signature from 2/4 to 3/4.

Cor. IV. *p*

Cor. III. *p*

*Rondino. Allegretto moderato.*

*pp* *p* *p*

Corno II.

The musical score for Corno II consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, marked with a forte dynamic (*ff*) and a slur. The second staff continues the melodic line, marked with a piano dynamic (*p*) and includes an accent (>) over a note. The third staff shows a repeat sign with first and second endings, marked with a piano dynamic (*p*). The fourth staff is in a key signature of two flats (B-flat and E-flat) and features a forte dynamic (*ff*) at the end of a phrase. The fifth staff continues the melodic line, marked with fortissimo (*ff*) and piano (*p*) dynamics. The sixth staff concludes the piece with a crescendo (*cresc.*) and a final double bar line.

## Corno II.

Coda.

*p* *p* *ff* *p* *p* *f*

15 27

IV



# Corno II.

## Nº 20. Schäfers Sonntagslied. (Das ist der Tag des Herrn.)

von C. Kreutzer.

*Maestoso con fuoco.*

ff Cor.IV. p

pp Cor.I. pp

f p

cresc. f

p mf cresc.

Adagio Tempo I. ff ff f

iv

## Corno II.

N<sup>o</sup> 21. Gedenke mein o Vaterland.*Moderato assai.*

von A. Segisser.

*p* *mf* *p* *cresc.* *f* *p* *ff* *f* *p* *a tempo* *ff* *p* *f* *rit.*

N<sup>o</sup> 22. Trauer - Hymne.*Maestoso schwer.*

von E. Müller.

*ff* *mf*

Corno II.

pp f

pp pp f

langsam f

Detailed description: This block contains the first three staves of music for Corno II. The first staff begins with a piano (*pp*) dynamic and ends with a forte (*f*) dynamic. The second staff starts with *pp*, has a *pp* section, and ends with *f*. The third staff is marked *langsam* and ends with *f*. The music is in a 3/4 time signature with a key signature of one flat.

Nº 23.

*Adagio.*

von J. Lang.

p p

mf p pp p

f p f rit.

Detailed description: This block contains the next three staves of music for Corno II, numbered 23. The first staff is marked *Adagio* and starts with a piano (*p*) dynamic. The second staff features dynamics of *mf*, *p*, *pp*, and *p*. The third staff starts with *f*, has a *p* section, returns to *f*, and ends with a *rit.* (ritardando) section. The music is in a 3/4 time signature with a key signature of one flat.

## Corno II.

N<sup>o</sup> 24. Nachtgesang.

von Chwatal.

*Andantino.*

*p*

*p* *f*

*p* *f* *p*

N<sup>o</sup> 25. Abendständchen.

von Härtel.

*Andantino.*

*mf*

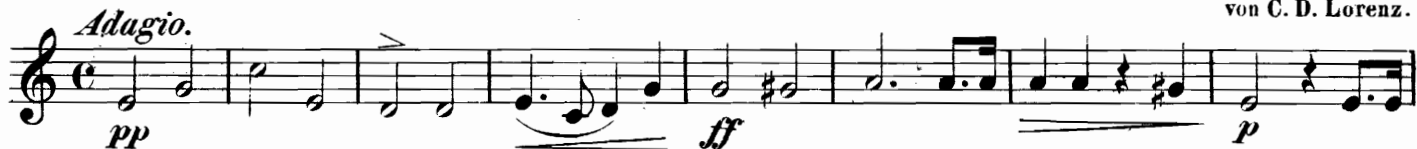
*f*

# Corno II.



## N° 26. Introduction et Rondo.

von C. D. Lorenz.



## Corno II.

Musical score for Corno II, consisting of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 7/8 time signature. It features dynamics *p*, *f<sub>3</sub>*, and *f<sub>3</sub>*. The second staff has dynamics *ff*, *p*, *f*, *ff*, *p*, and *f*. The third staff is a rhythmic accompaniment. The fourth staff includes first and second endings, with a dynamic *ff* at the start of the second ending. The fifth staff concludes the piece.

N<sup>o</sup> 27. Potpourri a.d. Oper. „Martha.“

von F. v. Flotow.

*Andante maestoso.*

Musical score for Potpourri a.d. Oper. „Martha.“, starting with a treble clef, a key signature of one flat, and a 6/8 time signature. The dynamics are *f* and *p*. The score is labeled "Cor. I."

Corno II.

The musical score for Corno II consists of six staves of music. The first five staves are in 3/4 time, and the sixth staff is in 2/4 time. The score includes various dynamics such as *p* (piano), *f* (forte), and *Cor. I.* (Cornet I). Tempo markings include *Larghetto.* and *Allegro.*. The score features several first and second endings, indicated by numbers 1 and 2 above the notes. The key signature is one flat (B-flat), and the piece concludes with a sharp sign (#).

## Corno II.

*Allegro non troppo.*

*mf*

*p*

*f*

*Solo.*

*Larghetto.*

*p*

*Cor III.*

*rit.*

*p*

*IV*



# Corno II.

*Allegro.*  
*Solo.*  
*p*

*Allegro non troppo.*  
*p*

*f*

*rit. - a tempo*

*f* *p* *f* *p*

*Andante.*  
*cresc.* *ff*

*Allegro vivace.*  
*rit.* *ff*

## Corno II.

## Nº 28. Abendlied.

*Langsam, ausdrucksvoll und sehr gehalten.*

von R. Schumann, Op. 85. Nº 12.

Musical score for Corno II, N.º 28. Abendlied. by Robert Schumann. The score consists of five staves. The first four staves are for the main instrument, and the fifth is for Cor. I. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is "Langsam, ausdrucksvoll und sehr gehalten." Dynamics include *pp*, *fp*, *f*, *p*, *ff*, and *mf*.

## Nº 29. Den Schönen Heil.

*Moderato.*

von H. Neidhardt.

Musical score for Corno II, N.º 29. Den Schönen Heil. by Heinrich Neidhardt. The score consists of one staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is "Moderato." The dynamic is *f*.

Corno II.



## Corno II.

## N° 30. Schummerlied.

von Nohr.

*Andantino.*

*p* *f*

## N° 31. Jagdstück.

von A. Schreiner.

*Moderato.*

*Solo.*

*f* *3* *Solo.* *f* *3* *f* *Cor.I.* *p*

*Solo.* *f* *f* *f* *1*

*Allegretto.* *f* *p* *mf* *p*

*mf*

# Corno II.

*Trio.*

*f* *p*

*mf* *f* *p*

*mf*

*Allegretto.*

*f* *p*

*mf* *p* *mf*

*Solo.* *Solo.*

*f*

## Corno II.

N<sup>o</sup> 32. Die Kapelle.*Ernst und feurig.*

von C. Kreutzer.

*f* *p* *pp* *ff*

Cor. III.

N<sup>o</sup> 33. Gute Nacht, du mein herziges Kind.*Andante.*

von F. Abt.

*pp* *f* *ff* *p*

Corno II.

*mf* *p* *f* *rit.*

*a tempo* *p*

*f* *mf*

*f* *p* *poco cresc. e string.*

*a tempo* *rit.* *a tempo* *Adagio.* *p*

## Corno II.

## Nº 34. Blauäuglein.

von F. L. Schubert.

*Andante.*

*p* *p* *f* *mf* *p* *rit.*

## Nº 35. Reminiscenzen a. d. Oper., „Indra.“

von F. v. Flotow.  
arrang. von C. D. Lorenz.

*Allegro.*

*f* *4* *Solo.* *sf* *p*



# Corno II.

*Larghetto.*

Cor. I.

ff *p*

*p* *fs* *p* *dim.* *pp*

*Allegretto.*

*p*

*Solo.*

Cor. I. *a tempo*  
*Cadenz.* *p*

1. 2. *G.P.*

## Corno II.

*Allegro non troppo.*

Cor. IV. *mf* *mf* *p* *ff*

*p*

*ff* *pp*

*f* *f* *rit.*

*Andante.*

*ff* *p* *pp* *ff* *pp* Cor. I.

# INHALT.

## HEFT I.

	<i>Pag.</i>		<i>Pag.</i>
Nº 1. Choral. Jesus meine Zuversicht. . . . .	1.	Nº 18. Das Mailüfterl. Kreipl. . . . .	12.
Nº 2. Choral. Was Gott thut das ist wohlgethan. . .	1.	Nº 19. Deutsche Volkshymne. H. Carey. . . . .	12.
Nº 3. Choral. Wie schön leuchtet der Morgenstern. 2.	2.	Nº 20. Oestreichische Volkshymne. J. Haydn. . . . .	12.
Nº 4. Choral. Schatz über alle Schätze. . . . .	2.	Nº 21. Thüringer Volkslied. L. Böhner. . . . .	13.
Nº 5. Choral. Trau auf Gott in allen Sachen. . . . .	2.	Nº 22. Grabgesang. H. T. Petschke. . . . .	13.
Nº 6. Ave verum Corpus, comp. W. A. Mozart. . . . .	3.	Nº 23. Motette. Schmecket und sehet. A. Braudt. . . . .	14.
Nº 7. Gebet. Gott deine Güte reicht. L. van Beethoven. 4.	4.	Nº 24. Sophien-Marsch. C. D. Lorenz. . . . .	15.
Nº 8. Romanze aus Jacob u. seine Söhne. E. H. Mehul. 4.	4.	Nº 25. Lied. Sehnsucht nach dem Walde. H. Weber. 16.	16.
Nº 9. Lied. Einsam bin ich, a. Preziosa. C. M. v. Weber. 5.	5.	Nº 26. Gedenke mein. C. D. Lorenz. . . . .	16.
Nº 10. Chor aus Preziosa. C. M. v. Weber. . . . .	6.	Nº 27. Adagio religioso. C. D. Lorenz. . . . .	18.
Nº 11. Morgenständchen. Fr. Schubert. . . . .	7.	Nº 28. Fanfare. A. Lindner. . . . .	19.
Nº 12. Ricordanza. C. G. Reissiger. . . . .	8.	Nº 29. Ehrenfried-Polka. A. Lindner. . . . .	20.
Nº 13. Russische Volkshymne. . . . .	9.	Nº 30. Bundeslied. W. A. Mozart. . . . .	21.
Nº 14. Lied. An die Geliebte. F. L. Schubert. . . . .	10.	Nº 31. Gesang-Walzer. F. A. Vogel. . . . .	22.
Nº 15. Volkslied. Wem Gott ein braves. C. Reinecke. 10.	10.	Nº 32. Lied. Der Lindenbaum. Fr. Schubert. . . . .	24.
Nº 16. Abendlied. Nun schlafen die Vögel. C. Reinecke. 11.	11.	Nº 33. Volkslied. Dem Vaterlande. . . . .	24.
Nº 17. Lied. Am Bache blüh'n die Weiden. Rich. Müller. 11.	11.	Nº 34. Volkslied. Ich hab' mich ergeben. . . . .	24.

# INHALT.

## HEFT II.

	<i>Pag.</i>		<i>Pag.</i>
Nº 1. Choral. Herr wie du willst,so schick's. . . . .	1.	Nº 18. Jägerchor a. d. Op: Der Freischütz.C.M.v.Weber.	13.
Nº 2. Choral. Seelenbräutigam. . . . .	1.	Nº 19. Ständchen aus Cosi fan tutte. W. A. Mozart.	14.
Nº 3. Choral. Wachtet auf, ruft uns die Stimme. . . . .	2.	Nº 20. Romanze. C. D. Lorenz. . . . .	15.
Nº 4. Choral. Ein' feste Burg ist unser Gott. . . . .	2.	Nº 21. Recit. et Adagio. A. Hänsel. . . . .	16.
Nº 5. Die Forelle, comp. Fr. Schubert. . . . .	3.	Nº 22. Quartett. C. D. Lorenz. . . . .	18.
Nº 6. Lützow's wilde Jagd. C. M. v. Weber. . . . .	4.	Nº 23. Jägermarsch. C. D. Lorenz. . . . .	20.
Nº 7. Lied. Das Bild der Rose. J. Reichardt. . . . .	4.	Nº 24. Lied. Wie sie so sanft ruh'n. Benecken. . . . .	21.
Nº 8. Lied. Die Wacht am Rhein. C. Wilhelm. . . . .	5.	Nº 25. Lied. Vor Jena. W. Stade. . . . .	22.
Nº 9. Lied. Ihr Blick. C. Lankau. . . . .	6.	Nº 26. Lied. Was ist des Deutschen Vaterl. G. Reichardt.	22.
Nº 10. Abenständchen. A. Heynke. . . . .	7.	Nº 27. Volkslied. Wohl auf noch getrunken. . . . .	24.
Nº 11. Waldlied. C. Reinecke. . . . .	8.	Nº 28. Walzer. Mein Herzblättchen. J. G. Hauschild.	24.
Nº 12. Zur Nacht. C. Reinecke. . . . .	8.	Nº 29. Veroni-Polonaise. J. G. Hauschild. . . . .	26.
Nº 13. Die Ehre Gottes in der Natur. L. van Beethoven.	9.	Nº 30. Trompeter-Galopp z. Aufbruch. J. G. Hauschild.	28.
Nº 14. Lied. Des Jahres letzte Stunde. Schulz. . . . .	10.	Nº 31. Eugen-Marsch. J. G. Hauschild. . . . .	29.
Nº 15. Motette. Gott ist die Liebe. B. H. Engel. . . . .	10.	Nº 32. Erwärmungs-Galopp. A. Lindner. . . . .	30.
Nº 16. Ständchen. H. T. Petschke. . . . .	11.	Nº 33. Astloch-Polka. A. Lindner. . . . .	32.
Nº 17. Die Nacht. Fr. Schubert. . . . .	12.		

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