EIGHT SOLO'S FOR THE VIOLIN DEDICATED TO THE APOLLO SOCIETY

(See reverse of last page)

This copy is signed by Festing + numbered №2. / The example in the British Museum Library is very poor, cut + soiled.
The binding is the original + contemporary one, repaired + refitted.

FESTING, Mary Anne, Torquay (net personalty £33,157) ... ... 33,293 (one of Festing's many descendants.)

(Daily Telegraph 2/4/1930)

Alfred Moffat.
1899.

(Rep. 22/8/22)

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https://archive.org/details/eightsolosforvio00fest

John Morris Esq 1736

EIGHT SOLO'S

FOR A

VIOLIN and THOROUGH-BASS

Dedicated to the

Apollo Society,

At *TEMPLE-BAR*,

COMPOS'D

By *MICHAEL CHRISTIAN FESTING.*

OPERA QUARTA.

LONDON:

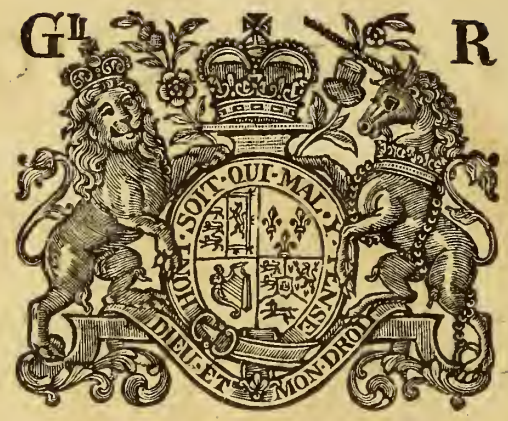
Printed by WILLIAM SMITH, at *Corelli*'s Head near St. *Clement*'s Church in the *Strand*; and Sold only by the Author, at his House in *Angel-Court*, in *Windmill-Street*, near the Upper-end of the *Hay-Market*.

(Price Half a Guinea.)

Where may be had,

OPERA PRIMA, being Twelve SOLO's for a Violin, *&c.* Price one Guinea.
OPERA SECUNDA, being Twelve SONATA's in three Parts. Price one Guinea.
OPERA TERZA, being Twelve CONCERTO's in Seven Parts, Price one Guinea and a Half.

M.DCC.XXXVI.



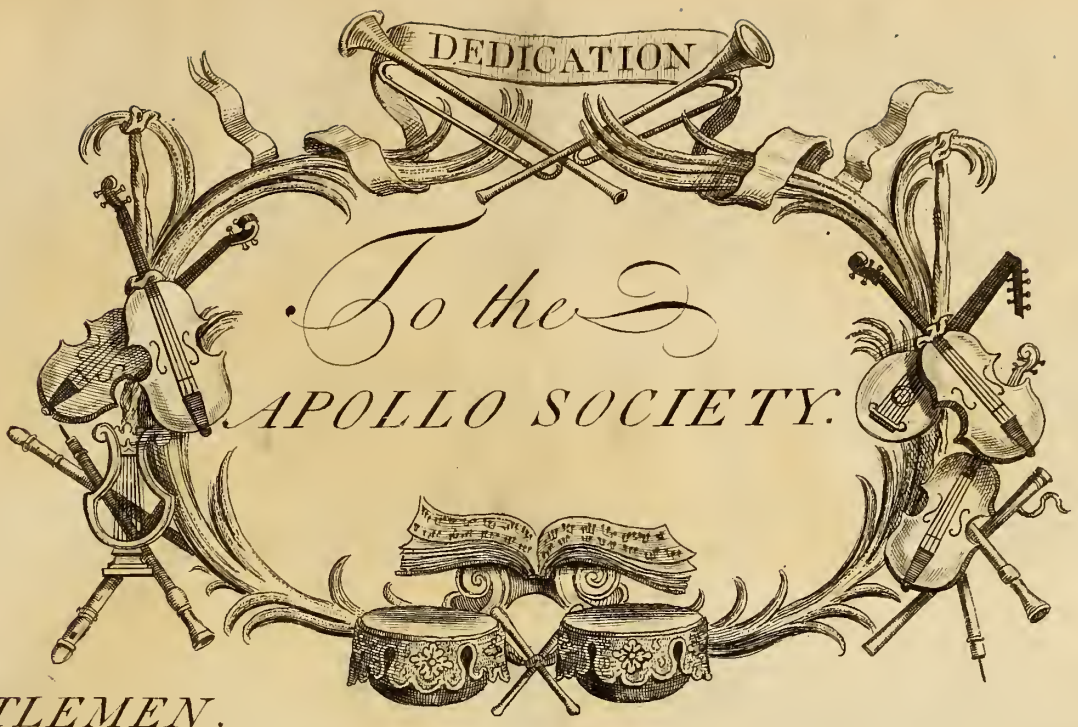
GEORGE R.

GEORGE the Second, by the Grace of God, King of *Great-Britain*, *France*, and *Ireland*, Defender of the Faith, *&c.* To all to whom these Presents shall come Greeting. Whereas *Michael Christian Festing*, one of our Musicians in Ordinary, hath humbly represented unto Us, that he hath with great Labour and Expence, composed several Works consisting of Instrumental Musick, in order to be Printed and Published; and in regard, that the said Works are entirely new, and never before Printed, he hath therefore humbly besought Us to grant him Our Royal Privilege and Licence for the sole Printing and Publishing thereof for the Term of Fourteen Years; We being willing to give all due Encouragement to Works of this Nature, are graciously pleased to condescend to his Request; and We do therefore by these Presents, so far as may be agreeable to the Statute in that behalf made and provided, grant unto him the said *Michael Christian Festing*, his Executors, Administrators and Assigns, Our Licence for the sole Printing and Publishing the said Works for the Term of Fourteen Years, to be computed from the Date hereof; strictly forbidding all Our Subjects within Our Kingdoms and Dominions to reprint or abridge the same, either in the like or any other Volume or Volumes whatsoever, or to import, buy, vend, utter or distribute any Copies thereof, reprinted beyond the Seas, during the aforesaid Term of Fourteen Years, without the Consent and Approbation of the said *Michael Christian Festing*, his Heirs, Executors and Assigns, under their Hands and Seals, first had and obtained, as they will answer the contrary at their Perils; whereof the Commissioners and other Officers of Our Customs, the Master, Wardens, and Company of Stationers, are to take notice, that due Obedience may be render'd to Our Pleasure herein declared.

Given at Our Court at St. *James*'s, the 22d Day of *January* 1729-30.
in the Third Year of Our Reign.

By His Majesty's Command,

Holles Newcastle.



GENTLEMEN,

It was wth. no small pleasure I receiv'd your Permißion to usher the following Compositions into the World under your Patronage, since I cannot but consider it as an additional Honour to that of serving your Society.

Upon this occasion, permit me to congratulate the flourishing state of Musick at this time in England, under the protection and countenance of so many Gentlemen of fashion & fortune, who add a lustre to the Science, not only by encouraging it in its Profeßors, but by honouring it with their own practice.

It was this latter consideration induced me to Publish the following SOLO'S, which I have calculated chiefly for the practice of Gentlemen Performers on the Violin; in which if I shall be so fortunate as to contribute in the least degree to their pleasure & improvement in the Science, I shall think my time and pains amply recompenced; especially as it gives me this opportunity of publickly testifying, with how much Respect & Gratitude I am—

GENTLEMEN,

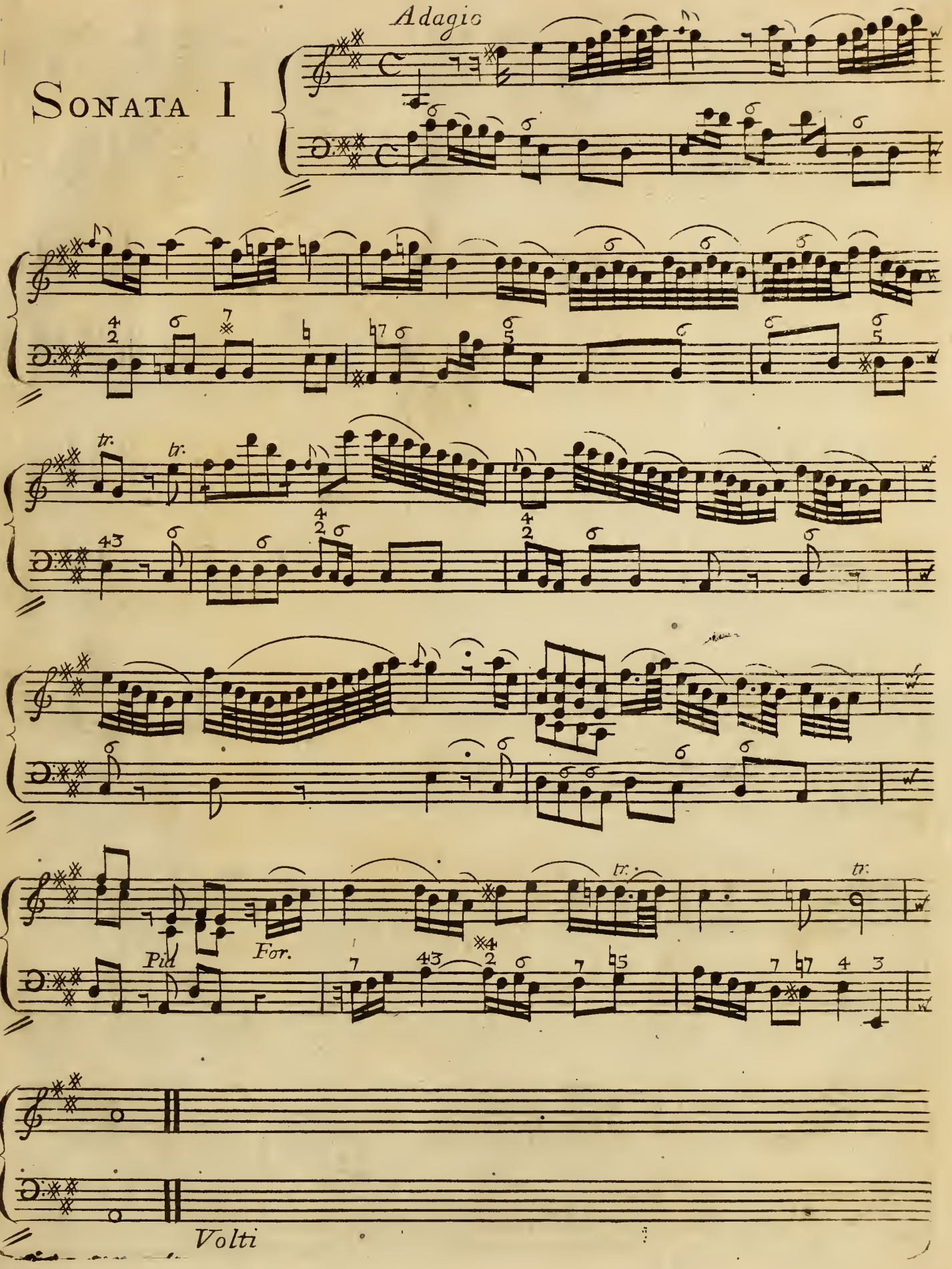
Your most obliged and

most obedient

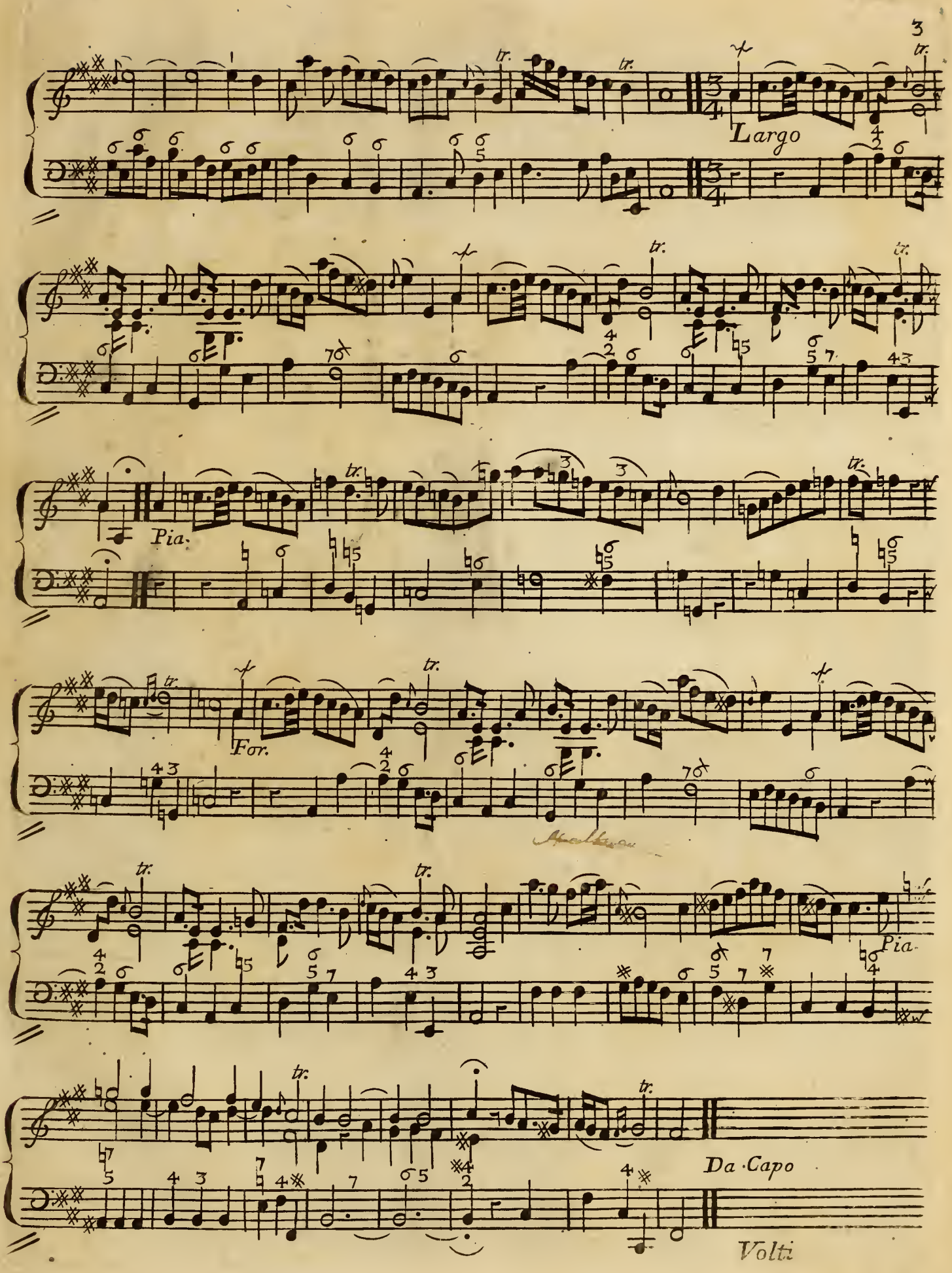
Humble Servant

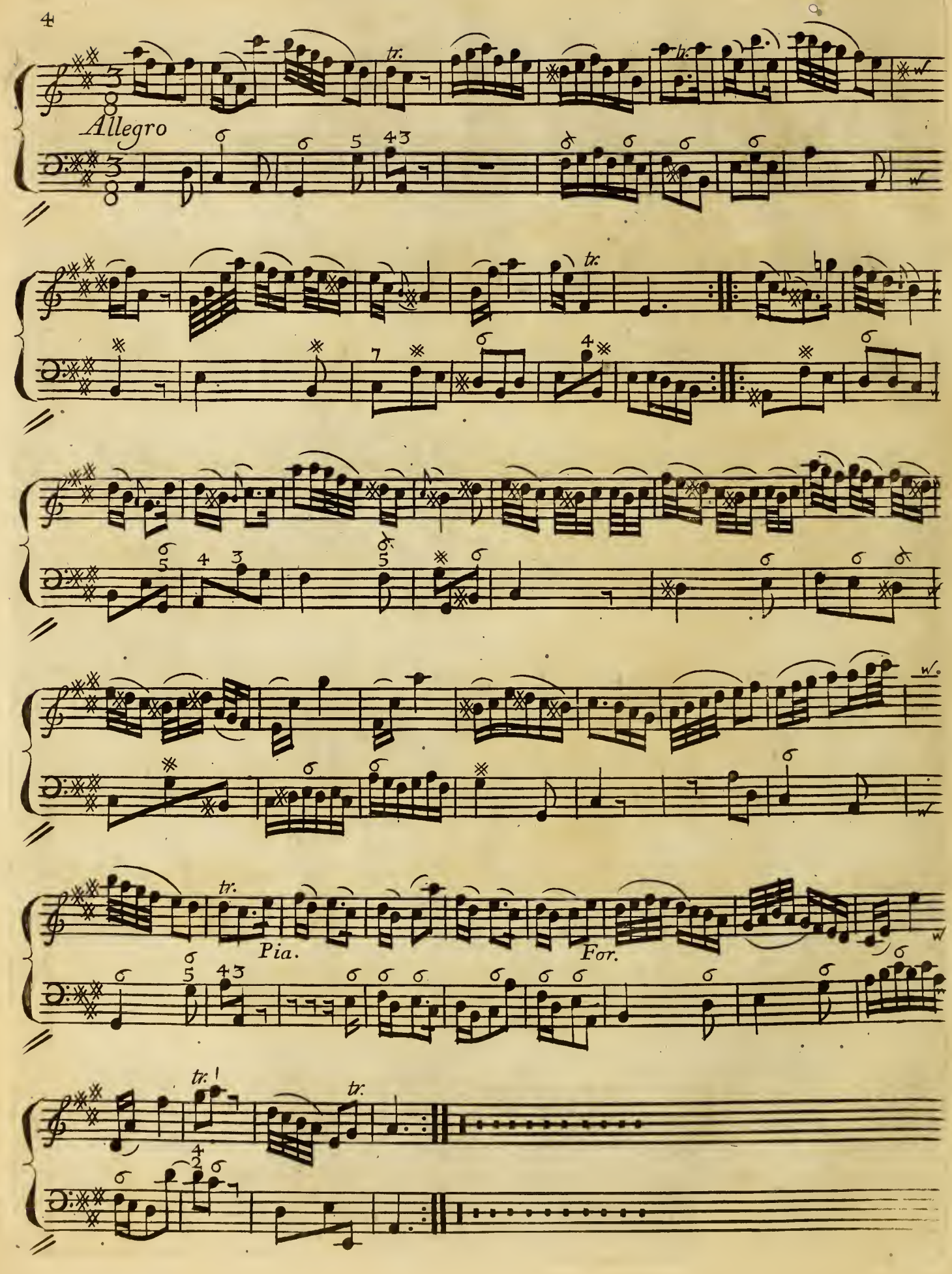
Michael Christian Festing.

Sonata I



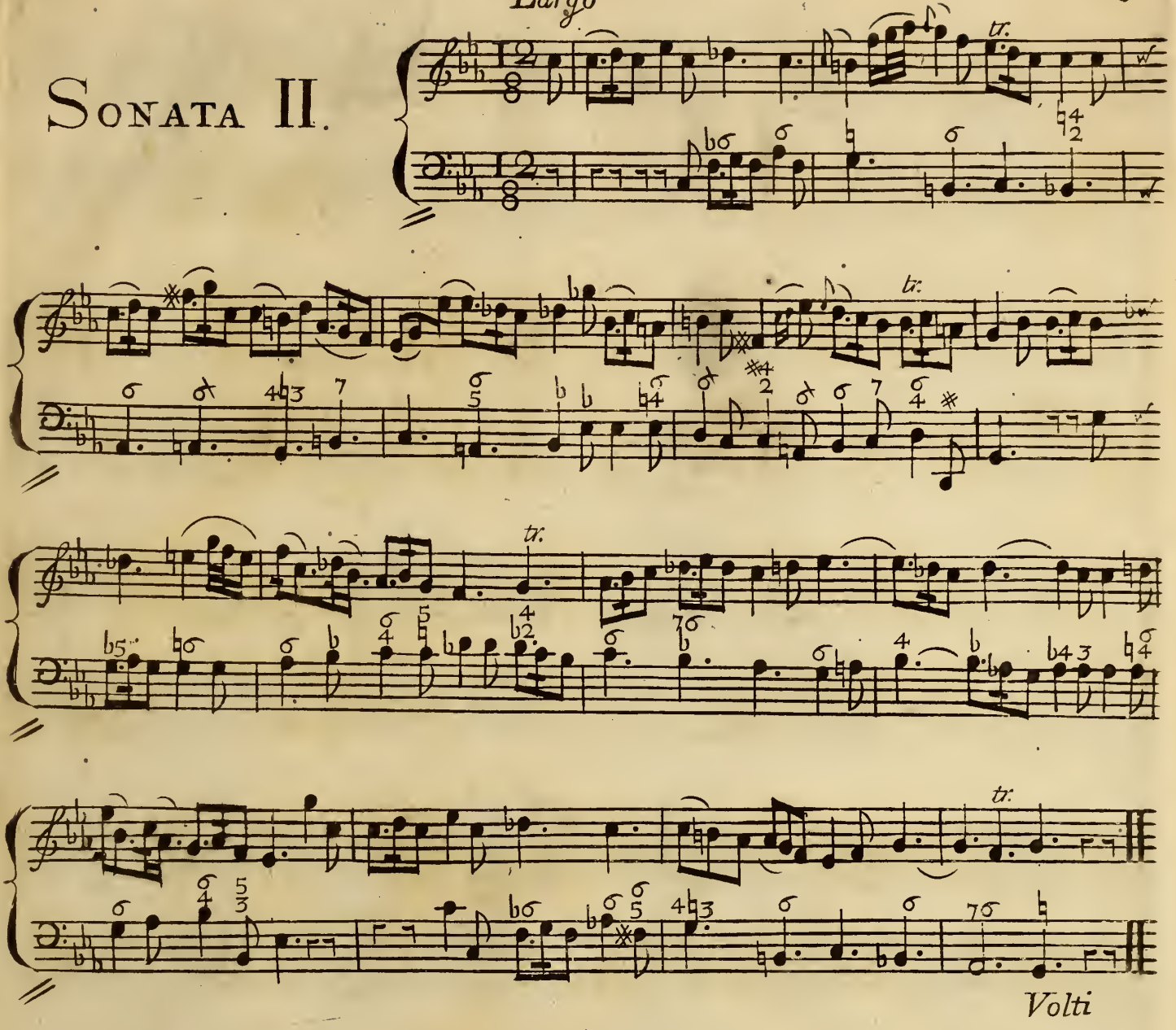
Allegro

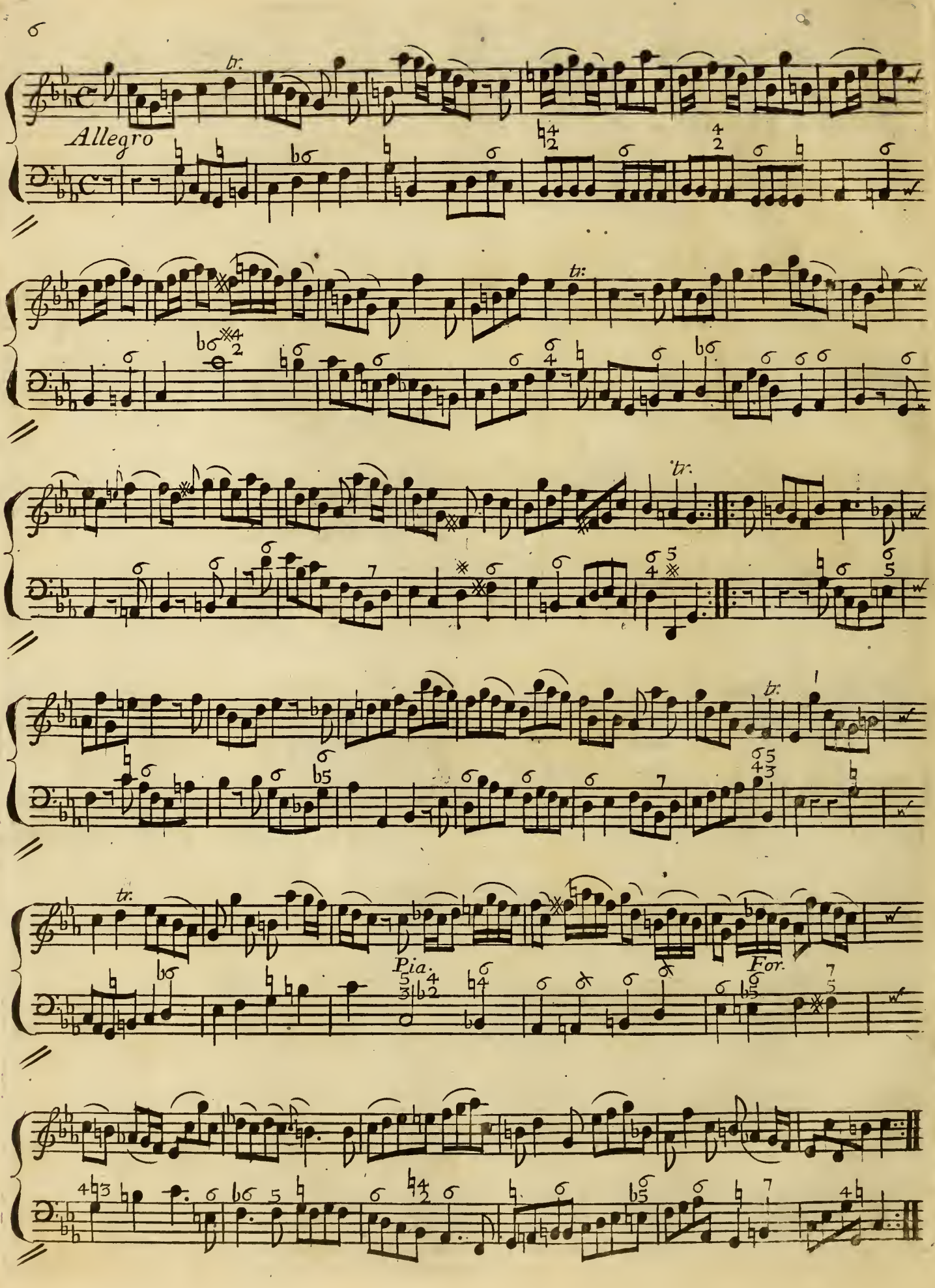

Largo
Pia.
For.
Pia.
Da Capo
Volti

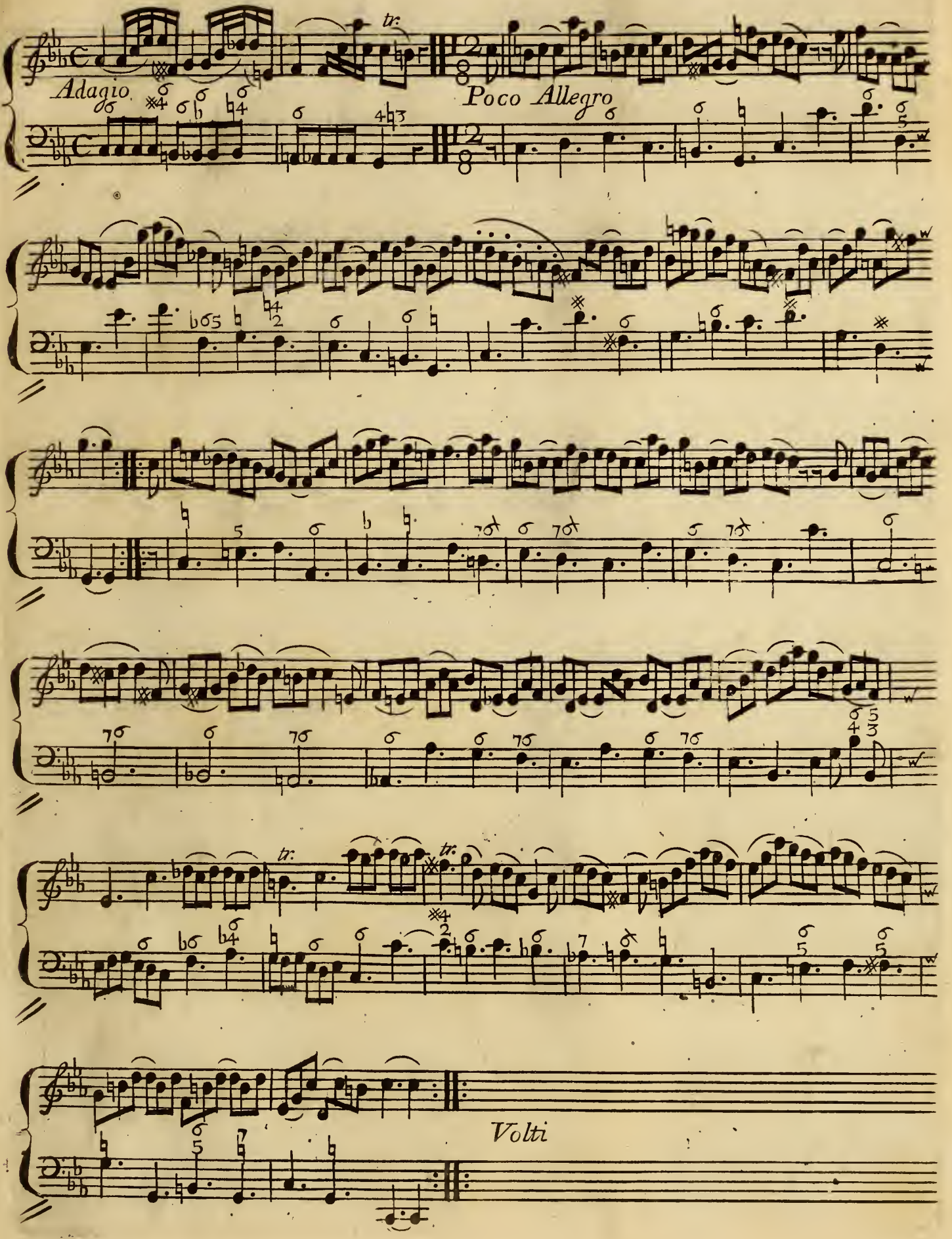

Allegro
tr.
Pia.
For.

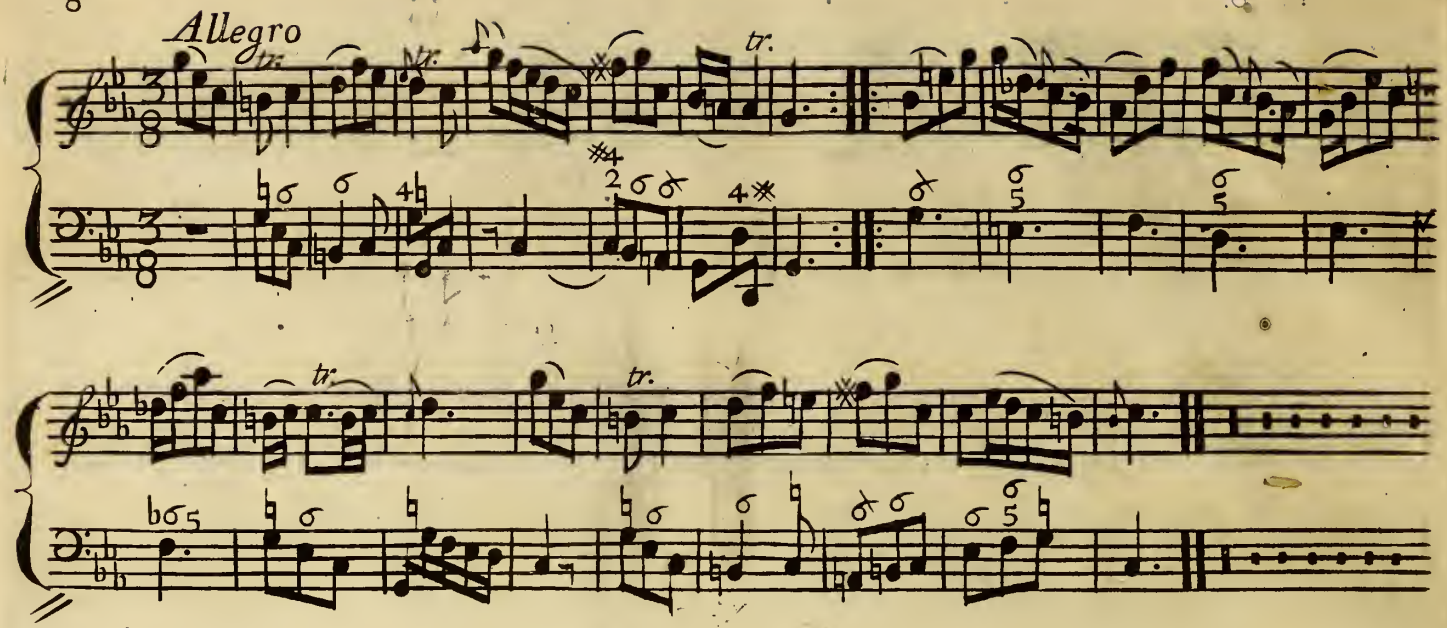
Sonata II.

Largo

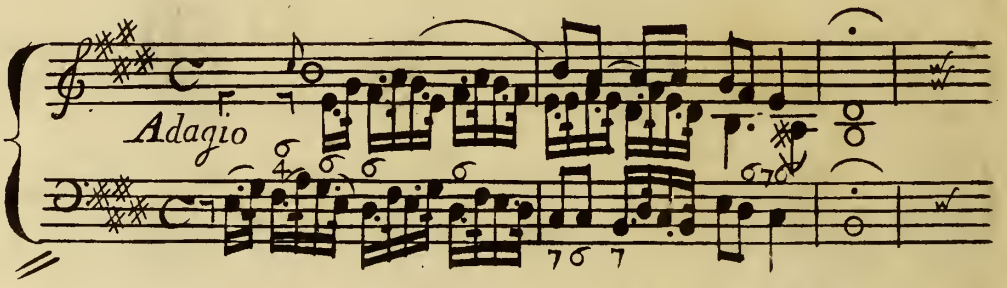


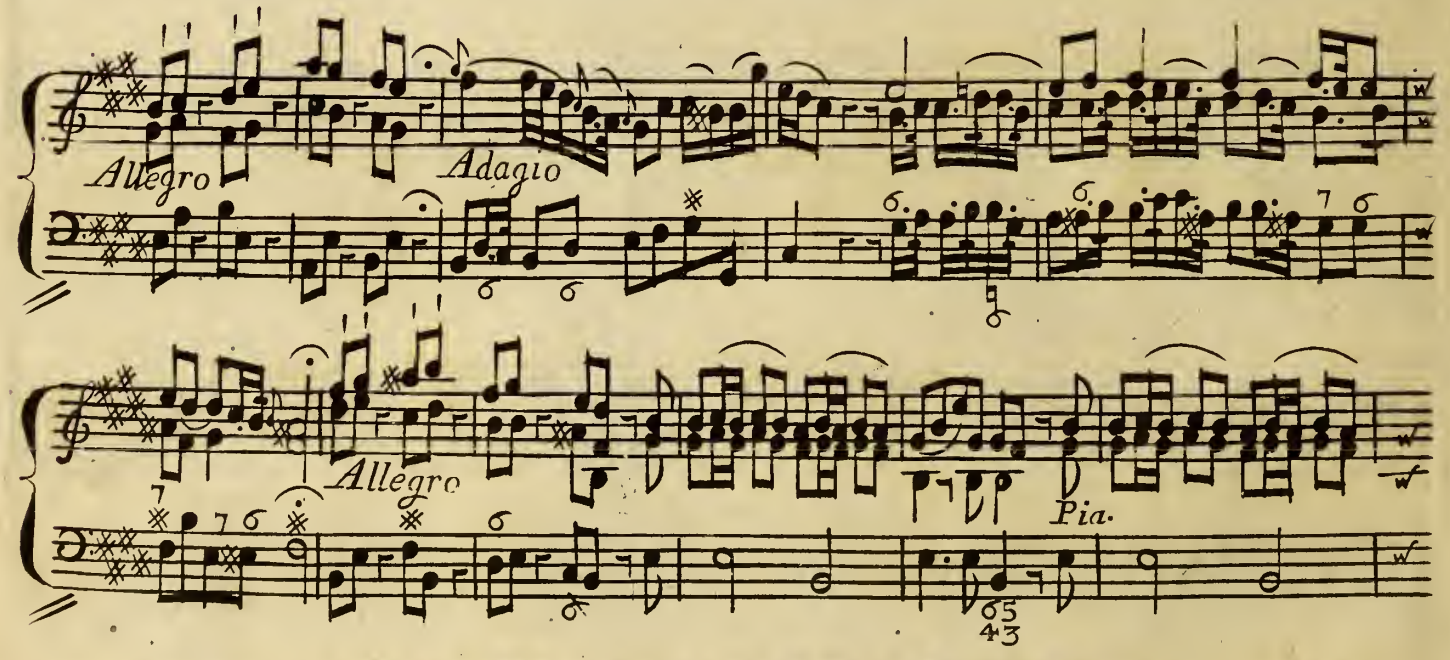

Allegro
tr:
Pia.
For.

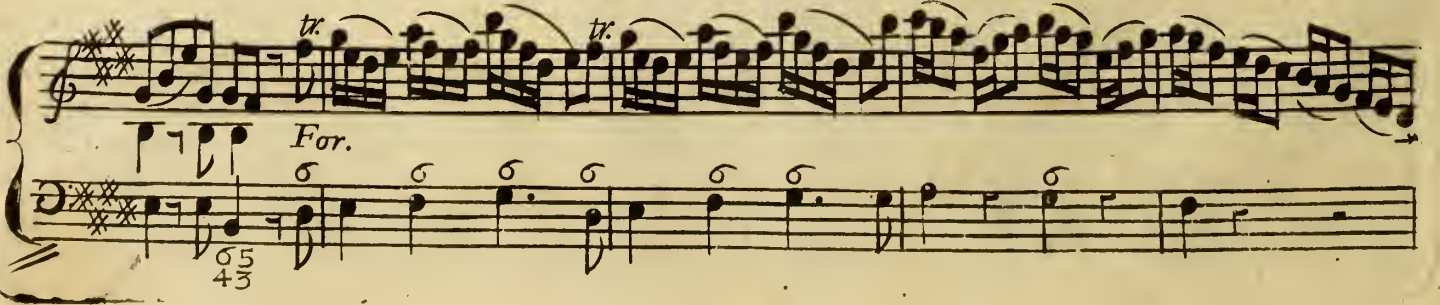

Adagio
Poco Allegro
Volti

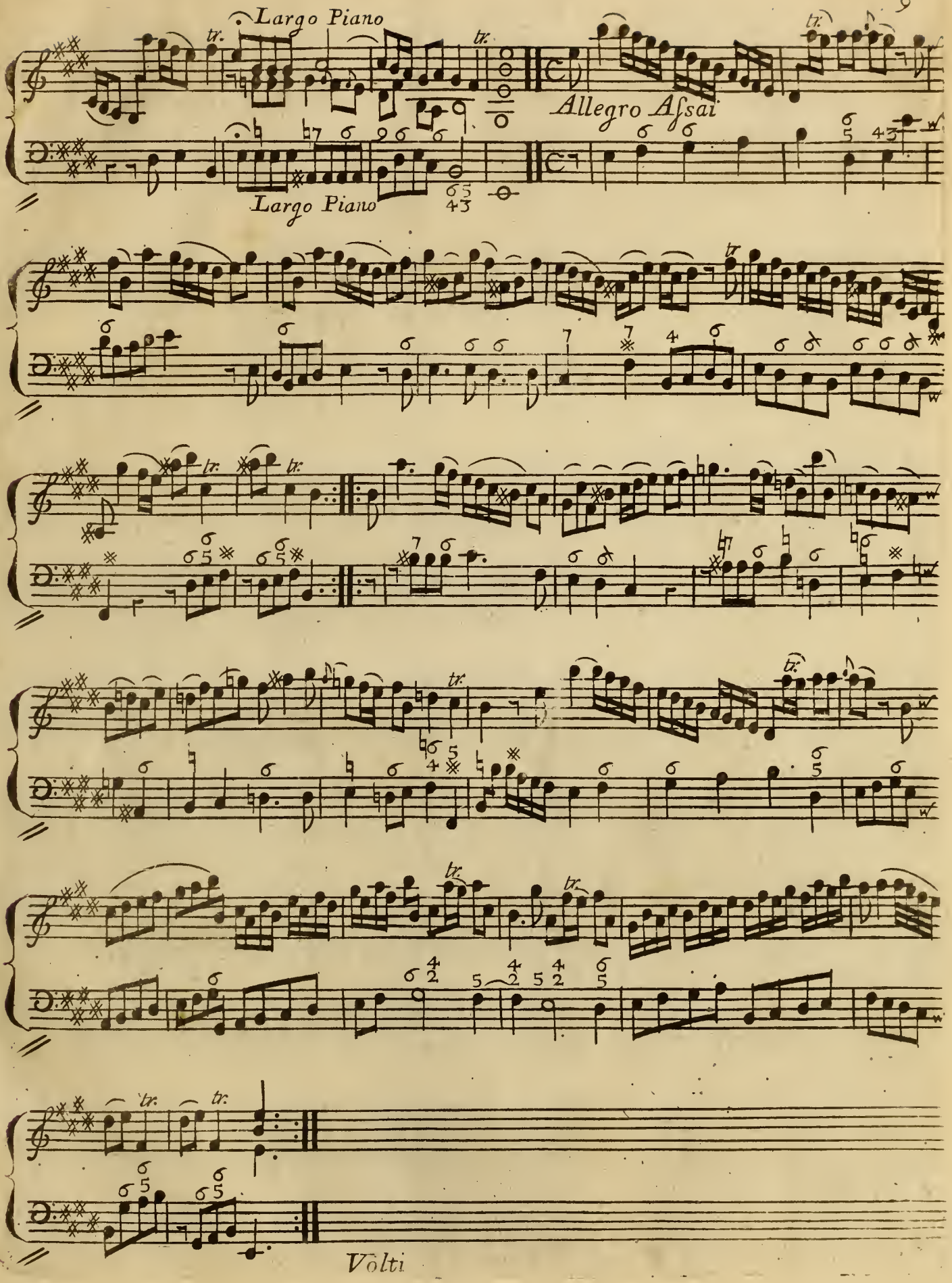

Allegro
tr.
tr.
tr.
tr.
tr.

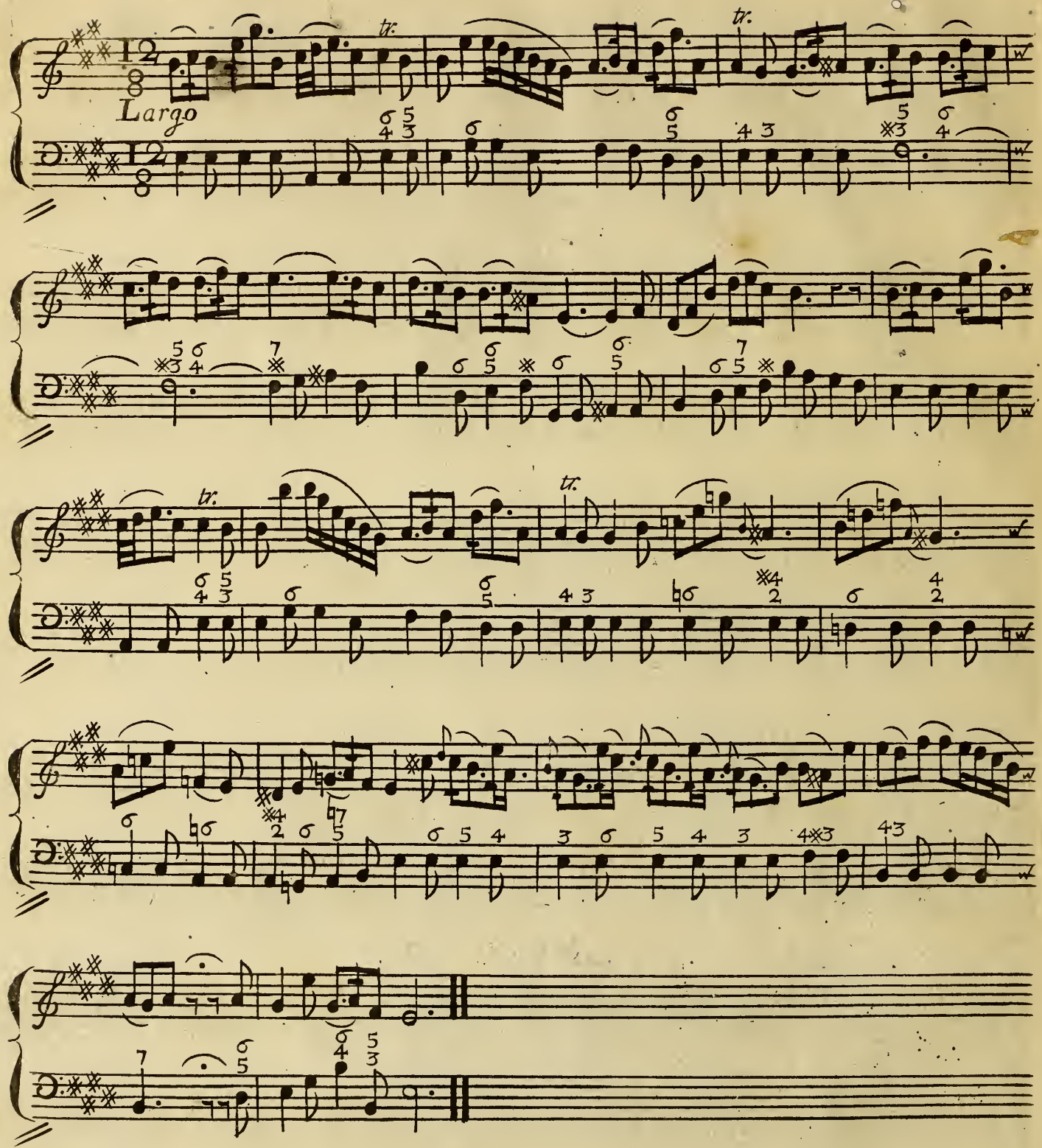
Sonata III

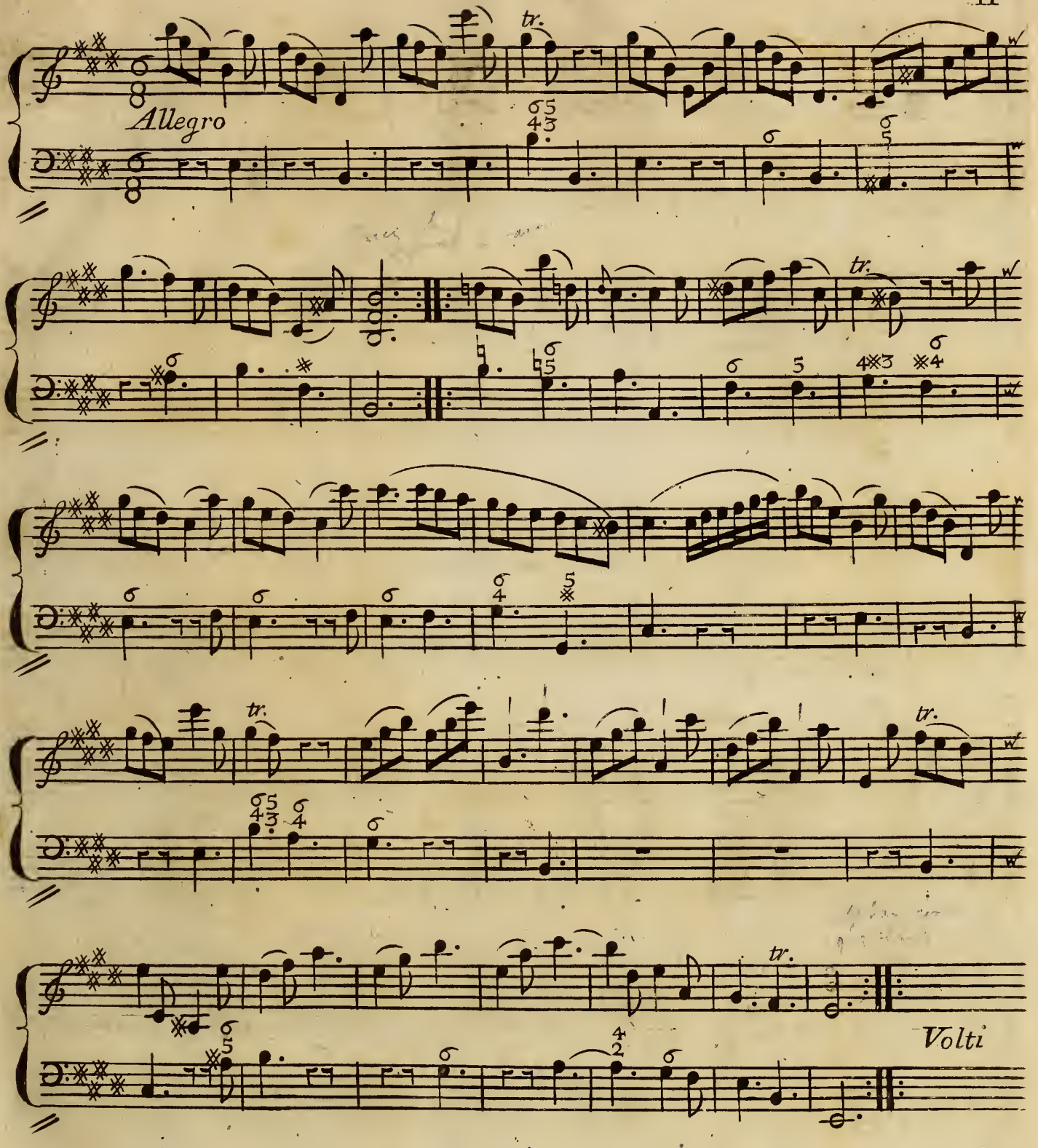

Adagio

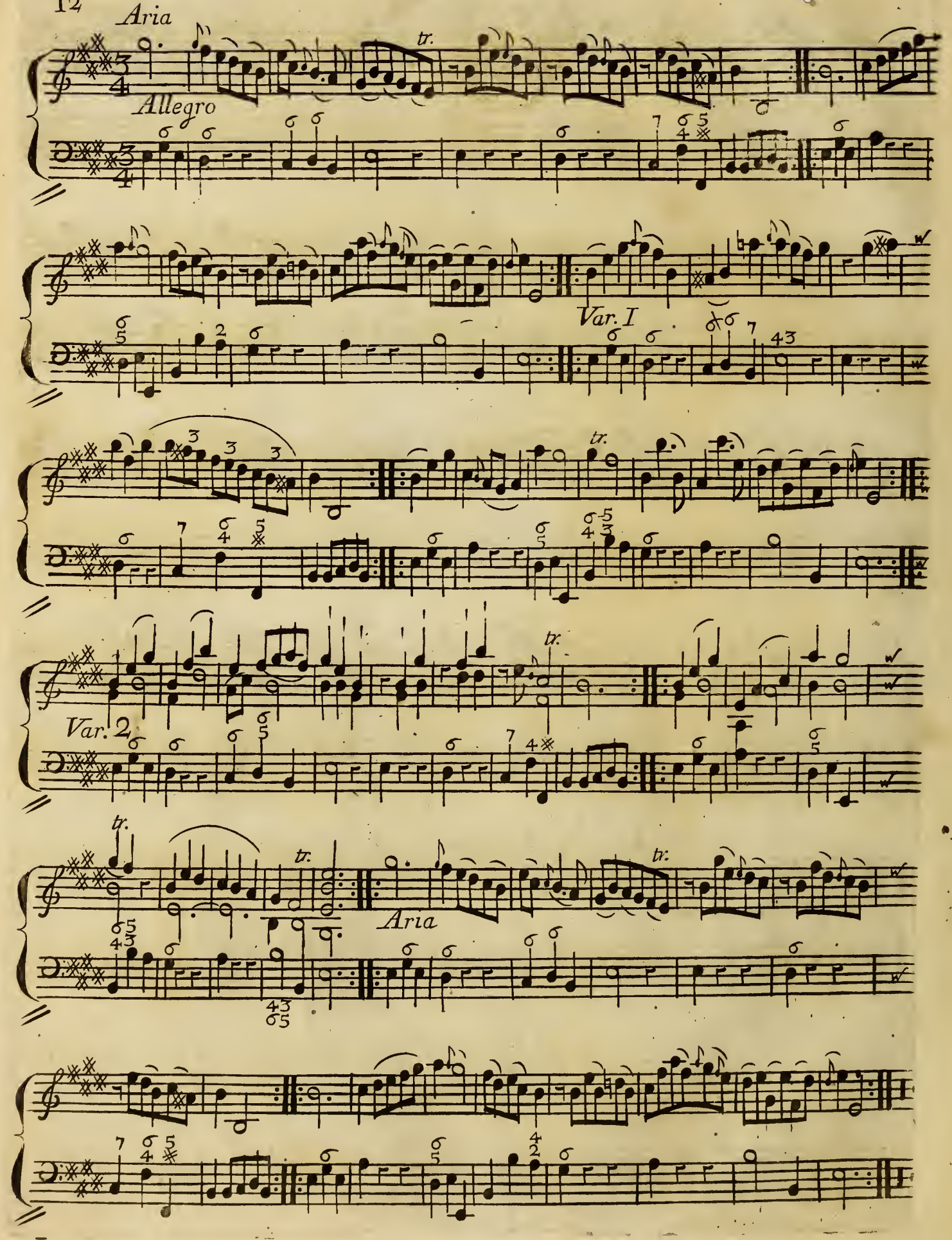

Allegro
Adagio
Allegro
Pia.


tr.
tr.
For.

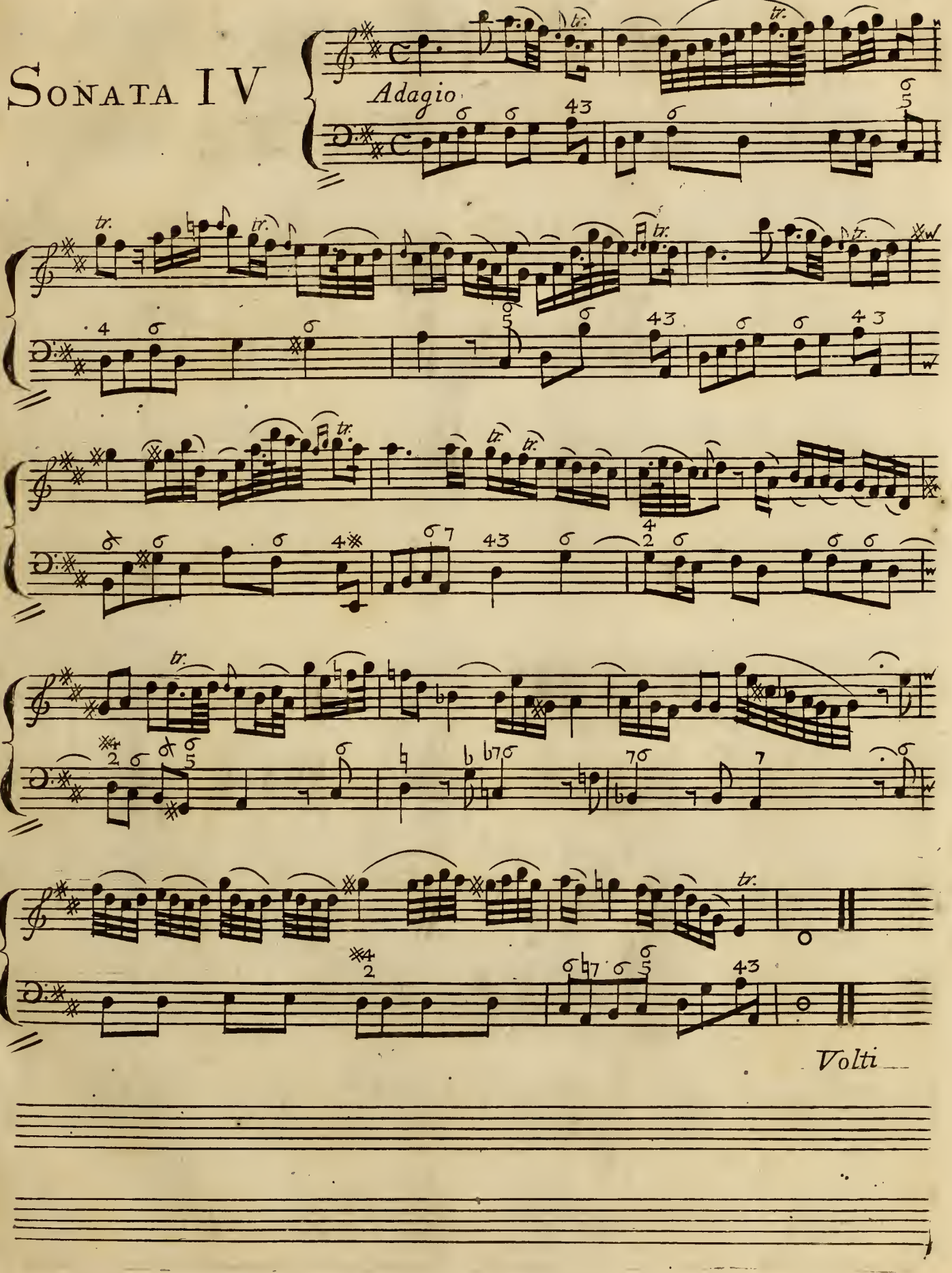

Largo Piano
Largo Piano
Allegro Assai
Volti

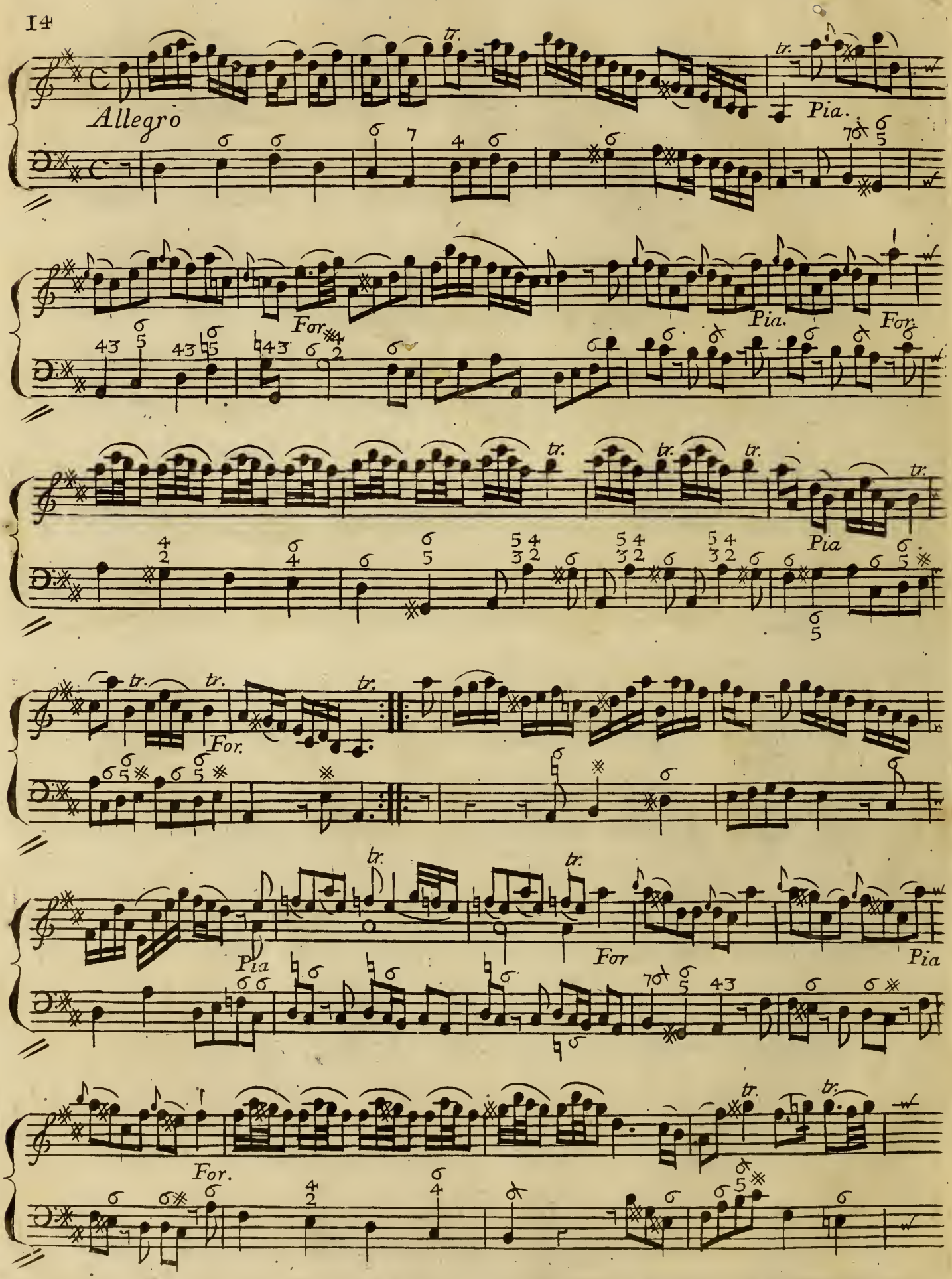

Largo
tr.
tr.
tr.
tr.

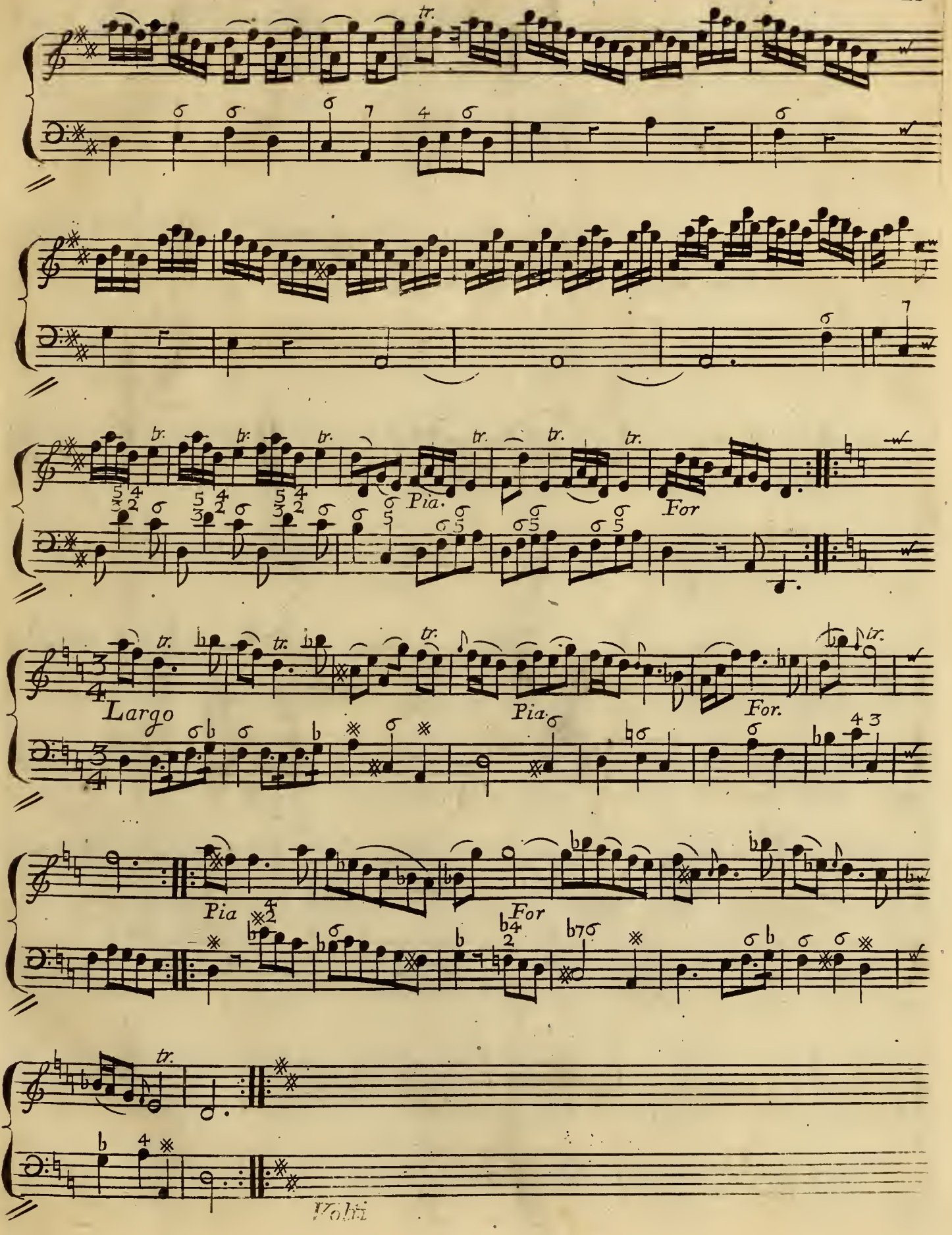

Allegro
tr.
Volti

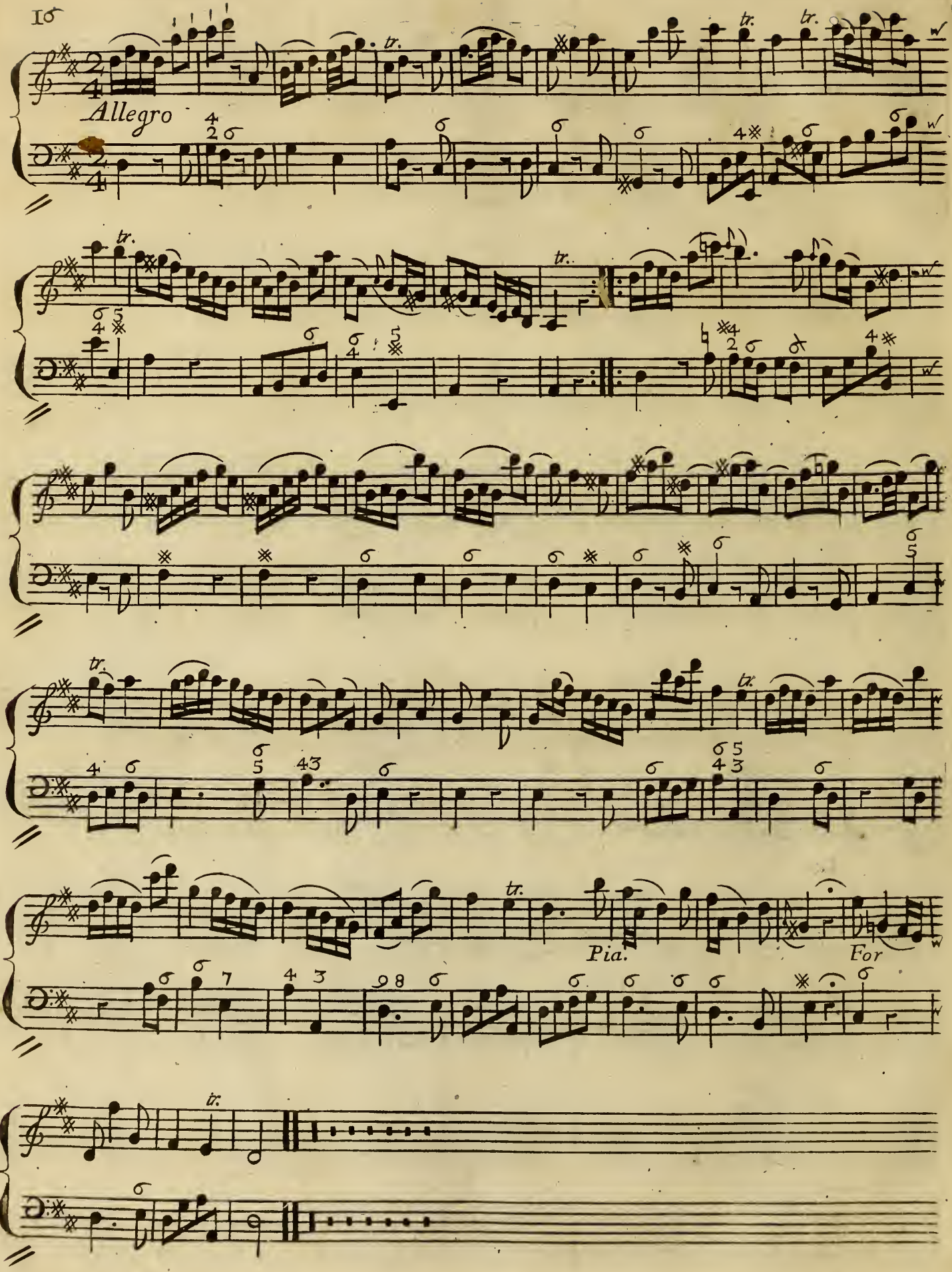

Aria
Allegro
tr.
Var. I
Var. 2
Aria

Sonata IV

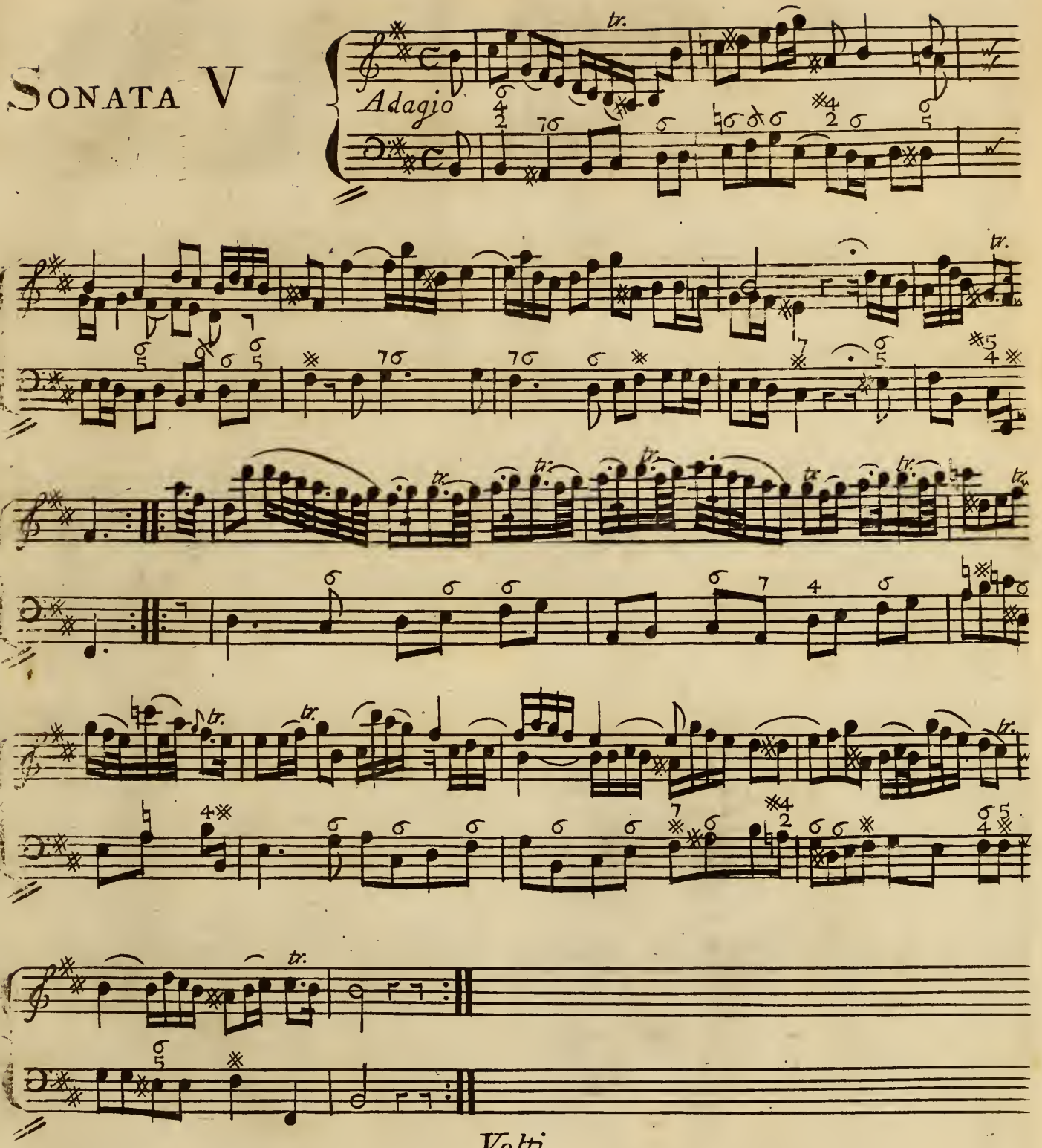


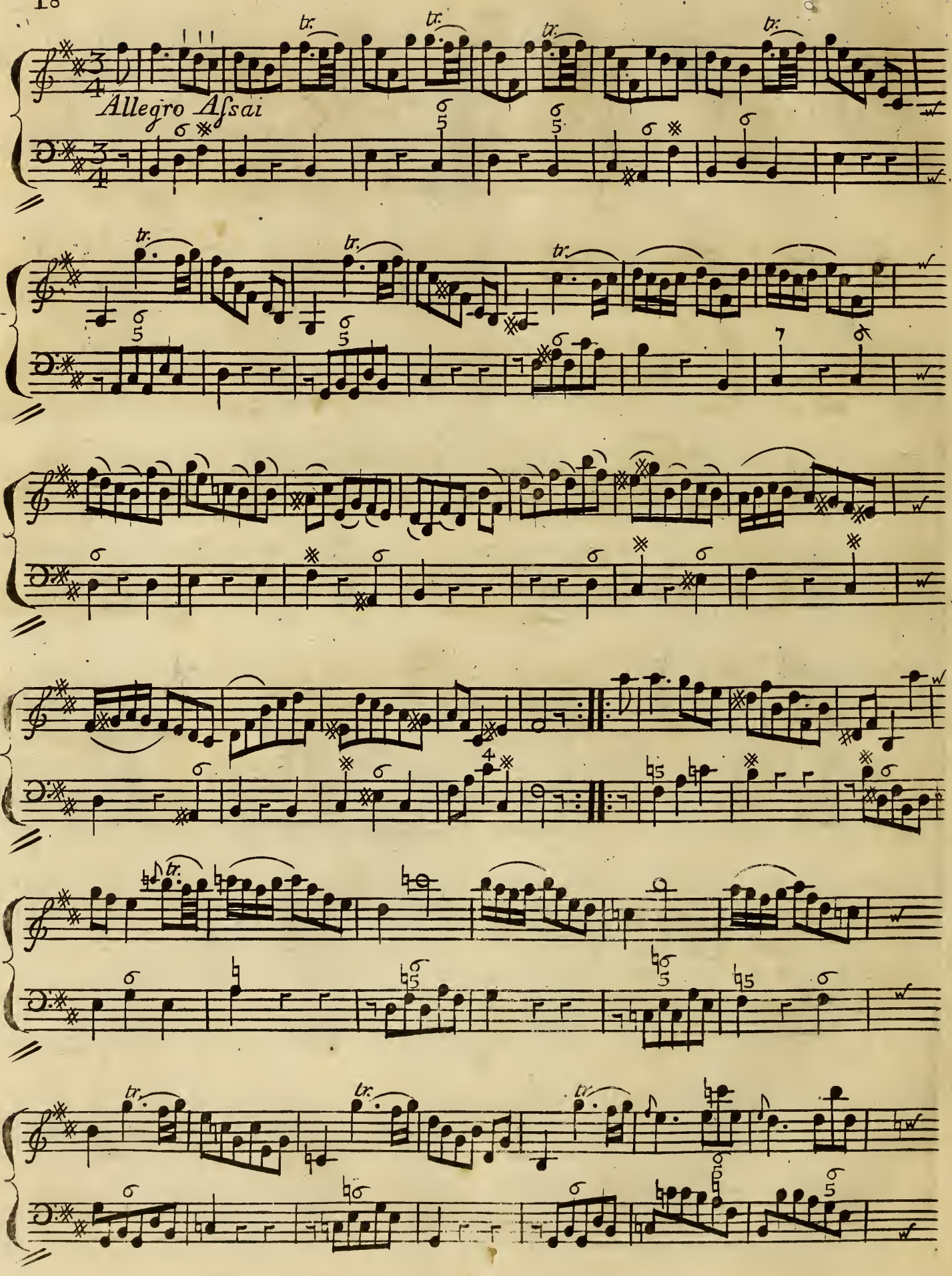

Allegro
tr.
Pia.
For.
Pia
For
Pia

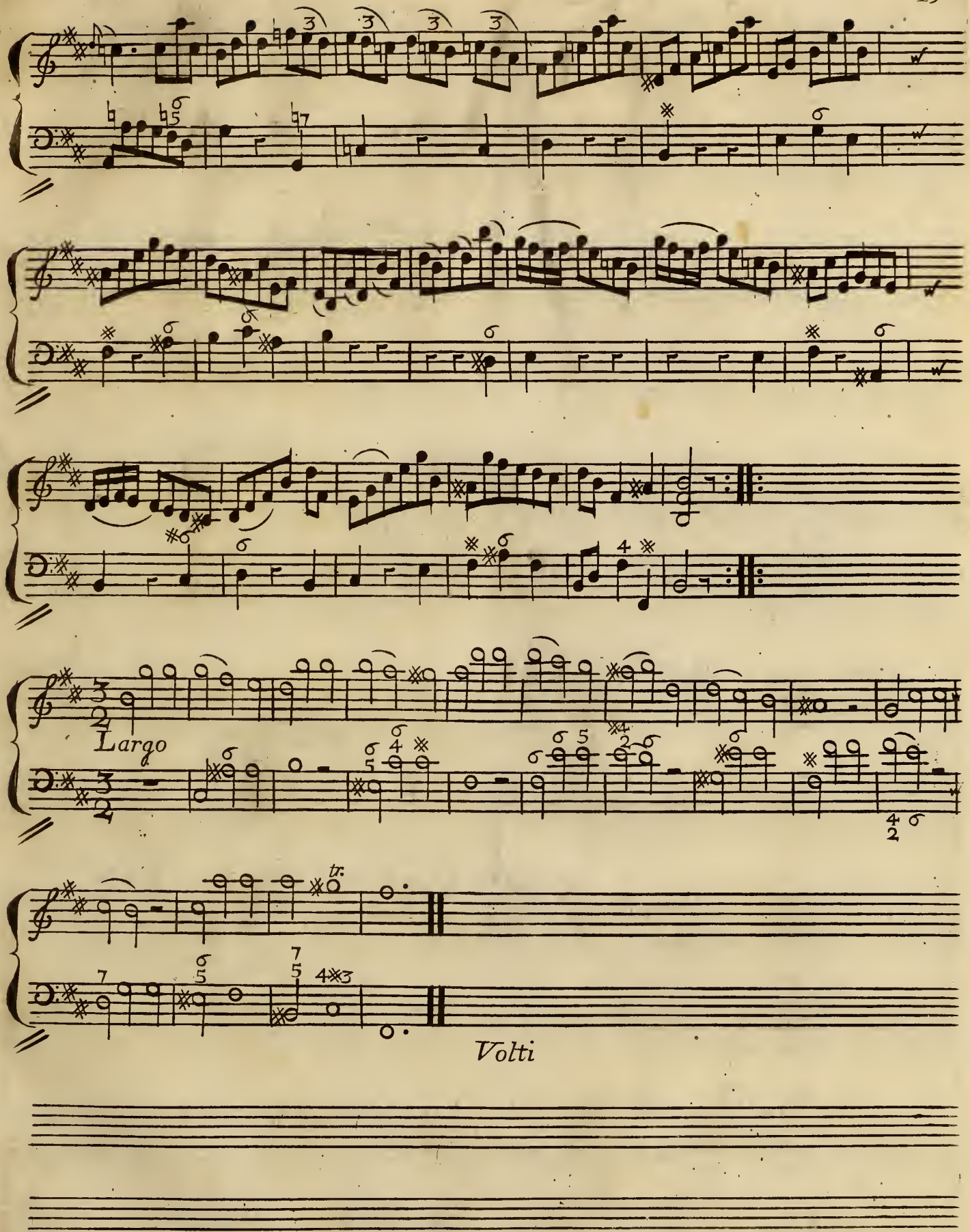

tr.
Pia.
For
Largo
Pia.
For.
Pia
For
Volti

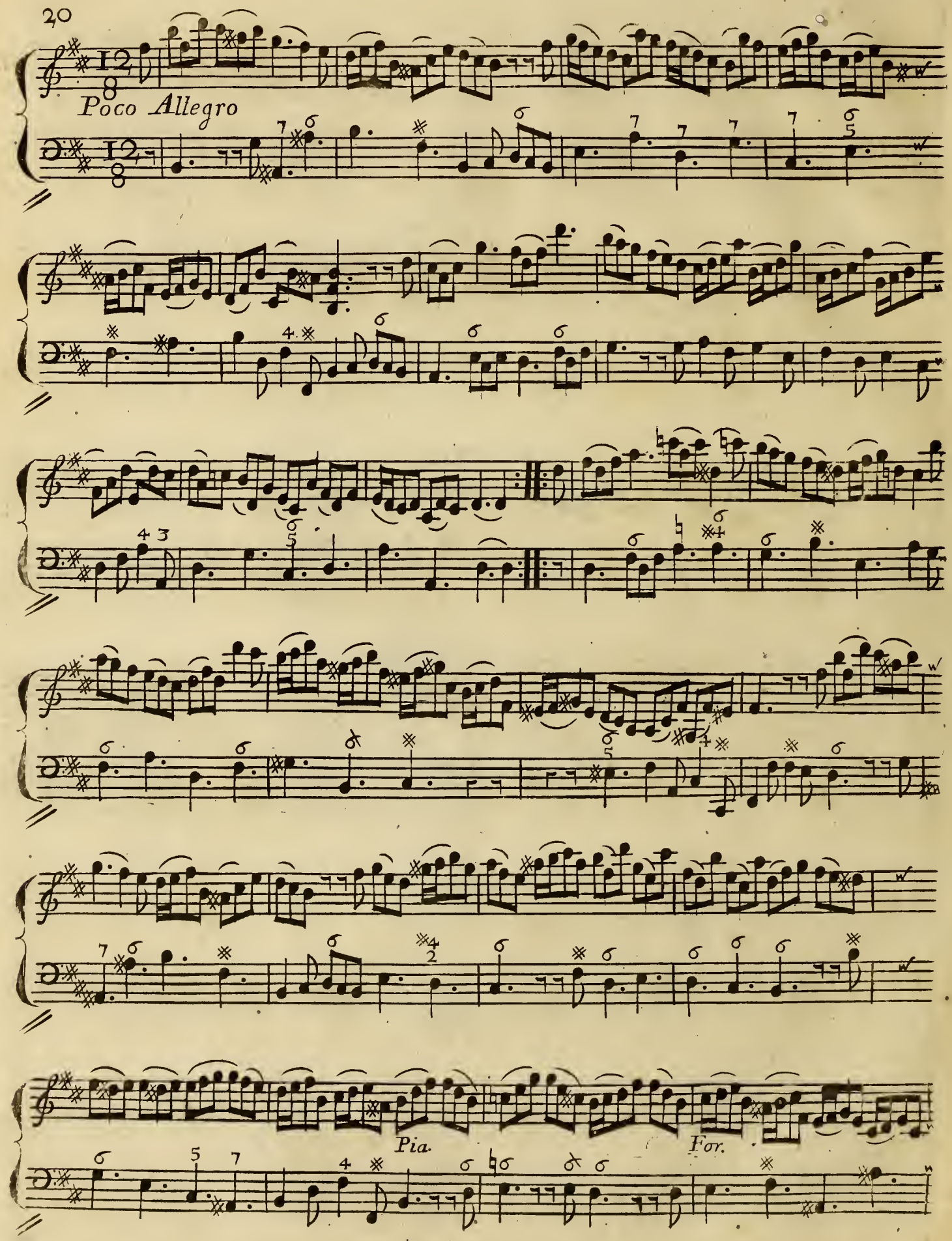

Allegro
tr.
w
Pia.
For

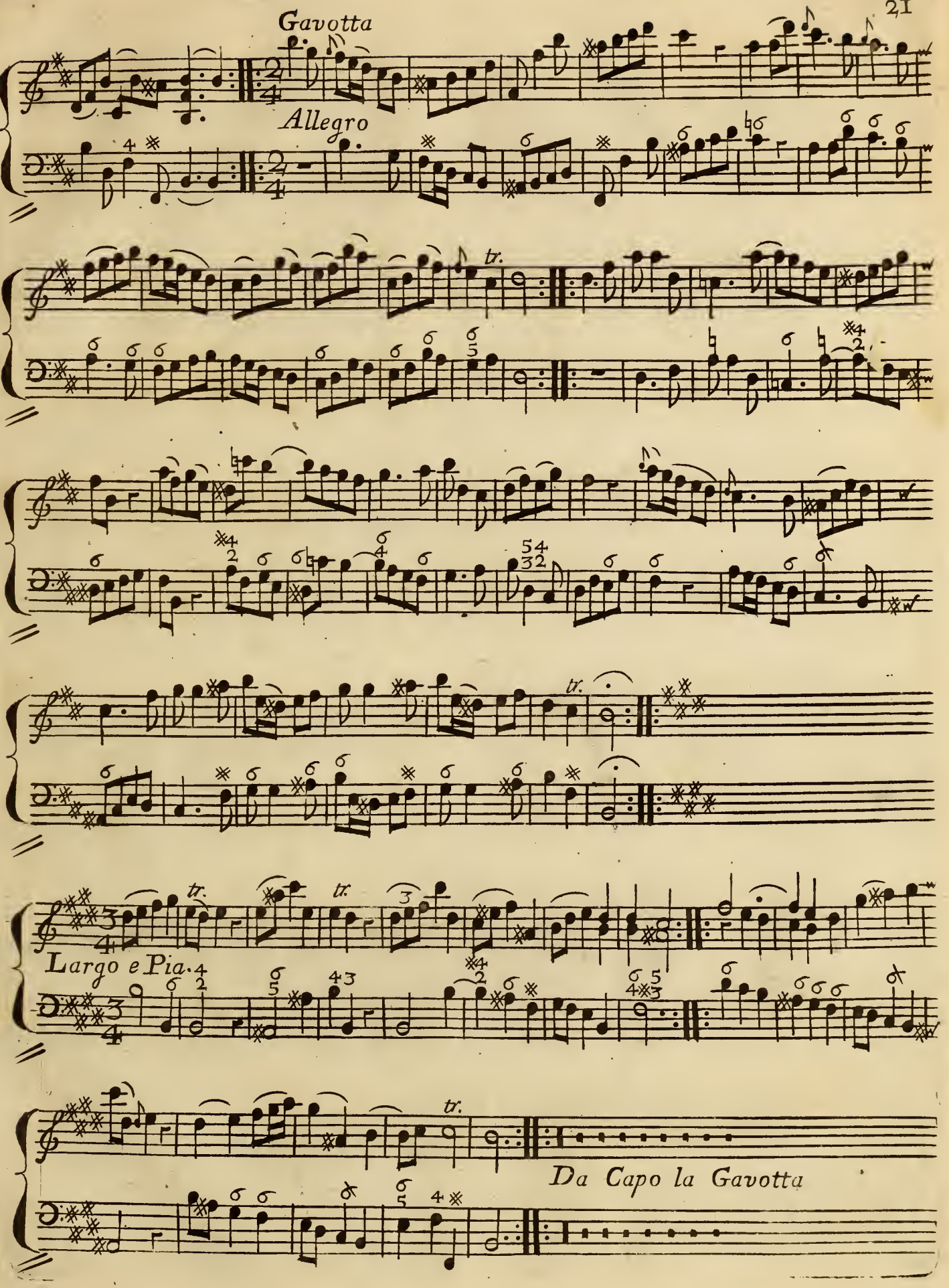
Sonata V



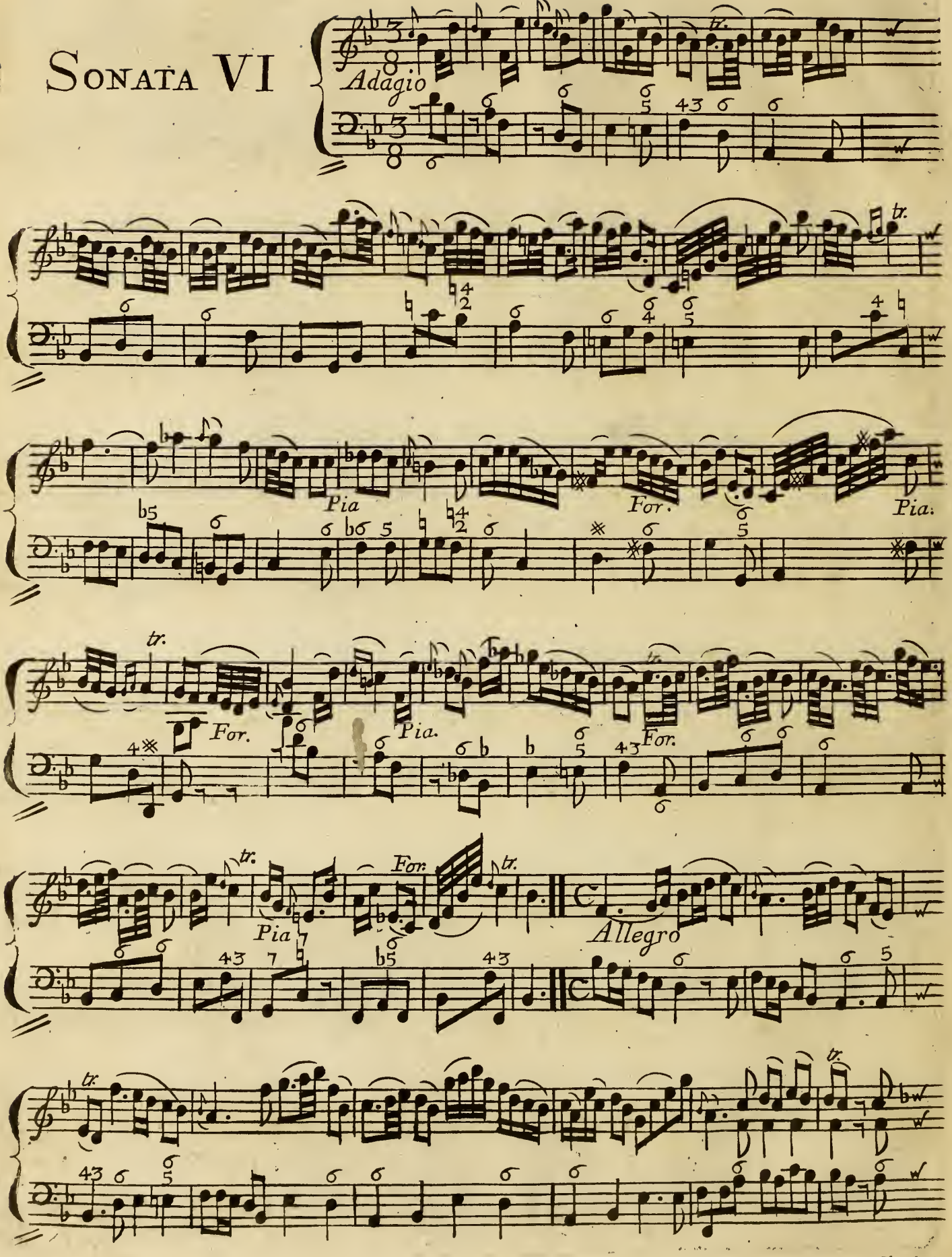

Allegro Assai

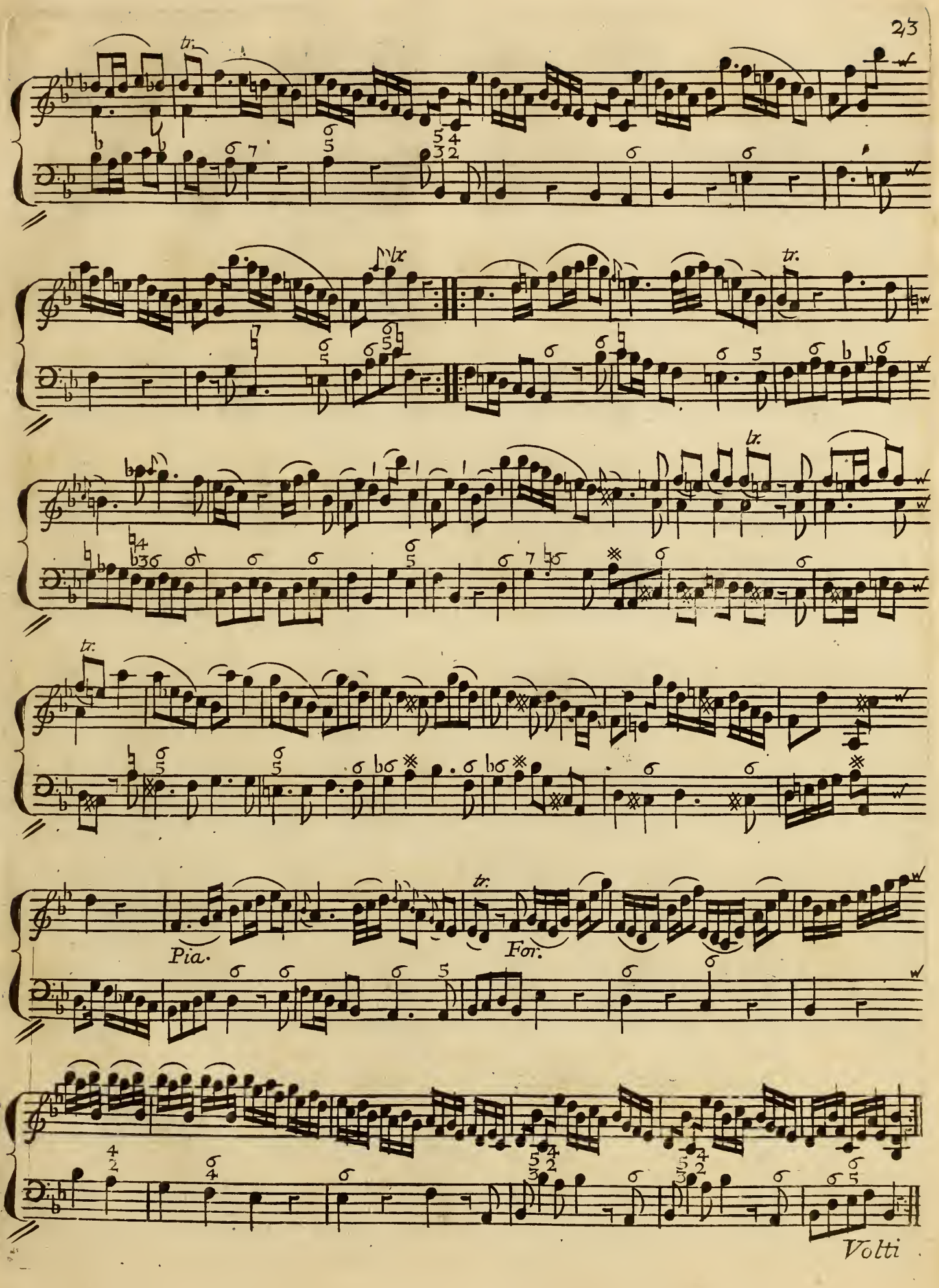

Largo
tr.
Volti

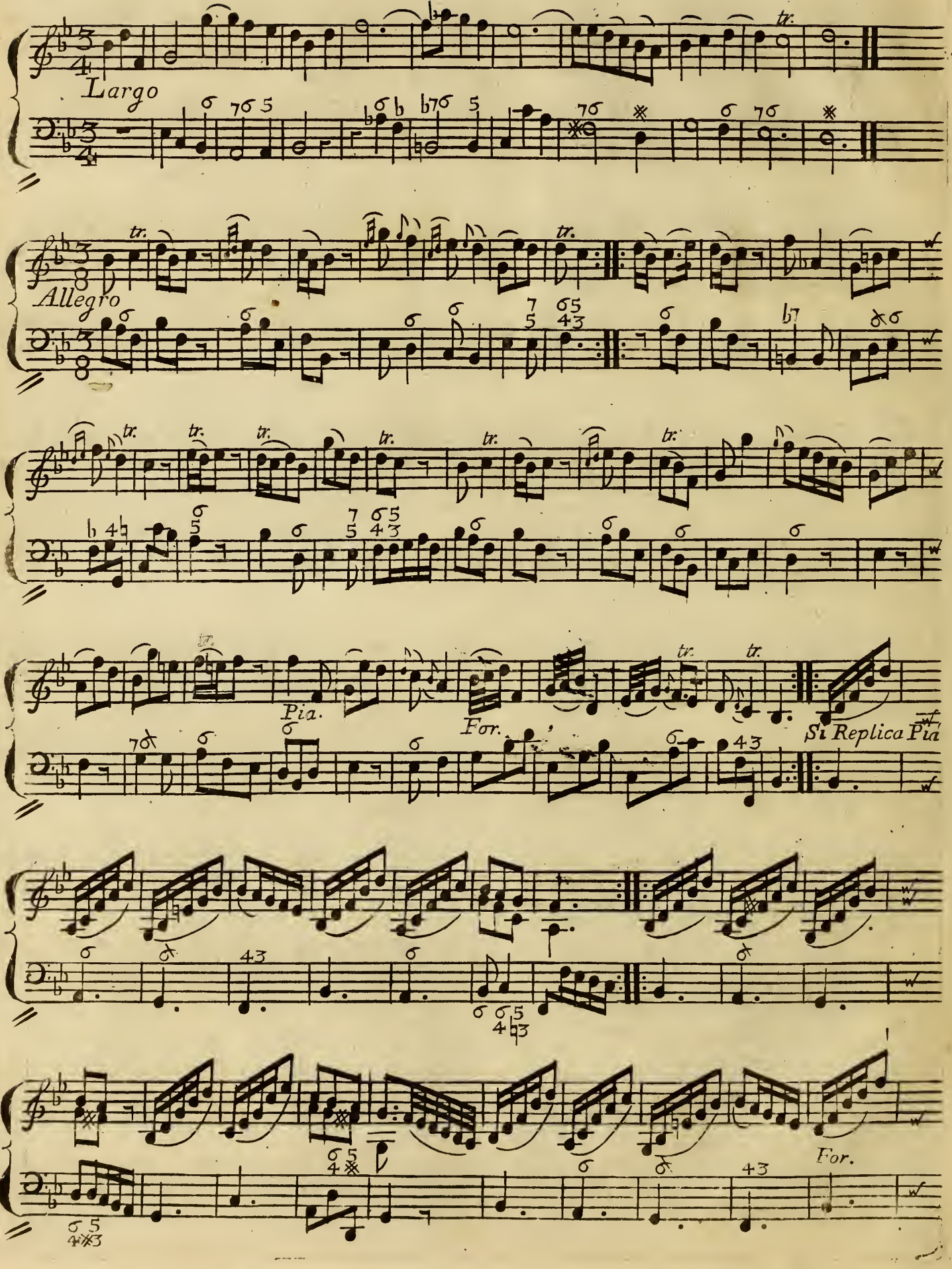

Poco Allegro
Pia.
For.

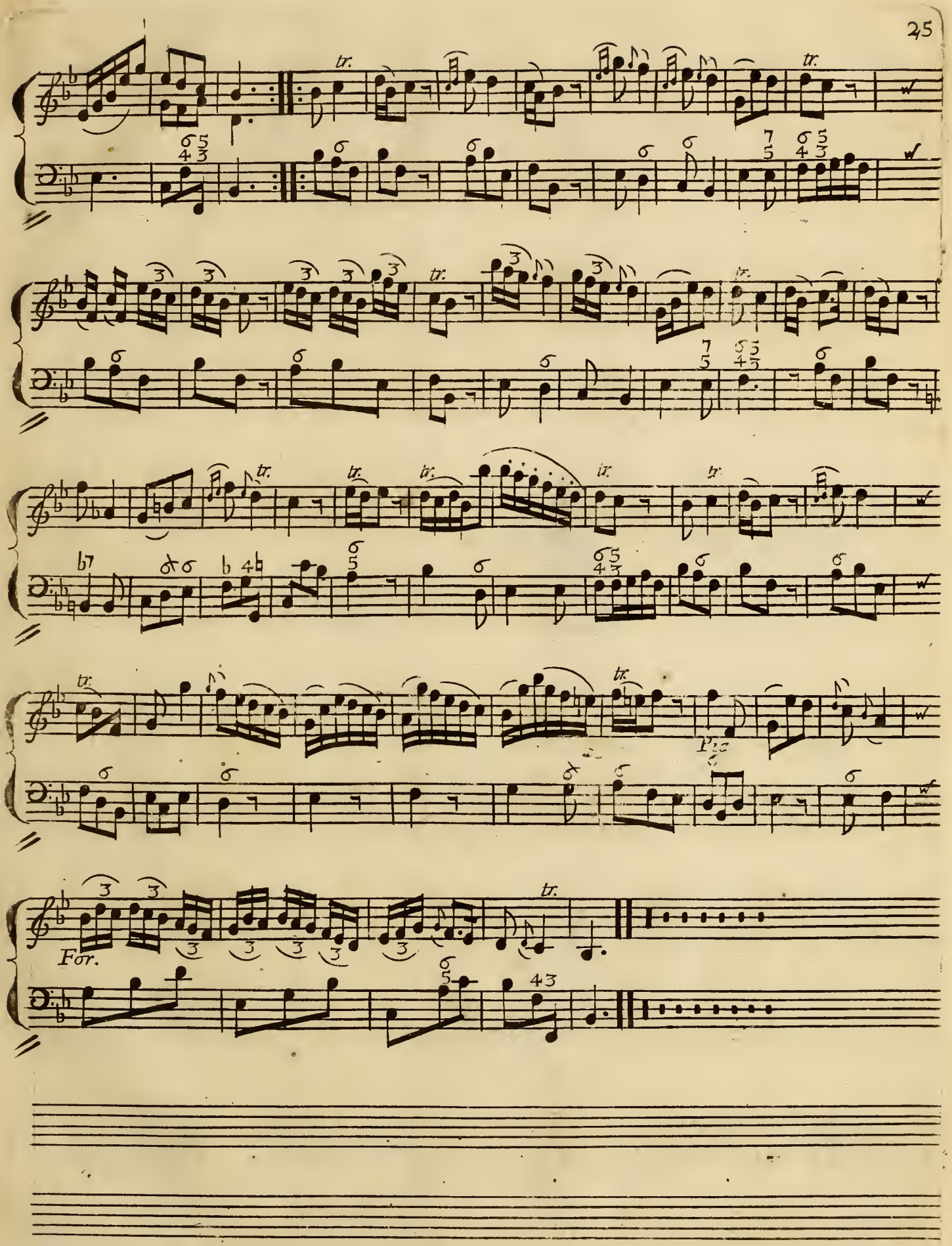

Gavotta
Allegro
tr.
Largo e Pia.
Da Capo la Gavotta

Sonata VI

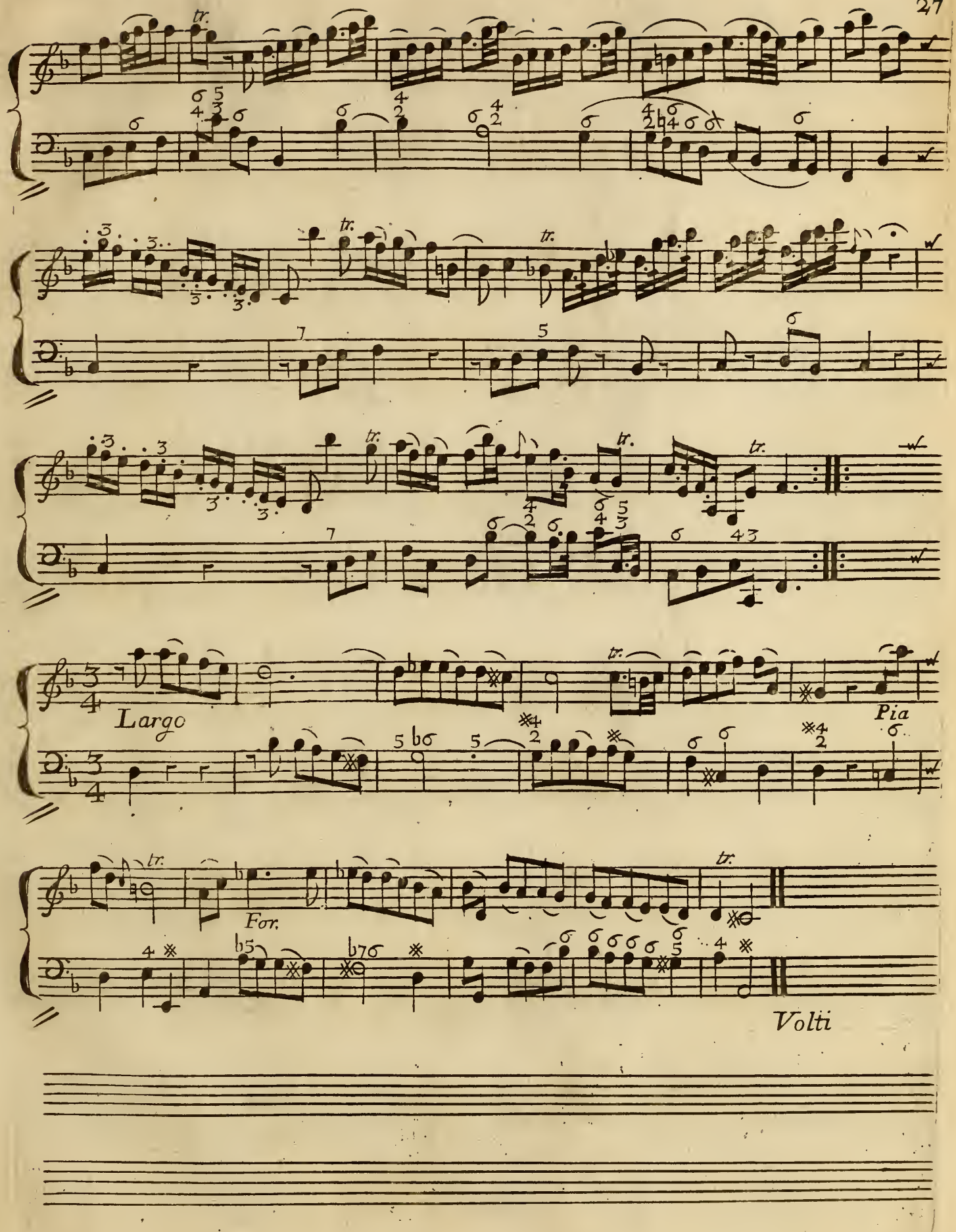



tr.
tr.
tr.
tr.
tr.
Pia.
For.
Volti

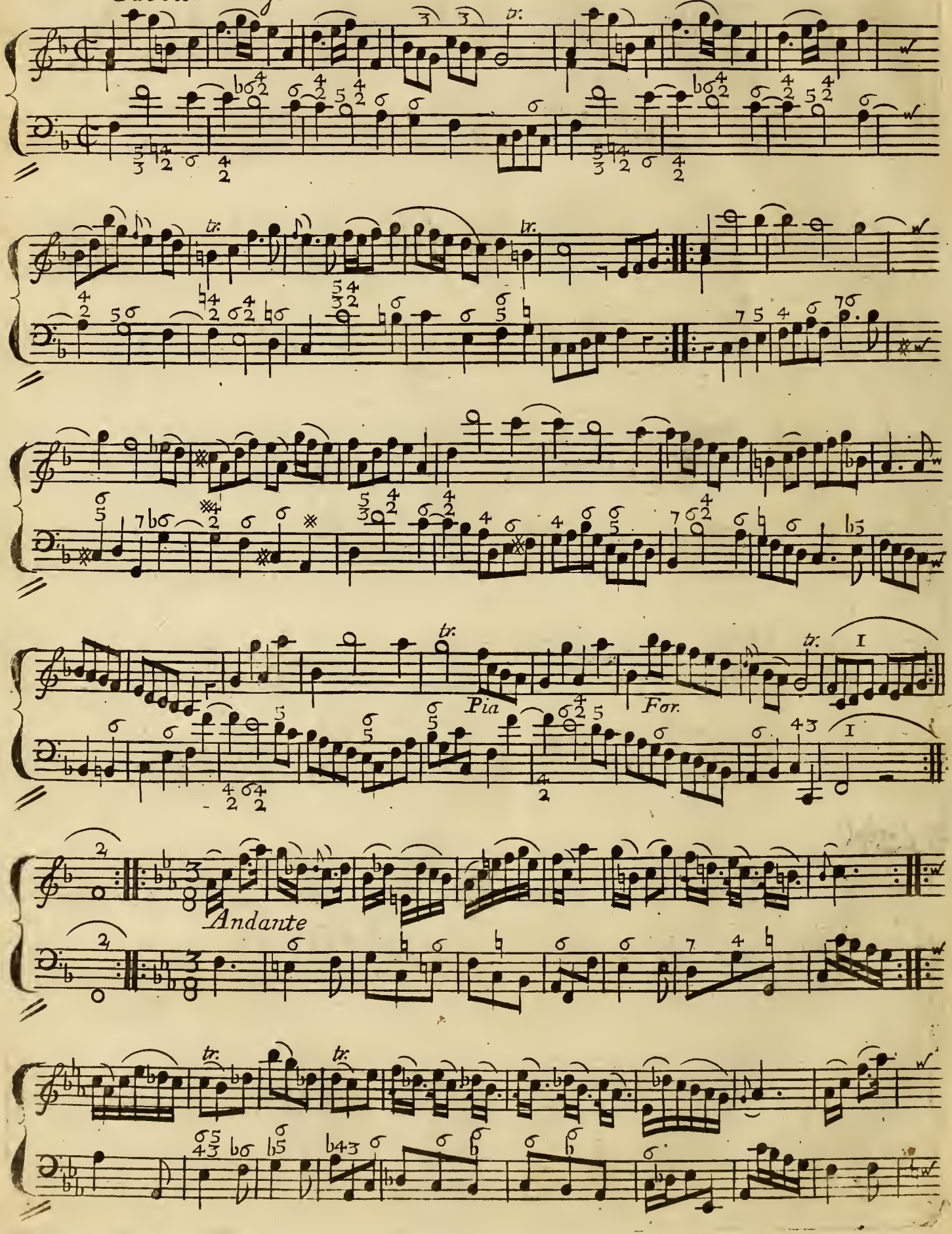

Largo
Allegro
Pia.
For.
Si Replica Pia
For.

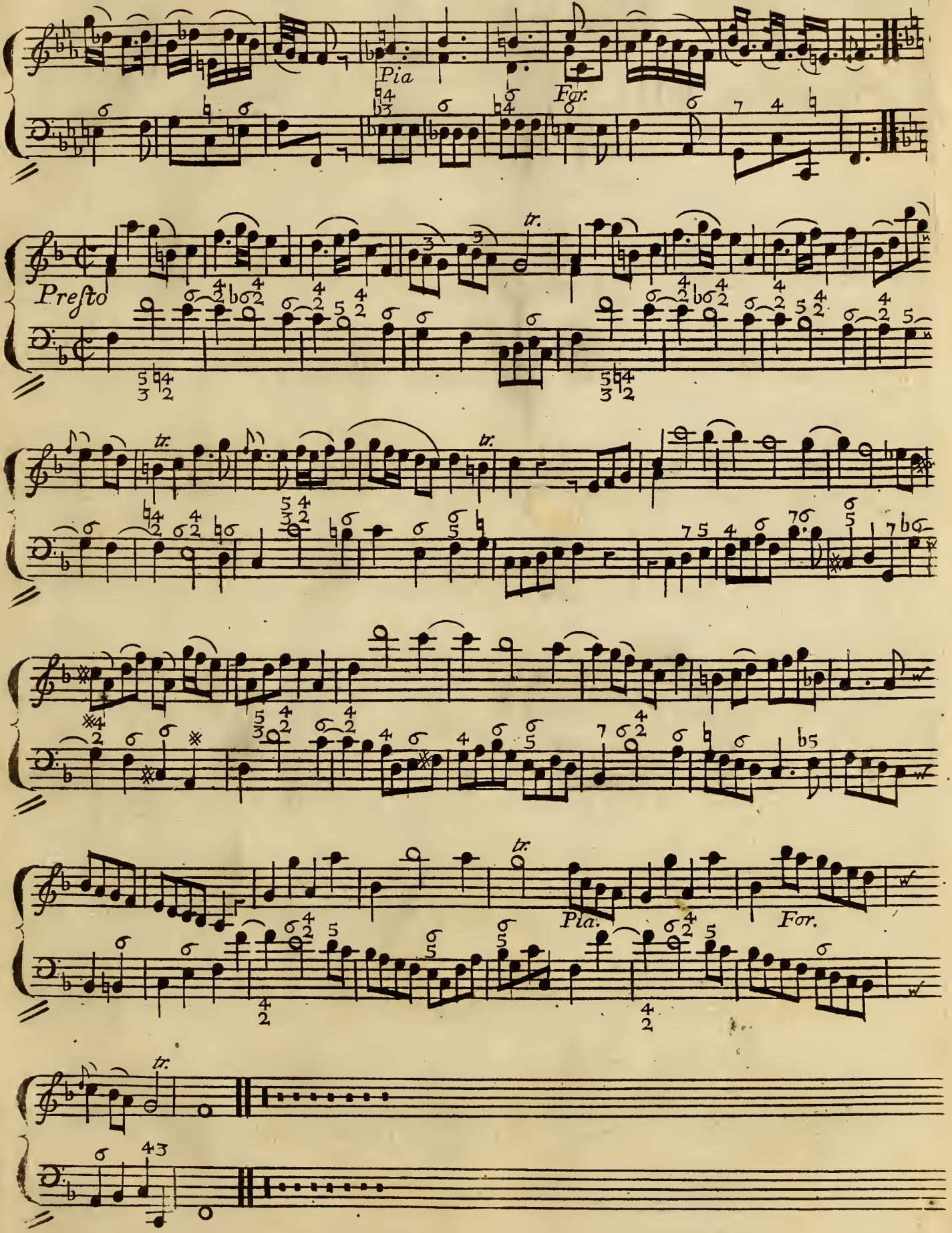

tr.
For.

SONATA VII.

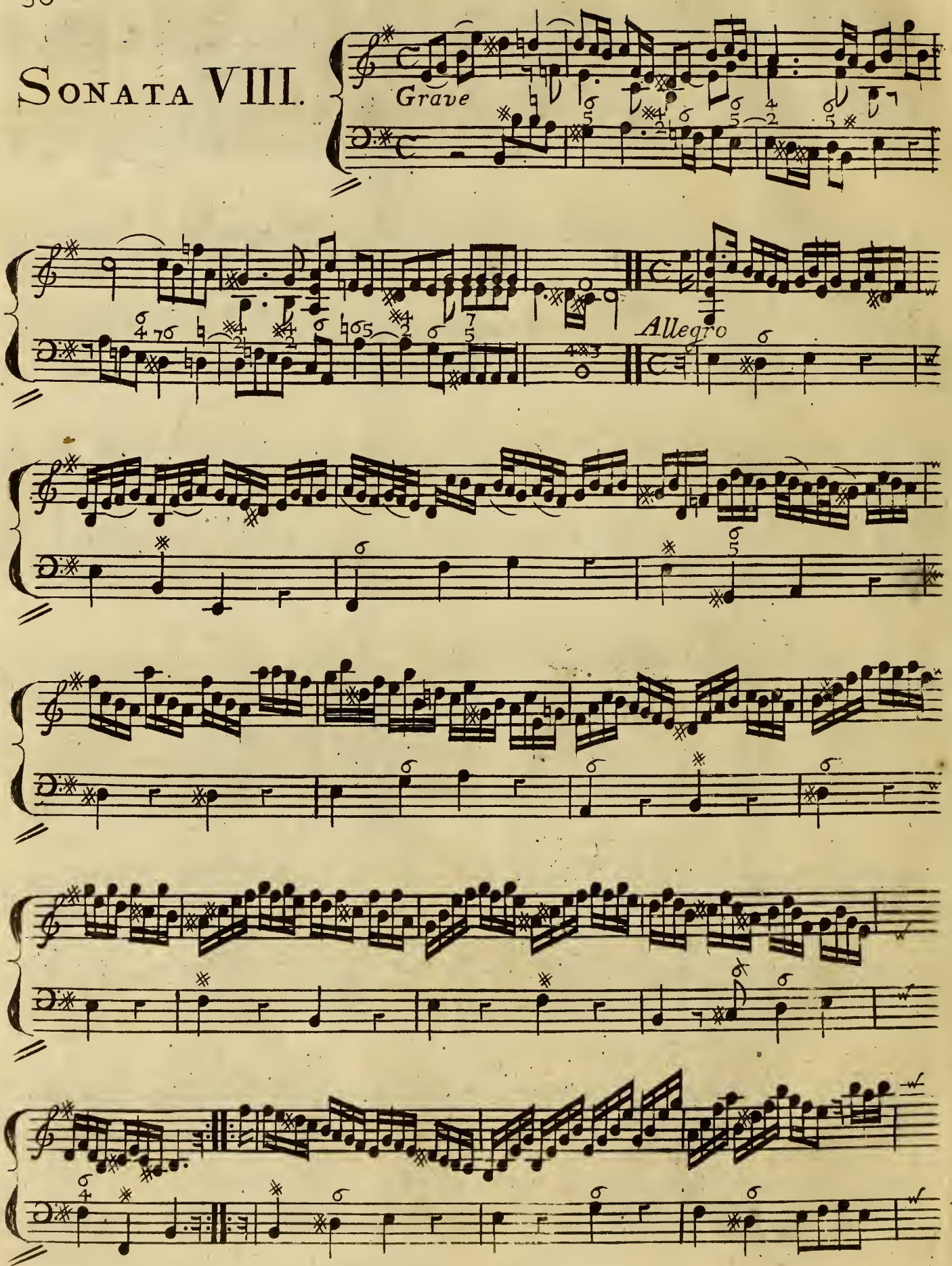

tr.
Largo
Pia
For.
Volti

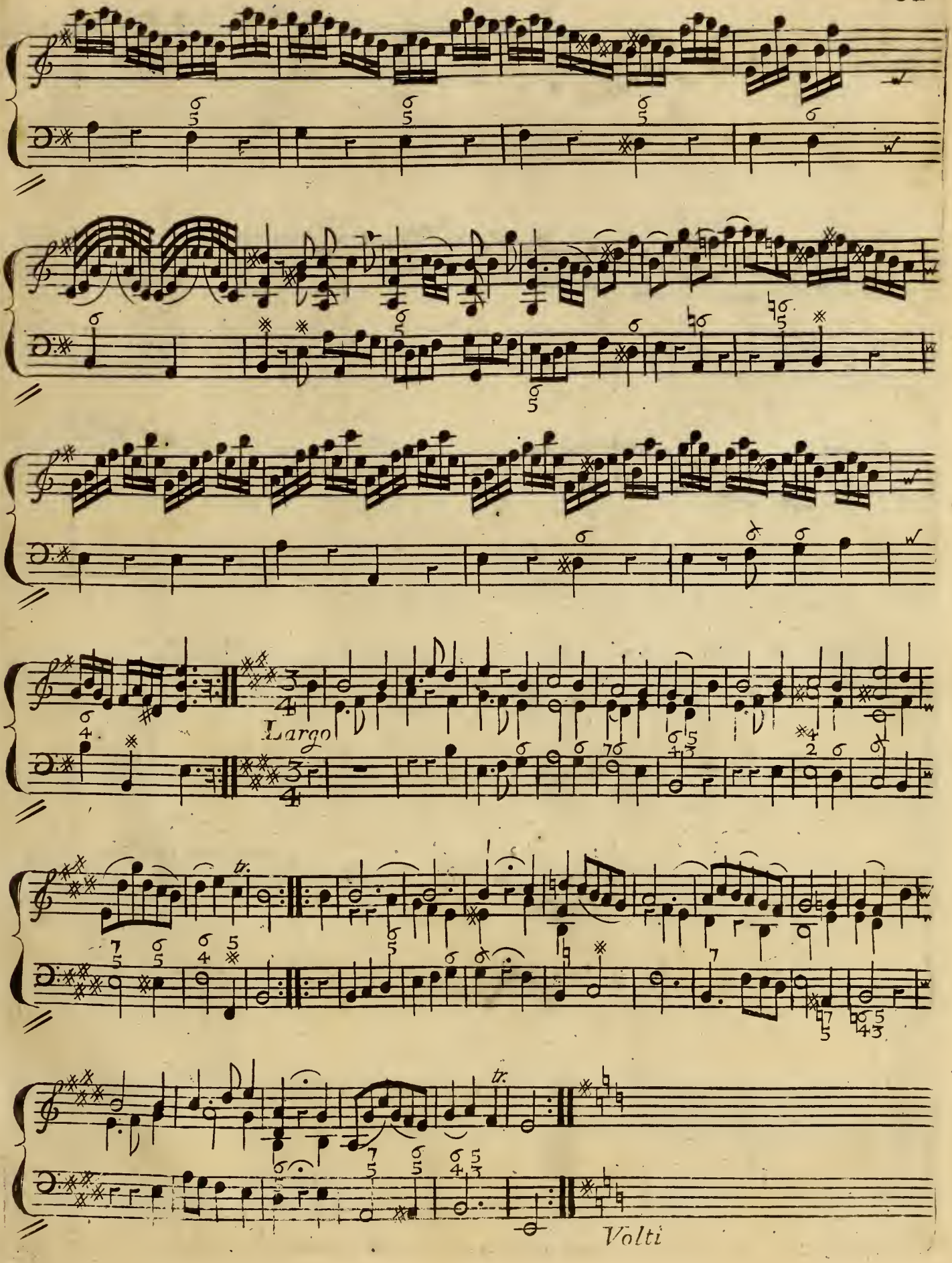
Gavotta Presto

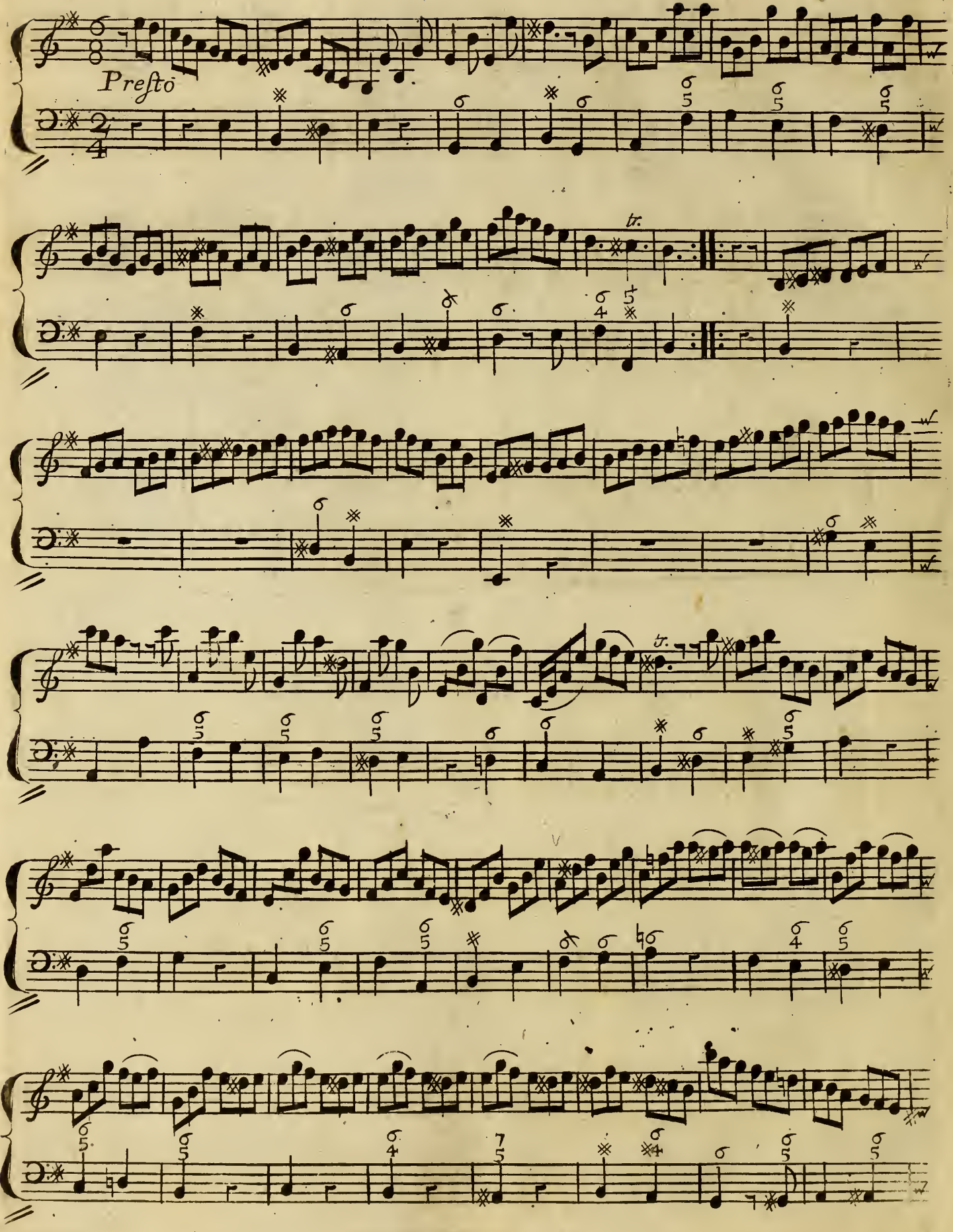



Pia
For.
Presto
tr.
Pia.
For.

Sonata VIII.




Largo
tr.
tr.
Volti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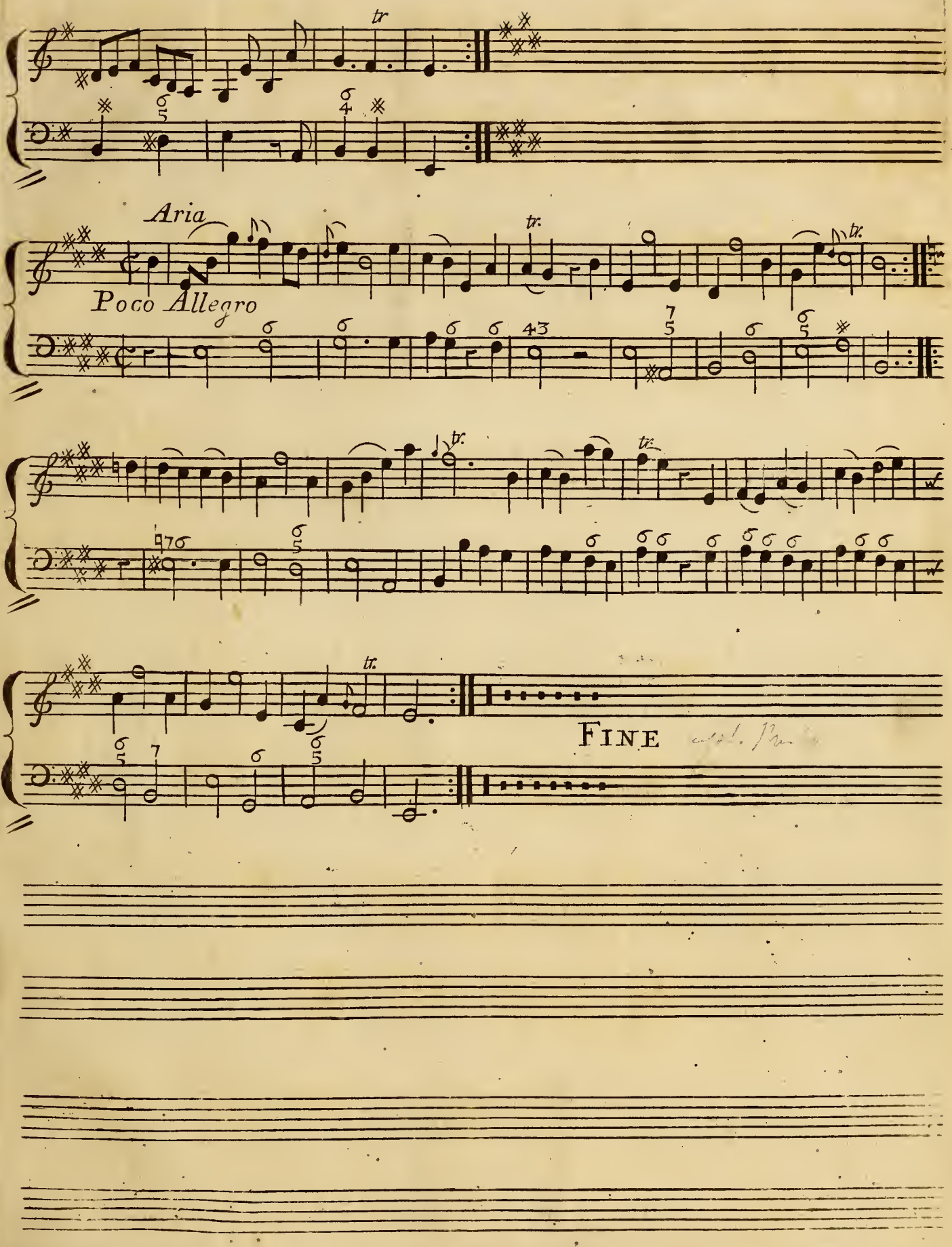
Aria
Poco Allegro
FINE

M. C. Festung. 2