

Trio.

FLAUTO.

C. M. v. Weber, Op. 63.

Allegro moderato.

The musical score is written for a single flute part. It begins in the key of B-flat major and 3/4 time. The tempo is marked 'Allegro moderato'. The score is characterized by its dynamic range, starting with a piano (*p*) dynamic and reaching fortissimo (*ff*) and fortississimo (*fff*) passages. It includes various articulations such as accents, slurs, and breath marks. Fingerings are indicated throughout, with some passages marked with '1', '2', '3', '4', '5', and '6'. The piece concludes with a *rit.* (ritardando) marking and a final *p* dynamic.

FLAUTO.

First section of the Flauto score, consisting of three staves. The music is in a key with one flat and a common time signature. It features various dynamics including *ff*, *p*, *f*, *f=p*, and *pp*. The notation includes slurs, accents, and a triplet of eighth notes.

Scherzo.

Allegro vivace.

Scherzo section of the Flauto score, consisting of ten staves. The tempo is marked *Allegro vivace*. The key signature changes to two sharps. The music is characterized by rapid sixteenth-note passages and frequent trills. Dynamics range from *pp* to *ff*. The section concludes with a double bar line and repeat signs.

Schäfers Klage.

Andante espressivo.

Schäfers Klage section of the Flauto score, consisting of one staff. The tempo is marked *Andante espressivo*. The music is in a key with one flat and a 6/8 time signature. It features a simple, expressive melody. The dynamic is marked *semplice*. The section ends with a double bar line and the number 13.

FLAUTO.

ff *con passione*
ff *p* ff *pp*
cresc. *f* *pp* *cresc.*
f *riten.* *p* *f*

Finale.

Allegro.

15

p *sempre poco a poco più gioioso ed accelerando il tempo*
tr
2 *sempre cresc.*
ff
5 *p*
5 *f* *29* *p*
tr
2. *2*

FLAUTO.

This musical score for Flute consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *f*, *p*, *ff*, *pp*, *p*, and *fp*. It also features articulations like accents (>), slurs, and trills (*tr*). The piece is marked *Scherzando* and includes tempo changes from *ritard.* to *a tempo*. Fingerings are indicated by numbers 1-3, and breath marks are present throughout. The score concludes with a final measure on the 13th staff.