

## 2<sup>E</sup> COLLECTION



# PERLES ENFANTINES

15 RÉCRÉATIONS TRÈS-FACILES

POUR PIANO PAR

# J. RUMMEL

N°1 Joconde.....de.. NICOLO	N°8 Béatrice di Tenda.....de.. BELLINI
, 2 Cenerentola..... ROSSINI	, 9 Parisina..... DONIZETTI
, 3 Euryanthe..... WEBER	, 10 Torquato Tasso..... DONIZETTI
, 4 Anna Bolena..... DONIZETTI	, 11 I Puritani..... BELLINI
, 5 Gustave ou le bal masqué..... AUBER	, 12 Il furioso..... DONIZETTI
, 6 Le sacrifice interrompu..... WINTER	, 13 Il Matrimonio secreto..... CIMAROSA
, 7 Faust..... SPOHR	, 14 La donna del Lago..... DONIZETTI

N°15. Le Nozze di Figaro de MOZART.

*Prix chaque récréation,*  
4 Fr.

*Les mêmes à 4 mains,*  
chaque 6 Fr.

FRANCE ET ÉTRANGER  
Paris Editeur, LÉON ESCUDIER, 21, rue de Choiseul.

# LES PERLES ENFANTINES

## BEATRICE DI TENDA.

Opera de Bellini.

2<sup>me</sup> COLLECTION

№. 8.

J. RUMMEL.

*Allegro.*

PIANO.

The first system of the piano accompaniment is in 2/4 time, marked 'Allegro' and 'piano' (p). It features a rhythmic pattern of eighth and sixteenth notes in both hands, with a key signature of one sharp (F#).

The second system continues the rhythmic accompaniment. It includes dynamic markings such as 'p' and 'f', and features some slurs and accents over the notes.

The third system includes detailed fingering numbers (1-5) for the right hand. A 'poco cresc.' (poco crescendo) marking is present in the right hand, indicating a gradual increase in volume.

The fourth system is marked 'Lento' and 'rall.' (rallentando). The tempo slows down significantly, with longer note values and a more spacious feel.

**Andante amoroso. (CAVATINE.)**

*con espressione.*

The fifth system is marked 'Andante amoroso' and 'sempre legato' (always legato). It features a more melodic and expressive accompaniment with slurs and a key signature of one sharp.

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, some beamed together, and rests. The bass staff starts with a bass clef and a key signature of two sharps (F# and C#), containing a steady stream of eighth notes.

The second system continues the piece. The treble staff includes fingerings (1-5) and articulation marks like accents and slurs. The bass staff features triplets of eighth notes and other rhythmic patterns.

The third system is marked with the tempo change "Lento. a tempo." and a dynamic marking of "p" (piano). The treble staff shows a mix of note values and rests. The bass staff continues with eighth notes and includes triplet markings.

The fourth system is marked "Poco piu lento." (a little more slowly). The treble staff features slurs and accents over the notes. The bass staff maintains a consistent eighth-note accompaniment.

The fifth system is marked "a piacere." (ad libitum). The treble staff has slurs and accents, and the piece concludes with a double bar line. The bass staff ends with a final chord.

**Allegro.**  
*p* *legg.*

*cresc.* *f*

*marcato.* *dolce.* *p*

**All<sup>o</sup> moderato**  
*pp* *p*

*poco riten.* *a tempo.*

*p* *mf*

**Poco piu sostenuto.**

**Piu mosso.**

*mf*

**Piu allegro. brillante.**

*f* *cresc.* *riten.* *mf*

*f*