

Quintet

(in E flat)

for Clarinet, 2 Violins, Viola & Violoncello

by

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1904

Viola

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Viola

I

Percy Hilder Miles 1904

♩ = 90

mp *poco piu f*

cresc. *f*

A

f *p* *espr.*

cresc. *f* 3

B

p

C

dolce *sempre p*

poco f *cresc.*

D

f *dim.*

cresc. *cresc.* *ff*

56 *poco rit.* **E** *a tempo*

62

66 **F** *espr.*

71

76 *f* *poco f* *f* *f*

G *f* *dim.* *espr.* 3

85 *cresc.* *f* *pizz. arco* *p*

H *mf* *f*

95 *espr.* *f* 3 *espr.*

99 *f* *f* *f*

103 *cresc.* *mf* 3 *p*

I

p *mf* *p*

113

mf

117

espr. ad lib. *f* *p* *f* *p*

rit. *Largamente*

J Tempo primo

122

cresc. *cresc.*

128

f *p*

K

Un poco sostenuto

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

138

p dolce

L

145

poco f

152

cresc. *f*

M

157

p *cresc.* *f*

161 *f* *cresc.* *ff* *p* *p*

166 *f* *mf* *p* *poco rit.* *tr* **N** *a tempo*

171 *f* *f*

174 *ff*

177 *mf* **O** *espr.*

182 *poco f* *f* *p* *ff* *mp*

188 *f* *mf* *f* *p* *Largamente* *dolce*

193 **P** *p* *sempre p*

200 *p* *pp*

II

Molto legato ♩ = 150

p *f*

12 *p* *f*

25 **A** *mf* *f* *ff*

36 *f* *mf* *f* *f* *dolce*

47 *piu f* *f* *f* *f*

58

66 **C** *pizz.* *arco*

78 *mf* *f* *mf* *p* *f* *f* **D** *Meno mosso* *arco*

88 *f*

101 *espr.* *p* *poco f*

112 **EA** *ff* *f*

122 *f* *ff* *meno f* *dim.* *mp* pizz.

130 **3** arco *sotto voce*

144 **F** pizz. arco

156 *ff* *ff* *ff*

167 *dolce* **G** *Tempo primo* *p* *p*

179 *f* *p*

192 **H** *f* *mf*

204 *p* *f* *f*

216 *dolce* **I** *p*

228 *piu f* *p* *f* *mf* *p*

239 *mf* *cresc.* *f* *mf* *p* *p* *ff*

III

♩ = 63
Molto sostenuto

This musical score is for a piano piece, measures 8 through 57. It is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Molto sostenuto' with a quarter note equal to 63 beats per minute. The score consists of nine staves of music. The first staff (measures 8-15) begins with a forte fortissimo (*ff*) dynamic and a *dim.* (diminuendo) marking. The second staff (measures 16-23) features a melodic line with a *espr.* (espressivo) marking and a *ff* dynamic. The third staff (measures 24-31) includes a first ending bracket labeled 'A' and dynamics of *f* and *p*. The fourth staff (measures 32-37) includes a second ending bracket labeled 'B' and dynamics of *ff* and *dim.*. The fifth staff (measures 38-43) features a melodic line with a *espr.* marking and a *dim.* marking. The sixth staff (measures 44-50) includes a third ending bracket labeled 'C' and dynamics of *ff* and *mf*. The seventh staff (measures 51-56) includes dynamics of *ff*, *dim.*, *mf*, and *dim.*. The eighth staff (measures 57-64) includes dynamics of *sf*, *ff*, *mf*, and *f*. The score is characterized by a variety of dynamics, including *ff*, *f*, *mf*, *p*, *sf*, and *dim.*, and expressive markings such as *espr.* and *fr.* (fermo). The music features a mix of melodic lines and rhythmic patterns, with some passages marked with accents and slurs.

63 D

68

dim - in - uen - do *p*

73 *espr.*

fp espr. *f* *fp* *fp* *mf p*

80 E

ff *ff* *dim.*

85

fp

90

f *fp* *fp*

96 F

p

103 *espr.*

poco marcato *f* *cresc.* *mf* *p*

110

f *dim.* *morendo*

IV

♩ = 84

Musical score for IV, measures 10-66. The score is in 2/4 time with a key signature of two flats. It features various dynamics and articulations.

Measures 10-18: *p*, *cresc.*, *poco rit.*, *a tempo*, *p*.

Measures 19-25: *cresc.*, *f*. Marking **A** is above measure 25.

Measures 26-32: *ff*, *p*, *cresc.*.

Measures 33-42: *f*, *p*, *p*.

Measures 43-53: *p*. Marking **B** is above measure 43.

Measures 54-65: *p dolce*. Marking **C** is above measure 54.

Measures 66-72: *p dolce*.

73 *poco a poco cresc - en - do* *dim.* *poco rit.*

81 *a tempo* *poco a poco cresc - en - do*

p

89

f *sempre crescendo*

D

ff pesante *ff* *p*

107 *pesante* *ff*

116 *ff* *p* *dim.*

125 *2* *pizz.* *2* **E** *arco* *p* *cresc.*

135 *cresc - en - do* *f* *cresc - en - do* *ff*

146 *p* *pizz.* *5*

F

arco
mp

164
mp

172
G
p

181
f ff marcato p molto cresc.

189
ff p molto cresc. ff p p **H**

198
sempre piano rit.

211
I a tempo cresc. e molto accel. **J** Tempo primo f

222
f dolce

232
K
f p p

240 *tr* *tr* *dolce*

249 *f* *poco dim.* *p* *f*

256 *pizz.* *arco* *f*

L *p* *ff*

272 *espr.* *f* *p* *molto cresc.* *f* *cresc.* *p*

279 *cresc.* *f* *dim.* *mf* *f* **M**

286 *ff* *ff*

294