

Quintet

(in E flat)

for Clarinet, 2 Violins, Viola & Violoncello

by

Percy Hilster Miles

Eritz ~~Autumn~~ 1903
1904

Violoncello

Quintet (in E flat) for Clarinet, 2 Violins, Viola & Violoncello

Cello

I

Percy Hilder Miles 1904

♩ = 90

mp *poco piu f*

7 *f cresc. f cresc.* **A**

14 *p cresc. espr. 3*

19 *cresc.*

B

31 **C** *p sosten. dolce sempre p*

37 *f*

43 *cresc. dim.*

D

48 *p cresc. cresc.*

Detailed description: This is the first page of a musical score for the Cello part of a Quintet in E-flat major by Percy Hilder Miles. The score is in 4/4 time with a tempo of quarter note = 90. It begins with a mezzo-piano (*mp*) dynamic and a *poco piu f* (a little more forte) instruction. The first system (measures 1-6) features a melodic line with slurs and accents. The second system (measures 7-13) includes dynamics of *f* and *cresc.* (crescendo), and is marked with a first ending bracket **A**. The third system (measures 14-18) starts with *p* (piano) and *cresc.*, followed by *espr.* (espressivo) and a triplet of eighth notes. The fourth system (measures 19-30) continues with *cresc.* and features a second ending bracket **B**. The fifth system (measures 31-36) is marked **C** and contains the instruction *p sosten. dolce sempre p* (piano, sustained, dolce, always piano). The sixth system (measures 37-42) ends with a *f* (forte) dynamic. The seventh system (measures 43-47) includes *cresc.* and *dim.* (diminuendo) markings. The eighth system (measures 48-50) is marked **D** and contains *p*, *cresc.*, and *cresc.* markings.

53 *mf* *mf* *cresc.*

58 *f* *p* *sotto voce* **E** *a tempo espr.*

64 *f* *p* **F** *pizz.*

71 *f* *p* *arco*

77 *mp* *f* *f* *f* *espr.*

G *f* *dim.*

87 *pizz.* *arco* **H** *pizz.* *arco* *piu p* *espr.*

92 *espr.* *f* *f*

97 *p* *dim.* *ff* *poco f* *ff* *pizz.* *arco*

103 *p* *p*

I

espr. dolce
sotto voce
piu p

113

118 *rit.* *Largamente* **J** *Tempo primo*

125

131 **K** *Un poco sostenuto*
pizz. *arco* *pizz.* *arco* *pizz.*

136 *arco*
sotto voce

L

146

151

156 **M**

161

ff cresc. ff p p

166

f poco rit. mp espr. **N** *a tempo dolce*

171

f cresc.

175

ff

179

mf dolce f **O**

185

f p ff f

190

Largamente mf f p dim. **P**

195

pp

198

sempre pp

201

pp

II

Molto legato ♩ = 150

p *f*

12 *p* *f*

25 **A** *mf* *f* *ff*

36 *mf* *dolce*

48 **B** *cresc.* *f* *f*

58 *f*

68 **C** *pizz.* *arco* *mf* *cresc.*

79 *cresc.* *mf* *p* *f* **D** *Meno mosso* *arco* *f*

89 *f*

101 *meno f* *mf*

113 **E** *f* *mf*

122 *f* *ff* *meno f* *mf* pizz. 3

133 arco *sotto voce*

145 [F] pizz. arco

157 *ff* [G] *f* *p* 2

169 *p* *p* *p* [G] *Tempo primo*

182 *f* *p* [H]

195 *f* *mf* *p* [H]

207 *f* *f*

218 [I] *dolce* *p* *piu f*

230 *p* *f* *mf* *p*

240 *cresc.* *mf* *p* *p* *ff*

III

♩ = 63
Molto sostenuto

Musical staff 8: Bass clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of notes with dynamic markings *ff* and *dim.* and various phrasing slurs.

Musical staff 9: Continuation of the bass line with dynamic markings *>* and *<* indicating accents and decrescendos.

Musical staff 26: Labeled with a boxed 'A'. Contains dynamic markings *ff*, *dim.*, and *fp*.

Musical staff 34: Labeled with a boxed 'B'. Contains dynamic markings *p* and *ff*.

Musical staff 41: Continuation of the bass line with dynamic markings *dim.* and *dim.*.

Musical staff 48: Labeled with a boxed 'C'. Contains dynamic markings *ff*, *ff*, *dim.*, *mf*, and *dim.*.

Musical staff 55: Continuation of the bass line with dynamic markings *dim.* and *>*.

Musical staff 63: Labeled with a boxed 'D'. Contains dynamic markings *p* and *>*.

68 *dim* - in - uen - do *p*

73 *f* *f*

77 *f* *ff* **E**

82 *ff*

87 *fp* *fp*

93 **F** *p* *p sotto voce*

100 *poco f espr.*

106 *mf cresc.* *f* *ff* *mf*

112 *p* *f* *dim.* *morendo*

IV

♩ = 84

pizz. *p* *poco cresc.*

10 *poco rit.* *a tempo* *mp*

19 *cresc.* **A** arco *f* *ff*

28 *p* *cresc.* *f* *mf* *p*

38 **B** *Sul C espressivo ma sempre sotto voce* *sempre*

48 *Sul C* *psf*

58 **C** *pizz.* *dim.*

67

77 *poco rit.* *a tempo* *poco a poco cresc - en - do*

86 *arco* *sempre crescendo* **D** *f* *ff*

98 *pesante* **ff** 7

113 *pesante* **ff** **ff**

122 **2** **2** *pizz.* **2** **E** *arco* **p**

132 *cresc.* *cresc - en - do* **f** *cresc - en - do*

143 **ff** *pizz.* **p** **5**

F *arco* **mp**

170 *dim.* **p** **G**

181 **f** **ff** *p molto cresc.* **ff** **p**

192 **H** *molto cresc.* **ff** **p** **p** *sempre piano*

204 *rit.* **I** *a tempo* **2**

J *Tempo primo*

216 *f* *accel* - - - *f* *f*

226 *f* *f* *f*

236 **K** *p* *mp*

245 *f* *f* *poco dim.*

253 *p* *pizz.* *arco* *p* *mf*

261 **L** *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *p*

270 *ff* *p* *poco f*

279 **M** *f* *meno f* *f*

288 *ff* *ff*

297