

Woodwind Trio - 1st Movement

M. Hedien

Menuet ♩ = 168

Flute *mf*

Oboe *mf*

Bassoon *mf*

Fl. *f*

Ob. *f*

Bsn. *f*

Fl.

Ob.

Bsn.

Fl.

Ob. *ff* *mp*

Bsn. *ff* *mp*

29

Fl.

Ob.

Bsn.

f

f

36

Fl.

Ob.

Bsn.

f

f

42

Fl.

Ob.

Bsn.

mf

mf

mf

48

Fl.

Ob.

Bsn.

f

f

f

Woodwind Trio - 2nd Movement

M. Hedien

Adagietto ♩ = 68

Flute

Oboe

Bassoon

p

Fine

11

Fl.

Ob.

Bsn.

mf

20

Fl.

Ob.

Bsn.

mf

26

Fl.

Ob.

Bsn.

D.C. al Fine

2

molto rit.

32

Fl.

Ob.

Bsn.

Detailed description: This is a musical score for three woodwind instruments: Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The score covers measures 32 through 36. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute part (top staff) features a melodic line with eighth-note patterns and slurs. The Oboe part (middle staff) provides harmonic support with quarter and eighth notes. The Bassoon part (bottom staff) plays a similar rhythmic pattern to the Oboe. The piece concludes with a double bar line and repeat dots. The tempo marking 'molto rit.' is positioned above the Flute staff at the beginning of the section.

Woodwind Trio - 3rd Movement

M. Hedien

Allegro ♩ = 126

Flute *f*

Oboe *f*

Bassoon *f*

7

Fl.

Ob.

Bsn.

14

Fl.

Ob.

Bsn.

20

Fl.

Ob.

Bsn.

26

Fl.

Ob.

Bsn.

mp

33

Fl.

Ob.

Bsn.

mp

mf

41

Fl.

Ob.

Bsn.

mf

48

Fl.

Ob.

Bsn.

f

55

Fl.

Ob.

Bsn.

61

Fl. Ob. Bsn.

p *f*

Detailed description: This system contains measures 61 through 67. It features three staves: Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The music is in a key with one sharp (F#) and a common time signature. Measures 61-67 show a rhythmic pattern of eighth notes with accents. Dynamics range from piano (*p*) to forte (*f*), with a crescendo indicated by a hairpin. A fermata is present at the end of measure 67.

68

Fl. Ob. Bsn.

Detailed description: This system contains measures 68 through 73. The Flute part has a melodic line with slurs and accents. The Oboe and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. Measure 73 ends with a fermata.

74

Fl. Ob. Bsn.

Detailed description: This system contains measures 74 through 79. The Flute part features a more complex melodic line with slurs and accents. The Oboe and Bassoon parts continue with their respective parts, maintaining the harmonic structure.

80

Fl. Ob. Bsn.

Detailed description: This system contains measures 80 through 86. The Flute part has a melodic line with slurs and accents. The Oboe and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. Measure 86 ends with a fermata.

87

Fl. Ob. Bsn.

Detailed description: This system contains measures 87 through 92. The Flute part has a melodic line with slurs and accents. The Oboe and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. Measure 92 ends with a fermata.

93

Fl.

Ob.

Bsn.

Musical score for measures 93-97. The Flute (Fl.) part is in the upper staff, the Oboe (Ob.) in the middle, and the Bassoon (Bsn.) in the lower. The key signature has one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are several rests in the flute and oboe parts, particularly in the first two measures. The bassoon part provides a steady accompaniment with eighth notes.

98

Fl.

Ob.

Bsn.

Musical score for measures 98-102. The Flute (Fl.) part is in the upper staff, the Oboe (Ob.) in the middle, and the Bassoon (Bsn.) in the lower. The key signature has one sharp (F#). The music continues with similar rhythmic patterns. In measure 102, there are fermatas over the final notes in all three parts. A 'V.' (Vibrato) marking is present above the final notes in the flute and bassoon parts.