

A CORTE

“Caricaturas”

(THE COURT-caricatures)

Quinteto de metais

(Brass quintet)

Luciano Tavares

Quinteto de metais

"A corte"
(-caricaturas-)

Luciano Tavares

Allegro ♩ = 120

Horn in F 1

Horn in F 2

Trumpet in B \flat

Trombone

Tuba

Imponente

f

mf

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Tuba

6

f

mf

p

mf

2
11

Musical score for measures 11-16. The score is for five instruments: Hn. 1, Hn. 2, B♭ Tpt., Tbn., and Tuba. The key signature is one sharp (F#). The time signature is 2/11. The music features a crescendo from measure 11 to 12, reaching a fortissimo (f) dynamic. The brass instruments play a melodic line with various articulations and dynamics, including mezzo-forte (mf) and fortissimo (f). The Tuba part is in the bass clef and provides a harmonic foundation.

Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba

cresc.
f
mf
cresc.
mf
mf
mf

17

Musical score for measures 17-20. The score is for five instruments: Hn. 1, Hn. 2, B♭ Tpt., Tbn., and Tuba. The key signature is one sharp (F#). The time signature is 2/11. The music continues with a mezzo-forte (mf) dynamic. The brass instruments play a melodic line with various articulations and dynamics, including mezzo-forte (mf) and fortissimo (f). The Tuba part is in the bass clef and provides a harmonic foundation.

Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba

mf
mf
mf
mf
mf
mf

22 *"Burocratizando"* 3

Hn. 1
mf cresc. *f* *mf*

Hn. 2
mf cresc. *f* *mf*

B♭ Tpt.
mf cresc. *f*

Tbn.
mf cresc. *f*

Tuba
mf cresc. *f*

27

Hn. 1

Hn. 2

B♭ Tpt.
f *ff*

Tbn.
mf *cresc.* *f*

Tuba
mf

4
32

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Tuba

f cresc.

ff

dim.

mf

mf

mf

Poco menos

37

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Tuba

mf

poco mf

expressivo elegante e cordial

f

mf

cresc.

mf

42

Hn. 1
Hn. 2
B \flat Tpt.
Tbn.
Tuba

Detailed description: This system contains measures 42, 43, and 44. The key signature is one sharp (F#). The music is written for five instruments: Horn 1, Horn 2, B-flat Trumpet, Trombone, and Tuba. Horn 1 and 2 play a melodic line with a slur over measures 42-44. The B-flat Trumpet part features a complex rhythmic pattern with slurs and ties. The Trombone and Tuba parts provide a harmonic foundation with sustained notes and some movement.

45

Hn. 1
Hn. 2
B \flat Tpt.
Tbn.
Tuba

dim. *dim.* *cresc.* *f*

Detailed description: This system contains measures 45, 46, and 47. The key signature remains one sharp (F#). Horn 1 and 2 play sustained notes. The B-flat Trumpet part has a dynamic marking of *dim.* in measure 45, *dim.* in measure 46, *cresc.* in measure 47, and *f* in measure 48. The Trombone and Tuba parts continue with their respective parts, with the Tuba part showing more rhythmic activity in measure 47.

6
49

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Tuba

53

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Tuba

accel.

57

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Tuba

rit.

rit.

rit.

rit.

61

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Tuba

mf

p

p

p

8
65

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Tuba

dim. accel.

dim. accel.

mf accel.

f

mf

dim. accel.

dim. accel.

Allegro
"Burocratizando"

69

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Tuba

73

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Tuba

cresc. *ff*

77

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Tuba

f cresc. *ff*

cresc. *mf*

10
81

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Tuba

rit.

ff dim. *f* *rit. cresc. ff*

rit.

rit.

rit.

rit.

Poco menos amistosso

f *mf* *mf* *mf*

85

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Tuba

poco

poco

poco

poco

poco

poco

3

91

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Tuba

Detailed description: This system of music covers measures 91 to 95. It features five staves: Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), and Tuba. The key signature is one sharp (F#). In measure 91, Hn. 1 has a triplet of eighth notes. B \flat Tpt. has a whole rest. Tbn. and Tuba play eighth notes. In measure 92, Hn. 1 has a dotted half note. Hn. 2 has a quarter note. B \flat Tpt. has a whole rest. Tbn. has a dotted half note. Tuba has eighth notes. In measure 93, Hn. 1 has a dotted half note. Hn. 2 has a quarter note. B \flat Tpt. has a whole rest. Tbn. has a dotted half note. Tuba has eighth notes. In measure 94, Hn. 1 has a dotted half note. Hn. 2 has a quarter note. B \flat Tpt. has a whole rest. Tbn. has a dotted half note. Tuba has eighth notes. In measure 95, Hn. 1 has a dotted half note. Hn. 2 has a quarter note. B \flat Tpt. has a whole rest. Tbn. has a dotted half note. Tuba has eighth notes.

96

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Tuba

Detailed description: This system of music covers measures 96 to 100. It features five staves: Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), and Tuba. The key signature is one sharp (F#). In measure 96, Hn. 1 has a quarter note. Hn. 2 has a quarter note. B \flat Tpt. has a whole note. Tbn. has a whole note. Tuba has a whole note. In measure 97, Hn. 1 has a whole rest. Hn. 2 has a whole rest. B \flat Tpt. has a quarter note. Tbn. has a quarter note. Tuba has a whole rest. In measure 98, Hn. 1 has a whole rest. Hn. 2 has a whole rest. B \flat Tpt. has a quarter note. Tbn. has a quarter note. Tuba has a whole rest. In measure 99, Hn. 1 has a whole rest. Hn. 2 has a quarter note. B \flat Tpt. has a whole note. Tbn. has a whole rest. Tuba has a quarter note. In measure 100, Hn. 1 has a whole rest. Hn. 2 has a quarter note. B \flat Tpt. has a whole note. Tbn. has a quarter note. Tuba has a quarter note.

12
101

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Tuba

Allegro

105

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Tuba

rit.

mf cresc.

f

cresc.

dim.

110

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Tuba

mf *cresc.* *f*

cresc. *ff* *rit.*

cresc. *ff* *rit.*

cresc. *ff* *rit.*

mp *cresc.* *ff* *rit.*

Poco menos

115

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Tuba

mp

mp *elegante*

mf

mp

mp

14
119

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Tuba

123

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Tuba

128

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Tuba

This system of music covers measures 128 to 131. It features five staves: Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), and Tuba. The key signature is one sharp (F#). The music is written in a 4/4 time signature. The Horn 1 part begins with a half note F#4, followed by a quarter note G4, and then a series of eighth notes. The Horn 2 part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The B-flat Trumpet part begins with a half note B3, followed by a quarter note C4, and then a series of eighth notes. The Trombone part starts with a half note B2, followed by a quarter note C3, and then a series of eighth notes. The Tuba part begins with a half note B2, followed by a quarter note C3, and then a series of eighth notes. The music concludes with a final chord in measure 131.

132

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Tuba

This system of music covers measures 132 to 135. It features five staves: Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), and Tuba. The key signature is one sharp (F#). The music is written in a 4/4 time signature. The Horn 1 part begins with a half note F#4, followed by a quarter note G4, and then a series of eighth notes. The Horn 2 part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The B-flat Trumpet part begins with a half note B3, followed by a quarter note C4, and then a series of eighth notes. The Trombone part starts with a half note B2, followed by a quarter note C3, and then a series of eighth notes. The Tuba part begins with a half note B2, followed by a quarter note C3, and then a series of eighth notes. The music concludes with a final chord in measure 135.

16
137

Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba

Detailed description: This musical score covers measures 16 through 137. It features five staves: Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The key signature is one sharp (F#). The Hn. 1 and Hn. 2 parts are in treble clef, while the B♭ Tpt., Tbn., and Tuba parts are in bass clef. The music consists of various note values, including quarter, eighth, and sixteenth notes, often grouped with slurs. The Tuba part features a prominent eighth-note pattern in the lower register.

142

Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba

cresc.
dim.
3

Detailed description: This musical score covers measures 142 through 149. It features five staves: Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The key signature is one sharp (F#). The Hn. 1 and Hn. 2 parts are in treble clef, while the B♭ Tpt., Tbn., and Tuba parts are in bass clef. The music consists of various note values, including quarter, eighth, and sixteenth notes, often grouped with slurs. The B♭ Tpt. part includes dynamic markings: *cresc.* (crescendo) and *dim.* (diminuendo), and a triplet of eighth notes. The Tbn. part features a long slur over several notes.

18
153

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Tuba

157

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Tuba

Moderato (♩ = c. 108)

161

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

mf

mp

mp

mp

166

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

20
172

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Tuba

mf cresc. 3

Allegro (Incisivo!!)

177

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Tuba

mf

mf

ff

f

f

mf

181

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

185

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

mf *cresc.* *dim.*

22
190

Hn. 1

mf

Hn. 2

mf

B \flat Tpt.

mf

Tbn.

mf

Tuba

mf

195

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Tuba

200

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Lento

206

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

rit. *mf* *rit.* *mf cresc.* *f*

rit. *mf* *rit.* *mf cresc.* *f*

rit. *mp* *rit.* *mp cresc.* *f*

rit. *mf* *rit.* *mp cresc.* *f*

rit. *mp* *rit.* *mp cresc.* *f*