

Alessandro Grego

# **Rab island**

Grgur - Goli Otok - Dolin

*per Violino, Pianoforte e Violoncello*

# Rab island

Grgur

Alessandro Grego

**Allegro** (♩ = 120)

Violino

Violoncello

Piano

*mf*

7

VI.

Vlc.

Pf

*mf*

12

VI.

Vlc.

Pf

*mf*

17

VI.

Vlc.

Pf

*f*

22

VI.

Vlc.

Pf

*mp* *mf*

*mp* *mf*

*mp* *mf*

Detailed description: This system contains measures 22 through 27. The Violin I (VI) part begins with a melodic line in measure 22, followed by a rest in measure 23, and then continues with a rhythmic pattern. The Violin II (Vlc.) part has a similar melodic line in measure 22, rests in measures 23 and 24, and then joins in measure 25. The piano (Pf) part consists of two staves. The upper staff has a melodic line with some grace notes, and the lower staff has a rhythmic accompaniment. Dynamics of *mp* and *mf* are indicated throughout.

28

VI.

Vlc.

Pf

*p* *mp* *p*

*mp* *p*

*p* *mp* *p*

Detailed description: This system contains measures 28 through 32. The Violin I (VI) part starts with a melodic line in measure 28, rests in measures 29 and 30, and then has a melodic phrase in measure 31. The Violin II (Vlc.) part has rests in measures 28, 29, and 30, then enters in measure 31 with a melodic line. The piano (Pf) part consists of two staves. The upper staff has a melodic line with grace notes, and the lower staff has a rhythmic accompaniment. Dynamics of *p* and *mp* are indicated throughout.

33

VI. *mf*

Vlc. *mf* *p*

Pf *mf* *sfp* *p*

39

VI. *mf*

Vlc. *mf*

Pf *mf*

44

VI.

Vlc.

Pf

49

VI.

Vlc.

Pf

53

VI. *mp* *mf*

Vlc. *mp* *mf*

Pf *mp* *p* *mf*

59

VI. *f* *f* *mf*

Vlc. *f* *p* *f* *mf*

Pf *f* *mp* *f* *mf*





A tempo

77

**A**

VI. *mp* *mf*

Vlc. *mp* *mf*

Pf *mp* *mf*

82

VI. *f* *mp* *f*

Vlc. *f* *mp* *f* *mp*

Pf *f* *mp* *f* *p* *mp*

87

VI. *mf* *f* *rall.* *p* **B** *Meno mosso* (♩=90)

Vlc. *f* *p*

Pf *mf* *f* *rall.* *p* **B** *Meno mosso* (♩=90)

*mf* *f* *p* *p*

93

VI. *p*

Vlc. *pp* *5*

Pf *pp* *3* *pp* *3*

101

VI. *pp* *p* *mp*

Vlc. *p* *p* *mp*

Pf *pp* *mp*

108

VI. *mf* *f* *Allegro* (♩=120)

Vlc. *mf* *f* *Allegro* (♩=120)

Pf *mf* *f* *Allegro* (♩=120)

116 **C**

VI. *p* *mp*

Vlc.

Pf *p* *mp*

121

VI. *mf* *f*

Vlc. *mf* *f*

Pf *mf* *f*

126

VI.

Vlc.

Pf

*mf*

*mp*

*mf*

*p*

*mp*

*mf*

*p*

Detailed description: This system covers measures 126 to 131. The Violin I part (VI.) begins in measure 127 with a melodic line marked *mf*. The Violin II part (Vlc.) remains silent throughout. The Piano part (Pf) consists of two staves. The right hand features a complex texture of chords and moving lines, with dynamics ranging from *mp* to *mf* and *p*. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes, also marked with *mp*, *mf*, and *p*.

132

VI.

Vlc.

Pf

*mp*

*p*

*mp*

*p*

*mp*

*p*

Detailed description: This system covers measures 132 to 135. The Violin I part (VI.) has a melodic line with dynamics *mp* and *p*. The Violin II part (Vlc.) has a melodic line with *mp* dynamics. The Piano part (Pf) has two staves. The right hand has a melodic line with *mp* and *p* dynamics. The left hand has a rhythmic accompaniment with *mp* and *p* dynamics.

136

VI. *f* *mf* *mp* *mf*

Vlc. *f* *mf* *mf*

Pf *f* *mf* *mp* *mf*

140

VI. *f* *f* *mf* *f*

Vlc. *f* *f* *f* *f*

Pf *f* *mf* *f* *f*

145

VI. *ff* *f* *mf*

Vlc. *ff* *f* *mf*

Pf *ff* *f* *mf*

149

VI. *mp* *f*

Vlc. *pp* *f*

Pf *mp* *p* *f*

# Goli Otok

**Largo** (♩=48)

Violino

Violoncello

Piano

pp <> <> <> <> mp p

pp <> <> <> <> mp p

pp mp p

6

p

*II* **Andante** (♩=72)

VI.

Vlc.

Pf

p

3

mp

3



20

VI.

Vlc.

Pf

*mf*

*mp*

*p*

*mp*

*mf*

*pp*

*p*

27

VI.

Vlc.

Pf

*p*

*p*

*p*

*pp*

33

VI. *pp* *mp*

Vlc. *mp* *p* *mp*

Pf *mp* *p* *mp*

40

VI. *mf* *mf* *mp*

Vlc. *mf* *mp* *p*

Pf *mf* *mp* *mp*

43

VI. *rit.*

Vlc. *mp* *p* *mp*

Pf *rit.* 6

47

VI. **A** A tempo (♩=72) *rit.* A tempo (♩=72) *p* 3

Vlc. *pp* *p* *p* *mp* *p*

Pf **A** A tempo (♩=72) *mp* *rit.* A tempo (♩=72)

54

VI.

Vlc.

Pf

pp

pp

p

p

61

VI.

Vlc.

Pf

mp

mp

mf

f

p

mp

mp

mf

f

p

67 **B**

VI. *<mf>* *<f>* *mp* *mf*

Vlc. *<mf>* *<f>*

Pf *<mp>* *<mf>* *<f>* *mp*

71

VI. *mp*

Vlc.

Pf *mf* *mp*

74

VI. *mf*

Vlc. *mf*

Pf *mf*

76

VI. *mp*

Vlc. *mp*

Pf *mp*

79

VI. *p* *mf* *f*

Vlc. *p* *mf* *f*

Pf *p* *mf* *f*

83

VI. rit. A tempo (♩=72) rit. *f*

Vlc. *p* *f*

Pf rit. A tempo (♩=72) rit. *f*

Dolin

Presto (♩ = 180)

Violino

Violoncello

Presto (♩ = 180)

Piano

93

Vi.

Vlc.

Pf



99

VI.

Vlc.

Pf

*mp*

*mf*

105

VI.

Vlc.

Pf

*f*

*f*

*f*

112

VI.

Vlc.

Pf

VI. and Vlc. parts feature melodic lines with accents. The Pf part has a complex rhythmic accompaniment. Measure 117 has a piano (*p*) dynamic marking.

118

VI.

Vlc.

Pf

VI. and Pf parts are silent. Vlc. part has a melodic line with accents. Measure 123 ends with a treble clef.

124

VI.

Vlc.

Pf

*mp* *mf* *mp* *mf*

*p* *mp* *mf* *mp* *mf*

*p* *mp* *mf* *mp* *mf*

130

VI.

Vlc.

Pf

*f* *mf* *mp*

*f* *mf*

*f* *mf* *mp*

136

VI.

Vlc.

Pf

*mf*

*mp*

*mp*

*mf*

*mp*

*mf*

*mp*

143

VI.

Vlc.

Pf

*mp*

*mp*

*mf*

*mf*

*mf*

150

VI. *mp* *p*

Vlc. *mp*

Pf *mp* *p*

157

VI. *mp*

Vlc. *mf*

Pf *mp* *mp*

164

VI.

Vlc.

Pf

*mf*

170

VI.

Vlc.

Pf

*f*

176 molto rall. . . . .

VI. *v.*

Vlc. *v.*

Pf *v.*

182 A Largo (♩=48)

VI. *v.* *pp* *p* <> <> <>

Vlc. *v.* *p* <> <> <>

Pf *v.* *pp* *p* *pp* *p*

A Largo (♩=48)

**B** Presto (♩=180)

191

VI.

Vlc.

**B** Presto (♩=180)

Pf

199

VI.

Vlc.

Pf



205

VI.

Vlc.

Pf

211

VI.

Vlc.

Pf

*mf*

216

VI.

Vlc.

Pf

*mp*

222

VI.

Vlc.

Pf

*mp*

228

VI.

Vlc.

Pf

*mp* *mf* *mp* *mf*

*p* *mp* *mf* *mp* *mf*

*p* *mp* *mf* *mp* *mf*

234

VI.

Vlc.

Pf

*f* *mf* *mp*

*mf*

*f* *mf* *mp*

*f* *mf* *mp*

240

VI.

Vlc.

Pf

mf

mp

mf

mp

Detailed description: This system of music covers measures 240 to 246. It features three staves: Violin I (VI.), Violin II (Vlc.), and Piano (Pf). The key signature is two sharps (F# and C#). The Violin I part begins with a melodic line of eighth notes, marked *mf* in measure 240 and *mp* in measure 241. The Violin II part is mostly silent, with a few notes in measure 246. The Piano part has a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand, marked *mf* in measure 240 and *mp* in measure 241. Dynamic markings *mf* and *mp* are placed below the respective staves.

247

VI.

Vlc.

Pf

mp

mf

mp

mf

Detailed description: This system of music covers measures 247 to 253. It features three staves: Violin I (VI.), Violin II (Vlc.), and Piano (Pf). The key signature is two sharps (F# and C#). The Violin I part is mostly silent, with a melodic line of eighth notes starting in measure 248, marked *mp* and *mf*. The Violin II part has a rhythmic accompaniment of eighth notes, marked *mp* and *mf*. The Piano part has a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand, marked *mf* in measure 253. Dynamic markings *mp* and *mf* are placed below the respective staves.

254

VI.

Vlc.

Pf

*mp*

*mp*

*p*

*mp*

*p*

261

VI.

Vlc.

Pf

*mp*

*mp*

*mf*

*mp*

267

VI.

Vlc.

Pf

*mf*

273

VI.

Vlc.

Pf

*mf*

*mp*

279

VI.

Vlc.

Pf

*f* *mp*

283

VI.

Vlc.

Pf

*mp* *f*

*mf* *f*