

Monologue

(for orchestra)

Christiaan Janssen

Con Moto e molto espressivo ♩. = 38

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

F Horn 1

F Horn 2

B♭ Trumpet 1

B♭ Trumpet 2

Harp

Violin I

Violin II

Viola

Cello

Contrabass

p dolce e espr.

p

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp dolce e espr.

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp dolce e espr.

con sordino

p dolce e espr.

Detailed description: This page of a musical score, page 3 of 'Monologue', covers measures 15 through 20. The score is for a full orchestra and includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, French Horn 1, French Horn 2, Trumpet 1, Trumpet 2, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 15 is marked with a box containing the number '15'. In measure 17, a box contains the number '17'. The Flute 1 part has a dynamic marking of *p* starting in measure 17. The Bassoon 1 part has a dynamic marking of *p* and the instruction 'dolce e espr.' starting in measure 17. The Trumpet 1 part has a dynamic marking of *pp* and the instruction 'dolce e espr.' starting in measure 17, and is marked 'con sordino' from measure 17 onwards. The Violin II part has a dynamic marking of *p* and the instruction 'dolce e espr.' starting in measure 17. The Harp part has a melodic line starting in measure 15. The Violin I part has a melodic line starting in measure 15. The Viola, Violoncello, and Contrabass parts are mostly silent, with some notes in measure 15.

22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p dolce e espr.

29 33

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B \flat Cl. 1
B \flat Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1
F Hn. 2
B \flat Tpt. 1
B \flat Tpt. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
pp

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

B♭ Tpt. 1 *mf* open

B♭ Tpt. 2 *mf*

Hp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mp*

56

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B \flat Cl. 1
B \flat Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1
F Hn. 2
B \flat Tpt. 1
B \flat Tpt. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This musical score page contains 15 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures, with measure 65 being the primary focus. A box containing the number '65' is positioned above the first staff at the beginning of the third measure. The instruments and their parts are as follows:

- Fl. 1:** Treble clef, playing a melodic line with a fermata in measure 63 and a dynamic marking of *f* in measure 65.
- Fl. 2:** Treble clef, playing a rhythmic accompaniment with a dynamic marking of *f* in measure 65.
- Ob. 1:** Treble clef, playing a melodic line with a dynamic marking of *f* in measure 65.
- Ob. 2:** Treble clef, playing a melodic line with a dynamic marking of *f* in measure 65.
- B♭ Cl. 1:** Treble clef, playing a melodic line with a dynamic marking of *f* in measure 65.
- B♭ Cl. 2:** Treble clef, playing a melodic line with a dynamic marking of *f* in measure 65.
- Bsn. 1:** Bass clef, playing a melodic line with a dynamic marking of *f* in measure 65.
- Bsn. 2:** Bass clef, playing a rhythmic accompaniment with a dynamic marking of *f* in measure 65.
- F Hn. 1:** Treble clef, playing a melodic line with a dynamic marking of *f* in measure 65.
- F Hn. 2:** Treble clef, playing a melodic line with a dynamic marking of *f* in measure 65.
- B♭ Tpt. 1:** Treble clef, playing a melodic line with a dynamic marking of *f* in measure 65.
- B♭ Tpt. 2:** Treble clef, playing a melodic line with a dynamic marking of *f* in measure 65.
- Hp.:** Grand staff (treble and bass clefs), playing a complex accompaniment with a dynamic marking of *f* in measure 65.
- Vln. I:** Treble clef, playing a melodic line with a dynamic marking of *f* in measure 65.
- Vln. II:** Treble clef, playing a melodic line with a dynamic marking of *f* in measure 65.
- Vla.:** Bass clef, playing a melodic line with a dynamic marking of *f* in measure 65.
- Vc.:** Bass clef, playing a melodic line with a dynamic marking of *f* in measure 65.
- Cb.:** Bass clef, playing a melodic line with a dynamic marking of *f* in measure 65.

68

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B \flat Cl. 1
B \flat Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1
F Hn. 2
B \flat Tpt. 1
B \flat Tpt. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

73

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B \flat Cl. 1
B \flat Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1
F Hn. 2
B \flat Tpt. 1
B \flat Tpt. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

78

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B \flat Cl. 1
B \flat Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1
F Hn. 2
B \flat Tpt. 1
B \flat Tpt. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

83

Fl. 1
cresc.
fff

Fl. 2
cresc.
fff

Ob. 1
cresc.
fff

Ob. 2
cresc.
fff

B \flat Cl. 1
cresc.
fff

B \flat Cl. 2
cresc.
fff

Bsn. 1
cresc.
fff

Bsn. 2
cresc.
fff

F Hn. 1
cresc.
fff

F Hn. 2
cresc.
fff

B \flat Tpt. 1
cresc.
fff

B \flat Tpt. 2
cresc.
fff

Hp.
cresc.
fff

Vln. I
cresc.
fff

Vln. II
cresc.
fff

Vla.
cresc.
fff

Vc.
cresc.
fff

Cb.
cresc.
fff