

XLIII Sanctus à 12

Concerti di Andrea & Giovanni Gabrieli
1587 Bologna

Andrea Gabrieli
(1520-1586)

Intavolierung - Anton Höger

[illegible]

7

Handwritten musical score for three staves. The first staff contains a sequence of notes and rests with various accidentals (sharps, flats, naturals) and a key signature change to one flat. The second and third staves continue the melody with similar notation. The score is divided into measures by vertical bar lines.

12

12

1. 1 1 1 1

b d c c d

a e d d c d c d c a c d b d d b c a d c a d

a c c

1 1 1 1

a a c d d d c f f c a c d a

a a

17

17

1 1 1 1 1 1 1 1

l l h i l j a i i d l n

a a h i g h h

d c d c d c a c d g g b b d d b b d

a a a a c d a c d a c d d

1 1 1 1 1 1 1 1

a a a a a a c a c d f

b a a a a b d d d

c c c c c

d c e a c d f h a a c c c d c a d f

a a c e a a a a

e c c a a a c e a a

a a

22

25

30

1 1

1 1

1 1

1 1

36

1 1

1 1

1 1

1 1

41

44

