

Conductor.

Selection
from C. Saint-Saëns' Opera:

"Samson and Dalilah"

Small Band \$2.50

Full Band \$3.00

(less Saxophones)

Saxophone parts 50¢

Conductors Score 40¢

Carl Fischer Edition

United States
Mil. Band J'l.

Allegro moderato. (♩ = 112)

Cornets.

L. P. LAURENDEAU.

151.

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The instruments are indicated by labels above or below the staves:

- System 1:** Clars. (Clarinets), Bar. (Baritone), Cymb. (Cymbal), Bases (Basses).
- System 2:** Fl. (Flute), Clar. (Clarinet), Cor. (Cornet), Horns & Tromb. Bar. (Horns and Trombones).
- System 3:** Horn. (Horn).
- System 4:** Fl. (Flute), Cor. (Cornet).
- System 5:** sf (sforzando) dynamic marking.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, p, sf). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Conductor

A

p Horns.
Bar. Solo. *pp*

Maestoso. (♩ = 72)

Brass.
pp Bar.

Andante. (♩ = 84)

Reeds.
p

Andante. (♩ = 84)

pp

B

mf *pp* *accel.* *rit.*

Conductor

Un poco più lento.

Fl. & Eb Clar.

Clar. *p*

pp

Più lento. *Allegretto.* (♩ = 76)

Clar., *pp* *p* *p*

Cornets.
Horns.

Clar.

Fl.

D Clar.

Conductor

Cor.
Horns.

First system of musical notation for the Cor. and Horns section, featuring a treble clef and a bass clef with various musical notes and rests.

Second system of musical notation for the Cor. and Horns section, continuing the melodic and harmonic lines.

Third system of musical notation for the Cor. and Horns section, showing further development of the musical themes.

E♭ Clar.
B♭ Cl.
Bassoon.

Fourth system of musical notation, introducing the Eb Clarinet, Bb Clarinet, and Bassoon parts.

Oboe Recitative.
Trombones.

Fifth system of musical notation, featuring the Oboe Recitative and Trombone parts.

Solo Cl.
Reeds.
Horns.
Sax.
pp

Sixth system of musical notation, including Solo Clarinet, Reeds, Horns, Saxophone, and piano dynamics (pp).

Andantino. (♩ = 66)

Conductor

Reeds. mf Cor.

f Arpeggios in 2nd Clars. mf *f* *p* string.

Horns.

ff Allegro. (♩ = 138)

p

Horns tenuti.
Tromb. Solo.

E

f *p* *f* *p*

F

cresc. *ff* Horns & Trombs.

Conductor

Clars.

Cornets.

7 8 9 3 3 3 3

ff

Detailed description: This system shows the beginning of the piece. The Clarinet part (Clars.) is in the upper staff, starting with a series of eighth notes. The Cornets part (Cornets.) is in the lower staff, starting with a rest followed by a series of eighth notes. There are dynamic markings like *ff* and various articulation marks like accents and slurs.

Detailed description: This system continues the musical score. The upper staff has a melodic line with some chromaticism. The lower staff has a bass line with a prominent eighth-note pattern.

Horns.

Bar.

G

Detailed description: This system features a key signature change to G major, indicated by a sharp sign above the staff. The Horns part (Horns.) is in the upper staff, and the Baritone part (Bar.) is in the lower staff. There are several triplet markings (3) and a dynamic marking of *ff*.

Cor. & Tromb.

Detailed description: This system is for the Cor. & Tromb. (Cornets and Trombones) part. It shows a rhythmic pattern of eighth notes in both the upper and lower staves.

Clar.

Detailed description: This system is for the Clarinet part (Clar.). It features a complex rhythmic pattern of eighth notes in the upper staff, with a corresponding bass line in the lower staff.

Detailed description: This system continues the musical score with intricate rhythmic patterns in both the upper and lower staves, including slurs and accents.

Conductor

H
Cor.
Clar.
Tromb.
Bar.

Basses.

Allegro agitato. (♩ = 144)
ff
Horns.

Clarts.
a tempo
p poco rit.
a tempo
Horns.
Bar.

Conductor

The first system of the score consists of three staves. The top staff is the treble clef piano part, the middle is the treble clef piano part, and the bottom is the bass clef piano part. The music is in a key with two flats and a 3/4 time signature. It features a complex piano accompaniment with various rhythmic patterns and dynamics.

The second system features a Trombone Solo. The top staff is a single treble clef line labeled "Tromb. Solo." with a first ending bracket. The bottom staff is the bass clef piano accompaniment. The solo part consists of a melodic line with various intervals and dynamics.

The third system includes parts for Clarinet (labeled "Clar. J") and Brass (labeled "Brass.", "Cor.", and "O Bar."). The top staff is the Clarinet part, and the bottom staff is the Brass part. The piano accompaniment continues in the bottom staff. The Clarinet part has a melodic line with some grace notes. The Brass part has a rhythmic accompaniment.

The fourth system consists of three staves of piano accompaniment. The top staff is the treble clef piano part, the middle is the treble clef piano part, and the bottom is the bass clef piano part. The music continues with various dynamics and textures.

The fifth system consists of three staves of piano accompaniment. The top staff is the treble clef piano part, the middle is the treble clef piano part, and the bottom is the bass clef piano part. Dynamics markings include *cresc.*, *mf*, *dim.*, and *pp*. The music concludes with a final cadence.

Conductor

K Moderato. (♩ = 80) Wood. *8va*

p *rit.*

Tromb. *f*

Horns. *pp* *rit.*

L Un poco più lento. Cl. & Cor. in Octaves. Fl. *8*

and. c. *p* *simili.* *rit.*

Horns. Tromb.

cresc. *f* *dim.* *p*

Clar. **M**

dim. *pp* *rit.* *pTutti.*

Conductor

Musical score for the Conductor part, featuring piano and bass staves. The score includes dynamic markings *f*, *p*, and *ff*. The music is written in a key with two flats and a 3/4 time signature.

Stesso tempo.

Musical score for the Cornets & Bar. section, featuring piano and bass staves. The score includes the dynamic marking *f* and the instruction *simili.*

Musical score for the Clars. section, featuring piano and bass staves. The score includes the dynamic marking *ff* and a fermata symbol.

Musical score for the Clars. and Cornets & Trombones sections, featuring piano and bass staves. The score includes the dynamic marking *ff* and the instruction *simili.*

Musical score for the Clars. and Cornets & Trombones sections, featuring piano and bass staves. The score includes the dynamic marking *ff* and the instruction *simili.*

Conductor

First system of musical notation for the conductor part, featuring a grand staff with treble and bass clefs. The music consists of a complex melodic line in the upper voice and a supporting bass line in the lower voice.

Second system of musical notation, continuing the melodic and harmonic development from the first system.

Third system of musical notation, showing further melodic elaboration and harmonic support.

Fourth system of musical notation, including a section labeled "Brass." in the upper voice, indicating a change in instrumentation or dynamics.

Fifth system of musical notation, concluding the page with a section labeled "Tutti." and a final cadence.

Selection

from C. Saint-Saëns' Opera:

Piccolo.

"Samson and Dalilah"

L.P. LAURENDEAU.

United States
Mil. Band Pt.

Allegro moderato.

151. 

Maestoso.

Andante.

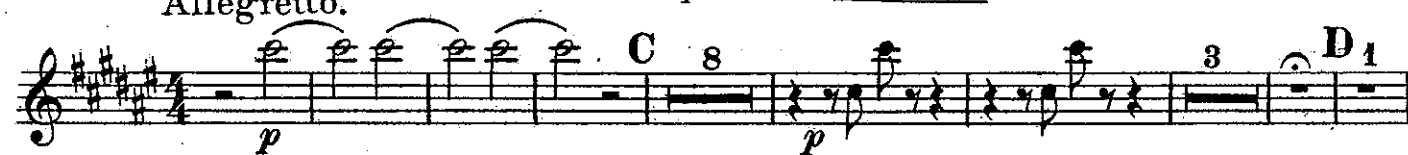


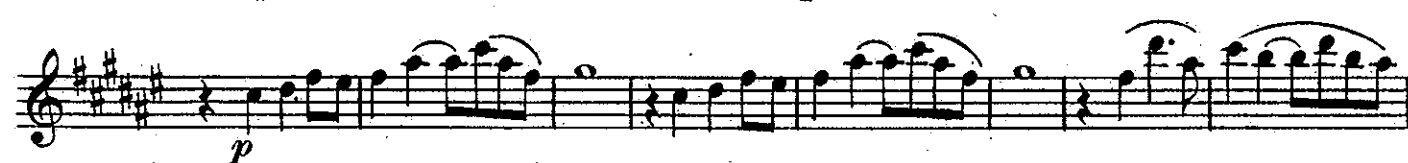
Un poco più lento.



Allegretto.

più lento.







Recit.

Andantino.



Allegro moderato.

Allegro.

string.





Piccolo.

G 8 *f* *ff* H 1

Allegro agitato.

ff *poco rit.* *a tempo* 15 I 16 J 15 K 2 **Moderato.** *p*

rit. L *Un poco più lento.* *p*

cresc. *f* *dim.*

M Allegro. *p* *dim.* *p* *f* *p*

ff *f* **Stesso tempo.**

N *ff*

O 1

ff *f* *p* *f*

Selection

Flute.

from C. Saint-Saëns' Opera:

"Samson and Dalilah"

L. P. LAURENDEAU.

United States
Mil. Band Fl.

Allegro moderato.

151. 



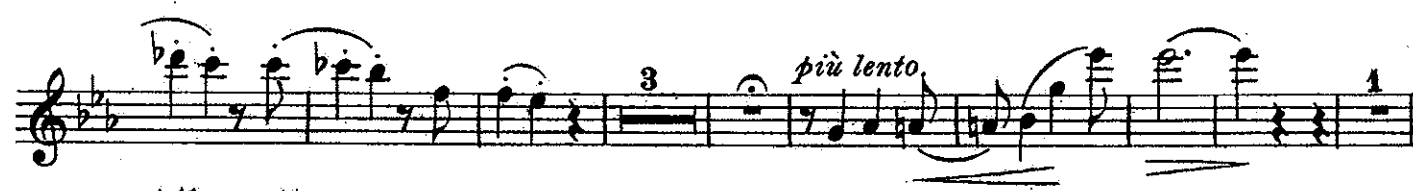
A. 













Flute.

D
1
p

Andantino.
6
p

Allegro moderato.
mf fz p *mf fz p* *string.* *ff*

Allegro.
p 11

E **F**
f > p *f > p* *p cresc.* 15

G 8 **H** 1 *f* *ff*

Allegro agitato.
ff *a tempo* 3 15 **I** 15 *poco rit.* *p*

J
mf *p*

Flute.

cresc. *mf* *dim.*

pp *Moderato.* *p* *rit.*

Un poco più lento.

L *p*

cresc. *f* *dim.* *p* *dim.*

M Allegro. *p* *f* *p*

Stesso tempo. *ff* *f*

N *ff*

0 *1*

Selection from C. Saint-Saëns' Opera: "Samson and Dalilah"

Oboes.

L. P. LAURENDEAU.

United States Mil. Band 151. *Allègro moderato.*

The score consists of ten staves of music for Oboes. The first staff is marked *Allègro moderato* and includes dynamics *f* and *p*. The second staff is marked *Maestoso* and includes dynamics *sf* and *pp*. The third staff is marked *Andante* and includes dynamics *f* and *pp*. The fourth staff is marked *Un poco più lento.* and includes dynamics *pp*. The fifth staff is marked *Allegretto* and includes dynamics *p*. The sixth staff is marked *Recitative.* and includes the instruction *ad lib. Solo.*. The seventh staff is marked *Andantino.* and includes dynamics *p*, *f*, *sf*, *p*, and *mf*. The eighth staff is marked *Allegro moderato.* and *Allegro.* and includes dynamics *sf*, *p*, *string.*, *ff*, *p*, and *f*. The ninth staff is marked *Allegro moderato.* and includes dynamics *p*. The tenth staff is marked *Allegro moderato.* and includes dynamics *p*, *cresc.*, *f*, *f*, and *f*.

Oboes.

ff

Allegro agitato. *ff* *poco rit.* *a tempo* 4 15 1 12 Tromb. *p* *pp*

5 *cresc.* *mf* *dim.* *pp* **Moderato.** 1 K 1

2 *rit.* *Un poco più lento.* *p espress.* L 2

1 2 **1st M Allegro.** *f* *dim.* *p* *dim.* *p rit.*

p *f* *p* *ff*

Stesso tempo. *ff*

N *ff*

Ob *ff* 1

Selection

from C. Saint-Saëns' Opera:

Bassoons. "Samson and Dalilah"

L. P. LAURENDEAU.

United States Mil. Band J'l. 151. *Allegro moderato.*

f

f *p* *f* *p*

p

Maestoso.

p

Andante.

f *pp*

Un poco più lento.

2 accel. *1 rit.* *p*

più lento. *1* *Allegretto.* *p* *C*

Bassoons.

C

D

Andantino.

E

F 6

6 **G** 3

H

Allegretto. 4

Bassoons.

a tempo

J

pp *mf* *p* *cresc.*

dim. **K** *rit.*

L *Un poco più lento.*

mf *pp* *p* *cresc.* *f*

M *Allegro.*

p *pp* *p* *p*

Stesso tempo.

f

N

ff

O

1

E♭ Clarinet.

Andantino.

6 *p* *mf*

fz *p* *mf* *fz* *strong.* *ff* *Allegro moderato.*

Allegro. *p* *ff* *7*

E *f* *p* *f* *p* *cresc.* *F*

f *8* *f* *4*

G *4* *f*

f

H *1*

3

Allegro agitato. *ff* *poco rit.* *p*

a tempo

I *14* *J*

pp

mf *p* *cresc.*

E♭ Clarinet.

K Moderato.
mf dim. *pp* *Un poco più lento.* *p*
rit. *p dolce.* *L*
cresc.
rit. **M Allegro.** *f* *dim.* *p* *dim.* *pp molto espress.*
p *f* *p*
Stesso tempo.
ff *f* **N**
O *b♯* *b♯* *b♯* *1*

Solo B \flat Clarinet. Selection from C. Saint-Saens' Opera: "Samson and Dalilah"

Carl Fischer Edition.

United States Allegro moderato. (♩ = 112)
Mil. Band, 7th.

L. P. LAURENDEAU.

151. *f* *stacc.*

mf *p* *mf* *p*

mf *p* *f*

p

A

p

Maestoso. (♩ = 72) *Andante.* (♩ = 84)

p *f*

dim. *pp*

B *mf* *accel.* *pp* *rit.*

Un poco più lento. (♩ = 72)

p *pp*

più lento.

Allegretto. (♩ = 76) *rit.* *p*

C

Solo B \flat Clarinet.

The musical score consists of ten staves of music. The first six staves are in a key signature of two sharps (D major) and a 2/4 time signature. The first staff has a first ending bracket. The second staff has a 'D' marking above a note. The third staff has a 'tr' marking above a note. The fourth staff has a 'tr' marking above a note. The fifth staff has a 'tr' marking above a note. The sixth staff has a 'tr' marking above a note. The seventh staff is marked 'f Oboe. Recit. Andantino. (♩ = 66)' and 'p Solo.' The eighth staff is marked 'Allegro moderato. (♩ = 112)' with dynamics 'mf', 'fz', and 'p'. The ninth staff is marked 'Allegro. (♩ = 138)' with dynamics 'mf', 'fz', and 'p'. The tenth staff has a 'cresc.' marking and a '3' marking above a note. The eleventh staff has a '2' marking above a note and a 'p' marking below a note. The twelfth staff has an 'E' marking above a note and a '1' marking above a note. The thirteenth staff has an 'F' marking above a note and a '3' marking above a note. The fourteenth staff has a 'cresc.' marking and a 'f' marking below a note.

Solo B♭ Clarinet.

3

f

G

f

H

ff

ff

Allegro agitato. (♩ = 144)

p poco rit.

a tempo

I

J

pp

mf *p* *cresc.*

K Moderato. (♩ = 80)

mf *dim.* *pp* *p*

Solo B \flat Clarinet.

Un poco piú lento.

rit. **L** *p dim.* *cresc.* **f** *rit.*

M Allegro. (♩=152) *dim.* **p** *dim.* **pp molto espress.**

p *f* *p* **Stesso tempo.**

ff **f** **N**

1ST B \flat Clarinet. Selection from C. Saint-Saëns' Opera: "Samson and Dalilah"

United States
Mil. Band J \acute{c} . Allegro moderato.

L. P. LAURENDEAU.

151. *f* *stacc.*

mf *p* *mf* *p*

mf *p* *f*

p

A

p

Maestoso. *Andante.*

p *dim.* *pp* *f*

B

mf *rit.* *Un poco pi \grave{u} lento.*

accel. *pp* *p* *3* *3* *3*

rit. *pi \grave{u} lento.* *Allegretto.* **C**

p

1ST B \flat Clarinet.

The musical score consists of ten staves of music. The first five staves are in a treble clef with a key signature of two sharps (F# and C#). The sixth staff begins with a dynamic marking of *f* and the instruction *Recit.*, followed by a change to *p* and the tempo marking *Andantino.* The seventh and eighth staves continue with dynamics of *mf* and *p*, and include the instruction *string.* The ninth staff is marked *Allegro moderato.* and *ff*, and the tenth staff is marked *Allegro.* and *p*. The score includes various musical notations such as slurs, accents, and articulation marks.

1ST B \flat Clarinet.

The musical score for the 1st B-flat Clarinet part consists of 12 measures. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Measure 1: *cresc.* (crescendo), *f* (forte), marked with a fermata and a triplet of eighth notes.
- Measure 2: *f* (forte), marked with a triplet of eighth notes.
- Measure 3: *ff* (fortissimo), marked with a triplet of eighth notes.
- Measure 4: *f* (forte), marked with a triplet of eighth notes.
- Measure 5: *ff* (fortissimo), marked with a triplet of eighth notes.
- Measure 6: *ff* (fortissimo), marked with a triplet of eighth notes.
- Measure 7: *ff* (fortissimo), marked with a triplet of eighth notes.
- Measure 8: *ff* (fortissimo), marked with a triplet of eighth notes.
- Measure 9: *ff* (fortissimo), marked with a triplet of eighth notes.
- Measure 10: *ff* (fortissimo), marked with a triplet of eighth notes.
- Measure 11: *ff* (fortissimo), marked with a triplet of eighth notes.
- Measure 12: *ff* (fortissimo), marked with a triplet of eighth notes.

Section markers and tempo changes include:

- F** (Measure 1)
- G** (Measure 3)
- H** (Measure 5)
- I** (Measure 9)
- J** (Measure 11)
- K Moderato.** (Measure 12)

Tempo and dynamic markings include:

- Allegro agitato.* (Measure 7)
- poco rit.* (Measure 10)
- a tempo* (Measure 10)
- p espress.* (Measure 10)
- cresc.* (Measure 11)
- mf* (Measure 12)
- dim.* (Measure 12)
- pp* (Measure 12)
- p* (Measure 12)

1ST B \flat Clarinet.

L *Un poco più lento.*

rit. *p dolce.* *cresc.* *f*

dim. *p* *dim. pp molto espress.* *rit.*

M *Allegro.*

p *f* *p* *Stesso tempo.*

ff *f*

N

ff

0 *1* *A*

2ND & 3RD
Bb Clarinets.

Selection
from C. Saint-Saëns' Opera:
"Samson and Dalilah"

United States Mil. Band J'l. Allegro moderato.

L. P. LAURENDEAU.

151. *f* *stacc.*

mf *p* *mf* *p*

mf *p* *f*

A *p* *p* *Maestoso.* *p*

f *p* *dim.* *pp* *Andante.*

B *mf* *accel.*

rit. *Un poco più lento.* *pp* *3* *3* *3*

pp *più lento.* *Allegretto.* *p*

C *p*

2ND & 3RD B \flat Clarinets.

D

tr

Andantino.

f Recit. *p*

mf *p*

Allegro moderato. **Allegro.**

ff *p*

E

f *f* *p* *cresc.*

F

f

G

f

The musical score is written for two parts, 2ND and 3RD B \flat Clarinets. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with chords. The second staff continues the melodic line with a trill. The third staff is marked 'Andantino' and includes a 'Recit.' section with a forte dynamic. The fourth and fifth staves show a transition to a more rhythmic pattern with 'mf' and 'p' dynamics. The sixth staff is marked 'Allegro moderato' and 'Allegro', starting with a fortissimo dynamic. The seventh staff is marked 'E' and features a first ending. The eighth and ninth staves are marked 'F' and 'G' and include triplet markings. The tenth staff continues the rhythmic pattern. Dynamics range from fortissimo to piano, and the tempo markings include Andantino, Allegro moderato, and Allegro.

2ND & 3RD B♭ Clarinets.

H
ff

Allegro agitato.

ff

3 *a tempo*
poco rit. *p*

3 **J**
pp

1
mf *p* *cresc.* *mf dim.*

K Moderato. **L Un poco più lento.**
p *p*

cresc. *f* *dim.*

p *dim.* *pp* *rit.*

2ND & 3RD B \flat Clarinets.

M Allegro

p *f* *p*

Stesso tempo.

ff *f*

N

ff

0

1

8

Selection
from C. Saint-Saëns' Opera:

Alto Clarinet.

"Samson and Dalilah"

United States
Mil. Band 7.

Allegro moderato.

L. P. LAURENDEAU.

151. 



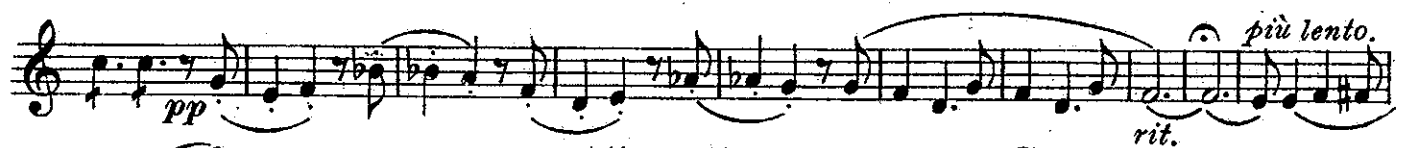




Maestoso.  Andante.




Un poco più lento. 



Allegretto. 



Alto Clarinet.

D

f *recit.*

Andantino.

p *mf* *p* *mf* *string.*

Allegro.

p *ff* **Allegro moderato.**

E

f *p* *f*

F

cresc.

G

f *ff*

H

ff **Allegro agitato.** *ff* *poco rit.*

Alto Clarinet.

a tempo
p

I

3 J
pp

1
mf *p* *cresc.* *mf* *dim.* *pp*
Un poco più lento.

K Moderato.
1 *p* **2 rit.** *p*

cresc. *f* *dim.* *p* *dim.*

M Allegro.
pp *p* *f*

2 *p* *ff* *f* **Stesso tempo.**

N
ff

0 *b \sharp* *b \sharp* *b \sharp* **1**

Bass Clarinet. Selection
from C. Saint-Saëns' Opera:
"Samson and Dalilah"

United States
Mil. Band J'r. Allegro moderato.

L.P. LAURENDEAU.

151. *f*

p *mf* *p* *f*

f *pp* *mf* *accel.* *pp* *p* *pp* *pp*

rit. *Un poco più lento.* *Allegretto.* *p*

Andante. *Maestoso.* *p*

Andantino. *Allegro moderato.* *mf* *p* *mf* *p* *string.* *ff*

Allegro. *p*

recit.

1 2 3 4 5 6 7 8 9 10 11 2 3 4

Bass Clarinet.

E *f* *p* *f* *p* **F** 6
G 6 *ff* 3 *f* 3
H *ff*
 Allegro agitato. 4 a tempo *ff* poco rit. *p*
I
J 3 *pp* *mf* *p* *cresc.* *mf* *dim.*
K Moderato. 1 *pp* *p* *rit.* **L** Un poco più lento. *p*
cresc. *f* *p* *pp*
M Allegro. *p* *f* *p* *ff*
 Stesso tempo. *f*
N *ff*
O 1 *ff*

Soprano Saxophone. Selection from C. Saint-Saëns' Opera: "Samson and Dalilah"

United States
Mil. Band Pt.

Allegro moderato.

L. P. LAURENDEAU.

151. *f* *mf* *p*

mf *p* *mf* *p*

f *Maestoso.* *Andante.*

p *f* *p*

6 Oboe. *p* *Un poco più lento.* Clar. *p*

pp *Allegretto.* *p* *C* 6

p *D* *p*

Andantino. *Recit.* *p* *mf*

fz *p* *mf fz* *p* *string.* *ff* *Allegro moderato.*

fp *Allegro.* *mf* *p* *7*

E *cresc.*

F *f* *f* *4*

Soprano Saxophone.

The musical score consists of ten staves of music for Soprano Saxophone. The notation includes various dynamics such as *f*, *ff*, *pp*, *p*, *espress.*, and *rit.*. Tempo markings include *Allegro agitato.*, *Moderato.*, *Un poco più lento.*, and *Allegro.*. There are also performance instructions like *Stesso tempo.* and *18 I 13*. The score is marked with letters G, H, I, J, K, L, M, N, and O, likely indicating different sections or measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Selection

from C. Saint-Saëns' Opera:

Alto Saxophone. "Samson and Dalilah"

L. P. LAURENDEAU.

United States
Mil. Band Pt.

Allegro moderato.

151. 






Andante.








Alto Saxophone.

D

p

trill

Recit.

Andantino.

p

Allegro moderato.

mf *mf* *string.*

Allegro.

fp *f*

E

f *cresc.*

F

ff

G

ff

H

ff

Allegro agitato.

1 poco rit.

ff *p espress.* *a tempo* *p*

Alto Saxophone.

I

J *pp*

mf *cresc.*

K *Moderato.* *mf* *dim.* *pp* *rit.*

L *Un poco più lento.* *p*

f *dim.* *p* *dim.* *pp* *rit.* **M** *Allegro.*

p *f* *p* *ff* *ff* **Stesso tempo.**

N *ff*

O

1 *2*

Tenor Saxophone. Selection
from C. Saint-Saëns' Opera:
"Samson and Dalilah"

United States
Mil. Band Jt. Allegro moderato.

L. P. LAURENDEAU.

151. *f*

mf *p* *mf* *p*

f

pp **A**

pp *p* *f* *f* *p* **B**

pp *Un poco più lento. poco cresc.*

mf *accel. ppri.*

pp

Allegretto. **C**

pp *p*

D *p*

Andante. *recit. p*

Allegro moderato. *mf-p* *mf-p string.* *ff*

Allegro. *p* *mf*

E **F** *cresc.* *f* **6**

Tenor Saxophone.

6 *ff* *ff* *f* *ff* *f* *ff* *ppoco rit.*

a tempo *p* *ff* *ppoco rit.*

pp *pp* *pp* *pp*

mf *p* *cresc.*

K Moderato. *mf dim. pp* *rit.*

L Un poco più lento. *p espress.* *cresc.*

M Allegro. *f* *dim.* *p* *dim. pp* *rit.* *p < f > p <*

ff *ff* *ff* *ff*

N *ff*

O

A

Baritone Saxophone. Selection from C. Saint-Saëns' Opera: "Samson and Dalilah"

United States
Mil. Band Jt.

Allegro moderato.

L.P. LAURENDEAU.

151. *f*

mf *p* *mf* *p*

f **A** *pp*

Maestoso. *pp* *p*

Andante. *f* *p* *pp*

poco cresc. **B** *mf*

1 *rit.* *Un poco più lento.* *pp*

accel. *pp*

3 *pp* **C** *pp*

D *p*

Andantino. *Recit.* *p*

mf

Allegro moderato. *ff* *string.* *ff* *Allegro.* *p* *2*

Baritone Saxophone.

E

p

F *cresc.* *f* *ff* *ff*

G *energico.*

H *ff* *Allegro agitato* *rit.* *atempo* *p*

I *pp*

J *mf* *p* *mf* *dim.* *pp*

K *Moderato.* *rit.* **L** *Poco più lento.* *p*

M *Allegro.* *Stesso tempo.* *cresc.* *f* *dim.* *p* *dim.* *pp* *rit.* *ff*

N *ff*

O

Selection

Small Band \$2.50

Solo B \flat Cornet.

from C. Saint-Saëns' Opera:

Full Band \$ 3.00 (less Saxophones)

Carl Fischer Edition.

"Samson and Dalilah"

Saxophone parts. 50¢

Conductor Score 40¢

United States Mil. Band J'l. Allegro moderato. (♩ = 112)

L. P. LAURENDEAU.

151. *f* Clar. *f* Basses. Bar.

mf *p* Eb Clar. *mf* *p* Eb Clar.

mf *p* *f*

sf A Bar. Solo. Basses. *p*

Clar. Maestoso. (♩ = 72) Bar. *p*

Andante. *f* *p* Solo. *p*

B *mf* *accel*

Un poco più lento; (♩ = 72) *p* *rit.* *Più lento.*

pp *rit.*

Allegretto. (♩ = 76) C *p* *p*

D

Solo B♭ Cornet.

Ob.
Trombs. *Recitativo.*
f **Andantino.** (♩ = 66)

P Solo Clar.

mf *fz* *p* *mf* *fz*
Allegro moderato. (♩ = 112)

p *string.* *ff*
Allegro. (♩ = 138)

p *f* *p*
Tromb. Solo.
E
F
cresc *ff* Horns & Trombs. *f* 2nd Cor. *ff*

ff **G**
H
Bar. Tromb.

Horn. *ff* **Allegro agitato.**

ff Horn.

Clar. *p* *a tempo* *poco rit.* *P* Solo.

Solo B \flat Cornet.

Clar.

I Tromb.

1st Cor.

J

pp

cresc.

mf

dim.

pp

K Moderato. (♩ = 80) Clar.

p Tromb.

rit.

L Un poco più lento.

p dolce.

cresc.

f

dim.

p

M Allegro. (♩ = 152)

dim.

pp

rit.

p

f

Stesso tempo.

p

ff

f

N

ff

O

p

p

p

1ST B \flat Cornet.

Selection
from C. Saint-Saëns' Opera:
"Samson and Dalilah"

United States
Mil. Band J \acute{c} .

Allegro moderato.

L. P. LAURENDEAU.

151. *f* *mf* *p* *mf* *p*

f \rightarrow *p* *f*

A 10 *f* *p* *f*

Maestoso.

1 B *pp* *p*

Un poco pi \grave{u} lento.

6 *mf* *pp* *acc.* *pp* *2nd Clar.*

Allegretto. 3 C *pp* *p*

D

Andantino.

15 *f* *mf* *fz* *p* *mf* *p* *string.*

Recit. *ff* *Allegro moderato.* *Allegro.*

10 E *p* *f* *p*

3 F 4 *f* *ff* 3 3 3 4

1ST B \flat Cornet.

f *ff* *3* *3* *3*
G
f
H
ff
 Allegro agitato.
ff *3* *3* *3* *3*
 18 **I** 13
p *pp* *cresc.*
K *Modto* *6* **L** *Un poco più lento* *mf* *dim.*
rit. *p*
cresc.
M *Allegro.* *3* *1*
f *dim.* *p* *dim.* *p* *f* *p*
 Stesso tempo.
ff *f*
N
ff
O
A

2ND & 3RD
B \flat Cornets.

Selection
from C. Saint-Saëns' Opera:
"Samson and Dalilah"

United States
Mil. Band Jt.

Allegro moderato.

L. P. LAURENDEAU.

151. 

2ND & 3RD B \flat Cornets.

1 *Soli.* **G** **H**

Allegro agitato. 4 *a tempo* 15 **I** 13 **J** 14

Moderato. **K** 6 *rit.* **L** 2 *Un poco più lento.* 3 **1** *f*

M *Allegro.*

Stesso tempo.

N

O

A

Selection

1ST Alto.

from C Saint-Saëns' Opera:

"Samson and Dalilah"

United States
Mil. Band J'n.

Allegretto moderato.

L. P. LAURENDEAU.

151.

5

mf *p* *mf* *p*

A

Maestoso. *sf*

pp

Andante.

f *pp*

B

mf *p* *pp* *pp*

accel. rit. Un poco più lento. 4

pp *più lento.*

3

p

Allegretto. *C Solo.*

p

D

Andantino.

1st Bassoon or Tenor Sax.

Recit. *pp* *p* *pp*

mf *p* *mf* *p* string.

Allegro moderato. Allegro.

ff *p*

E

f *p* *f* *p*

F

cresc. *ff* 1

1ST Alto.

Musical score for 1ST Alto, consisting of 13 staves. The score includes various musical notations such as triplets, slurs, and dynamic markings. Key tempo and performance instructions include:

- Allegro agitato.** (Staff 4)
- ff*, *p*, *pp* (Dynamics)
- poco rit.*, *a tempo* (Tempo changes)
- Moderato.** (Staff 7)
- mf*, *p*, *pp*, *cresc.* (Dynamics)
- rit.*, *Un poco più lento.* (Tempo changes)
- Allegro.** (Staff 9)
- pp*, *p*, *f*, *ff* (Dynamics)
- Stesso tempo.** (Staff 10)
- f* (Dynamic)
- ff** (Dynamic)

The score is marked with letters G through O, likely indicating rehearsal points or sections. It features complex rhythmic patterns, including triplets and sixteenth-note runs.

2ND Alto.

Selection

from C. Saint-Saëns' Opera:

"Samson and Dalilah"

United States
Mil. Band Fl.

Allegro moderato.

L. P. LAURENDEAU.

151. *f* *mf* *p* *mf* *p*

f *sf*

A *p* *pp* **Maestoso.**

Andante. *f* *pp* *2*

B *mf* *2 rit.* *Un poco più lento.* *4* *3* *più lento.* *pp* *pp* **Allegretto.** *p* *p*

C Solo.

D

pp *mf* *p* *mf* *p* *string.* *ff* **Allegro**

E *f* *p* *f* *p*

F *cresc.* *ff* *1*

2ND Alto.

1 G

Allegro agitato. poco rit. 2 a tempo

ff *p* *pp*

2 1 3

5 J 2

p *pp* *f*

K 2

p *cresc.* *f* *p* *pp*

L Un poco più lento. rit. *p* *cresc.* *f*

M Allegro. *p* *pp* *p* *f* *p* *ff*

Stesso tempo. *f*

N *ff*

O 1

3RD & 4TH Altos.

Selection
from C. Saint-Saëns' Opera:

"Samson and Dalilah"

United States
Mil. Band Pt.

Allegro moderato.

L.P. LAURENDEAU.

151. *f* *mf* *p* *mf* *p*

f

A
f *pp*

Maestoso. *pp*

Andante. *f* *pp*

B
pp *Un poco più lento.* *pp* *Allegretto.* *p*

più lento. *p*

D

Recit.

Andantino. *p* *pp* *mf* *p* *mf* *p* *string.*

Allegro moderato. *ff* *p*

Allegro. *p*

E *f* *p* *f* *p*

F *cresc.* *ff*

3RD & 4TH Altos.

The musical score consists of ten staves, labeled G through O. Staff G begins with a treble clef, a key signature of one flat, and a common time signature. It features a triplet of eighth notes, followed by a series of eighth notes, and concludes with a first ending bracket over a triplet of eighth notes. Staff H continues with eighth notes and a half note. Staff I includes a first ending bracket over a quarter note, followed by eighth notes and a half note. Staff J features a half note, eighth notes, and a first ending bracket over a quarter note. Staff K is marked 'Moderato' and includes a first ending bracket over a quarter note. Staff L is marked 'Un poco più lento' and features a half note, eighth notes, and a first ending bracket over a quarter note. Staff M is marked 'Allegro' and includes a first ending bracket over a quarter note. Staff N is marked 'Stesso tempo' and features a half note, eighth notes, and a first ending bracket over a quarter note. Staff O includes a first ending bracket over a quarter note. Dynamics include *ff*, *p*, *pp*, *cresc.*, *mf*, *f*, and *ff*. Tempo markings include *Allegro agitato*, *rit.*, *a tempo*, *Moderato*, *Un poco più lento*, and *Allegro*. Articulation includes accents and slurs.

2
1ST & 2ND Trombones from C. Saint-Saëns' Opera:
"Samson and Dalilah"

L.P. LAURENDEAU.

United States
Mil. Band J. Allegro moderato.

151. *f* *mf* *p* *mf*

p

f *Maestoso.* *Andante.* *4th Alto.* *pp* *ppp* *sf*

Un poco più lento. *Allegretto.* *più lento.* *p*

D *p*

Andantino. *Allegro moderato.* *Allegro.* *Solo.* *mf Recit.*

string. *ff* *p*

f *p*

cresc. *ff* *ff* *3*

1 *3* *G* *f*

1ST & 2ND Trombones

Musical staff with notes and dynamics. Dynamics include *ff*. A section marker **H** is present above the staff.

Allegro agitato.

Musical staff with notes and dynamics. Dynamics include *ff*. A section marker **H** is present above the staff.

Musical staff with notes and dynamics. Dynamics include *ff* and *p*. A section marker **I Solo.** is present above the staff.

Musical staff with notes and dynamics. Dynamics include *p*. A section marker **J** is present above the staff.

Moderato.

Musical staff with notes and dynamics. Dynamics include *p*, *f*, and *pp*. A section marker **K Solo.** is present above the staff.

Un poco più lento.

Musical staff with notes and dynamics. Dynamics include *p*. A section marker **L** is present above the staff.

Musical staff with notes and dynamics. Dynamics include *cresc.*, *f*, *dim.*, and *mf*. A section marker **M** is present above the staff.

Allegro.

Stesso tempo.

Musical staff with notes and dynamics. Dynamics include *p*, *f*, and *ff*. A section marker **N** is present above the staff.

Musical staff with notes and dynamics. Dynamics include *ff*. A section marker **N** is present above the staff.

Musical staff with notes and dynamics. Dynamics include *ff*. A section marker **N** is present above the staff.

Musical staff with notes and dynamics. Dynamics include *ff*. A section marker **N** is present above the staff.

Musical staff with notes and dynamics. Dynamics include *ff*. A section marker **N** is present above the staff.

3RD Trombone.

Selection
from C. Saint-Saëns' Opera:
"Samson and Dalilah"

L. P. LAURENDEAU.

United States
Mil. Band Pt. Allegro moderato.

151. *f* *mf* *p* *mf*

Maestoso. Andante. 3 Bassoon. *ppp*

5 B 7 *Un poco più lento.* 14 5 *Allegretto.* 4 C st Bassoon. *pp*

più lento.

3 D 1

1 *Recit.* Andantino. 22 1 *Allo moderato.*

mf *string.* *ff*

Allegro. 2 11 E 1 1

p *f* *f* *p*

3 1

ff

3RD Trombone.

Allegro agitato. *a tempo*

Moderato.

Un poco più lento.

2 4th Alto. 2

Allegro.

Stesso tempo.

N

Oboe

2^d 1st & 2nd Tenors

Selection
from C. Saint-Saëns' Opera:

"Samson and Dalilah"

United States
Mil. Band J.

Allegro moderato.

L. P. LAURENDEAU.

151. *f* *mf* *p* *mf*

f *mf*

f *mf* *pp* *ppp* *p*

Maestoso. Andante. *ppp* *pp*

Un poco più lento. *ppp* *pp*

Allegretto. *p*

p

Andantino. *string.* *ff* *p* *Solo.* *mf Recit.*

f *f* *p*

cresc. *ff* *ff*

f

1ST & 2ND Tenors

H

Musical notation for measures 1-18. The first staff contains a melodic line with a *ff* dynamic marking. The second staff contains a harmonic accompaniment with triplets in measures 15-18.

Allegro agitato.

19 I Solo.

Musical notation for measures 19-27. Measure 19 is marked *ff*. Measure 20 is marked *p*. Measure 27 is marked *p*. The section ends with a fermata.

J

Moderato.

8

K Solo.

Musical notation for measures 28-36. Measure 28 is marked *p*. Measure 29 is marked *f*. Measure 30 is marked *pp*. Measure 31 is marked *f*. Measure 32 is marked *rit.*. Measure 33 is marked *p*. Measure 34 is marked *p*. Measure 35 is marked *p*. Measure 36 is marked *p*. The section ends with a fermata.

Un poco più lento.

L

2

3

Musical notation for measures 37-45. Measure 37 is marked *p*. Measure 38 is marked *p*. Measure 39 is marked *p*. Measure 40 is marked *p*. Measure 41 is marked *p*. Measure 42 is marked *p*. Measure 43 is marked *p*. Measure 44 is marked *p*. Measure 45 is marked *p*. The section ends with a fermata.

cresc.

f

dim.

mf

M Allegro.

Stesso tempo.

Musical notation for measures 46-54. Measure 46 is marked *p*. Measure 47 is marked *f*. Measure 48 is marked *p*. Measure 49 is marked *ff*. Measure 50 is marked *f*. Measure 51 is marked *f*. Measure 52 is marked *f*. Measure 53 is marked *f*. Measure 54 is marked *f*. The section ends with a fermata.

N

Musical notation for measures 55-63. Measure 55 is marked *ff*. Measure 56 is marked *ff*. Measure 57 is marked *ff*. Measure 58 is marked *ff*. Measure 59 is marked *ff*. Measure 60 is marked *ff*. Measure 61 is marked *ff*. Measure 62 is marked *ff*. Measure 63 is marked *ff*. The section ends with a fermata.

Musical notation for measures 64-72. Measure 64 is marked *ff*. Measure 65 is marked *ff*. Measure 66 is marked *ff*. Measure 67 is marked *ff*. Measure 68 is marked *ff*. Measure 69 is marked *ff*. Measure 70 is marked *ff*. Measure 71 is marked *ff*. Measure 72 is marked *ff*. The section ends with a fermata.

Selection

B♭ Bass

from C. Saint-Saëns' Opera:
"Samson and Dalilah"

United States
Mil. Band Pt.

Allegro moderato.

L. P. LAURENDEAU.

151. *f* *mf* *p* *mf*

Maestoso. *pp* *f* *ppp*

Andante. 3 2nd Bassoon.

5 B 7 14 5 4 C 1st Bassoon.

Un poco più lento. *pp*

Allegretto.

3 D 1

1 Recit. *f* *string.* *ff*

Andantino. 22

Allo modo

Allegro. 2 11 E 1 1

p *f* *f* *p*

3 F 1

ff

B♭ Bass

Allegro agitato. *a tempo*

K Moderato.

L Un poco piu lento. *4th Alto.* *cresc.* **M Allegro.**

Stesso tempo.

N

Selection
from C. Saint-Saëns' Opera:

Baritone.

"Samson and Dalilah"

L. P. LAURENDEAU.

United States
Mil. Band Fl. Allegro moderato.

151. *f*

mf *p* *mf* *p*

f

1 *A Solo.* *p*

1 *Maestoso.* *p*

Andante. 4 *pp*

B *mf* *accel.* *p* *rit.* *pp*

Un poco più lento. 3 *ppp* Bassoon or 3rd Clar. *pp*

più lento. 1 *rit.* *Allegretto.* *p*

C

Baritone.

D

D

Andantino.
3rd Clar.
mf Recit. *pp* *p*

2

Allegro moderato. *ff* *p*

Allegro. *f* > *p* *mf* > *p* string.

E

f > *p* *f* > *p*

F

cresc. *ff*

G

Solo. *f* energico.

H

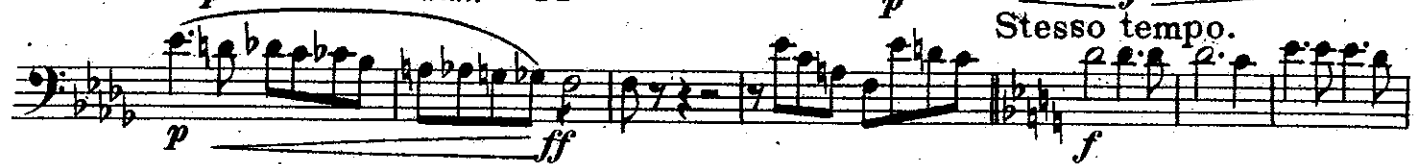
H

ff

H

Allegro agitato. *ff* *atempo* *p poco rit.*

Baritone.



Selection
from C. Saint-Saëns' Opera:

Basses. "Samson and Dalilah"

L. P. LAURENDEAU.

United States
Mil. Band Fl.

Allegro moderato

151. *f* *stacc.*

mf *p* *mf* *p*

f

A *pp* *pp* **Maestoso.**

f *pp* **Andante.**

B *pp* *acc.* *rit.* *Un poco piu lento.*

pp *più lento.* **Allegretto Solo.**

1 C

D *f* *pp*

f *pp* **Andantino.** *Recit.*

mf *p*

mf *p* *string.* **Allegro moderato.** **Allegro 1**

Basses.

2

p **E** 1 1 **F** 6

f *f* *p* *cresc.* *f*

ff 6 **G** 1 1 *f*

H 5 *f*

I 3 *ff* *poco rit.* *p* 3 1

J 3 3 3 *pp* *mf* *p*

K *Moderato.* 1 2 *rit.*

L *Un poco piu lento.* *ppp* *pp* *cresc.*

M *Allegro.* *f* *p* *pp* *p* *f* *Stesso tempo.*

N *ff*

O

1 *f*

Selection
from C. Saint-Saëns' Opera:
"Samson and Dalilah"

Drums.

L. P. LAURENDEAU.

United States Mil. Band Pt. **Allegro moderato.** *Trgl.*

151. *f* *f* Cymb. *pp*

Maestoso. *Andante.*

A 10 **2** 17

Un poco più lento. **B** 7 **14** **5** *Allegretto.* **C** 13 **D** 18 *Dr. & Cymb.*

Andantino. **22** **1** *string.* *Allegro moderato.* *ff* *Allegro.* **14** **E** 12 *Recit.*

F 16 **G** 10 **H** 4 *Clar.* *ff*

Allegro agitato. **3** **19** **I** 16 **J** 15 **K** 8 *Moderato.*

Un poco più lento. **L** 20 **M** 1 *Clar.* *ff* *p* *f* *p* **1**

Stesso tempo. **15** **N** 1 **2** **3** **4** **5** **6** **7** **8** *ff*

9 **10** **11** **12** **13** **14** **15** **O**

Cymb. *Dr. & Cymb.*

Tympani.

Selection
from C. Saint-Saëns' Opera:
"Samson and Dalilah"

in F & Bb.

L. P. LAURENDEAU.

United States
Mil. Band 7.
Allegro moderato.

151. *p*

f **Maestoso. Andante.**

Ab & Db.

Andantino. **Allegro moderato.** **Allegro.**

p *p-f* *f* *f*

Allegro agitato.

a tempo *f* *ff* *rit.* **Moderato. Un poco più lento.**

Allegro.

Stesso tempo.

f

f