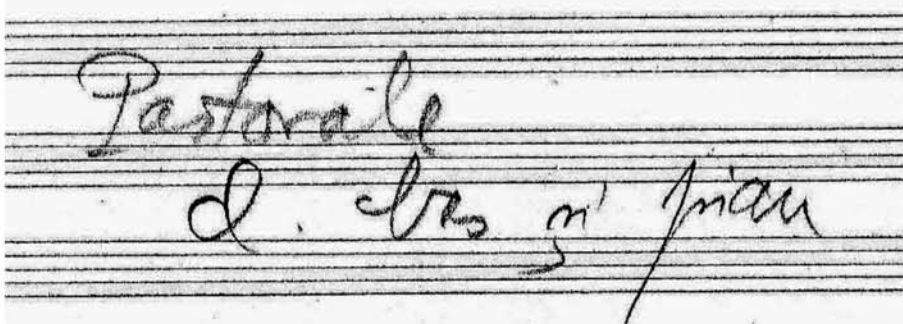


# LIANA ALEXANDRA



## ***"Pastorale"***

***for Bass Clarinet and Piano***  
***(ossia for Clarinet and Piano)***

**(September 1984)**

***dedicated to***

***Harry Sparnaay***

**Copyright © 1984 by Liana Alexandra (GEMA, UCMR-ADA)**

**IPI Name No.72969535 and 72969437**

**IPI Base No. I-000402252-8**

***Prelude to the "Pastorale" composed by Liana Alexandra  
in September 1984***



***August 1984: Liana Alexandra and her husband Serban Nichifor,  
holiday in the Bucegi Mountains - the Omu Peak (2507m),  
one of the highest points in Romania.***

*'Pastorale'*  
for bass clarinet and piano  
(1984)

Liana Alexandra

1

Piano

*pp sempre*

ped. sempre al misura 19

4

*pp sempre*

ped.

7

cl. bas  
Sib

Piano

*pp sempre*

ped.

10

*mp sempre*

*p dolce*

ped.

13 14 15

*p sempre*  
*mp*  
*p*  
ped.

16 17 18

*mp*  
*mp sempre*  
*mp*  
*mp*  
ped.

19 20 21

*mp*  
*mf*  
*mf*  
*f*  
ped.

22 23 24

*f*  
*f*  
*mp*  
*p*  
*p sempre*  
ped.

25 26 27

*p*  
*p sempre*  
*mp*  
*mp*  
ped.

28 29 30

mp mf mp mp

31 32 33

mp mf mp mf

34 35 36

mf f mp p

37 38 39

f f f

40 41 42

mp mf mp

43 44 <sup>-4-</sup> 45

*mf* *f* *mp*

*ped. sempre*

46 47 48

*pp sempre*

*ped. sempre al misura 64*

49 50 51

*p sempre*

*ped.*

52 53 54

*mf* *mp* *mf* *f* *mf* *f*

*ped.* *mf sempre*

55 56 57

*mp* *mf* *mf* *mf sempre* *f*

*ped.* *mf sempre*

58 *mf* *f* 59 *mf* *f* -5- 60 *mf* *p*

61 *f* *pp* 62 *p* 63 *mp* *mf*

64 *mf* *f* *mf* 65 *mf* *f* *mf* 66 *f* *mf*

67 68 *f* *ff* 69 *mp* *mf*

70 *mp* 71 *mf* *f* 72 *f* *ff*

Musical score system 1 (measures 73-75).  
Measure 73: Treble clef, *ff* dynamic, sixteenth-note runs.  
Measure 74: Treble clef, *f* dynamic, quarter notes.  
Measure 75: Treble clef, *mp* dynamic, quarter notes.  
Bass clef: Measure 73, *mp* dynamic, quarter notes. Measure 74, *mp* dynamic, quarter notes. Measure 75, *p* dynamic, quarter notes.

Musical score system 2 (measures 76-78).  
Measure 76: Treble clef, *mp* dynamic, quarter notes.  
Measure 77: Treble clef, *mp* dynamic, quarter notes.  
Measure 78: Treble clef, *mp* dynamic, quarter notes.  
Bass clef: Measure 76, *mp* dynamic, quarter notes. Measure 77, *mp* dynamic, quarter notes. Measure 78, *mp* dynamic, quarter notes.

Musical score system 3 (measures 79-81).  
Measure 79: Treble clef, *f* dynamic, quarter notes.  
Measure 80: Treble clef, *mf* dynamic, quarter notes.  
Measure 81: Treble clef, *p* dynamic, quarter notes.  
Bass clef: Measure 79, *mp* dynamic, quarter notes. Measure 80, *mp* dynamic, quarter notes. Measure 81, *mp* dynamic, quarter notes.

Musical score system 4 (measures 82-84).  
Measure 82: Treble clef, *pp* dynamic, quarter notes.  
Measure 83: Treble clef, *mp* dynamic, quarter notes.  
Measure 84: Treble clef, *p* dynamic, quarter notes.  
Bass clef: Measure 82, *p* dynamic, quarter notes. Measure 83, *mp* dynamic, quarter notes. Measure 84, *mp* dynamic, quarter notes.

Musical score system 5 (measures 85-87).  
Measure 85: Treble clef, *p* dynamic, quarter notes.  
Measure 86: Treble clef, *mf* dynamic, quarter notes.  
Measure 87: Treble clef, *mf* dynamic, quarter notes.  
Bass clef: Measure 85, *mf* dynamic, quarter notes. Measure 86, *mf* dynamic, quarter notes. Measure 87, *mp* dynamic, quarter notes.



88 *-4-* 89 90

*mp* *mf* *f* *mf* *mf*

*ped. sempre*

91 92 93

*mf* *f* *mf* *mp* *p*

*ped. sempre*

94 95 96

*mp* *mf* *p* *mf* *mp*

*ped. sempre*

97 98 99

*mf* *mp* *mf* *mp* *p* *mf*

*ped. sempre*

100 101 102

*mf* *f* *ff* *mf* *f*

*ped. sempre*

103 104 105

Musical score for measures 103-105. The system consists of three staves. The top staff is a treble clef with a 3/4 time signature. It contains melodic lines with triplets and slurs. The middle staff is a bass clef with a 3/4 time signature, containing bass lines with triplets and slurs. The bottom staff is a grand staff (treble and bass clefs) with a 3/4 time signature, containing a piano accompaniment with triplets and slurs. Dynamics include *f*, *ff*, *mf*, and *f*. There are also markings like *3*, *3*, *3*, and *3* above notes, and *-8-* above a measure in measure 104.

106 107 108

Musical score for measures 106-108. The system consists of three staves. The top staff is a treble clef with a 3/4 time signature, featuring sixteenth-note runs and slurs. The middle staff is a bass clef with a 3/4 time signature, featuring sixteenth-note runs and slurs. The bottom staff is a grand staff with a 3/4 time signature, featuring sixteenth-note runs and slurs. Dynamics include *mf*, *f*, *mf*, *f*, and *f sempre*. There are also markings like *mf*, *f*, *mf*, *f*, and *f* below notes, and *3* below notes.

109 110 111

Musical score for measures 109-111. The system consists of three staves. The top staff is a treble clef with a 3/4 time signature, featuring sixteenth-note runs and slurs. The middle staff is a bass clef with a 3/4 time signature, featuring sixteenth-note runs and slurs. The bottom staff is a grand staff with a 3/4 time signature, featuring sixteenth-note runs and slurs. Dynamics include *mf*, *f*, *mf*, *f*, *mf*, *f*, and *mf*. There are also markings like *mf*, *f*, *mf*, *f*, and *mf* below notes, and *3* below notes.

112 113 114

Musical score for measures 112-114. The system consists of three staves. The top staff is a treble clef with a 3/4 time signature, featuring sixteenth-note runs and slurs. The middle staff is a bass clef with a 3/4 time signature, featuring sixteenth-note runs and slurs. The bottom staff is a grand staff with a 3/4 time signature, featuring sixteenth-note runs and slurs. Dynamics include *ff sempre*, *mf sempre*, and *f sempre*. There are also markings like *mf*, *f*, *mf*, and *f* below notes, and *3* below notes.

115 116 117

Musical score for measures 115-117. The system consists of three staves. The top staff is a treble clef with a 3/4 time signature, featuring sixteenth-note runs and slurs. The middle staff is a bass clef with a 3/4 time signature, featuring sixteenth-note runs and slurs. The bottom staff is a grand staff with a 3/4 time signature, featuring sixteenth-note runs and slurs. Dynamics include *mf sempre*, *mp*, *f*, *mp*, and *f*. There are also markings like *mf*, *mp*, *f*, *mp*, and *f* below notes, and *3* below notes.

118 *ff sempre* 119 *-9-* 120 *f sempre*

121 *f* 122 *fff sempre* 123

124 *ff* 125 *f* 126 *f*

127 *f* *mf* *f* 128 *mf* 129

130 *mf* *mp* 131 *mf* *f* 132 *mf* *mf*

133 134 -10- 135

*mp* *mp* *mp*

*mp sempre* *mp* *mp*

136 137 138

*mp* *pp* *pp sempre*

*ped.* *pp* *ped. pp sempre*

139 140 141

*pp sempre* *pp sempre* *pp*

142 143 144

*mp* *ppp* *ppp*

*ped. sempre al fine*

145 146 147

*mp* *mp* *mp*

*ped.*

148 149 150

ppp mp mp p

ped

151 152 153

ppp p mp mp

ped

154 155 156

ppp ppp ppp

ped

157 158 159

ppp ppp pppp

ped

160 161 162

pp pp pp ppp

ped.

LIANA ALEXANDRA  
Pastorale  
Clarinet Part - in B-flat

6

Handwritten musical score for Clarinet Part in B-flat, measures 6-45. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Pastorale'. The score includes various dynamics such as *pp*, *mp*, *mf*, *f*, *ff*, *p dolce*, *accell. molto*, *rall... poco a poco*, and *f sempre*. The score is divided into measures 6 through 45, with some measures containing complex rhythmic patterns and slurs. A large bracket above the first three measures (6-8) is labeled '6'. The score ends with a double bar line and a fermata over the final note in measure 45.

Handwritten musical score for a piece, numbered 6. The score consists of 14 staves of music, numbered 52 to 93. It features various musical notations including notes, rests, slurs, and dynamic markings such as mp, mf, f, ff, p, and pp. There are also some handwritten annotations like 'tr' and 'triple'.

This page contains a handwritten musical score for a piano piece, spanning measures 97 to 138. The score is written on ten staves, with each staff containing measures 3-4 of a system. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 103, and then to one flat (Bb) at measure 124. The piece concludes with a *pp sempre* marking at measure 138.

Measures and dynamics shown:

- 97: *mp*
- 98: *mf*
- 99: *p*
- 100: *mf*
- 101: *f*
- 102: *mf*
- 103: *f*
- 104: *ff*
- 105: *f*
- 106: *mf*
- 107: *f*
- 108: *f sempre*
- 109: *mf*
- 110: *f*
- 111: *mf*
- 112: *ff sempre*
- 113: *mf sempre*
- 114: *mf sempre*
- 115: *mf sempre*
- 116: *mp*
- 117: *f*
- 118: *ff sempre*
- 119: *ff sempre*
- 120: *f sempre*
- 121: *f*
- 122: *ff*
- 123: *fff sempre*
- 124: *ff*
- 125: *ff*
- 126: *f*
- 127: *f*
- 128: *mf*
- 129: *f*
- 130: *mf*
- 131: *mf*
- 132: *mf*
- 133: *mf*
- 134: *mp*
- 135: *mp*
- 136: *mp*
- 137: *pp*
- 138: *pp sempre*



Handwritten musical score for a single melodic line, measures 137-162. The score includes various dynamics (ppp, mp, p, pppp), articulation (accents), and performance markings (5, 3, 4). The notation is in treble clef with a key signature of one sharp (F#).

Measures 137-141: Measure 137 has a half note G4. Measure 140 has a half note F#4 with a *ppp sempre* marking. Measure 141 has a half note E4.

Measures 142-144: Measure 142 has a half note D4. Measure 143 has a half note C4. Measure 144 has a half note B3. A bracket labeled **5** spans measures 143 and 144.

Measures 148-150: Measure 148 has a half note G4 with a *ppp* marking. Measure 149 has a half note F#4 with a *mp* marking. Measure 150 has a half note E4 with a *p* marking.

Measures 151-153: Measure 151 has a half note D4 with a *ppp* marking. Measure 152 has a half note C4 with a *mp* marking. Measure 153 has a half note B3 with a *mp* marking.

Measures 154-156: Measure 154 has a half note G4 with a *ppp* marking. Measure 155 has a half note F#4 with a *p* marking. Measure 156 has a half note E4 with a *ppp* marking and a triplet of eighth notes (F#4, G4, A4).

Measures 157-159: Measure 157 has a half note D4. Measure 158 has a half note C4 with a *ppp* marking and a triplet of eighth notes (C4, B3, A3). Measure 159 has a half note B3.

Measures 160-162: Measure 160 has a half note G4. Measure 161 has a half note F#4. Measure 162 has a half note E4 with a *pppp* marking.