

6

V^E.

CONCERTO



VIOLONCEL PRINCIPAL

*Deux Violoncelles Alto & Basse
Cor et Hautbois ad Libitum*

Composé par

M. TRIKLIR.

Premier Violoncel à la Cour Electorale de Dresde



A. PARIS.

Chez Imbault, rue et vis-à-vis le Cloître S^t Honoré, Maison du Chandelier de la Ville.

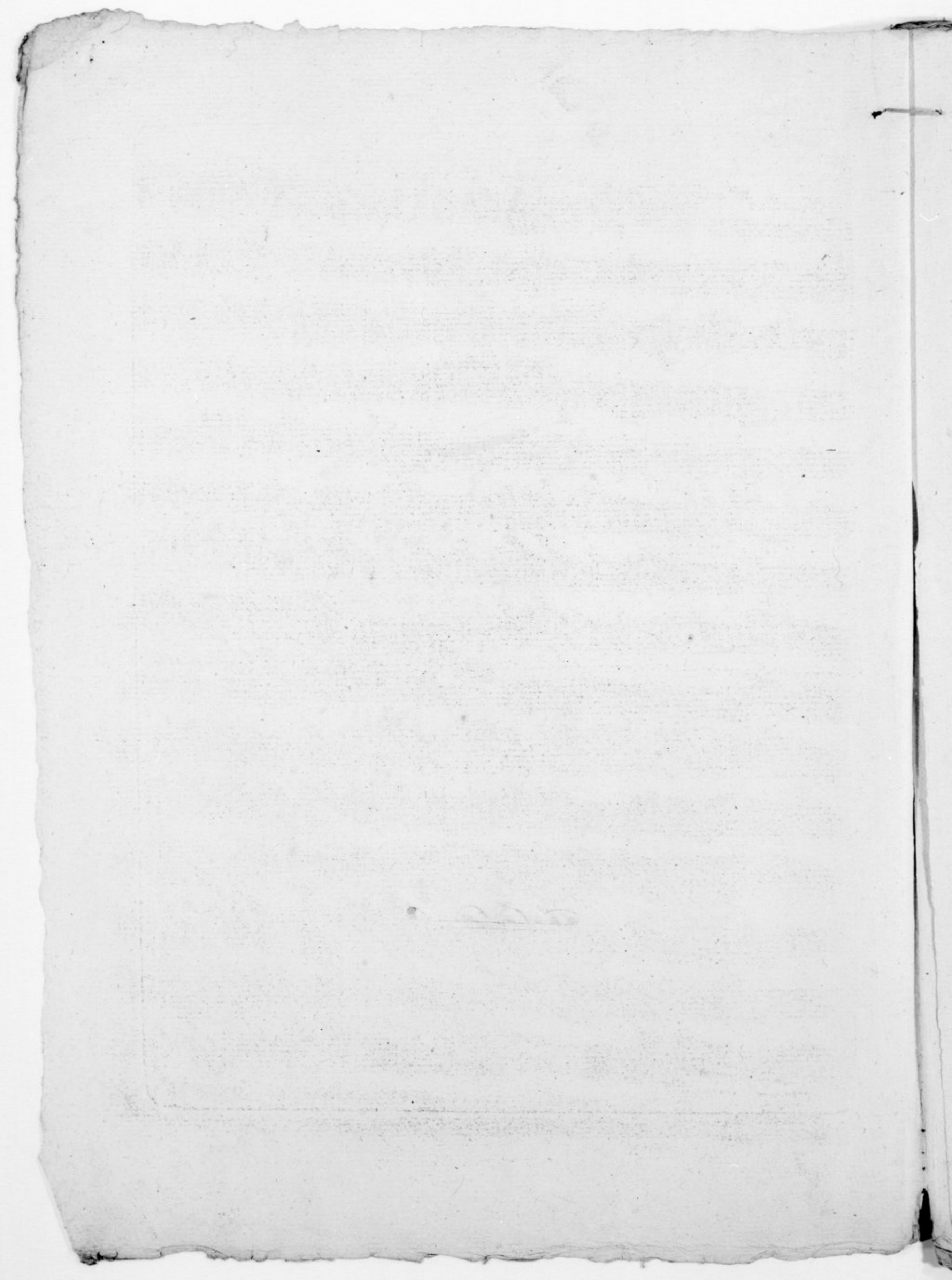
A.P.D.R.



Imbault

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16.299

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Trikkir V All^o Mod^{to} risoluto Violoncel Principal
CONCERTO

The musical score consists of approximately 15 staves. The first staff is the main melodic line, starting with a piano (*p*) dynamic and moving to forte (*f*). The second staff provides harmonic support, with dynamics ranging from piano (*p*) to fortissimo (*pp*). The third and fourth staves continue the melodic and harmonic development, with dynamic markings of *f* and *pp*. The fifth staff is a solo section, marked *solo* and *tutti f*, featuring intricate rhythmic patterns. The sixth and seventh staves are also solo sections, marked *solo* and *loco*. The eighth and ninth staves continue the solo section with complex rhythmic figures. The tenth and eleventh staves are marked *loco* and feature dense rhythmic patterns. The twelfth and thirteenth staves continue the solo section with complex rhythmic figures. The fourteenth and fifteenth staves are marked *tutti f* and feature complex rhythmic patterns.

L. 16 299



Violoncel Principal

Handwritten musical score for Violoncel Principal, page 2. The score consists of 18 staves of music in G major and 3/4 time. It features various musical notations including dynamics (f, p, tutti), articulation (trills, slurs), and performance instructions (solo, loco). The music is dense with sixteenth and thirty-second notes, and includes several trills and slurs. The page ends with a double bar line and dynamic markings p, f, p, f.

Violoncel Principal

Adagio

Handwritten musical score for the Adagio section, featuring six staves. The music is in G major and 4/4 time. It includes dynamic markings such as *f*, *p*, *tutti f*, and *tutti p*. Performance instructions include *solo* and *tutti*. The section concludes with a double bar line.

Rondo Allegretto

Handwritten musical score for the Rondo Allegretto section, featuring ten staves. The music is in G major and 2/4 time. It includes dynamic markings such as *f*, *p*, *tutti f*, and *tutti p*. Performance instructions include *solo*, *tutti*, and *fin*. The section is divided into *Minore* and *Majore* sections. It concludes with a double bar line and the word *fin*.



CATALOGUE

de Musique vocale & instrumentale

Mise au jour par IMBAULT Professeur et Marchand de Musique
Rue et vis-à-vis le Cloître S^t Honoré M^o du Chandelier de la Ville

Sinfonies en Œuvre	Quatuors	Duos	Concertos
<i>Piccolot Œuvre 1^o</i> 7 +	<i>Fodor 2^o Trio</i> 9 -	<i>Michel, Airs variés p. Clarin.</i> 6 -	<i>Devienné 2^o p. Flute</i> 4 +
	<i>Hoffmeister</i> 9 -	<i>Blasius 8^o p. Violon</i> 7 +	<i>Michel 7^o p. Clarinette</i> 4 +
	<i>Cambony 22. Trio</i> 9 -	<i>Michel 5^o p. Clarinette</i> 7 +	<i>Fodor 7^o p. Violon</i> 4 +
	<i>Parlagier</i> 9 -	<i>Fodor 7^o p. Violon</i> 7 +	<i>Reicha p. Violoncel.</i> 4 +
		<i>Narnewich, Violon et Basse</i> 10 -	<i>Michel 8^o p. Clarinette</i> 4 +
		<i>Guthman p. Violon</i> 7 +	<i>Duport 1^o p. Violoncel.</i> 4 +
		<i>Cambony, 6^o p. Flute</i> 7 +	<i>Triklar 4. id. 5. 6. 7. Chaque</i> 4 +
		<i>Fodor 8^o p. Violon</i> 7 +	
		<i>Michel 6^o p. Clarinette</i> 7 +	
		<i>Beauvalet p. Chant</i> 6 -	
Sinfonies Périodiques			
<i>Haydn, N^o 11, 13, 14, 15,</i> <i>chaque</i> 3 -			
<i>Schubler Œuv. de Didon</i> 3 -			
Sinfonies Concertan^{tes}			Clavecin
<i>Piccolot N^o 1, 2,</i> <i>chaque</i> 4 +			<i>Mozart 6. Sonates</i> 4 +
<i>Devienné p. Cor et Basson</i> 4 +			<i>Kozeluch 6. id.</i> 4 +
			<i>Clementi 10. id.</i> 4 +
			<i>Schubertus id.</i> 4 +
			<i>Berton id.</i> 7 +
			<i>Bruni id.</i> 7 +
			<i>Vacst id.</i> 0 -
			<i>Vion 1^o Concerto</i> 6 -
			<i>Kozeluch 1^o id.</i> 4 +
	Trios		
	<i>Wéss p. Flute</i> 2 3		
	<i>Roussou Ais variés Œuv. 1.</i> <i>2. Chaque</i> 6 -		
Recueil d'Airs Italiens <i>Traduits, gravés en Partition</i> <i>comp^l avec les Parties séparées</i>		Airs Variés	
<i>N^o 1, 2, 3, 11, 12, chaque</i> 4 +		<i>Cartier 8. p. Violon</i> 3 -	
<i>Idem. 4, 5, 6</i> 3 2		<i>Henry id.</i> 3 -	
<i>Idem. 7, 8, 9, 10</i> 3 -			
<i>Idem. 13</i> 2 3			
	Airs avec accomp. de Harpe		
	<i>Burkholder 22.</i> <i>Ais de Richard Œuv. de Lion</i> 4 +		

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Cor et Haut bois ad Libitum*

Composé par

M. TRIKLIR.

Premier Violoncel à la Cour Electorale de Dresde

A PARIS.

Chez Imbault, rue et vis-à-vis le Cloître S^t Honoré, Maison du Chancelier de la Ville.



2
Triklar V *All^o Mod^{to}* *Violino Primo*
CONCERTO

The musical score consists of 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various dynamics such as *p*, *f*, *pp*, *sol*, *tutti*, and *ff*. Performance markings include *tr* (trills), *3* (triplets), and *6* (sextuplets). The score is divided into sections by repeat signs, with the first section ending at measure 6 and the second section ending at measure 11. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests.

Violino Primo

The musical score is written for the first violin (Violino Primo) and is on page 3. It is in the key of G major, indicated by one sharp (F#). The score consists of 12 staves of music. The notation includes treble clefs, notes, rests, and various dynamic markings. The piece begins with a treble clef and a key signature of one sharp. The first staff contains a series of sixteenth notes. The second staff starts with a '7' above the first measure, followed by 'solo p' and ends with 'f'. The third staff has 'Sostenuto' written below it, followed by 'p' and 'cres'. The fourth staff begins with 'rf'. The fifth staff has 'tutti f' written below it. The sixth staff starts with 'solo p' and has a first ending bracket labeled '1'. The seventh staff has 'p' below it. The eighth staff has 'tutti f' below it. The ninth staff has 'solo p' below it. The tenth staff has 'tr' above it, followed by 'tutti f'. The eleventh staff has 'tr' above it, followed by 'p'. The twelfth staff has 'f' below it, followed by 'tr', 'p', and 'f'. The piece ends with a double bar line.

Violino Primo

Adagio

First system of the Adagio section, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is marked with dynamics *f*, *p*, and *f*. Fingerings 6, 1, and 12 are indicated. The section concludes with a double bar line.

Rondo Allegretto

Second system of the Rondo Allegretto section, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. The music is marked with dynamics *solo p*, *tutti f*, *solo p*, *tutti f*, *solo piz*, *tutti f*, *col' arco*, *p*, *tutti f*, *solo p*, *tutti f*, *solo p*, *tutti f*, *solo p*, and *fin*. Fingerings 4, 7, 3, 1, 3, 5, 4, 2, 1, 4, and 5 are indicated. The section concludes with a double bar line.

V^E.

CONCERTO

S

VIOLONCEL PRINCIPAL

*Deux Violoncelles Alto & Basse
Cor et Hautbois ad Libitum*

Composé par

M. TRIKLIR.

Premier Violoncel à la Cour Electorale de Dresde

Prix

A. PARIS.

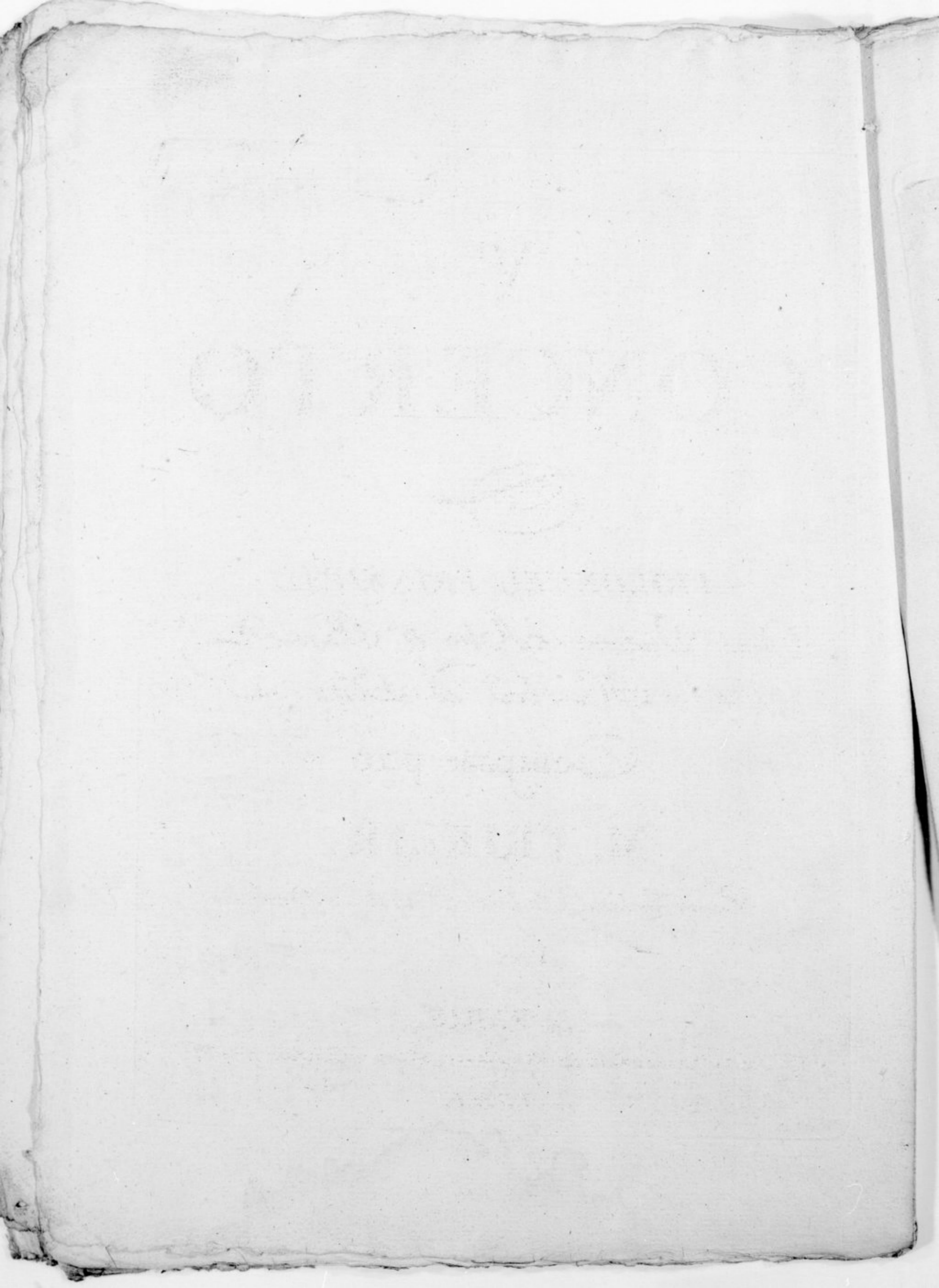
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A. P. B. N.



2 *Trikkir V* *All^o Mod^{to}* *Violino Secondo*
CONCERTO

The musical score consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The piece is marked *All^o Mod^{to}*. The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), *rit.* (ritardando), and *acc.* (accelerando). Performance instructions include *solo p* (solo piano) and *tutti f* (tutti forte). The score features several first and second endings, indicated by the numbers 1 and 2. There are also triplets and a section marked with a double bar line and the number 11. The notation includes various note values, rests, and articulation marks.



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Premier Violoncel à la Cour Electorale de Dresde

Prix

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Chez Imbault, rue et vis-à-vis le Cloître S^t Honoré, Maison du Chandelier de la Ville.

A.P.D.R.

2 *Trikkir V*
CONCERTO

Alto

All^o Mod^{to} e risoluto

The musical score consists of 15 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). Performance markings include *solo*, *tutti*, *cres.* (crescendo), and *decres.* (decrescendo). There are also numerical markings for fingerings (1-5) and articulations (accents, slurs). The score concludes with the tempo marking *Adagio*.

Alto

musical notation with dynamics: *solo*, *f*, *p*, *rf*, *tutti f*, *p*, *f*, *p*, *solo*

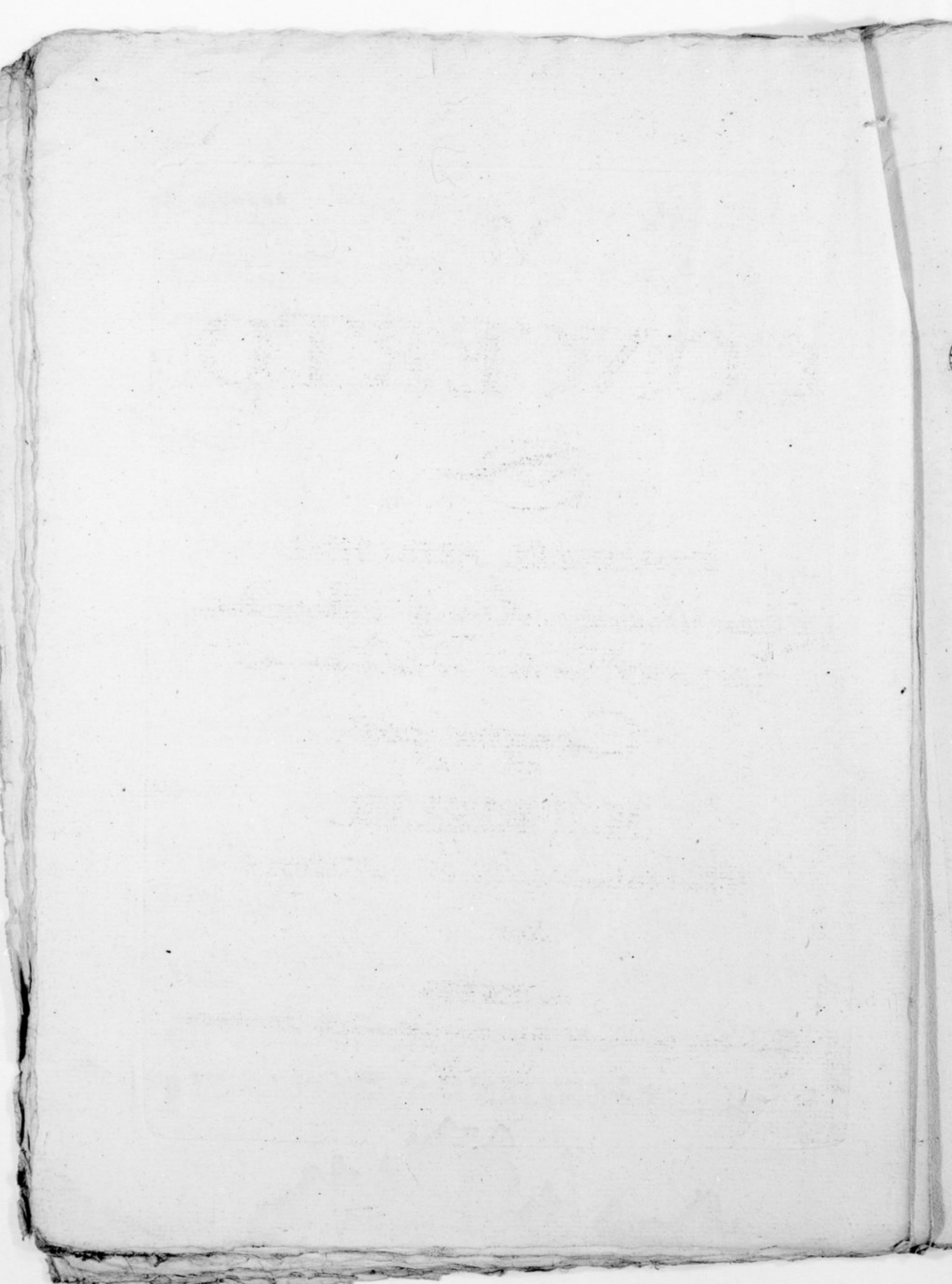
Rondo All^{to} musical notation with dynamics: *solo p*, *tutti f*, *solo p*

musical notation with dynamics: *tutti f*, *solo piz*, *col arco*, *tutti f*, *solo*

musical notation with dynamics: *f*, *tutti f*, *solo p*

musical notation with dynamics: *rf*, *p*, *tutti f*, *fin*





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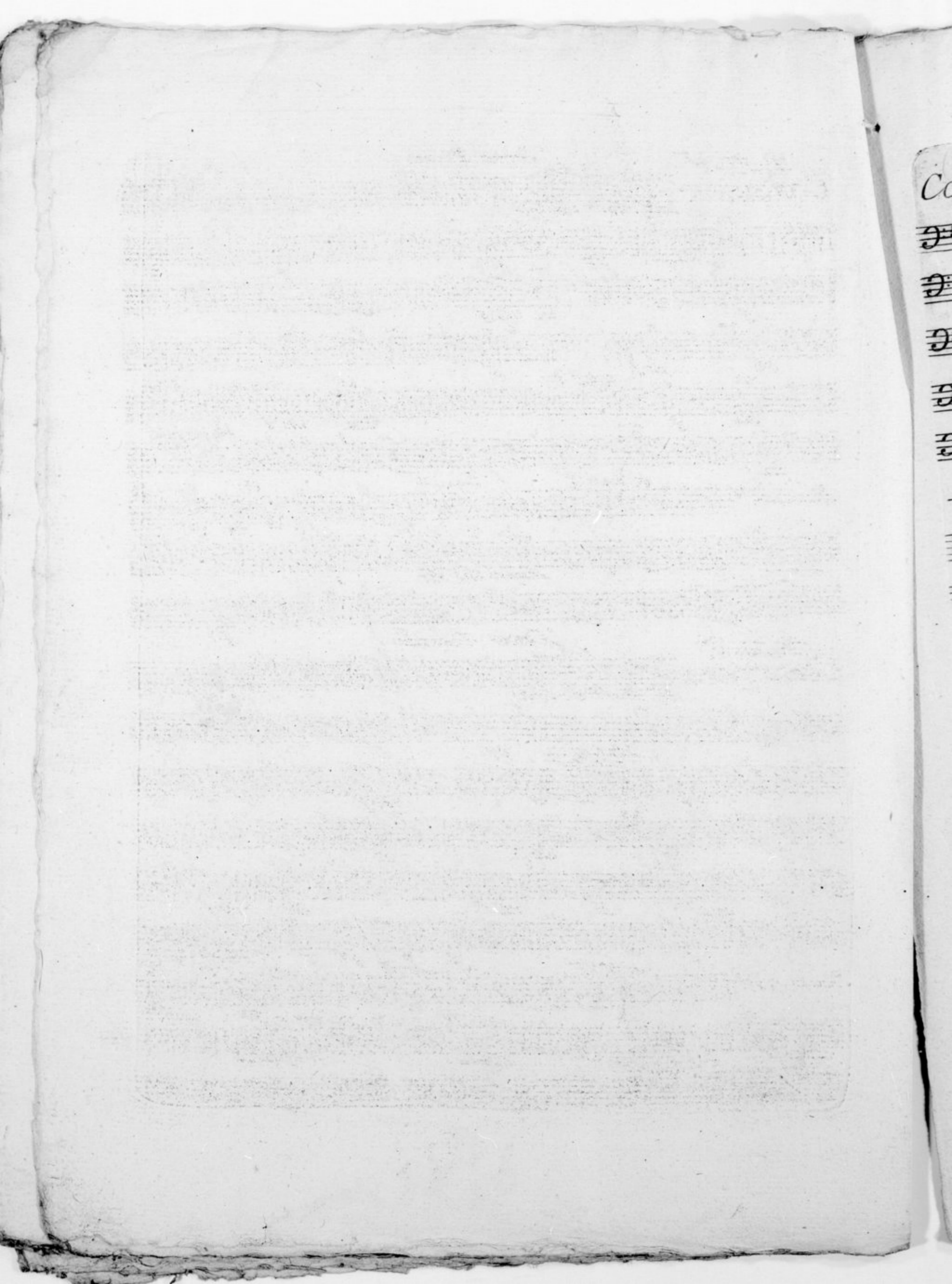
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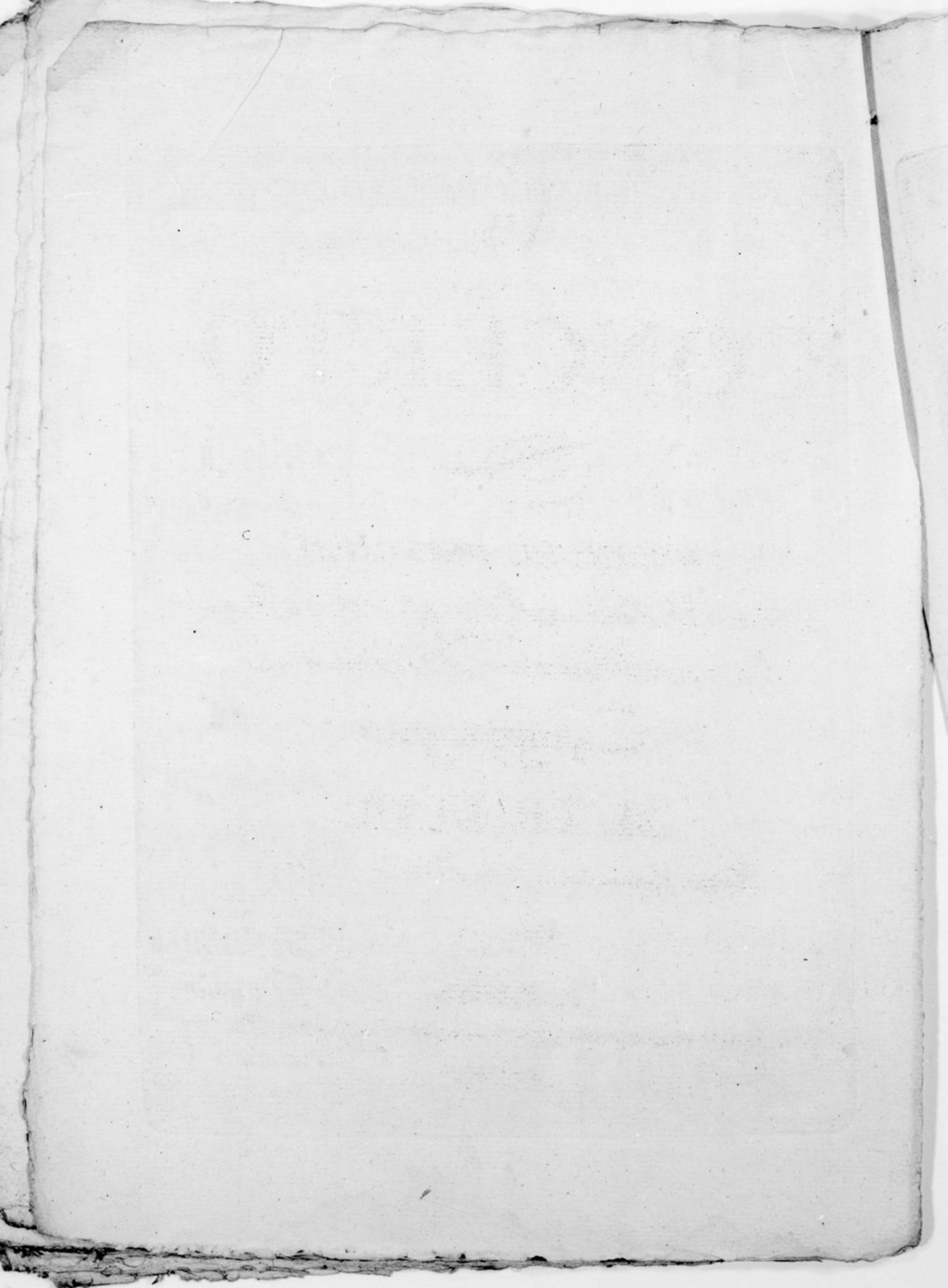
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A. P. D. R.





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A.P.D.R.

Trikkir V
CONCERTO

Oboe Secondo

All^o Mod^o risoluto

6 *f* *p* *pp* *f*
12 *p* *pp* *f* *solo*
tutti f *solo* *tutti*
6
54 *solo* *f* *tutti f*
8 *tutti f*
44 *f* *tutti f*
6

Adagio

5 *f* *p* *solo f* *p* *tutti f*
6 1 12 1 2 12 2

Rondo All^o

10 *f* *tutti f* *fin* *DC*
16 *Minor tutti f* *f*
10 *Major f* 30 10
fin



Faint handwritten text, possibly initials or a signature.