

LIANA ALEXANDRA

PORTAIT D'UNE FEMME

(1989)

pour Soprano (ou Mezzo-Soprano) et Quintette à Vent
(Flûte, Hautbois, Clarinette en Sib, Cor en Fa et Basson)
sur le poème de

SMARANDA COSMIN

PORTAIT OF A WOMAN

(1989)

for Soprano (or Mezzo-Soprano and Wind Quintet
(Flute, Oboe, Clarinet in B-flat, French Horn in F and Bassoon))
on the Poem of

SMARANDA COSMIN

PORTRAIT D'UNE FEMME

① Quelle volupté, madame, de te jeter en pleurant
Sur la chasteté du papier: un amour de plus vous trahit,
Ce n'est rien, rien du tout, comment autrement
Aurais-tu écrit le plus royal et féroce des poèmes,
Et comment autrement pourrais-tu résister,
Femme rebelle,
En l'absence de cette éclatante utopie et cette gloire?

② Je suis la belle qui attend
Je ~~suis~~ suis le matin des mots fatigués
Sur mes épaules d'Isent repose l'acier d'une épée.

③ Tu chanteras: sera plein de louanges
Ton chant splendide et troublant!
Pour la frêle déesse de ton âge,
Pour celle qui te cherche à présent!

④ Peut être mes blessures ne se voient plus,
Peut être je vais croire un matin
Que cette toile me protège. Et que l'araignée sera mon

copin.

À répéter ③

Musical score for measures 5 and 6, featuring five staves: Flute (Fl), Oboe (ob), Clarinet (cl), Cor, and Bassoon (Fg). Measure 5 includes a dynamic marking of *mf* and a triplet of eighth notes in the Cor part. Measure 6 features a dynamic marking of *f* and a triplet of eighth notes in the Flute part. The score is separated from the next system by a double bar line with thickened ends.

Musical score for measures 7 and 8, featuring five staves: Flute (Fl), Oboe (ob), Clarinet (cl), Cor, and Bassoon (Fg). Measure 7 includes a dynamic marking of *f* and a triplet of eighth notes in the Clarinet part. Measure 8 includes a dynamic marking of *mf* and a crescendo/decrescendo hairpin in the Bassoon part. The instruction *mf sempre* is written below the Bassoon staff. The score is separated from the next system by a double bar line with thickened ends.

9 10

Fl

ob

cl

Cor

Tg

p *mp*

p sempre

mp sempre

11 12

Fl

ob

cl

Cor

Tg

mp sempre

mp sempre

mp sempre

13 *mf* *mp* *mf*

VOCE CE VO-LUP-TA-TE DOAM-NĂ SĂ TE AZ-VIRLI PLĂH-

Fl *mp* *mp sempre*

Ob *mp* *mp sempre*

Cl *mp* *f* *mp* *mp* *f* *mp*

Cor

Fg

15 *mp* 16

VOCE GÎND A - SU - PRA PA - GI - NIJ AL - BE

Fl *mp sempre*

Ob *mp*

Cl *mp* *f* *mp* *mp* *f* *mp*

Cor

Fg

17 18

Fl

Ob

Cl

Cor

Fg

mp sempre

mp sempre

mp *f* *mp*

mp sempre

19 20

Fl

Ob

Cl

Cor

Fg

mp *mf* *mp*

mp *f* *mp*

21 *f* *f* 22 *f*

VOCE *f* *f*

IN-CO IL-BI-RE TRĂ-DEA-ZA DAR NU-I NI-MIC NU-I NI-MIC

FL *f*

ob *f*

cl *mp* *mf* *f* *mp* *f* *mp*

Cor *mp* *mf* *f* *mp* *f* *mp*

Fg *mp* *f* *mp* *f* *mp*

23 *f* 24 *f*

VOCE *f* *f*

CUM AL-MIN-TERI AI FI PU-TUT

FL *mf* *f* *mf* *mp*

ob *mf* *f* *mf*

cl *mf* *f* *mf*

Cor *mf* *f* *mf* *mp* *mp*

Fg *mp* *f* *mp* *mp* *mp*

25

VOCE

SCRI - E CEL MAI RE - GAL SI FE - RO - CE PO -

Fl

mp mf mp

ob

cl

Cor

mp

Fg

mp

26

27

VOCE

EM PO - EM

Fl

mp mf mp

ob

cl

ff

Cor

mp

Fg

mp

28

29

30 *mf*

VOCE

CUM AL-MIN-TERI AI PU-

FL

ob

mf sempre

cl

mf sempre

Cor

Fg

31

32

VOCE

TEA SU-PRA-VIE-TU-I FE-ME-IE RE-BE-LĂ

FL

ob

mf sempre

cl

mf sempre

Cor

Fg

37 38

Fl *p sempre* 5

ob *p sempre* 3

cl *p sempre*

Cor

Fg *mp sempre*

39 40

Fl *p sempre* 6

ob *p sempre* 3

cl *p sempre*

Cor

Fg *mp*

41 42

Fl *mf* *f*

ob *mf* *f* *mf*

cl *mf* *f* *mf*

Cor *f* *mf* *f* *mf*

Fg *mf* *f* *mf*

43 44

Fl *f* *mf*

ob *f* *mf*

cl *f* *f* *mf*

Cor *f* *mf* *mf*

Fg *mf* *f* *mf*

Musical score for Flute (Fl), Oboe (ob), Clarinet (cl), Cor, and Bassoon (Fg). The score is divided into two measures. The Flute part features a melodic line with dynamics *mf*, *mp*, and *pp*. The Cor and Bassoon parts have dynamics *mf* and *mp*. The Oboe and Clarinet parts are silent. The section concludes with the instruction **ATTACCA**.

Allegro (♩ ≈ 100 MM)

Musical score for Flute (Fl), Oboe (ob), Clarinet (cl), Cor, and Bassoon (Fg). The score is divided into three measures. The Oboe and Bassoon parts feature melodic lines with dynamics *mp*, *mf*, and *mp*. The Flute, Clarinet, and Cor parts are silent. The section concludes with the instruction **ATTACCA**.

Handwritten musical score for measures 4, 5, and 6. The score is written for five instruments: Flute (Fl), Oboe (ob), Clarinet (cl), Cor (horn), and Bassoon (Fg). The time signature is 4/4. Measure 4 shows the Oboe and Cor playing a melodic line starting on a middle C, with dynamics *mp*. Measure 5 shows the Clarinet and Cor continuing the line, with dynamics *mp* and *mf*. Measure 6 shows the Flute, Clarinet, and Cor playing, with dynamics *f* and *mf*. The Flute part in measure 6 has a dynamic *f* and includes a fingering '7' and a breath mark. The Clarinet part in measure 6 has a dynamic *f* and includes a fingering '4'. The Cor part in measure 6 has a dynamic *mf* and includes a fingering '1'. There are double bar lines above the staff at the beginning and end of the system.

Handwritten musical score for measures 7, 8, and 9. The score is written for five instruments: Flute (Fl), Oboe (ob), Clarinet (cl), Cor (horn), and Bassoon (Fg). The time signature is 4/4. Measure 7 shows the Flute playing a melodic line starting on a middle C, with dynamics *f*. Measure 8 shows the Oboe and Clarinet playing, with dynamics *mf* and *f*. Measure 9 shows the Oboe, Clarinet, and Bassoon playing, with dynamics *mf* and *mp*. The Flute part in measure 7 has a dynamic *f* and includes a fingering '7' and a breath mark. The Oboe part in measure 8 has a dynamic *mf* and includes a fingering '4'. The Clarinet part in measure 8 has a dynamic *f* and includes a fingering '4'. The Bassoon part in measure 9 has a dynamic *mp* and includes a fingering '7'. There are double bar lines above the staff at the beginning and end of the system.

10 11 12

Fl
ob
cl
Cor
Fg

mf
mp
f
mp

Detailed description: This system contains measures 10, 11, and 12. The Flute (Fl) part is silent in all three measures. The Oboe (ob) part has rests in measures 10 and 11, and plays a melodic line in measure 12 with a *mp* dynamic. The Clarinet (cl) part plays a melodic line in measure 10 with a *mf* dynamic, rests in measure 11, and plays a melodic line in measure 12 with a *mf* dynamic. The Cor Anglais (Cor) part plays a melodic line in measure 10 with a *f* dynamic, rests in measure 11, and plays a melodic line in measure 12 with a *mf* dynamic. The Bassoon (Fg) part has rests in measure 10 and plays a rhythmic accompaniment in measures 11 and 12 with a *mp* dynamic.

13 14 15

Fl
ob
cl
Cor
Fg

mf
f
mp
mp

Detailed description: This system contains measures 13, 14, and 15. The Flute (Fl) part has rests in measures 13 and 14, and plays a long note in measure 15 with a *mf* dynamic. The Oboe (ob) part plays a melodic line in measure 13, rests in measure 14, and has a rest in measure 15. The Clarinet (cl) part has rests in measures 13 and 14, and plays a long note in measure 15 with a *f* dynamic. The Cor Anglais (Cor) part plays a melodic line in measure 13 with a *mp* dynamic, rests in measure 14, and plays a melodic line in measure 15 with a *mp* dynamic. The Bassoon (Fg) part plays a rhythmic accompaniment in measures 13 and 14 with a *mp* dynamic, and a melodic line in measure 15 with a *mp* dynamic.

16 17 18

VOCE

SINT FRII-MOA-SA

Fl

mp mf

ob

cl

mp mf mp

Cor

mp mp

Fg

19 20 21

VOCE

CA-RE AS-TEAP

Fl

ob

mp

cl

mp f

Cor

mp mp

Fg

mp mp

22 23 24

VOCE

TA

Fl

f

ob

p. mf

cl

d. mf

Cor

f

Fg

25 26 27

VOCE

Fl

f mf

ob

p. mf f

cl

d. mf

Cor

f mf

Fg

f mf

28 29 30

VOCE

SINTI DI-MI-NEA-TA IN-CER-CA-NA

Fl

Ob

Cl

Cor

Fg

31 32 33

VOCE

TA

Fl

Ob

Cl

Cor

Fg

40 41 42

VOCE
FL
ob
cl
Cor
Fg

SPA - DA I-SOL-DEI SPA

f

43 44 45

VOCE
FL
ob
cl
Cor
Fg

DA SPA - DA I-SOL-DEI

f
mp
f

46 47 48

VOCE SPA DA

FL *f* *mf*

ob *f* *mf*

cl *f* *mf*

Cor *mf*

Tg *f*

49 50 51

VOCE SPA

FL *f*

ob *f*

cl *f*

Cor *f*

Tg *f*

52 53 54 mp

VOCE

DA

SINT FRU - MOA - SA

Fl

f

ob

f

cl

f

mp

Cor

f

Fg

55 56 57 mp

VOCE

CA - RE AS - TEA

A

Fl

ob

cl

mp

Cor

mp

Fg

mp

58 59 60

VOCE

- AP TA

FL

ob

cl

COR

p sempre

Tg

p sempre

61 62 63

FL

ff sempre

ob

ff sempre

cl

ff sempre

COR

ff sempre

Tg

ff sempre

64 65 66

Fl *f sempre*

ob *f sempre*

cl *f sempre*

Cor *f sempre*

Fg

67 68 69

Fl

ob *f sempre*

cl *f sempre*

Cor *f sempre*

Fg

Musical score for measures 70, 71, and 72. The score is written for five instruments: Flute (Fl), Oboe (ob), Clarinet (cl), Horn (Cor), and Trombone (Tg). The key signature has one sharp (F#) and the time signature is 4/4. Measure 70 shows the beginning of the section with various notes in the woodwinds and brass. Measures 71 and 72 feature sustained notes in the Flute, Oboe, and Clarinet parts, with the instruction *mf sempre* written below each. The Horn and Trombone parts have rhythmic patterns of eighth and quarter notes.

Musical score for measures 73, 74, and 75. The score continues for the same five instruments: Flute (Fl), Oboe (ob), Clarinet (cl), Horn (Cor), and Trombone (Tg). The key signature remains one sharp (F#) and the time signature is 4/4. Measures 73, 74, and 75 feature sustained notes in the Flute, Oboe, and Clarinet parts, with the instruction *mp sempre* written below each. The Horn and Trombone parts continue with rhythmic patterns of eighth and quarter notes.

Musical score for measures 76-78. The score is written for five staves: Flute (Fl), Oboe (ob), Clarinet (cl), Cor, and Bassoon (Fg).
- Flute (Fl): Measures 76-78 feature a sustained chord of G4, B4, and D5. The dynamic is *mp sempre*.
- Oboe (ob): Measures 76-78 feature a sustained chord of G4, B4, and D5. The dynamic is *mp sempre*.
- Clarinet (cl): Measures 76-78 feature a sustained chord of G4, B4, and D5. The dynamic is *mp sempre*.
- Cor: Measures 76-78 feature a melodic line with notes G4, A4, B4, and C5. The dynamic is *mp sempre*.
- Bassoon (Fg): Measures 76-78 feature a melodic line with notes G4, A4, B4, and C5. The dynamic is *mp sempre*.

Musical score for measures 79-81. The score is written for five staves: Flute (Fl), Oboe (ob), Clarinet (cl), Cor, and Bassoon (Fg).
- Flute (Fl): Measures 79-81 feature a sustained chord of G4, B4, and D5. The dynamic is *mp sempre*.
- Oboe (ob): Measures 79-81 feature a sustained chord of G4, B4, and D5. The dynamic is *mp sempre*.
- Clarinet (cl): Measures 79-81 feature a sustained chord of G4, B4, and D5. The dynamic is *mp sempre*.
- Cor: Measures 79-81 feature a melodic line with notes G4, A4, B4, and C5. The dynamic is *mp sempre*.
- Bassoon (Fg): Measures 79-81 feature a melodic line with notes G4, A4, B4, and C5. The dynamic is *mp sempre*.
- At measure 81, there is a dynamic change to *p* for all instruments, indicated by a hairpin and the letter 'p'.
- The score ends with the instruction **ATTACCA**.

1 (♩ = 66 MH)

26- III

mf 3 2 3

VOCE

YEI CÎN - TA VEI CÎN - TA VA FI

Fl

mp sempre

ob

cl

mp semp

Cor

mp sempre

Fg

mp sempre

3 4

VOCE

ILI - NA DE ROST SĂL - BA - TI - CA SPLEH -

Fl

ob

cl

mp sempre

Cor

mp sempre

Fg

mp sempre

-24-
6

mf
3

5

VOCE
DI - DA LA - U - DĂ VEI CÎH -

Fl
mp sempre

Ob

Cl
mp sempre

Cor
mp sempre

Fg
mp sempre

7

VOCE
TA VEI CÎH - TA PENTRU TÎ - NĂ - RUL CA -

Fl

Ob
mf

Cl
mf sempre

Cor
mf sempre

Fg
mf sempre

8

9

VoCE RE AI FOST PEN-TRU TI-NA-RUL VEI FI

Fl

Ob

Cl

Cor

Fg

mf sempre *mp* *mp* *mp*

12

VoCE PLI-NA DE ROSI PEN-TRU ZE-UL CA-RE TE

Fl

Ob

Cl

Cor

Fg

p sempre *p sempre* *p sempre*

f *H*

13

VOCE
CA-LI-TÀ VEI CĪN-TA VEI CĪN-TA A —

Fl

ob
mp *mf*

cl
mp *mf sempre*

Cor
mp *mf sempre*

Fg
mp *mf sempre*

15

VOCE
A A — A A — A —

Fl

ob
mf sempre

cl
mf sempre

Cor
mf sempre

Fg
mf sempre

16

17 -30- 18

VOCE
A A YEI FI ELI-NĂ DE ROST A

Fl
mp mp

Ob
mp mp

Cl
mf mp mp sempre

Cor
mf mp mp sempre

Fg
mf mp mp sempre

19 20

VOCE
A A A A

Fl
mp sempre

Ob

Cl
mp sempre

Cor
mp sempre

Fg
mp sempre

21 22

VOCE

Fl

ob

cl

Cor

Fg

A

A A

A

p sempre

p

p sempre

p

p sempre

3

3

3

3

3

3

23 24

VOCE

Fl

ob

cl

Cor

Fg

A A

A

p sempre

p sempre

p sempre

p sempre

3

3

3

3

3

3

25 26

Flute (Fl): Measure 25 is a whole rest. Measure 26 has a half note with a dynamic of *f*, followed by a slur over a half note with a dynamic of *mf*.

Oboe (ob): Measure 25 has a whole rest. Measure 26 has a half note with a dynamic of *mf*, followed by a slur over a half note with a dynamic of *f*.

Clarinet (cl): Measure 25 has a whole rest. Measure 26 has a half note with a dynamic of *mf*, followed by a slur over a half note with a dynamic of *f*. A sharp sign (\sharp) is written above the staff.

Cor: Measure 25 has a half note with a dynamic of *mf*, followed by a slur over a half note with a dynamic of *f*. Measure 26 has a half note with a dynamic of *f*, followed by a slur over a half note with a dynamic of *mf*.

Bassoon (Fg): Measure 25 has a half note with a dynamic of *mf*, followed by a slur over a half note with a dynamic of *f*. Measure 26 has a half note with a dynamic of *f*, followed by a slur over a half note with a dynamic of *f*.

27 28

Flute (Fl): Measure 27 is a whole rest. Measure 28 has a half note with a dynamic of *f*, followed by a slur over a half note with a dynamic of *mf*.

Oboe (ob): Measure 27 has a whole rest. Measure 28 has a half note with a dynamic of *mf*, followed by a slur over a half note with a dynamic of *f*.

Clarinet (cl): Measure 27 has a whole rest. Measure 28 has a half note with a dynamic of *f*, followed by a slur over a half note with a dynamic of *mf*. A sharp sign (\sharp) is written above the staff.

Cor: Measure 27 has a half note with a dynamic of *mf*, followed by a slur over a half note with a dynamic of *f*. Measure 28 has a half note with a dynamic of *f*, followed by a slur over a half note with a dynamic of *f*.

Bassoon (Fg): Measure 27 has a half note with a dynamic of *mf*, followed by a slur over a half note with a dynamic of *f*. Measure 28 has a half note with a dynamic of *f*, followed by a slur over a half note with a dynamic of *f*.

29 30

Fl
ob
cl
Bs
Tb

f mp f mp f mp f mp

31 32

Fl
ob
cl
Bs
Tb

p mp p p mp p

IV

Allegro (♩. ≈ 100MM)

1

Fl *mp* *f*

ob *mp* *f*

cl

Cor *mp* *f*

Fg *mp* *f*

3

Fl *f* *f*

ob *f* *f*

cl *mf* *f*

Cor *f* *f*

Fg *mf*

5 6

Fl *mf* *mp*

Ob *f* *mp* *mf*

Cl *mf* *mp* *mf*

Co *mf* *mf*

Fg *mf* *mp* 4

7 8

Fl

Ob *mf* *mp*

Cl *mf* *mp*

Co *mp*

Fg *mf* 4

Musical score for measures 9 and 10. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Cor, and Bassoon (Fg). Measure 9 shows the Flute and Bassoon playing, with dynamics *mp*. Measure 10 shows all instruments playing, with dynamics *f*. The Flute part in measure 10 includes accidentals: b , b , \sharp , \sharp . The Bassoon part in measure 10 includes accidentals: \sharp , b , b , \sharp . The Cor part in measure 10 includes accidentals: \sharp , \sharp . There are double bar lines at the end of the system.

Musical score for measures 11 and 12. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Cor, and Bassoon (Fg). Measure 11 shows the Flute, Oboe, Clarinet, and Bassoon playing, with dynamics *f*. Measure 12 shows all instruments playing, with dynamics *f*. The Flute part in measure 12 includes accidentals: \sharp , \sharp , \sharp . The Oboe part in measure 12 includes accidentals: \sharp , \sharp . The Clarinet part in measure 12 includes accidentals: \sharp , \sharp , \sharp , \sharp . The Cor part in measure 12 includes accidentals: \sharp , \sharp . The Bassoon part in measure 12 includes accidentals: b , \sharp , \sharp .

13 *mf*

VOCE *mf*
BOA - TE CA RA - NA NU SE MAI VE

Fl *mf*

ob *mf*

cl *mf*

Cor

Fg *mf*

16

VOCE *mp*
DE

Fl *mp*

ob *mp*

cl *mp*

Cor *mp*

Fg *mp*

18

17

VOCE *f*
 POA - TE CÂND - YA O SA
 ȘTIU A

Fl *mf*

Ob

Cl *mf*

Cor

Fg

20

19

VOCE *mf*
 CRE - DE

Fl *mf*

Ob *mf*

Cl *mf*

Cor

Fg *mf*

21

VOCE *f* CĂ

22

PÎN-ZA RE - ZIS - TĂ ȘI

Fl *f*

ob *mf* *f*

cl *f*

Cor

Fg *mf* *f*

23

VOCE NU E TÎR - ZIU

24

Fl *f*

ob

cl

Cor

Fg

Musical score for measures 25 and 26. The score is written for five instruments: Flute (Fl), Oboe (ob), Clarinet (cl), Cor, and Bassoon (Fg). Measure 25 shows the Flute playing a whole note, while the other instruments have rests. Measure 26 features a dynamic marking of *ff* (fortissimo) for the Flute, Oboe, and Clarinet. The Flute part in measure 26 includes accidentals: a flat for the first note, a sharp for the second, a flat for the third, a sharp for the fourth, a flat for the fifth, and a sharp for the sixth.

Musical score for measures 27 and 28. The score is written for five instruments: Flute (Fl), Oboe (ob), Clarinet (cl), Cor, and Bassoon (Fg). Measure 27 shows the Flute playing a whole note with a dynamic marking of *ff*. Measure 28 features a dynamic marking of *ff* for the Clarinet. The Clarinet part in measure 28 includes accidentals: a sharp for the first note, a sharp for the second, a flat for the third, a sharp for the fourth, a flat for the fifth, and a sharp for the sixth.

Musical score for measures 29 and 30. The score is written for five instruments: Flute (Fl), Oboe (ob), Clarinet (cl), Horn (Cr), and Bassoon (Fg). Measure 29 shows the Flute and Oboe playing a melodic line with a flat (b) and a quarter note. The Clarinet plays a rhythmic pattern of eighth notes with a dynamic marking of *f*. The Horn and Bassoon are silent. Measure 30 shows the Flute and Oboe playing a melodic line with a dynamic marking of *ff*. The Clarinet plays a rhythmic pattern of eighth notes with a dynamic marking of *f*. The Horn and Bassoon are silent.

Musical score for measures 31 and 32. The score is written for five instruments: Flute (Fl), Oboe (ob), Clarinet (cl), Horn (Cr), and Bassoon (Fg). Measure 31 shows the Oboe playing a melodic line with a dynamic marking of *ff*. The Clarinet plays a rhythmic pattern of eighth notes with a dynamic marking of *f*. The Flute, Horn, and Bassoon are silent. Measure 32 shows the Oboe playing a melodic line with a dynamic marking of *mf*. The Clarinet plays a rhythmic pattern of eighth notes with a dynamic marking of *f*. The Flute, Horn, and Bassoon are silent.

33

VOCE

POA - TE CA RA - NA

Fl

ob *mf*

cl *mf*

Cor *mf*

Fg

35

VOCE

NU SE MAI VE DE

Fl

ob

cl

Cor

Fg

37

VOCE

IMI DUC O - TE - LUL DIH.

Fl

ob

cl

Cor

Fg

39

40

VOCE

SPA-DA I - SOL - DEI

Fl

ob

cl

Cor

Fg

41 42

VOCE

SOL

DEI

Fl

mf

mf

ob

mf

cl

mf

Cor

Fg

43 44

VOCE

Fl

f

ob

f

cl

f

Cor

Fg

Musical score for measures 45 and 46. The score is written for five staves: Flute (Fl), Oboe (ob), Clarinet (cl), Cor, and Bassoon (Fg). Measure 45 starts with a dynamic marking of *f*. The Flute part has a melodic line with a flat sign. The Oboe part has a few notes. The Clarinet part has rests followed by notes with flats. The Cor and Bassoon parts have rests. Measure 46 starts with a dynamic marking of *f*. The Flute part has rests. The Oboe part has notes. The Clarinet part has notes with flats. The Cor and Bassoon parts have rests.

Musical score for measures 47 and 48. The score is written for five staves: Flute (Fl), Oboe (ob), Clarinet (cl), Cor, and Bassoon (Fg). Measure 47 starts with a dynamic marking of *f*. The Flute part has a melodic line with flats. The Oboe part has rests. The Clarinet part has rests. The Cor part has notes with flats. The Bassoon part has notes with flats. Measure 48 starts with a dynamic marking of *f*. The Flute part has notes with flats. The Oboe part has rests. The Clarinet part has rests. The Cor part has notes with flats. The Bassoon part has notes with flats.

49 50

Fl
ob
cl
Cor
Tb

mp *f* *mp*
mp *f* *mp*
mp *f* *mp*
mp *f* *mp*

51 52

Fl
ob
cl
Cor
Tb

ff *mp*
mp *mp*
f *mp*
f *mp*

53 54

Fl *mp sempre*

ob *mf* *mp* *mp sempre*

cl *mf* *mp* *mp sempre*

S *mf* *mp* *mf*

Fg *mf* *mp* *mf*

55 56

Fl *mp* *mf* *mp*

ob *mp* *mf* *mp*

cl *mp* *mf* *mp*

S *mp* *mf* *mp*

Fg *mp* *mf* *mp*

Moderato (♩ ≈ 72MM)

V

1

Fl *mp sempre*

ob

cl *mp sempre*

Cor

Fg

Voce

3 3 3 4

VEI CEN-TA VEI CEN-TA A - A -

Fl

ob

cl *mp*

Cor

Fg

5

6 3

VOCE

A 3 A

PEH - TRU TI - NA - RUL CA - RE AI

Fl

mf

ob

cl

mf

Cor

Tr

7

8

VOCE

FOST

Fl

ob

mf

cl

mf

Cor

Tr

9 *mf*

VOCE VEI CÎN - TA VEI CÎN - TA A A

Fl

Ob *mf sempre*

Cl

Cor

Fg *mf sempre*

11 12

VOCE A A PEN - TRU TÎ - NĂ - RUL CA - RE TE

Fl

Ob

Cl

Cor

Fg

13

VoCE

CA-U - TA

Fl

mp sempre

ob

cl

mp sempre

Gr

p sempre

Tg

15

VoCE

Fl

ob

cl

Gr

Tg

17

18 *f*

VOCE

VEI FI

Fl

ob

mf

cl

Cor

mf

Fg

mf

19

20

VOCE

PLI - NA DE ROST VEI CÂN - TA

Fl

ob

mf

cl

Cor

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