

à Monsieur de SIDOROWITCH.

IKANOWA

Souvenir de Roumanie.



Polka-Mazurka

DE

Maurice de MIRECKI

PRIX: 5^{fr}

PARIS
AU MÉNESTREL, 2^{bis} Rue Vivienne, HEUGEL & C^{ie}
(Éditeurs pour tous pays.)

Reg. f. 284 lib. corr. 1884

Imp. Moucelot, Paris.

AU MÉNESTREL
2^{bis} RUE VIVIENNE
HEUGEL & C^{ie}

IKANOWA

SOUVENIR DE ROUMANIE
MAZURKA VALAQUE

PAR
MAURICE DE MIRECKI.

A M^r de SIDOROWITCH.

Largo Attaque vigoureuse.

PIANO.

8-
ff
Ped. * Ped. * Ped. * Ped. *

M.D.
M.G.

M.G.
8-1
MAZURKA
bien détaché.
sec. 7
fff
ff
ff
p

ff

First system of musical notation. Treble and bass staves. Dynamics include *ff* and *p*. Accents are present over several notes.

Second system of musical notation. Treble and bass staves. Includes markings *M. G.* and *M. D.* above the staves. Dynamics include *ff*.

Third system of musical notation. Treble and bass staves. Includes markings *M. G.* and *M. D.* above the staves.

Fourth system of musical notation. Treble and bass staves. Includes the instruction *marcato bravura.* and dynamics *ff*. A trill is marked in the treble staff.

Fifth system of musical notation. Treble and bass staves. Includes dynamics *p* and *ff*. Pedal markings *Ped.* with an asterisk are present below the bass staff.

Sixth system of musical notation. Treble and bass staves. Includes dynamics *ff*. Pedal markings *Ped.* with an asterisk are present below the bass staff.

4 TRIO.

cantabile.

p ben marcato il canto sonore.

Ped. * Ped. * Ped. * Ped. *

basse bien sonor.

Ped. * Ped. * Ped. *

ff

strett.

gruzioso.

FACILITÉ. ||

Cantabile.

ff

p

cre - scendo. ff

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. Dynamics include *ff* (fortissimo) and *diminuendo* (diminuendo), ending with a *p* (piano) dynamic.

Second system of musical notation. Similar to the first system, it includes a vocal line and piano accompaniment. The piano part continues with the established rhythmic pattern. Dynamics include *cresc.* (crescendo) and *ff* (fortissimo).

Third system of musical notation. The vocal line ends with a fermata and a circled cross symbol (⊗). The piano part features a series of chords in the right hand, some marked with accents (^). Dynamics include *ff* (fortissimo). The instruction *bien détaché le chant.* is written above the piano part, and *modéré la basse.* is written below it.

Fourth system of musical notation. This system continues the piano accompaniment with a series of chords in the right hand and a steady bass line in the left hand.

Fifth system of musical notation. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo).

(1) On peut passer du signe ⊗ au signe ⊕ H. 6102

Facilité.

cantabile.

p *poco crescendo.* *ff*

diminuendo. *p* *poco a*

poco crescendo. *f* *ff*

ff *p* *Ped. il canto basso.* *Ped.* *

M. G. M. G.

ff *dolente.* M. D. M. D.

M. G. M. D. *ff* *tr*

ff *ff* *p*

ff *ff* *ff*

ff presto. Ped. *

ff *ff* *ff* *ff*

presto bravura.

