

George W. Chadwick
Symphonic Sketches

Corno inglese.

I.

Jubilee.

Allegro molto vivace.

The musical score is written for the English Horn (Corno inglese) and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Allegro molto vivace'. The score includes various dynamic markings such as *ff*, *sf*, *f*, *mf*, *p*, and *dim.*. It features several first endings (marked '1') and a section labeled 'A' starting at measure 11. The piece concludes with a section labeled 'B' and a final section labeled 'C' starting at measure 14. The score ends with a double bar line and a key signature change to two sharps (F#, C#).

Corno inglese.

a tempo primo

The musical score for the English Horn part consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamics such as *fp*, *ff*, *f*, *f sempre*, *sf*, *crise.*, *p*, and *fz*. It also features articulations like accents and trills, and fingerings are indicated by numbers 1, 2, 3, 4, 5, and 7. Chordal indications for D, E, F, and G are present. The tempo is marked *a tempo primo*.

Corno inglese.

The musical score for the English Horn (Corno inglese) consists of ten staves of notation. The key signature is three sharps (F#, C#, G#). The score includes various dynamics such as *p*, *f*, *ff*, and *cresc.*, as well as tempo markings like *Tempo primo*, *Animato assai*, *Lento espressivo*, *Assai tranquillo*, and *Presto*. Performance instructions include *H 6*, *K*, and *L*. The score features several measures with first endings (marked '1') and a section with a 4/4 time signature. The piece concludes with a fermata and a final flourish.

Corno inglese.

II.
Noël.

Andante con tenerezza.

p espress.
dolce
f *dim.* *pp* A 13
f *dim.* *p* 3 B 8 *pp*
mf *pp* 1 *pp* 3 *Poco animando.* 1 4
p *f* *f* 2 1 C 2 *p espress.*
più p *pp* *f cresc.* 4
ff 4 D
ff *dim.* *f cresc. molto* *ff* 2 E
dim. *p* 9 4

III. Hobgoblin tacet.

IV.

A Vagrom Ballad.

Moderato. Alla Burla.
6 *p* *f*

2 *a tempo* 4 7
5 *f* *p*

rall. **Animato.** **Più mosso.**
2 2 1 *f* *sf*

dim. 3

1 **Tempo I.** 3
ff 5 *p*

3 *acceler.* 1 *cresc.*

B Animato.
ff *sf* *sf*

2

Listesso tempo. animato.
cresc. 5 *f* 6

Corno inglese.

Musical score for English Horn (Corno inglese). The score consists of ten staves of music, primarily in treble clef. The key signature is one flat (B-flat major or D minor). The piece is marked with various dynamics and articulations, including *f*, *sf*, *ff*, *dim.*, *p*, *cresc.*, *rall.*, and *Tempo I. (come prima.)*. The score includes several first and second endings, indicated by numbers 1 and 2 above the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a *cresc.* marking.

C
f *sf* *sf*
ff *dim.*
D *Animando sempre più.*
 5 *p* *f*
sf *f* *sf* *p* *cresc.*
f *ff*
E
sf *p*
f *f* *p* *cresc.*
sf *f* *sf* *ff*
F *Tempo I. (come prima.)*
 1 *rall.*
 2 *ff* *sempre marc* *sf*
ff *p*
sf *f* *cresc.*

Corno inglese.

The musical score for the English Horn (Corno inglese) consists of several distinct sections:

- Section 1:** Starts with a treble clef, key signature of one sharp (F#), and a common time signature. It features a melodic line with dynamics ranging from *f* to *sf*. A section marked *rall.* (rallentando) is indicated by a '3' above the staff and a '1' below it.
- Section 2:** Labeled *Lento misterioso.* (Lento misterioso). It begins with a treble clef, key signature of one flat (Bb), and a common time signature. Dynamics include *ff*, *p*, and *p cresc.* A section marked '4' is present.
- Section 3:** Labeled *Molto vivace.* (Molto vivace). It starts with a treble clef, key signature of two sharps (D#), and a 3/8 time signature. Dynamics include *ff* and *pp*. A section marked '20' is labeled *Cadenza*. Below the staff, it is noted 'Clar. basso' with a line and *pp*.
- Section 4:** Labeled *più mosso* (più mosso). It features a treble clef, key signature of two sharps (D#), and a 3/8 time signature. Dynamics include *cresc.*
- Section 5:** Labeled *Prestissimo.* (Prestissimo). It begins with a treble clef, key signature of two sharps (D#), and a 3/8 time signature. Dynamics include *ff*.