

**Adolphe Adam**  
1803 - 1856

# Giselle

Ballett in 2 Akten

## **2. Akt** **Stimmen**

## Acte II

### 2.01 [Introduction]

1 **Andante sostenuto** q = 92

TACET



### 2.02 [La halte des chasseurs]

25 **1** **Allegro** q. = 120

TACET



### 2.03 Apparition de Myrtha

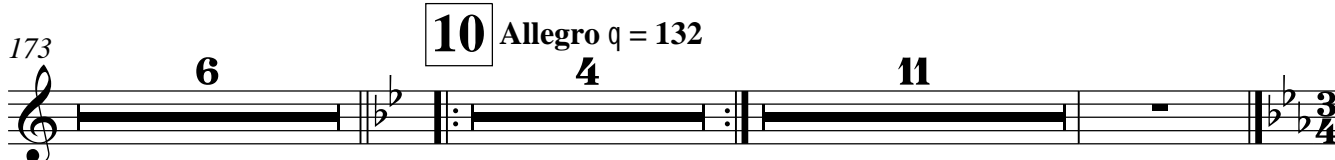
107 **6** **Andantino** q = 92

TACET



### 2.04 [Scène de Myrtha]

164 **9** **Andante marcato** q = 108



### 2.05 [Scène]

195 **11** **Andante** q = 84

TACET



### 2.06 [Scène]

229 **13** Andante non troppo  $q = 92$  TACET

Musical notation for 2.06 [Scène] in G-flat major, 3/4 time. It consists of a single measure of a whole rest, followed by a double bar line and a key signature change to B-flat major, 6/8 time.

### 2.07 [Scène]

273 Andante  $q = 68$  TACET

Musical notation for 2.07 [Scène] in B-flat major, 6/8 time. It consists of a single measure of a whole rest, followed by a double bar line and a key signature change to D-flat major, 4/4 time.

### 2.08 [Scène]

321 **15** Andante  $q = 88$

Musical notation for 2.08 [Scène] in D-flat major, 4/4 time. It features a whole rest for 3 measures, followed by a half note with a fermata, then another whole rest for 15 measures, and finally another half note with a fermata.

341 **16** 10

Musical notation for 2.08 [Scène] continuation in D-flat major, 4/4 time. It starts with a whole rest for 10 measures, followed by a piano (*pp*) section of eighth notes with accents.

353 2

Musical notation for 2.08 [Scène] continuation in D-flat major, 4/4 time. It starts with a whole rest for 2 measures, followed by a piano (*pp*) section of eighth notes with accents, ending with a double bar line and a key signature change to B-flat major, 3/4 time.

### 2.09 [Scène]

Andante  $q = 88$

357 **17** 9

Musical notation for 2.09 [Scène] in B-flat major, 3/4 time. It features a whole rest for 9 measures, followed by a quarter note with a fermata, a quarter rest, and another quarter note with a fermata.

370 9 18 18

Musical notation for 2.09 [Scène] continuation in B-flat major, 3/4 time. It starts with a quarter note with a fermata, a quarter rest, and another quarter note with a fermata, followed by a whole rest for 9 measures, then another whole rest for 18 measures, and finally a final whole rest for 18 measures.

398 **19** Allegro non troppo  $q. = 76$  *8<sup>va</sup>--*

413 (8) *pp*

418 (8) *loco* *ff* \*)

422 *pp*

430 **20** *8* *7*

446 **21** Allegro con moto q. = 72  
*8va*  
*p*

456 *(8)*  
*mf*

466 *(8)*

477 *rit.* *a tempo*  
*8va*  
*p*

487 *(8)*  
*ff*

**22**

497 Tempo 1° q. = 76  
 6 2  
*pp*

508 2 1. 2.

**23**


512 più mosso  
 8

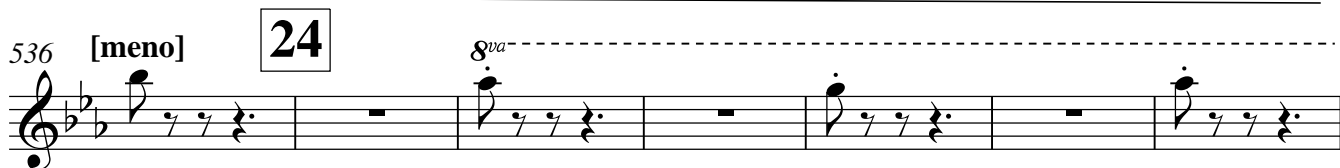
520 

*pp*

\*)

527 

532 

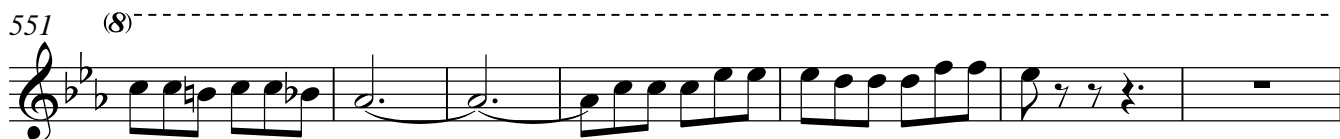
536 [meno] **24** 

*ff*

8<sup>va</sup>

**più mosso**

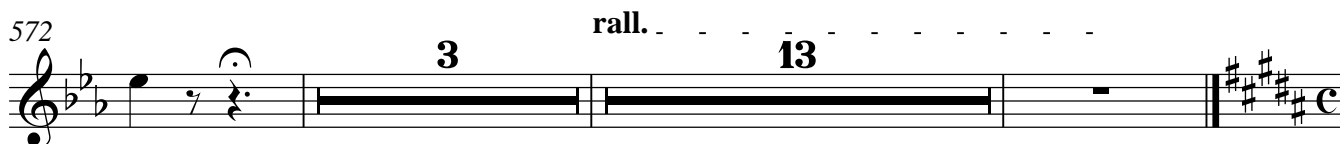
543 (8) 

551 (8) 

558 (8) 

563 **25** 


567 

572 

rall. . . . .

**3**

**13**



## 2.10 Apparition de Giselle

Andante moderato  $q = 88$

590 **26**

TACET

## 2.11 [Scène]

615 **27** Moderato  $q. = 80$

**3**

*ff*

621

625 **meno mosso**

631

635

## 2.12 Entrée des paysans

Allegro q. = 92

638 **28** 13 24

676 **29** 10 Allegro q. = 72 *8<sup>va</sup>* *p*

692 (8)

703 (8)

713 (8)

**30** *più mosso* q. = 112 8 Allegro q = 132 23

## 2.13 Entrée d'Albrecht

756 **31** Andante q = 92 16 poco animato q = 100 11 rit. . . . .



**32**

784 **Allegro** q = 112

Musical staff 784-786: Treble clef, key signature of one flat (B-flat), time signature of 2/4. The music is marked *ff* and consists of a continuous eighth-note melody with slurs and ties.

Musical staff 787: Treble clef, key signature of one flat, time signature of 2/4. Continuation of the eighth-note melody from the previous staff.

Musical staff 791: Treble clef, key signature of one flat, time signature of 2/4. Continuation of the eighth-note melody.

Musical staff 795: Treble clef, key signature of one flat, time signature of 2/4. Continuation of the eighth-note melody.

Musical staff 798: Treble clef, key signature of one flat, time signature of 2/4. The tempo changes to **Andante** q = 92. The staff contains a whole rest followed by a triplet of whole notes. The tempo then changes to **Animato** q = 112.

Musical staff 802: Treble clef, key signature of one flat, time signature of 2/4. The tempo is **Animato** q = 112. The staff contains a whole rest followed by a triplet of whole notes. A box with the number **33** is placed above the staff.

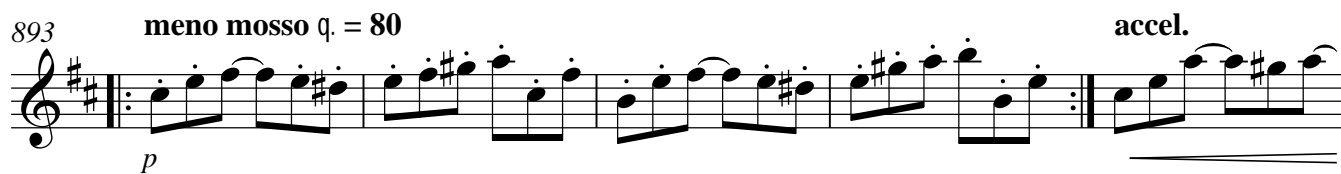
Musical staff 814: Treble clef, key signature of one flat, time signature of 2/4. The tempo is **Andante moderato** q = 92. The staff contains a whole rest followed by a triplet of whole notes. A box with the number **34** is placed above the staff.

Musical staff 851: Treble clef, key signature of two sharps (D major), time signature of 2/4. The tempo is **Larghetto** q = 44. The staff contains a whole rest followed by a triplet of whole notes.

Musical staff 868: Treble clef, key signature of two sharps, time signature of 2/4. The tempo is **Larghetto** q = 44. The staff contains a whole rest followed by a triplet of whole notes.

Musical staff 877: Treble clef, key signature of two sharps, time signature of 6/8. The tempo is **Allegro** q = 124. The staff contains a whole rest followed by a triplet of whole notes.

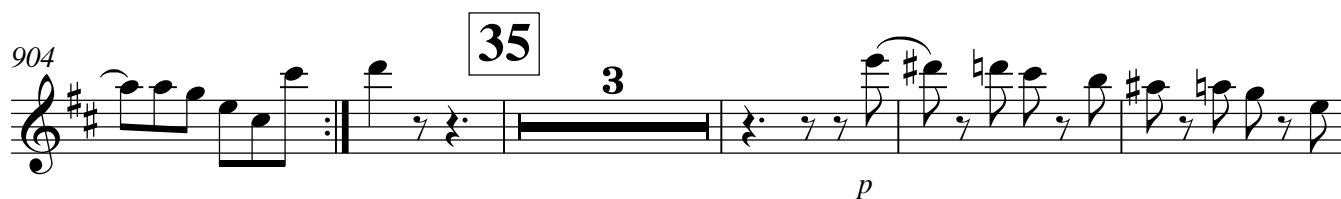
893 **meno mosso**  $q = 80$  **accel.**



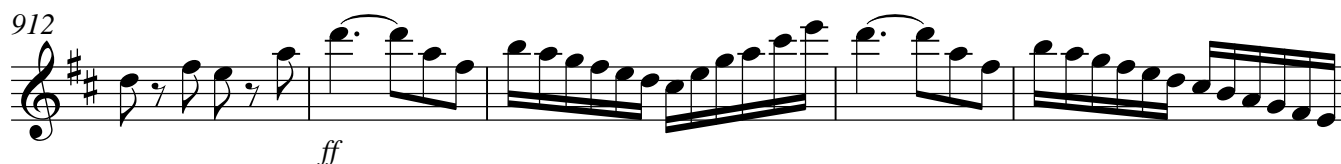
898



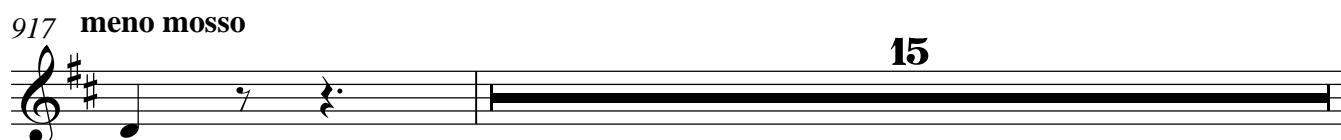
904 **35** **3**



912



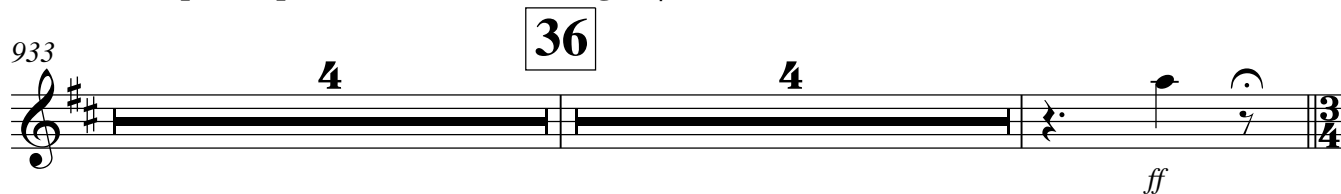
917 **meno mosso** **15**



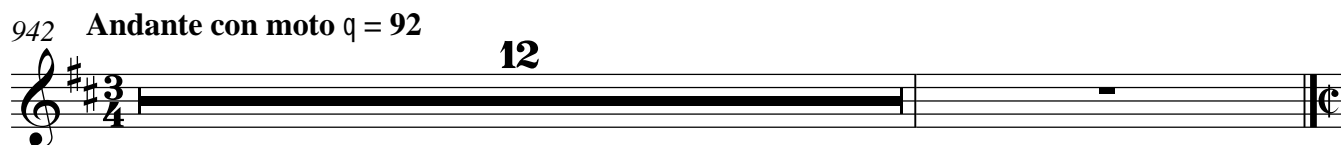
**animato poco a poco**

**Allegro**  $q = 120$

933 **4** **36** **4** **ff**

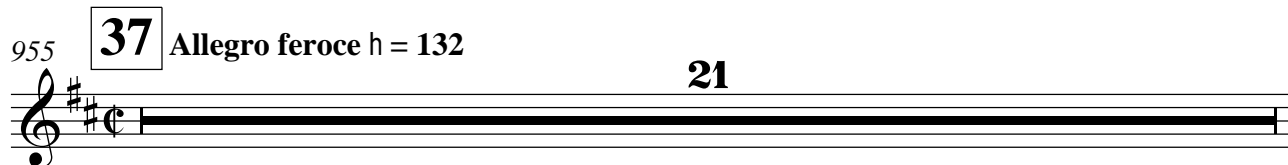


942 **Andante con moto**  $q = 92$  **12**



## 2.14 Scène des Wilis

955 **37** **Allegro feroce**  $h = 132$  **21**



38

976 *tr* *tr* *tr* *tr*  
*ff*

981 *tr*

986

990 **3**

39

995 *trmn* *trmn* *trmn*

Musical staff for measures 995-1000. The key signature has two sharps (F# and C#). The staff contains six measures of music. Measures 995 and 996 feature trills marked with 'trmn'. Measures 997-1000 continue with eighth-note patterns.

1000 *trmn*

Musical staff for measures 1000-1005. Measure 1000 starts with a trill marked 'trmn'. Measures 1001-1005 show a sequence of notes with rests, including a half rest in measure 1002.

1006

Musical staff for measures 1006-1011. Measures 1006-1011 consist of eighth-note patterns and rests.

1012 *pp*

Musical staff for measures 1012-1016. Measures 1012-1016 feature a series of eighth-note patterns. A dynamic marking of *pp* is present below the staff.

1017

Musical staff for measures 1017-1021. Measures 1017-1021 continue with eighth-note patterns.

40

1022 *trmn* *trmn* *ff*

Musical staff for measures 1022-1025. Measures 1022-1025 include eighth-note patterns and trills marked 'trmn'. A dynamic marking of *ff* is present below the staff.

1026 *trmn* *trmn*

Musical staff for measures 1026-1030. Measures 1026-1030 feature eighth-note patterns and trills marked 'trmn'.

1031

Musical staff for measures 1031-1035. Measures 1031-1035 consist of eighth-note patterns and rests.

1036 **3**

Musical staff for measures 1036-1040. Measures 1036-1040 include eighth-note patterns and rests. A triplet of three measures is indicated by a bracket and the number '3' above the staff.

1043

1050

1054

1061

1065

1069

41

1075

Presto h = 140

1080

1087

1093

42

1100

1107

1114 **43** L'istesso tempo h = 132 più mosso  
 25  
 ff

Musical staff 1114-1141: Treble clef, key signature of two sharps (F# and C#), common time signature. Measure 1114 contains a whole rest. Measures 1115-1141 contain a continuous eighth-note melody with slurs, starting on G4 and ending on G4. Dynamics include *ff*.

1142

Musical staff 1142: Continuation of the eighth-note melody from the previous staff, ending with a quarter rest in measure 1142.

1146 **44**  
 20  
 c.p.  
 pp

Musical staff 1146-1168: Treble clef, key signature of two sharps, common time. Measure 1146 contains a whole rest. Measures 1147-1168 contain a melody of eighth notes with slurs, starting on G4 and ending on G4. Dynamics include *pp* and *ff*.

1169

Musical staff 1169: Continuation of the eighth-note melody from the previous staff, ending with a quarter rest in measure 1169.

1172  
 25

Musical staff 1172: Treble clef, key signature of two sharps, common time. Measure 1172 contains a quarter rest. Measures 1173-1175 contain a whole rest. Measure 1176 contains a quarter rest. The staff ends with a double bar line and a key signature change to one sharp (F#).

### 2.14a Fugue

Allegro h = 120

1199 **45** 35 **46**  
 ff

Musical staff 1199-1238: Treble clef, key signature of one sharp (F#), common time. Measure 1199 contains a whole rest. Measures 1200-1238 contain a melody of eighth notes with slurs, starting on G4 and ending on G4. Dynamics include *ff*.

1239

Musical staff 1239: Continuation of the eighth-note melody from the previous staff, ending with a quarter rest in measure 1239.

1245  
 3

Musical staff 1245: Treble clef, key signature of one sharp, common time. Measure 1245 contains a quarter rest. Measures 1246-1248 contain a triplet of eighth notes. Measure 1249 contains a quarter rest. The staff ends with a double bar line and a key signature change to one sharp.

### 47

### 2.15 Pas de deux

1252 Andante q = 92

rall. . . . .

a tempo

4 11

Musical staff 1252: Treble clef, common time. Measure 1252 contains a whole rest. Measures 1253-1254 contain a whole rest. Measure 1255 contains a whole rest. Measures 1256-1258 contain a whole rest. The staff ends with a double bar line and a key signature change to two flats (Bb and Eb).

1268 **3**  
*p*

1274

1277 **17**  
*p*

1295 **48** Andantino  $q = 84$   
**8**  
*p*

1307

1311 **meno mosso** **5**

1317 **rall.** **2**

1319 **49** a tempo  $q = 84$  **7**

1327 **Animato**

*p*

1332

1337

1342

**50**

*ff*

1349

[Variation d'Albrecht]

1355

**51** Andante *q.* = 76

3

1363

1366

**5**



1373 *ff*

### Variation de Giselle

1376 **Andante moderato**  $q = 84$  *pp* *rit.*

### Valse

1385 **Moderato**  $q = 120$  *mf*

1392 *f* *mf*

1398 *f* **3**

1405 **meno mosso** *rit.* **a tempo**  $q = 120$  *f*

1417 *rit.* **a tempo**  $q = 120$  *mf*

1425 *f* *mf* *f*

1431 *ff*

## Ensemble de Wilis (Coda)

1436 **52** Allegro moderato  $q. = 112$  **53**  
24

1465 *pp*

1472

1478

**più mosso**

1484 *ff pp*

1490

1495

**54**

**meno mosso**

1499 *ff*

1506

1511

## 2.16 Final

Allegro con moto  $h = 124$

più mosso

1517 **55** **15** **56** **12**

1544 **57** **6** *trmn* *b* *trmn* *b* *ff*

1554 *trmn* *b* *trmn* *b*

1559 **58** *meno mosso* **11** *Andante*  $q = 88$  **33**

1604 **59** **24** **4** *[Molto] Allegro*  $q = 160$  *ff*

1635 **3**

1642 **6**

# Acte II

## 2.01 [Introduction]

1 Andante sostenuto  $q = 92$

TACET

Musical staff for 2.01 [Introduction]. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a single horizontal line representing a rest for the duration of the piece, ending with a double bar line and a repeat sign. The number 6 is written at the end of the staff.

Allegro  $q = 120$  2.02 [La halte des chasseurs]

Musical staff for 2.02 [La halte des chasseurs]. It starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The staff contains a horizontal line with a circled '1' above it, followed by a measure with a fermata, and another horizontal line with a circled '11' above it. The staff ends with a double bar line and a repeat sign. The number 10 is written above the first measure, and the number 11 is written above the second measure. The number 25 is written at the beginning of the staff.

Musical staff for 2.02 [La halte des chasseurs]. It starts with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The staff contains a circled '2' above the first measure, followed by a circled '5' above the next measure. The music consists of eighth notes and quarter notes. The dynamic marking *p* is written below the staff.

Musical staff for 2.02 [La halte des chasseurs]. It continues the melody from the previous staff with eighth notes and quarter notes.

Musical staff for 2.02 [La halte des chasseurs]. It contains a circled '3' above the first measure, followed by a circled '8va' above the next measure. The dynamic marking *ff* is written below the staff.

Musical staff for 2.02 [La halte des chasseurs]. It contains a circled '8' above the first measure. The music consists of eighth notes and quarter notes.

Musical staff for 2.02 [La halte des chasseurs]. It contains a circled '8' above the first measure. The music consists of eighth notes and quarter notes.

Musical staff for 2.02 [La halte des chasseurs]. It contains a circled '4' above the first measure, followed by a circled '2' above the next measure. The dynamic marking *mf* is written below the staff.Musical staff for 2.02 [La halte des chasseurs]. It contains a circled '5' above the first measure, followed by a circled '8' above the next measure, and a circled '11' above the final measure. The dynamic marking *Allegro q = 120* is written above the staff. The staff ends with a double bar line and a repeat sign. The number 85 is written at the beginning of the staff.

## 2.03 Apparition de Myrtha

107 **6** Andantino  $q = 92$  rall. . .

*p*

$q = 92$   
a tempo

**8**

**7**

**8**

*pp*

2. to Picc.

## 2.04 [Scène de Myrtha]

164 **9** Andante marcato  $q = 108$

*p*

*pp*

**Allegro**  $q = 132$

**10** **4** **11**

## 2.05 [Scène]

195 **11** Andante  $q = 84$ 

9 5 1. 3 2. 3

212 *pp* 3 3

219 **12** 5 1. 3 2. 3 228

## 2.06 [Scène]

Andante non troppo  $q = 92$ 

229 **13** 5 Solo 3 *pp*

241 8 3

255 **14** 11 6

## 2.07 [Scène]

273 Andante  $q = 68$ 

273

274 *8va*  
*p*

280 (8) *ff*

285 (8) *p* *ff*

290 (8) 3 *8va*  
*p*

297 (8)

302 (8)

306 (8)

310 (8)

314 (8)

317 *ff*

Detailed description: This is a page of a musical score for flute, containing measures 274 through 317. The music is written in a single staff on a treble clef. The key signature consists of two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into systems of five staves each, with measure numbers 274, 280, 285, 290, 297, 302, 306, 310, 314, and 317 marking the beginning of each system. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *p* (piano), *ff* (fortissimo), and *8va* (octave up). Performance instructions include a triplet of eighth notes in measure 290 and a final time signature change to 4/4 at the end of measure 317. The page number '4' is in the top left, and the instrument name 'Flöte' is centered at the top.

### 2.08 [Scène]

321 **15** Andante  $q = 88$   
3 15

341 **16**  
10 *pp*

353 **2**

### 2.09 [Scène]

357 **17** Andante  $q = 88$   
*p* 3 3 3 3

361 *tr*

365

370 **4**



379 **18**

384

389 *tr* **6**

398 **19** Allegro non troppo *q.* = 76 *8va*

407 (8) *pp*

411 (8)

416 (8)

421 *pp* *8va* *loco* *ff*

425 (8) *pp*

430 **20** **8** **7**

446 **21** Allegro con moto q. = 72  
8va-  
p

456 (8)  
mf

467 (8)

478 rit. a tempo  
8va-  
p

488 (8)  
ff

**22**

Tempo 1° q. = 76

497 5  
8va-  
pp

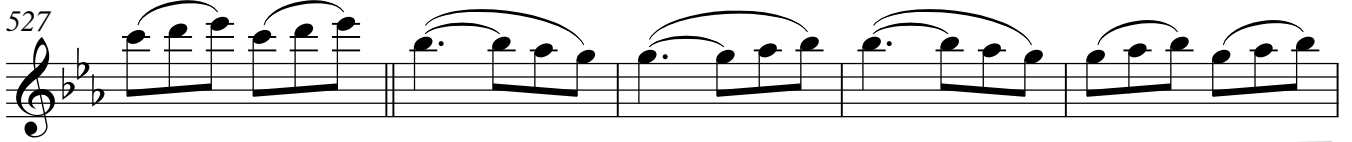
506 (8)

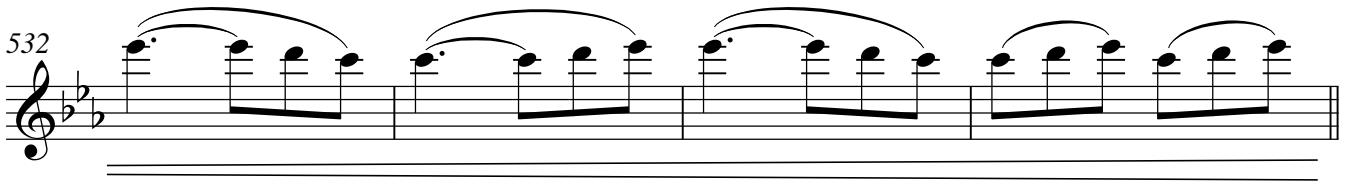
510 (8)  
1. 2.

512 **23** più mosso  
8

520 

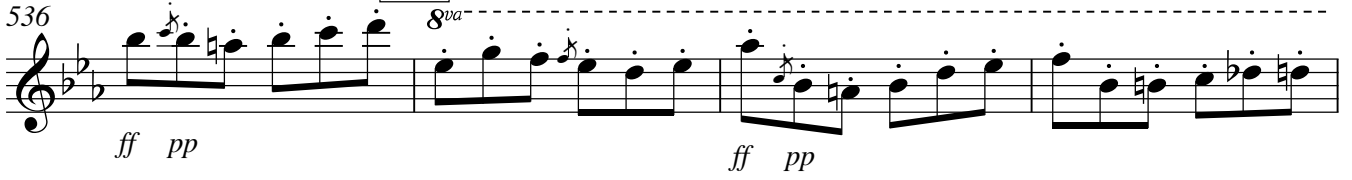
*pp*

527 

532 

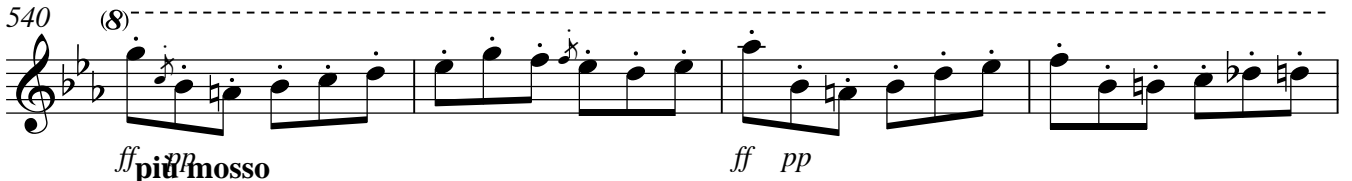
[meno]

24

536 

*ff pp*

*ff pp*

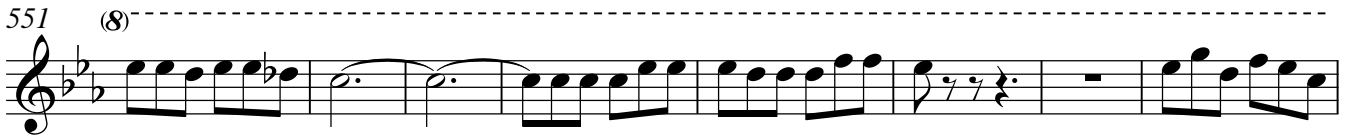
540 (8) 

*ff più mosso*

*ff pp*

544 (8) 

*ff*

551 (8) 

25

559 (8) 

564 

568 (8) 

rall.

3

5

581 *pp* 8<sup>va</sup>

584 (8) 4

## 2.10 Apparition de Giselle

Andante moderato q = 88

590 **26** 4 8<sup>va</sup> 3

597 (8) 3 9

609 *pp* 2

## 2.11 [Scène]

615 **27** Moderato q. = 80 3

618 *ff*

623 *meno mosso*

628

633

636

## 2.12 Entrée des paysans

*Allegro q. = 92*

638 **28** **10** *p*

651 *f*

656 **8**

668 *f*

674 **29** **10**

687 **Allegro** *q.* = 72 *8va* *p*

697 (8)

707 (8)

718

**30** **più mosso** *q.* = 112 **8** **Allegro** *q.* = 132 **23**

### 2.13 Entrée d'Albrecht

756 **31** **Andante** *q.* = 92 **16** **poco animato** *q.* = 100 **11** **rit.** . . . .

784 **32** Allegro q = 112

*ff*

787

791

795

798 **Andante** q = 92 **3**

802 **6** *rit.* **33** 809 **Animato** q = 112 *p*

811 *ff*

814 **Andante** q = 92 **3** *rall.* **Andante moderato** q = 92 *p*

822 **2**

829 **4** *ff* **4**

840 *pp* **5**

**34**  
Larghetto q = 44

850 *pp*

857 **2** *pp*

864

869

876 **Allegro q. = 124** **meno mosso q. = 80**  
**16** *p*

896 **accel.**

901 *ff*

906 **35** **3**



909 *p* *ff*

914

917 **meno mosso** *pp*

924

928

933 **animato poco a poco**

**Allegro q. = 120** **Andante con moto q = 92**

937 **36** **4** **12** *ff*

# 2.14 Scène des Wilis

37

38

955 **Allegro feroce**  $h = 132$  *8va*  
**21**  
*ff*

Musical staff 955-979: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a series of notes and rests, starting with a whole note followed by a series of eighth notes and quarter notes. A dynamic marking of *ff* is present below the staff.

980 *8va*

Musical staff 980-984: Treble clef, key signature of two sharps, common time. Continuation of the musical line from the previous staff.

985 *8va* | *8va*

Musical staff 985-989: Treble clef, key signature of two sharps, common time. Continuation of the musical line.

990 *8va*

Musical staff 990-994: Treble clef, key signature of two sharps, common time. Continuation of the musical line.

39

995 *8va*

Musical staff 995-999: Treble clef, key signature of two sharps, common time. Continuation of the musical line.

1000 *8va* | *8va*

Musical staff 1000-1004: Treble clef, key signature of two sharps, common time. Continuation of the musical line.

1006 *8va*

Musical staff 1006-1010: Treble clef, key signature of two sharps, common time. Continuation of the musical line.

1012 *8va* | *pp*

Musical staff 1012-1016: Treble clef, key signature of two sharps, common time. Continuation of the musical line. A dynamic marking of *pp* is present below the staff.

1017 *8va*

Musical staff 1017-1021: Treble clef, key signature of two sharps, common time. Continuation of the musical line.

40

1022 *8<sup>va</sup>*

1027 (8)

1033 (8) *8<sup>va</sup>*

1038 (8)

1044 (8)

1050 (8)

1055 *8<sup>va</sup>*

1062 (8)

41

1067 (8)

1073 loco?

1077 **Presto h = 140**

1083

1089

**42**  
1095

1102

1108

**43**  
1114 **L'istesso tempo h = 132** **più mosso**

1142

1146 **44** **20**

1166 *c.p.*  
*pp*

1170 *ff* 25

### 2.14a Fugue

*Allegro* h = 120

1199 **45** 35 **46** *ff*

1239

1245 3

### 2.15 Pas de deux

*Andante* q = 92

*rall.* . . . *a tempo*

1252 **47** 4 10 *p*

1268 3 *8va* *p*

1274 (8)

1276 (8) 16

1293

*p*

1295

**48** Andantino  $q = 84$

8

*p*

1308

*meno mosso*  
5

*rall.*  
2

**49**

1319

a tempo  $q = 84$

7

**Animato**

*p*

1330

1335

1339

*ff*

**50**

1344

1351

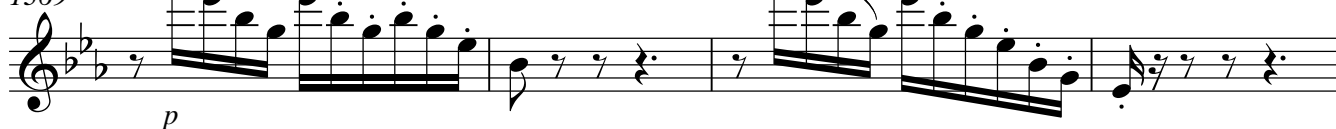
## [Variation d'Albrecht]

1358 **51** Andante  $q. = 76$ 

1365



1369



1373



## Variation de Giselle

Andante moderato  $q = 84$ 

1376



1381



1385 **Moderato**  $q = 120$

1392

1399 *8va*

1405 *meno mosso*

1409 **a tempo**  $q = 120$

1414

1419 **a tempo**  $q = 120$

1426

1431

### Ensemble de Wilis (Coda)

1436 **52** **Allegro moderato**  $q = 112$

24



53

1460 *8va*

*pp*

Musical staff 1460-1466: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A dashed line above the staff is labeled '8va'. The dynamic marking 'pp' is centered below the staff.

1467 (8)

Musical staff 1467-1473: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with eighth and quarter notes. A dashed line above the staff is labeled '(8)'.

1474 (8)

Musical staff 1474-1480: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with eighth and quarter notes. A dashed line above the staff is labeled '(8)'.

1481 *più mosso*

*ff pp*

Musical staff 1481-1486: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with eighth and quarter notes. The dynamic marking 'più mosso' is centered above the staff. A bracket below the staff spans from measure 1481 to 1486, with 'ff' and 'pp' markings below it.

1487

Musical staff 1487-1492: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with eighth and quarter notes.

1493

Musical staff 1493-1498: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with eighth and quarter notes.

54

1499 *meno mosso*

*ff*

Musical staff 1499-1505: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with eighth and quarter notes. The dynamic marking 'meno mosso' is centered above the staff. The dynamic marking 'ff' is centered below the staff.

1506

Musical staff 1506-1510: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with eighth and quarter notes.

1511


Musical staff 1511-1516: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with eighth and quarter notes, ending with a double bar line and a key signature change to two flats (B-flat, E-flat).

## 2.16 Final

Allegro con moto  $h = 124$ 

più mosso

1517 **55** **15** **56** **12**



1544 **57**



*p*

1549



*trmm*  
*ff*

1553



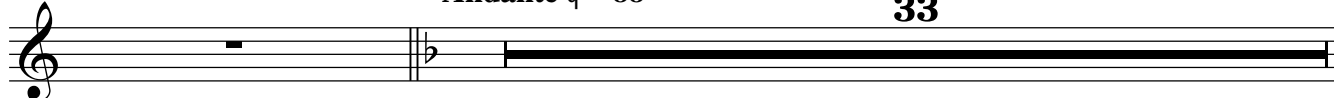
*trmm* *trmm*

1557 *trmm* **meno mosso** **10**



**58**

1570 **Andante**  $q = 88$  **33**



1604 **59**

pp

Musical staff 1604-1610: Treble clef, key signature of one flat (B-flat). Measure 1604 starts with a piano (*pp*) dynamic. A long slur covers measures 1604 through 1610. The melody consists of quarter and eighth notes.

1610

Musical staff 1610-1616: Treble clef, key signature of one flat. Measure 1610 continues the melody from the previous staff. A slur covers measures 1610 through 1616. The melody includes quarter and eighth notes.

1616

Musical staff 1616-1621: Treble clef, key signature of one flat. Measure 1616 continues the melody. A slur covers measures 1616 through 1621. The melody includes quarter and eighth notes.

1621

Musical staff 1621-1626: Treble clef, key signature of one flat. Measure 1621 continues the melody. A slur covers measures 1621 through 1626. The melody includes quarter and eighth notes.

1626 [Molto] Allegro q = 160

Musical staff 1626-1635: Treble clef, key signature of one flat. Measure 1626 starts with a forte (*ff*) dynamic. A slur covers measures 1626 through 1635. A triplet of eighth notes is marked with a '3' above it. The melody includes quarter and eighth notes.

1635

Musical staff 1635-1642: Treble clef, key signature of one flat. Measure 1635 continues the melody. A slur covers measures 1635 through 1642. A triplet of eighth notes is marked with a '3' above it. The melody includes quarter and eighth notes.

1642

Musical staff 1642-1648: Treble clef, key signature of one flat. Measure 1642 continues the melody. A slur covers measures 1642 through 1648. A sextuplet of eighth notes is marked with a '6' above it. The melody includes quarter and eighth notes.

# Acte II

## 2.01 [Introduction]

1 **Andante sostenuto**  $q = 92$

Piccolo **TACET**

Flöte(n) **TACET**

## Allegro $q. = 120$ 2.02 [La halte des chasseurs]

25 **1**

10 11

47 **2** **Allegro**  $q = 116$

5 Flöte a2 *p*

57

62 **3** *8va* *ff*

67 (8)

72 (8)

76 (8)

80 **4** **2**  
*mf*

86 **5** Allegro q = 120 **11**

Andantino q = 92 2.03 Apparition de Myrtha

107 Flöten **6** a2 *p* rall. a tempo q = 92

113 **8**

126 **7**

129 **7**

141 **8** *pp*

153 **2. to Picc.**

## 2.04 [Scène de Myrtha]

164 **9** Andante marcato  $q = 108$

169

to Flauto

1. 173  $pp$

Allegro  $q = 132$ 

179 **10**

4 11

## 2.05 [Scène]

195 **11** Andante  $q = 84$

Flöten **9** **5** | 1. **3** | 2. **3**

212 a2  $pp$  3 3

219 **12** 5 | 1. **3** | 2. **2**

### 2.06 [Scène]

Andante non troppo  $q = 92$

**13**

5 1. Solo 3 *pp*

8 // 3

**14**

11 6 6/8

### 2.07 [Scène]

Andante  $q = 68$

2 Flöten 1. <sup>8va</sup> *p*

(8)

(8) *ff* *p*

(8) *ff* 3

8va

*p*

(8)

(8)

(8)

(8)

(8)

(8)

(8)

*ff*

2. to Picc.

**15**

2.08 [Scène]

Picc. **Andante** *q* = 88

**3**

**15**

1. Flöte **3**

**15**



**16**

10

10

*pp*

2

2

**17**

Andante q = 88

2.09 [Scène]

18

First system of musical notation for exercise 18. It consists of a treble clef staff with a key signature of two flats. The melody begins with a piano (*p*) dynamic and includes several triplet markings (*3*) and accents (*>*). A trill (*tr*) is marked in the fifth measure.

Second system of musical notation for exercise 18. It continues the melody from the first system, featuring triplet markings (*3*) and accents (*>*).

Third system of musical notation for exercise 18. It shows the final part of the exercise, including trills (*tr*) and a final measure with a 6/8 time signature.

19 Allegro non troppo q. = 76

Exercise 19 consists of two staves in a 6/8 time signature. The tempo is marked "Allegro non troppo" with a quarter note equal to 76 (q. = 76). A large number "6" is placed above each staff, likely indicating the number of measures in the exercise.

The first system of the Piccolo part consists of two staves. The upper staff is mostly silent, with a few notes in the final measure. The lower staff contains a rhythmic pattern of eighth notes with accents. Dynamics include *pp* and *ppp*. An *8va* marking is present above the first measure.

The second system continues the rhythmic pattern in the lower staff. The upper staff has a few notes in the final measure. Dynamics include *pp*. An *8va* marking is present above the final measure.

The third system features a dense sixteenth-note texture in both staves. Dynamics include *pp*.

The fourth system continues the sixteenth-note texture. Dynamics include *ff*, *ff loco*, and *pp*. An *8va* marking is present above the final measure.

The fifth system features a rhythmic pattern of eighth notes with accents in the lower staff. Dynamics include *pp*.

The sixth system continues the rhythmic pattern in the lower staff. The upper staff has a few notes in the final measure.

20

Musical notation for measure 20, featuring two staves with rests and fingerings 8 and 7.

21 Allegro con moto q. = 72

Musical notation for the beginning of measure 21, including dynamics *p* and *8va* markings.

Musical notation for the middle of measure 21, including dynamics *mf* and *8va* markings.

Musical notation for the end of measure 21, including dynamics *mf* and *8va* markings.

rit. a tempo

Musical notation for the beginning of measure 22, including dynamics *p* and *8va* markings.

Tempo 1° q. = 76

22

Musical notation for the end of measure 22, including dynamics *ff* and *8va* markings.

8va  
pp

(8)  
pp

1. 2.  
(8)  
pp  
più mosso

23  
8  
pp

pp \*)

[meno] 24

*ff pp* *ff pp*

(8)

*ff pp* *ff pp*

**più mosso**

(8)

*ff*

(8)

*ff*

Musical notation for the first system, featuring two staves with eighth-note patterns. A circled measure number '8' is present at the beginning of each staff.

Musical notation for the second system, starting with a boxed measure number '25'. It includes first and second endings, indicated by '1.' and '2.' above the staves.

Musical notation for the third system, including an 8va marking and a second ending, indicated by '2.' above the staff.

Musical notation for the fourth system, featuring a *rall.* marking, triplets of 3 and 5 notes, and a dynamic marking of *pp*. An 8va marking is also present.

Musical notation for the fifth system, including a circled measure number '8' and a key signature change to C major, indicated by natural signs for the sharps.

# 2.10 Apparition de Giselle

26

Andante moderato  $\text{q} = 88$

Picc. tacet **4**

**4**

*p* **3**

*pp*

**3**

**3**

**9**

**2**

**6**

# 2.11 [Scène]

27

Moderato  $\text{q} = 80$

**3**

**3**



ff

ff

This system contains the first five measures of the piece. The music is written for a piccolo and flute in a key with two sharps (D major). The tempo and dynamics are marked *ff* (fortissimo). The melody in the upper staff consists of eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment of eighth notes.

meno mosso

This system contains measures 6 through 10. The tempo is marked *meno mosso*. The musical texture continues with eighth and sixteenth notes in both staves, maintaining the rhythmic accompaniment.

This system contains measures 11 through 15. The musical notation follows the same pattern of eighth and sixteenth notes in both staves.

This system contains measures 16 through 18. The musical notation continues with eighth and sixteenth notes in both staves.

This system contains the final three measures (19-21) of the piece. The upper staff features a triplet of eighth notes in the final measure, marked with a '3' below it. The lower staff also has a triplet of eighth notes, also marked with a '3' below it. The piece concludes with a double bar line and a key signature change to one sharp (E major).

# 2.12 Entrée des paysans

Allegro q. = 92

28

Musical notation for measures 28-31. The score is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. Measure 28 contains a whole rest in both staves. Measures 29-31 feature a melody in the bass staff starting with a piano (*p*) dynamic. The melody consists of eighth notes and quarter notes, with slurs and accents. The upper staff has whole rests.

Musical notation for measures 32-37. The melody in the bass staff continues with a forte (*f*) dynamic. It features a mix of eighth and quarter notes with slurs and accents. The upper staff has whole rests.

Musical notation for measures 38-43. Measures 38-42 have whole rests in both staves. Measure 43 begins with a melody in the bass staff, marked forte (*f*). The melody consists of eighth notes and quarter notes with slurs and accents. The upper staff has whole rests.

Musical notation for measures 44-49. The melody in the bass staff continues with eighth and quarter notes, slurs, and accents. The upper staff has whole rests.

29

Allegro q. = 72

Musical notation for measures 50-53. Measures 50-51 have whole rests in both staves. Measure 52 features a whole note in both staves. Measure 53 begins with a new section in the bass staff, marked Allegro q. = 72, with a key signature change to one flat (Bb) and a time signature change to 3/8. The upper staff has whole rests.

8<sup>va</sup>-

*p* 8<sup>va</sup>-

*p*

(8)

(8)

(8)

(b)

(8)

(8)

(8)

(b)

*più mosso* q. = 112

30

8

8

*Allegro* q = 132

23

23

# 2.13 Entrée d'Albrecht

**31** Andante  $q = 92$  **16** poco animato  $q = 100$  **11** rit. . . . .

Musical notation for measures 31 and 32. The top staff has a rest of 16 measures, followed by a rest of 11 measures. The bottom staff has a rest of 16 measures, followed by a rest of 11 measures. The key signature is one flat and the time signature is common time (C).

**32** Allegro  $q = 112$

Musical notation for the first system of measure 32. Both staves feature a forte (*ff*) dynamic. The music consists of eighth-note patterns with slurs. The key signature is one flat and the time signature is common time (C).

Musical notation for the second system of measure 32. The music continues with eighth-note patterns and slurs. The key signature is one flat and the time signature is common time (C).

Musical notation for the third system of measure 32. The music continues with eighth-note patterns and slurs. The key signature is one flat and the time signature is common time (C).

Musical notation for the fourth system of measure 32. The music continues with eighth-note patterns and slurs. The key signature is one flat and the time signature is common time (C).

Andante  $q = 92$

Musical notation for the final system of measure 32. Both staves have a rest of 3 measures. The key signature is one flat and the time signature is common time (C).

33

rit. . . . . Animato q = 112

6 6

1.

*p*

*ff*

Andante q = 92 rall. . . . . Andante moderato q = 92

3 3

*p*

2 2

4 4 4 4

*ff* *pp*

5 5

**34** Larghetto q = 44

Musical notation for measures 34-39. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music is marked *pp*. Measure 34 starts with a double bar line and a repeat sign. The melody in the upper staff consists of quarter notes with slurs. The lower staff features a rhythmic accompaniment of eighth notes with slurs.

Musical notation for measures 40-45. The key signature is two sharps and the time signature is 2/4. The music is marked *pp*. Measures 40 and 41 contain rests in both staves. Measures 42-45 feature a rhythmic accompaniment of eighth notes in the lower staff, with some notes beamed together. The upper staff has rests.

Musical notation for measures 46-51. The key signature is two sharps and the time signature is 2/4. The melody in the upper staff consists of quarter notes with slurs. The lower staff features a rhythmic accompaniment of eighth notes with slurs.

Musical notation for measures 52-57. The key signature is two sharps and the time signature is 2/4. The melody in the upper staff consists of quarter notes with slurs. The lower staff features a rhythmic accompaniment of eighth notes with slurs.

Allegro q. = 124

Musical notation for measures 58-63. The key signature is two sharps and the time signature is 6/8. Both the upper and lower staves contain whole rests for 16 measures. The number '16' is written above each staff.

meno mosso q. = 80

accel.

*p*  
*p*

*ff*  
*ff*

35  
3  
3  
*p*

*ff*  
*ff*

meno mosso

*pp*

*pp*

**animato poco a poco**

**36**

**Allegro q. = 120**

**4**

**Andante con moto q = 92**

**12**

## 2.14 Scène des Wilis

**37**

**Allegro feroce h = 132**

**21**



38

First system of measures 38-41. The upper staff (Piccolo) features trills and eighth-note patterns, with dynamics *trm* and *ff*. The lower staff (Flöte) has a bass line with dynamics *ff* and *8va*.

Second system of measures 38-41. The upper staff continues with trills and eighth notes, marked *trm*. The lower staff has a bass line with dynamics *ff* and *8*.

Third system of measures 38-41. The upper staff has rests and eighth notes. The lower staff has a bass line with dynamics *8* and *8va*.

39

First system of measures 39-42. The upper staff has rests and trills, marked *trm*. The lower staff has a bass line with dynamics *8*.

Second system of measures 39-42. The upper staff has eighth-note patterns and trills, marked *trm*. The lower staff has a bass line with dynamics *8*.

Third system of measures 39-42. The upper staff has eighth-note patterns and rests. The lower staff has a bass line with dynamics *8* and *8va*.

Musical notation for the first system, measures 1-4. The key signature is one sharp (F#). The first staff contains a melodic line with eighth notes and rests. The second staff contains a similar melodic line. A circled number '8' is placed above the first measure of the second staff. The dynamic marking *pp* is present in the second measure of the second staff.

Musical notation for the second system, measures 5-8. The key signature is one sharp (F#). The first staff contains a melodic line with eighth notes and rests. The second staff contains a similar melodic line.

Musical notation for the third system, measures 9-12. The key signature is one sharp (F#). The first staff contains a melodic line with eighth notes and rests. The second staff contains a similar melodic line. The dynamic marking *8va* is placed above the second measure of the second staff.

40

Musical notation for the fourth system, measures 13-16. The key signature is one sharp (F#). The first staff contains a melodic line with eighth notes and rests, including trills. The second staff contains a similar melodic line. The dynamic marking *ff* is present in the second measure of the first staff and the second measure of the second staff. The dynamic marking *8va* is placed above the second measure of the second staff.

Musical notation for the fifth system, measures 17-20. The key signature is one sharp (F#). The first staff contains a melodic line with eighth notes and rests, including trills. The second staff contains a similar melodic line. A circled number '8' is placed above the first measure of the second staff.

First system of musical notation for Piccolo and Flute. It consists of two staves. The top staff is for the Piccolo and the bottom for the Flute. Both are in treble clef with a key signature of two sharps (F# and C#). The music features eighth and sixteenth notes with beams, and rests. A circled '8' is written below the first measure of the Flute staff, and '8va' is written above the final measure of the Flute staff.

Second system of musical notation. It consists of two staves. The top staff is for the Piccolo and the bottom for the Flute. Both are in treble clef with a key signature of two sharps. The music features eighth and sixteenth notes with beams, and rests. A circled '8' is written below the first measure of the Flute staff.

Third system of musical notation. It consists of two staves. The top staff is for the Piccolo and the bottom for the Flute. Both are in treble clef with a key signature of two sharps. The music features eighth and sixteenth notes with beams, and rests. A circled '8' is written below the first measure of the Flute staff.

Fourth system of musical notation. It consists of two staves. The top staff is for the Piccolo and the bottom for the Flute. Both are in treble clef with a key signature of two sharps. The music features eighth and sixteenth notes with beams, and rests. A circled '8' with a '7' below it is written below the first measure of the Flute staff.

Fifth system of musical notation. It consists of two staves. The top staff is for the Piccolo and the bottom for the Flute. Both are in treble clef with a key signature of two sharps. The music features eighth and sixteenth notes with beams, and rests. A circled '8' is written below the first measure of the Flute staff. The system ends with two measures where the Flute staff has a whole note and the Piccolo staff has a whole note, both marked with '8va' above them.

Sixth system of musical notation. It consists of two staves. The top staff is for the Piccolo and the bottom for the Flute. Both are in treble clef with a key signature of two sharps. The music features eighth and sixteenth notes with beams, and rests. A circled '8' is written below the first measure of the Flute staff.

Seventh system of musical notation. It consists of two staves. The top staff is for the Piccolo and the bottom for the Flute. Both are in treble clef with a key signature of two sharps. The music features eighth and sixteenth notes with beams, and rests. A circled '8' is written below the first measure of the Flute staff. The system ends with a double bar line and a key signature change to three sharps (F#, C#, and G#).

41

Musical score for measures 41-42. The key signature has four sharps (F#, C#, G#, D#). The score consists of two staves. The upper staff contains two measures of whole notes with slurs, followed by six measures of eighth notes with slurs. The lower staff contains two measures of whole notes with slurs, followed by six measures of eighth notes with slurs. A dashed line labeled '8va' is positioned above the first two measures of the lower staff. The word 'loco?' is written above the first measure of the lower staff in the third measure.

Presto h = 140

Musical score for measures 43-44. The key signature has four sharps. The score consists of two staves. The upper staff contains six measures of eighth notes with slurs. The lower staff contains six measures of eighth notes with slurs. A repeat sign is present at the end of the first measure of the upper staff.

Musical score for measures 45-46. The key signature has four sharps. The score consists of two staves. The upper staff contains six measures of eighth notes with slurs, followed by two measures of whole notes. The lower staff contains six measures of eighth notes with slurs, followed by two measures of whole notes. A repeat sign is present at the end of the first measure of the upper staff.

Musical score for measures 47-48. The key signature has four sharps. The score consists of two staves. The upper staff contains six measures of eighth notes with slurs. The lower staff contains six measures of eighth notes with slurs. A dashed line labeled '8va' is positioned above the first measure of the lower staff.

42

Musical score for measures 49-50. The key signature has four sharps. The score consists of two staves. The upper staff contains six measures of eighth notes with slurs. The lower staff contains six measures of eighth notes with slurs. A dashed line labeled '8va' is positioned above the first measure of the lower staff.

Musical score for measures 51-52. The key signature has four sharps. The score consists of two staves. The upper staff contains two measures of whole notes with slurs, followed by six measures of eighth notes with slurs. The lower staff contains two measures of whole notes with slurs, followed by six measures of eighth notes with slurs. A dashed line labeled '8va' is positioned above the first measure of the lower staff.

Musical notation for measures 41 and 42. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music consists of eighth notes in the first two measures, followed by quarter notes in the last two measures. A slur covers the final two notes of each measure.

Musical notation for measures 43 and 44. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Measures 43 and 44 contain whole notes. A double bar line is present at the end of measure 44.

43

L'istesso tempo h = 132 **più mosso**

Musical notation for measures 45 through 48. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Measures 45 and 46 are marked with a fermata and the number 25. Measures 47 and 48 feature a rapid sixteenth-note pattern with slurs and are marked with *ff*.

Musical notation for measures 49 through 52. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Measures 49 and 50 continue the sixteenth-note pattern with slurs. Measures 51 and 52 contain quarter notes with slurs.

44

Musical notation for measures 53 and 54. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Both measures contain whole notes and are marked with the number 20.

Musical score for Piccolo and Flute, measures 1-4. The top staff is marked *c.p.* and the bottom staff is marked *pp* and *c.p.*. The music consists of eighth-note patterns in both hands.

Musical score for Piccolo and Flute, measures 5-8. The top staff has a fermata over measures 6-7 labeled **25**. The bottom staff has a fermata over measures 6-7 labeled **25** and is marked *ff*.

### 2.14a Fugue

Musical score for Piccolo and Flute, measures 9-12. Measure 9 is boxed **45** and measure 10 is boxed **46**. The tempo is **Allegro h = 120**. The top staff has a fermata over measures 9-10 labeled **35**. The bottom staff has a fermata over measures 9-10 labeled **35** and is marked *ff*.

Musical score for Piccolo and Flute, measures 13-16. The music features sixteenth-note patterns in both hands.

Musical score for Piccolo and Flute, measures 17-20. The top staff has a fermata over measures 18-19 labeled **3**. The bottom staff has a fermata over measures 18-19 labeled **3**.

47

# 2.15 Pas de deux

Andante  $q = 92$   
4

rall. . . . a tempo

10

Musical notation for measures 1-10. The score is in 4/4 time. Measures 1-4 are marked with a '4' below the staff. Measures 5-10 are marked with a '10' below the staff. The key signature has three flats. The piece begins with a piano (*p*) dynamic.

Musical notation for measures 11-15. Measures 11-12 are marked with a '3' below the staff. Measure 13 has an *8va* marking above the staff. The piece continues with a piano (*p*) dynamic.

Musical notation for measures 16-17. Measure 16 has an *8* marking above the staff. The piece continues with a piano (*p*) dynamic.

Musical notation for measures 18-20. Measures 18-19 are marked with a '16' below the staff. Measure 20 is marked with a '2/4' below the staff. The piece continues with a piano (*p*) dynamic.

48 Andantino  $q = 84$   
8

Musical notation for measures 21-25. Measures 21-22 are marked with an '8' below the staff. The time signature changes to 2/4. The piece continues with a piano (*p*) dynamic.

Musical notation for measures 26-28. Measures 26-27 are marked with a '5' below the staff. Measure 28 is marked with a '2' below the staff. The tempo marking changes to *meno mosso* and then *rall.* The piece continues with a piano (*p*) dynamic.

49

a tempo  $q = 84$  Animato

Musical notation for measures 1-2 of exercise 49. The first two measures are marked with a '7' above the staff, indicating a seven-measure rest. The music begins in measure 3 with a piano (*p*) dynamic. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The notation features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together.

Musical notation for measures 3-4 of exercise 49. The key signature remains three flats and the time signature is 6/8. The rhythmic pattern continues with eighth and sixteenth notes.

Musical notation for measures 5-6 of exercise 49. The key signature remains three flats and the time signature is 6/8. The rhythmic pattern continues with eighth and sixteenth notes.

Musical notation for measures 7-8 of exercise 49. The key signature remains three flats and the time signature is 6/8. The music concludes with a fortissimo (*ff*) dynamic. The final measure includes a fermata over a half note.

50

Musical notation for measures 1-2 of exercise 50. The key signature has three flats and the time signature is 6/8. The music begins with a forte (*f*) dynamic and features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together.

Musical notation for measures 3-4 of exercise 50. The key signature remains three flats and the time signature is 6/8. The music concludes with a change to a 6/8 time signature and a key signature of two flats (B-flat, E-flat).



## [Variation d'Albrecht]

51 Andante q. = 76

3

3

*p*

*ff*

## Variation de Giselle

Andante moderato q = 84

*pp*

*pp*

*rit.*

Valse

Moderato q = 120

First system of musical notation for the Valse. It consists of two staves. The top staff begins with a whole rest, followed by a series of eighth notes and quarter notes. The bottom staff mirrors this melody. Dynamics include *mf* in both staves.

Second system of musical notation. The top staff starts with a quarter rest, followed by eighth notes. The bottom staff continues the melody. Dynamics include *f* in the top staff and *mf* in the bottom staff.

Third system of musical notation. The top staff features a melodic line with an *f* dynamic and an *8va* marking. The bottom staff has a similar melody with *f* dynamics. The system concludes with two measures of chords marked *p*.

meno mosso

rit. . . . .

Fourth system of musical notation. It consists of two staves with a melody in the bottom staff. The dynamic is *p*.

a tempo q = 120

Fifth system of musical notation. The top staff has a whole rest. The bottom staff has a melody with dynamics *p* and *f*.

rit. . . . .

Sixth system of musical notation. The top staff has a melody with dynamics *f* and *p*. The bottom staff has a similar melody with *p* dynamics.

a tempo q = 120

Musical notation for the first system, measures 1-6. The top staff has a whole rest in measure 1, followed by eighth-note patterns in measures 2-5, and a final eighth-note pattern in measure 6. The bottom staff has eighth-note patterns in measures 1-5 and a final eighth-note pattern in measure 6. Dynamics include *mf* in measures 2-5 and *mf* in measure 1.

Musical notation for the second system, measures 7-10. The top staff has eighth-note patterns in measures 7-10. The bottom staff has eighth-note patterns in measures 7-10. Dynamics include *f* in measures 7 and 10, and *mf* in measure 9.

Musical notation for the third system, measures 11-14. The top staff has eighth-note patterns in measures 11-13, followed by a half note in measure 14. The bottom staff has eighth-note patterns in measures 11-13, followed by a half note in measure 14. Dynamics include *ff* in measure 14.

### Ensemble de Wilis (Coda)

**52** Allegro moderato q. = 112

Musical notation for the Ensemble de Wilis (Coda), measures 52-55. The top staff has a whole rest in measure 52, followed by a whole note in measure 53, and a whole rest in measure 54. The bottom staff has a whole rest in measure 52, followed by a whole note in measure 53, and a whole rest in measure 54. The number 24 is written above the staff in measure 53.

53

*pp 8<sup>va</sup>*

*pp*

**più mosso**

*ff pp*

*ff pp*

54

*meno mosso*

The first system of music consists of two staves. The top staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It contains a melodic line with eighth and sixteenth notes, some with slurs and accents. The bottom staff begins with a treble clef and a key signature of three flats. It contains a bass line with eighth and sixteenth notes, some with slurs and accents. A dynamic marking of *ff* (fortissimo) is placed below the first measure of the bottom staff.

The second system of music consists of two staves. The top staff continues the melodic line from the first system, featuring slurs and accents. The bottom staff continues the bass line, also featuring slurs and accents. The notation is consistent with the first system.

The third system of music consists of two staves. The top staff continues the melodic line, ending with a double bar line and a repeat sign. The bottom staff continues the bass line, also ending with a double bar line and a repeat sign. The notation is consistent with the previous systems.

# 2.16 Final

Allegro con moto  $h = 124$

più mosso

55

15

56

12

Musical notation for measures 55-56, consisting of two staves. Measures 55-56 are indicated by a bracket above the staves. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. The notation shows rests for both staves in measures 55 and 56.

57

Musical notation for measure 57, consisting of two staves. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. The notation shows a piano (*p*) dynamic marking. The first staff has a whole rest. The second staff has a series of eighth notes and quarter notes.

Musical notation for measures 58-61, consisting of two staves. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. The notation shows a forte (*ff*) dynamic marking and trills (*tr*) in the first staff. The second staff has a series of eighth notes and quarter notes.

Musical notation for measures 62-65, consisting of two staves. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. The notation shows trills (*tr*) in both staves. The first staff has a series of eighth notes and quarter notes. The second staff has a series of eighth notes and quarter notes.

meno mosso

10

Musical notation for measures 66-75, consisting of two staves. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. The notation shows trills (*tr*) in both staves. The first staff has a series of eighth notes and quarter notes. The second staff has a series of eighth notes and quarter notes. Measures 66-75 are indicated by a bracket above the staves.

58

Andante  $q = 88$

33

33

59

*pp*

[Molto] Allegro  $q = 160$

3

3

*ff*

**3**

*ff*

**6**



Oboen

# Acte II

## 2.01 [Introduction]

1 **Andante sostenuto**  $q = 92$

2

6

3

a 2

13

Solo 1.

19

25

## 2.02 [La halte des chasseurs]

1 **Allegro**  $q. = 120$

10

11

47

2 **Allegro**  $q = 116$

9

Oboen

2

Oboen

56 Solo  
*p*

64 **3**  
*ff*

71

76 **4** 15

95 **5** Allegro q = 120 11

### 2.03 Apparition de Myrtha

107 **6** Andantino q = 92 TACET



Oboen

274 *a 2*  
*p*

280 *ff*

285 *p* *ff*

290 *Solo* *p* *a 2* *p*

295

301

304

308

312

315

317 *ff* *muta in A*

### 2.08 [Scène]

321 **15** Andante  $q = 88$   
3 15

341 **16**  
8

*pp* *mp*

353

*mp*

### 2.09 [Scène]

Andante  $q = 88$   
357 **17**  
9

370 **18**  
9 18

398 **19** Allegro non troppo  $q = 76$   
9 1. 2 a 2  
*pp*

413  
*ff* *pp*

418  
*ff* *pp* 2

424  
1. 2  
*pp*

Oboen

428

\*) 20

*ff*

433

*ff*

437

1.  
*pp*

21 Allegro con moto q. = 72

444

a 2  
*p*

452

463

*mf*

473

a 2  
rit.

482

a 2  
*p*

Tempo 1° q. = 76

22

493

*ff*

6 2

506 *pp* 1. 2. 1. 2.

513 *pp* 23 8

523

528

535 [meno] 24 *ff pp ff pp*

540 *ff pp ff pp*

544 *ff* più mosso

551

557

Oboen

8

Oboen

558



563

25

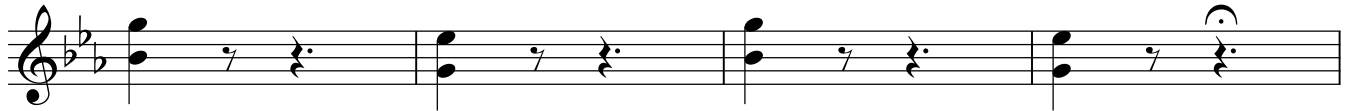
1.

2.

567



569



573

rall.

3

13



### 2.10 Apparition de Giselle

Andante moderato q = 88

590

26

11

1.

4

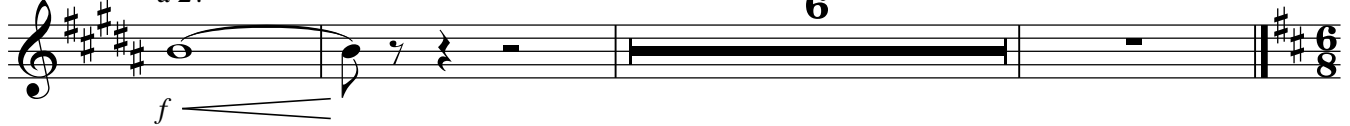


606

a 2?

6

f



### 2.11 [Scène]

615

27

Moderato q. = 80

3

ff



625

meno mosso



632





# 2.12 Entrée des paysans

Allegro q. = 92

638 **28** **6**

*p*

648 **3**

*f*

657 **8**

*f*

670

*f*

676 **29** **10** **Allegro q. = 72** *a 2*

*p*

692

*f*

703

*f*

713

*f*

723 **30** **più mosso q. = 112** **4**

*p*

727 a 2  
*ff*

732 **Allegro** q = 132  
8  
*ff*

746 a 2

751

## 2.13 Entrée d'Albrecht

**Andante** q = 92  
Solo 1.  
31  
*p*

762

767

772 **poco animato** q = 100  
5

777

*p* rit. . . . . Allegro q = 112

32

783

*ff*

789

794

Andante q = 92  
Solo 1.?

798

*p*

802

rit. . . . . Animato q = 112

807

809 33

*p*

Andante q = 92

rall. . . . .

813

*ff* *p*

818 Andante moderato q = 92

6

824 1.?

*pp*

834

*ff*

Larghetto q = 44

851

*pp*

862

869

877 Allegro q. = 124

*p*

meno mosso q. = 80

accel.

899

*ff*

906

*p*

914

meno mosso

927 <sup>1</sup> <sup>a 2</sup>  
  
*p*

animato poco a poco **36** Allegro q. = 120  
933

Andante con moto q = 92  
Solo 1.  
940   
*ff* *p*

946

950

## 2.14 Scène des Wilis

955 **37** Allegro feroce h = 132  
<sup>9</sup>   
*pp*

969   
<sup>2</sup>

38

976 *tr* *ff*

980 *tr*

985

990

39

995 *tr*

999 *tr*

1004

1010 *pp*

1015

1020



40

1024



1028



1033



1039



1044



1050



1054



1059

1064

1069

41

1075

Presto h = 140

1080

1087

1093

42

1100

a 2

1106



L'istesso tempo h = 132

43

Solo 1.

1112

7

*p*

1124

1132

**più mosso**

1139

*ff*

1142

1146

44

20

1171

25

*ff*

### 2.14a Fugue

1199

45

Allegro h = 120

35

1234 **46**

*ff*

1241

1246

### 2.15 Pas de deux

**47**

1252 *Andante*  $q = 92$  *rall.* . . . *a tempo* **11** *Soli*

1269

1273

1276 **10** *Solo 1.* *pp* 6

1289 **2**

*Andantino*  $q = 84$

*meno mosso rall.* . . .

**48**

1295 **9** 1. **5** **2** *pp*

49

1319 - - - a tempo q = 84

Animato

7

*p*

1335

*ff*

50

1344

1351

1354

[Variation d'Albrecht]

51

1358 Andante q. = 76

3

1366

*p*

1371

*ff*

# Variation de Giselle

1376 **Andante moderato**  $q = 84$  *rit.* . . . **Moderato**  $q = 120$

1388

1395

1402 **meno mosso** *rit.* . . .

1409 **a tempo**  $q = 120$

1414 *rit.* . . .

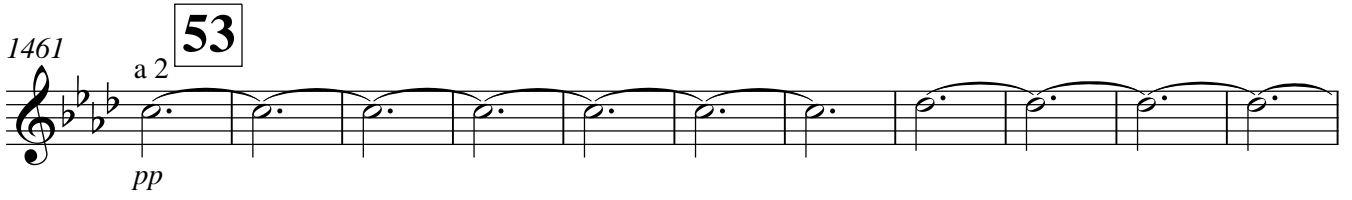
1419 **a tempo**  $q = 120$

1425

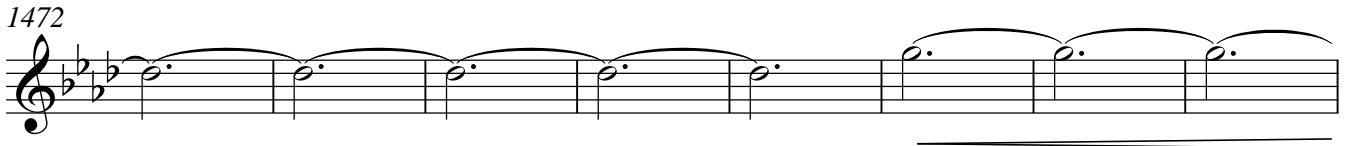
## Ensemble de Wilis (Coda)

1431 **52** **Allegro moderato**  $q = 112$   
25

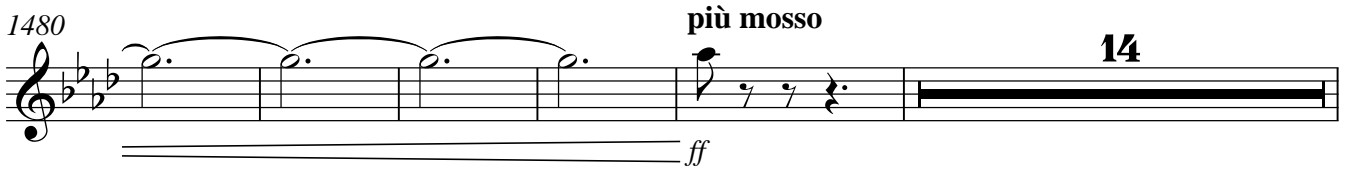
1461 **53**  
a 2  
pp



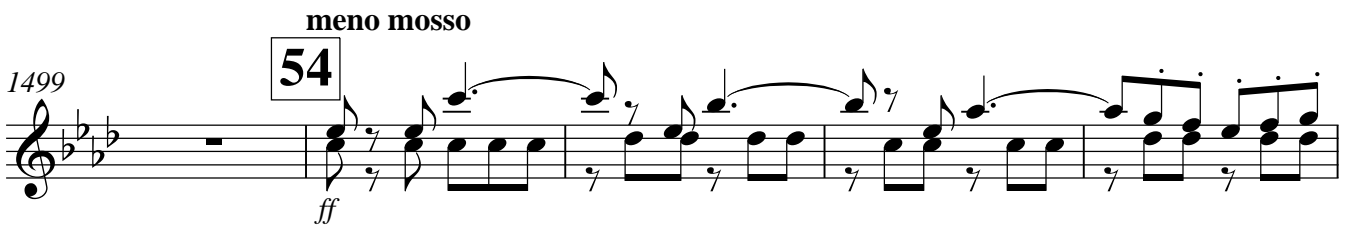
1472



1480 **più mosso**  
**14**  
ff



1499 **54**  
**meno mosso**  
ff



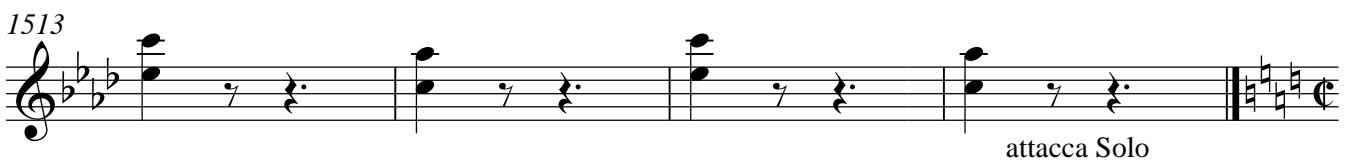
1504



1509



1513  
attacca Solo



# 2.16 Final

**55**

**Allegro con moto** h = 124

1517

Musical staff 1517-1523. Treble clef, common time. A long melodic line with a slur over the entire phrase. Dynamics: *pp*.

1524

Musical staff 1524-1531. Treble clef, common time. Continuation of the melodic line from the previous staff, ending with a slur.

1532

**56**

**più mosso**

7

Musical staff 1532-1543. Treble clef, common time. A rest followed by a 7-measure rest, then a series of notes with slurs. Dynamics: *pp*.

1544

**57**

Musical staff 1544-1552. Treble clef, common time. A series of notes with slurs, ending with a trill. Dynamics: *ff*.

1553

Musical staff 1553-1557. Treble clef, common time. A series of notes with slurs and trills.

1558

**meno mosso**

Musical staff 1558-1563. Treble clef, common time. A series of notes with slurs, ending with a rest. Dynamics: *pp*.

1564

Musical staff 1564-1569. Treble clef, common time. A series of notes with slurs.

**Andante** q = 88

**58**

10

1.

12

1570

Musical staff 1570-1579. Treble clef, common time. A rest followed by a 10-measure rest, then a series of notes with slurs, ending with a 12-measure rest. Dynamics: *pp*.

1596 *pp*

1601

59

24

1628 [Molto] Allegro  $\text{q} = 160$

4

*ff*

1638

1645

a 2

## Acte II

## 2.01 [Introduction]

1 **Andante sostenuto**  $q = 92$

in A **2**

in B **2**

in C **2** 1.

*f*

6 in C **3**

*f*

13 **11**

16

## 2.02 [La halte des chasseurs]

25 **1** **Allegro**  $q = 120$

**10** **11**

47 **2** **Allegro**  $q = 116$

**10**



57 Solo  
*p*

63 **3** 1. *ff*

68

73 a 2

79 **4** 15 **5** Allegro  $q = 120$  2

99 2 8 8 *attacca*

### 2.03 Apparition de Myrtha

107 **6** Andantino  $q = 92$  6 rall. . . . 2

*pp*

116 *a tempo* 10 **7** 3

129 12

141 **8**

*pp*

153

### 2.04 [Scène de Myrtha]

164 **9** Andante marcato  $q = 108$

*p*

169

173 a 2

*pp*

Allegro  $q = 132$

179 **10**

*ff*

188

192

muta in B

### 2.05 [Scène]

195 **11** Andante  $q = 84$

9 5 1. 3 2. 3

Klarinetten

4

Klarinetten

212

*pp* 3 3

219

12 5 3 3 228

2.06 [Scène]

229

13 Andante non troppo  $q = 92$  TACET

2.07 [Scène]

273

Andante  $q = 68$  *p* a 2

279

284

*ff* *p*

288

*ff* 4

294 *a 2*  
*p*

298

302

306

310

314

317 *ff* *muta in A*

321 **15** *Andante*  $q = 88$  **2.08 [Scène]**  
**3**

Klarinetten

Klarinetten

325

Musical notation for measures 325-330. The key signature is three sharps (F#, C#, G#). The music features a melodic line with slurs and dynamic markings *pp* and *mf*.

331

Musical notation for measures 331-335. The key signature is three sharps. The music includes slurs and trills marked with *tr*.

336

Musical notation for measures 336-340. The key signature is three sharps. The music features trills marked with *tr*.

341

16

15

Musical notation for measure 341, which is a whole rest. Below the staff, the instruction "muta in B" is written. The key signature changes to two sharps (F#, C#) and the time signature changes to 3/4.

2.09 [Scène]

357

17

Andante q = 88

a 2

Musical notation for measures 357-363. The key signature is two sharps (F#, C#) and the time signature is 3/4. The music starts with a whole rest, followed by a series of eighth notes with accents. The dynamic marking *pp* is present.

364

Musical notation for measures 364-369. The key signature is two sharps. The music features complex rhythmic patterns with slurs and accents.

370

Musical notation for measures 370-373. The key signature is two sharps. The music includes slurs and a first ending bracket marked with "1."

374

3

Musical notation for measure 374, which is a whole rest. The number "3" is written above the staff.

380 **18**

Musical staff 380-386. Treble clef, 7/8 time signature. Measure 380 starts with a dynamic marking of *pp* and an *a 2* marking. The staff contains seven measures of music, each starting with a quarter rest followed by a quarter note with an accent (>).

387

Musical staff 387-391. Treble clef, 7/8 time signature. Measure 387 is a whole rest. Measure 388 starts with a first ending bracket (1.) over a quarter note, followed by eighth notes. Measure 389 has a trill (*trm*) over a quarter note. Measure 390 has a first ending bracket (1.) over a quarter note, followed by eighth notes. Measure 391 has a trill (*trm*) over a quarter note.

**Allegro non troppo q. = 76**

392 **19**

Musical staff 392-398. Treble clef, 7/8 time signature. Measure 392 is a whole rest with a **6** above it. Measure 393 is a whole rest with a **7** above it. Measure 394 starts with a first ending bracket (1.) over a quarter note, followed by eighth notes. Measure 395 has a first ending bracket (1.) over a quarter note, followed by eighth notes. Measure 396 has a first ending bracket (1.) over a quarter note, followed by eighth notes. Measure 397 has a first ending bracket (1.) over a quarter note, followed by eighth notes. Measure 398 has a first ending bracket (1.) over a quarter note, followed by eighth notes. The staff ends with a dynamic marking of *pp*.

408

Musical staff 408-413. Treble clef, 7/8 time signature. Measure 408 starts with a first ending bracket (1.) over a quarter note, followed by eighth notes. Measure 409 has a first ending bracket (1.) over a quarter note, followed by eighth notes. Measure 410 has a first ending bracket (1.) over a quarter note, followed by eighth notes. Measure 411 has a first ending bracket (1.) over a quarter note, followed by eighth notes. Measure 412 has a first ending bracket (1.) over a quarter note, followed by eighth notes. Measure 413 has a first ending bracket (1.) over a quarter note, followed by eighth notes. The staff ends with a dynamic marking of *pp*.

414

Musical staff 414-418. Treble clef, 7/8 time signature. Measure 414 has a first ending bracket (1.) over a quarter note, followed by eighth notes. Measure 415 has a first ending bracket (1.) over a quarter note, followed by eighth notes. Measure 416 has a first ending bracket (1.) over a quarter note, followed by eighth notes. Measure 417 has a first ending bracket (1.) over a quarter note, followed by eighth notes. Measure 418 has a first ending bracket (1.) over a quarter note, followed by eighth notes. The staff starts with a dynamic marking of *ff* and ends with *pp*.

419

Musical staff 419-424. Treble clef, 7/8 time signature. Measure 419 has a first ending bracket (1.) over a quarter note, followed by eighth notes. Measure 420 has a first ending bracket (1.) over a quarter note, followed by eighth notes. Measure 421 has a first ending bracket (1.) over a quarter note, followed by eighth notes. Measure 422 has a first ending bracket (1.) over a quarter note, followed by eighth notes. Measure 423 has a first ending bracket (1.) over a quarter note, followed by eighth notes. Measure 424 has a first ending bracket (1.) over a quarter note, followed by eighth notes. The staff starts with a dynamic marking of *ff* and ends with *pp*.

425

Musical staff 425-429. Treble clef, 7/8 time signature. Measure 425 has a first ending bracket (1.) over a quarter note, followed by eighth notes. Measure 426 has a first ending bracket (1.) over a quarter note, followed by eighth notes. Measure 427 has a first ending bracket (1.) over a quarter note, followed by eighth notes. Measure 428 has a first ending bracket (1.) over a quarter note, followed by eighth notes. Measure 429 has a first ending bracket (1.) over a quarter note, followed by eighth notes.

430 **20**

Musical staff 430-433. Treble clef, 7/8 time signature. Measure 430 has a first ending bracket (1.) over a quarter note, followed by eighth notes. Measure 431 has a first ending bracket (1.) over a quarter note, followed by eighth notes. Measure 432 has a first ending bracket (1.) over a quarter note, followed by eighth notes. Measure 433 has a first ending bracket (1.) over a quarter note, followed by eighth notes. The staff starts with a dynamic marking of *ff*.

434

Musical staff 434-438. Treble clef, 7/8 time signature. Measure 434 has a first ending bracket (1.) over a quarter note, followed by eighth notes. Measure 435 has a first ending bracket (1.) over a quarter note, followed by eighth notes. Measure 436 has a first ending bracket (1.) over a quarter note, followed by eighth notes. Measure 437 has a first ending bracket (1.) over a quarter note, followed by eighth notes. Measure 438 has a first ending bracket (1.) over a quarter note, followed by eighth notes. The staff ends with a dynamic marking of *ff*.

438 **4** 1. *pp*

**Allegro con moto** q. = 72

446 **21** *p* a 2

456 *mf*

467

475 *rit.* a 2

482 **a tempo** *p* a 2

493 **22** **Tempo 1°** q. = 76 **6** *ff* 1. *pp*

505 1.

511 **23** **più mosso** *pp* 2.

515

521

527

532

536 **[meno]** **24**

540

544 **più mosso**

551

557

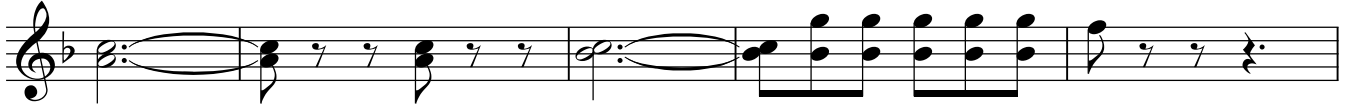


Klarinetten

10

Klarinetten

558

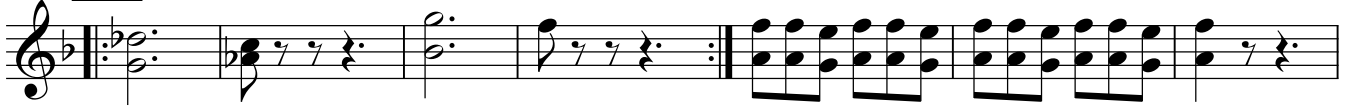


563

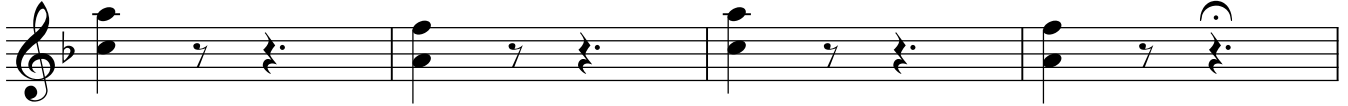
25

1. 2.

567



569



573

rall. . . . .

3

13



## 2.10 Apparition de Giselle

Andante moderato q = 88

590

26

10

1.

13



*p*

*muta in A*

## 2.11 [Scène]

615

27

Moderato q. = 80

3



*ff*

625

*meno mosso*



632



*muta in C*

## 2.12 Entrée des paysans

638 **28** Allegro q. = 92

*p*

651

*f*

658

8

*f*

670

676 **29** Allegro q. = 72

10

*a 2*

*p*

693

704

714

723 **30** più mosso q. = 112

4

Klarinetten

12

Klarinetten

727

Musical staff 727-731: Treble clef, key signature of two flats (B-flat, E-flat), common time. The staff contains a series of eighth-note chords, starting with a forte (*ff*) dynamic. The chords are mostly triads and dyads, with some sixteenth-note patterns.

732

**Allegro**  $q = 132$

8

Musical staff 732-745: Treble clef, key signature of two flats, common time. The staff contains a series of eighth-note chords, starting with a forte (*ff*) dynamic. The chords are mostly triads and dyads, with some sixteenth-note patterns.

746

Musical staff 746-749: Treble clef, key signature of two flats, common time. The staff contains a series of eighth-note chords, starting with a forte (*ff*) dynamic. The chords are mostly triads and dyads, with some sixteenth-note patterns.

750

Musical staff 750-755: Treble clef, key signature of two flats, common time. The staff contains a series of eighth-note chords, starting with a forte (*ff*) dynamic. The chords are mostly triads and dyads, with some sixteenth-note patterns.

## 2.13 Entrée d'Albrecht

756

**31**

**Andante**  $q = 92$

16

**poco animato**  $q = 100$

11

**rit.** . . . .

Musical staff 756-783: Treble clef, key signature of two flats, common time. The staff contains a series of eighth-note chords, starting with a forte (*ff*) dynamic. The chords are mostly triads and dyads, with some sixteenth-note patterns.

784

**32**

**Allegro**  $q = 112$

Musical staff 784-789: Treble clef, key signature of two flats, common time. The staff contains a series of eighth-note chords, starting with a forte (*ff*) dynamic. The chords are mostly triads and dyads, with some sixteenth-note patterns.

790

Musical staff 790-793: Treble clef, key signature of two flats, common time. The staff contains a series of eighth-note chords, starting with a forte (*ff*) dynamic. The chords are mostly triads and dyads, with some sixteenth-note patterns.

794

Musical staff 794-797: Treble clef, key signature of two flats, common time. The staff contains a series of eighth-note chords, starting with a forte (*ff*) dynamic. The chords are mostly triads and dyads, with some sixteenth-note patterns.

798

**Andante**  $q = 92$

3

Musical staff 798-801: Treble clef, key signature of two flats, common time. The staff contains a series of eighth-note chords, starting with a forte (*ff*) dynamic. The chords are mostly triads and dyads, with some sixteenth-note patterns.

*muta in A*

33

802 **6** rit. **809 Animato q = 112** **3**

814 **Andante q = 92 rall.** **Andante moderato q = 92**

**3** **17** **15** //

34

**Larghetto q = 44**  
852 in A a 2 *pp*

861 **7**

875 **Allegro q. = 124** **8** *pp*

888

893 **meno mosso q. = 80** **accel.** *p*

898 *ff*

35

902 **4**

910 a 2  
pp ff

917 **meno mosso**  
Solo 1.  
pp

926

929

933 **animato poco a poco**

Allegro q. = 120

Andante con moto q = 92

937 **36** **4** **12** **3** **4** **ff** **muta in C**

## 2.14 Scène des Wilis

Allegro feroce h = 132

955 in C **37** **13** a 2

*pp*

971

976 **38**

*ff*

982

985

989



995 **39**



1000



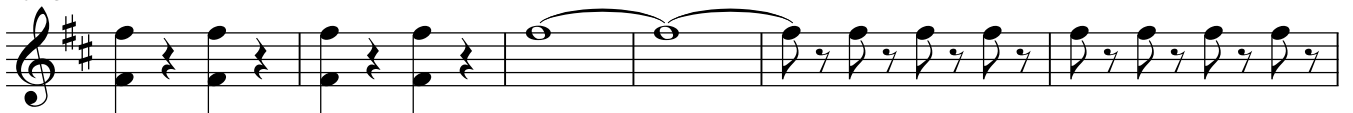
1006



1012



1018



1024 **40**



1030



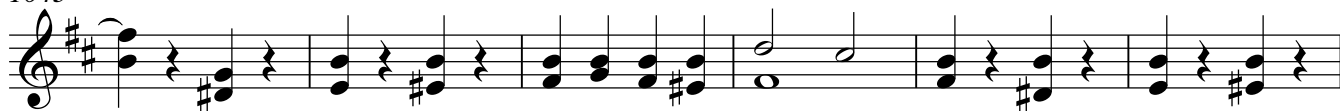
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1037



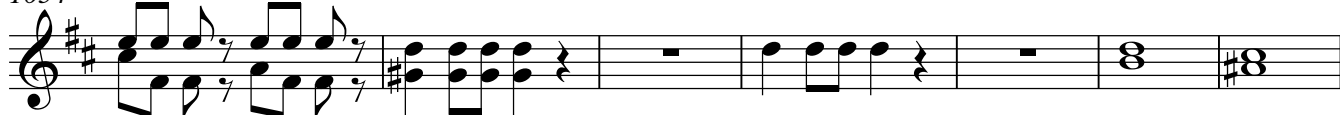
1043



1049



1054



1061



1065





1069 **41**

Musical notation for measures 1069-1074. Measures 1069-1072 are whole rests. Measures 1073-1074 are eighth-note patterns.

1075 **Presto**  $h = 140$   
a 2

Musical notation for measures 1075-1079. Measures 1075-1078 are eighth-note patterns. Measure 1079 is a half note.

1080

Musical notation for measures 1080-1085. Measures 1080-1082 are eighth-note patterns. Measures 1083-1085 are quarter notes.

1086

Musical notation for measures 1086-1090. Measures 1086-1090 are whole rests.

1091

Musical notation for measures 1091-1094. Measures 1091-1094 are whole rests.

1095 **42** a 2

Musical notation for measures 1095-1101. Measures 1095-1100 are whole rests. Measure 1101 is a half note.

1102

Musical notation for measures 1102-1107. Measures 1102-1107 are eighth-note patterns.

1108

Musical notation for measures 1108-1113. Measures 1108-1111 are quarter notes. Measures 1112-1113 are whole rests.

1114 **43** L'istesso tempo  $h = 132$  9

Musical notation for measure 1114. Measure 1114 is a whole rest.

1123

Musical staff 1123: Treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music. The first measure has a whole note chord of G3, B3, and D4. The second measure has a whole note chord of G3, B3, and D4. The dynamic marking *pp* is below the first measure.

1130

Musical staff 1130: Treble clef, key signature of two sharps. The staff contains two measures of music. The first measure has a whole note chord of G3, B3, and D4. The second measure has a whole note chord of G3, B3, and D4. The dynamic marking *pp* is below the first measure.

1139 **più mosso**

Musical staff 1139: Treble clef, key signature of two sharps. The staff contains six measures of music. Each measure has a whole note chord of G3, B3, and D4. The dynamic marking *ff* is below the first measure.

1142

Musical staff 1142: Treble clef, key signature of two sharps. The staff contains six measures of music. Each measure has a whole note chord of G3, B3, and D4. The dynamic marking *ff* is below the first measure.

1146

44

20

c.p.

Musical staff 1146: Treble clef, key signature of two sharps. The staff contains two measures of music. The first measure is a whole rest. The second measure has a whole note chord of G3, B3, and D4. The dynamic marking *pp* is below the second measure.

1169

Musical staff 1169: Treble clef, key signature of two sharps. The staff contains two measures of music. The first measure has a whole note chord of G3, B3, and D4. The second measure has a whole note chord of G3, B3, and D4. The dynamic marking *ff* is below the second measure.

1172

25

Musical staff 1172: Treble clef, key signature of two sharps. The staff contains two measures of music. The first measure is a whole rest. The second measure is a whole rest. The dynamic marking *ff* is below the second measure.

## 2.14a Fugue

1199

45

Allegro h = 120

35

Musical staff 1199: Treble clef, key signature of two sharps. The staff contains two measures of music. The first measure is a whole rest. The second measure is a whole rest. The dynamic marking *ff* is below the second measure.

1234 **46**

*ff*

1241

1246 **3**

*muta in B*

**47**

2.15 Pas de deux

1252 *in B* **Andante**  $q = 92$  **rall.** . . . **a tempo** **20** **Solo 1.**

*pp*

1278

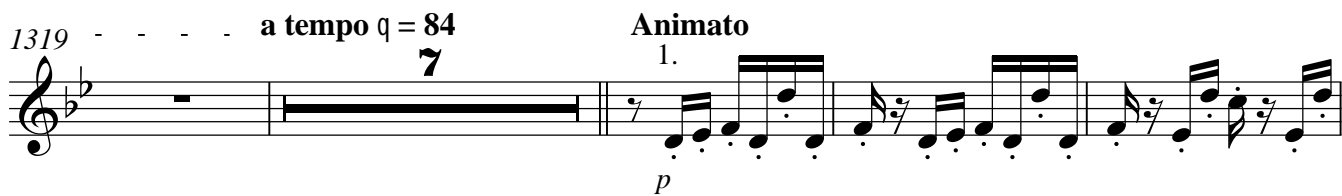
1282

1286 **7** **Solo 1.** *p*

1295 **48** **Andantino**  $q = 84$  **8** **1.** *p*

1308 **meno mosso** **5** **rall.** **2**

**49**

1319 - - - - a tempo q = 84 **7** Animato 1.  


1330  


1335  


1339  


1344 **50**  


1351  


[Variation d'Albrecht]

1358 **51** Andante q. = 76 **3**  


1361

1367

1372

### Variation de Giselle

1376 **Andante moderato**  $q = 84$

1381

1385 **Moderato**  $q = 120$

1392

1399

1405

1409 a tempo q = 120

Musical notation for measures 1409-1415. The key signature has one flat (B-flat). The music starts with a whole rest in measure 1409. Measures 1410-1415 contain chords and melodic lines. Dynamics include *p* (piano) and *f* (forte). A first ending bracket is shown above the final measure.

1416 rit. 1. a tempo q = 120

Musical notation for measures 1416-1422. Measure 1416 begins with a first ending bracket. Dynamics include *p* (piano) and *mf* (mezzo-forte). The tempo marking 'a tempo q = 120' is present.

Musical notation for measures 1423-1429. Dynamics include *mf* (mezzo-forte) and *f* (forte). A hairpin crescendo is shown between measures 1424 and 1425. A first ending bracket is shown above the final measure.

Musical notation for measures 1430-1435. Measure 1430 begins with a first ending bracket. Dynamics include *f* (forte) and *ff* (fortissimo). The piece concludes with a double bar line and repeat sign.

### Ensemble de Wilis (Coda)

1436 **52** Allegro moderato q. = 112

Musical notation for the Coda section, measures 1436-1459. The key signature has four sharps (F#, C#, G#, D#). The time signature is 6/8. The music is represented by a single thick horizontal line across the staff. A measure number '24' is written above the staff.

1460 53  
*a 2*  
*pp*

Musical staff 1460-1466: Treble clef, key signature of two flats (B-flat and E-flat). The music consists of a series of eighth and sixteenth notes, some with slurs and accents. The dynamic is *pp*.

1467

Musical staff 1467-1472: Continuation of the previous staff, featuring similar rhythmic patterns and dynamics.

1473

Musical staff 1473-1478: Continuation of the previous staff, ending with a double bar line.

1479

Musical staff 1479-1483: Continuation of the previous staff, ending with a double bar line.

1484 **1. più mosso**  
*ff pp*

Musical staff 1484-1489: New section starting at measure 1484. The tempo is marked **1. più mosso**. The dynamics are *ff* and *pp*. The music features a rhythmic pattern of eighth notes with slurs.

1490

Musical staff 1490-1494: Continuation of the previous staff, maintaining the **1. più mosso** tempo and dynamic markings.

1495

Musical staff 1495-1498: Continuation of the previous staff, ending with a double bar line.

54  
**meno mosso**  
*ff*

Musical staff 1499-1503: New section starting at measure 1499. The tempo is marked **meno mosso**. The dynamic is *ff*. The music features a rhythmic pattern of eighth notes with slurs and accents.

1504

Musical staff 1504-1508: Continuation of the previous staff, maintaining the **meno mosso** tempo and dynamic markings.

1509

Musical staff 1509-1512: Continuation of the previous staff, ending with a double bar line.

1513

Musical staff 1513-1516: Continuation of the previous staff, ending with a double bar line and a key signature change to C major (indicated by a sharp sign on the F line).

*muta in C*

# 2.16 Final

**Allegro con moto** h = 124

**più mosso**

1517 in C **55** **15** **56** **12**

1544 **57** a 2  
p

1548

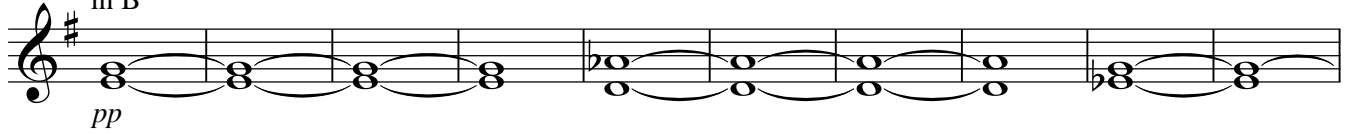
1552 *tr* *b* *tr* *b* *tr* *b*  
ff

1557 *tr* *b* *tr* *b* *tr* *b* **meno mosso** **11**  
muta in B

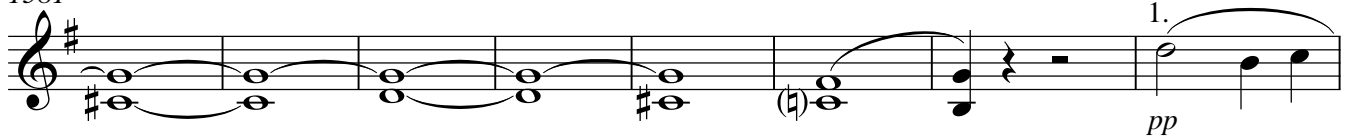


**58**Andante  $q = 88$ 

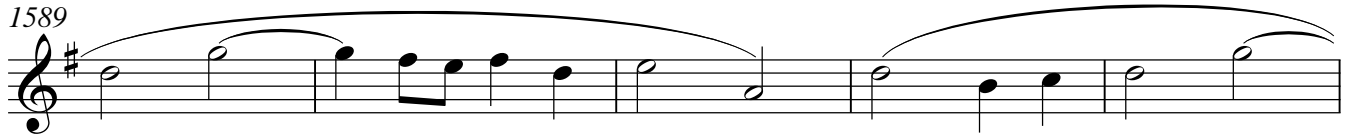
1571 in B



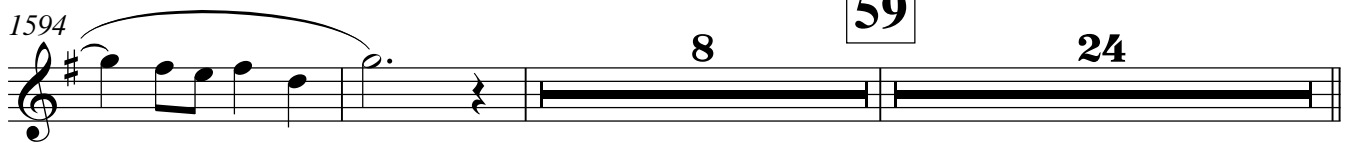
1581



1589



1594

[Molto] Allegro  $q = 160$ 

1628



1638



1645



Fagott

# Acte II

## 2.01 [Introduction]

1 **Andante sostenuto**  $q = 92$

2

*f*

6

3

*f* *p*

13

*pp*

19

## 2.02 [La halte des chasseurs]

25 **1** **Allegro**  $q. = 120$

10 11

47 **2** **Allegro**  $q = 116$

9

Fagott

2

Fagott

56

1. *p*

64

a 2 **3** *ff*

70

a 2

76

80

**4** **15** **5** Allegro  $q = 120$  **2**

100

**2** *attacca*

### 2.03 Apparition de Myrtha

107

**6** Andantino  $q = 92$  *pp* **6** rall. **2**

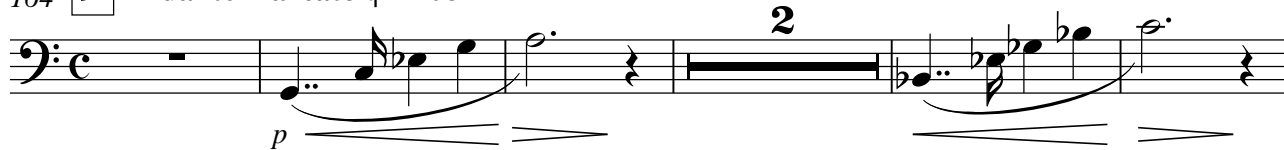
116

*a tempo* **10** **7** **3**

129

**12** **8** **22**

## 2.04 [Scène de Myrtha]

164 **9** Andante marcato  $q = 108$ 

171

**10**179 Allegro  $q = 132$ 

187



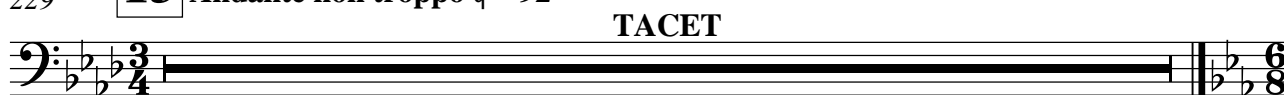
191



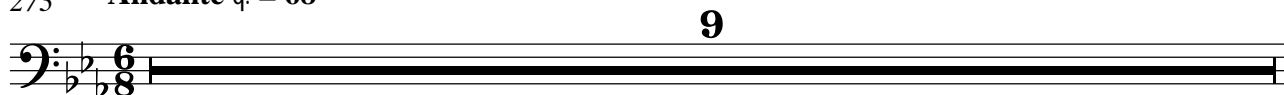
## 2.05 [Scène]

195 **11** Andante  $q = 84$ 

## 2.06 [Scène]

229 **13** Andante non troppo  $q = 92$ 

## 2.07 [Scène]

273 Andante  $q = 68$ 

Fagott

4

Fagott

282

Musical notation for measures 282-286. The music consists of eighth-note chords in a bass clef with a key signature of two flats. Dynamics are marked as *pp*, *ff*, and *p*.

287

Musical notation for measures 287-291. The music continues with eighth-note chords. A double bar line with the number 11 indicates a repeat. Dynamics include *ff*.

302

Musical notation for measures 302-311. The music features half-note chords with slurs. Dynamics include *ff*.

312

Musical notation for measures 312-316. The music features half-note chords with slurs and eighth-note chords. Dynamics include *ff*.

317

Musical notation for measures 317-320. The music features eighth-note chords and half-note chords. Dynamics include *ff*. The piece ends with a double bar line and a 4/4 time signature.

2.08 [Scène]

321 **15** Andante q = 88

Musical notation for measures 321-329. The music is in 4/4 time and features half-note chords. Dynamics include *pp* and *mf*. A first ending bracket is shown above the final measure.

330

Musical notation for measures 330-334. The music features half-note chords with slurs. Dynamics include *mf*.

335

Musical notation for measures 335-340. The music features half-note chords with slurs. Dynamics include *mf*.

341

**16**

8

Musical notation for measures 341-348. The music consists of a single half-note chord. Dynamics include *mf*. The piece ends with a double bar line and a 3/4 time signature.

Fagott

Fagott

5

349

pp mp

354

mp

### 2.09 [Scène]

357

**17**

Andante  $q = 88$

pp

367

pp

376

**18**

pp

387

pp

398

**19**

Allegro non troppo  $q = 76$

pp

410

ff

Fagott

419

Musical notation for measures 419-428. The key signature has two flats (B-flat and E-flat). The time signature is 3/8. The piece starts with a fortissimo (*ff*) dynamic and ends with a pianissimo (*pp*) dynamic. The notation includes various rhythmic patterns and articulations.

20

429

Musical notation for measures 429-434. The key signature has two flats. The time signature is 3/8. The piece starts with a fortissimo (*ff*) dynamic. The notation includes a first ending bracket and a second ending marked 'a 2'.

435

Musical notation for measures 435-443. The key signature has two flats. The time signature is 3/8. The piece starts with a fortissimo (*ff*) dynamic and ends with a pianissimo (*pp*) dynamic. A first ending bracket with a '4' above it spans measures 438-443.

21 Allegro con moto q. = 72

444

Musical notation for measures 444-452. The key signature has two flats. The time signature changes from 3/8 to 3/8 and then to 3/8. The piece starts with a piano (*p*) dynamic. The notation includes various rhythmic patterns and articulations.

453

Musical notation for measures 453-463. The key signature has two flats. The time signature is 3/8. The piece starts with a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic patterns and articulations.

464

Musical notation for measures 464-474. The key signature has two flats. The time signature is 3/8. The notation includes various rhythmic patterns and articulations.

475

rit. a tempo

Musical notation for measures 475-486. The key signature has two flats. The time signature is 3/8. The piece starts with a ritardando (*rit.*) and ends with a tempo (*a tempo*). A first ending bracket with a '3' above it spans measures 478-486.

487

Musical notation for measures 487-496. The key signature has two flats. The time signature is 3/8. The piece starts with a fortissimo (*ff*) dynamic. The notation includes various rhythmic patterns and articulations.

22 Tempo 1° q. = 76

497

Musical notation for measures 497-506. The key signature has two flats. The time signature is 3/8. The piece starts with a fortissimo (*ff*) dynamic. A first ending bracket with a '5' above it spans measures 498-506.

503 *pp* 1.

**più mosso**

512 2. 512 a 2 **23** *pp*

516

523

534 [meno] **24** *ff pp ff pp*

539 *ff pp ff pp*

544 **più mosso** *ff*

550 a 2

556



Fagott  
8

Fagott

25

563

1. 2. 567

568

572

3 rall. 13

## 2.10 Apparition de Giselle

Andante moderato  $q = 88$

590

26

16 6

*f*

## 2.11 [Scène]

615

27

Moderato  $q. = 80$

3 a 2

*ff*

625

meno mosso

632

## 2.12 Entrée des paysans

Allegro q. = 92

638 **28** **13**

*f* *a 2*

655 **8**

668 *a 2* *f*

674 **29** **10**

687 Allegro q. = 72 *p*

702

715 **3**

più mosso q. = 112

723 **30** **4**

Fagott  
727

Fagott

732 **Allegro**  $q = 132$   
8

745

750

## 2.13 Entrée d'Albrecht

756 **31** **Andante**  $q = 92$   
5

765

772 **poco animato**  $q = 100$

9

781 1. *p* *rit.*

784 **32** *ff* **Allegro** *q = 112* *a 2*

790 *a 2*

795

798 *pp* **Andante** *q = 92*

802 *rit.*

809 **33** *Animato* *q = 112* *Andante* *q = 92* *rall.*

818 **Andante moderato** *q = 92* **16**

Fagott

834

Musical notation for measure 834 in bass clef, key of B-flat major. It features a sequence of eighth notes, followed by a four-measure rest, and then a half note with a fermata. Dynamics include *ff* and *pp*.

844

Musical notation for measure 844 in bass clef, key of B-flat major. It consists of a continuous eighth-note pattern.

Larghetto q = 44

850

Musical notation for measure 850 in bass clef, key of B-flat major. It includes a double bar line, a 34-measure rest, and a four-measure rest. Dynamics include *pp* and *a2*.

862

Musical notation for measure 862 in bass clef, key of B major. It features a two-measure rest and notes with accents.

869

Musical notation for measure 869 in bass clef, key of B major. It includes a three-measure rest, a four-measure rest, and a six-measure rest.

877

Allegro q. = 124

meno mosso q. = 80

accel.

Musical notation for measure 877 in bass clef, key of B major. It features a 16-measure rest, followed by a sequence of notes with slurs. Dynamics include *p*.

899

Musical notation for measure 899 in bass clef, key of B major. It includes notes with accents and a *ff* dynamic.

906

35

Musical notation for measure 906 in bass clef, key of B major. It consists of a four-measure rest.

Fagott  
910

Fagott

13

*pp* *ff*

917 **meno mosso**

*pp*

925

**animato poco a poco**

**Allegro q. = 120**

933

**36**

*ff*

940

**Andante con moto q = 92**  
8

*ff*

950 Solo 1.

*pp*

## 2.14 Scène des Wilis

955 **37** **Allegro feroce h = 132**

**13**

968

a 2

pp

Musical notation for measures 968-971. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth notes with slurs and accents. A dynamic marking of *pp* is present below the staff.

972

Musical notation for measures 972-975. The staff is in bass clef with a key signature of two sharps. The music consists of eighth notes with slurs and accents.

976 **38**

*ff*

Musical notation for measures 976-982. The staff is in bass clef with a key signature of two sharps. The music consists of dotted half notes and whole notes. A dynamic marking of *ff* is present below the staff.

983

Musical notation for measures 983-987. The staff is in bass clef with a key signature of two sharps. The music consists of eighth notes with slurs and accents.

988

Musical notation for measures 988-993. The staff is in bass clef with a key signature of two sharps. The music consists of eighth notes with slurs and accents.

994 **39**

Musical notation for measures 994-999. The staff is in bass clef with a key signature of two sharps. The music consists of dotted half notes and whole notes.

1001

Musical notation for measures 1001-1006. The staff is in bass clef with a key signature of two sharps. The music consists of eighth notes with slurs and accents.

1007

*pp*

Musical notation for measures 1007-1012. The staff is in bass clef with a key signature of two sharps. The music consists of eighth notes with slurs and accents. A dynamic marking of *pp* is present below the staff.

1013

Musical notation for measures 1013-1018. The staff is in bass clef with a key signature of two sharps. The music consists of eighth notes with slurs and accents.

1017



1021



1024

40



1031



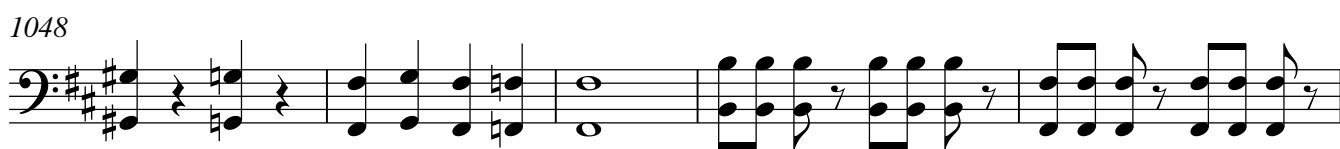
1036



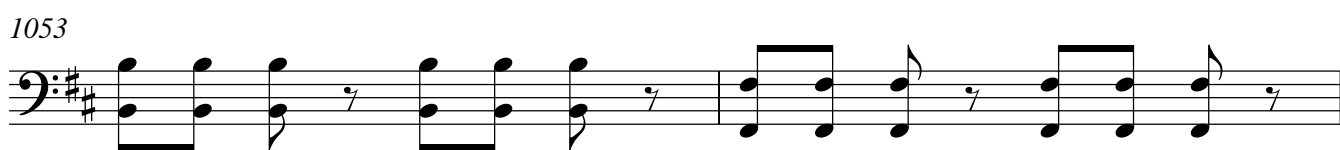
1042



1048



1053



1055





Fagott

1059

1064

1069

41

1075

Presto h = 140

a 2

1080

1086

1091

1095

42

1102

Musical staff 1108: Bass clef, key signature of two sharps (F# and C#), common time signature. The staff contains several measures of music, including quarter notes, eighth notes, and a half note with a fermata.

1114 **43** L'istesso tempo h = 132  
9  
*pp*

Musical staff 1114: Bass clef, key signature of two sharps, common time signature. It begins with a whole rest for 9 measures, followed by a series of eighth notes with slurs, and ends with a half note.

1129

Musical staff 1129: Bass clef, key signature of two sharps, common time signature. It features a series of eighth notes with slurs, including a measure with a flat accidental.

1138 *più mosso*  
*ff*

Musical staff 1138: Bass clef, key signature of two sharps, common time signature. It starts with a 5/8 time signature change and contains a series of eighth notes with slurs, marked *ff*.

1142

Musical staff 1142: Bass clef, key signature of two sharps, common time signature. It continues with eighth notes and slurs.

1146 **44**  
20 c.p.  
*pp*

Musical staff 1146: Bass clef, key signature of two sharps, common time signature. It begins with a whole rest for 20 measures, followed by a series of eighth notes with slurs, marked *pp*.

1169  
*ff*

Musical staff 1169: Bass clef, key signature of two sharps, common time signature. It features eighth notes with slurs, followed by a half note with a fermata, marked *ff*.

1172  
25

Musical staff 1172: Bass clef, key signature of two sharps, common time signature. It starts with a half note, followed by a whole rest for 25 measures, and ends with a double bar line.

## 2.14a Fugue

1199 **45** Allegro h = 120  
8

Musical staff 1199: Bass clef, key signature of two sharps, common time signature. It begins with a whole rest for 8 measures.

Fagott

1207

Musical staff for measures 1207-1211. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *ff*. The music consists of a continuous eighth-note pattern.

1212

Musical staff for measures 1212-1216. The staff is in bass clef with a key signature of one sharp (F#). It features two trills marked *trm* above the first and fourth measures. The music continues with eighth-note patterns.

1217

Musical staff for measures 1217-1221. The staff is in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It features eighth-note patterns and rests.

1222

Musical staff for measures 1222-1226. The staff is in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It includes a double bar line with a '2' above it, indicating a second ending. Trills marked *trm* appear in the final two measures.

1229

Musical staff for measures 1229-1232. The staff is in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It features eighth-note patterns with slurs and accents.

1233

Musical staff for measures 1233-1236. The staff is in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. A box containing the number '46' is placed above the first measure. The music consists of eighth-note patterns.

1237

Musical staff for measures 1237-1240. The staff is in bass clef with a key signature of one sharp (F#). It features eighth-note patterns with slurs and accents.

1241

Musical staff for measures 1241-1245. The staff is in bass clef with a key signature of one sharp (F#). It features eighth-note patterns, slurs, and rests.

1246

Musical staff for measures 1246-1250. The staff is in bass clef with a key signature of one sharp (F#). It begins with a double bar line and a '3' above it, indicating a third ending. The music concludes with a double bar line and a common time signature 'C'.

# 2.15 Pas de deux

Andante q = 92

rall. . . . . a tempo

1252 **47**

Musical notation for measures 1252-1276. Measure 1252 is a whole rest. Measure 1253 is a whole rest. Measure 1254 is a whole rest. Measure 1255 is a whole rest. Measure 1256 is a whole rest. Measure 1257 is a whole rest. Measure 1258 is a whole rest. Measure 1259 is a whole rest. Measure 1260 is a whole rest. Measure 1261 is a whole rest. Measure 1262 is a whole rest. Measure 1263 is a whole rest. Measure 1264 is a whole rest. Measure 1265 is a whole rest. Measure 1266 is a whole rest. Measure 1267 is a whole rest. Measure 1268 is a whole rest. Measure 1269 is a whole rest. Measure 1270 is a whole rest. Measure 1271 is a whole rest. Measure 1272 is a whole rest. Measure 1273 is a whole rest. Measure 1274 is a whole rest. Measure 1275 is a whole rest. Measure 1276 is a whole rest. The piece is in 2/4 time. There are two dynamic markings: *pp* at the end of measure 1276 and *pp* at the end of measure 1289.

1280

Musical notation for measures 1280-1288. Measure 1280 is a whole rest. Measure 1281 is a whole rest. Measure 1282 is a whole rest. Measure 1283 is a whole rest. Measure 1284 is a whole rest. Measure 1285 is a whole rest. Measure 1286 is a whole rest. Measure 1287 is a whole rest. Measure 1288 is a whole rest. The piece is in 2/4 time.

1289

Musical notation for measures 1289-1294. Measure 1289 is a whole rest. Measure 1290 is a whole rest. Measure 1291 is a whole rest. Measure 1292 is a whole rest. Measure 1293 is a whole rest. Measure 1294 is a whole rest. The piece is in 2/4 time.

1295

**48** Andantino q = 84

Musical notation for measures 1295-1307. Measure 1295 is a whole rest. Measure 1296 is a whole rest. Measure 1297 is a whole rest. Measure 1298 is a whole rest. Measure 1299 is a whole rest. Measure 1300 is a whole rest. Measure 1301 is a whole rest. Measure 1302 is a whole rest. Measure 1303 is a whole rest. Measure 1304 is a whole rest. Measure 1305 is a whole rest. Measure 1306 is a whole rest. Measure 1307 is a whole rest. The piece is in 2/4 time.

1308

meno mosso

rall. . . . .

Musical notation for measures 1308-1318. Measure 1308 is a whole rest. Measure 1309 is a whole rest. Measure 1310 is a whole rest. Measure 1311 is a whole rest. Measure 1312 is a whole rest. Measure 1313 is a whole rest. Measure 1314 is a whole rest. Measure 1315 is a whole rest. Measure 1316 is a whole rest. Measure 1317 is a whole rest. Measure 1318 is a whole rest. The piece is in 2/4 time.

1319

**49** a tempo q = 84

Musical notation for measures 1319-1326. Measure 1319 is a whole rest. Measure 1320 is a whole rest. Measure 1321 is a whole rest. Measure 1322 is a whole rest. Measure 1323 is a whole rest. Measure 1324 is a whole rest. Measure 1325 is a whole rest. Measure 1326 is a whole rest. The piece is in 2/4 time.

1327

**Animato**

*p*

1339

**50**

*ff*

1348

## [Variation d'Albrecht]

1356

**51**Andante  $q. = 76$ 

*ff*

1362

1368

**4**

a 2

*ff*

# Variation de Giselle

1376 **Andante moderato** q = 84

Musical notation for measures 1376-1382. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music consists of chords and some melodic lines. Dynamics include *pp* (pianissimo) and *pp* (pianissimo). There are first and second endings marked "1." and "a 2".

1383 **rit.** - - - - - **Moderato** q = 120

Musical notation for measures 1383-1388. The key signature changes to one flat (B-flat), and the time signature changes to 3/4. The music features chords and melodic lines. Dynamics include *f?* (forzando) and *mf* (mezzo-forte). A *rit.* (ritardando) marking is present at the beginning of the system.

1389

Musical notation for measures 1389-1395. The key signature is one flat (B-flat), and the time signature is 3/4. The music consists of chords and melodic lines. Dynamics include *f* (forzando) and *mf* (mezzo-forte).

1396

Musical notation for measures 1396-1401. The key signature is one flat (B-flat), and the time signature is 3/4. The music consists of chords and melodic lines. Dynamics include *f* (forzando).

1402

Musical notation for measures 1402-1408. The key signature is one flat (B-flat), and the time signature is 3/4. The music consists of chords and melodic lines. Dynamics include *p* (piano) and *p* (piano). The tempo marking **meno mosso** and *rit.* (ritardando) are present.

1409 **a tempo** q = 120

Musical notation for measures 1409-1415. The key signature is one flat (B-flat), and the time signature is 3/4. The music consists of chords and melodic lines. Dynamics include *p* (piano), *p* (piano), and *f* (forzando).

1416 **rit.** - - - - - **a tempo** q = 120

Musical notation for measures 1416-1422. The key signature is one flat (B-flat), and the time signature is 3/4. The music consists of chords and melodic lines. Dynamics include *p* (piano) and *mf* (mezzo-forte). A *rit.* (ritardando) marking is present at the beginning of the system.

1423

Musical notation for measures 1423-1429. The key signature is one flat (B-flat), and the time signature is 3/4. The music consists of chords and melodic lines. Dynamics include *f* (forzando) and *mf* (mezzo-forte).

1430

Musical notation for measures 1430-1436. The key signature is one flat (B-flat), and the time signature is 6/8. The music consists of chords and melodic lines. Dynamics include *f* (forzando) and *ff* (fortissimo). There are accents (>) over some notes.

# Ensemble de Wilis (Coda)

Allegro moderato q. = 112

1436 52 25 53

*pp*

1469

1480 più mosso 7

*ff*

1492 2

1499 54 a 2 meno mosso

*ff*

1505

1511 a 2

# 2.16 Final

Allegro con moto h = 124

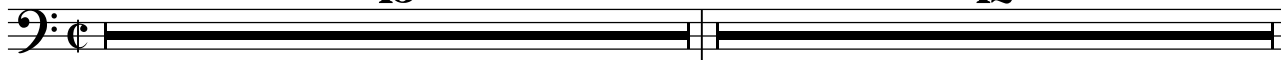
più mosso

1517 **55**

**56**

15

12



1544 **57**



1549



1553

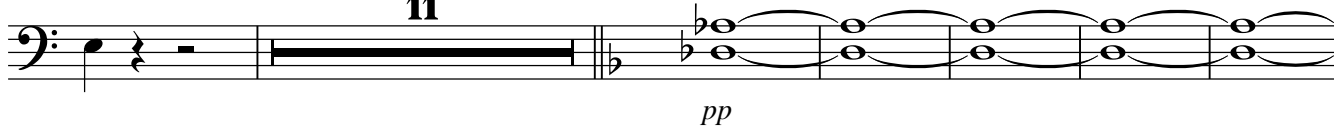


**58**

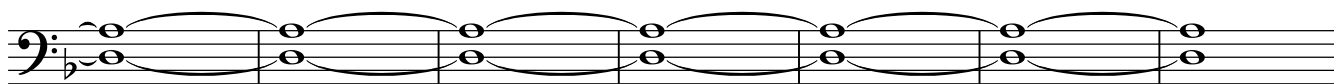
1559 meno mosso

Andante q = 88

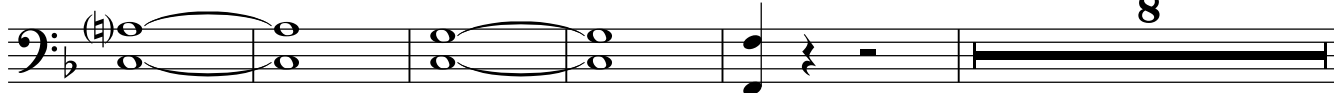
11



1576



1583







1., 2. Horn in F

# Acte II

## 2.01 [Introduction]

1 *Andante sostenuto* q = 92

*f*

7

*f*

13 a 2

*f*

19

*f*

## 2.02 [La halte des chasseurs]

25 **1** *Allegro* q. = 120

*pp*

32

**2**

40

**3**

47 **2** *Allegro* q = 116

**3**

1., 2. Horn in F  
2

1., 2. Horn in F

50 *pp*

61 **3** *ff*

70 *a 2*

78 **4** *pp* **Allegro q = 120**

86 **5** **8** **11** **2/4**

### 2.03 Apparition de Myrtha

107 **6** **Andantino q = 92**

**TACET**

### 2.04 [Scène de Myrtha]

164 **9** **Andante marcato q = 108**

*pp* *a 2*

177 **10** **Allegro q = 132** **4** **11** **3/4**

### 2.05 [Scène]

195 **11** Andante q = 84

TACET

3/4

### 2.06 [Scène]

229 **13** Andante non troppo q = 92

TACET

3/4

### 2.07 [Scène]

273 Andante q. = 68

*pp* **3** *pp* a 2

283

*ff* *p* *ff*

289

**3** *pp*

295

**3**

302

312

317

*ff*

4/4

### 2.08 [Scène]

321 **15** Andante q = 88

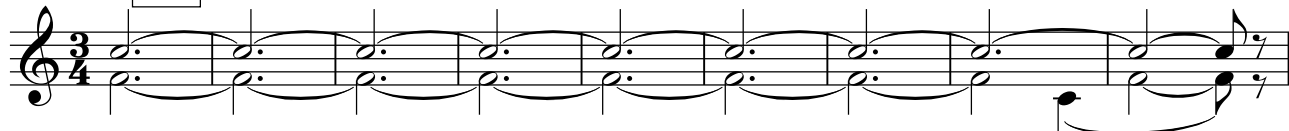
TACET



Andante q = 88

### 2.09 [Scène]

357 **17**



*pp*

**18**

366

**13**



*pp*

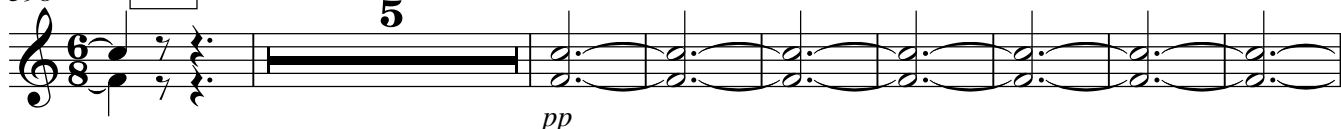
387



Allegro non troppo q. = 76

398 **19**

**5**



*pp*

411

**2**

**2**



*ff*

*ff*

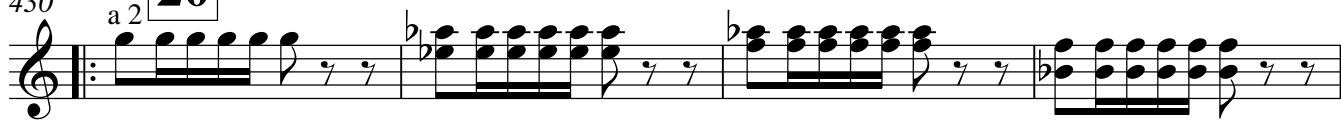
421



*pp*

430 **20**

a 2



*ff*

434

a 2

**7**



445 **21** Allegro con moto q. = 72  
a 2  
*p*

455  
*mf*

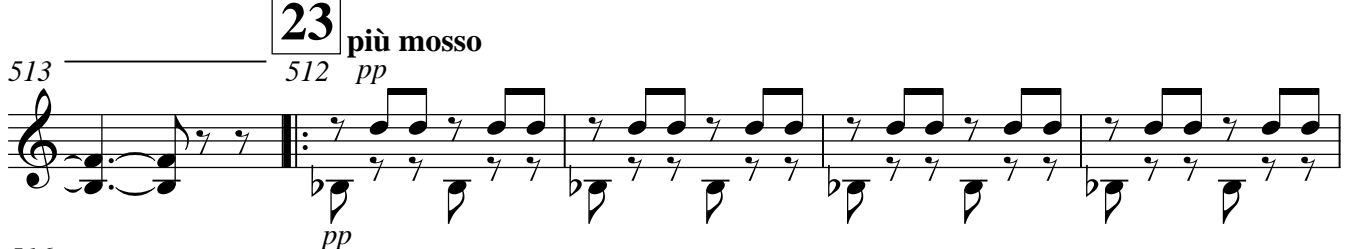
466  
rit. . . . .  
a tempo

479  
**3**

489  
*ff*  
a 2

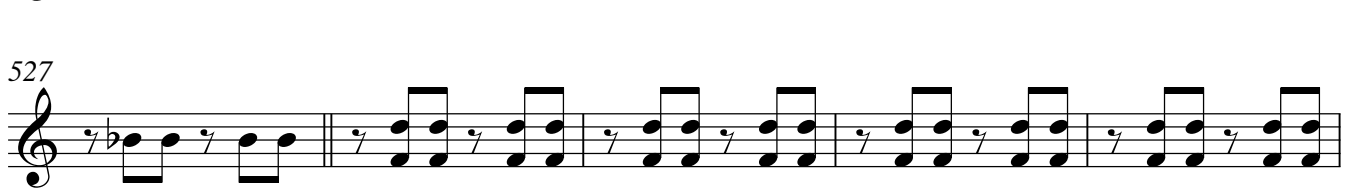
497 **22** Tempo 1° q. = 76  
**5**

503 1. | 2.  
  
*pp*

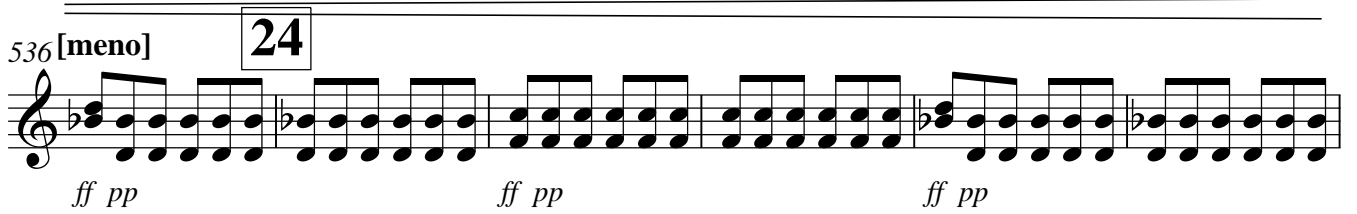
**23** *più mosso*  
513 512 *pp*  
  
*pp*

516  

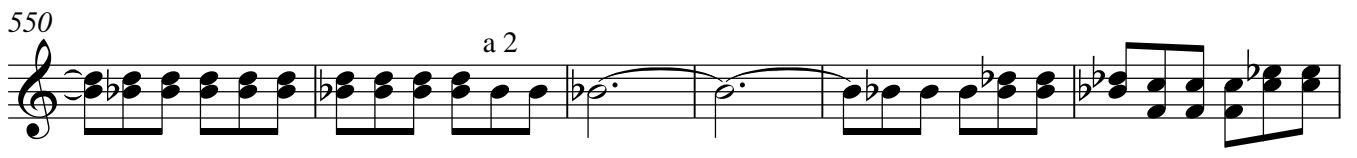

521 a 2  


527  


532 a 2  


536 **[meno]** **24**  
  
*ff pp* *ff pp* *ff pp*

542 *più mosso*  
  
*ff pp* *ff*

550 a 2  


556  


562 25 1. 2.

567 - 3

576 *rall.* 6 *pp*

585

## 2.10 Apparition de Giselle

Andante moderato q = 88

590 26 TACET 6 8

## 2.11 [Scène]

615 27 Moderato q. = 80

3



618

624 *ff* *meno mosso*  
a 2

630

634

Detailed description: This block contains five staves of musical notation for the first horn part. The first staff (618) features a series of chords with a treble clef and a key signature of one sharp (F#). The second staff (624) begins with a dynamic marking of *ff* and a tempo marking of *meno mosso*, and includes the instruction 'a 2' (second ending). The third staff (630) continues the chordal texture. The fourth staff (634) concludes the section with a double bar line and a final chord.

*Allegro q. = 92* 2.12 Entrée des paysans

638 **28** **6**

648 **3** *a 2* *f*

659 **8** *a 2* *f*

672 **29** **10**  
*Allegro q. = 72* *più mosso q. = 112*

687 **30** **36** **8**

732 *Allegro q. = 132* **23**

Detailed description: This block contains seven staves of musical notation for the second horn part. It begins at measure 638 with a boxed measure number '28' and a '6' indicating a six-measure rest. The music features a treble clef and a key signature of one sharp. Measure 648 has a boxed '3' and a '3' above the staff, with a dynamic marking of *f*. Measure 659 has a boxed '8' and an 'a 2' instruction. Measure 672 has boxed '29' and '10', with a tempo change from *Allegro q. = 72* to *più mosso q. = 112*. Measure 687 has boxed '30', '36', and '8'. The section ends at measure 732 with a boxed '23' and a tempo marking of *Allegro q. = 132*. The notation includes various rests, dynamics, and articulation marks.

### 2.13 Entrée d'Albrecht

756 **31** Andante q = 92

7

2

pp

Detailed description: This musical staff covers measures 756 to 768. It begins with a treble clef and a common time signature (C). A box containing the number '31' is placed above the first measure. The tempo is marked 'Andante q = 92'. The staff contains a whole rest for the first seven measures, followed by a half note G3, a half note F3, and a whole note G3. A dynamic marking of 'pp' is placed below the first two notes. A fermata is placed over the final G3. A second staff continues with a whole rest for two measures, followed by a half note G3, a half note F3, and a whole note G3.

769

poco animato q = 100

11

rit. . . . .

Allegro q = 112

pp

Detailed description: This musical staff covers measures 769 to 783. It begins with a treble clef. The tempo is marked 'poco animato q = 100'. A box containing the number '11' is placed above the first measure. The staff contains a whole rest for the first eleven measures, followed by a half note G3, a half note F3, and a whole note G3. A dynamic marking of 'pp' is placed below the first two notes. The tempo then changes to 'Allegro q = 112'. The staff continues with a half note G3, a half note F3, and a whole note G3. A fermata is placed over the final G3. A second staff continues with a half note G3, a half note F3, and a whole note G3.

784 a 2 **32**

ff

2

Detailed description: This musical staff covers measures 784 to 790. It begins with a treble clef. A box containing the number '32' is placed above the first measure. The tempo is marked 'Allegro q = 112'. The staff contains a half note G3, a half note F3, and a whole note G3. A dynamic marking of 'ff' is placed below the first note. A fermata is placed over the final G3. A second staff continues with a half note G3, a half note F3, and a whole note G3.

791

2

a 2

Detailed description: This musical staff covers measures 791 to 796. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a half note G3, a half note F3, and a whole note G3. A fermata is placed over the final G3. A second staff continues with a half note G3, a half note F3, and a whole note G3.

797 a 2

Andante q = 92

pp

rit. . . . .

Detailed description: This musical staff covers measures 797 to 801. It begins with a treble clef. The tempo is marked 'Andante q = 92'. The staff contains a half note G3, a half note F3, and a whole note G3. A dynamic marking of 'pp' is placed below the first two notes. A fermata is placed over the final G3. A second staff continues with a half note G3, a half note F3, and a whole note G3.

802

Detailed description: This musical staff covers measures 802 to 808. It begins with a treble clef. The staff contains a half note G3, a half note F3, and a whole note G3. A fermata is placed over the final G3. A second staff continues with a half note G3, a half note F3, and a whole note G3.

Animato q = 112

Andante q = 92

rall. . . . .

809 **33**

3

3

3/4

Detailed description: This musical staff covers measures 809 to 817. It begins with a treble clef. A box containing the number '33' is placed above the first measure. The tempo is marked 'Animato q = 112'. The staff contains a whole rest for the first three measures, followed by a half note G3, a half note F3, and a whole note G3. A dynamic marking of 'pp' is placed below the first two notes. A fermata is placed over the final G3. A second staff continues with a whole rest for three measures, followed by a half note G3, a half note F3, and a whole note G3. A dynamic marking of 'pp' is placed below the first two notes. A fermata is placed over the final G3. The staff ends with a double bar line and a 3/4 time signature.

818 Andante moderato q = 92

16

3/4

Detailed description: This musical staff covers measures 818 to 834. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Andante moderato q = 92'. The staff contains a whole rest for the first sixteen measures, followed by a half note G3, a half note F3, and a whole note G3. A fermata is placed over the final G3.

834 a 2  
*ff* *pp* *pp*

843 a 2 a 2  
 //

849 **34** **Larghetto** *q* = 44  
*pp*

858 **7**

874 **Allegro** *q* = 124  
**8**  
*pp*

891 **meno mosso** *q* = 80  
*accel.* *p*

897 *ff*

906 **35** a 2 **3**  
*pp* *ff*

917 **meno mosso** **7**

925 a 2  
pp

933 animato poco a poco

**36** Allegro q. = 120

939

Andante con moto q = 92

**12**

ff

# 2.14 Scène des Wilis

955 **37** Allegro feroce h = 132

13

*pp*

975 **38**

*ff*

a 2

981

987

993 **39**

999

1004

1009

*pp*

a 2

1015

1022 40 a 2

ff

1027

1033

1039 a 2

1045

1051

1055 a 2

1062 a 2

1066 41

1073

1077 **Presto** h = 140 7

1085

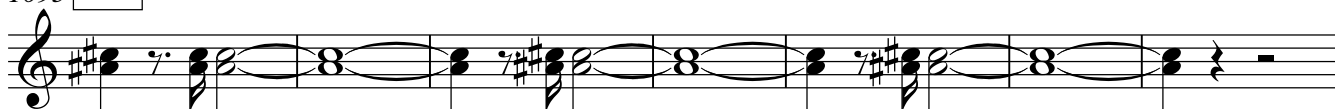


1090



1095

42

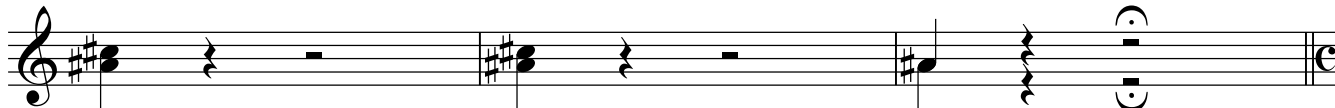


1102

5



1111



L'istesso tempo h = 132

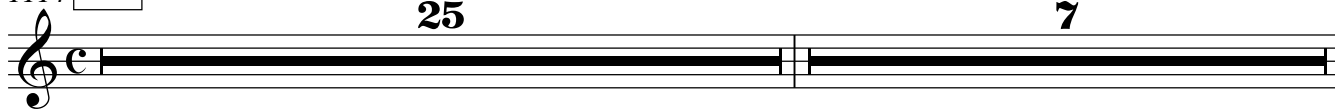
più mosso muta in Es

1114

43

25

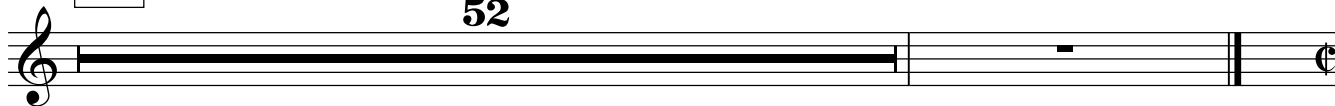
7



1146

44

52



Allegro h = 120

## 2.14a Fugue

1199

45

TACET









1385 Moderato q = 120

Musical staff 1385-1391: Treble clef, 3/4 time signature. Measure 1385: whole rest. Measure 1386: quarter rest, quarter note G4, quarter note G4. Measure 1387: quarter rest, quarter note G4, quarter note G4. Measure 1388: quarter rest, quarter note F4, quarter note G4. Measure 1389: quarter rest, quarter note G4, quarter note G4. Measure 1390: quarter rest, quarter note G4, quarter note G4. Measure 1391: quarter rest, quarter note G4, quarter note G4. Dynamics: *mf*.

1392

Musical staff 1392-1398: Treble clef, 3/4 time signature. Measure 1392: quarter note G4, quarter note G4, quarter note G4. Measure 1393: quarter rest, quarter note G4, quarter note G4. Measure 1394: quarter rest, quarter note G4, quarter note G4. Measure 1395: quarter rest, quarter note G4, quarter note G4. Measure 1396: quarter rest, quarter note G4, quarter note G4. Measure 1397: quarter rest, quarter note G4, quarter note G4. Measure 1398: quarter rest, quarter note G4, quarter note G4. Dynamics: *f*, *mf*.

1399

Musical staff 1399-1404: Treble clef, 3/4 time signature. Measure 1399: quarter rest, quarter note G4, quarter note G4. Measure 1400: quarter rest, quarter note G4, quarter note G4. Measure 1401: quarter rest, quarter note G4, quarter note G4. Measure 1402: quarter rest, quarter note G4, quarter note G4. Measure 1403: quarter rest, quarter note G4, quarter note G4. Measure 1404: quarter rest, quarter note G4, quarter note G4. Dynamics: *f*, *mf*, *mf*.

1405

Musical staff 1405-1411: Treble clef, 3/4 time signature. Measure 1405: whole rest. Measure 1406: half note G4, half note G4. Measure 1407: half note G4, half note G4. Measure 1408: half note G4, half note G4. Measure 1409: quarter rest, quarter note G4, quarter note G4. Measure 1410: quarter rest, quarter note G4, quarter note G4. Measure 1411: quarter rest, quarter note G4, quarter note G4. Dynamics: *p*, *mf*. Tempo markings: 1. *meno mosso*, *rit.*, *a tempo* q = 120.

1412

Musical staff 1412-1418: Treble clef, 3/4 time signature. Measure 1412: quarter rest, quarter note G4, quarter note G4. Measure 1413: quarter rest, quarter note G4, quarter note G4. Measure 1414: quarter rest, quarter note G4, quarter note G4. Measure 1415: quarter rest, quarter note G4, quarter note G4. Measure 1416: quarter rest, quarter note G4, quarter note G4. Measure 1417: quarter rest, quarter note G4, quarter note G4. Measure 1418: quarter rest, quarter note G4, quarter note G4. Dynamics: *mf*, *f*, *p*. Tempo marking: *rit.*

1419 a tempo q = 120

Musical staff 1419-1425: Treble clef, 3/4 time signature. Measure 1419: quarter rest, quarter note G4, quarter note G4. Measure 1420: quarter rest, quarter note G4, quarter note G4. Measure 1421: quarter rest, quarter note G4, quarter note G4. Measure 1422: quarter rest, quarter note G4, quarter note G4. Measure 1423: quarter rest, quarter note G4, quarter note G4. Measure 1424: quarter rest, quarter note G4, quarter note G4. Measure 1425: quarter rest, quarter note G4, quarter note G4. Dynamics: *mf*.

1426

Musical staff 1426-1431: Treble clef, 3/4 time signature. Measure 1426: quarter note G4, quarter note G4, quarter note G4. Measure 1427: quarter rest, quarter note G4, quarter note G4. Measure 1428: quarter rest, quarter note G4, quarter note G4. Measure 1429: quarter rest, quarter note G4, quarter note G4. Measure 1430: quarter rest, quarter note G4, quarter note G4. Measure 1431: quarter rest, quarter note G4, quarter note G4. Dynamics: *f*, *mf*, *f*.

1432

Musical staff 1432-1435: Treble clef, 3/4 time signature. Measure 1432: quarter rest, quarter note G4, quarter note G4. Measure 1433: quarter rest, quarter note G4, quarter note G4. Measure 1434: quarter rest, quarter note G4, quarter note G4. Measure 1435: quarter rest, quarter note G4, quarter note G4. Dynamics: *ff*.

Allegro moderato

q. = 112

# Ensemble de Wilis (Coda)

1436

52

25

Musical staff 1436-1437: Treble clef, 6/8 time signature. Measure 1436: whole rest. Measure 1437: whole rest.



# 2.16 Final

**Allegro con moto** h = 124

**più mosso**

1517 **55** **15** **56** **12**

1544 **57** **15** **meno mosso** **11**

**Andante** q = 88

1570 **58** **24** 2. *pp*

1600 **59** **15** *pp*

1620 **2**

1628 **[Molto] Allegro** q = 160 *pp* *ff*

1636

1644

3., 4. Horn in F

# Acte II

## 2.01 [Introduction]

1 Andante sostenuto  $q = 92$

TACET



## 2.02 [La halte des chasseurs]

25 **1** Allegro  $q = 120$


TACET



## 2.03 Apparition de Myrtha

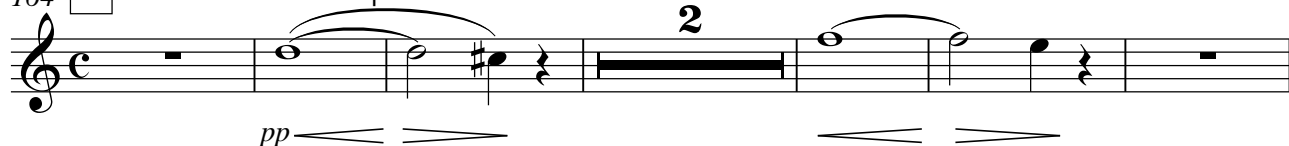
107 **6** Andantino  $q = 92$

TACET



## 2.04 [Scène de Myrtha]

164 **9** Andante marcato  $q = 108$

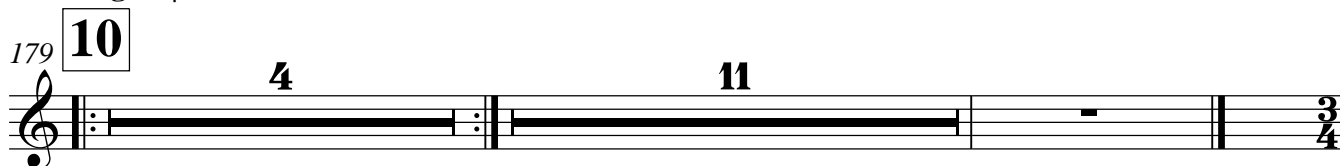


172



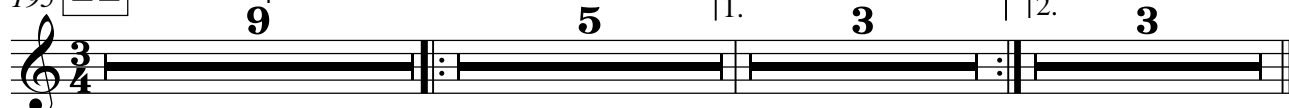
*pp*  
Allegro  $q = 132$

179 **10**



## 2.05 [Scène]

195 **11** Andante  $q = 84$



3., 4. Horn in F  
2

3., 4. Horn in F

212

pp

Musical staff 212-219: Treble clef, 3/4 time signature. Measures 212-219 contain a melodic line of eighth notes with slurs, starting on a middle C and moving up stepwise to G4. Measure 219 ends with a quarter rest.

220

12

5

1.

3

2.

3

228

Musical staff 220-228: Treble clef, 3/4 time signature. Measures 220-228 are mostly whole rests. Measure 220 has a box containing the number 12. Above measures 220-221 is a bracket labeled 5. Above measures 222-223 is a bracket labeled 1. Above measures 224-225 is a bracket labeled 3. Above measures 226-227 is a bracket labeled 2. Above measure 228 is a bracket labeled 3. The staff ends with a double bar line and a 3/4 time signature.

Andante non troppo  $q = 92$  2.06 [Scène]

229

a 2

13

pp

Musical staff 229-238: Treble clef, 3/4 time signature. Measures 229-238 contain a melodic line of eighth notes with slurs, starting on a middle C and moving up stepwise to G4. Measure 238 has a quarter rest. The staff starts with a dynamic marking of pp.

239

5

a 2?

//

Musical staff 239-250: Treble clef, 3/4 time signature. Measures 239-250 contain a melodic line of eighth notes with slurs, starting on a middle C and moving up stepwise to G4. Measure 250 has a quarter rest. The staff starts with a dynamic marking of a 2? and ends with a double bar line and a double slash //.

251

Musical staff 251-258: Treble clef, 3/4 time signature. Measures 251-258 contain a melodic line of eighth notes with slurs, starting on a middle C and moving up stepwise to G4. Measure 258 has a quarter rest.

259

7

14

mf

Musical staff 259-268: Treble clef, 3/4 time signature. Measures 259-268 contain a melodic line of eighth notes with slurs, starting on a middle C and moving up stepwise to G4. Measure 268 has a quarter rest. The staff starts with a dynamic marking of mf.

269

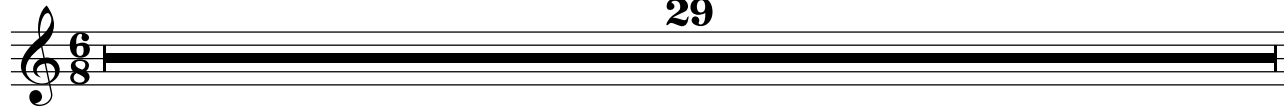
attacca

Musical staff 269-278: Treble clef, 3/4 time signature. Measures 269-278 contain a melodic line of eighth notes with slurs, starting on a middle C and moving up stepwise to G4. Measure 278 has a quarter rest. The staff ends with a double bar line and a 3/4 time signature. The word 'attacca' is written below the staff.

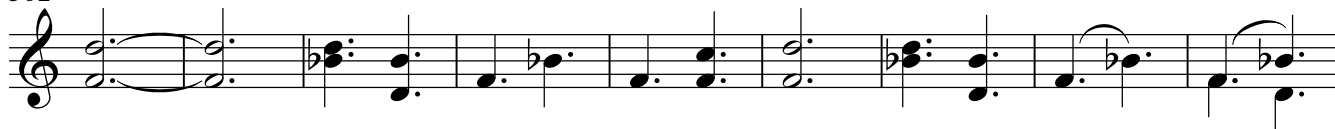
### 2.07 [Scène]

273 *Andante* q. = 68

29



302



311



316 a 2



### 2.08 [Scène]

321 **15** *Andante* q = 88

TACET



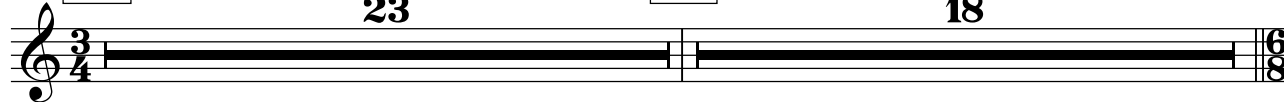
### 2.09 [Scène]

357 **17** *Andante* q = 88

**18**

23

18

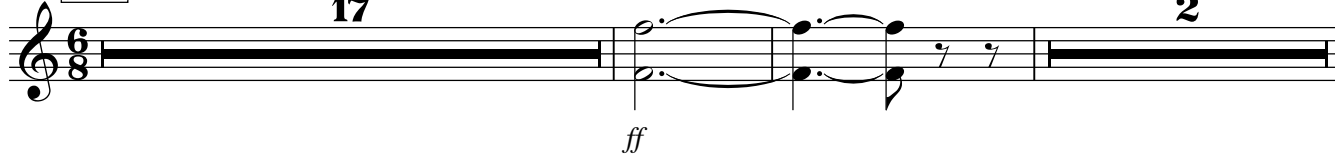


*Allegro non troppo* q. = 76

398 **19**

17

2



419

8



430 **20**

*ff*

435

446 **21** Allegro con moto q. = 72

*p*

456

*mf*

467

478

rit. . . . . a tempo

488

*ff*

Tempo 1° q. =76

497 **22**

512 **23** più mosso





## 2.10 Apparition de Giselle

Andante moderato q = 88

590 **26**

TACET

## 2.11 [Scène]

615 **27** Moderato q. = 80

**3** a 2

*ff*

621

625 **meno mosso**

631

635

## 2.12 Entrée des paysans

638 **28** Allegro q. = 92

TACET

### 2.13 Entrée d'Albrecht

756 **31** Andante q = 92

5 2 a 2

pp

768 poco animato q = 100

9 pp

rit. . . . Allegro q = 112

783 a 2 **32**

ff

789

2 2

796

799 Andante q = 92

3

802 rit. . . . Animato q = 112

6 3

809 **33**

814 Andante q = 92 rall. . . . Andante moderato q = 92

3 17 15

**34** Larghetto q = 44

// 4 11

3., 4. Horn in F

869 **3** **4**

**Allegro q. = 124** **meno mosso q. = 80** **accel.**

877 **16** **4**

899

*ff*

906 **35** **7**

*ff*

917 **meno mosso** **15**

933 **animato poco a poco** **36** **Allegro q. = 120**

*pp* *a 2*

941 **Andante con moto q = 92** **7** **Solo 1.**

*ff* *pp*

951





1083

Musical staff for measures 1083-1088. The staff contains a sequence of chords and notes in G major. Measures 1083-1085 feature a rhythmic pattern of eighth notes. Measures 1086-1088 feature a sequence of chords.

1089

Musical staff for measures 1089-1101. The staff contains a sequence of chords and notes in G major. Measures 1089-1101 feature a rhythmic pattern of eighth notes.

1095 **42**

Musical staff for measures 1095-1102. The staff contains a sequence of notes and rests in G major. Measures 1095-1102 feature a rhythmic pattern of eighth notes. The instruction "a 2" is written above the staff.

1102

Musical staff for measures 1102-1107. The staff contains a sequence of notes and rests in G major. Measures 1102-1107 feature a rhythmic pattern of eighth notes.

1108

Musical staff for measures 1108-1113. The staff contains a sequence of notes and rests in G major. Measures 1108-1113 feature a rhythmic pattern of eighth notes. The instruction "muta in F" is written below the staff.

L'istesso tempo h = 132

Musical staff for measures 1114-1116. The staff contains a sequence of notes and rests in G major. Measures 1114-1116 feature a rhythmic pattern of eighth notes. The instruction "più mosso" is written above the staff. The number "32" is written below the staff.

Allegro h = 120

## 2.14a Fugue

1199 **45**

Musical staff for measures 1199-1200. The staff contains a sequence of notes and rests in G major. Measures 1199-1200 feature a rhythmic pattern of eighth notes. The instruction "TACET" is written above the staff.

# 2.15 Pas de deux

**47**

1252 **Andante**  $q = 92$   
**4**

rall. . . . .

**a tempo**

**16**

1273 **a 2**

**18**

**Andantino**  $q = 84$

**48**

1295

**9**

1308

**meno mosso**

**5**

rall. . . . .

**2**

1319

**49**

**a tempo**  $q = 84$

**Animato**

**7**

**16**

1344

**50**

1351



### [Variation d'Albrecht]

1358 **51** Andante q. = 76

Musical staff 1358-1362: Treble clef, 6/8 time signature. Starts with a fortissimo (*ff*) dynamic. The music consists of dense chordal textures with some melodic lines.

Musical staff 1363-1368: Treble clef. Ends with a piano (*pp*) dynamic and a first ending bracket labeled 'a 2'.

Musical staff 1369-1375: Treble clef. Starts with a fortissimo (*ff*) dynamic. Ends with a double bar line and a common time signature (C).

### Variation de Giselle

Andante moderato q = 84

Musical staff 1376-1388: Treble clef, common time signature (C). Starts with a measure rest of 8 measures. Includes a ritardando (*rit.*) and a Moderato tempo change to q = 120. Dynamic is mezzo-forte (*mf*).

Musical staff 1389-1395: Treble clef. Dynamic changes from *f* to *mf*.

Musical staff 1396-1401: Treble clef. Continuation of the rhythmic pattern.

Musical staff 1402-1404: Treble clef. First ending bracket labeled '1.' with dynamics *p* and *mf*.

Musical staff 1405-1408: Treble clef. Includes a second ending bracket labeled '2' and a ritardando (*rit.*) leading to a tempo change to a tempo q = 120.

1410 1. *p* *mf* *p* *f*

1417 *mf* *rit.* . . . . . *a tempo* *q* = 120 *mf*

1425 *f* *mf*

1431 *f* *ff*

**Allegro moderato** *q.* = 112

### 52 Ensemble de Wilis (Coda)

1436 *a 2* *p*

1447

### 53

1458 *pp*

1469

1479 *più mosso* *ff* **7**



1., 2. Trompète

# Acte II

## 2.01 [Introduction]

1 in B *Andante sostenuto*  $q = 92$

in C

in D

*f*

in Es

7 in D

*f*

13

11

18

## 2.02 [La halte des chasseurs]

25 **1** *Allegro*  $q = 120$

TACET

24

## 2.03 Apparition de Myrtha

107 **6** *Andantino*  $q = 92$

TACET

112

## 2.04 [Scène de Myrtha]

164 **9** *Andante marcato*  $q = 108$

TACET

172

1., 2. Trompète  
2

1., 2. Trompète

## 2.05 [Scène]

195 **11** Andante  $q = 84$

TACET

A musical staff for the first trumpet part, starting at measure 195. The staff is empty, indicating a TACET. The key signature has one flat (B-flat) and the time signature is 3/4. The staff ends with a double bar line and a repeat sign.

## 2.06 [Scène]

229 **13** Andante non troppo  $q = 92$

TACET

A musical staff for the first trumpet part, starting at measure 229. The staff is empty, indicating a TACET. The key signature has one flat (B-flat) and the time signature is 3/4. The staff ends with a double bar line and a repeat sign.

## 2.07 [Scène]

273 Andante  $q = 68$

TACET

A musical staff for the first trumpet part, starting at measure 273. The staff is empty, indicating a TACET. The key signature has one flat (B-flat) and the time signature is 6/8. The staff ends with a double bar line and a repeat sign.

## 2.08 [Scène]

321 **15** Andante  $q = 88$

TACET

A musical staff for the first trumpet part, starting at measure 321. The staff is empty, indicating a TACET. The key signature has one flat (B-flat) and the time signature is 4/4. The staff ends with a double bar line and a repeat sign.

## 2.09 [Scène]

357 **17** Andante  $q = 88$

TACET

A musical staff for the first trumpet part, starting at measure 357. The staff is empty, indicating a TACET. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The staff ends with a double bar line and a repeat sign.

## 2.10 Apparition de Giselle

Andante moderato  $q = 88$

590 **26**

TACET

A musical staff for the first trumpet part, starting at measure 590. The staff is empty, indicating a TACET. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The staff ends with a double bar line and a repeat sign.

rall. . . . .

## 2.11 [Scène]

615 **27** Moderato  $q. = 80$  [a2]  
**3**  
 ff

622 meno mosso

628

633

muta in Es

Detailed description: This block contains the musical notation for section 2.11. It consists of four staves of music. The first staff starts at measure 615 with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). It features a triplet of eighth notes followed by a series of eighth notes. The dynamic is marked 'ff'. The second staff starts at measure 622 and is marked 'meno mosso'. The third staff starts at measure 628. The fourth staff starts at measure 633 and ends with a double bar line and a key signature change to E major (two sharps), indicated by the instruction 'muta in Es'.

## 2.12 Entrée des paysans

638 **28** Allegro  $q. = 92$   
 TACET

Detailed description: This block shows the musical notation for section 2.12. It consists of a single staff starting at measure 638 with a treble clef, a 6/8 time signature, and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro q. = 92'. The staff is mostly a solid black line, indicating a 'TACET' instruction.

## 2.13 Entrée d'Albrecht

756 **31** Andante  $q = 92$   
 TACET

Detailed description: This block shows the musical notation for section 2.13. It consists of a single staff starting at measure 756 with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Andante q = 92'. The staff is mostly a solid black line, indicating a 'TACET' instruction.

## 2.14 Scène des Wilis

955 **37** Allegro feroce  $h = 132$   
 TACET

Detailed description: This block shows the musical notation for section 2.14. It consists of a single staff starting at measure 955 with a treble clef, a common time signature (C), and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro feroce h = 132'. The staff is mostly a solid black line, indicating a 'TACET' instruction.

## 2.14a Fugue

1199 **45** Allegro  $h = 120$   
 TACET

Detailed description: This block shows the musical notation for section 2.14a. It consists of a single staff starting at measure 1199 with a treble clef, a common time signature (C), and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro h = 120'. The staff is mostly a solid black line, indicating a 'TACET' instruction.

47

### 2.15 Pas de deux

1252 **Andante**  $q = 92$  **4** **rall.** **a tempo** **38**

48

1295 **Andantino**  $q = 84$  **16** **6** **meno mosso** **rall.** **2**

49

1319 **a tempo**  $q = 84$  **7** **Animato** **17**

### [Variation d'Albrecht]

50

51

1344 **13** **Andante**  $q = 76$  **6/8** **ff**

1361 **2**

1367 **5** **ff** **muta in A**

# Variation de Giselle

Andante moderato q = 84

Moderato q = 120

1376

8

rit. . . . .

6

*f*

1393

6

*f* *mf* *mf* *mf*

1405

3

**meno mosso** . a tempo q = 120

*mf* *mf*

1413

4

2

5

rit. . . . . a tempo q = 120

*f* *f*

1427

3

*f* *ff*

# Ensemble de Wilis (Coda)

Allegro moderato q. = 112

1436

52

25

53

16

*f*



1477

*pp*

1482

*più mosso*

**14**

*ff*

**54**

1499

*meno mosso*  
a 2

**7**

*ff*

1511

*ff*

muta in D

# 2.16 Final

**55**

1517 **Allegro con moto**  $h = 124$   
**15**

Musical staff for measures 1517-1531. The staff is mostly empty with a double bar line at the end. The key signature is one sharp (F#) and the time signature is common time (C).

**56**

**più mosso**

**12**

1544 **57**

**4**

Musical staff for measures 1544-1551. Measure 1544 has a whole rest. Measure 1545 has a whole note. Measures 1546-1551 have eighth notes with beams. The key signature is one flat (Bb) and the time signature is common time (C). The dynamic marking *mf* is present.

1552

a 2

Musical staff for measures 1552-1558. Measures 1552-1554 have dotted half notes. Measures 1555-1558 have dotted half notes. The key signature is one flat (Bb) and the time signature is common time (C). The dynamic marking *ff* is present. The instruction 'a 2' appears above measures 1552 and 1555.

1559

**meno mosso**

**11**

**58**

**Andante**  $q = 88$

**33**

Musical staff for measures 1559-1570. Measure 1559 has a whole rest. Measures 1560-1570 are mostly empty with a double bar line at the end. The key signature is one flat (Bb) and the time signature is common time (C). The instruction 'muta in B' is written below the staff.

1604 **59**

**[Molto] Allegro**  $q = 160$

**24**

**4**

a 2

Musical staff for measures 1604-1634. Measure 1604 has a whole rest. Measures 1605-1634 have dotted half notes. The key signature is one sharp (F#) and the time signature is common time (C). The dynamic marking *ff* is present. The instruction 'a 2' appears above measure 1605.

1635

**4**

Musical staff for measures 1635-1641. Measures 1635-1641 have dotted half notes. The key signature is one sharp (F#) and the time signature is common time (C).

1642

**6**

Musical staff for measures 1642-1647. Measures 1642-1647 have dotted half notes. The key signature is one sharp (F#) and the time signature is common time (C).

*Layout Sibelius 6 application special!  
Not correctable.*

## Acte II

### 2.01 [Introduction]

1 **Andante sostenuto**  $q = 92$   
in A

TACET

in B

TACET

### 2.02 [La halte des chasseurs]

25 **1** **Allegro**  $q = 120$

TACET

2/4

### 2.03 Apparition de Myrtha

107 **6** **Andantino**  $q = 92$

TACET

C

### 2.04 [Scène de Myrtha]

164 **9** **Andante marcato**  $q = 108$

TACET

3/4

Andante  $q = 84$  2.05 [Scène]

195 **11**  
a 2  
*pp*

202

212 **12**

225 1. **3** 2. **3** 228  
*muta in B*

2.06 [Scène]

229 **13** Andante non troppo  $q = 92$   
TACET

2.07 [Scène]

273 Andante  $q = 68$   
TACET

2.08 [Scène]

321 **15** Andante  $q = 88$   
TACET

### 2.09 [Scène]

357 **17** Andante  $q = 88$  **23** **18** **18**

**Allegro non troppo**  $q. = 76$

398 in B **19** **17** **2**

*ff*

419 **8**

*ff*

430 **20** *ff*

*ff*

435 **7**

*ff*

446 **21** Allegro con moto  $q. = 72$  *p*

*p*

456 *mf*

*mf*

467 *rit.*

*rit.*

474 **3**

*rit.*

482 a tempo

490

497 **22** Tempo 1° q. =76 *ff*

512 **23** più mosso



573 **3** *rall.* **13**

*muta in A*

## 2.10 Apparition de Giselle

590 **Andante moderato** *q = 88* **TACET**

## 27 2.11 [Scène]

615 **Moderato** *q = 80*  
*in A* **3**

*ff*

622 *meno mosso*

628

633

## 2.12 Entrée des paysans

638 28 **Allegro** *q = 92* **TACET**



## 2.13 Entrée d'Albrecht

756 **Andante**  $q = 92$ 

**TACET**

**37**

## 2.14 Scène des Wilis

955 **Allegro feroce**  $h = 132$ 

**20** *a 2*

976 **38**

*ff*

982

988

993

**39**

999

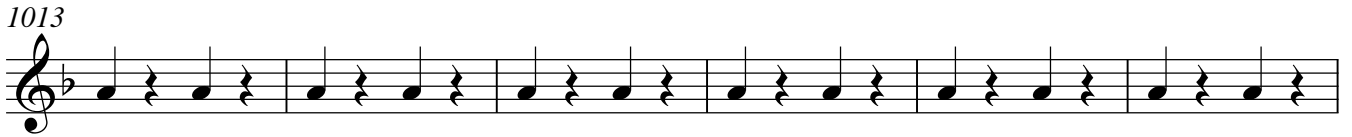
1003

**2**

1007 *a 2* *a 2* *pp*



1013



1019



1024 **40** *ff*



1030



1036



1041 *a 2*



1047 *a 2*



1052



1057



1062



41

1067



1072



1076

**Presto h = 140**



1082



1088



42

1094



1099

6



1108

43

muta in B

1114 *L'istesso tempo* h = 132 **25** *più mosso* **7**

1146 **52**

45

### 2.14a Fugue

1199 *Allegro* h = 120

TACET

47

### 2.15 Pas de deux

1252 *Andante* q = 92 **4** *rall.* . . . *a tempo* **38**

in B

48

*Andantino* q = 84

*meno mosso*

*rall.* . . .

1295 **16** **6** **2**

*a tempo* q = 84 **Animato**

49

1319 **7** **17**

50

1344 **13**

### [Variation d'Albrecht]

1358 **51** Andante q. = 76

Musical staff 1358-1362: Treble clef, 6/8 time signature, key signature of one flat. Starts with a forte (*ff*) dynamic. The music consists of eighth-note patterns and rests.

1363

Musical staff 1363-1367: Treble clef, 6/8 time signature, key signature of one flat. Continuation of the eighth-note patterns from the previous staff.

1368

Musical staff 1368-1374: Treble clef, 6/8 time signature, key signature of one flat. Starts with a repeat sign and a 4-measure rest. Then continues with eighth-note patterns. Dynamic *ff*.

### Variation de Giselle

1375

1376 Andante moderato q = 84 rit. . . . .

Musical staff 1375-1384: Treble clef, 3/4 time signature, key signature of one flat. Starts with eighth-note patterns, followed by a repeat sign and a 6-measure rest. Then a 3-measure rest.

1385

Moderato q = 120

Musical staff 1385-1404: Treble clef, 3/4 time signature, key signature of one flat. Starts with a 6-measure rest, followed by a 12-measure rest.

1405

meno mosso . . . a tempo q = 120 rit. . . . .

Musical staff 1405-1418: Treble clef, 3/4 time signature, key signature of one flat. Starts with a 3-measure rest, followed by an 8-measure rest, and ends with a 2-measure rest.

1419

a tempo q = 120

Musical staff 1419-1435: Treble clef, 3/4 time signature, key signature of one flat. Starts with a 16-measure rest, followed by a 6-measure rest.

### Ensemble de Wilis (Coda)

1436

**52** Allegro moderato q. = 112

Musical staff 1436-1451: Treble clef, 6/8 time signature, key signature of two sharps. Starts with a 25-measure rest.

1461 **53**

*pp*

Musical staff 1461-1466: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains six measures of music, each consisting of a pair of eighth notes beamed together, with a quarter rest following. The notes are: G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4.

1467

Musical staff 1467-1472: Treble clef, key signature of two flats. The staff contains six measures of music, each consisting of a pair of eighth notes beamed together, with a quarter rest following. The notes are: G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4.

1473

Musical staff 1473-1478: Treble clef, key signature of two flats. The staff contains six measures of music. The first four measures are pairs of eighth notes beamed together with a quarter rest. The notes are: G4, A4; G4, A4; G4, A4; G4, A4. The last two measures are pairs of eighth notes beamed together with a quarter rest. The notes are: G4, A4; G4, A4.

1479

Musical staff 1479-1483: Treble clef, key signature of two flats. The staff contains five measures of music, each consisting of a pair of eighth notes beamed together, with a quarter rest following. The notes are: G4, A4; G4, A4; G4, A4; G4, A4; G4, A4.

1484 **54**

*più mosso* **15** *meno mosso*

*ff* *ff*

Musical staff 1484-1499: Treble clef, key signature of two flats. The staff contains six measures of music. The first measure is a pair of eighth notes beamed together with a quarter rest. The notes are: G4, A4. The next measure is a thick horizontal line. The last four measures are pairs of eighth notes beamed together with a quarter rest. The notes are: G4, A4; G4, A4; G4, A4; G4, A4.

1503

Musical staff 1503-1508: Treble clef, key signature of two flats. The staff contains six measures of music. The first four measures are pairs of eighth notes beamed together with a quarter rest. The notes are: G4, A4; G4, A4; G4, A4; G4, A4. The last two measures are pairs of eighth notes beamed together with a quarter rest. The notes are: G4, A4; G4, A4.

1509

Musical staff 1509-1512: Treble clef, key signature of two flats. The staff contains four measures of music. The first three measures are pairs of eighth notes beamed together with a quarter rest. The notes are: G4, A4; G4, A4; G4, A4. The last measure is a pair of eighth notes beamed together with a quarter rest. The notes are: G4, A4.

1513

*muta in A*

Musical staff 1513-1517: Treble clef, key signature of two flats. The staff contains four measures of music. The first three measures are pairs of eighth notes beamed together with a quarter rest. The notes are: G4, A4; G4, A4; G4, A4. The last measure is a pair of eighth notes beamed together with a quarter rest. The notes are: G4, A4. The staff ends with a double bar line, a key signature change to one sharp (F#), and a common time signature (C).

# 2.16 Final

**55**

**56**

1517 **Allegro con moto**  $h = 124$  **15** **più mosso** **12**

**57**

1544 **8**

*ff*

1557 **meno mosso** **a 2**

*pp*

1563

**58**

1570 **Andante**  $q = 88$  **33**

*muta in B*

**59**

1604 **[Molto] Allegro**  $q = 160$  **24** **4** **ff**

1635 **4**

1644

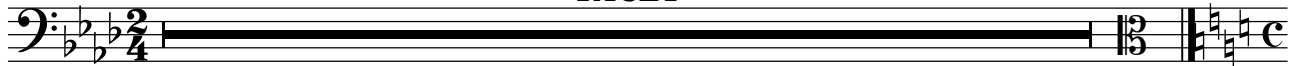




## 2.03 Apparition de Myrtha

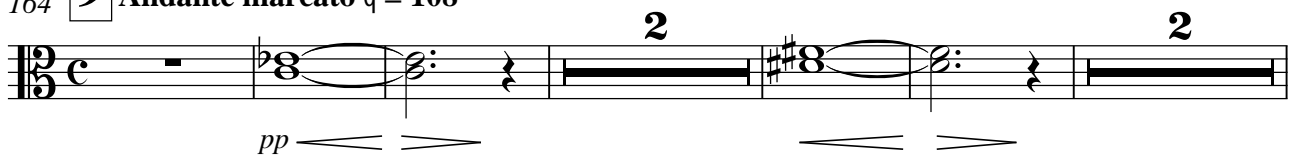
107 **6** Andantino  $q = 92$

TACET



## 2.04 [Scène de Myrtha]

164 **9** Andante marcato  $q = 108$



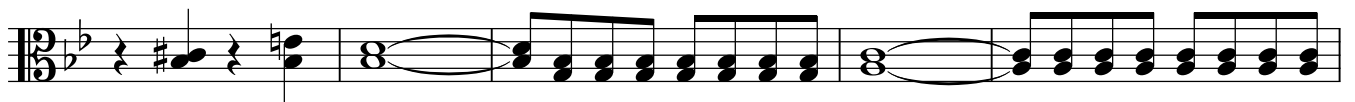
173



179 **10** Allegro  $q = 132$



185



190



### 2.05 [Scène]

195 **11** Andante q = 84

*pp*

203

### 2.06 [Scène]

**13** Andante non troppo q = 92

TACET

### 2.07 [Scène]

Andante q = 68

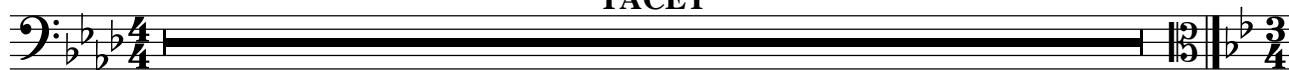
**29**

*ff*

### 2.08 [Scène]

**15** Andante q = 88

TACET



### 2.09 [Scène]

**17** Andante q = 88

**18**



**19** Allegro non troppo q. = 76



**20**



**21** Allegro con moto q. = 72 rit. . . . .



a tempo



**22** Tempo 1° q. = 76



**23**

*più mosso*

8

Musical score for measures 23-38. The score is written for two tubas in 3/8 time with a key signature of two flats. Measure 23 begins with a repeat sign and a fermata. The music consists of eighth-note chords. The dynamic marking *pp* is indicated below the first staff. The score is divided into two systems of two staves each.

[meno]

**24**

*più mosso*

Musical score for measures 24-33. The score is written for two tubas in 3/8 time with a key signature of two flats. Measure 24 starts with a dynamic marking of *ff*. The music features a mix of chords and eighth-note patterns. The score is divided into two systems of two staves each.

**25**

Musical score for measures 25-38. The score is written for two tubas in 3/8 time with a key signature of two flats. Measure 25 includes first and second endings. The score is divided into two systems of two staves each. At the end of the page, there are two measures with a fermata, labeled with the numbers 3 and 13, followed by a key signature change to three sharps and a common time signature.

**26** 2.10 Apparition de Giselle

Andante moderato q = 88

TACET



2.11 [Scène]

**27** Moderato q. = 80



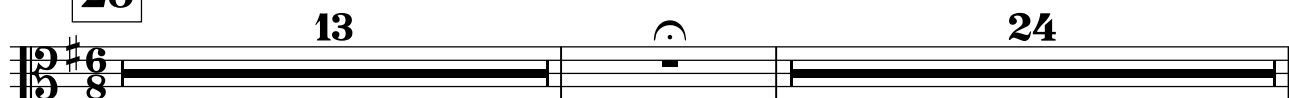
meno mosso



2.12 Entrée des paysans

Allegro q. = 92

**28**



**29**

10

Allegro q. = 72

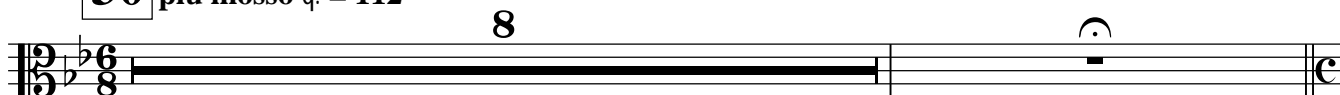
36



**30**

più mosso q. = 112

8





Musical staff with notes and rests, including a half note with a fermata.

Andante q = 92

Musical staff with a triplet of notes, marked with a '3' above the staff.

33

Musical staff with a triplet of notes (marked '6'), a fermata, and another triplet of notes (marked '3').

rit. - -

Animato q = 112

Andante q = 92

rall. - -

Andante moderato q = 92

Musical staff with a triplet of notes (marked '3'), a fermata, a 3/4 time signature, a fermata, and a triplet of notes (marked '15').

Larghetto q = 44

34

Musical staff with a 2/4 time signature, a fermata, a triplet of notes (marked '4'), a fermata, and a triplet of notes (marked '11').

Musical staff with a 3/8 time signature, a fermata, a triplet of notes (marked '3'), a fermata, and a triplet of notes (marked '4').

Allegro q. = 124

16

meno mosso q. = 80

4

accel.

Musical staff with a 6/8 time signature, eighth notes, and a fermata.

Musical staff with eighth notes, a fermata, and a fortissimo (ff) dynamic marking.

35

Musical staff with a fermata, marked with a '7' above the staff.

*a 2*  
*meno mosso*  
**15**  
*ff*

**36**  
*animato poco a poco*  
**4** *Allegro q. = 120* **4**  
*ff*

*Andante con moto q = 92*  
**12**

### 2.14 Scène des Wilis

**37** *Allegro feroce h = 132* **38**  
**21**

*ff*

*a 2*

*a 2*

**39**

**2**



pp

a 2

40

ff

a 2

a 2





# 2.15 Pas de deux

**47**

Andante q = 92

4

rall. . . .

a tempo

38

Musical staff for measure 47, starting with a bass clef and common time signature. The staff contains a whole rest for the first 4 measures, followed by a double bar line and a key signature change to two flats. The second part of the staff contains a whole rest for 38 measures.

**48**

Andantino q = 84

16

meno mosso

rall. . . .

6

2

Musical staff for measures 48-49. Measure 48 is a whole rest for 16 measures. Measure 49 is a whole rest for 6 measures. Measure 50 is a whole rest for 2 measures.

**49**

a tempo q = 84

7

Animato

17

Musical staff for measure 49, starting with a bass clef and two flats key signature. The staff contains a whole rest for 7 measures, followed by a double bar line and a key signature change to three flats. The second part of the staff contains a whole rest for 17 measures.

**50**

13

Musical staff for measure 50, starting with a bass clef and three flats key signature. The staff contains a whole rest for 13 measures, followed by a double bar line and a key signature change to two flats. The second part of the staff contains a whole rest for 6 measures.

Andante q = 76

## [Variation d'Albrecht]

a 2 **51**

Musical staff for measure 51, starting with a bass clef and two flats key signature. The staff contains a series of eighth notes and chords, marked with a forte (ff) dynamic.

Musical staff for measure 52, continuing the eighth note and chord pattern from the previous staff.

4

Musical staff for measure 53, starting with a double bar line and a key signature change to three flats. The staff contains a series of eighth notes and chords, marked with a forte (ff) dynamic.

## Variation de Giselle

Andante moderato q = 84

8

rit. . . .

Moderato q = 120

17

Musical staff for measure 54, starting with a bass clef and common time signature. The staff contains a whole rest for 8 measures, followed by a double bar line and a key signature change to two flats. The second part of the staff contains a whole rest for 17 measures.

Musical score for 2 Trombones, measures 1-11. The score is in 2/3 time with a key signature of two flats. It features dynamic markings of *mf* and *f*, and tempo markings of *a tempo* (quarter note = 120) and *meno mosso*. Measure numbers 3, 4, and 11 are indicated above the staff. A *rit.* (ritardando) marking is present above measure 10.

### Ensemble de Wilis (Coda)

*Allegro moderato* q. = 112

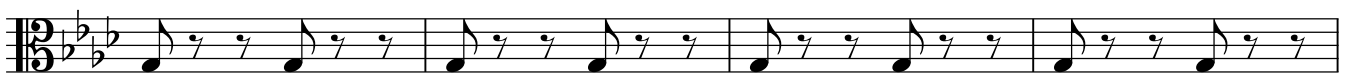
Musical score for Ensemble de Wilis (Coda), measures 52-77. The score is in 2/3 time with a key signature of two flats. It features a dynamic marking of *ff* and a tempo marking of *Allegro moderato* (quarter note = 112). Measure numbers 52 and 25 are indicated above the staff. A double bar line is present at the end of measure 52, and a 6/8 time signature change is indicated at the start of measure 53.

**53**

a 2

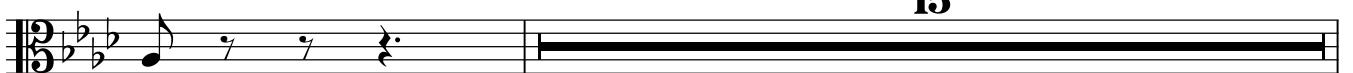


*pp*



**più mosso**

**15**



*ff*

54

meno mosso

a 2

### 2.16 Final

Allegro con moto h = 124

più mosso

55

15

56

12

57

a 2

p

meno mosso

pp

58

33

Andante q = 88

59

[Molto] Allegro q = 160

24

4

First musical staff in 3/8 time, key of B-flat. It begins with a 24-measure rest, followed by a 4-measure rest. The music then starts with a fortissimo (*ff*) dynamic, featuring a series of eighth-note chords: B-flat, A, G, F, E, D, C, B-flat.

4

Second musical staff in 3/8 time, key of B-flat. It begins with a series of eighth-note chords: B-flat, A, G, F, E, D, C, B-flat. This is followed by a 4-measure rest, and then continues with eighth-note chords: B-flat, A, G, F, E, D, C, B-flat.

Third musical staff in 3/8 time, key of B-flat. It begins with eighth-note chords: B-flat, A, G, F, E, D, C, B-flat. This is followed by a half-note chord: B-flat, A, G, F, E, D, C, B-flat. The staff concludes with a final chord: B-flat, A, G, F, E, D, C, B-flat.



Bassposaune

# Acte II

## 2.01 [Introduction]

1 Andante sostenuto  $q = 92$

Measures 1-6 of the introduction. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music starts with a forte (*f*) dynamic. Measure 1 contains a quarter note F#4, a dotted quarter note C#5, and an eighth note G#4. Measures 2-4 are half notes: D5, E5, and F#5. Measure 5 is a quarter note G#4, and measure 6 is a whole rest.

7

Measures 7-12. Measure 7 is a quarter note G#4. Measures 8-10 are half notes: A5, B5, and C#6. Measure 11 is a quarter note B5, and measure 12 is a whole rest. The dynamic is *f*.

13

Measures 13-18. Measures 13-17 are whole rests. Measure 18 is a whole rest. A double bar line is present at the end of measure 18, with a 6/8 time signature change.

## 2.02 [La halte des chasseurs]

25 **1** Allegro  $q = 120$

Measures 25-36. Measures 25-30 are whole rests. Measure 31 is a half note G#4. Measures 32-36 are whole rests. A double bar line is at the end of measure 36, with a 3/4 time signature change.

47

**2** Allegro  $q = 116$

Measures 47-63. Measures 47-62 are whole rests. Measure 63 is a quarter note G#4. A double bar line is at the end of measure 63, with a 3/4 time signature change. The dynamic is *ff*.

64

**3**

Measures 64-70. Measures 64-65 are quarter notes: G#4, A5. Measures 66-67 are quarter notes: B5, C#6. Measures 68-70 are quarter notes: D6, E6, and F#6.

71

**2**

Measures 71-78. Measures 71-72 are quarter notes: G#4, A5. Measures 73-74 are quarter notes: B5, C#6. Measures 75-78 are quarter notes: D6, E6, and F#6.

Allegro  $q = 120$

79

**4**

**15**

**5**

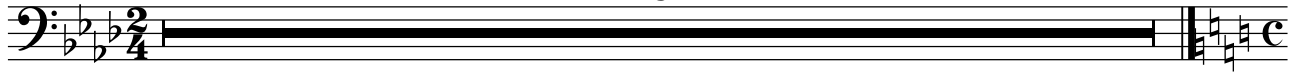
**11**

Measures 79-90. Measures 79-84 are whole rests. Measure 85 is a quarter note G#4. Measures 86-90 are whole rests. A double bar line is at the end of measure 90, with a 2/4 time signature change.

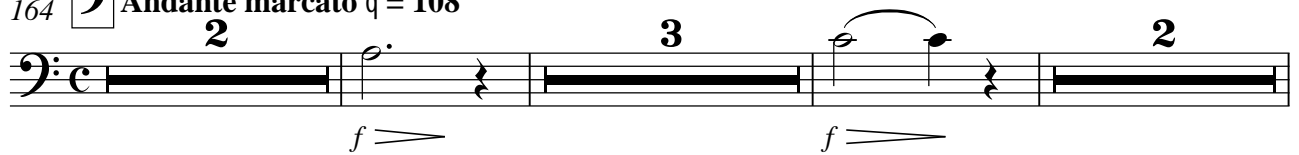
## 2.03 Apparition de Myrtha

107 **6** Andantino  $q = 92$ 

TACET



## 2.04 [Scène de Myrtha]

164 **9** Andante marcato  $q = 108$ 

173

179 **10** Allegro  $q = 132$ 

185



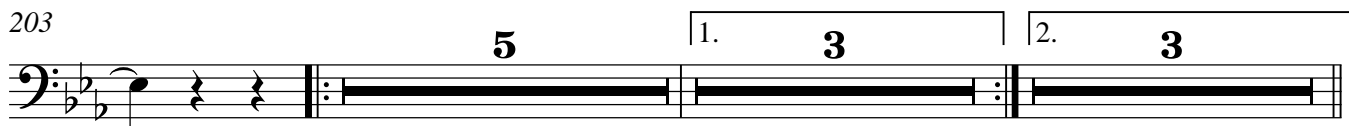
190



## 2.05 [Scène]

195 **11** Andante  $q = 84$ 

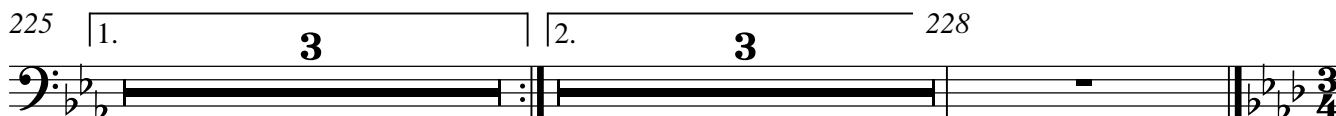
203



212



225



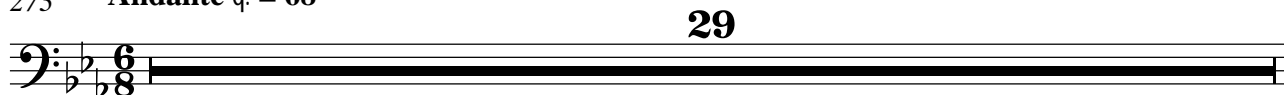
## 2.06 [Scène]

229 **13** Andante non troppo  $q = 92$ 

TACET



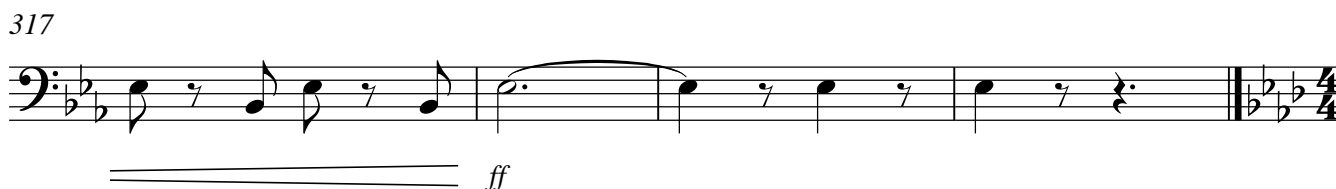
## 2.07 [Scène]

273 Andante  $q = 68$ 

302



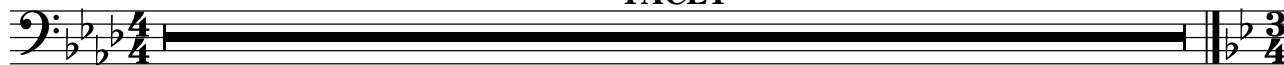
317



# 2.08 [Scène]

321 **15** Andante q = 88

TACET



# 2.09 [Scène]

357 **17** Andante q = 88

**18**

**23**

**18**



398 **19** Allegro non troppo q. = 76

**17**

**2**



*ff*

419

**8**



*ff*

430

**20**



*ff*

438

**21** Allegro con moto q. = 72

**7**



*p*

452



462



*mf*

471

rit. . . . .

**3**



482 a tempo

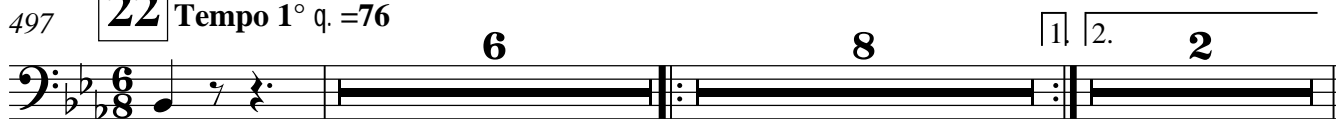


490



*ff*

497 **22** Tempo 1° q. =76



512 **23** più mosso



520

*pp*

526

531

536

[meno]

24

*ff*

543

**più mosso**

549

555

562

25

1. 2.

567

573

3

rall. . . . .

13

## 2.10 Apparition de Giselle

Andante moderato  $q = 88$ 

590 **26**

TACET

## 2.11 [Scène]

615 **27** Moderato  $q. = 80$

**3**

*ff*

624 **meno mosso**

632

## 2.12 Entrée des paysans

Allegro  $q. = 92$

638 **28**

**13** **24**

676 **29**

**10** **36**

Allegro  $q. = 72$

723 **30** più mosso  $q. = 112$

**8**

732 **Allegro** q = 132

Musical notation for measures 732-737. The staff is in bass clef with a key signature of two flats and a common time signature. The music consists of six measures, each containing a half note followed by a quarter note and a quarter rest. A dynamic marking of *ff* is placed below the first measure.

738

Musical notation for measures 738-743. The staff is in bass clef with a key signature of two flats and a common time signature. Measures 738-741 each contain a half note followed by a quarter note and a quarter rest. Measures 742-743 contain eighth notes.

744

Musical notation for measures 744-748. The staff is in bass clef with a key signature of two flats and a common time signature. Measures 744-745 contain eighth notes. Measure 746 contains a half note with a sharp sign above it. Measure 747 contains a half note. Measure 748 contains a quarter note followed by a quarter rest.

749

Musical notation for measures 749-755. The staff is in bass clef with a key signature of two flats and a common time signature. Measures 749-750 contain a quarter note followed by a quarter rest. Measures 751-755 contain half notes.

## 2.13 Entrée d'Albrecht

756 **31** **Andante** q = 92 **16** **poco animato** q = 100 **11** **rit.** . . . .

Musical notation for measures 756-758. The staff is in bass clef with a key signature of two flats and a common time signature. Measures 756-757 are represented by thick black bars. Measure 758 contains a whole rest.

784 **32** **Allegro** q = 112 **2**

Musical notation for measures 784-790. The staff is in bass clef with a key signature of two flats and a common time signature. Measure 784 contains a half note. Measures 785-786 contain eighth notes. Measure 787 contains a half note. Measure 788 contains a quarter note followed by a quarter rest. Measure 789 contains a half note. Measure 790 contains a half note. A dynamic marking of *ff* is placed below the first measure. A first ending bracket labeled '2' spans measures 789-790.

791 **2**

Musical notation for measures 791-795. The staff is in bass clef with a key signature of two flats and a common time signature. Measures 791-792 contain a half note followed by a quarter note and a quarter rest. Measure 793 contains a quarter note followed by a quarter rest. Measure 794 contains a half note. Measure 795 contains a half note. A first ending bracket labeled '2' spans measures 794-795.

796

Musical notation for measures 796-798. The staff is in bass clef with a key signature of two flats and a common time signature. Measures 796-797 contain eighth notes. Measure 798 contains a quarter note followed by a quarter rest.

799 **Andante** q = 92 **3**

Musical notation for measures 799-801. The staff is in bass clef with a key signature of two flats and a common time signature. Measures 799-801 are represented by thick black bars.



rit. . . . . Animato q = 112

802 **6** 809 **33** **3**

814 **3** **17** **15**

Andante q = 92 rall. . . . Andante moderato q = 92

Larghetto q = 44

851 **34** **4** **11**

868 **3** **4**

877 **16** **4** **accel.**

Allegro q. = 124 meno mosso q. = 80

899 **ff**

906 **35** **7** **ff**

917 **15**

meno mosso

933 **4** **36** **4**

animato poco a poco Allegro q. = 120

941

Andante con moto  $q = 92$   
**12**

Musical notation for measure 941. It features a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a fermata over a quarter note, followed by a bar line and a 3/4 time signature. The dynamic marking *ff* is placed below the first note.

## 2.14 Scène des Wilis

955

**37** Allegro feroce  $h = 132$  **38**  
**21**

Musical notation for measure 955. It features a bass clef, a key signature of two sharps, and a common time signature. The notation includes a fermata over a quarter note, followed by a bar line and a common time signature. The dynamic marking *ff* is placed below the first note.

980

Musical notation for measure 980. It features a bass clef, a key signature of two sharps, and a common time signature. The notation includes a series of eighth and quarter notes.

986

Musical notation for measure 986. It features a bass clef, a key signature of two sharps, and a common time signature. The notation includes a series of eighth and quarter notes.

991

Musical notation for measure 991. It features a bass clef, a key signature of two sharps, and a common time signature. The notation includes a series of quarter and eighth notes.

995

**39**

Musical notation for measure 995. It features a bass clef, a key signature of two sharps, and a common time signature. The notation includes a series of quarter and eighth notes.

1001

Musical notation for measure 1001. It features a bass clef, a key signature of two sharps, and a common time signature. The notation includes a series of quarter and eighth notes, followed by a fermata over a quarter note. A bracket with the number **2** is placed above the fermata.

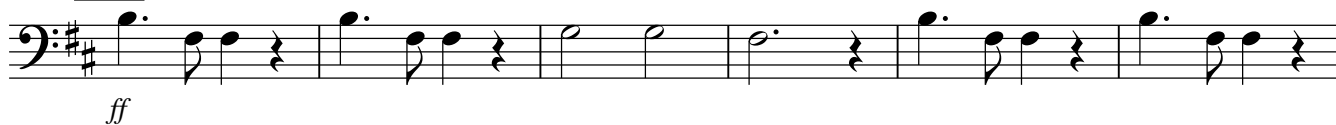
1008

Musical notation for measure 1008. It features a bass clef, a key signature of two sharps, and a common time signature. The notation includes a series of quarter and eighth notes, followed by a fermata over a quarter note. A bracket with the number **8** is placed above the fermata.

1021



1024 **40**



1030



1036



1042



1048



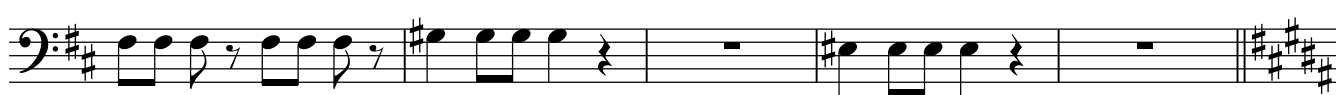
1053



1058



1064



1069

41

Musical staff for measure 1069, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains a series of notes with slurs and accents, including a half note followed by eighth notes.

1075

Presto h = 140

Musical staff for measure 1075, featuring a bass clef and a key signature of three sharps. The staff contains eighth notes with accents, followed by a double bar line and a repeat sign, then a half note and a quarter note.

1081

Musical staff for measure 1081, featuring a bass clef and a key signature of three sharps. The staff contains a half note, a quarter note, and a series of eighth notes with slurs.

1088

Musical staff for measure 1088, featuring a bass clef and a key signature of three sharps. The staff contains a series of eighth notes with slurs and accents.

1094

42

Musical staff for measure 1094, featuring a bass clef and a key signature of three sharps. The staff contains a series of notes with slurs and accents, including a half note and eighth notes.

1101

7

Musical staff for measure 1101, featuring a bass clef and a key signature of three sharps. The staff contains a half note, a series of notes with a slur and a fermata, and a quarter note.

L'istesso tempo h = 132

1112

43

25

Musical staff for measure 1112, featuring a bass clef and a key signature of three sharps. The staff contains a half note, a quarter note, and a series of notes with a slur and a fermata, followed by a double bar line and a repeat sign.

1139 più mosso

*ff*

Musical staff for measure 1139, featuring a bass clef and a key signature of three sharps. The staff contains a series of notes with slurs and accents, including a half note and eighth notes.

1146

44

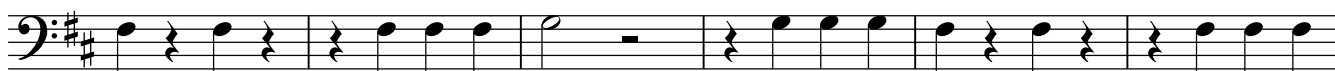
25

15

Musical staff for measure 1146, featuring a bass clef and a key signature of three sharps. The staff contains a series of notes with slurs and accents, including a half note and eighth notes.

*ff*

1188



*ff*

1194



### 2.14a Fugue

**Allegro** h = 120

1199 **45** **35** **46** **8**

1245



### 2.15 Pas de deux

**Andante** q = 92

rall. . . . a tempo

1252 **47** **4** **38**

1295

**48** **Andantino** q = 84

**molto mosso** . . . .

**16** **6** **2**

a tempo q = 84

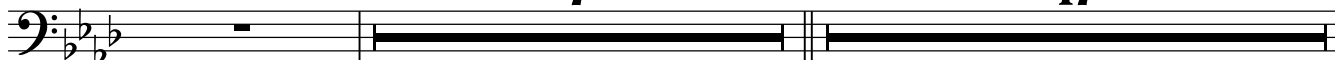
**Animato**

1319

**49**

**7**

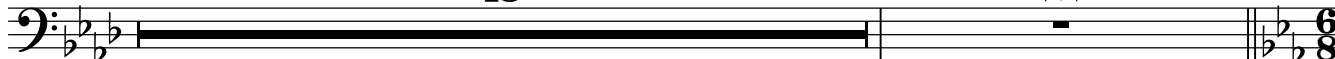
**17**



1344

**50**

**13**



### [Variation d'Albrecht]

1358 **51** Andante q. = 76

*ff*

1364

**4**

1372

*ff*

### Variation de Giselle

1376 Andante moderato q = 84. . . . Moderato q = 120

**8** **17**

*mf*

1404

**3**

*mf* *mf* *mf*

1413

**4** **2** **11**

*f*

1432

*ff*

### Ensemble de Wilis (Coda)

1436 **52** Allegro moderato q. = 112

**25**

*ff*

1461 **53**

*pp*

1467

1473

1479

**54**

1484 **più mosso**

**meno mosso**

**15**

*ff* *ff*

1503

1509

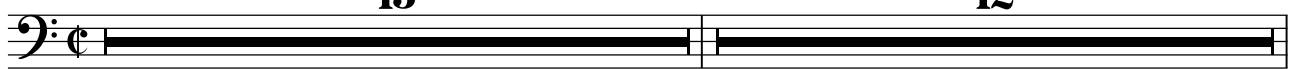
1513

# 2.16 Final


Allegro con moto h = 124

più mosso

1517 **55** **15** **56** **12**



1544 **57**



*p*

1549

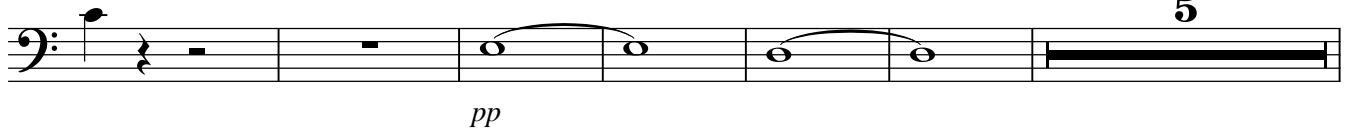


*ff*

1553



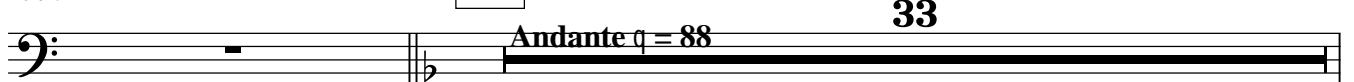
1559 **meno mosso**



*pp*

1570 **58** **33**

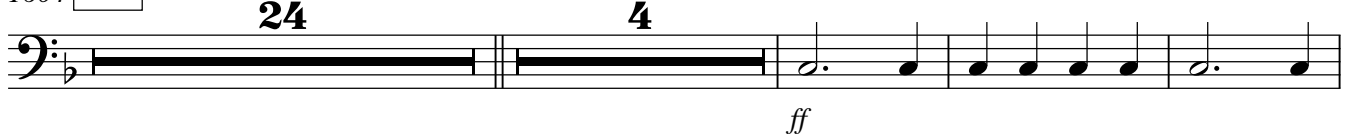
Andante q = 88



*ff*

1604 **59** **24** **4** **4**

[Molto] Allegro q = 160




*ff*

1635 **4**



1644





Tuba

# Acte II

## 2.01 [Introduction]

1 **Andante sostenuto** q = 92

8

*f*

13

11

## 2.02 [La halte des chasseurs]

25 **1** **Allegro** q. = 120

10 11

47 **2** **Allegro** q = 116

16

64 **3**

71

2

**4**

**5**

79

15 **Allegro** q = 120 11

## 2.03 Apparition de Myrtha

107 **6** **Andantino** q = 92

TACET

### 2.04 [Scène de Myrtha]

164 **9** Andante marcato q = 108



*pp*

178 **10** Allegro q = 132



*ff*

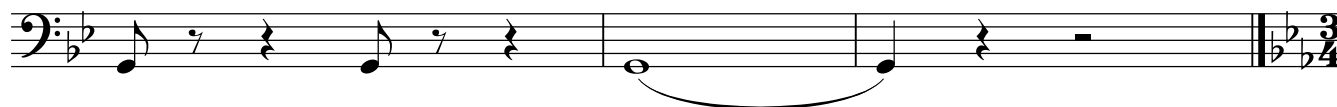
183



189



192



### 2.05 [Scène]

195 **11** Andante q = 84

TACET



### 2.06 [Scène]

229 **13** Andante non troppo q = 92

TACET



### 2.07 [Scène]

273 Andante q = 68

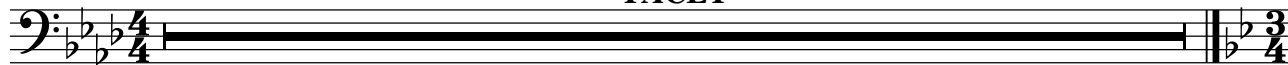
TACET



### 2.08 [Scène]

321 **15** Andante q = 88

TACET



### 2.09 [Scène]

357 **17** Andante q = 88

**18**

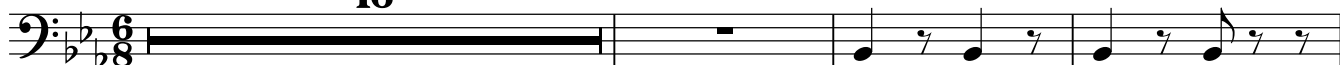
**23**

**18**



398 **19** Allegro non troppo q. = 76

**16**



*ff*

417

**2**

**8**



*ff*

430

**20**



*ff*

435

**7**



**Allegro con moto** q. = 72

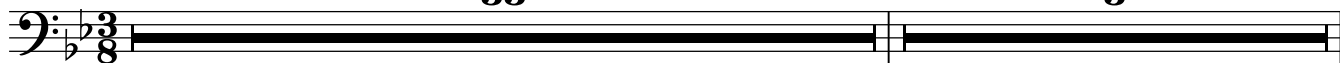
*rit.* . . . . .

446

**21**

**33**

**3**



**22**

482

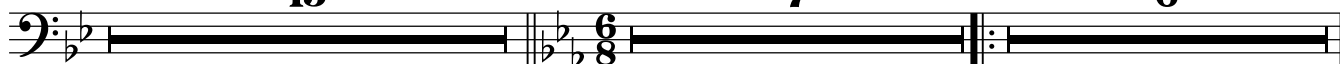
**a tempo**

**Tempo 1°** q. = 76

**15**

**7**

**6**



**23***più mosso*

510 1. 2 2. 2 512 8 8

528

532

536 [meno]

**24**

*ff*

543

*più mosso*

549

555

561

**25**

1. 2.

567

573

rall. . . . .

3

13

### 2.10 Apparition de Giselle

26

590

Andante moderato q. = 88

TACET

### 2.11 [Scène]

27

615

Moderato q. = 80

3

624

meno mosso

632

### 2.12 Entrée des paysans

Allegro q. = 92

28

638

13

24

676

29

Allegro q. = 72

10

36

723

30

più mosso q. = 112

8

Tuba

6

Tuba

732 Allegro q = 132

732 *ff*

738

744

749

753

### 2.13 Entrée d'Albrecht

756 **31** Andante q = 92 **16** poco animato q = 100 **11** rit. . . . .

784 **32** Allegro q = 112

*ff* **2**

791

**2**

796

799

**3**

33

802 Andante q = 92 6 rit. . . . Animato q = 112 809 3

Musical staff with rests and fermatas.

814 Andante q = 92 3 rall. . . . Andante moderato q = 92 17 15

Musical staff with rests, fermatas, and a triplet.

Larghetto q = 44

851 34

Musical staff with rests, fermatas, and a 2/4 time signature change.

868

Musical staff with rests, fermatas, and a 6/8 time signature change.

877 Allegro q. = 124 16 meno mosso q. = 80 4 accel.

Musical staff with rests, fermatas, and eighth notes.

899

Musical staff with eighth notes and a forte (ff) dynamic marking.

906 35

Musical staff with rests, fermatas, and eighth notes with a forte (ff) dynamic marking.

917 meno mosso

Musical staff with rests, fermatas, and eighth notes.

36

933 animato poco a poco **4** Allegro q. = 120 **4** *ff*

942 Andante con moto q = 92 **12**

## 2.14 Scène des Wilis

37

38

955 Allegro feroce h = 132 **21** *ff*

981

987

993 **39**

1000 **2**





1059



1064



1069

41



1075

Presto h = 140



1081



1088



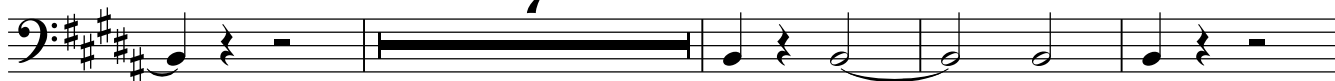
1094

42



1101

7



43

1112

L'istesso tempo h = 132

25



1139 *più mosso*

Musical staff for measures 1139-1145. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with various note values and rests. A dynamic marking of *ff* is placed below the staff.

1146 **44**

25

15

Musical staff for measures 1146-1187. It features a long rest of 25 measures, followed by a melodic line for 15 measures. A dynamic marking of *ff* is placed below the staff.

1188

Musical staff for measures 1188-1193. The staff is in bass clef with a key signature of two sharps. It contains a melodic line with various note values and rests. A dynamic marking of *ff* is placed below the staff.

1194

Musical staff for measures 1194-1198. The staff is in bass clef with a key signature of two sharps. It contains a melodic line with various note values and rests.

### 2.14a Fugue

*Allegro* h = 120

1199 **45**

35

**46**

8

Musical staff for measures 1199-1244. It features a long rest of 35 measures, followed by a melodic line for 8 measures. The staff is in bass clef with a key signature of two sharps.

1245

Musical staff for measures 1245-1251. The staff is in bass clef with a key signature of two sharps. It contains a melodic line with various note values and rests.

### 2.15 Pas de deux

*Andante* q = 92

rall. . . . a tempo

1252 **47**

4

38

Musical staff for measures 1252-1294. It features a long rest of 4 measures, followed by a melodic line for 38 measures. The staff is in bass clef with a key signature of two flats.

1295 **48** *Andantino* q = 84

16

6

meno mosso  
rall. . . .

2

Musical staff for measures 1295-1300. It features a long rest of 16 measures, followed by a melodic line for 6 measures, and a final rest of 2 measures. The staff is in bass clef with a key signature of two flats.

1319 49 a tempo q = 84 **7** Animato **17**

### [Variation d'Albrecht]

1344 50 **13** 51 Andante q. = 76 **8**

### Variation de Giselle

1368 **8** Andante moderato q = 84 **8** rit. **3**

1385 Moderato q = 120 **6** **12**

1405 **3** meno mosso rit. a tempo q = 120 **8** rit. **2**

### Ensemble de Wilis (Coda)

1419 a tempo q = 120 **16** 52 Allegro moderato q. = 112 **25**

1461 **53**

Musical staff for measure 1461, featuring a bass clef, key signature of two flats, and a 4/4 time signature. The staff contains five measures of music, each with a dotted quarter note followed by an eighth rest, and a quarter note followed by an eighth rest. The dynamic marking *pp* is centered below the staff.

1466

Musical staff for measure 1466, featuring a bass clef, key signature of two flats, and a 4/4 time signature. The staff contains five measures of music, each with a dotted quarter note followed by an eighth rest, and a quarter note followed by an eighth rest.

1471

Musical staff for measure 1471, featuring a bass clef, key signature of two flats, and a 4/4 time signature. The staff contains five measures of music, each with a dotted quarter note followed by an eighth rest, and a quarter note followed by an eighth rest.

1476

Musical staff for measure 1476, featuring a bass clef, key signature of two flats, and a 4/4 time signature. The staff contains five measures of music, each with a dotted quarter note followed by an eighth rest, and a quarter note followed by an eighth rest.

1480

Musical staff for measure 1480, featuring a bass clef, key signature of two flats, and a 4/4 time signature. The staff contains five measures of music, each with a dotted quarter note followed by an eighth rest, and a quarter note followed by an eighth rest.

**54**

1484 **più mosso**

**15**

**meno mosso**

Musical staff for measure 1484, featuring a bass clef, key signature of two flats, and a 4/4 time signature. The staff contains five measures of music. The first measure has a dotted quarter note followed by an eighth rest, with a dynamic marking *ff* below. The next three measures are a whole rest, with a large number 15 above the staff. The final measure has a dotted quarter note followed by an eighth rest, with a dynamic marking *ff* below.

1503

Musical staff for measure 1503, featuring a bass clef, key signature of two flats, and a 4/4 time signature. The staff contains five measures of music, each with a dotted quarter note followed by an eighth rest, and a quarter note followed by an eighth rest.

1509

Musical staff for measure 1509, featuring a bass clef, key signature of two flats, and a 4/4 time signature. The staff contains five measures of music, each with a dotted quarter note followed by an eighth rest, and a quarter note followed by an eighth rest.

1513

Musical staff for measure 1513, featuring a bass clef, key signature of two flats, and a 4/4 time signature. The staff contains five measures of music, each with a dotted quarter note followed by an eighth rest, and a quarter note followed by an eighth rest. The staff ends with a double bar line and a key signature change to one flat.

# 2.16 Final

Allegro con moto h = 124

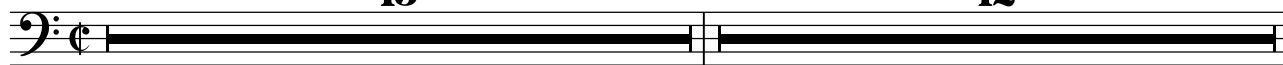
più mosso

1517 **55**

**56**

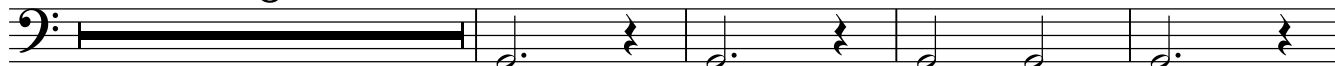
15

12



1544 **57**

8

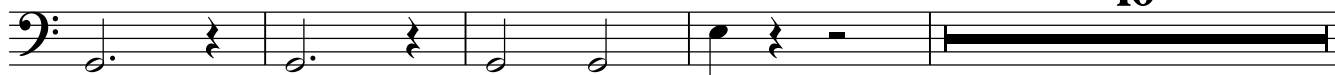


*ff*

1556

meno mosso

10

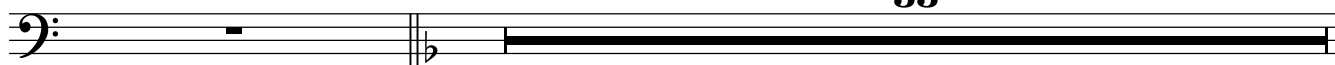


**58**

1570

Andante q = 88

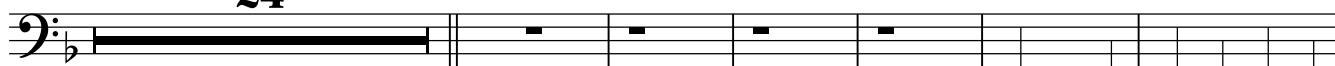
33



1604 **59**

24

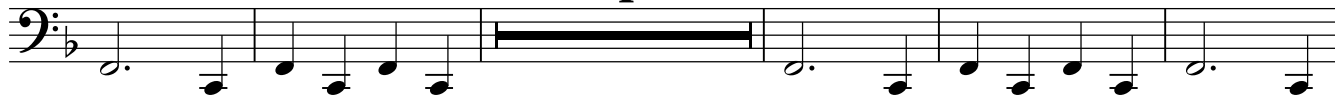
[Molto] Allegro q = 160



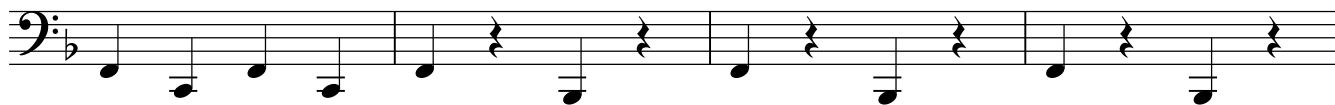
*ff*

1634

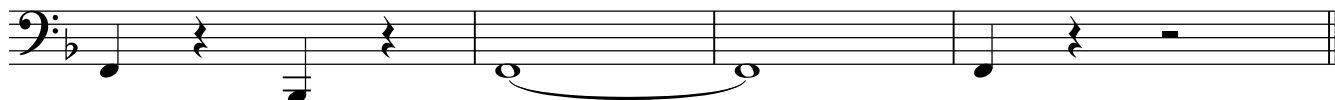
4



1643



1647



# Acte II

## 2.01 [Introduction]

1 *Andante sostenuto* q = 92  
in d, A

*f* *tr* *pp*

7 *f* *tr* *pp*

13 **11** **6**

## 2.02 [La halte des chasseurs]

in d, A **1** *Allegro* q = 120  
25

**10** **11** **3**

*Allegro* q = 116

47 **2** **17** **3** **10**

76

*Allegro* q = 120

80 **4** **15** **5** **11** **2**

## 2.03 Apparition de Myrtha

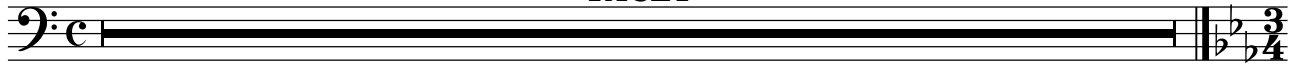
107 **6** *Andantino* q = 92

TACET

## 2.04 [Scène de Myrtha]

164 *Andante marcato* q = 108

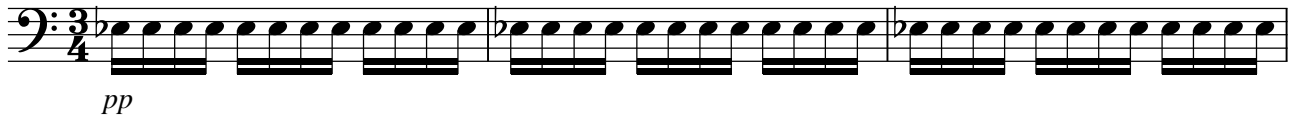
TACET



**11**

*Andante* q = 84  
195 in es

## 2.05 [Scène]



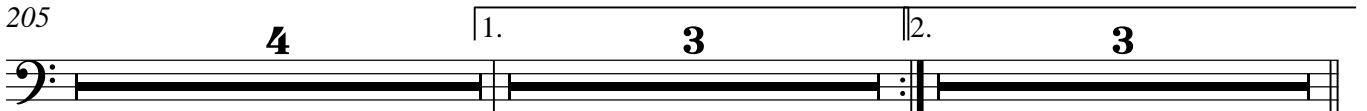
198



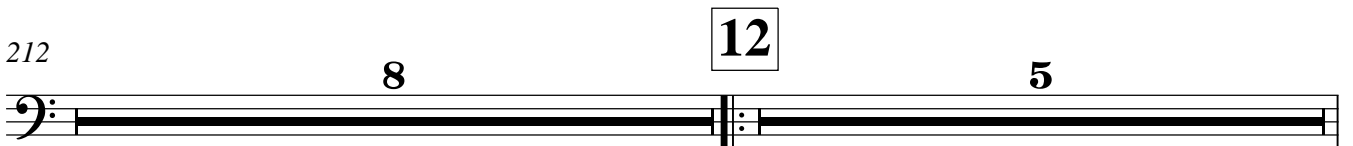
202



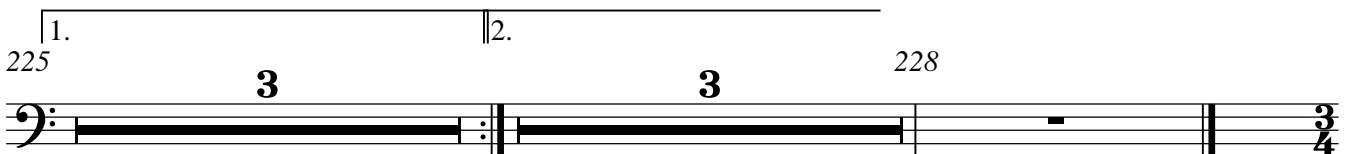
205



212



225

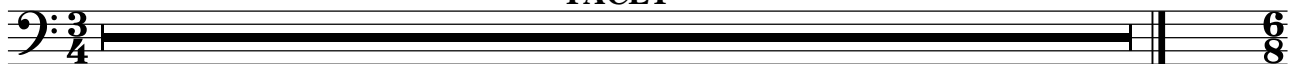


228

## 2.06 [Scène]

229 **13** *Andante non troppo* q = 92

TACET





### 2.07 [Scène]

273 *Andante* q. = 68

TACET



### 2.08 [Scène]

321 **15** *Andante* q = 88

TACET



### 2.09 [Scène]

**17**

357 *Andante* q = 88  
in es, B

**18**

**23**

**18**



*Allegro non troppo* q. = 76

398 **19**

**23**

**8**

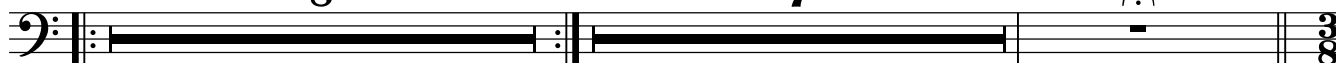


430 **20**

**8**

**7**

**3**



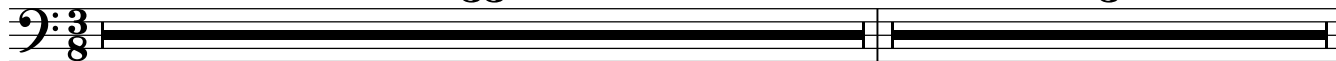
**21**

446 *Allegro con moto* q. = 72

rit. . . . .

**33**

**3**



**22**

482 *a tempo*

*Tempo 1°* q. = 76

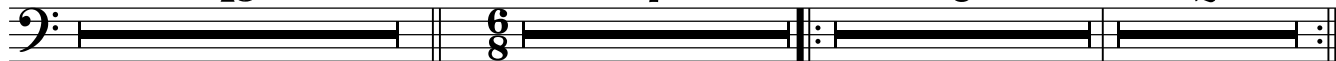
**15**

**7**

**6**

1.

**2**



23

512 **2** 512 **8** *tr*  
*pp*  
*più mosso*

(tr)  
 526

536 [meno] 24

*ff*

543 *tr* *tr*  
*più mosso*

552 *tr* **3** *tr* *tr*

25

562 (tr) *tr* *tr* 1. 2. 567

568

572 **3** *rall.* **13** **C**

**26**

## 2.10 Apparition de Giselle

590 **Andante moderato** q = 88**TACET****27**

## 2.11 [Scène]

615 **Moderato** q. = 80  
in d, A**3**

624

**meno mosso****2**

632



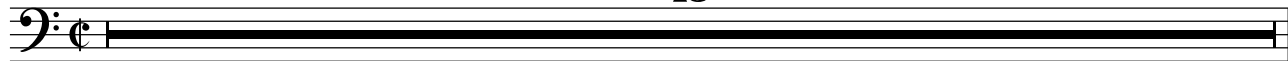
## 2.12 Entrée des paysans

638 **28** **Allegro** q. = 92**TACET**

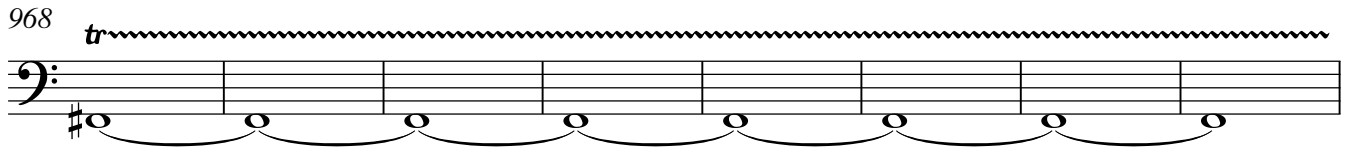
## 2.13 Entrée d'Albrecht

756 **31** **Andante** q = 92**TACET**

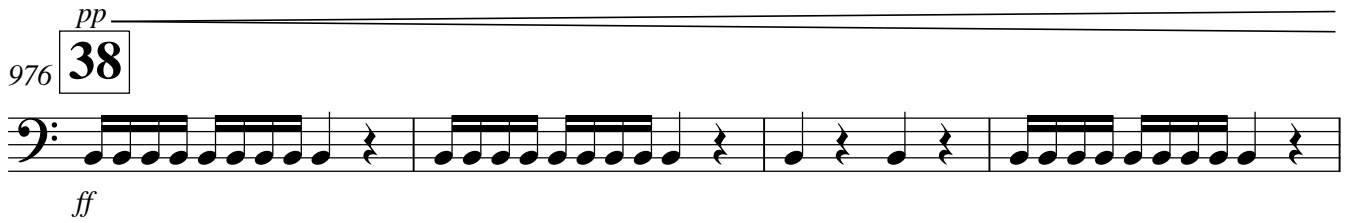
## 2.14 Scène des Wilis

**Allegro feroce** h = 132in H, Fis  
955 **37****13**

968 *tr*

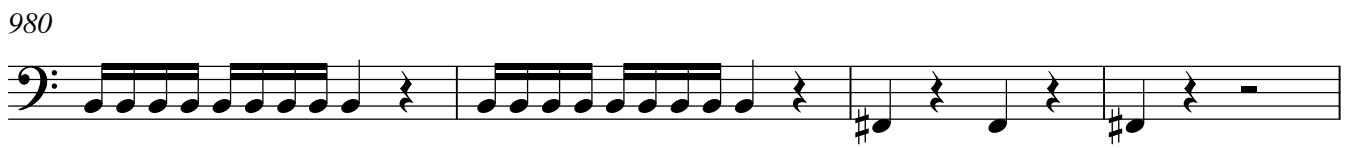


976 *pp* **38**



*ff*

980



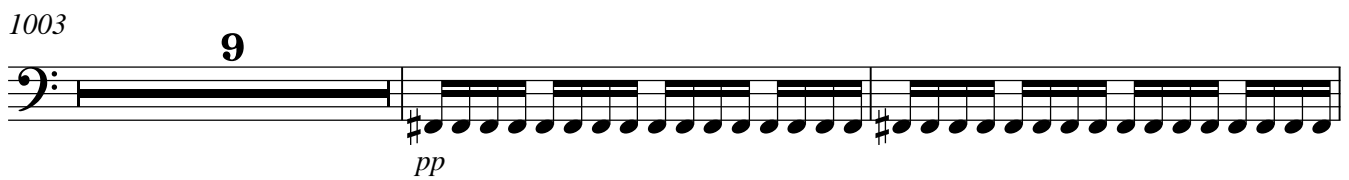
984 **11** **39**



998

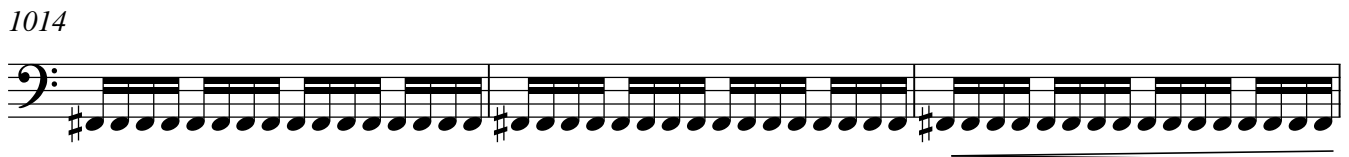


1003 **9**

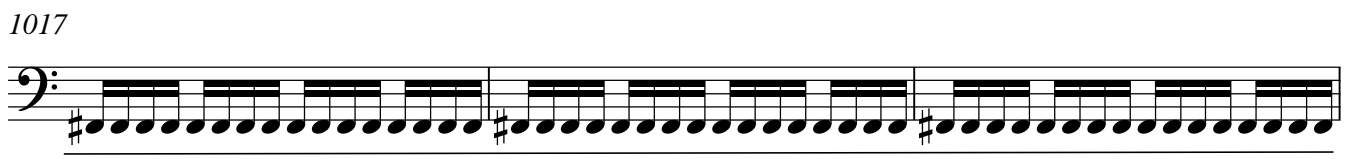


*pp*

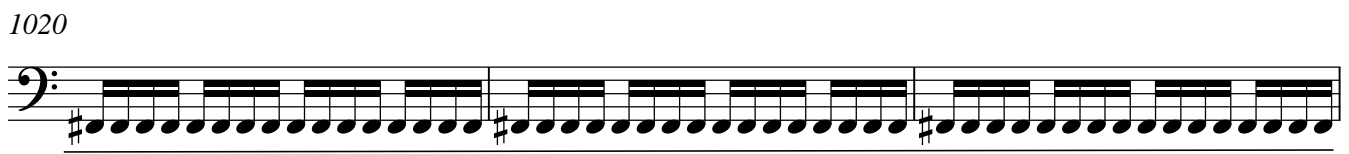
1014



1017



1020



1023

**40**

1027

1031

**11**

1047

1052

1057

1063

1066

41

1069 *tr*

1075 **Presto** *h = 140*

1080 *tr*

1087

42

1093

1101 *tr*

1109 *tr*

L'istesso tempo *h = 132*

**più mosso**

43

1114

44

1146

# 2.14a Fugue

1199 **45** Allegro h = 120

TACET



# 2.15 Pas de deux

Andante q = 92

rall. . . . . a tempo

1252 **47**  
in es, B 4

38



Andantino q = 84

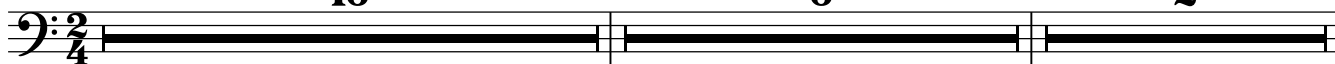
rall. . . . .

1295 **48**

16

6

meno mosso 2



a tempo q = 84

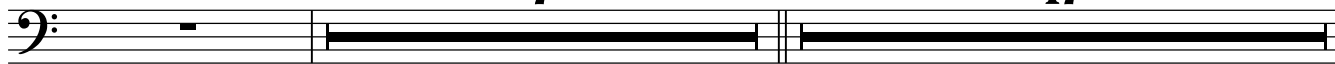
Animato

1319

**49**

7

17



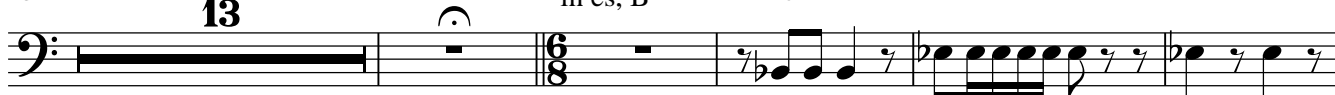
# [Variation d'Albrecht]

1344 **50**

13

**51**

in es, B Andante q. = 76

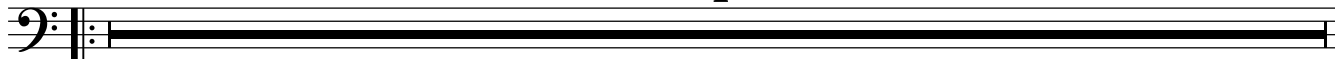


1362



1368

4



1372

Musical notation for measures 1372-1375 in bass clef, common time. The music consists of eighth and sixteenth notes. The dynamic marking is *ff*.

### Variation de Giselle

1376 **Andante moderato** q = 84

Musical notation for measures 1376-1383 in bass clef, common time. It features trills (*tr*) and a triplet of eighth notes. The dynamic marking is *pp*.

1384 **rit.** . . . . **Moderato** q = 120

Musical notation for measures 1384-1393 in bass clef, 3/4 time. It includes a triplet of eighth notes and a sixteenth note. The dynamic marking is *f*.

1394

Musical notation for measures 1394-1403 in bass clef, 3/4 time. It features a triplet of eighth notes and a sixteenth note. The dynamic markings are *p* and *f*.

1405

Musical notation for measures 1405-1418 in bass clef, 3/4 time. It includes a triplet of eighth notes and a sixteenth note. The dynamic marking is *f*.

1419

Musical notation for measures 1419-1430 in bass clef, 3/4 time. It features a triplet of eighth notes and a sixteenth note. The dynamic marking is *f*.

1431

Musical notation for measures 1431-1435 in bass clef, 3/4 time. It includes a triplet of eighth notes and a sixteenth note. The dynamic markings are *f* and *ff*. A key signature change is indicated: *muta B in As*.

### Allegro moderato q. = 112 Ensemble de Wilis (Coda)

1436 **52**

Musical notation for measure 1436 in bass clef, 6/8 time. The dynamic marking is **25**.



1461 **53**

Musical notation for measure 1461, featuring a bass clef and a series of eighth notes. The dynamic marking *pp* is indicated below the staff.

1465

Musical notation for measure 1465, featuring a bass clef and a series of eighth notes.

1469

Musical notation for measure 1469, featuring a bass clef and a series of eighth notes.

1473

Musical notation for measure 1473, featuring a bass clef and a series of eighth notes.

1477

Musical notation for measure 1477, featuring a bass clef and a series of eighth notes.

1481

Musical notation for measure 1481, featuring a bass clef and a series of eighth notes.

1484 **più mosso**

Musical notation for measure 1484, featuring a bass clef and a series of eighth notes. The dynamic marking *ff* is indicated below the staff. A large number **15** is positioned above the staff.

**54**

1500 *meno mosso*



1506 *ff*



1511



### 2.16 Final

**55**

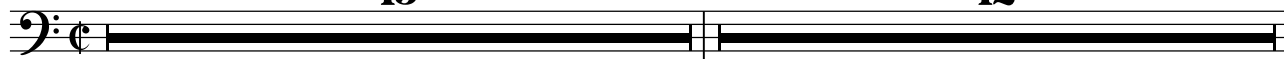
1517 *Allegro con moto* h = 124  
in d, G

**15**

**56**

*più mosso*

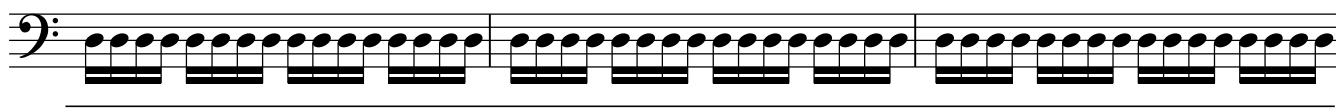
**12**



1544 **57**



1547



1550



1553



1557

*meno mosso*  
muta in c, F

**10**



**58**

1570

Andante q = 88

**33**

A single bass clef staff containing a solid black bar from measure 1570 to 1596, indicating a drum roll.

1604 **59**

[Molto] Allegro q = 160

**24**

*tr* ~~~~~

A bass clef staff with a solid black bar from measure 1604 to 1607. From measure 1608, there are quarter notes on a descending scale: G2, F2, E2, D2, C2, B1, A1, G1. A trill is written above the first four notes (G2-F2-E2-D2). Dynamics *pp* and *ff* are indicated below the notes.

1634

*tr* ~~~~~

A bass clef staff with quarter notes on a descending scale: G2, F2, E2, D2, C2, B1, A1, G1. A trill is written above the first four notes (G2-F2-E2-D2).

1642

**3**

*tr* ~~~~~

A bass clef staff with quarter notes on a descending scale: G2, F2, E2, D2, C2, B1, A1, G1. A trill is written above the first four notes (G2-F2-E2-D2). A solid black bar is placed over the notes in measure 1644, indicating a drum roll.

*Layout Sibelius 6 application special!  
Not correctable.*

## Acte II

### 2.01 [Introduction]

1 **Andante sostenuto**  $q = 92$

TACET



### 2.02 [La halte des chasseurs]

25 **1** **Allegro**  $q. = 120$

TACET



### 2.03 Apparition de Myrtha

**Andantino**  $q = 92$

**allegro**

rall. . . . .

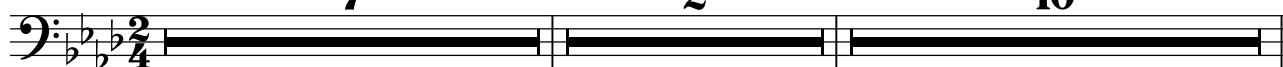
107

**6**

**7**

**2**

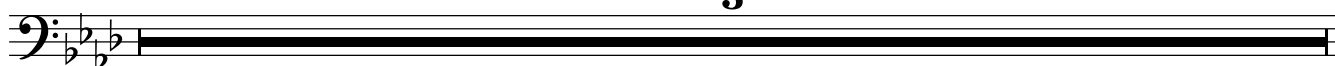
**10**



126

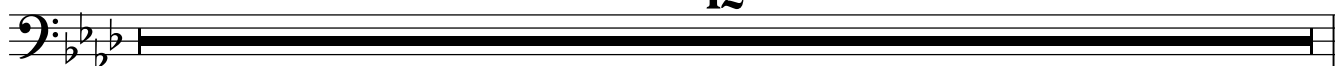
**7**

**3**

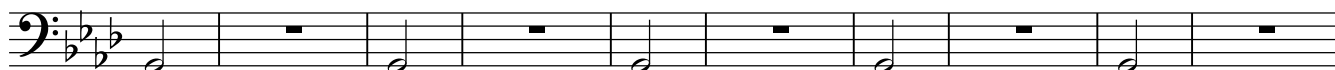


129

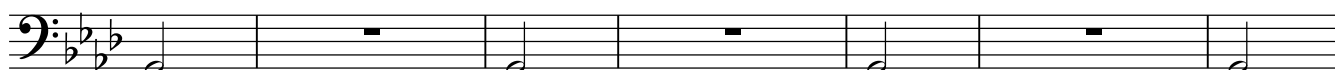
**12**



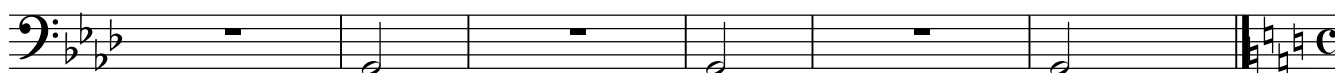
141 **8**



151



158



## 2.04 [Scène de Myrtha]

164 **9** Andante marcato  $q = 108$

TACET



## 2.05 [Scène]

195 **11** Andante  $q = 84$

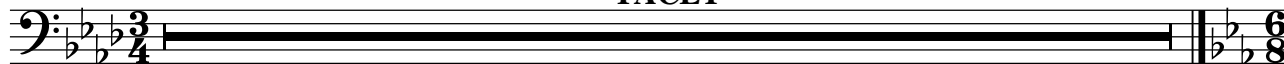
TACET



## 2.06 [Scène]

229 **13** Andante non troppo  $q = 92$

TACET



## 2.07 [Scène]

273 Andante  $q = 68$

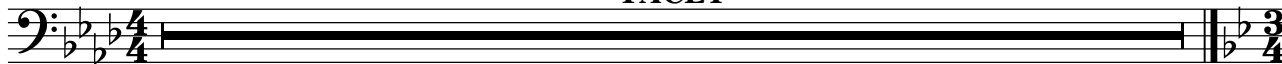
TACET



## 2.08 [Scène]

321 **15** Andante  $q = 88$ 

TACET



## 2.09 [Scène]

357 **17** Andante  $q = 88$ 

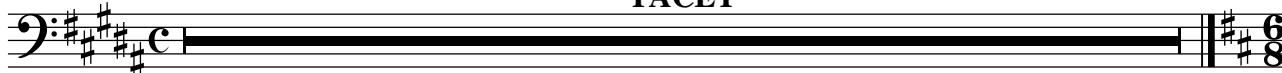
TACET



## 2.10 Apparition de Giselle

Andante moderato  $q = 88$ 590 **26**

TACET



## 2.11 [Scène]

615 **27** Moderato  $q. = 80$ 

TACET



## 2.12 Entrée des paysans

638 **28** Allegro  $q. = 92$ 

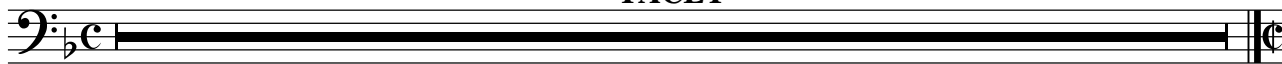
TACET



## 2.13 Entrée d'Albrecht

756 **31** Andante  $q = 92$ 

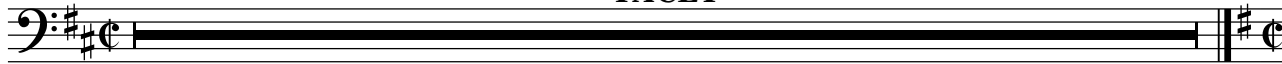
TACET



## 2.14 Scène des Wilis

955 **37** Allegro feroce  $h = 132$ 

TACET



## 2.14a Fugue

1199 **45** Allegro h = 120

TACET

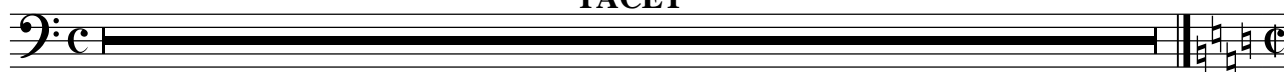


Andante q = 92

## 2.15 Pas de deux

1252 **47**

TACET



## 2.16 Final

Allegro con moto h = 124

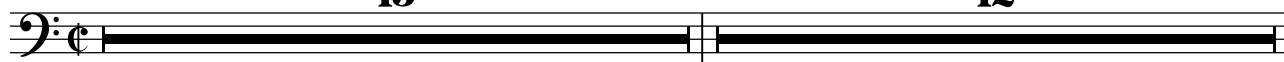
più mosso

1517 **55**

15

**56**

12

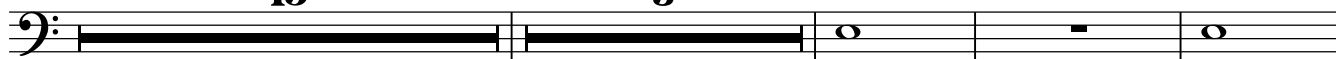


1544 **57**

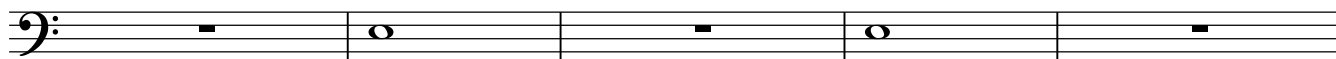
15

meno mosso

3



1565



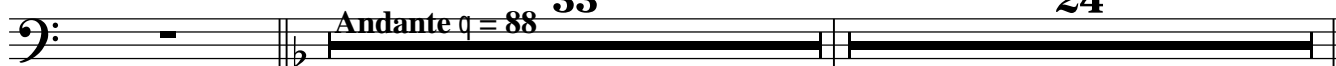
1570

**58**

33

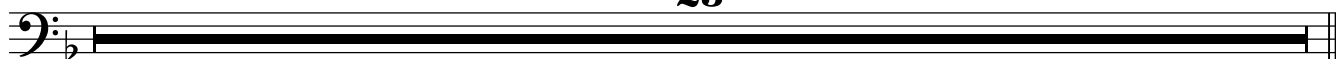
**59**

24



1628 [Molto] Allegro q = 160

23



## Acte II

### 2.01 [Introduction]

*1* **Andante sostenuto**  $q = 92$

Triangel TACET  $\frac{6}{8}$

Becken TACET  $\frac{6}{8}$

### 2.02 [La halte des chasseurs]

*25* **1** **Allegro**  $q. = 120$

TACET  $\frac{2}{4}$

### 2.03 Apparition de Myrtha

*107* **6** **Andantino**  $q = 92$

TACET  $\frac{2}{4}$   $\text{c}$

### 2.04 [Scène de Myrtha]

*164* **9** **Andante marcato**  $q = 108$

TACET  $\frac{3}{4}$

### 2.05 [Scène]

*195* **11** **Andante**  $q = 84$

TACET  $\frac{3}{4}$

### 2.06 [Scène]

*229* **13** **Andante non troppo**  $q = 92$

TACET  $\frac{6}{8}$

### 2.07 [Scène]

*273* **Andante**  $q. = 68$

TACET  $\frac{4}{4}$

### 2.08 [Scène]

*321* **15** **Andante**  $q = 88$

TACET  $\frac{3}{4}$



# 2.09 [Scène]

357 **17** Andante q = 88 **18**

**23** **18**

$\frac{3}{4}$   $\frac{6}{8}$

Allegro non troppo q. = 76

398 **19** **6** Triangel *pp*

$\frac{6}{8}$

409

415 *pp* **2** *pp*

423

430 **20** **8** **7** *rit.*  $\frac{3}{8}$

Allegro con moto q. = 72

446 **21** **33** **3**

$\frac{3}{8}$

**22**

482 a tempo **15** Tempo 1 **6** Triangel *pp*

$\frac{6}{8}$  q. = 76

506 **1.**

512 **2.** **23** **8** **8**

più mosso

528 **8**

536 [meno] 24

*pp*

542 *più mosso*

*ff*

548

555

559

563 25

1. 2.

567

572

rall. . . . .

3 13 e

## 2.10 Apparition de Giselle

Andante moderato q = 88

590 **26**

TACET

## 2.11 [Scène]

615 **27** Moderato q. = 80

TACET

## 2.12 Entrée des paysans

638 **28** Allegro q. = 92

TACET

## 2.13 Entrée d'Albrecht

756 **31** Andante q = 92

TACET

## 2.14 Scène des Wilis

**37** Allegro feroce h = 132

955 **21** **38**

Triangel

Becken

ff

979

982

**11**

**11**

**39**

995

Musical notation for measures 995-1002. The top staff features a rhythmic pattern of eighth notes with beams, followed by quarter notes with accents. The bottom staff contains a simple bass line with quarter notes and rests.

999

Musical notation for measures 999-1006. The top staff continues the rhythmic pattern of eighth notes with beams and quarter notes with accents. The bottom staff continues the bass line with quarter notes and rests.

1003

**40**

Musical notation for measures 1003-1010. Measures 1003-1004 are marked with a thick black bar and the number '21' in both staves. Measure 1005 begins with a dynamic marking of *ff*. The top staff continues with eighth notes with beams and quarter notes with accents. The bottom staff continues with quarter notes and rests.

1027

Musical notation for measures 1027-1034. The top staff features eighth notes with beams and quarter notes with accents. The bottom staff contains a bass line with quarter notes and rests.

1030

Musical notation for measures 1030-1041. Measures 1030-1032 are marked with a thick black bar and the number '11' in both staves. The top staff continues with quarter notes and rests. The bottom staff continues with quarter notes and rests.



1085

1090

1095 **42**

1108

L'istesso tempo h = 132

più mosso

1114 **43**

1146 **44**

Allegro h = 120

## 2.14a Fugue

1199 **45**

TACET

## 2.15 Pas de deux

Andante  $q = 92$

a tempo

1252 **47** Triangel 4 rall. . . . . 38  $\frac{2}{4}$

Andantino  $q = 84$

1295 **48** Triangel 9 *pp*

1311 meno mosso 5 rall. . . . . 2

1319 **49** a tempo  $q = 84$  Animato 16 *ff*

**50** 1344

1351  $\frac{6}{8}$

### [Variation d'Albrecht]

1358 **51** Andante  $q = 76$  Triangel 10 *p*

### Variation de Giselle

1371 1376 Andante moderato  $q = 84$  rit. . . . . 8  $\frac{3}{4}$

1385 **Moderato**  $q = 120$

1405 *rit.* *meno mosso* **a tempo**  $q = 120$  **g** *rit.* **2**

## Ensemble de Wilis (Coda)

1419 **a tempo**  $q = 120$  **16** **52** **Allegro moderato**  $q. = 112$  **25**

1461 **53** **23** **più mosso**  

*pp*  
Triangel

1489 **3**

1498 **54** **meno mosso** **ff**

1504

1509

1512



## 2.16 Final

**55**

**Allegro con moto** h = 124

1517 Triangel

**15**

**56**

**più mosso**

**12**

**57**

1544

**8**

Triangel

**8**

*ff*

Becken

*ff*

1556

**meno mosso**

**10**

**10**

**Andante** q = 88

**58**

**33**

**59**

**24**

1570

1628 **[Molto] Allegro** q = 160

**23**

*Layout Sibelius 6 application special!  
Not correctable.*

## Acte II

### 2.01 [Introduction]

1 **Andante sostenuto** q = 92

TACET

TACET

### 2.02 [La halte des chasseurs]

25 **1** **Allegro** q. = 120

TACET

TACET

### 2.03 Apparition de Myrtha

107 **6** **Andantino** q = 92

TACET

TACET

### 2.04 [Scène de Myrtha]

164 **9** Andante marcato  $q = 108$

TACET

TACET

Detailed description: This block contains the musical score for section 2.04. It consists of two staves, treble and bass clef, both with a common time signature 'c'. The music is entirely blank, indicated by the word 'TACET' written above and below the staves. A box containing the number '9' is placed at the beginning of the first staff. The tempo is marked 'Andante marcato' with a quarter note equal to 108 (q = 108). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

### 2.05 [Scène]

195 **11** Andante  $q = 84$

*pp*

Detailed description: This block contains the musical score for section 2.05, starting at measure 195. It features piano accompaniment for both treble and bass staves. The tempo is 'Andante' with a quarter note equal to 84 (q = 84). The dynamics are marked 'pp' (pianissimo). The music consists of a repeating rhythmic pattern of sixteenth notes, with triplets and sixteenth-note groups. The treble staff has a melodic line with triplets and sixteenth-note groups, while the bass staff provides a harmonic accompaniment with similar rhythmic patterns. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into four measures, with a repeat sign at the end of the first measure of each four-measure group.

207

6 3 6 3 1. 6 3 6 3

211

6 3 2. 6 3 6 3 6

212

*pp*

219

12 6 3 6 3 6 3 6 3

223

1. 6 3 6 3

227

6 3 2. 6 3

229 228

6 3 6 3

### 2.06 [Scène]

229 **13** Andante non troppo  $q = 92$

6 18 6 18

255 **14**

11 11 ff ff

269

attacca

## 2.07 [Scène]

273 **Andante** *q.* = 68

pp

278

283

ff

p

288

ff

pp

293

298

Musical score for measures 298-301. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a simple bass line with eighth notes.

302

Musical score for measures 302-306. The right hand continues with chords and eighth notes, and the left hand has a more active bass line with eighth notes and some chords.

307

Musical score for measures 307-311. The right hand has a more complex texture with chords and eighth notes, and the left hand features a steady eighth-note bass line.

312

Musical score for measures 312-315. The right hand has a melodic line with eighth notes and chords, and the left hand has a steady eighth-note bass line.

316

Musical score for measures 316-319. The right hand has a melodic line with eighth notes and chords, and the left hand has a steady eighth-note bass line. A dynamic marking of *ff* (fortissimo) is present in measure 317. The piece concludes with a double bar line and a key signature change to two flats (B-flat, E-flat) and a 4/4 time signature.

## 2.08 [Scène]

321 **15** Andante  $q = 88$

TACET

Musical score for 2.08 [Scène]. It consists of two staves, treble and bass clef, in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. Both staves are filled with a solid black bar, indicating a TACET. The piece ends with a double bar line and a key signature change to two flats (B-flat, E-flat) and a 3/4 time signature.

## 2.09 [Scène]

357 **17** Andante  $q = 88$

*pp*

Musical score for 2.09 [Scène]. It consists of four systems of two staves each (treble and bass clef) in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The first system (measures 357-361) features a melody in the bass clef with a piano (*pp*) dynamic and a steady accompaniment in the treble clef. The second system (measures 362-366) continues the melody in the bass clef with a more active treble accompaniment. The third system (measures 367-370) features a more complex treble accompaniment with chords and a steady bass line. The fourth system (measures 371-374) concludes with a final chord in the treble and a steady bass line. The piece ends with a double bar line and a key signature change to two flats (B-flat, E-flat).



**18**

379

Musical notation for measures 379-384. The piece is in a minor key. The bass line features a steady eighth-note accompaniment with a *pp* dynamic marking. The treble line contains a melodic line with eighth-note patterns.

385

Musical notation for measures 385-390. The accompaniment continues with eighth notes, and the treble line has a melodic line with some rests.

391

Musical notation for measures 391-396. The accompaniment continues with eighth notes, and the treble line has a melodic line with some rests.

**19** Allegro non troppo *q.* = 76

397

Musical notation for measures 397-415. This section includes a 14-measure rest in both staves. The bass line has a melodic line with a *pp* dynamic marking, and the treble line has a melodic line with a *ff* dynamic marking.

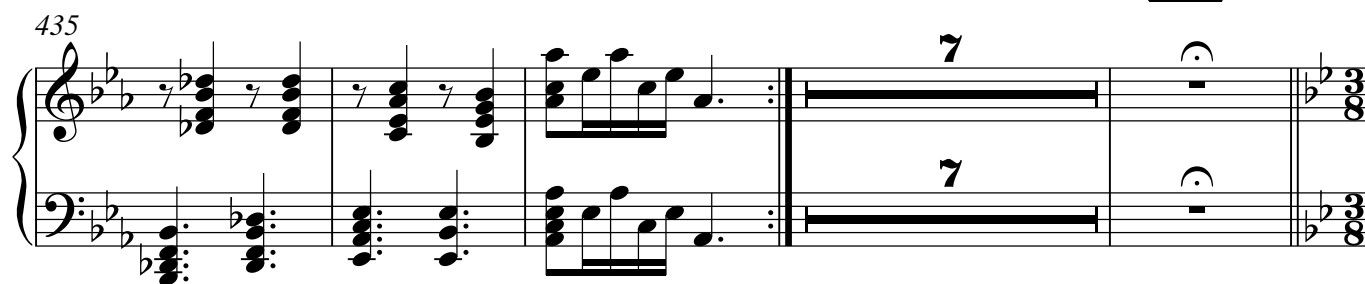
416

Musical notation for measures 416-424. The bass line has a melodic line with a *pp* dynamic marking, and the treble line has a melodic line with a *ff* dynamic marking. An *8va* marking is present above the treble staff. The piece ends with a final chord in both staves.

430 **20**

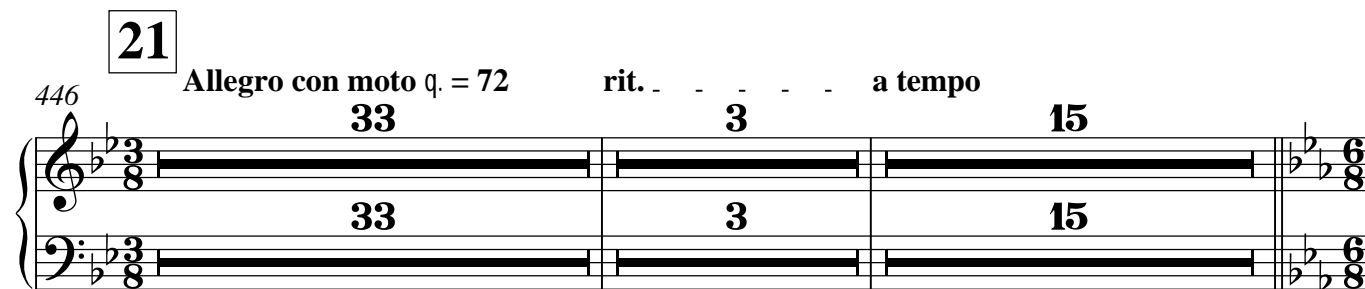


435



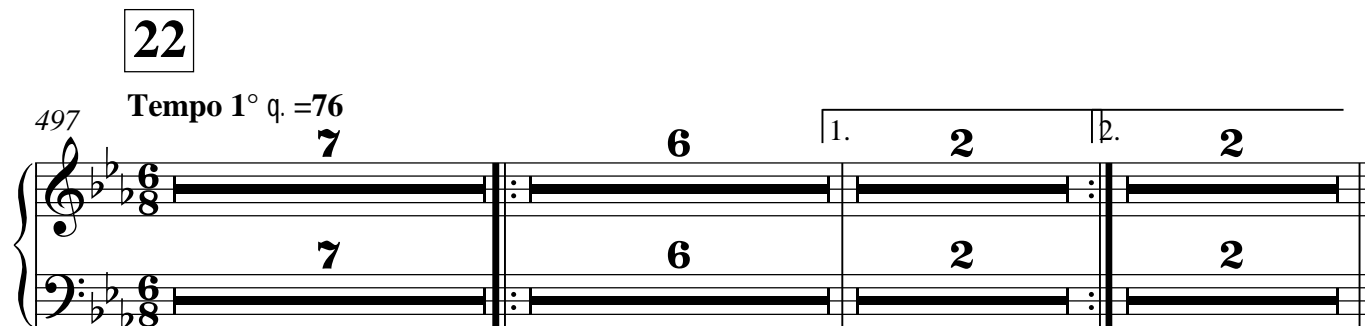
**21** Allegro con moto q. = 72 rit. . . . . a tempo

446



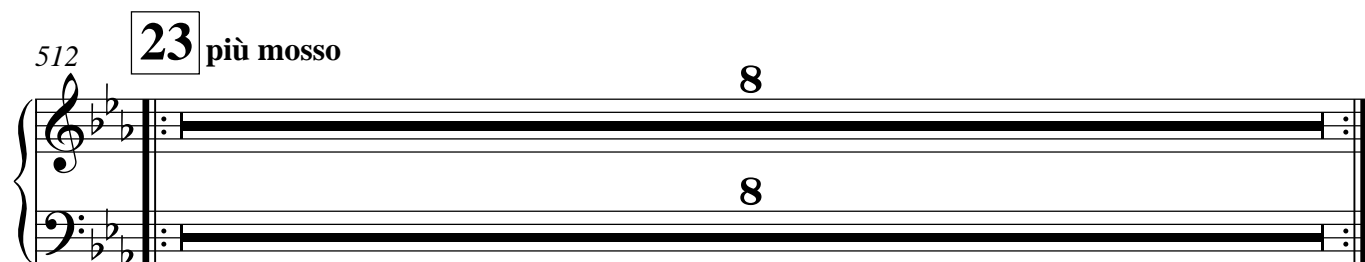
**22** Tempo 1° q. = 76

497



**23** più mosso

512



520

pp

526

531

536 [meno] 24

ff

540

544 *più mosso*

Musical notation for measures 544-547. The piece is in a minor key with a 3/4 time signature. The tempo is marked *più mosso*. The right hand plays a dense texture of chords, while the left hand plays a simple bass line.

548

Musical notation for measures 548-551. The texture continues with chords in the right hand and a bass line in the left hand. A fermata is present over the final chord of measure 551.

552

Musical notation for measures 552-558. Measures 552-557 feature a dense chordal texture in the right hand and a bass line in the left hand. Measure 558 contains a triplet of chords in both hands.

25

559

Musical notation for measures 559-564. Measures 559-563 consist of sustained chords in the right hand and a bass line in the left hand. Measure 564 features a melodic line in the right hand and a bass line in the left hand.

565

1. | 2. 567

Musical notation for measures 565-568. Measures 565-566 are marked with a first ending (1.) and a second ending (2.). Measure 567 is marked with the number 567. Measure 568 concludes the section with a fermata.

569

573

rall. . . . .

3 13

3 13

## 2.10 Apparition de Giselle

Andante moderato q = 88

590

**26**

TACET

TACET

## 2.11 [Scène]

615

**27** Moderato q. = 80

TACET

TACET

## Allegro q. = 92 2.12 Entrée des paysans

638 **28**

13 24

13 24

676 **29**

*f* 2 2

681

2 2

687 **Allegro q. = 72**

687 **Allegro q. = 72**  
*p*

697

697

707

707

717

**30** più mosso q. = 112

717 **30** più mosso q. = 112  
 3 8  
 3 8

732 **Allegro q = 132**

732 **Allegro q = 132**  
 23 23

## 2.13 Entrée d'Albrecht

756 **31** Andante  $q = 92$

TACET

TACET

## 2.14 Scène des Wilis

955 **37** Allegro feroce  $h = 132$

TACET

TACET

## 2.14a Fugue

1199 Allegro  $h = 120$

TACET

TACET

**47**

## 2.15 Pas de deux

1252 Andante  $q = 92$

4

4

rall. . . . .



1257 **a tempo**

*p*

1261

1264

**12**

*pp*

**12**

1279

1283

**5**

**5**

1291

2

2

1295 **47** Andantino  $q = 84$

*pp*

*p*

1300

*p*

1305

>

1309

meno mosso

5

2

rall.

5

2

48

1319 - - - - - a tempo  $q = 84$

*pp*

1323

1327 **Animato**

*p*

1333

1338

*ff*

1344 **49**

1351

[Variation d'Albrecht]

1357 **50** Andante q. = 76

10

10

*p*

1370

*ff*

1373

### Variation de Giselle

1376 **Andante moderato**  $q = 84$  **rit.** . . . . **Moderato**  $q = 120$

1392 **meno mosso** **rit.** . . . .

1409 **a tempo**  $q = 120$  **rit.** . . . . **a tempo**  $q = 120$

### Ensemble de Wilis (Coda)

**Allegro moderato**  $q. = 112$

1436 **51** **25** **52**

1465

1470

1476

1480

1484

**più mosso**

1490

1494

Musical score for harp, measures 1494-1498. The treble clef staff contains a continuous eighth-note melody. The bass clef staff contains a simple accompaniment of quarter notes and rests.

1499

**53** *meno mosso*

*ff*

Musical score for harp, measures 1499-1505. Measure 1499 is marked with a box containing the number 53 and the tempo change *meno mosso*. A forte dynamic *ff* is indicated in the bass staff starting at measure 1500. The treble staff features a melody with some slurs and accents. The bass staff has a steady accompaniment.

1506

Musical score for harp, measures 1506-1510. The treble staff has a melody with slurs and accents. The bass staff has a steady accompaniment.

1511

Musical score for harp, measures 1511-1515. The treble staff has a melody with slurs and accents. The bass staff has a steady accompaniment. The piece ends with a double bar line and a final chord in both staves.

# 2.16 Final

Allegro con moto  $h = 124$

*più mosso*

1517 **55** **15** **12** **56** **12**

1544 **57** **15** **11** *meno mosso* **11**

**58** **33** **33** *Andante*  $q = 88$

1604 **59** *pp*

1607



1610

Musical notation for measures 1610-1612. Treble clef with a key signature of one flat. The right hand plays sixteenth-note chords with a '6' fingering above each. The left hand plays a simple bass line of quarter notes.

1613

Musical notation for measures 1613-1615. Treble clef with a key signature of one flat. The right hand plays sixteenth-note chords with a '6' fingering above each. The left hand plays a simple bass line of quarter notes.

1616

Musical notation for measures 1616-1619. Treble clef with a key signature of one flat. The right hand plays sixteenth-note chords with a '6' fingering above each. The left hand plays a simple bass line of quarter notes. The piece ends with a fermata on the final note of measure 1619.

1620

Musical notation for measures 1620-1624. Treble clef with a key signature of one flat. The right hand plays dotted quarter notes with a fermata. The left hand has whole rests.

1625

[Molto] Allegro  $q = 160$   
**23**

Musical notation for measures 1625-1627. Treble clef with a key signature of one flat. The right hand plays dotted quarter notes with a fermata. The left hand has whole rests. A double bar line is followed by a repeat sign with the number 23 in both staves.

Violine I

# Acte II

## 2.01 [Introduction]

1 **Andante sostenuto**  $q = 92$

2

*f*

6

3

*f*

13

*pp*

19

## 2.02 [La halte des chasseurs]

25 **1** **Allegro**  $q. = 120$

10 11

47 **2** **Allegro**  $q = 116$

48

mf *pp*

Musical staff 48-53: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time. Measures 48-53. Dynamics: *mf* at the start, *pp* at the end. A hairpin crescendo is shown between measures 50 and 53.

54

Musical staff 54-59: Treble clef, key signature of three flats, 4/4 time. Measures 54-59. The music consists of eighth-note patterns.

60

60

*ff*

Musical staff 60-63: Treble clef, key signature of three flats, 4/4 time. Measures 60-63. The music features sixteenth-note patterns. Dynamics: *ff* at the end.

64

3

Musical staff 64-68: Treble clef, key signature of two sharps (F#, C#), 4/4 time. Measures 64-68. A box containing the number '3' is placed above measure 64. The music features eighth-note patterns.

69

Musical staff 69-72: Treble clef, key signature of two sharps, 4/4 time. Measures 69-72. The music features eighth-note patterns with slurs.

73

Musical staff 73-77: Treble clef, key signature of two sharps, 4/4 time. Measures 73-77. The music features eighth-note patterns with slurs.

78

4

78

*pp*

Musical staff 78-83: Treble clef, key signature of two sharps, 4/4 time. Measures 78-83. A box containing the number '4' is placed above measure 78. Dynamics: *pp* at the end.

84

Musical staff 84-89: Treble clef, key signature of two sharps, 4/4 time. Measures 84-89. The music features eighth-note patterns with slurs.

90

Musical staff 90-94: Treble clef, key signature of two sharps, 4/4 time. Measures 90-94. The music features eighth-note patterns with slurs. A hairpin crescendo is shown at the end.

95 **5** Allegro  $q = 120$

98

101 **4**

### 2.03 Apparition de Myrtha

107 **6** Andantino  $q = 92$  *pp* rall. . . . .

116 *a tempo*

126 **7**

129

138 **8** **22**

# 2.04 [Scène de Myrtha]

164 **9** Andante marcato  $\text{q} = 108$

Musical staff 164-168. Treble clef, common time signature. The music begins with a piano (*pp*) dynamic. It features a series of eighth notes in the right hand and a bass line with some chords in the left hand. There are hairpins indicating dynamics.

Musical staff 169-175. Treble clef, common time signature. The music continues with eighth notes and chords. A piano (*pp*) dynamic is marked at the end of the staff.

Musical staff 176-179. Treble clef, common time signature. A tempo change occurs at measure 176, marked with a box containing the number **10** and the tempo **Allegro** with  $\text{q} = 132$ . The dynamic is *ff* (fortissimo). The music features a repeat sign and a key signature change to B-flat major.

Musical staff 180-181. Treble clef, B-flat major key signature. The music continues with eighth notes and chords.

Musical staff 182-184. Treble clef, B-flat major key signature. The music continues with eighth notes and chords.

Musical staff 185-186. Treble clef, B-flat major key signature. The music continues with eighth notes and chords.

Musical staff 187-188. Treble clef, B-flat major key signature. The music continues with eighth notes and chords.

Musical staff 189-190. Treble clef, B-flat major key signature. The music continues with eighth notes and chords.

Musical staff 191-192. Treble clef, B-flat major key signature. The music continues with eighth notes and chords.

Musical staff 193-194. Treble clef, B-flat major key signature. The music concludes with a final chord and a 3/4 time signature.

### 2.05 [Scène]

195 **11** Andante  $q = 84$   
8  
divisi  $8^{va}$   
sordini *pp*

208 (8) 1.  $8^{va}$  2.

212

216

**12**  $8^{va}$  *pp* 1.

226 (8)  $8^{va}$  2. 228

# 2.06 [Scène]

Andante non troppo  $\text{q} = 92$

229 (8) | **13**

*pp*

235

241

246

251

257

263 **14** 6

# 2.07 [Scène]

273 **Andante**  $q. = 68$   
**5**

Musical staff 273-282: Treble clef, key signature of two flats (B-flat, E-flat), 6/8 time signature. The staff begins with a whole rest for 8 measures. From measure 273, a series of dotted half notes are played, starting on G4 and descending stepwise to D4. The notes are grouped with a slur and marked *pp*.

283

Musical staff 283-287: Treble clef, key signature of two flats, 6/8 time signature. The staff contains eighth notes with stems up and down, alternating between G4 and F4. The first measure is marked *ff* and the last measure is marked *p*.

288

Musical staff 288-292: Treble clef, key signature of two flats, 6/8 time signature. The staff contains eighth notes with stems up and down, alternating between G4 and F4. The first measure is marked *ff* and the last measure is marked *pp*.

293

Musical staff 293-301: Treble clef, key signature of two flats, 6/8 time signature. The staff begins with eighth notes with stems up and down, alternating between G4 and F4. A whole rest for 8 measures is indicated by a '4' above the staff. The staff then resumes with dotted half notes, starting on G4 and descending to D4, marked *pp* and *sordini*.

302

Musical staff 302-307: Treble clef, key signature of two flats, 6/8 time signature. The staff contains eighth notes with stems up and down, alternating between G4 and F4.

308

Musical staff 308-313: Treble clef, key signature of two flats, 6/8 time signature. The staff contains eighth notes with stems up and down, alternating between G4 and F4.

314

Musical staff 314-317: Treble clef, key signature of two flats, 6/8 time signature. The staff contains eighth notes with stems up and down, alternating between G4 and F4.

318

Musical staff 318-322: Treble clef, key signature of two flats, 6/8 time signature. The staff contains eighth notes with stems up and down, alternating between G4 and F4. The piece ends with a double bar line and a key signature change to three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first measure is marked *ff*.



### 2.08 [Scène]

**15** Andante  $q = 88$   
senza sordini?

321

323

341

**16** sordini

pp

347

senza sordini

**6**

### 2.09 [Scène]

**17** Andante  $q = 88$

357

pp

361

*trm*

364

**6**

372

378

18

383

387

392

Allegro non troppo q. = 76

398

19

405

409

413

2

419 *ff* *pp* \*)

423

426

430 \*) **20** *ff*

434

438 **4** *pp*

446 **21** Allegro con moto q. = 72 *p*

456 *mf*

467



Violine I

521

Musical staff 521: Treble clef, B-flat major key signature, sixteenth-note runs with fingerings '6'.

524

Musical staff 524: Treble clef, B-flat major key signature, sixteenth-note runs with fingerings '6'.

526

Musical staff 526: Treble clef, B-flat major key signature, sixteenth-note runs with fingerings '6'.

528

Musical staff 528: Treble clef, B-flat major key signature, sixteenth-note runs with fingerings '6'.

531

Musical staff 531: Treble clef, B-flat major key signature, sixteenth-note runs with fingerings '6'.

533

Musical staff 533: Treble clef, B-flat major key signature, sixteenth-note runs with fingerings '6'.

535

Musical staff 535: Treble clef, B-flat major key signature, sixteenth-note runs with fingerings '6', ending with a fermata and dynamic marking *ff*.

[meno]

537 **24**

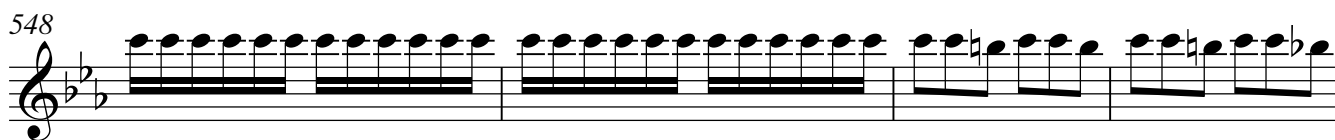
Musical staff 537: Treble clef, B-flat major key signature, rests and eighth-note patterns.

544

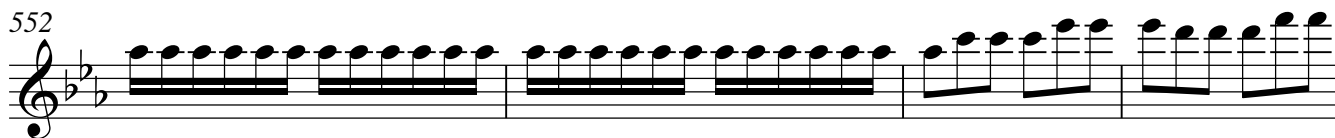
Musical staff 544: Treble clef, B-flat major key signature, sixteenth-note runs.

**pìu mosso**

548



552



556

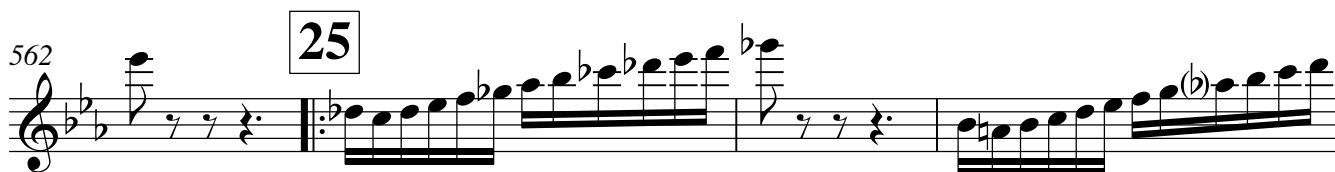


559



562

25



566

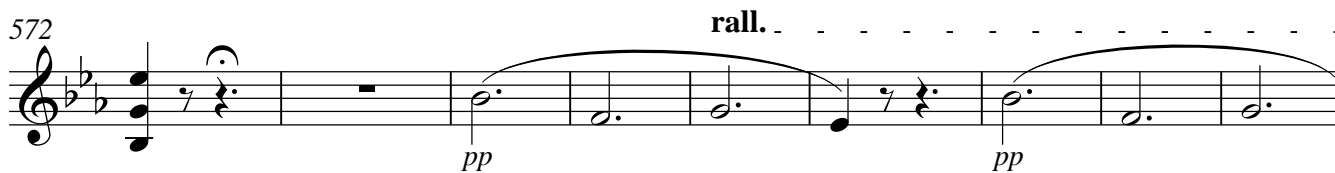
1. 2. 567



572

rall.

pp



581



586



# 2.10 Apparition de Giselle

590 **26** Andante moderato  $q = 88$

*pp*

593

595

597

599 *simile*

600

601

603

605

607

*pp*

611

### 2.11 [Scène]

615 **27** Moderato *q.* = 80

*ff*

618

623

*meno mosso*

628

633

636

6 3



# 2.12 Entrée des paysans

638 **28** Allegro q. = 92

Musical staff 638-642: Treble clef, key signature of one sharp (F#), 6/8 time signature. The music begins with a piano (*p*) dynamic. It features a series of eighth notes with slurs, followed by a measure with a fermata and a final measure with a fermata.

Musical staff 643-651: Treble clef, key signature of one sharp (F#), 6/8 time signature. The music starts with a pizzicato (*pizz.*) dynamic. A measure with a fermata and the number '4' is present. The staff ends with a fermata.

Musical staff 652-658: Treble clef, key signature of one sharp (F#), 6/8 time signature. The music is marked *arco* and *f*. It consists of a series of eighth notes with slurs.

Musical staff 659-664: Treble clef, key signature of one sharp (F#), 6/8 time signature. The music is marked *p*. It features a series of eighth notes with slurs and accents.

Musical staff 665-669: Treble clef, key signature of one sharp (F#), 6/8 time signature. The music is marked *f* and *arco*. It features a series of eighth notes with slurs and accents.

Musical staff 670-675: Treble clef, key signature of one sharp (F#), 6/8 time signature. The music features a series of eighth notes with slurs and accents.

Musical staff 676-681: Treble clef, key signature of one sharp (F#), 6/8 time signature. The music is marked *f* and includes a measure with a fermata and the number '2'. It features a series of eighth notes with slurs and accents.

Musical staff 682-687: Treble clef, key signature of one sharp (F#), 6/8 time signature. The music includes a measure with a fermata and the number '2'. It features a series of eighth notes with slurs and accents.

686 **Allegro q. = 72**

695

706

714

723 **30** **più mosso q. = 112**

727

732 **Allegro q = 132**

734

736

738



740



743



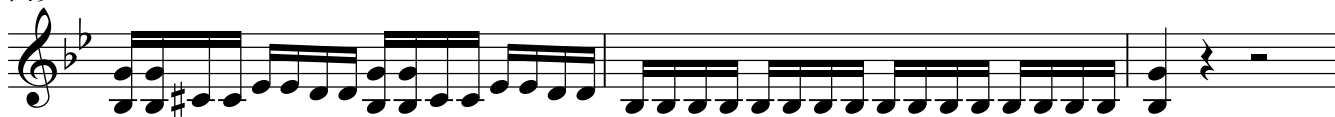
745



747



749



752



## 2.13 Entrée d'Albrecht

756 **31** Andante  $q = 92$ 

760



764



768

772 **poco animato**  $q = 100$ 

776



780

784 **32** Allegro  $q = 112$ 

787



790

792

794

797

799 **Andante** q = 92 *pp* simile

802

806 rit. . . . .

809 **33** **Animato** q = 112 *pp* 6 6 6 6 6 6 6 2

813 **Andante**  $q = 92$  *simile*

*ff* *pp*

817 **rall.** **Andante moderato**  $q = 92$

*pp*

820

822

825

830 *delicato* 6

*pp* 6

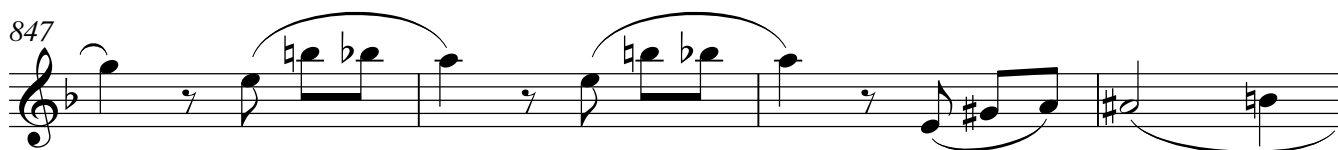
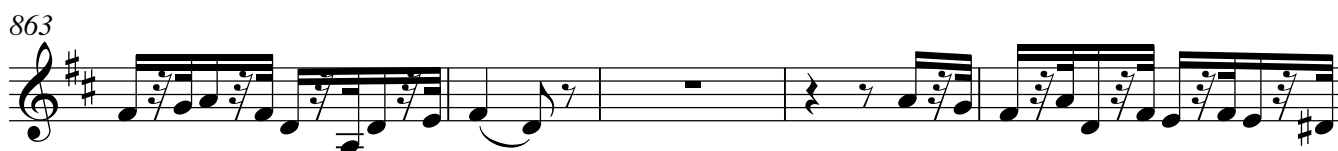
832 6

6 *ff*

835 *pp*

*pp*

842

**34****Larghetto**  $q = 44$ 

877 **Allegro**  $q = 124$



893 **meno mosso** *q. = 80* **accel.**  
*p*

898  
*ff*

902  
*p*

906 **35**

912  
*ff*

915

917 **meno mosso**  
*pp*

924

928



933 animato poco a poco

Musical notation for measures 933-936. The key signature is two sharps (F# and C#). The melody consists of eighth notes with a slur over the first four notes of each measure. There are rests in measures 934 and 936.

937 **36** Allegro q. = 120

Musical notation for measures 937-941. The key signature is two sharps. Measures 937-940 feature a sixteenth-note pattern with a slur. Measure 941 has a half note followed by a quarter rest, marked *ff*. The time signature changes to 3/4 at the end of the line.

942 Andante con moto q = 92

Musical notation for measures 942-947. The key signature is two sharps and the time signature is 3/4. The melody consists of half notes with a slur over the first four notes of each measure. The first measure is marked *pp*.

948

Musical notation for measures 948-954. The key signature is two sharps. Measures 948-950 have a slur over the first two notes. Measures 951-954 are a whole rest, with a large '4' above the staff. The piece ends with a double bar line and a repeat sign.

## 2.14 Scène des Wilis

955 **37** Allegro feroce h = 132

Musical notation for measures 955-963. The key signature is two sharps and the time signature is common time (C). The melody consists of a series of chords, marked *pp*.

964

Musical notation for measures 964-973. The key signature is two sharps and the time signature is common time. The melody consists of a series of chords.

**38**

Musical notation for measures 974-979. The key signature is two sharps and the time signature is common time. Measures 974-975 have a tremolo marking (*trmm*) over a sixteenth-note pattern. The piece is marked *ff*.

980

Musical notation for measures 980-983. The key signature is two sharps and the time signature is common time. Measures 980-981 have a tremolo marking (*trmm*) over a sixteenth-note pattern.

984

Musical notation for measures 984-993. The key signature is two sharps and the time signature is common time. The melody consists of eighth notes with a slur over the first four notes of each measure.

989

991

995

**39**

1000

1004

1007

1009

1011

1014

1018



40

1022



1026



1031



1037



1040



1047



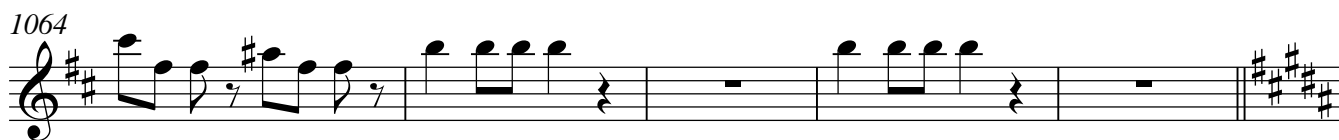
1053



1058



1064



1069

41

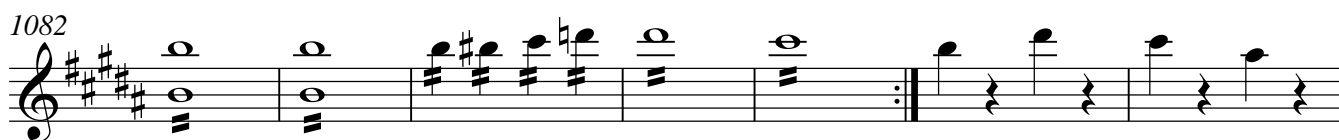


1075

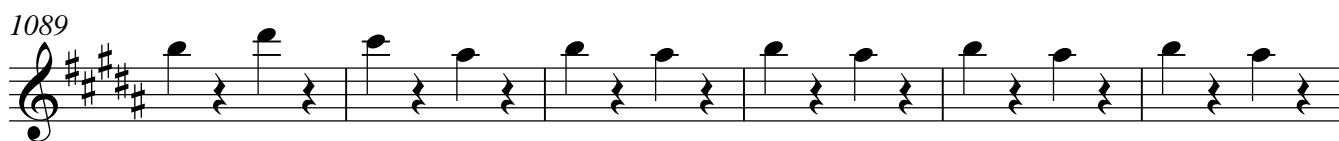
Presto h = 140



1082

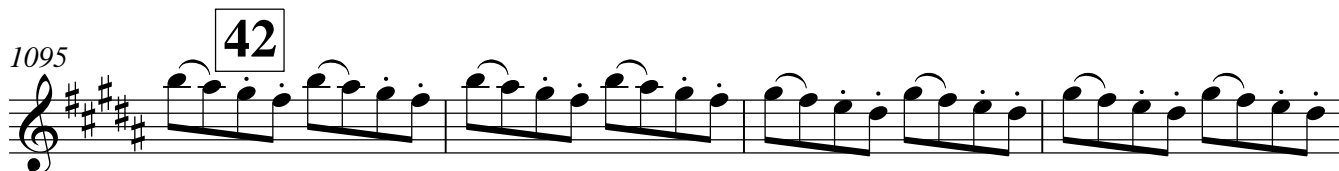


1089

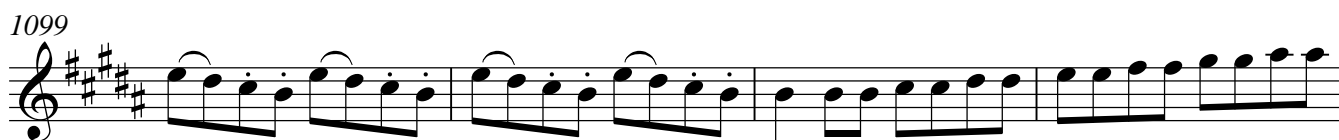


1095

42



1099



1103



1108



1114 **43** L'istesso tempo h = 132

1119



1124



1129



1134

1139 **più mosso**

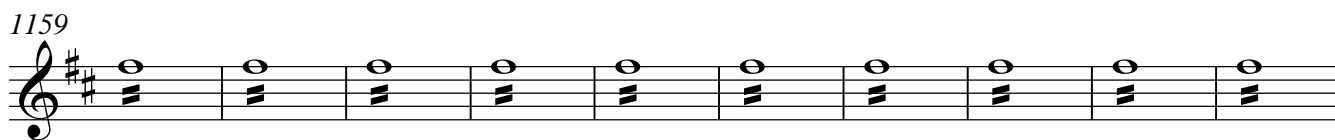
1142

1146 **44**


1152



1159



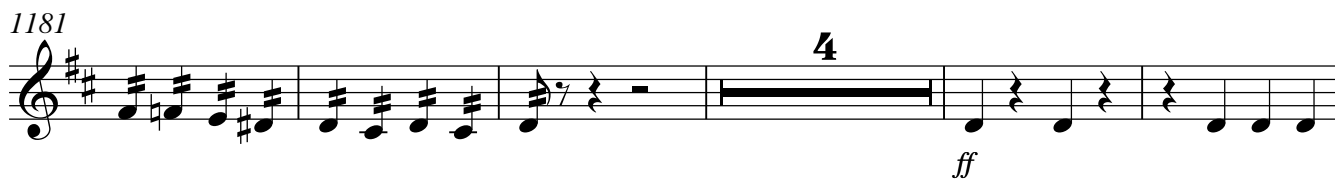
1169



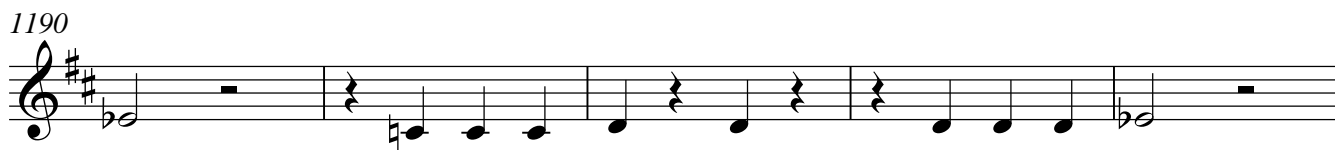
1175



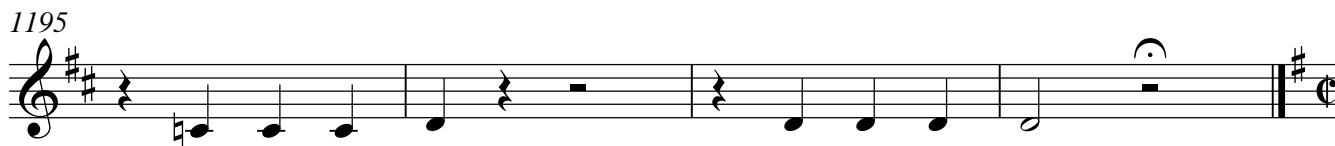
1181



1190



1195



### 2.14a Fugue

1199 **45** Allegro h = 120



1203

Musical staff for measures 1203-1207. The staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The music consists of a series of eighth and sixteenth notes, forming a melodic line that ascends and then descends.

1208

Musical staff for measures 1208-1212. The staff continues the melodic line from the previous staff, featuring eighth and sixteenth notes with some rests.

1213

Musical staff for measures 1213-1217. The staff continues the melodic line, showing a change in rhythm and pitch.

1218

Musical staff for measures 1218-1222. The staff continues the melodic line, with a measure marked with a *(b)* indicating a breath mark or similar performance instruction.

1223

Musical staff for measures 1223-1227. The staff continues the melodic line, showing a change in rhythm and pitch.

1228

Musical staff for measures 1228-1232. The staff continues the melodic line, showing a change in rhythm and pitch.

46

1233

Musical staff for measures 1233-1239. The staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *divisi*. The music consists of a series of eighth and sixteenth notes, forming a melodic line that ascends and then descends.

1240

Musical staff for measures 1240-1245. The staff continues the melodic line, with a measure marked with *unisono*. The music consists of a series of eighth and sixteenth notes, forming a melodic line that ascends and then descends.

1246

Musical staff for measures 1246-1250. The staff continues the melodic line, ending with a double bar line and a common time signature (C). The music consists of a series of eighth and sixteenth notes, forming a melodic line that ascends and then descends.

# 2.15 Pas de deux

Andante q = 92

1252 **47**

pp ff

rall. . . . a tempo

1256

pp

1260

1264

1269

1273



1278



1282



1286



1292

**48** Andantino  $q = 84$



1299



1305



1310

**meno mosso**



1314

**rall.** . . . . .



1319



1320 **49** a tempo q = 84

Musical staff 1320-1326: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The music consists of a series of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. The dynamic marking is *pp*.

1327 **Animato**

Musical staff 1327-1334: Treble clef, key signature of three flats, 4/4 time signature. The music consists of a series of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. The dynamic marking is *p*.

1335

Musical staff 1335-1342: Treble clef, key signature of three flats, 4/4 time signature. The music consists of a series of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. The dynamic marking is *p*.

1343 **50**

Musical staff 1343-1349: Treble clef, key signature of three flats, 4/4 time signature. The music consists of a series of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. The dynamic marking is *ff*.

1350

Musical staff 1350-1355: Treble clef, key signature of three flats, 4/4 time signature. The music consists of a series of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. The dynamic marking is *ff*.

[Variation d'Albrecht]

1356 **51** Andante q. = 76

Musical staff 1356-1362: Treble clef, key signature of three flats, 4/4 time signature. The music consists of a series of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. The dynamic marking is *ff*.

1363

Musical staff 1363-1366: Treble clef, key signature of three flats, 4/4 time signature. The music consists of a series of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. The dynamic marking is *ff*.

1367

Musical staff 1367-1371: Treble clef, key signature of three flats, 4/4 time signature. The music consists of a series of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. The dynamic marking is *pp*.

1372

Musical staff 1372-1375: Treble clef, key signature of three flats, 4/4 time signature. The music consists of a series of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. The dynamic marking is *ff*.

1374

## Variation de Giselle

1376 **Andante moderato**  $q = 84$

*pp*

1381

*pp* *rit.* *pizz.* *f*

1385 **Moderato**  $q = 120$

*arco* *mf*

1391

*f* *mf*

1397

*f* *mf* *p*

1403

*mf* *p* *p* *meno mosso* *rit.*

1409 **a tempo**  $q = 120$

*mf* *p* *mf* *p* *f*

1414

*p* *rit.*

1419 - - a tempo q = 120

Musical notation for measures 1419-1424. The music is in G minor (three flats) and 6/8 time. It features a melodic line with eighth and sixteenth notes, some with slurs and accents. The dynamic marking is *mf*.

Musical notation for measures 1425-1430. The music continues with a melodic line. Dynamics include *f*, *mf*, and *f*. There is a hairpin crescendo leading into measure 1425.

Musical notation for measures 1431-1436. The music features a melodic line with slurs and accents. The dynamic marking is *ff*. The piece concludes with a double bar line and a 6/8 time signature.

### Ensemble de Wilis (Coda)

1436 **52** Allegro moderato q. = 112

Musical notation for measures 1436-1441. The music is in G minor and 6/8 time. It features a melodic line with eighth notes and rests. The dynamic marking is *p*.

Musical notation for measures 1442-1447. The music continues with a melodic line in 6/8 time.

Musical notation for measures 1448-1454. The music continues with a melodic line in 6/8 time.

Musical notation for measures 1455-1460. The music continues with a melodic line. The dynamic marking is *pp*.

1461 **53**

Musical notation for measures 1461-1463. The music features a dense texture of sixteenth notes in 6/8 time.

Musical notation for measures 1464-1466. The music continues with a dense texture of sixteenth notes in 6/8 time.

1467



1470



1473



1476



1479



1482

1484 *più mosso*

1490



1495



1499 *meno mosso*

*ff*

1505

1511

1517 **55** *Allegro con moto*  $h = 124$  2.16 Final

*pp*

1523

1528

1532 **56** *più mosso*

*pp*

1535

1539

1542

1544 **57**

1547

1550

1553

1557

1570

Andante q = 88

Musical staff for measures 1570-1575. Measure 1570 is a whole rest. Measure 1571 is a whole rest. Measure 1572 starts with a *pp* dynamic marking and contains a half note G4, quarter notes F4 and E4, and a dotted half note D4. Measure 1573 contains quarter notes C4, B3, A3, and G3. Measure 1574 contains quarter notes F3, E3, D3, and C3. Measure 1575 contains a whole note B2.

1576

Musical staff for measures 1576-1582. Measure 1576 contains quarter notes B2, A2, G2, and F2. Measure 1577 contains quarter notes E2, D2, C2, and B1. Measure 1578 contains quarter notes A1, G1, F1, and E1. Measure 1579 contains quarter notes D1, C1, B0, and A0. Measure 1580 contains quarter notes G0, F0, E0, and D0. Measure 1581 contains quarter notes C0, B0, A0, and G0. Measure 1582 contains a whole note F0.

1583

Musical staff for measures 1583-1587. Measure 1583 contains a whole note G0. Measure 1584 contains a whole note F0. Measure 1585 contains a whole note E0. Measure 1586 contains a whole note D0. Measure 1587 contains two sixteenth-note triplets: (a) G0, F0, E0 and (a) D0, C0, B0.

1588

Musical staff for measures 1588-1590. Measure 1588 contains sixteenth-note triplets: (a) G0, F0, E0 and (a) D0, C0, B0. Measure 1589 contains sixteenth-note triplets: (a) G0, F0, E0 and (a) D0, C0, B0. Measure 1590 contains sixteenth-note triplets: (a) G0, F0, E0 and (a) D0, C0, B0.

1591

Musical staff for measures 1591-1593. Measure 1591 contains sixteenth-note triplets: (a) G0, F0, E0 and (a) D0, C0, B0. Measure 1592 contains sixteenth-note triplets: (a) G0, F0, E0 and (a) D0, C0, B0. Measure 1593 contains sixteenth-note triplets: (a) G0, F0, E0 and (a) D0, C0, B0.

1594

Musical staff for measures 1594-1596. Measure 1594 contains sixteenth-note triplets: (a) G0, F0, E0 and (a) D0, C0, B0. Measure 1595 contains sixteenth-note triplets: (a) G0, F0, E0 and (a) D0, C0, B0. Measure 1596 contains sixteenth-note triplets: (a) G0, F0, E0 and (a) D0, C0, B0.

1597

Musical staff for measures 1597-1599. Measure 1597 contains sixteenth-note triplets: (a) G0, F0, E0 and (a) D0, C0, B0. Measure 1598 contains sixteenth-note triplets: (a) G0, F0, E0 and (a) D0, C0, B0. Measure 1599 contains sixteenth-note triplets: (a) G0, F0, E0 and (a) D0, C0, B0.

1600

Musical staff for measures 1600-1602. Measure 1600 contains sixteenth-note triplets: (a) G0, F0, E0 and (a) D0, C0, B0. Measure 1601 contains sixteenth-note triplets: (a) G0, F0, E0 and (a) D0, C0, B0. Measure 1602 contains sixteenth-note triplets: (a) G0, F0, E0 and (a) D0, C0, B0.

1603

Musical staff for measures 1603-1604. Measure 1603 contains sixteenth-note triplets: (a) G0, F0, E0 and (a) D0, C0, B0. Measure 1604 is a whole rest.



1628 [Molto] Allegro  $q = 160$

pp

Musical notation for measures 1628-1630. The music is in G minor (one flat) and 3/4 time. It features a continuous eighth-note pattern. The first two measures are marked *pp*.

1631

*ff*

Musical notation for measures 1631-1633. The music continues with eighth notes. Measures 1632 and 1633 contain sixteenth-note runs, each marked with a bracket and the number '6'. The dynamic is marked *ff*.

1634

Musical notation for measures 1634-1636. The music continues with eighth notes. Measures 1635 and 1636 contain sixteenth-note runs, each marked with a bracket and the number '6'.

1637

Musical notation for measures 1637-1639. The music continues with eighth notes. Measures 1638 and 1639 contain sixteenth-note runs, each marked with a bracket and the number '6'.

1640

Musical notation for measures 1640-1642. The music continues with eighth notes. Measures 1641 and 1642 contain sixteenth-note runs, each marked with a bracket and the number '6'.

1643

Musical notation for measures 1643-1647. Measures 1643 and 1644 contain eighth notes, with the first marked with a bracket and '6'. Measures 1645-1647 consist of chords with a tenuto mark.

1648

Musical notation for measures 1648-1652. Measures 1648-1651 contain eighth notes, with the first marked with a bracket and '6'. Measure 1652 ends with a chord and a tenuto mark.

Violine II

# Acte II

## 2.01 [Introduction]

1 **Andante sostenuto**  $q = 92$

2

*f*

6

3

*f*

13

*pp*

19

*pp*

## 2.02 [La halte des chasseurs]

25 **1** **Allegro**  $q. = 120$

10

11

*f*

47 **2** **Allegro**  $q = 116$

*f*

48

*mf* *pp*

Musical staff 48-53: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time. Measures 48-53. Dynamics: *mf* (measures 48-50), *pp* (measures 51-53). Includes a hairpin crescendo.

54

Musical staff 54-59: Treble clef, key signature of three flats, 4/4 time. Measures 54-59. Features a melodic line with slurs.

60

Musical staff 60-62: Treble clef, key signature of three flats, 4/4 time. Measures 60-62. Features a continuous sixteenth-note pattern.

63

3

*ff*

Musical staff 63-67: Treble clef, key signature of three flats, 4/4 time. Measures 63-67. Measure 63 starts with a double bar line and a fermata. Measure 64 has a key signature change to two flats (B-flat, E-flat). Measure 65 has a circled number '3' above it. Dynamics: *ff*. Includes a hairpin crescendo.

68

Musical staff 68-71: Treble clef, key signature of two flats, 4/4 time. Measures 68-71. Features a melodic line with slurs.

72

Musical staff 72-78: Treble clef, key signature of two flats, 4/4 time. Measures 72-78. Features a block of chords in the first four measures, followed by a melodic line.

79

4

*pp*

Musical staff 79-84: Treble clef, key signature of two flats, 4/4 time. Measures 79-84. Measure 79 starts with a double bar line and a fermata. Measure 80 has a circled number '4' above it. Dynamics: *pp*. Includes a hairpin crescendo.

85

Musical staff 85-88: Treble clef, key signature of two flats, 4/4 time. Measures 85-88. Features a melodic line with slurs.

90

Musical staff 90-94: Treble clef, key signature of two flats, 4/4 time. Measures 90-94. Features a melodic line with slurs. Ends with a double bar line and a 4/4 time signature.

95 **5** Allegro  $q = 120$

98

101 **4**

### 2.03 Apparition de Myrtha

107 **6** Andantino  $q = 92$  *pp* rall. . . . .

116 *a tempo*

126 **7**

129

141 **8** **22**

# 2.04 [Scène de Myrtha]

164 **9** Andante marcato  $q = 108$

Musical notation for measures 164-168. The key signature has one flat (B-flat). The time signature is common time (C). The music consists of a series of eighth notes, starting with a *pp* dynamic marking. There are some slurs and accents over the notes.

Musical notation for measures 169-175. The key signature changes to two flats (B-flat and E-flat). The music continues with eighth notes, ending with a *pp* dynamic marking.

**10**

Allegro  $q = 132$

Musical notation for measures 176-179. The key signature has two flats. The time signature is common time. The music starts with a repeat sign and a *ff* dynamic marking.

Musical notation for measures 180-181. The music continues with eighth notes in the two-flat key signature.

Musical notation for measures 182-184. The music continues with eighth notes, featuring some slurs and accents.

Musical notation for measures 185-186. The music continues with eighth notes and some slurs.

Musical notation for measures 187-188. The music continues with eighth notes and some slurs.

Musical notation for measures 189-190. The music continues with eighth notes and some slurs.

Musical notation for measures 191-192. The music continues with eighth notes and some slurs.

Musical notation for measures 193-194. The music continues with eighth notes, ending with a double bar line and a 3/4 time signature change.

**11**

2.05 [Scène]

195 Andante  $q = 84$

8 *divisi*  
*sordini pp*

208

212

216

220 **12**

*pp*

227

228

2.06 [Scène]

**13**

Andante non troppo  $q = 92$

229

*pp*

234

238

Violine II

6

Violine II

241



248



254



260



266

14

6

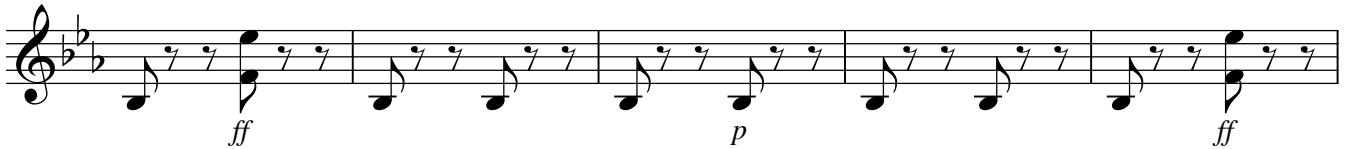


2.07 [Scène]

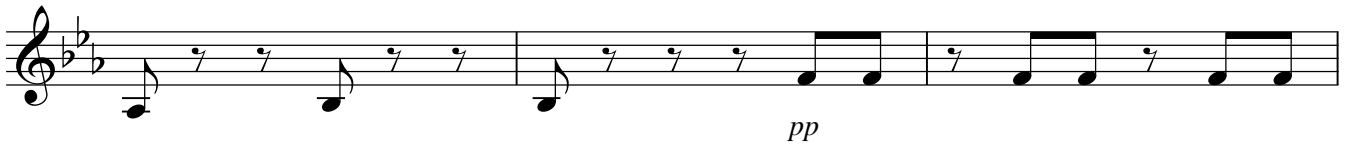
273 Andante q. = 68



284



289

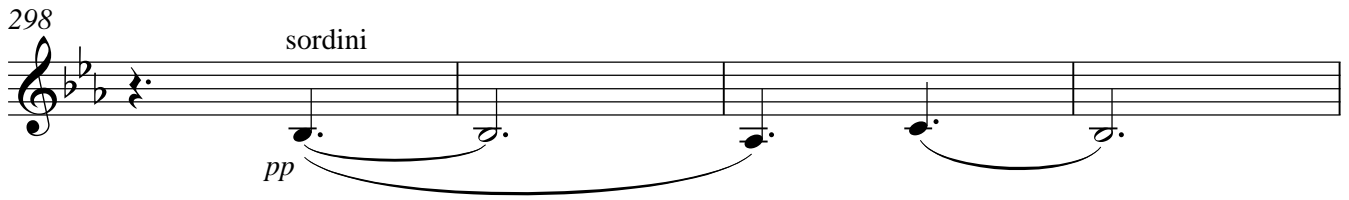


292

4



298 *sordini*



302



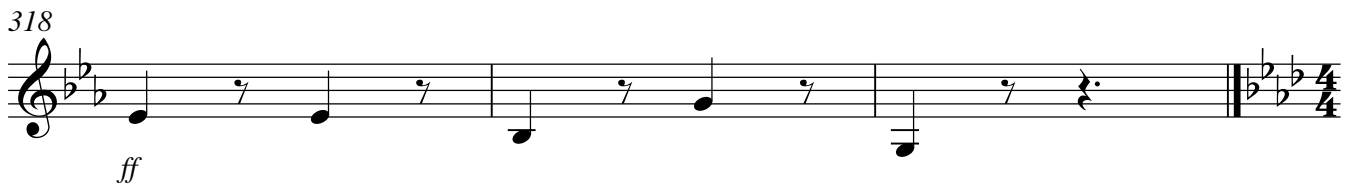
308



314



318 *ff*



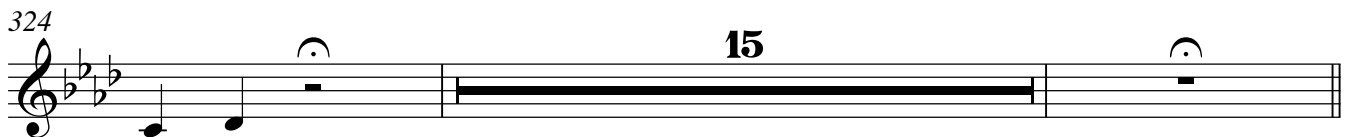
### 2.08 [Scène]

Andante q = 88

321 *pizz.* **15**



324 **15**





Violine **16**

Violine II

341 *sordini*  
*arco*  
*pp*

343

345

348 *senza sordini* **6**

2.09 [Scène]

Andante  $q = 88$

357 **17** *pizz.*  
*pp*

362

368 **6**

**18**

379 *pizz.*  
*pp*

385

391

**19** Allegro non troppo *q.* = 76

397 *pizz.*  
*pp*

406

412 *arco*  
*pp* *ff*

417 *pizz.*  
*pp* *ff* *pp*

422

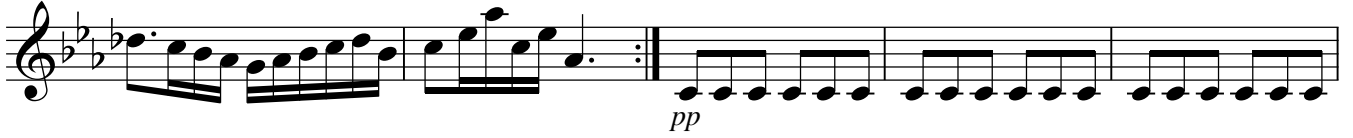
**20**

428 *arco*  
*ff*

432



436



441



446

**21** Allegro con moto q. = 72



456



467



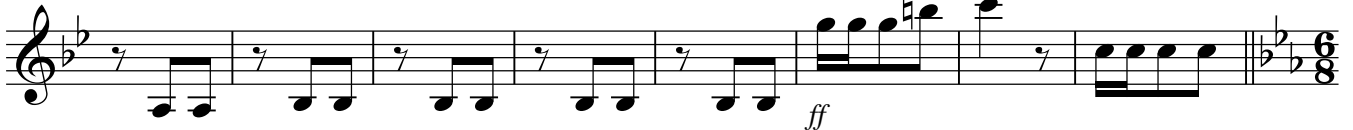
478

rit. . . . . a tempo

3



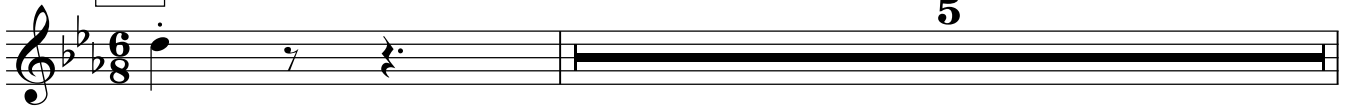
489



497

**22** Tempo 1° q. = 76

5



503 pizz. *pp*

508 *più mosso*

513 arco 23 *pp*

514

517

519

521

524

527

Violine II

530

6 6 6 6 6 6 6

533

6 6 6 6 6 6 6 6 6

536 [meno] **24**

*ff*

543 **più mosso**

548

552

556

559

563 **25**

1. 2.

567 *pp*

575 *rall.* *pp*

583

### 2.10 Apparition de Giselle

590 **26** *Andante moderato*  $q = 88$  *pp* *pizz.* 3

595 3 3 3 4 *arco*

603

607 *pp*

611

### 2.11 [Scène]

615 **27** *Moderato*  $q. = 80$  3

Violine II

Violine II

618

*ff*

623

*meno mosso*

628

633

636

6 3

## 2.12 Entrée des paysans

638 **28** Allegro q. = 92

*p* 4

648 *pizz.* *arco*

658

664 *arco*

672 **29** **2**

680 **2** **2**

687 **Allegro q. = 72**

697

708

715 **3**

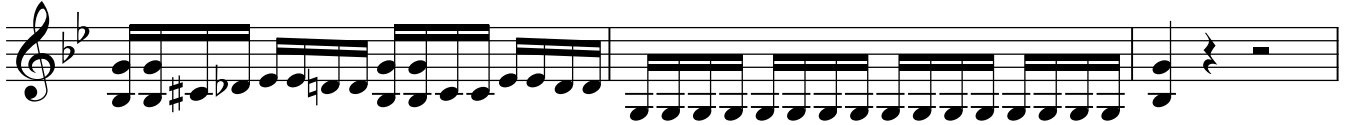




747



749



752



### 2.13 Entrée d'Albrecht

756 **31** Andante q = 92



760

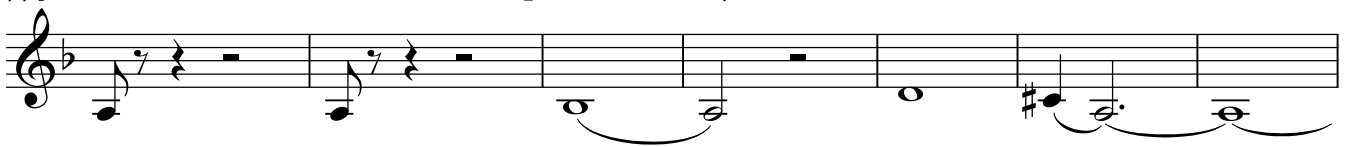


765



770

poco animato q = 100



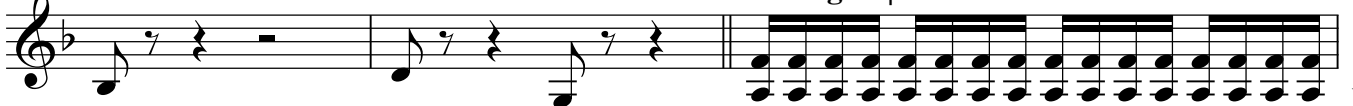
777



782

rit.

**32** Allegro q = 112



ff

V.S.

785



787



789



791



793



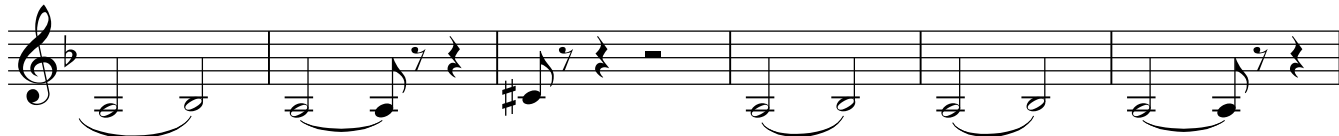
795



797

799 **Andante**  $q = 92$ 

802



33

808 rit. . . . . 809 **Animato** q = 112

pp

811 **Andante** q = 92 rall. . . . .

ff pp

818 **Andante moderato** q = 92

pp

825

pp

834

ff pp

841

34

851 **Larghetto** q = 44

2/4

853

pizz.

*pp*

861

869

877 **Allegro**  $q. = 124$ 

arco

*pp*

883

888

893 **meno mosso**  $q. = 80$ 

*p*

896

accel.

899

*ff*

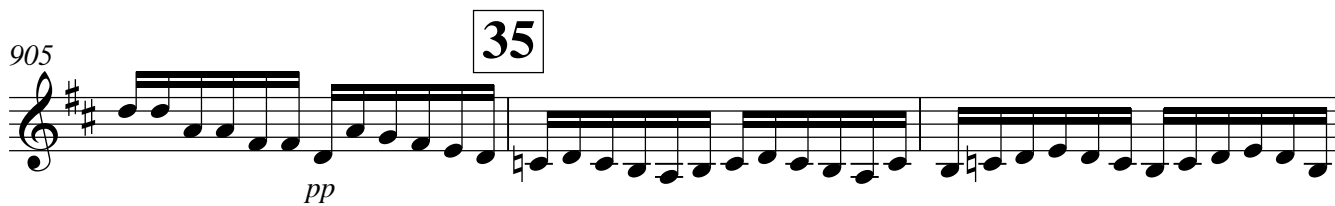
902



905

35

*pp*

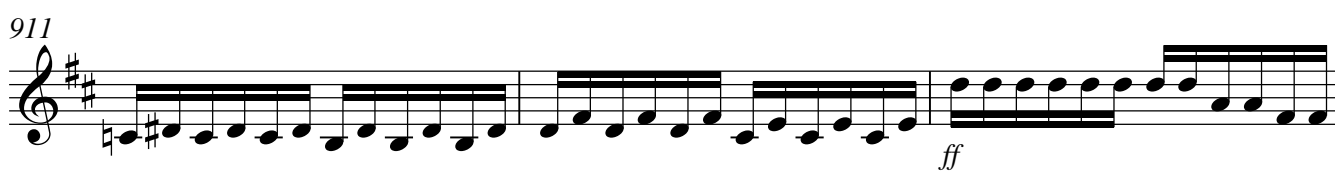


908

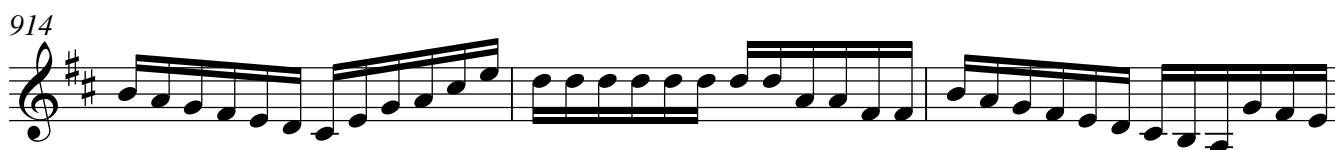


911

*ff*

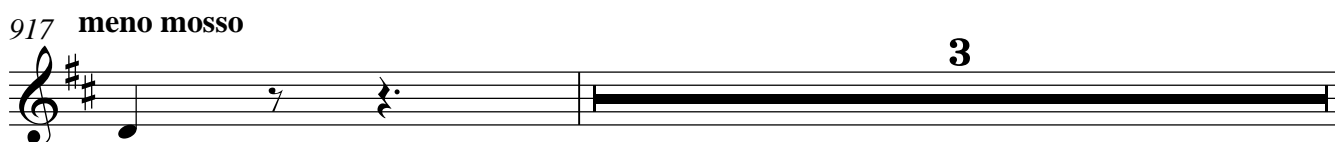


914



917 *meno mosso*

3



Violine II

Violine II

921

pp

Musical staff for measures 921-926. The key signature is two sharps (F# and C#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

927

Musical staff for measures 927-932. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

933 animato poco a poco

**36** Allegro q. = 120

Musical staff for measures 933-939. Measures 933-936 contain quarter notes G4, A4, B4, C5. Measures 937-939 contain eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

940

Andante con moto q = 92

Musical staff for measures 940-945. Measures 940-942 contain eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 943 contains a whole note G4. Measure 944 contains a whole note A4. Measure 945 contains a whole note B4. Dynamics: ff at measure 943, pp at measure 944. Time signature change to 3/4 at measure 944.

946

Musical staff for measures 946-954. Measures 946-948 contain quarter notes G4, A4, B4. Measure 949 contains a quarter note C5. Measure 950 contains a quarter note D5. Measure 951 contains a quarter note E5. Measure 952 contains a quarter note F#5. Measure 953 contains a quarter note G5. Measure 954 contains a quarter note G5. A fermata is placed over the final G5. A '4' is written above the staff in measure 952.

## 2.14 Scène des Wilis

955 **37** Allegro feroce h = 132

Musical staff for measures 955-968. Measure 955 contains a whole note G4. Measure 956 contains a whole note A4. Measure 957 contains a whole note B4. Measure 958 contains a whole note C5. Measure 959 contains a whole note D5. Measure 960 contains a whole note E5. Measure 961 contains a whole note F#5. Measure 962 contains a whole note G5. Measure 963 contains a whole note G5. Measure 964 contains a whole note G5. Measure 965 contains a whole note G5. Measure 966 contains a whole note G5. Measure 967 contains a whole note G5. Measure 968 contains a whole note G5. A '9' is written above the staff in measure 955.

969

Musical staff for measures 969-975. Measures 969-975 contain whole notes G4, A4, B4, C5, D5, E5, F#5, G5.

**38**

Musical staff for measures 976-980. Measures 976-977 contain eighth notes G4, A4, B4, C5. Measures 978-979 contain eighth notes G4, A4, B4, C5. Measure 980 contains a quarter note D5. Dynamics: ff at measure 976. Trills (trm) are marked above measures 976, 978, and 980.

981

Musical staff for measures 981-986. Measures 981-982 contain eighth notes G4, A4, B4, C5. Measures 983-984 contain eighth notes G4, A4, B4, C5. Measures 985-986 contain eighth notes G4, A4, B4, C5. A trill (trm) is marked above measure 981.

987



991



39

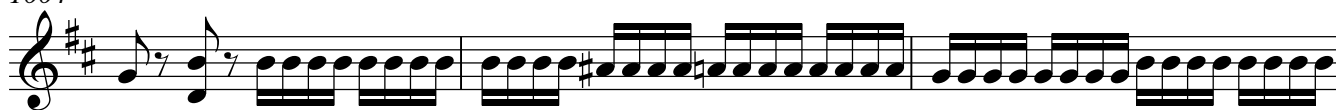
995



1000



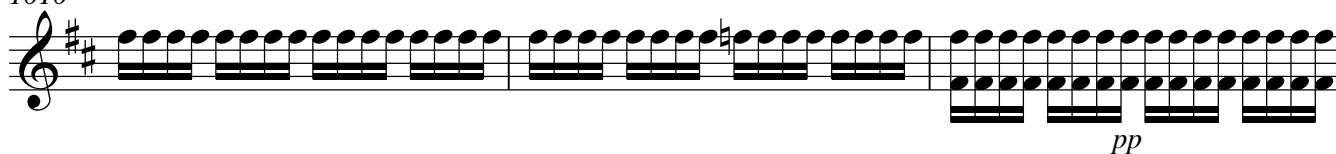
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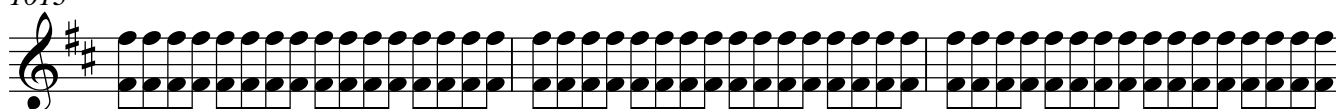
1007



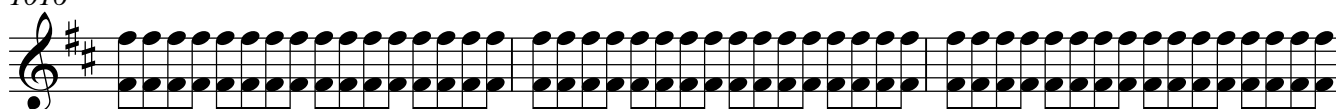
1010



1013



1016

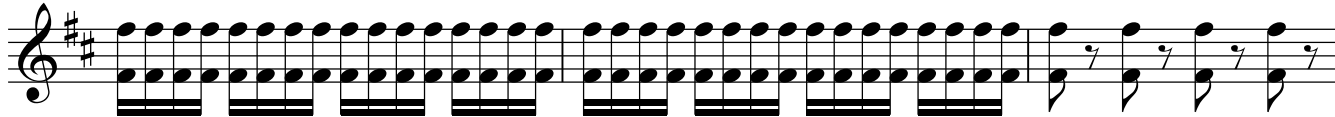




1019



1021



40

1024



1029



1035



1039



1045



1052



1057



1063



1068

41



1074



1077

**Presto** h = 140



1082



1089



1095

42



1099



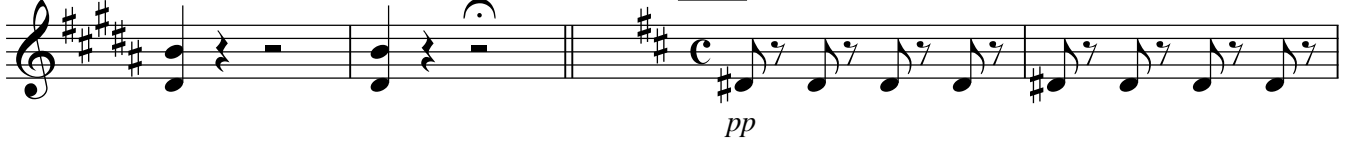
1103



1107



1112

**43** L'istesso tempo h = 132

1116



1120



1124



1128



1132



1135

1139 **più mosso**



1188

Musical staff for measures 1188-1193. The key signature is two sharps (F# and C#). The music consists of eighth and sixteenth notes with rests. A dynamic marking of *ff* is present below the first measure.

1194

Musical staff for measures 1194-1198. The key signature is two sharps. The music features eighth notes and rests. The staff ends with a double bar line and a sharp sign.

45

### 2.14a Fugue

1199 *Allegro* h = 120

Musical staff for measures 1199-1202. The key signature is two sharps and the time signature is common time (C). The music starts with a dynamic marking of *ff* and features a sequence of eighth notes.

1203

Musical staff for measures 1203-1208. The key signature is two sharps. The music consists of eighth notes. A trill marking (*trm*) is placed above the final note of the staff.

1209

Musical staff for measures 1209-1213. The key signature is two sharps. The music features eighth notes and rests. A trill marking (*trm*) is placed above the first note of the staff.

1214

Musical staff for measures 1214-1218. The key signature is two sharps. The music consists of eighth notes and rests.

1219

Musical staff for measures 1219-1223. The key signature is two sharps. The music features eighth notes and rests. A trill marking (*trm*) is placed above the final note of the staff.

1224

Musical staff for measures 1224-1228. The key signature is two sharps. The music features eighth notes and rests. A trill marking (*trm*) is placed above the first note of the staff.

1228 *trm* *trm*

1233 **46**

1237

1241

1247

Andante q = 92

### 2.15 Pas de deux

1252 **47**

*pp* *ff*

rall. . . . a tempo

1256 *pp*

1260

1264

1269



1273



1278



1282



1286



1292



1299



1307

**meno mosso**

1314

**rall.** . . . . .

1320 **49** a tempo q = 84

*pp*

1327 **Animato**

*p*

1335

*p*

1343 **50**

*ff*

1351

*ff*

[Variation d'Albrecht]

1358 **51** Andante q = 76

*ff*

1364

*pp*

1370

*ff*

Variation de Giselle

1376 Andante moderato q = 84



1377

pp

1381

pp

rit. . . . .

pizz. . . . .

f

1385 **Moderato** q = 120

arco

mf

1392

f

mf

1399

f

mf

p

mf

p

1405

meno mosso

rit. . . . .

p

1409 **a tempo** q = 120

mf

p

mf

p

f

1414

rit. . . . .

p

1419 **a tempo** q = 120

arco

mf

1426

*f* *mf* *f*

1432

*ff*

### Ensemble de Wilis (Coda)

1436

**52** Allegro moderato q. = 112

*p*

1441

1447

1453

1459

**53**

*pp*

1463

1467

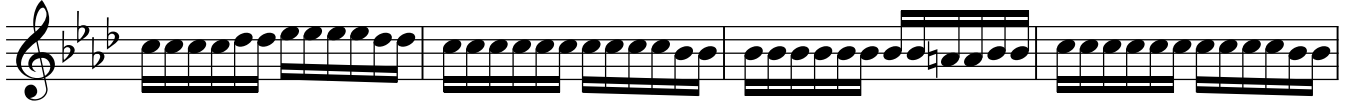
1471



1475



1479



1483

*più mosso*

1488



1494



1499

**54** *meno mosso*

1505



1511



55

2.16 Final

1517 *Allegro con moto* h = 124

pp

Musical staff for measures 1517-1522. The staff contains six measures of music. Each measure begins with a quarter rest, followed by a quarter note. The notes are: G4, A4, B4, C5, B4, A4, G4. The first measure has a *pp* dynamic marking.

1523

Musical staff for measures 1523-1527. The staff contains five measures of music. Each measure begins with a quarter rest, followed by a quarter note. The notes are: G4, A4, B4, C5, B4, A4, G4. The first measure has a *pp* dynamic marking.

1528

Musical staff for measures 1528-1531. The staff contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note. The notes are: G4, A4, B4, C5, B4, A4, G4. The first measure has a *pp* dynamic marking.

1532 **56** *più mosso*

pp

Musical staff for measures 1532-1534. The staff contains three measures of music. Each measure begins with a quarter rest, followed by a quarter note. The notes are: G4, A4, B4, C5, B4, A4, G4. The first measure has a *pp* dynamic marking.

1535

Musical staff for measures 1535-1538. The staff contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note. The notes are: G4, A4, B4, C5, B4, A4, G4. The first measure has a *pp* dynamic marking.

1539

Musical staff for measures 1539-1541. The staff contains three measures of music. Each measure begins with a quarter rest, followed by a quarter note. The notes are: G4, A4, B4, C5, B4, A4, G4. The first measure has a *pp* dynamic marking.

1542

Musical staff for measures 1542-1543. The staff contains two measures of music. Each measure begins with a quarter rest, followed by a quarter note. The notes are: G4, A4, B4, C5, B4, A4, G4. The first measure has a *pp* dynamic marking.

1544 **57**

Musical staff for measures 1544-1546. The staff contains three measures of music. Each measure begins with a quarter rest, followed by a quarter note. The notes are: G4, A4, B4, C5, B4, A4, G4. The first measure has a *pp* dynamic marking.

1547

Musical staff for measures 1547-1548. The staff contains two measures of music. Each measure begins with a quarter rest, followed by a quarter note. The notes are: G4, A4, B4, C5, B4, A4, G4. The first measure has a *pp* dynamic marking.



1628 [Molto] Allegro  $q = 160$

pp

Musical notation for measures 1628-1630. The music is in a treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with sixteenth and thirty-second notes. The dynamic marking is *pp*.

1631

*ff*

Musical notation for measures 1631-1633. The music continues with sixteenth notes and includes sixteenth-note triplets. The dynamic marking is *ff*.

1634

Musical notation for measures 1634-1636. The music consists of continuous sixteenth-note patterns with sixteenth-note triplets. The dynamic marking is *ff*.

1637

Musical notation for measures 1637-1639. The music continues with sixteenth-note patterns and triplets. The dynamic marking is *ff*.

1640

Musical notation for measures 1640-1642. The music consists of continuous sixteenth-note patterns with sixteenth-note triplets. The dynamic marking is *ff*.

1643

Musical notation for measures 1643-1647. The music features sixteenth-note patterns followed by a series of chords, each marked with a '6' (likely a sixteenth-note triplet). The dynamic marking is *ff*.

1648

Musical notation for measures 1648-1650. The music consists of sixteenth-note patterns followed by a final chord. The dynamic marking is *ff*.

Viola

# Acte II

## 2.01 [Introduction]

Andante sostenuto  $q = 92$

1 Solo 2

Tutti 2

*f*

6 3

*f*

13 *pp*

19

## 2.02 [La halte des chasseurs]

25 **1** Allegro  $q. = 120$

10

36

pp

Musical staff for measures 36-39. The key signature is one sharp (F#) and the time signature is 3/8. The music consists of a continuous eighth-note pattern with a quarter rest every two eighth notes.

40

Musical staff for measures 40-43. The key signature is one sharp (F#) and the time signature is 3/8. The music consists of a continuous eighth-note pattern with a quarter rest every two eighth notes.

44

Musical staff for measures 44-46. The key signature is one sharp (F#) and the time signature is 3/8. The music consists of a continuous eighth-note pattern with a quarter rest every two eighth notes. The staff ends with a double bar line and a change in key signature to two flats (Bb, Eb) and a time signature change to 3/4.

47

**2** Allegro q = 116

mf *pp*

Musical staff for measures 47-52. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The music begins with a whole rest in measure 47, followed by a melodic line starting in measure 48. Dynamics range from mezzo-forte (mf) to pianissimo (pp).

53

Musical staff for measures 53-57. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The music continues the melodic line from the previous staff.

58

Musical staff for measures 58-63. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The music continues the melodic line. A double bar line is present at the end of the staff.

64

**3**

ff

Musical staff for measures 64-67. The key signature is one sharp (F#) and the time signature is 3/8. The music consists of a continuous sixteenth-note pattern. Dynamics are marked fortissimo (ff).

68

Musical staff for measures 68-71. The key signature is one sharp (F#) and the time signature is 3/8. The music consists of a continuous eighth-note pattern with a quarter rest every two eighth notes.

72

Musical staff for measures 72-75. The key signature is one sharp (F#) and the time signature is 3/8. The music consists of a continuous eighth-note pattern with a quarter rest every two eighth notes.



Viola

79

4

Musical notation for measures 79-85. The staff is in 3/8 time with a key signature of one sharp (F#). Measure 79 starts with a whole note chord (F#4, A4, C5). Measures 80-85 contain a melodic line with slurs and a *pp* dynamic marking.

86

Musical notation for measures 86-92. The staff is in 3/8 time with a key signature of one sharp (F#). Measures 86-92 contain a melodic line with slurs and a *pp* dynamic marking.

93

5 Allegro q = 120

Musical notation for measures 93-96. The staff is in 3/8 time with a key signature of one sharp (F#). Measures 93-96 contain a melodic line with slurs and a *pp* dynamic marking.

97

Musical notation for measures 97-99. The staff is in 3/8 time with a key signature of one sharp (F#). Measures 97-99 contain a melodic line with slurs and a *pp* dynamic marking.

100

Musical notation for measures 100-102. The staff is in 3/8 time with a key signature of one sharp (F#). Measures 100-102 contain a melodic line with slurs and a *pp* dynamic marking.

103

2

Musical notation for measures 103-104. The staff is in 3/8 time with a key signature of one sharp (F#). Measures 103-104 contain a melodic line with slurs and a *pp* dynamic marking.

## 2.03 Apparition de Myrtha

107 **6** Andantino  $q = 92$  rall. . . . .

*pp*

116 **a tempo**

126 **7**

129

138 **8** **22**

### 2.04 [Scène de Myrtha]

164 **9** Andante marcato  $q = 108$

Musical notation for measures 164-169. The piece is in 3/4 time with a key signature of one flat. It begins with a piano (*pp*) dynamic. The notation features a series of eighth-note patterns in the right hand and a steady bass line in the left hand.

170

Musical notation for measures 170-176. The piece continues with eighth-note patterns. A piano (*pp*) dynamic is indicated at the end of the section.

177

**10** Allegro  $q = 132$

Musical notation for measures 177-180. The tempo changes to Allegro. The piece features a series of sixteenth-note patterns in the right hand and a steady bass line in the left hand. A fortissimo (*ff*) dynamic is indicated.

181

Musical notation for measures 181-183. The piece continues with sixteenth-note patterns in the right hand and a steady bass line in the left hand.

184

Musical notation for measures 184-188. The piece continues with sixteenth-note patterns in the right hand and a steady bass line in the left hand.

189

Musical notation for measures 189-191. The piece continues with sixteenth-note patterns in the right hand and a steady bass line in the left hand.

192

Musical notation for measures 192-194. The piece concludes with a final cadence in 3/4 time.

### 2.05 [Scène]

195 **11** Andante  $q = 84$

Musical notation for measures 195-198. The piece is in 3/4 time with a key signature of one flat. It features a series of whole notes in the right hand and a steady bass line in the left hand. The notation includes first and second endings.

Viola

6

Viola

212

sordini

220

12

5

1.

3

2.

2

2.06 [Scène]

13

Andante non troppo  $q = 92$

pp bar numbers not available, a joke of Sibelius

14

6

# 2.07 [Scène]

Andante  $q_1 = 68$   
**5**

**15**

# 2.08 [Scène]

Andante  $q = 88$   
pizz.

16

5

sordini arco

pp

senza sordini

6

Andante q = 88

2.09 [Scène]

17

pizz.

pp

6

18

pizz.  
pp

19 Allegro non troppo q. = 76

pizz. [ ]

5

pp

arco

pp ff pp

pizz.

pp

20

arco divisi

ff

A musical staff in 3/8 time, featuring a complex rhythmic pattern of eighth and sixteenth notes with various rests and ties.

unisono

A musical staff in 3/8 time, featuring a steady eighth-note rhythm.

*pp*

**21** Allegro con moto q. = 72

A musical staff in 3/8 time, featuring eighth-note patterns. A 3/8 time signature change is indicated at the beginning of the second measure.

*p*

A musical staff in 3/8 time, featuring eighth-note patterns.

A musical staff in 3/8 time, featuring eighth-note patterns.

*mf*

A musical staff in 3/8 time, featuring eighth-note patterns. The piece concludes with a triplet ending marked "rit." and "3".

rit. 3

a tempo

A musical staff in 3/8 time, featuring eighth-note patterns.

A musical staff in 3/8 time, featuring eighth-note patterns. A 6/8 time signature change is indicated at the end of the staff.

*ff*

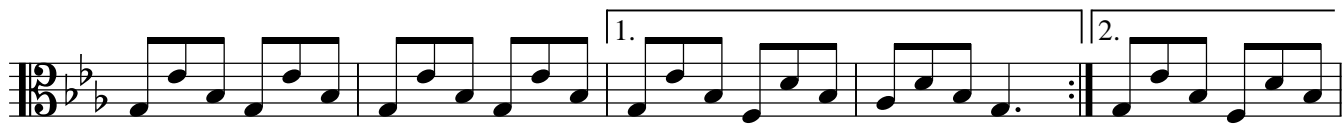
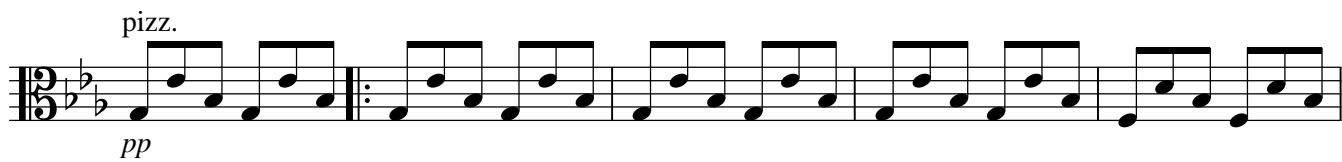
**22** Tempo 1° q. = 76

A musical staff in 6/8 time, featuring a 5-measure rest.

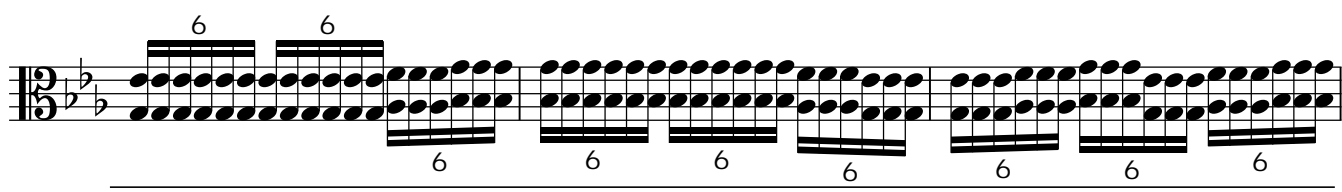
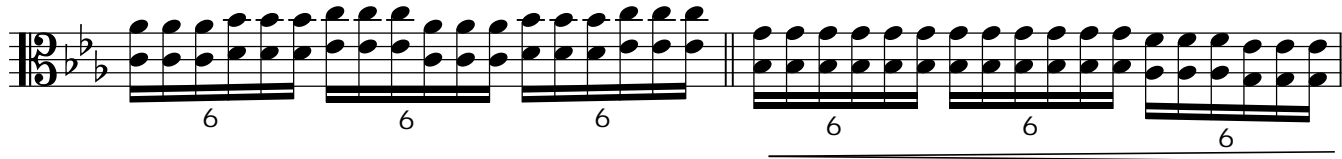
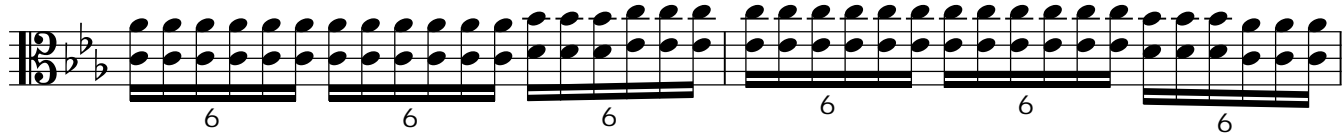
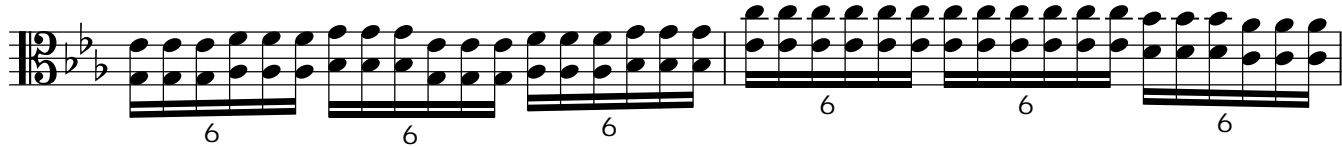
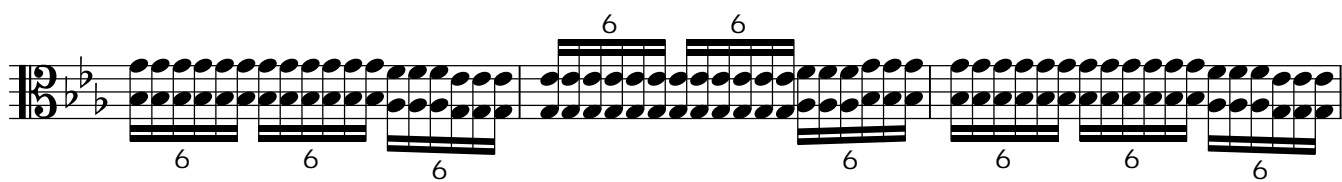
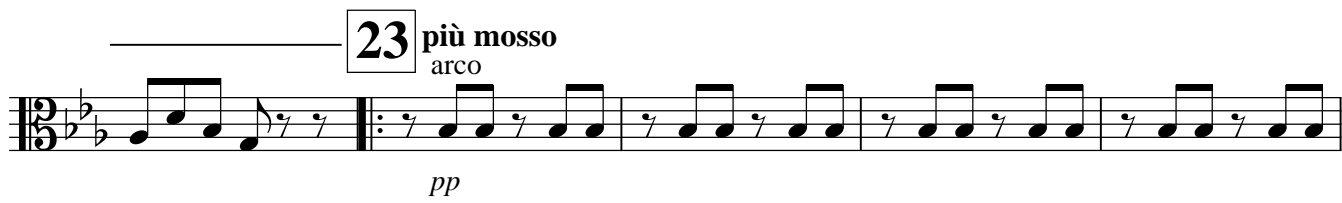
5



pizz.  
*pp*



**23** più mosso  
arco  
*pp*



6 6 6 6 6 6

6 6 6 6 6 6

[meno] **24**

*ff*

**più mosso**

**25**

1. 2.

pp

pp

### 2.10 Apparition de Giselle

**26** Andante moderato q = 88

pizz. 3

pp

3

3

3

6

arco

mp

pp

### 2.11 [Scène]

**27** Moderato q. = 80

3

*ff*

**meno mosso**

6  
3

# 2.12 Entrée des paysans

**28** Allegro q. = 92

Musical score for measures 28-31. The score is in 2/8 time with a key signature of one sharp (F#). Measure 28 starts with a dynamic of *p*. Measure 29 includes *pizz.* and *f* markings. Measure 30 includes *arco* and *f* markings. Measure 31 includes *p* and *arco* markings. A repeat sign with a first ending bracket and a **4** measure rest is at the end of the section.

**29**

Musical score for measures 29-30. Measure 29 has a dynamic of *f*. Measure 30 has a dynamic of *f*. Both measures feature a **2** measure rest.

Allegro q. = 72

Musical score for measures 30-33. Measure 30 has a dynamic of *p*. Measure 31 includes a **2** measure rest. Measure 32 includes a **3** measure rest. Measure 33 ends with a double bar line and a **3** measure rest.

30

*più mosso* q. = 112

The first section of the music is in 6/8 time and begins with a fortissimo (*ff*) dynamic. It consists of two staves. The upper staff features a complex rhythmic pattern of eighth and sixteenth notes, while the lower staff provides a steady accompaniment of eighth notes. The key signature has one flat (B-flat).

*Allegro* q. = 132

The second section is in common time (C) and marked *Allegro*. It begins with a fortissimo (*ff*) dynamic and consists of eight staves. The music is characterized by rapid sixteenth-note passages and dense chordal textures. The lower staves feature a driving eighth-note accompaniment. The key signature has one flat (B-flat).

### 2.13 Entrée d'Albrecht

**31** Andante q = 92

pp

poco animato q = 100

rit. . . . .

This section contains five staves of music. The first staff begins with a piano (*pp*) dynamic and features a melodic line with a long slur. The second and third staves continue this melodic line with various rests and note values. The fourth staff marks the beginning of a 'poco animato' section with a tempo of  $q = 100$ , showing a more active melodic line. The fifth staff concludes this section with a 'rit.' (ritardando) marking.

**32** Allegro q = 112

ff

This section contains four staves of music. The first staff begins with a fortissimo (*ff*) dynamic and features a dense, rhythmic texture of sixteenth notes. The second and third staves continue this rhythmic pattern with various accidentals and phrasing. The fourth staff concludes the section with a final melodic flourish.

A musical staff in 3/8 time, starting with a series of chords and moving into a sixteenth-note pattern.

Andante q = 92

A musical staff in 3/8 time, starting with a single note followed by rests, marked *pp*.

rit. . . . .

A musical staff in 3/8 time, featuring a melodic line with rests, ending with a fermata.

**33** Animato q = 112

A musical staff in 3/8 time, featuring a fast sixteenth-note passage, marked *pp* and *ff*, with a fermata and a '2' above the staff.

Andante q = 92

rall. . . . . Andante moderato q = 92

A musical staff in 3/8 time, featuring a melodic line with a fermata, marked *pp*.

A musical staff in 3/8 time, featuring a melodic line with rests.

A musical staff in 3/8 time, featuring a melodic line with rests, marked *pp* and *ff*.

A musical staff in 3/8 time, featuring a melodic line with a fermata, marked with the number '7'.





ff

pp

35

ff  
meno mosso

pp

animato poco a poco

36 Allegro q. = 120

ff

Andante con moto q = 92

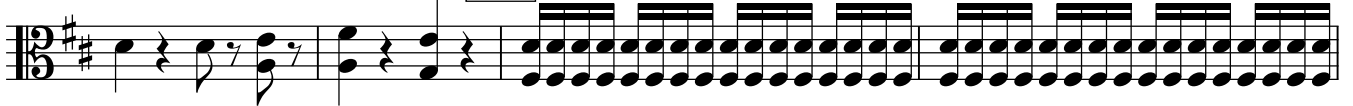
ff pp

4





39



*pp*



40

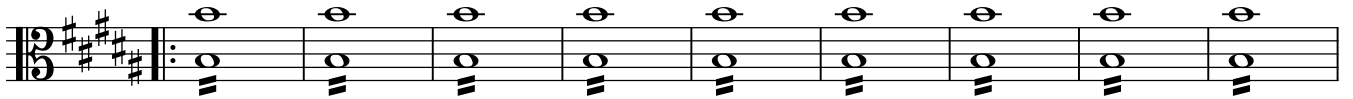
*ff*



41



Presto h = 140



42





**43** L'istesso tempo h = 132



**più mosso**

*ff*

**44**

*c.p.*

*pp*

*ff* **10**



Musical staff in 3/8 time, key of D major. It features a series of chords in the first four measures, followed by a quarter rest and a half note in the fifth measure, and another series of chords in the sixth measure. Dynamics include *ff* at the beginning and end.

Musical staff in 3/8 time, key of D major. It contains a sequence of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a quarter rest and another sequence of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5.

Musical staff in 3/8 time, key of D major. It contains a sequence of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a quarter rest and another sequence of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. A fermata is placed over the final D5 note.

### 2.14a Fugue

**45** Allegro  $h = 120$   
8

Musical staff in 3/8 time, key of D major. It begins with a fermata over a whole note, followed by a quarter note, a dotted quarter note, and a series of eighth notes. Dynamics include *ff*.

Musical staff in 3/8 time, key of D major. It features a series of eighth notes, followed by a quarter note, a dotted quarter note with a trill (*tr*), and another dotted quarter note with a trill (*tr*), followed by a series of eighth notes.

Musical staff in 3/8 time, key of D major. It contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a quarter rest and another series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.

Musical staff in 3/8 time, key of D major. It contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a quarter rest and another series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. A fermata is placed over the final D5 note, with the number 2 written above it.



Viola  
2.15 Pas de deux

Andante  $q = 92$

Solo **47**

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat major) and a common time signature. It begins with a *pp* dynamic marking and features a melodic line with a long slur over measures 47 and 48, and a fermata over the final note of measure 49. The lower staff is in bass clef with the same key signature and time signature, providing a rhythmic accompaniment. It starts with a *pp* dynamic and ends with a *ff* dynamic marking.

The second system continues the musical piece. The upper staff features a melodic line with a long slur over measures 50 and 51, and a *rall.* (rallentando) marking above measure 52. The lower staff continues the accompaniment. The system concludes with a double bar line and a key signature change to two flats (B-flat major).

The third system is marked *a tempo*. The upper staff begins with a *p* dynamic marking and contains a melodic line with a slur over measures 53 and 54. The lower staff features a rhythmic accompaniment of eighth notes with a *pp* dynamic marking.

The fourth system continues the *a tempo* section. The upper staff has a melodic line with a slur over measures 56 and 57. The lower staff continues the eighth-note accompaniment.

The fifth system concludes the page. The upper staff features a melodic line with a slur over measures 59 and 60. The lower staff continues the accompaniment, ending with a double bar line.

Viola

The first system of the Viola part consists of two staves. The upper staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. It begins with a quarter rest, followed by a quarter note G3, and then a series of eighth notes: A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8, G8, A8, B-flat8, C9, D9, E-flat9, F9, G9, A9, B-flat9, C10, D10, E-flat10, F10, G10, A10, B-flat10, C11, D11, E-flat11, F11, G11, A11, B-flat11, C12, D12, E-flat12, F12, G12, A12, B-flat12, C13, D13, E-flat13, F13, G13, A13, B-flat13, C14, D14, E-flat14, F14, G14, A14, B-flat14, C15, D15, E-flat15, F15, G15, A15, B-flat15, C16, D16, E-flat16, F16, G16, A16, B-flat16, C17, D17, E-flat17, F17, G17, A17, B-flat17, C18, D18, E-flat18, F18, G18, A18, B-flat18, C19, D19, E-flat19, F19, G19, A19, B-flat19, C20, D20, E-flat20, F20, G20, A20, B-flat20, C21, D21, E-flat21, F21, G21, A21, B-flat21, C22, D22, E-flat22, F22, G22, A22, B-flat22, C23, D23, E-flat23, F23, G23, A23, B-flat23, C24, D24, E-flat24, F24, G24, 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C342, D342, E-flat342, F342, G342, A342, B-flat342, C343, D343, E-flat343, F343, G343, A343, B-flat343, C344, D344, E-flat344, F344, G344, A344, B-flat344, C345, D345, E-flat345, F345, G345, A345, B-flat345, C346, D346, E-flat346, F346, G346, A346, B-flat346, C347, D347, E-flat347, F347, G347, A347, B-flat347, C348, D348, E-flat348, F348, G348, A348, B-flat348, C349, D349, E-flat349, F349, G349, A349, B-flat349, C350, D350, E-flat350, F350, G350, A350, B-flat350, C351, D351, E-flat351, F351, G351, A351, B-flat351, C352, D352, E-flat352, F352, G352, A352

Andantino  $q = 84$

48

Viola

meno mosso

tr

*p*

rall.

tr

a tempo  $q = 84$

49

*pp*

Animato

*p*

*p*

*ff*

50

*ff*

[Variation d'Albrecht]

51 Andante q. = 76

*ff*

*pp*

*ff*

# Variation de Giselle

Andante moderato  $q = 84$

pp

pp

rit. . . . . Moderato  $q = 120$

f pizz. arco mf

f mf

f meno mosso mf mf rit. . . . .

p

a tempo  $q = 120$

mf mf rit. . . . .

f p

a tempo  $q = 120$   
arco

mf

f mf f

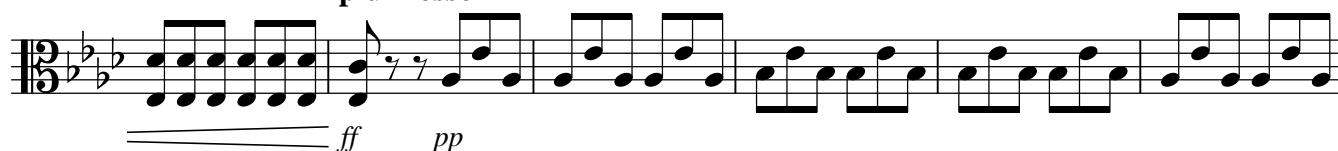
ff



## Ensemble de Wilis (Coda)

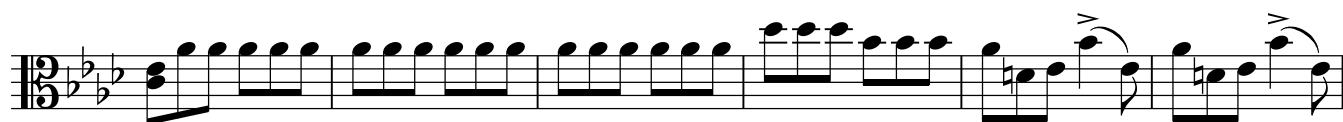
**52** Allegro moderato q. = 112**53**

più mosso





**54** meno mosso



# 2.16 Final

**55** Allegro con moto  $h = 124$

Musical staff 1 for measure 55, featuring a treble clef, a 3/8 time signature, and a *pp* dynamic marking. The staff contains a series of six eighth notes, each with a slur underneath, indicating a smooth, connected melodic line.

Musical staff 2 for measure 55, featuring a bass clef and a 3/8 time signature. The staff contains a series of six eighth notes, each with a slur underneath, mirroring the melodic line in the treble staff.

**56** più mosso

Musical staff 1 for measure 56, featuring a treble clef, a 3/8 time signature, and a *pp* dynamic marking. The staff contains a series of eighth notes with slurs, indicating a more rhythmic and articulated melodic line.

Musical staff 2 for measure 56, featuring a bass clef and a 3/8 time signature. The staff contains a series of eighth notes with slurs, mirroring the melodic line in the treble staff.

Musical staff 3 for measure 56, featuring a treble clef and a 3/8 time signature. The staff contains a series of eighth notes with slurs, mirroring the melodic line in the treble staff.

**57**

Musical staff 1 for measure 57, featuring a treble clef, a 3/8 time signature, and a *ff* dynamic marking. The staff contains a series of eighth notes with slurs, indicating a more rhythmic and articulated melodic line.

Musical staff 2 for measure 57, featuring a bass clef and a 3/8 time signature. The staff contains a series of eighth notes with slurs, mirroring the melodic line in the treble staff.

Musical staff 3 for measure 57, featuring a treble clef and a 3/8 time signature. The staff contains a series of eighth notes with slurs, mirroring the melodic line in the treble staff. Above the staff, the word "divisi" is written, and below it, the dynamic marking *ff* is present.

Musical staff 4 for measure 57, featuring a bass clef and a 3/8 time signature. The staff contains a series of eighth notes with slurs, mirroring the melodic line in the treble staff. Above the staff, the word "divisi" is written, and below it, the dynamic marking *ff* is present.

**meno mosso**

*pp*

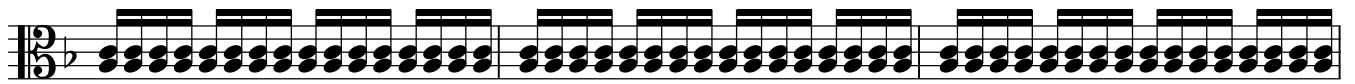
**58** Andante  $q = 88$

*pp* #

**59**

*pp*

[Molto] Allegro  $\text{q} = 160$



*pp*



*ff*



Violoncello

# Acte II

## 2.01 [Introduction]

1 **Andante sostenuto**  $q = 92$

2

*f*

6

3

*f*

13

*pp*

19

**6**  
**8**

## 2.02 [La halte des chasseurs]

25 **1** **Allegro**  $q. = 120$

*pp*

29

*pp*

33

10

*pp*

46 2 Allegro q = 116

52

58

63 3

68

74

80 4

86

94 5 Allegro q = 120

Musical notation for measures 99-106. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. Measures 99-100 contain eighth-note patterns. Measures 101-102 contain a whole rest. Measure 103 contains a whole note with a '5' above it, indicating a fifth finger position. Measure 104 contains a whole rest. Measure 105 contains a whole note. Measure 106 contains a whole note. The piece ends with a double bar line and a 2/4 time signature.

### 2.03 Apparition de Myrtha

107 **6** Andantino  $q = 92$  *rall.* . . . .

Musical notation for measures 107-115. The staff is in bass clef with a key signature of three flats and a 2/4 time signature. Measure 107 starts with a *pp* dynamic. Measures 107-110 contain quarter notes. Measures 111-112 contain quarter notes with a slur. Measures 113-115 contain quarter notes with a slur. The piece ends with a double bar line.

116 *a tempo*

Musical notation for measures 116-125. The staff is in bass clef with a key signature of three flats and a 2/4 time signature. Measures 116-120 contain quarter notes with a slur. Measures 121-125 contain quarter notes with a slur. The piece ends with a double bar line.

126 **7**

Musical notation for measures 126-128. The staff is in bass clef with a key signature of three flats and a 2/4 time signature. Measures 126-128 contain quarter notes with a slur. The piece ends with a double bar line.

129

Musical notation for measures 129-137. The staff is in bass clef with a key signature of three flats and a 2/4 time signature. Measures 129-132 contain quarter notes with a slur. Measures 133-137 contain quarter notes with a slur. The piece ends with a double bar line.

138 **8** **22**

Musical notation for measures 138-163. The staff is in bass clef with a key signature of three flats and a 2/4 time signature. Measures 138-140 contain quarter notes with a slur. Measures 141-142 contain a whole rest. Measure 143 contains a whole note with a '22' above it, indicating a 22-finger position. Measure 144 contains a whole rest. Measure 145 contains a whole note. Measure 146 contains a whole note. Measure 147 contains a whole note. Measure 148 contains a whole note. Measure 149 contains a whole note. Measure 150 contains a whole note. Measure 151 contains a whole note. Measure 152 contains a whole note. Measure 153 contains a whole note. Measure 154 contains a whole note. Measure 155 contains a whole note. Measure 156 contains a whole note. Measure 157 contains a whole note. Measure 158 contains a whole note. Measure 159 contains a whole note. Measure 160 contains a whole note. Measure 161 contains a whole note. Measure 162 contains a whole note. Measure 163 contains a whole note. The piece ends with a double bar line and a common time signature (C).

### 2.04 [Scène de Myrtha]

164 **9** Andante marcato  $q = 108$

Musical notation for measures 164-170. The staff is in bass clef with a common time signature (C). Measure 164 contains a whole rest. Measure 165 contains a quarter note with a slur and a *p* dynamic. Measure 166 contains a quarter note with a slur. Measure 167 contains a quarter note with a slur. Measure 168 contains a quarter note with a slur. Measure 169 contains a quarter note with a slur. Measure 170 contains a quarter note with a slur. The piece ends with a double bar line.

171 **3**

Musical notation for measure 171. The staff is in bass clef. Measure 171 contains a whole note with a '3' above it, indicating a triplet. The piece ends with a double bar line.



Violoncello

4

Violoncello

174

pp

179

**10** Allegro q = 132

ff

181

184

189

192

2.05 [Scène]

195

**11** Andante q = 84

9 5 1. 3 2. 3

212

pizz.

pp

220

**12**

5 1. 3 2. 3 228

# 2.06 [Scène]

Andante non troppo  $q = 92$

229 *pizz.* **13** *pp*

234

240

246

252

258 *arco*

266 **14** **6**

# 2.07 [Scène]

273 *Andante*  $q = 68$

**5**



**15**

2.08 [Scène]

321 **Andante**  $q = 88$   
pizz.

pp **15**

340

**16**

**5**

sordini arco

pp

348

senza sord.

**6**

**3/4**

**Andante**  $q = 88$

2.09 [Scène]

357

**17**

pizz.

pp

364

372

**18**

**6**

pp

384

391

**6/8**

398

**19**

**Allegro non troppo**  $q. = 76$

**5**

Violoncello

404 *pizz.*  
[ ]

412 *pp* arco

418 *pp* *ff* *pp* *pizz.*

423

20

430 arco

435 *ff* *pizz.* *pp*

440

21

446 **Allegro con moto** *q. = 72*  
arco

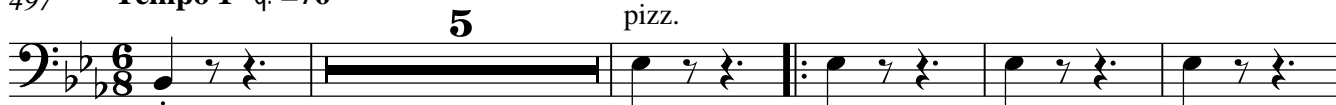
456 *mf*

466

473 *rit.* 3

482 **a tempo**

490

*ff***22**497 **Tempo 1° q. =76***pp*

507

**23**512 **più mosso**  
arco*pp*

517



522



527



532





## 2.10 Apparition de Giselle

26

590 **Andante moderato**  $q = 88$ 

pizz. *pp*

594

**11** arco *f*

608

*pp*

612

27

## 2.11 [Scène]

615 **Moderato**  $q. = 80$ 

**3** *ff*

624

**meno mosso**

631

635



# 2.12 Entrée des paysans

Allegro q. = 92

638 **28**

Musical staff 638-643: Bass clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, 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D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, 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G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, 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723 **30** più mosso q. = 112

727

732 **Allegro** q = 132

735



738



743



746



748



751



## 2.13 Entrée d'Albrecht

31

756 **Andante**  $q = 92$   
pizz.

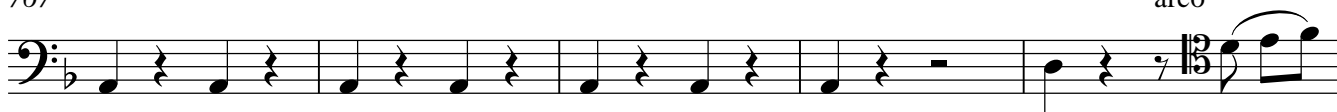


*pp*

762



767



**Soli**  
arco

*p*

772 **poco animato**  $q = 100$



pizz.

778



**rit.**

32

784 **Allegro**  $q = 112$   
arco



*ff*

787



790



793



795



798

Andante q = 92



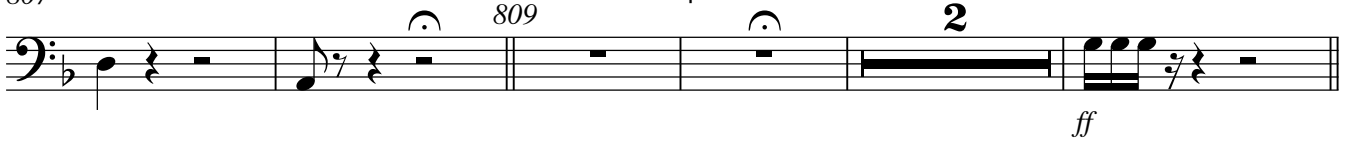
802



33

807

rit. . . . . Animato q = 112



814

pizz. Andante q = 92

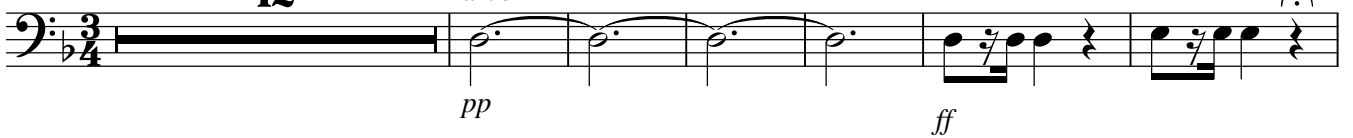
rall. . . . .



818 Andante moderato q = 92

12

arco



836

pizz.



841



34

851

Larghetto q = 44



Violoncello

853

[pizz.]

Musical staff for measure 853, featuring a bass clef and a key signature of two sharps (F# and C#). The notation includes quarter notes, eighth notes, and a half note with a fermata. The dynamic marking *pp* is placed below the staff.

*pp*

864

Musical staff for measure 864, continuing the bass clef and two-sharp key signature. It features a half note with a fermata followed by a series of sixteenth-note triplets, each marked with a '6' below the staff.

871

Musical staff for measure 871, continuing the bass clef and two-sharp key signature. It features a series of sixteenth-note triplets, each marked with a '6' below the staff.

875

**Allegro q. = 124**

arco

Musical staff for measure 875, featuring a time signature change to 6/8. The notation consists of a series of eighth notes. The dynamic marking *pp* is placed below the staff.

*pp*

881

Musical staff for measure 881, continuing the 6/8 time signature and eighth-note pattern.

887

Musical staff for measure 887, continuing the 6/8 time signature and eighth-note pattern.

893

**meno mosso q. = 80**

**accel.**

Musical staff for measure 893, featuring a time signature change to 3/4. The notation includes quarter notes and eighth notes. The dynamic marking *p* is placed below the staff.

*p*

898

Musical staff for measure 898, continuing the 3/4 time signature. It features quarter notes and eighth notes, ending with a double bar line and repeat sign.

*ff*

902

Musical staff for measure 902, continuing the 3/4 time signature. It features quarter notes and eighth notes, ending with a double bar line and repeat sign.

906 **35**

pp

911

ff

917 **meno mosso**

pp

925

**36**

933 **animato poco a poco**

**Allegro** q. = 120

940

**Andante con moto** q = 92

ff pizz. pp

945

948

4

Violoncello  
2.14 Scène des Wilis

37

955 **Allegro feroce** h = 132

5 arco  
pp

963

simile

968

972

976 38

ff

980

985

990

995 39

1000



1004



1008



1013



1018



1022

40



1026



1031



1036







1088



1094

42



1101



1107



1112

43 L'istesso tempo h = 132



1116



1120



1124



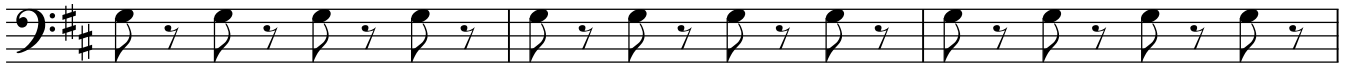
1128



1132



1136

1139 *più mosso*1146 **44**

1152



1158



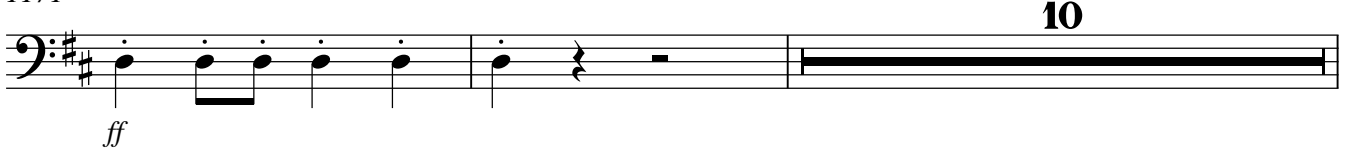
1163



1168



1171



1183

Musical staff 1183-1188. Bass clef, key signature of two sharps (F# and C#). The staff contains a series of chords and a melodic line. The dynamic marking *ff* is present below the staff.

1189

Musical staff 1189-1193. Bass clef, key signature of two sharps. The staff contains a series of chords and a melodic line. The dynamic marking *ff* is present below the staff.

1194

Musical staff 1194-1198. Bass clef, key signature of two sharps. The staff contains a series of chords and a melodic line. The piece ends with a double bar line and a key signature change to one sharp (F#).

**45**

2.14a Fugue

1199 Allegro h = 120

**12**

Musical staff 1199-1213. Bass clef, key signature of two sharps. The staff contains a series of chords and a melodic line. The dynamic marking *ff* is present below the staff.

1214

Musical staff 1214-1218. Bass clef, key signature of two sharps. The staff contains a series of chords and a melodic line.

1219

Musical staff 1219-1223. Bass clef, key signature of two sharps. The staff contains a series of chords and a melodic line.

1224

Musical staff 1224-1228. Bass clef, key signature of two sharps. The staff contains a series of chords and a melodic line.

1229

Musical staff 1229-1233. Bass clef, key signature of two sharps. The staff contains a series of chords and a melodic line.

1234

**46**

Musical staff 1234-1237. Bass clef, key signature of two sharps. The staff contains a series of chords and a melodic line.

1238

Musical staff 1238-1242. Bass clef, key signature of two sharps. The staff contains a series of chords and a melodic line.

1243

Musical staff 1243-1247. Bass clef, key signature of two sharps. The staff contains a series of chords and a melodic line. The piece ends with a double bar line and a key signature change to one sharp (F#).

**47**

# 2.15 Pas de deux

1252 *Andante* q = 92

Musical staff 1252-1255. Bass clef, common time. Starts with a whole rest, followed by a melodic line starting on G2. Dynamics: *pp* (pianissimo) and *ff* (fortissimo). A slur covers the first four notes.

*rall.* . . . *a tempo*

Musical staff 1256-1261. Bass clef, common time. Starts with a whole rest, then a series of quarter notes with rests. Dynamics: *pp* (pianissimo). Marking: *pizz.* (pizzicato).

Musical staff 1262-1266. Bass clef, common time. Starts with a whole rest, then quarter notes with rests. Dynamics: *pp* (pianissimo). Marking: *arco* (arco).

Musical staff 1267-1272. Bass clef, common time. Starts with a whole rest, then quarter notes with rests. Dynamics: *pp* (pianissimo). Marking: *pizz.* (pizzicato).

Musical staff 1273-1278. Bass clef, common time. Starts with a whole rest, then quarter notes with rests. Dynamics: *pp* (pianissimo).

Musical staff 1279-1284. Bass clef, common time. Starts with a whole rest, then quarter notes with rests. Dynamics: *pp* (pianissimo).

Musical staff 1285-1291. Bass clef, common time. Starts with a whole rest, then quarter notes with rests. Dynamics: *pp* (pianissimo). Marking: *arco* (arco).

**48**

# Andantino q = 84

Musical staff 1292-1301. Bass clef, common time. Starts with a whole rest, then quarter notes with rests. Dynamics: *pp* (pianissimo). Marking: *pizz.* (pizzicato). Time signature change to 2/4 at the end.

Musical staff 1302-1310. Bass clef, 2/4 time. Starts with a whole rest, then quarter notes with rests. Dynamics: *pp* (pianissimo).

Musical staff 1311-1318. Bass clef, 2/4 time. Starts with a whole rest, then quarter notes with rests. Dynamics: *pp* (pianissimo). Marking: *arco* (arco). Tempo marking: *meno mosso*. *rall.* (rallentando).

Musical staff 1319-1320. Bass clef, 2/4 time. Starts with a whole rest. Dynamics: *pp* (pianissimo).

1320 **49** pizz. **a tempo q = 84**

*pp*

1327 **Animato**

*p*

1336

1344 **50** arco **ff**

1352

[Variation d'Albrecht]

1358 **51** **Andante** q. = 76

**2**

1360



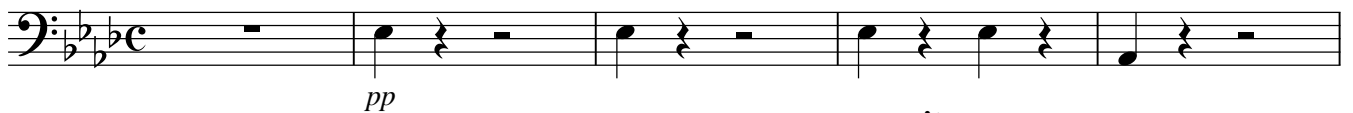
1365



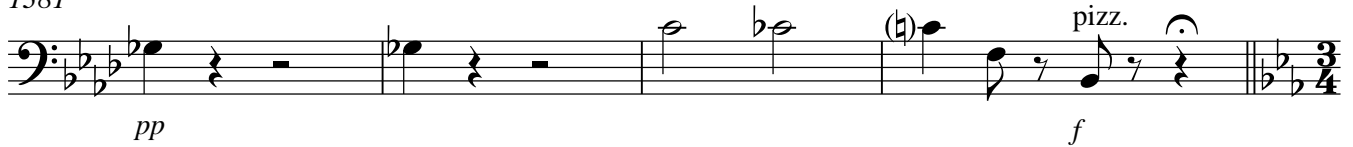
1371



## Variation de Giselle

1376 **Andante moderato** q = 84

1381

**Moderato** q = 120

1385



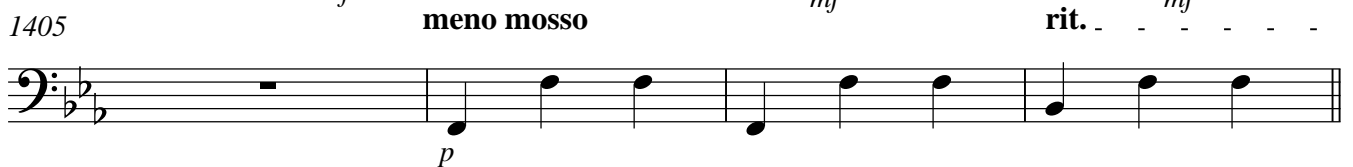
1392



1398



1405

1409 **a tempo** q = 120

1414

a tempo q = 120

1419

1425

1430

### Ensemble de Wilis (Coda)

1436

**52** Allegro moderato q. = 112

1441

1447

1453

1459

**53**

pp



1465



1471



1477



1483

**più mosso**

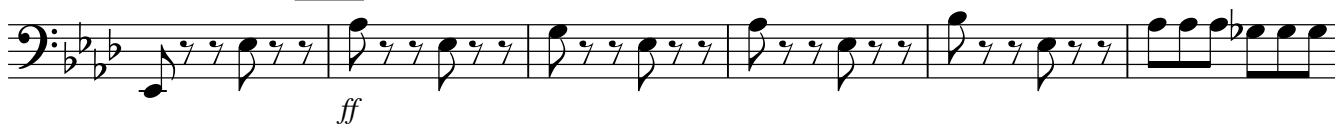
1490



1495



1499

**54** meno mosso

1505



1511



## 2.16 Final

1517 **55** Allegro con moto  $\text{h} = 124$ 

**58**

Andante q = 88

1571 *pizz.*

pp

Musical staff 1571-1573: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains six measures of music, each with a sixteenth-note triplet. The notes are G2, F2, E2, D2, C2, B1. A *pp* dynamic marking is present below the first measure.

1574

Musical staff 1574-1576: Bass clef, key signature of two flats. The staff contains six measures of music, each with a sixteenth-note triplet. The notes are G2, F2, E2, D2, C2, B1.

1577

Musical staff 1577-1579: Bass clef, key signature of two flats. The staff contains six measures of music, each with a sixteenth-note triplet. The notes are G2, F2, E2, D2, C2, B1.

1580

Musical staff 1580-1582: Bass clef, key signature of two flats. The staff contains six measures of music, each with a sixteenth-note triplet. The notes are G2, F2, E2, D2, C2, B1. A natural sign is placed above the second measure.

1583

Musical staff 1583-1585: Bass clef, key signature of two flats. The staff contains six measures of music, each with a sixteenth-note triplet. The notes are G2, F2, E2, D2, C2, B1. Natural signs are placed above the first and fifth measures.

1586

Musical staff 1586-1593: Bass clef, key signature of two flats. The staff contains six measures of music, each with a sixteenth-note triplet. The notes are G2, F2, E2, D2, C2, B1. The staff concludes with a whole rest followed by a series of six whole notes: G2, F2, E2, D2, C2, B1.

1594

Musical staff 1594-1603: Bass clef, key signature of two flats. The staff contains six measures of music, each with a sixteenth-note triplet. The notes are G2, F2, E2, D2, C2, B1. The staff concludes with a series of six whole notes: G2, F2, E2, D2, C2, B1.

1604 **59**

Musical staff 1604-1604: Bass clef, key signature of two flats. The staff contains a single measure with a whole rest.

1628 [Molto] Allegro  $q = 160$

pp

1631

ff

1636

6 6 6 6 6 6

1639

6 6

1645

6 6 6 6

1649