

LIANA ALEXANDRA

# CONSONANȚE II

pentru clarinet și pian

(sau celestă)

1979

Partitura

EDITURA MUZICALĂ  
București — 1984

# CONSONANȚE II

pentru clarinet și pian (sau celestă)

LIANA ALEXANDRA

Cl. in Si b

*pp* *sempre legato* *p* *pp*

*pp* *p*

*p* *sempre*

*pp* *p* *pp*

*pp* *p* *pp*

*pp* *p* *pp*

*pp* *p* *pp*

*pp* *p* *pp*

*pp* *p* *pp*

\*) Durata între două bare verticale este de 4''-5''

1 11 12

13

18

1 11 12

*pp* ————— *p* ————— *pp* ————— *p* ————— *pp*

Piano *pp* sempre legato

3 3 3 3

3 3 3 3

3 3 3 3

17

13

18

5

13

17

17

1 11 12 15

*pp* sempre

3 3 3 3

3 3 3 3

3 3 3 3

1 12 16

1 16

1 16

18

1 12 16

*p* ————— *pp* ————— *pp* —————

3 3 3 3

3 3 3 3

3 3 3 3

*ppp* ————— *p* ————— *ppp*

The score is written in 4/4 time and consists of three systems. The first system includes a vocal line with dynamics *pp*, *p*, *pp*, *p*, and *pp*, and piano accompaniment with *pp* *sempre legato*. The second system features a vocal line with *pp* *sempre* and piano accompaniment with *ppp*, *p*, and *ppp*. Fingerings and trills are indicated throughout. A circled '5' is present in the second system's vocal line.

10

*pp* sempre

*pp* sempre

9 2  
10

12 16  
b2

12

15

*ppp* — *p* — *ppp*

*ppp* — *p* — *ppp*

1

9 2  
10

18

9 2  
10

18

*pp* sempre

*pp* sempre

9 2  
10

2

20

11 6  
12

11 6  
12

*pp* sempre

3 3 3 3

*pp* sempre

3 3 3 3

9 2  
10

6 6

11 6  
12

11 6  
12 18

6 6

11 6  
12

*p* ————— *pp* ————— *ppp*

*p* ————— *pp* ————— *ppp*

3 3 3 3

3 3 3 3

3 3 3 3

11 6  
12

6 6

11 6  
12 18

6 6

6 6

1 6  
13 14

25

*pp* ————— *p*

*pp*

*p*

Musical score for the first system. The treble clef staff contains a melodic line with triplets and fingerings. Above the staff are diagrams for trills (T) with fingerings 18, 18, 14, 15, 18, 12, 12, 17, and 15. A circled number 30 is placed above the staff. The dynamic marking *pp* is written below the staff, with a line extending to the right. The grand staff below shows piano accompaniment with a dynamic marking of *mp*.

Musical score for the second system. The treble clef staff contains a melodic line with triplets and fingerings. Above the staff are diagrams for trills (T) with fingerings 17, 17, 12, 17, 17, 16, 11, and 16. The dynamic marking *p sempre* is written below the staff. The grand staff below shows piano accompaniment with dynamic markings of *mp* and *p*.

Musical score for the third system. The treble clef staff contains a melodic line with triplets and fingerings. Above the staff are diagrams for trills (T) with fingerings 11, 12, 10, 11, 10, 10, 10, and 11. A circled number 35 is placed above the staff. The dynamic marking *p sempre* is written below the staff. The grand staff below shows piano accompaniment with a dynamic marking of *p*.

First system of musical notation. The treble clef staff contains a melodic line with fingerings (1, 4, 10, 15, 2) and dynamics *p* and *pp*. The grand staff below shows piano accompaniment with dynamics *pp*.

Second system of musical notation. The treble clef staff contains a melodic line with fingerings (18, 17, 18, 3, 6, 6, 3) and dynamics *pp* and *ppp*. The grand staff below shows piano accompaniment with dynamics *ppp*.

Third system of musical notation. The treble clef staff contains a melodic line with fingerings (1, 3) and dynamics *ppp* and *pp*. The grand staff below shows piano accompaniment with dynamics *ppp* and *pp*.

1  
15

*p* *mp*

1  
12

(50)

13

*p* *mp*

13

13

*p* *mp* *pp*



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# CONSONANȚE II

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(sau celestă)

1979

Clarinetto

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# CONSONANȚE II

pentru clarinet și pian (sau celestă)

LIANA ALEXANDRA

Cl. in Si b

The score is written for Clarinet in B-flat (Cl. in Si b). It consists of ten staves of music. Each staff contains a melodic line with fingerings and dynamics. The dynamics are *pp*, *p*, and *pp*, with some sections marked *sempre legato*. Fingerings are indicated by numbers 1-2, 3-4, 5-6, 8, 9, 10, 11, 12, 14, 15, 16, 18. The piece ends with a 4/4 time signature.

Durata între două bare verticale este de 4"-5"

♩ = 60

pp ————— p ————— pp ————— p ————— pp pp

(5)

p ————— pp ————— pp

(10)

pp sempre ————— ppp ————— p

(15)

ppp ————— pp sempre

(20)

pp sempre ————— p ————— pp ————— ppp

(25)

pp ————— p

Staff 1: Musical notation with guitar chord diagrams above. Chord diagrams include: 18 (open), 18 (open), T (open), T (open), T (open), T (open), T (open), T (open), T (open), T (open). Dynamics: *pp*, *p*. Measure 30 is circled.

Staff 2: Musical notation with guitar chord diagrams above. Chord diagrams include: T (open), T (open), T (open), T (open), T (open), T (open), T (open), T (open), T (open), T (open). Dynamics: *p*, *sempre*. Measure 30 is circled.

Staff 3: Musical notation with guitar chord diagrams above. Chord diagrams include: 11/12 (open), 11/12 (open), T (open), T (open), T (open), T (open), T (open), T (open), T (open), T (open). Dynamics: *p*, *sempre*. Measure 35 is circled.

Staff 4: Musical notation with guitar chord diagrams above. Chord diagrams include: T (open), T (open), T (open), T (open), T (open), T (open), T (open), T (open), T (open), T (open). Dynamics: *p*, *pp*. Measure 35 is circled.

Staff 5: Musical notation with guitar chord diagrams above. Chord diagrams include: T (open), T (open), T (open), T (open), T (open), T (open), T (open), T (open), T (open), T (open). Dynamics: *pp*, *ppp*. Measure 40 is circled.

Staff 6: Musical notation with guitar chord diagrams above. Chord diagrams include: T (open), T (open), T (open), T (open), T (open), T (open), T (open), T (open), T (open), T (open). Dynamics: *ppp*, *pp*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *pp*. Measure 45 and 50 are circled.