

QUINTETTE.

VIOLONCELLE. 481150

Allegro con brio.

R.de Boisdeffre, Op.25.

mf

f

cresc.

ff *p*

fp

f

f

cresc.

sf *f*

pizz.

sf

arco *pizz.*

rall.

VIOLONCELLE.

C Violon. arco

p *sf* *dim.* *f* *cresc.* *p* *rit.* *a tempo* *f*

1 2 1

VOLONCELLE.

The musical score is written for a cello and consists of 12 systems of staves. Each system contains one or two staves. The key signature is G major (one sharp). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato) and *rall.* (rallentando). Measure numbers G, H, I, J, K, and L.1 are placed at the beginning of their respective systems. The score concludes with a *dim.* (diminuendo) marking and a *pp* dynamic.

VIOLONCELLE.

Musical score for the first section of the piece. It consists of six staves of music. The first staff begins with a 7/8 time signature and a key signature of one flat. Dynamics include *f* and *sf*. A section marked **M** (Moderato) begins with a key signature change to two sharps and a 6/4 time signature, with dynamics *p* and *sf*. The section concludes with a 12/8 time signature and the instruction *express.*. The final staff of this section features a *pp* dynamic and a 12/8 time signature.

N Animato.

Musical score for the second section, starting with a *ff* dynamic in a 12/8 time signature.

INTERMEZZO.

Allegretto scherzando.

Musical score for the Intermezzo section, marked *Allegretto scherzando*. It begins with a *p pizz.* dynamic and a 2/4 time signature. The section includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *p* to *sf*. The section concludes with a *cresc.* instruction.

VIOLONCELLE.

a tempo

The musical score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The piece is marked *a tempo*. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a *rit.* (ritardando) and *p* (piano) dynamic. Section letter **C** is present.
- Staff 2:** Features a *pp* (pianissimo) dynamic and a *rit.* marking.
- Staff 3:** Includes *a tempo*, *pizz.* (pizzicato), and *arco* (arco) markings.
- Staff 4:** Contains section letter **D**, *pizz.*, and *p* markings.
- Staff 5:** Features *pizz.*, *p*, and *arco* markings.
- Staff 6:** Continues the *arco* section.
- Staff 7:** Includes section letter **E**, *grazioso*, and *p* markings.
- Staff 8:** Continues the *grazioso* section.
- Staff 9:** Includes section letter **F**, *pizz.*, and *arco* markings.
- Staff 10:** Features *arco*, *pizz.*, and *rit.* markings.

VOLONCELLE.

G pizz.

H arco

cresc. *cresc.* *f*

express. *rit.* *p*

p **J** *pizz.* *pp*

MARCHE.

Adagio ma non troppo.

p *express.* *dim.* *sf*

f *cresc.* *dim.* *sf*

pp *dim.* *rit. poco*

VIOLONCELLE.

C
a tempo

rit. *a tempo*

D
pp *pp* *cresc.*

E
dim. *cresc.*

F
mf express.

dim. *sf*

G

H
cresc.

mettez la sourdine.

I
dim. *rit.* *pp express.*

J
rit. *a tempo* *pizz.*

cresc. *pp*

PASTORALE.

VIOLONCELLE.

Allegro con brio.

1 pizz. *f*

1 **A** arco *sf*

pizz. *sf*

arco

B *con brio*

C

1 *pizz.*

1 **D** arco *p express.*

VOLONCELLE.

The musical score consists of ten staves of music in bass clef. The key signature is two sharps (F# and C#). The piece features various dynamics and performance instructions:

- Staff 1: *p* (piano), *grazioso* (graceful).
- Staff 2: *p* *grazioso*.
- Staff 3: *cresc.* (crescendo).
- Staff 4: *f* (forte), *élargissez* (broaden).
- Staff 5: *rit.* (ritardando), *pizz.* (pizzicato), *3* (triple).
- Staff 6: *arco* (arco), *tempo* (tempo).
- Staff 7: *rit.* (ritardando), *tempo* (tempo), *f* (forte).
- Staff 8: *con brio* (with spirit), *f* (forte), *1* (first ending).
- Staff 9: *f* (forte), *2* (second ending).
- Staff 10: *f* (forte), *8* (eighth ending).

VIOLONCELLE.

Violon. **I** **2** arco **pizz.** **2** **arco** **J** **p** **2** **pizz.** **2** **arco.** **K** **sf** **pizz.** **sf** **arco** **sf** **L** **cresc.** **cresc.** **dim.** **cresc.** **M** **f**

VIOLONCELLE.

dim. - - -

N

p *express.*

0

cresc.

élargissez *rall. dim.*

R *con brio* *f* *con brio*

pizz. *p cresc.*

arco **S** *ff* *ff*