

QUINTETTE.

431150

CONTREBASSE.

Allegro con brio.

R.de Boisdeffre, Op.25.

The musical score for the Double Bass part of the Quintette is written in G major (one sharp) and 12/8 time. It consists of 12 staves of music. The tempo is marked "Allegro con brio". The score includes various dynamics and articulations:

- Staff 1: *pizz.*
- Staff 2: *mf*, *arco*, *pizz.*
- Staff 3: *sf*, *arco*, *pizz.*
- Staff 4: *arco*, *pizz.*, *cresc.*
- Staff 5: *arco*, *ff*, *p*
- Staff 6: *fp*, *2*, *A*
- Staff 7: *1*
- Staff 8: *1*, *f*
- Staff 9: *B*, *f*, *cresc.*
- Staff 10: *pizz.*, *ff*, *sf*, *sf*, *sf*, *sf*
- Staff 11: *1*, *pizz.*, *2*

CONTREBASSE.

Violon. **C** pizz. arco

rall. - - p

D *p dim. f* **E** pizz.

cresc. - -

rit. - - F tempo arco *p express.* pizz.

arco

G *pp* *f*

H pizz. *sf*

CONTREBASSE.

arco
pizz.

arco
pizz.
p
cresc.

pizz.
f
p

arco
f
p
2

pizz.
Violon.
rall.
arco
sf

J pizz.
p
sf

K pizz.
cresc.
fp

dim.
pp
L *sf sf sf*

sf sf sf sf sf
M *pizz.*
p

arco
2. 2.

pizz.
6/4

arco
pp
12/8

N Animato.
f
ff

Detailed description of the musical score: The score is for a Contrabass instrument, indicated by the title 'CONTREBASSE.' and the bass clef. It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various articulations such as 'arco' (bowed) and 'pizz.' (pizzicato). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are several marked sections: 'I', 'J', 'K', 'L', 'M', and 'N'. Section 'N' is marked 'Animato.' and features a change in time signature to 12/8. A 'Violon.' (Violin) part is also indicated in the fourth staff. The score concludes with a double bar line.

INTERMEZZO. CONTREBASSE.

Allegretto scherzando.

pizz.
p

A

p

B

crese.

arco rit. **C** *a tempo*

f *pp*

a tempo *pizz.* **1**

rit.

D **1** **1** **2**

E **1** **1** **1** **1**

CONTREBASSE.

The musical score for double bass consists of ten staves. The first staff begins with a treble clef and a key signature of two flats. The second staff includes the annotation 'arco' above the notes. The third staff features a first ending bracket labeled 'F' and a triplet of eighth notes. The fourth staff contains a first ending bracket labeled 'G', the instruction 'Tempo I.' above the staff, and 'pizz.' below. The fifth staff has 'rit.' written below. The sixth staff is marked with a first ending bracket labeled 'H'. The seventh staff has 'cresc.' written below. The eighth staff includes 'f' below and 'arco' above. The ninth staff has 'p' below and a first ending bracket labeled 'J'. The tenth staff has 'pizz.' above and 'pp' below.

MARCHE.

CONTREBASSE.

Adagio ma non troppo.

The musical score is written for Contrabass in a key of two flats (B-flat major or D-flat minor) and common time. It begins with a series of five measures marked *sf* (sforzando) with accents. The first section, marked **A**, continues with *sf* dynamics. The second section, marked **B**, includes *pizz.* (pizzicato) and *p* (piano) dynamics. The third section, marked **C** *a tempo*, features a change to 2/4 time and includes *arco* (arco) markings. The fourth section, marked **D**, returns to common time and includes *pp* (pianissimo) dynamics. The fifth section, marked **E**, includes *cresc.* (crescendo) markings. The sixth section, marked **F**, includes *f* (forte) and *mf* (mezzo-forte) dynamics. The seventh section, marked **G**, includes *dim.* (diminuendo) and *f* dynamics. The eighth section, marked **H**, includes *cresc.* markings. The final section includes *rit.* (ritardando) and *ff* (fortissimo) dynamics.

CONTREBASSE.

I *pizz.* *pp*

rit. *Ja tempo*

cresc. *pp*

PASTORALE.
Allegro con brio.

pizz. *p*

A

3

B *p*

1 *arco* **1** *pizz.* **1**

2 *arco* **1** *pizz.* **1**

C *arco* **1** *pizz.* **1** **1** **1** **1**

1 **1** **1** **1**

arco **1** *pizz.* **1**

arco **1** *pizz.* **1**

1 **1**

CONTREBASSE.

D
p
arco.

E pizz.
arco
cresc.

F *f* *rall.* *élargissez* *dim.*

G *3* pizz. *3*
rit. *tempo*
rit. poco

H arco *1* *con brio* *f*
tempo
2
8 *1* *2* Violon. *pizz.* *2*
p
arco

CONTREBASSE.

The musical score for Contrabass consists of ten staves of music. The first staff begins with a **J** marking and includes a **2** fingering and *pizz.* instruction. The second staff features an *arco* instruction and a **K** marking. The third staff includes **1** and **2** fingerings, *pizz.* instructions, and an *arco* instruction. The fourth staff is marked with **L** and contains dynamic markings *p*, *sf*, and *sf*. The fifth staff continues with *sf* dynamics. The sixth staff includes *sf* dynamics. The seventh staff features *sf* dynamics and a *dim.* instruction. The eighth staff includes a *cresc.* instruction and a **M** marking. The ninth staff includes a *dim.* instruction and a **N** marking with a *pizz.* instruction. The tenth staff concludes the piece.

CONTREBASSE.

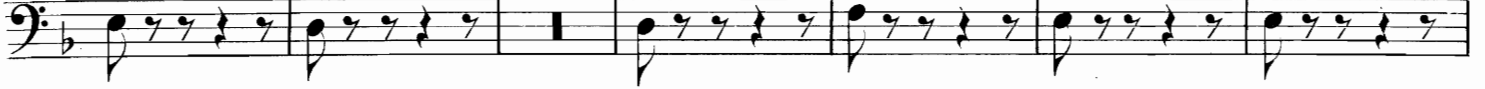
arco



O
pizz.



4



arco



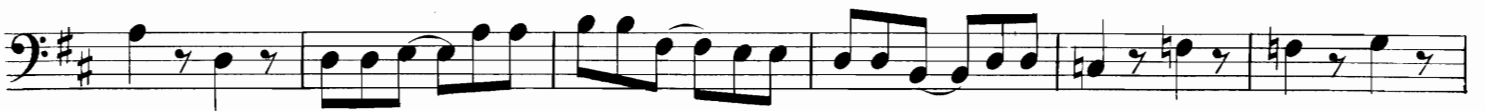
dim. -



élargissez.

rit. -

R



pizz.



p cresc. -

arco **S**



ff

