

The Quadro Pavin

from Morley's Consort Lessons

Richard Allison

Intavolierung - Anton Höger

L-1
in d'

L-2
in a'

10

20

29

37

37

a c d a c a d a c d a c e a

a b d b d d d b c d b a b d c d a c a d a d

47

The musical score consists of two systems, each with a single staff. The first system contains measures 47 through 50, and the second system contains measures 51 through 54. The notation includes eighth and sixteenth notes, rests, and bar lines. The key signature has one flat (B-flat). The first system ends with a double bar line, and the second system also ends with a double bar line.

57

a c d a c d e a a d a c a c a a d c a a a a

a d c a d c d a c d d d d d d a c d c a c c d a a

[illegible]

79

79

84

85

85

91

92

92

98