THE FENCING MASTER

A COMIC OPERA

THE WORDS BY

HARRY B SMITH

THE MVSIC BY

REGINALD DE KOVEN

G SCHIRMER NEW YORK

[illegible]

SECOND EDITION

THE FENCING MASTER

A COMIC OPERA IN
THREE ACTS

LIBRETTO BY

HARRY B. SMITH

MUSIC BY

REGINALD DE KOVEN

VOCAL SCORE PR. $2.00 NET.

G. SCHIRMER : NEW YORK

1893

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ENTERED AT STATIONERS' HALL

ARGUMENT.

The story relates the adventure of a young girl, Francesca, whose father is a fencing master. He has educated her as a boy, teaching her fencing among other manly accomplishments. She takes his place as master-at-arms. She loves Fortunio, rightful heir to the throne of Milan. He believes her to be a boy. When the usurping duke and his household magician scheme to remove Fortunio, Francesca accompanies him. Fortunio has been in love with the young Countess Filippa, while the Marchesa Goldoni, a young widow, is enamored of the boyish graces of Francesca. The comedy is supplied by the bankrupt Duke of Milan, who has a private astrologer to whom such fabulous sums have been paid for horoscopes that the ducal exchequer is depleted. The Duke has mortgaged his palace, one room at a time, to the money lenders of Milan. Subsequently the Duke employs a band of Venetian bravos to suppress Fortunio, the bravos being a regularly organized stock company conducted in a strictly business-like manner. The first act ends with the departure of Fortunio and Francesca to Venice on a political mission.

The second act shows Venice by moonlight, and the finale represents the historic ceremony of the marriage with the Adriatic, an elaborate stage pageant, historically accurate, the Bucentaur or golden barge being an exact copy of the original royal craft. Filippa is sent to Venice to be married, but Fortunio plans to elope with her and trusts Francesca with the secret. In her jealousy of Fortunio Francesca betrays the plan to his rival, Guido, who carries off Filippa. Discovering Francesca's treachery, Fortunio provokes a duel with her, wounds the supposed youth, and compels her to reveal her identity. Fortunio is arrested by the Duke, and is about to be taken to a Venetian dungeon when Francesca declares herself to be the real traitor and is led away in his place.

In the third act Francesca escapes from prison in a woman's dress provided by the Marchesa, who still believes her to be a man. Filippa gives a fete at which she is to announce the name of her future husband. Fortunio has an appointment with her, but Francesca, provided with a mask and domino like Filippa's, takes the place of the countess, and learns from Fortunio that he really loves Francesca and not Filippa. The Duke and Pasquino are driven from Milan, while Fortunio is restored to the throne of his ancestors.

CHARACTERS REPRESENTED

WITH THE ORIGINAL CAST

AS PERFORMED AT THE NEW YORK CASINO, NOVEMBER 14TH, 1892.

FRANCESCA, Torquato's daughter, brought up as a boy.....Miss MARIE TEMPEST

TORQUATO, Fencing Master of the Milanese Court.....Mr. WM. BRODERICK

PASQUINO, Private Astrologer to the Duke...Mr. JEROME SYKES

GALEAZZO VISCONTI, Duke of Milan....Mr. CHARLES HOPPER

COUNT GUIDO MALESPINA.....Mr. F. MICHELENA

FILIPPA, the Duke's ward.....Miss GRACE GOLDEN

THE MARCHESA DI GOLDONI... .Mrs. PEMBERTON-HINCKS

THERESA, daughter of a Milanese money-lender.....Miss BESSIE CLEVELAND

PIETRO, an innkeeper.....Miss AGNES SHERWOOD

MICHAELE STENO, Doge of Venice.....Mr. HENRY LEONI

RINALDO, Captain of the Doge's Guards.....Mr. J. A. FUREY

A GONDOLIER.....Mr. GEORGE MACKENZIE

— AND —

FORTUNIO, rightful heir to the ducal throne, Mr. HUBERT WILKE

Students in Torquato's Academy

PERIOD: The First Quarter of Fifteenth Century.

SCENES.

ACT I.—Milan.

ACT II.—The Piazetta, Venice.

ACT III.—The Marchesa's Villa near Venice.

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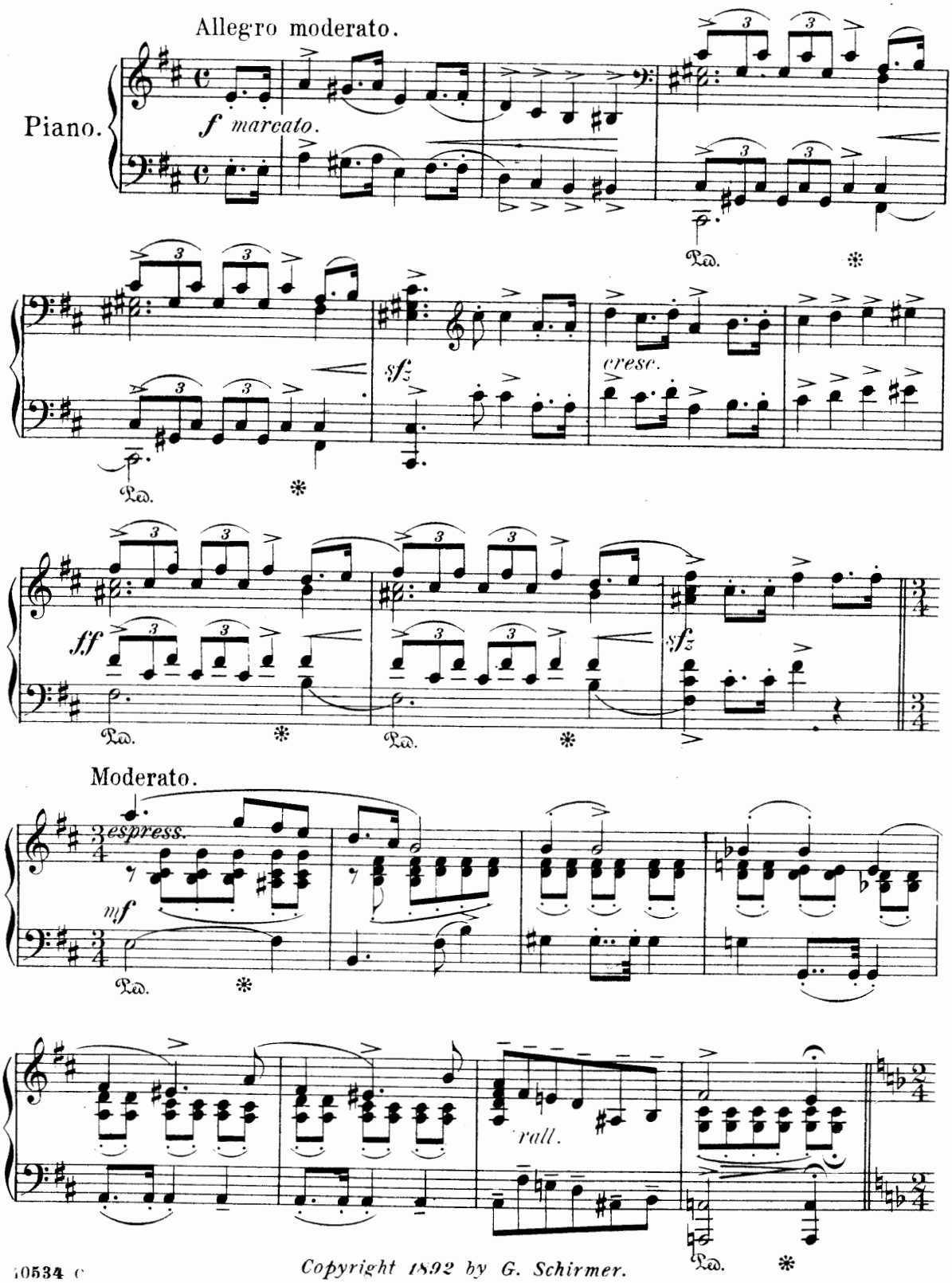
The Fencing-Master.

Comic Opera in 3 Acts.

Libretto by
HARRY B. SMITH.

Overture.

Music by
REGINALD de KOVEN.



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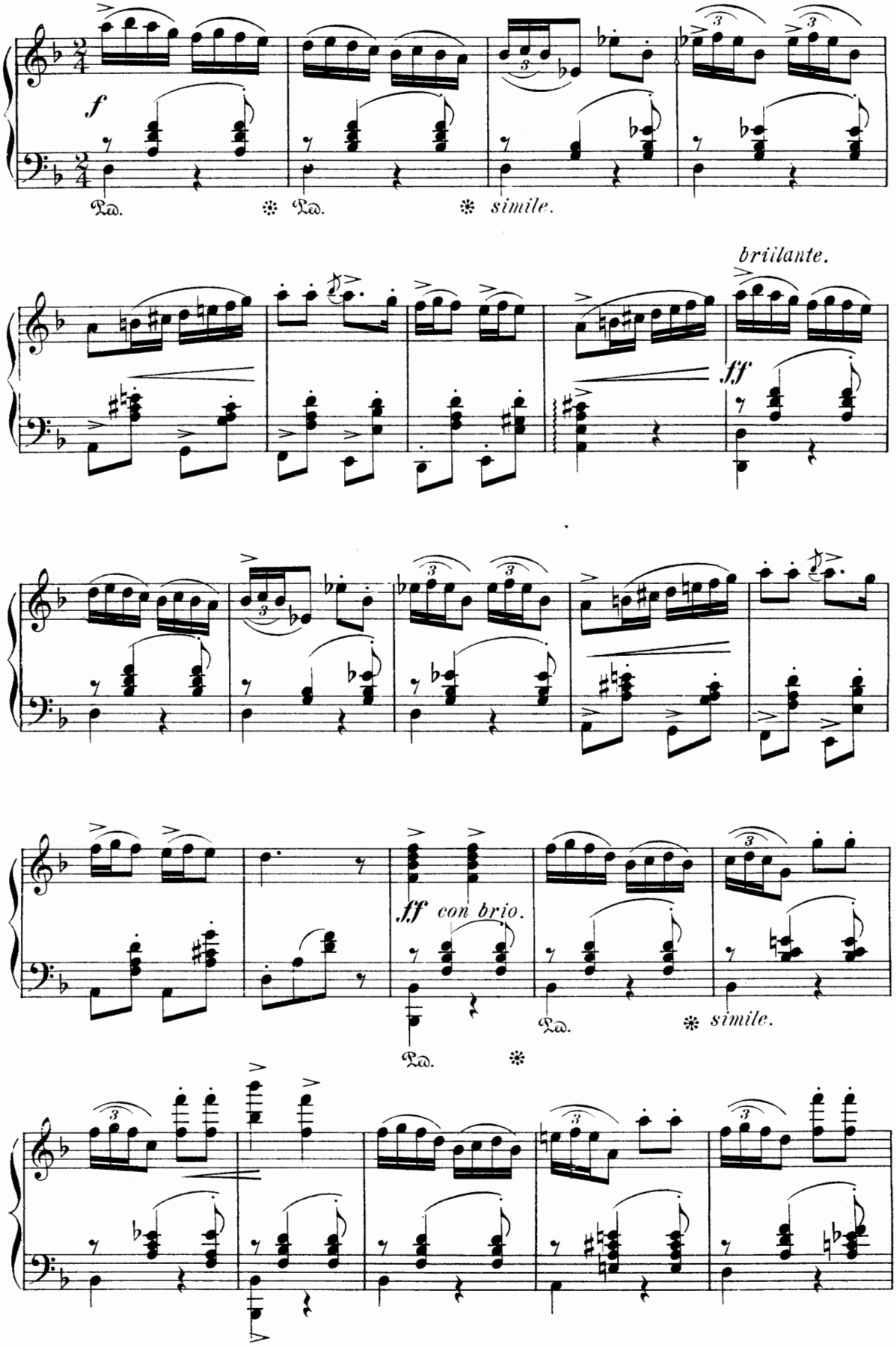
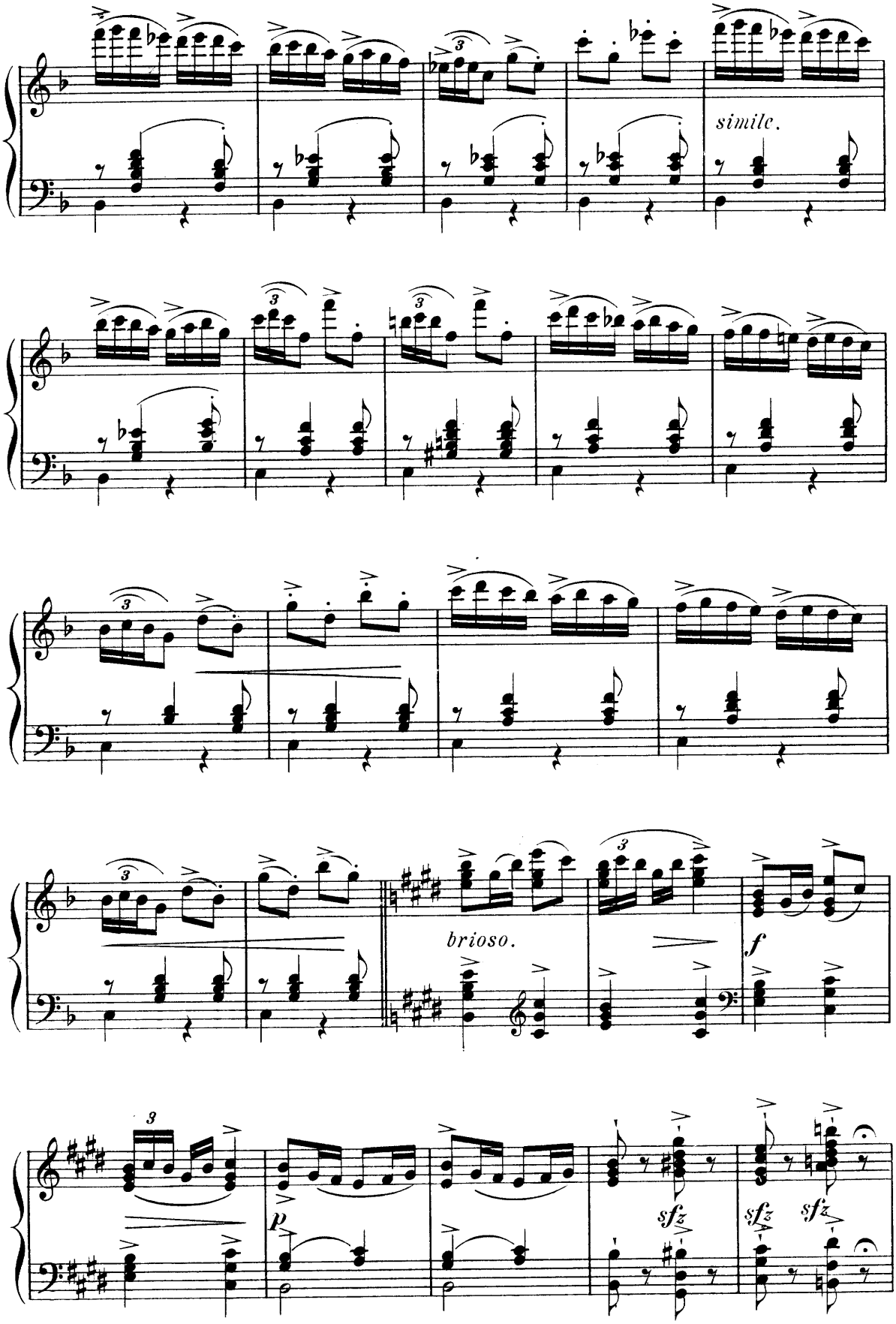
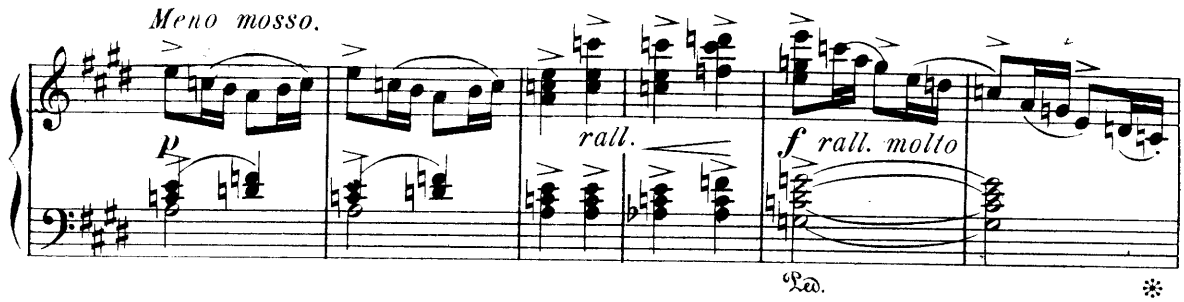
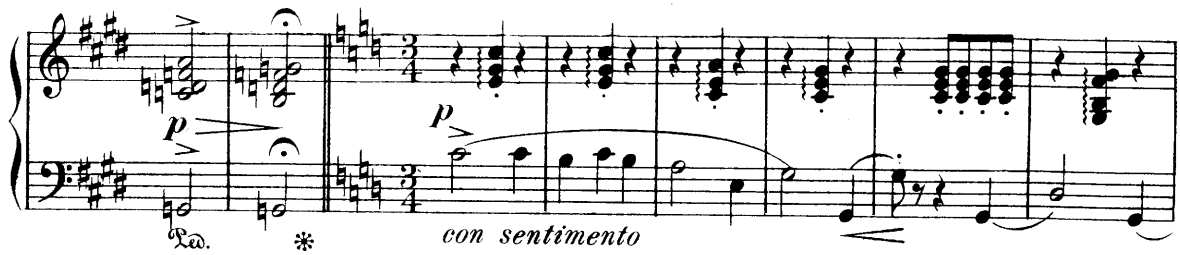
Allegro vivace.

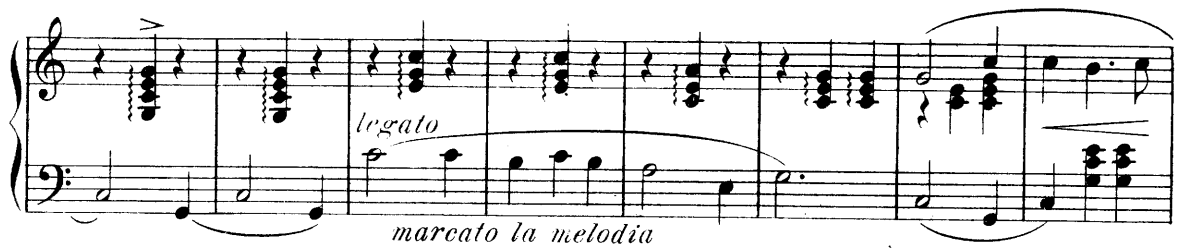


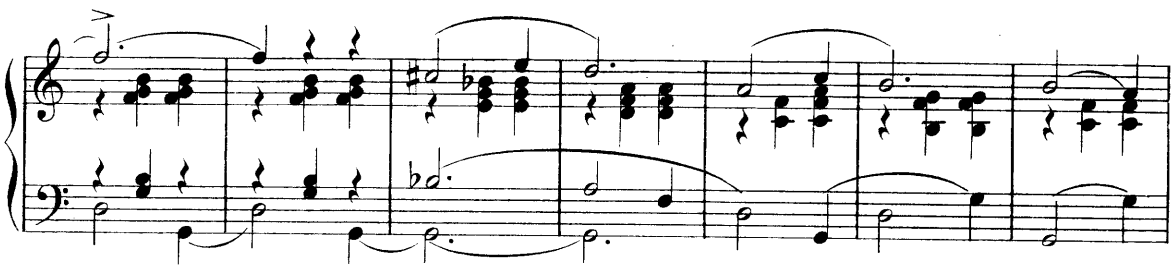

simile.
brioso.
f
p
sfz
sfz
sfz

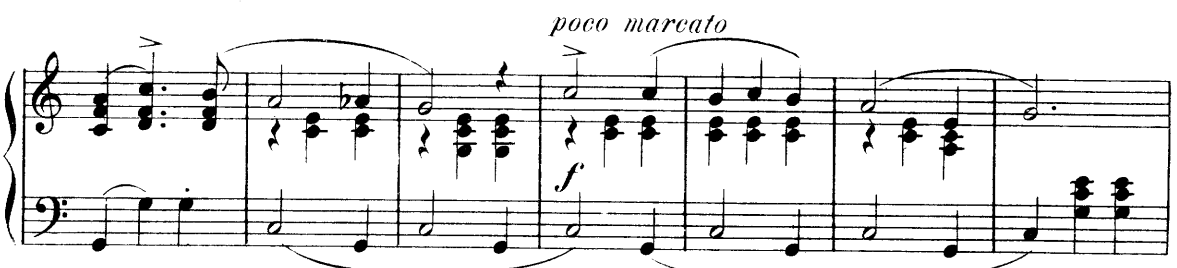


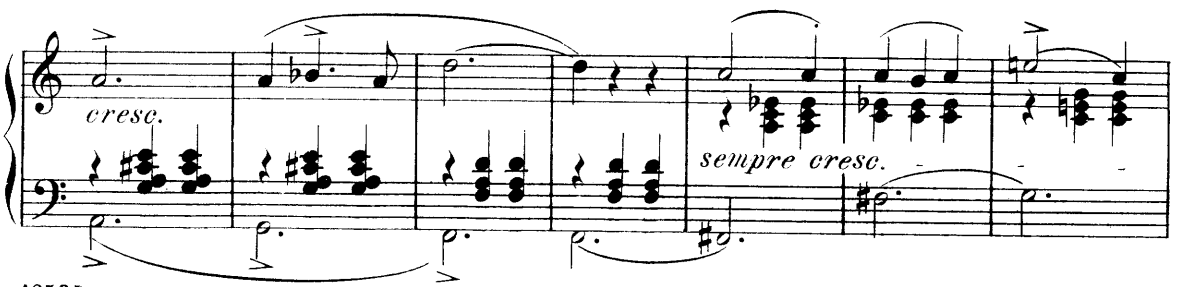
Tempo di Valse, Moderato.

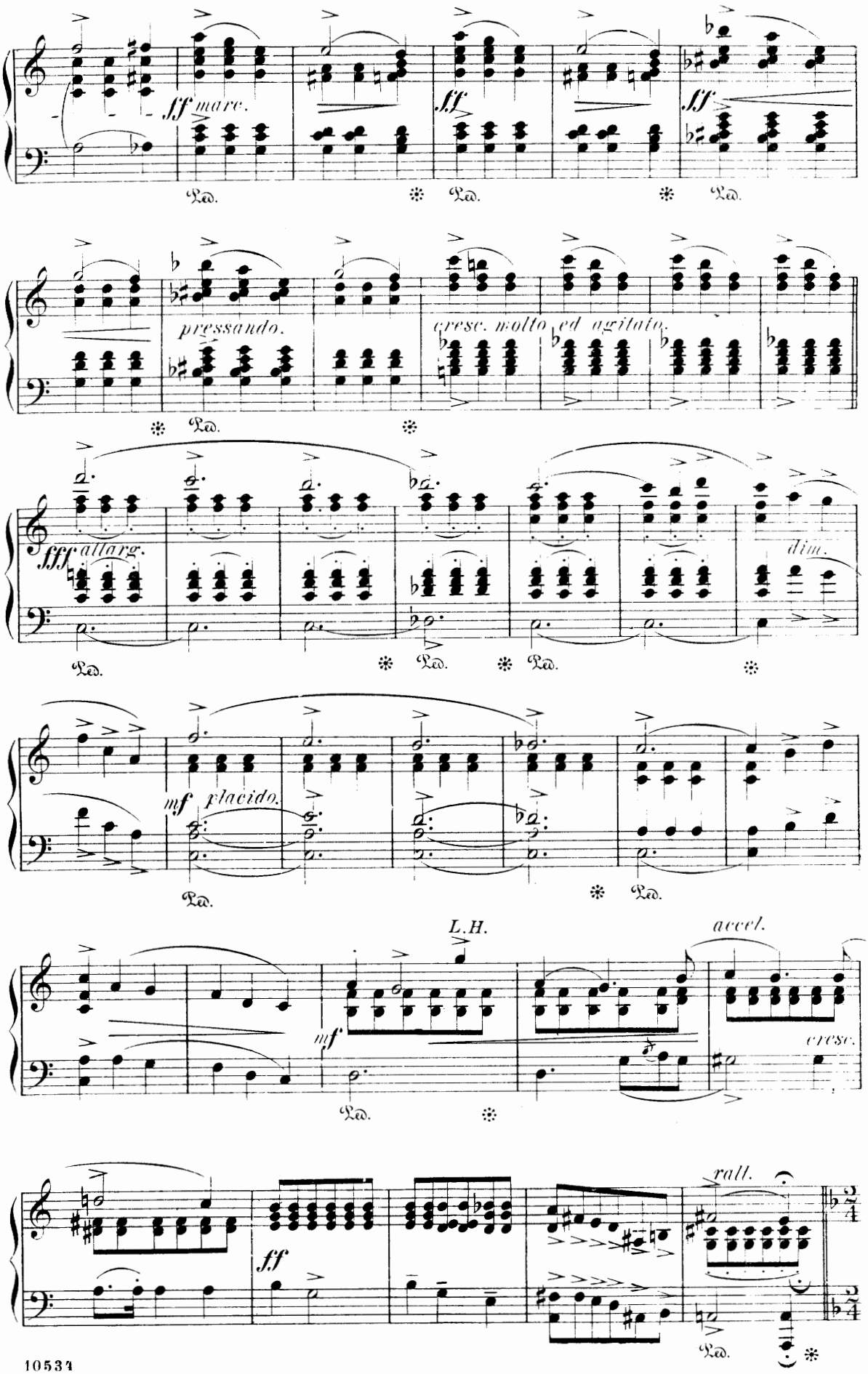




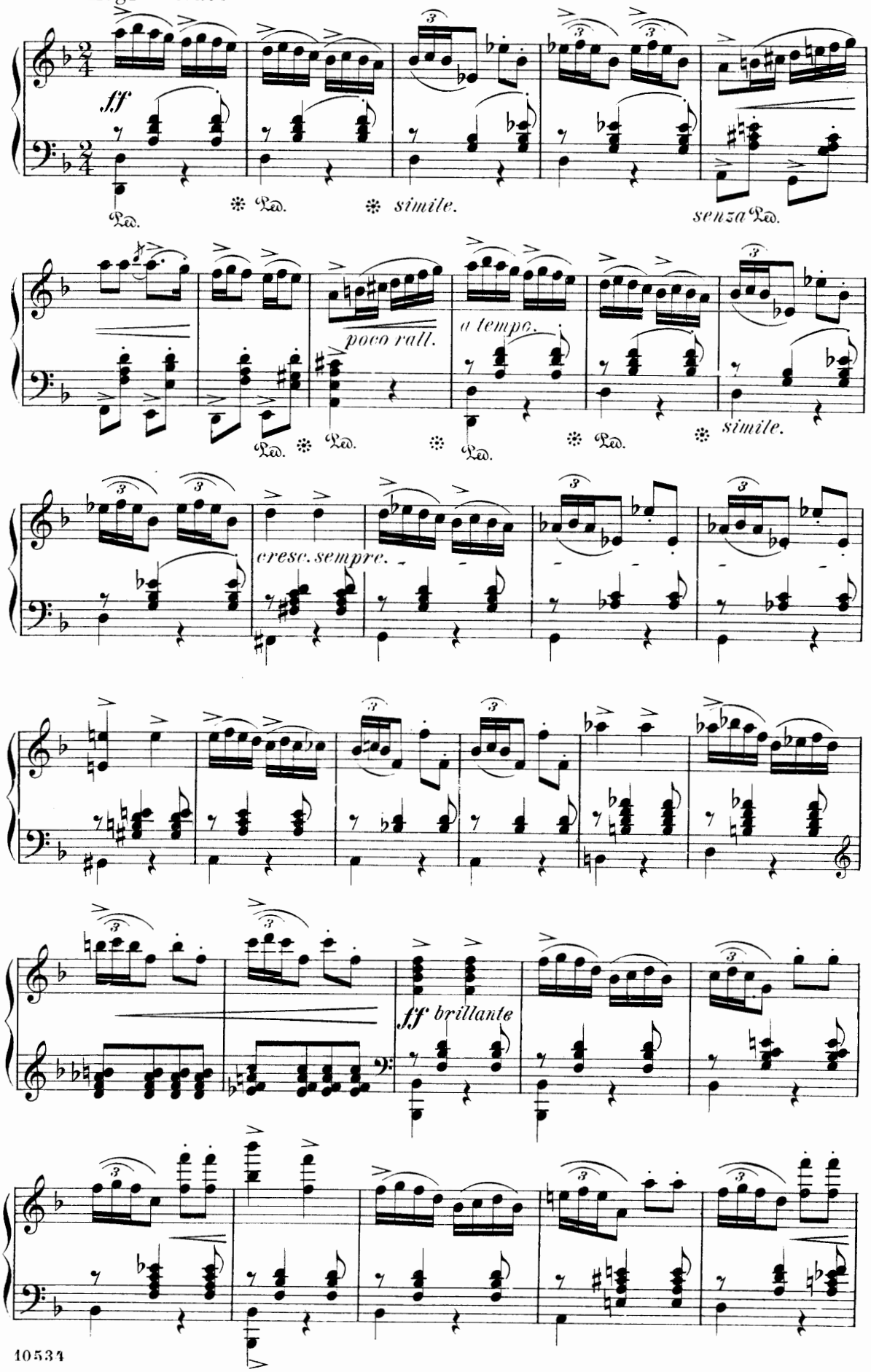


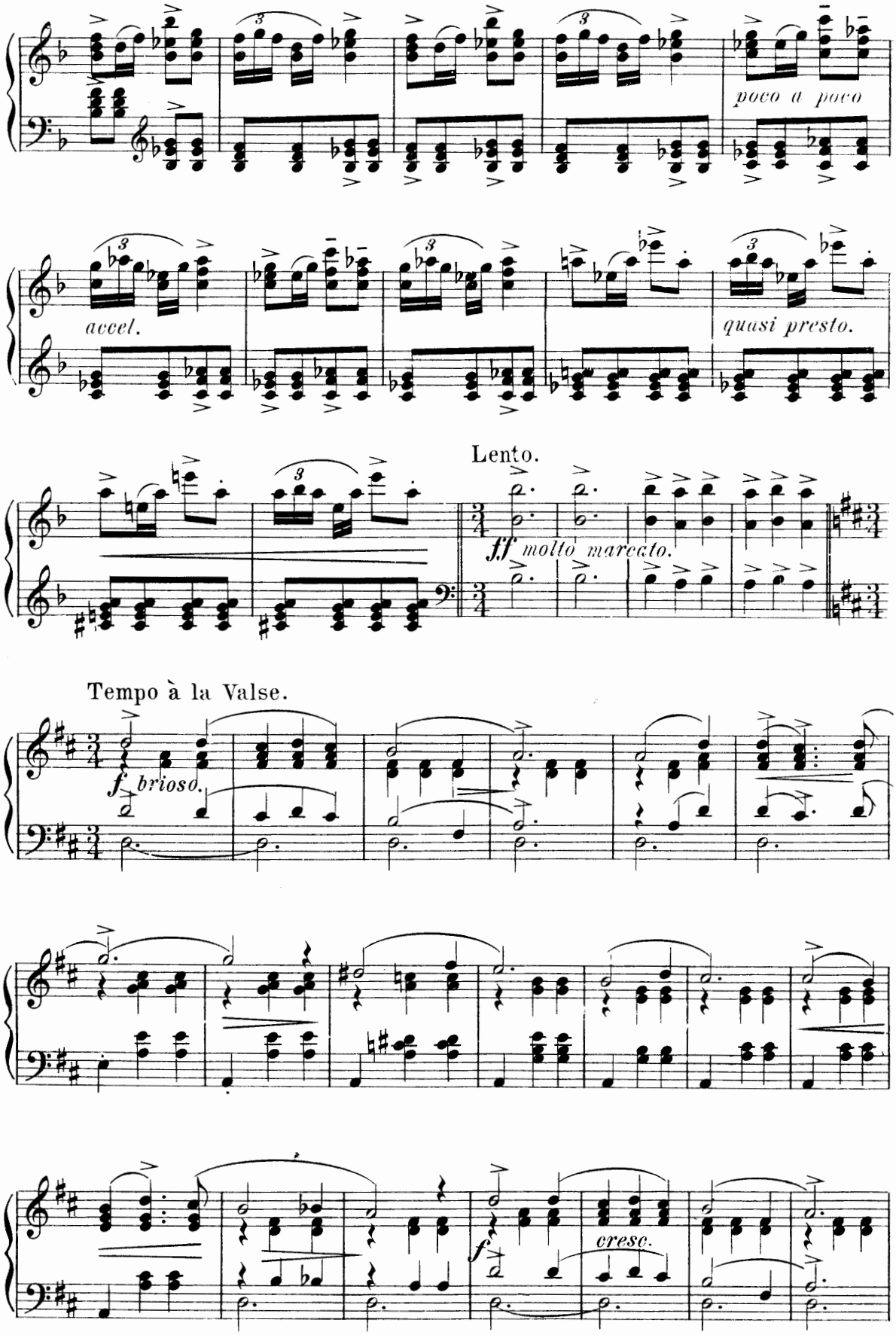


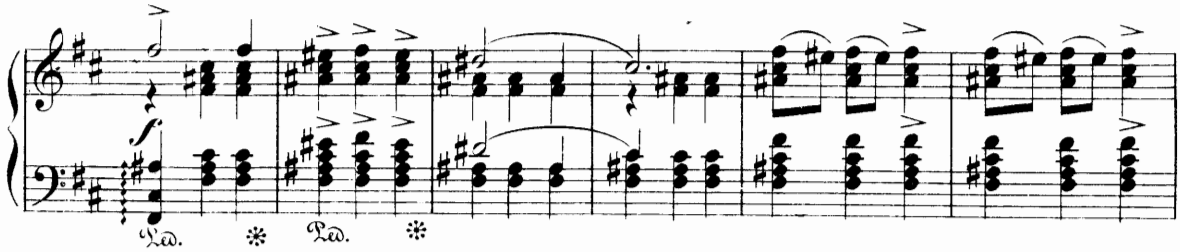


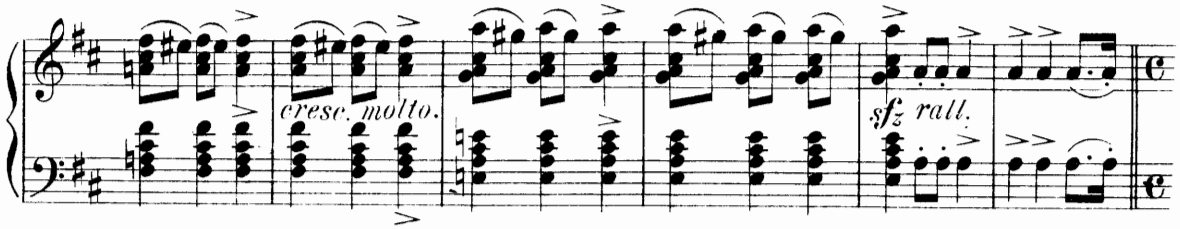

sff marc.
Ped.
sff
Ped.
sff
Ped.
pressando.
Ped.
cresc. molto ed agitato.
sfff allarg.
Ped.
Ped.
Ped.
dim.
mf placido.
Ped.
Ped.
L.H.
accel.
mf
Ped.
cresc.
ff
rall.
Ped.

Allegro vivace.

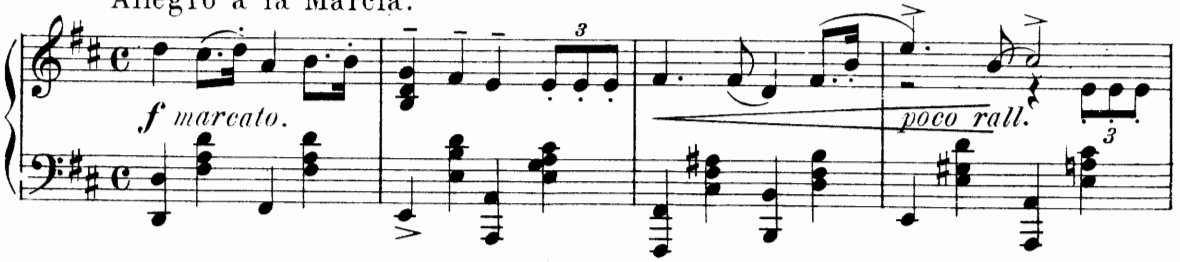


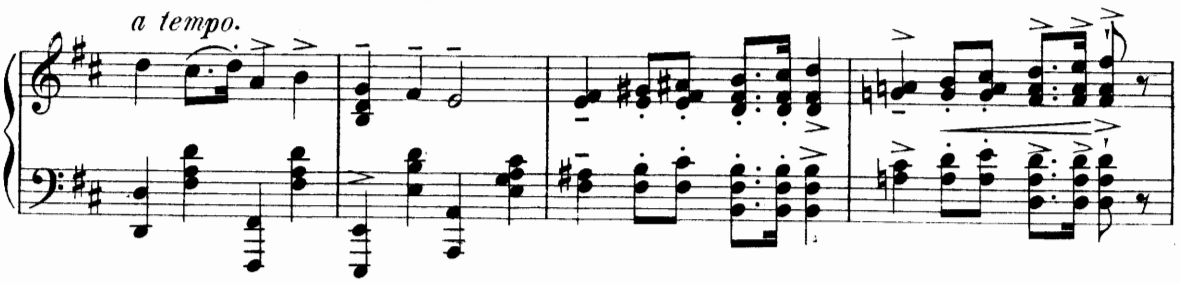

poco a poco
accel.
quasi presto.
Lento.
ff molto marcato.
Tempo à la Valse.
f brioso.
cresc.
f

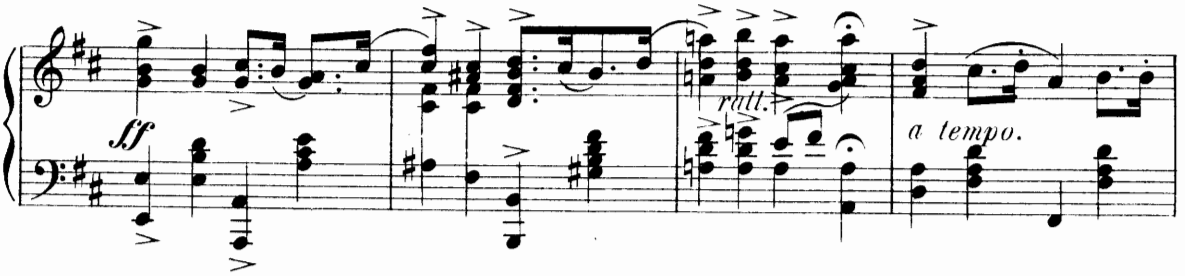


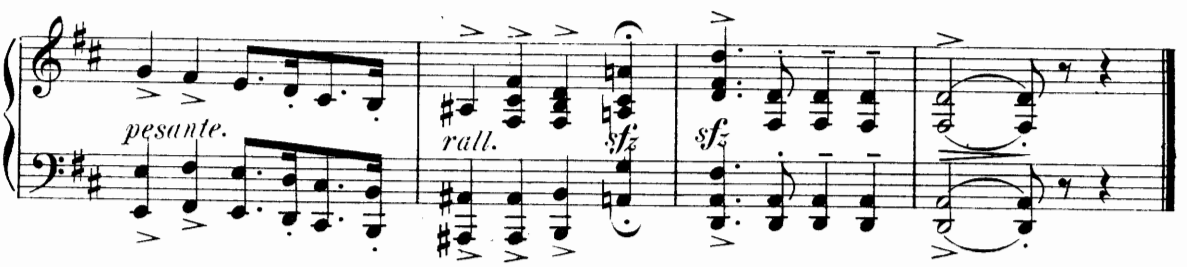


Allegro à la Marcia.



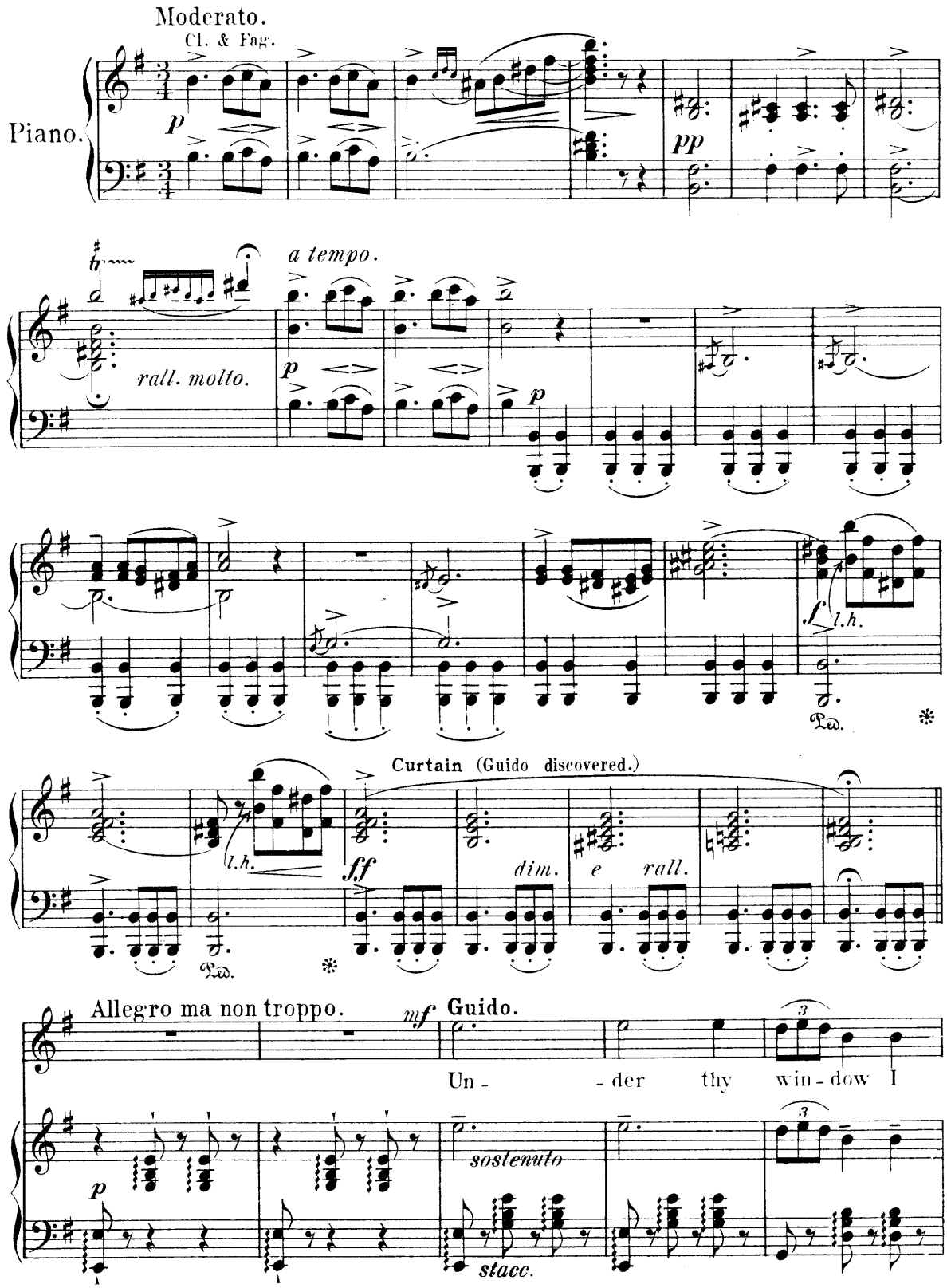


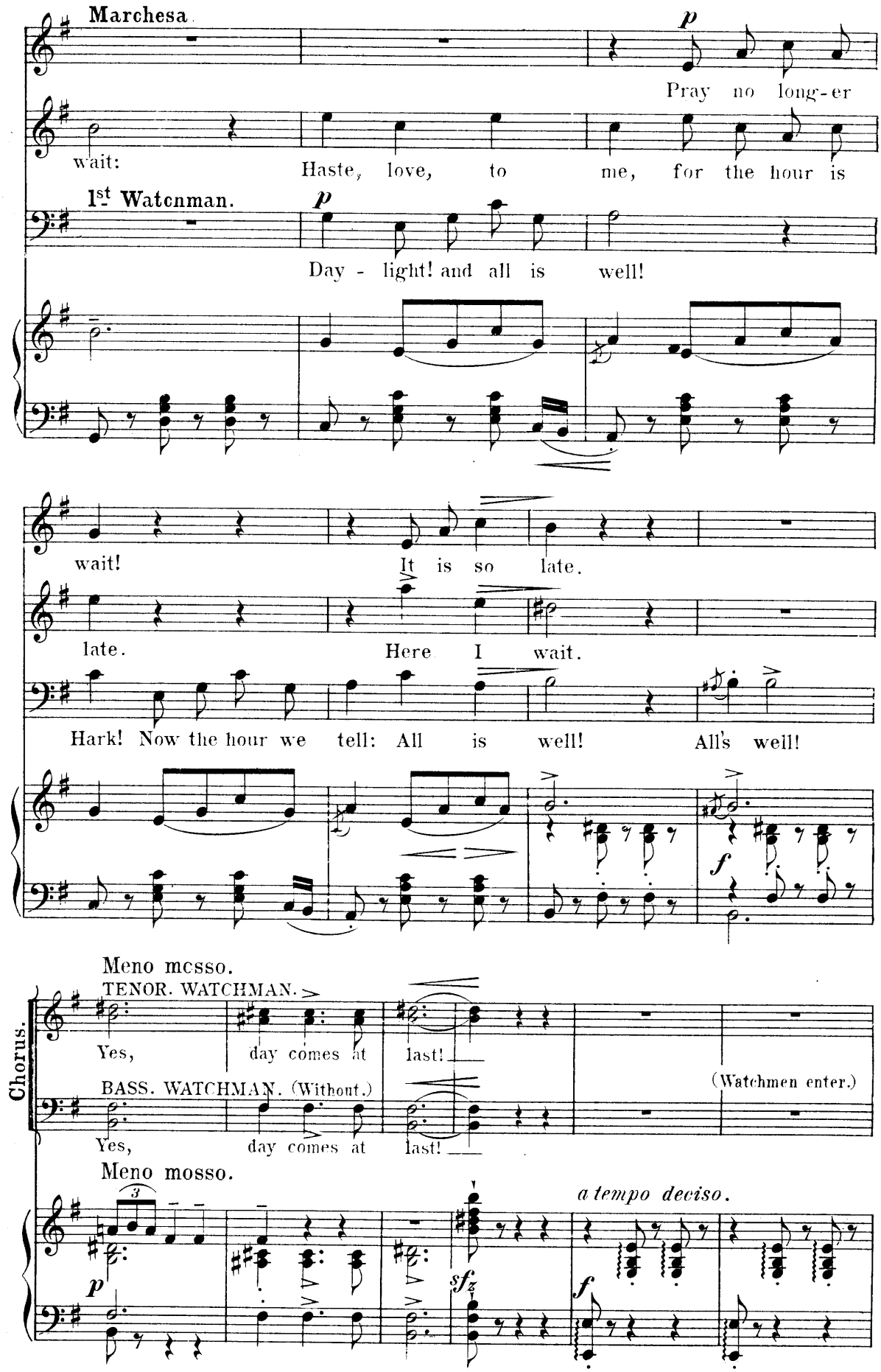


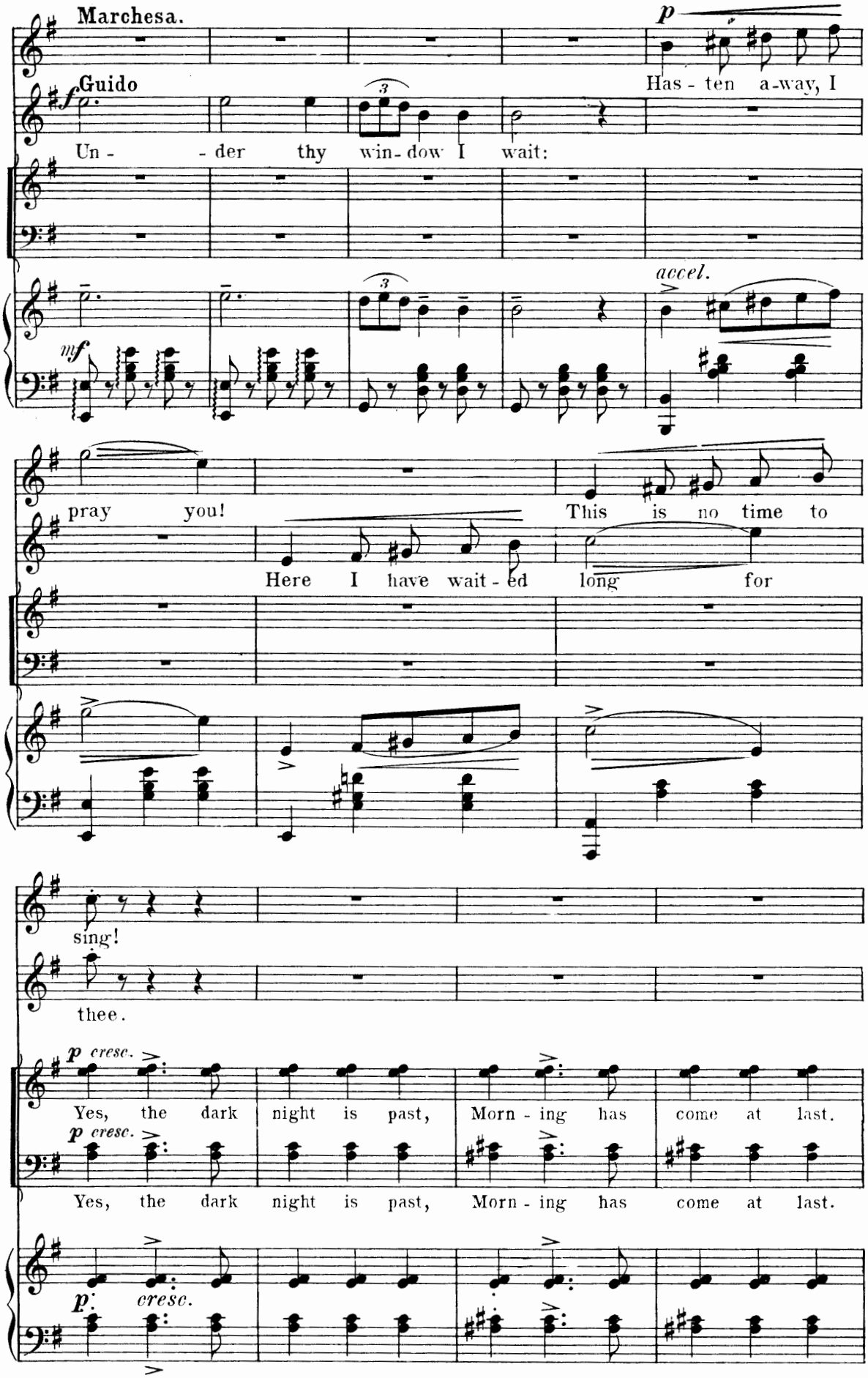


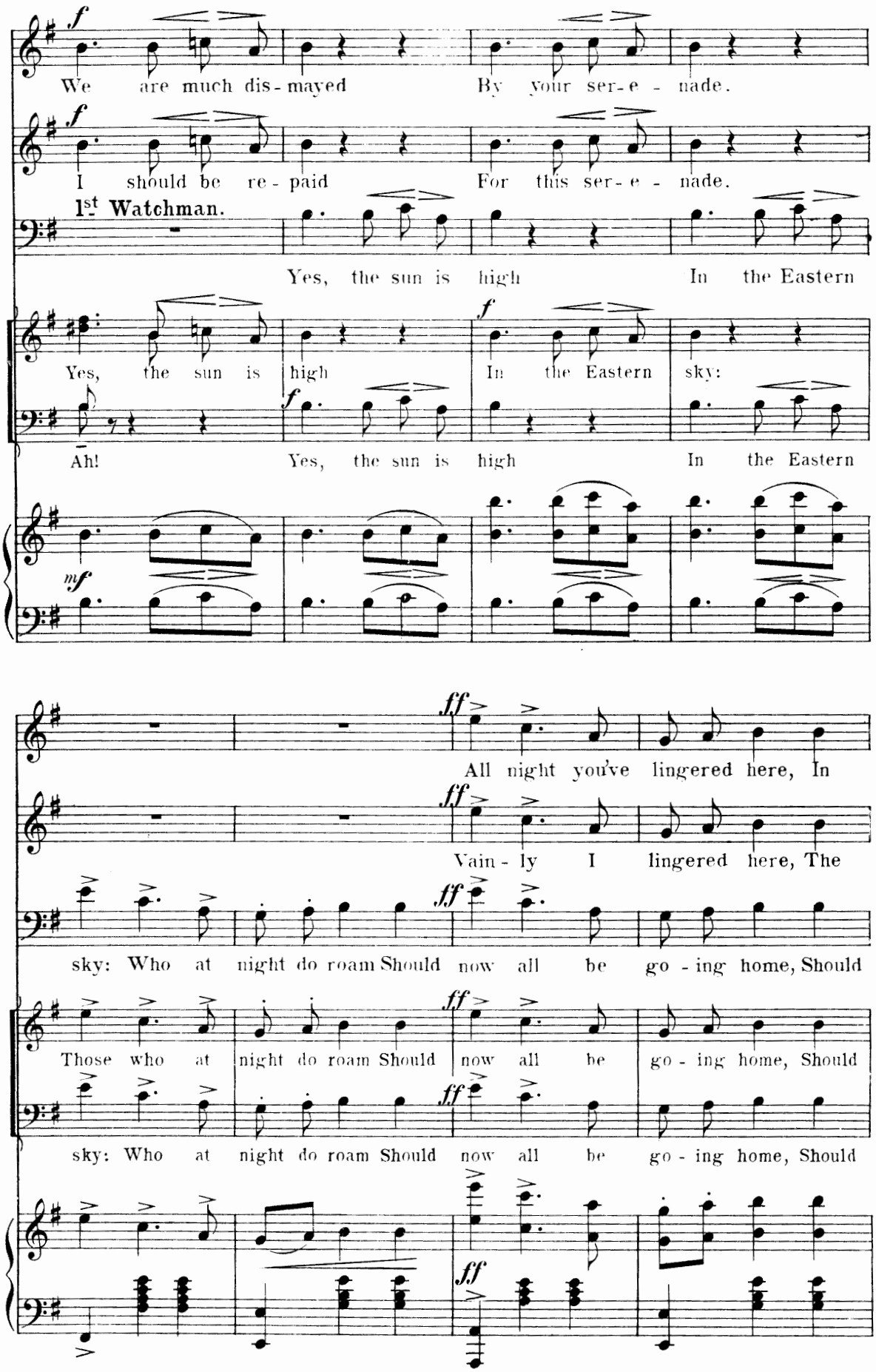
ACT I.

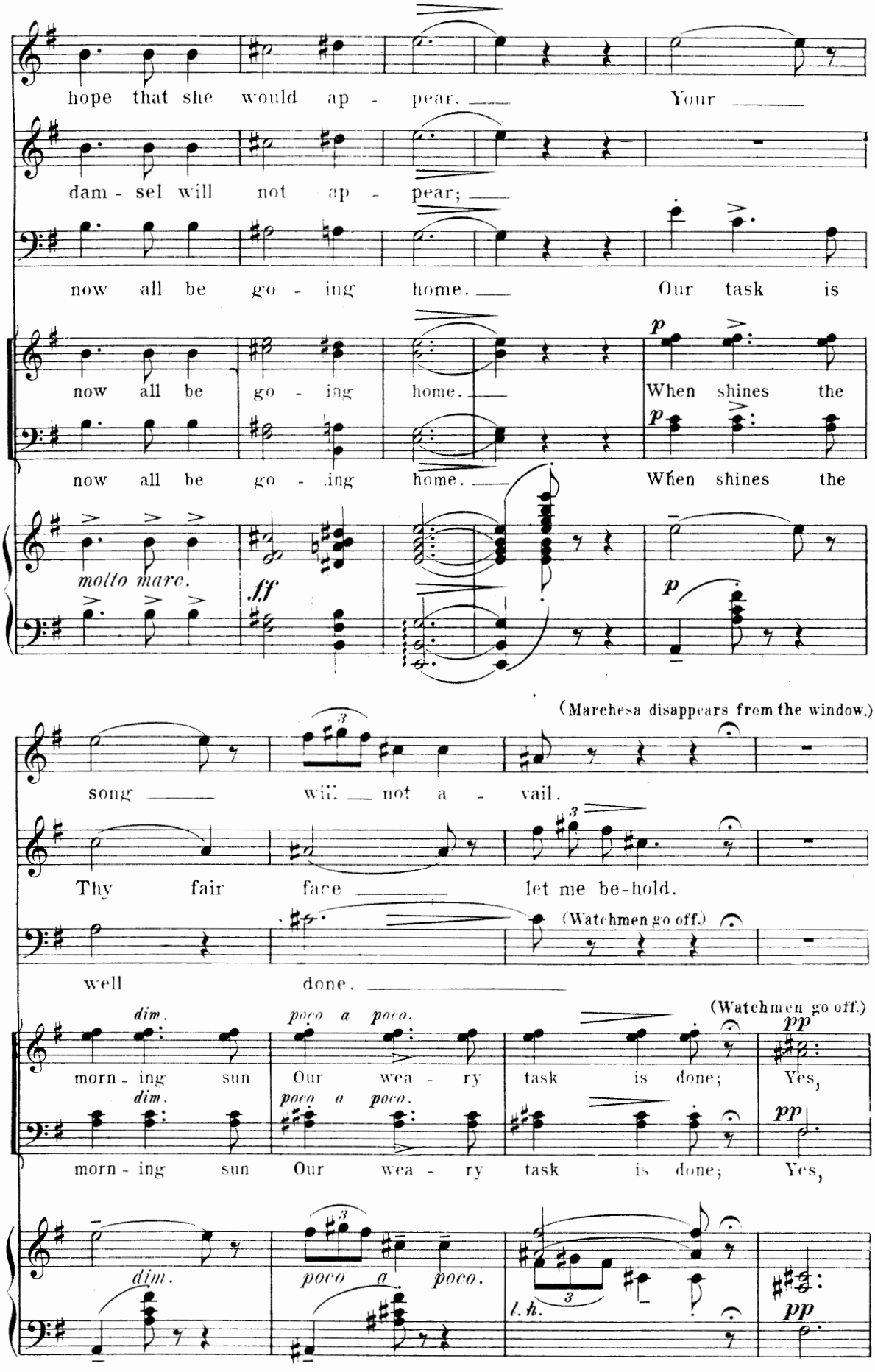
No. 1. Opening Chorus and Tarantella.

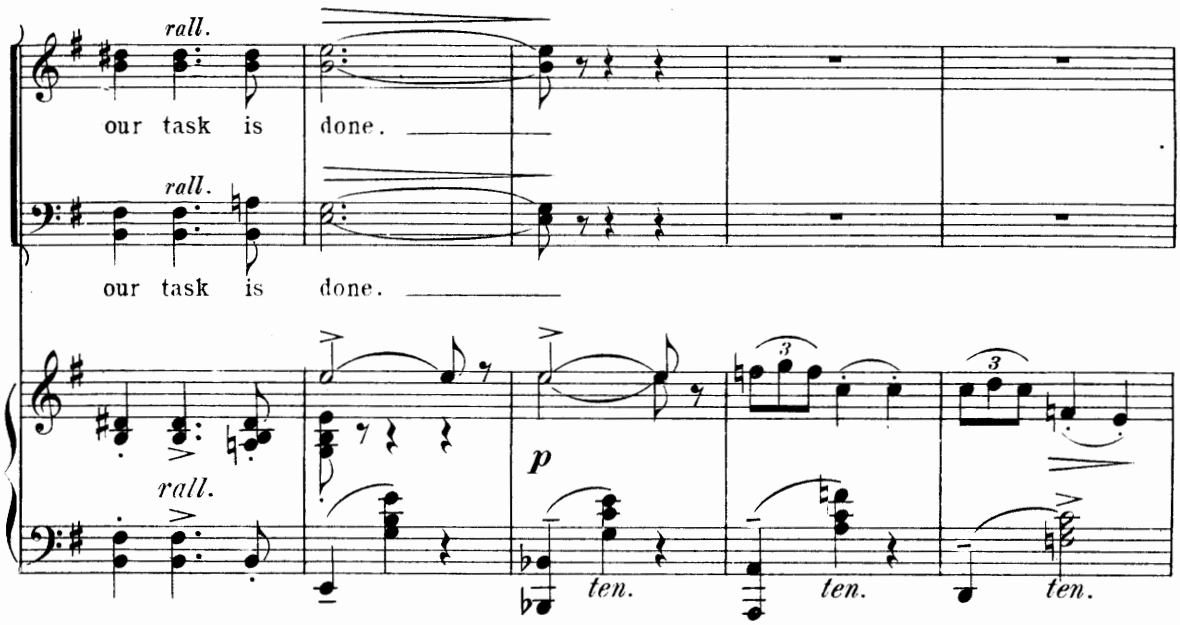


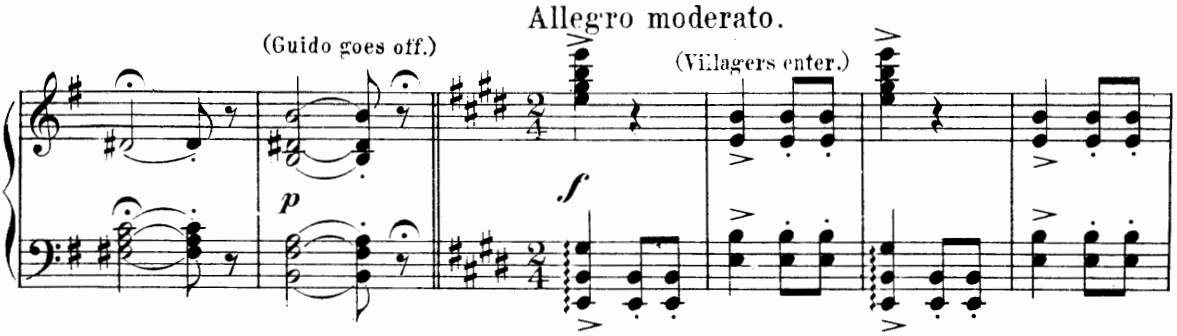

Marchesa.
p
Pray no long-er
wait:
Haste, love, to me, for the hour is
1st Watchman.
p
Day - light! and all is well!
wait!
It is so late.
late.
Here I wait.
Hark! Now the hour we tell: All is well! All's well!
f
Meno mesto.
TENOR. WATCHMAN.
Yes, day comes at last!
BASS. WATCHMAN. (Without.)
Yes, day comes at last!
(Watchmen enter.)
Chorus.
Meno mosso.
a tempo deciso.
p
sfz
f

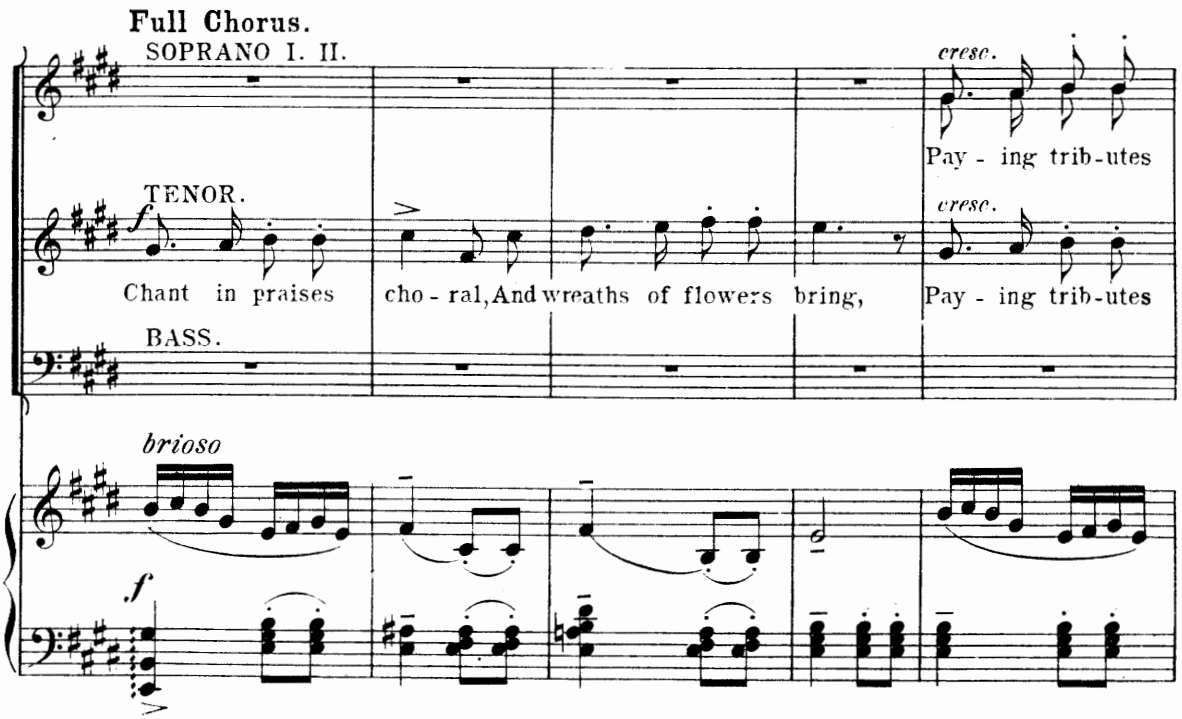

Marchesa.
p
Guido
f
Has - ten a-way, I
Un - - der thy win-dow I wait:
3
3
accel.
mf
pray you!
This is no time to
Here I have wait - ed long for
sing!
thee.
p cresc.
Yes, the dark night is past, Morn - ing has come at last.
p cresc.
Yes, the dark night is past, Morn - ing has come at last.
p cresc.

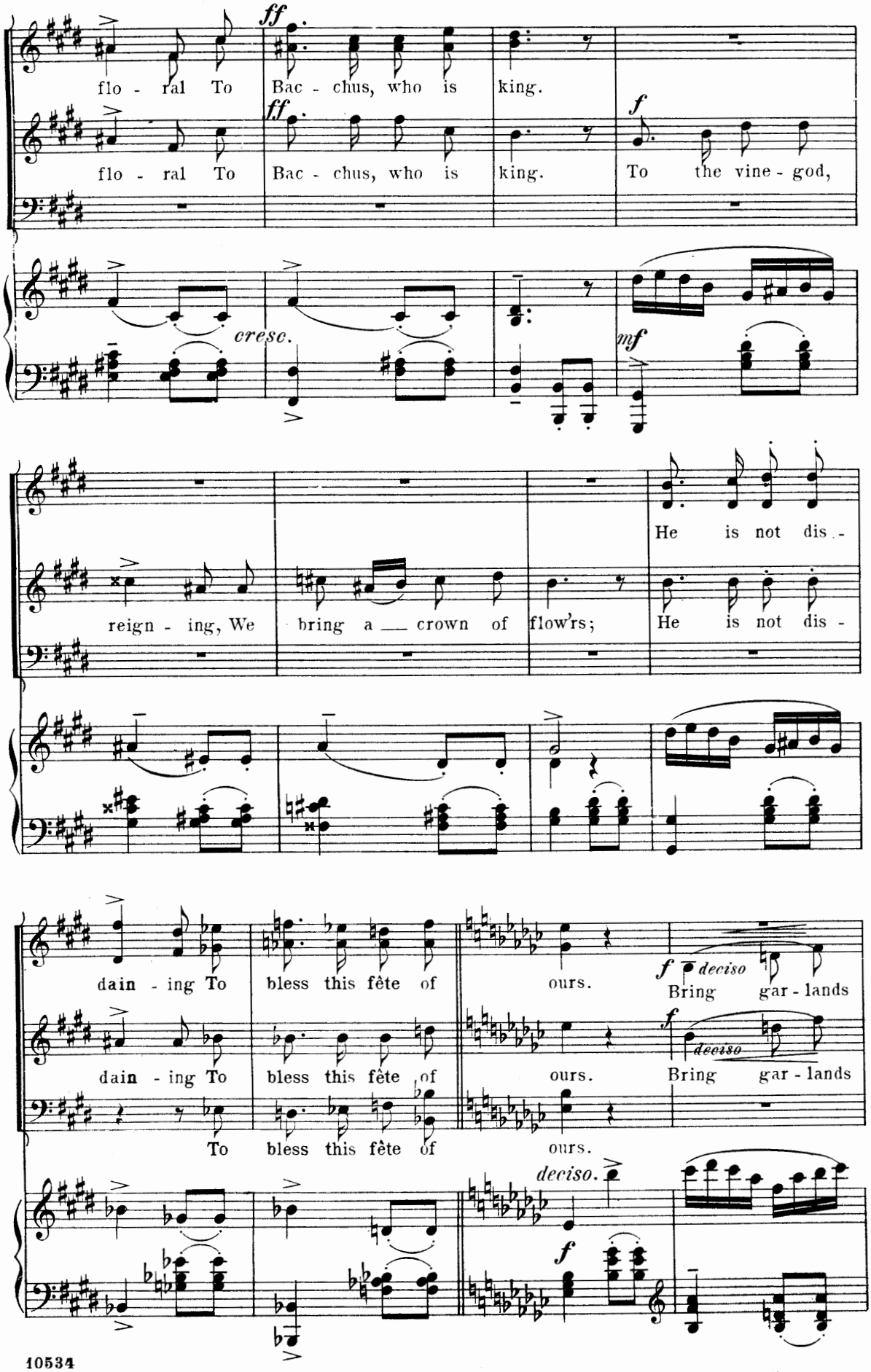

We are much dis-mayed By your ser-e-nade.
I should be re-paid For this ser-e-nade.
1st Watchman.
Yes, the sun is high In the Eastern
Yes, the sun is high In the Eastern sky:
Ah! Yes, the sun is high In the Eastern
All night you've lingered here, In
Vain-ly I lingered here, The
sky: Who at night do roam Should now all be go-ing home, Should
Those who at night do roam Should now all be go-ing home, Should
sky: Who at night do roam Should now all be go-ing home, Should

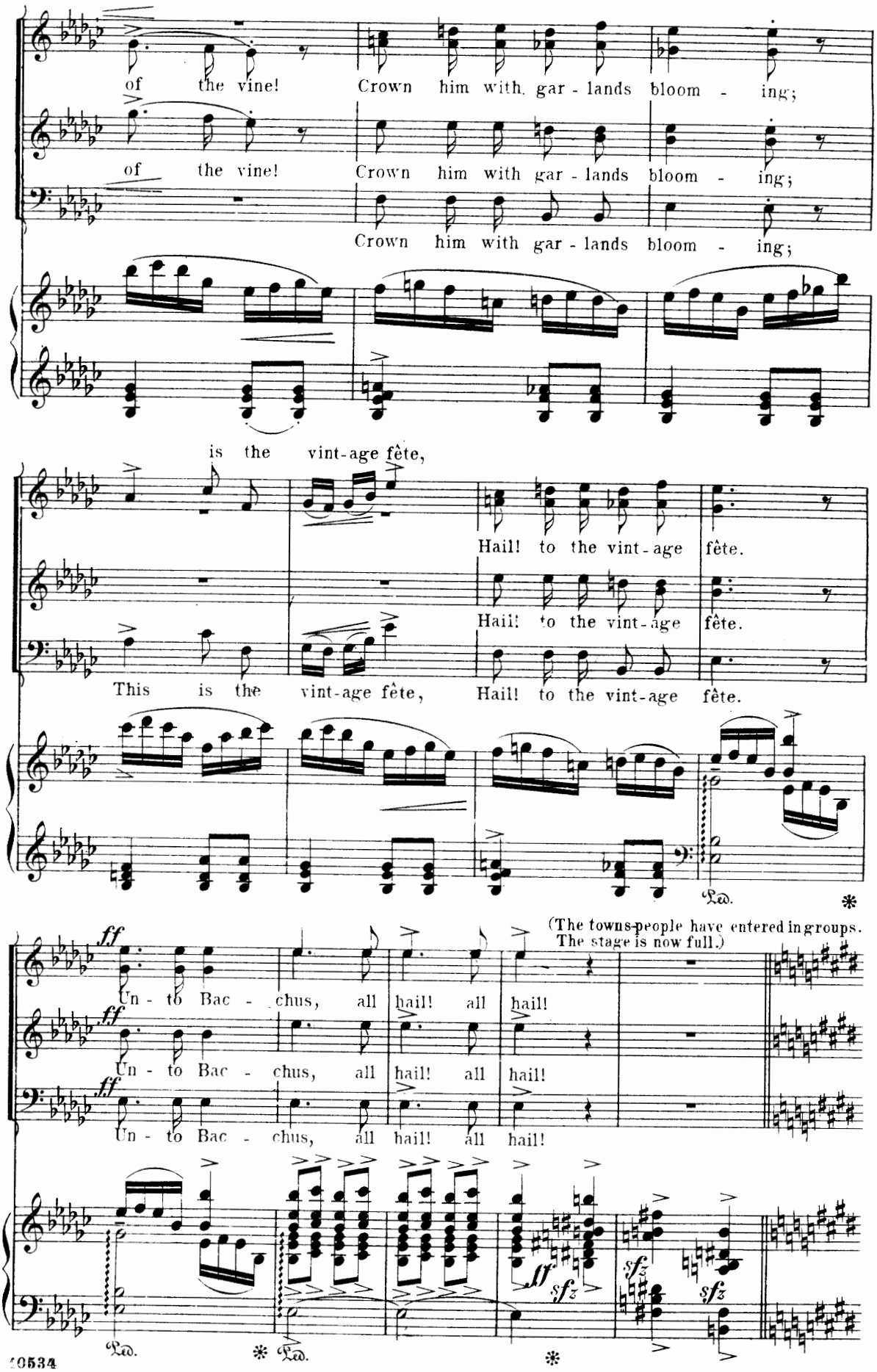

hope that she would ap - pear. Your
dam - sel will not ap - pear;
now all be go - ing home. Our task is
now all be go - ing home. When shines the
now all be go - ing home. When shines the
molto marc.
ff
p
p
(Marchesa disappears from the window.)
song will not a - vail.
Thy fair face let me be-hold.
(Watchmen go off.)
well done.
(Watchmen go off.)
dim.
poco a poco.
pp
morn - ing sun Our wea - ry task is done; Yes,
dim.
poco a poco.
pp
morn - ing sun Our wea - ry task is done; Yes,
dim.
poco a poco.
l. h.
pp

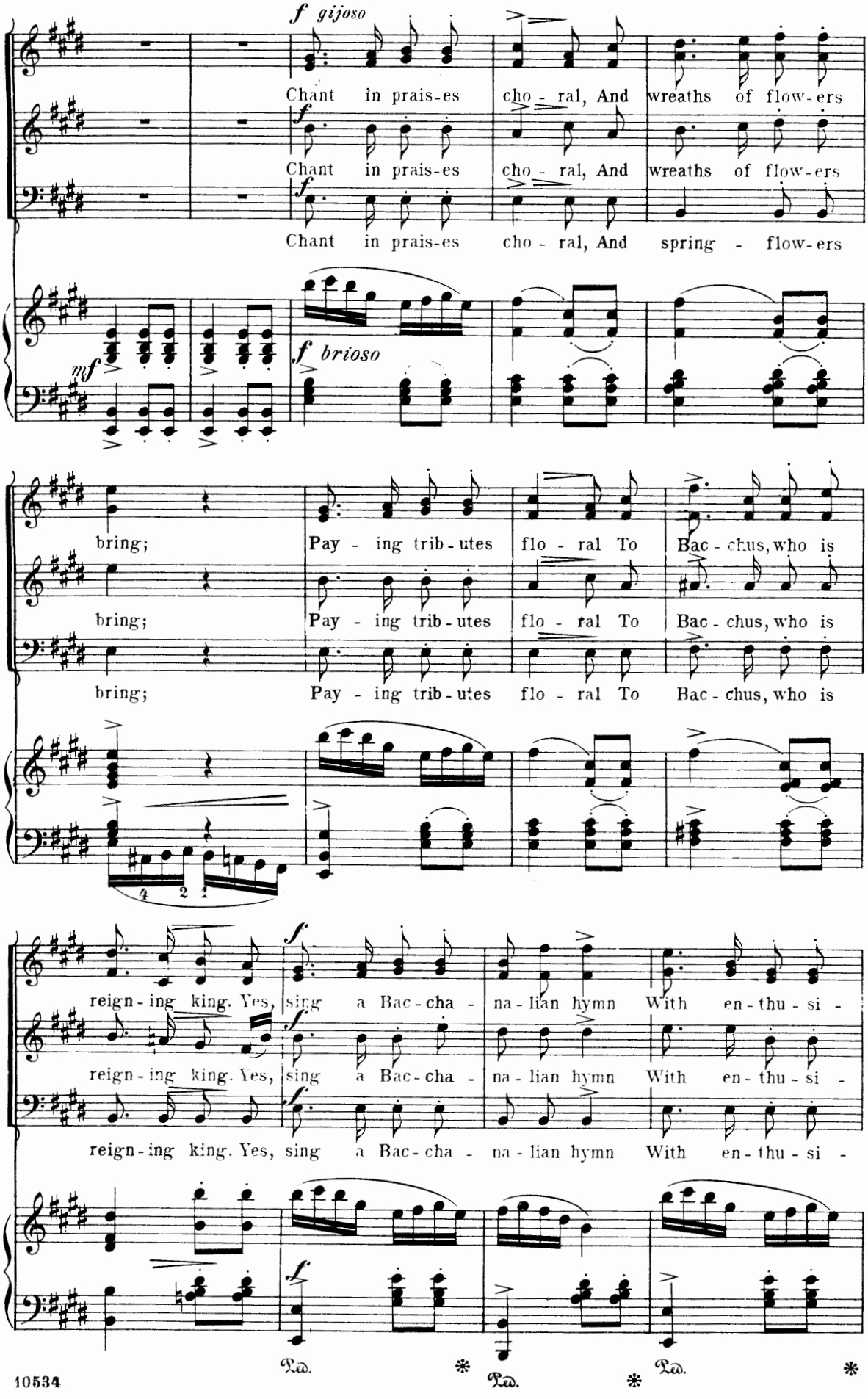

rall.
our task is done.
rall.
our task is done.
rall.
p
ten.
ten.
ten.

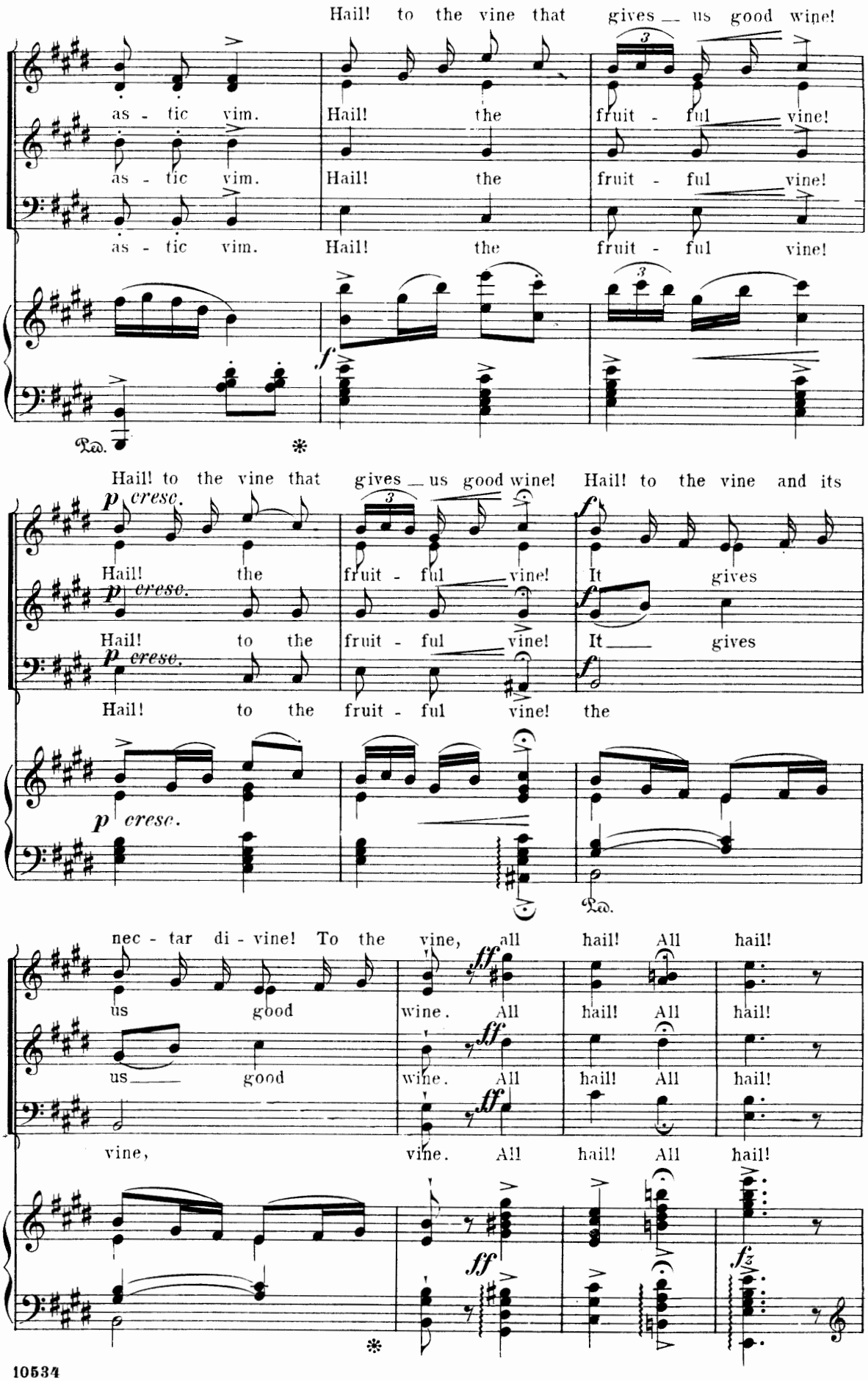

Allegro moderato.
(Guido goes off.)
(Villagers enter.)
p
f

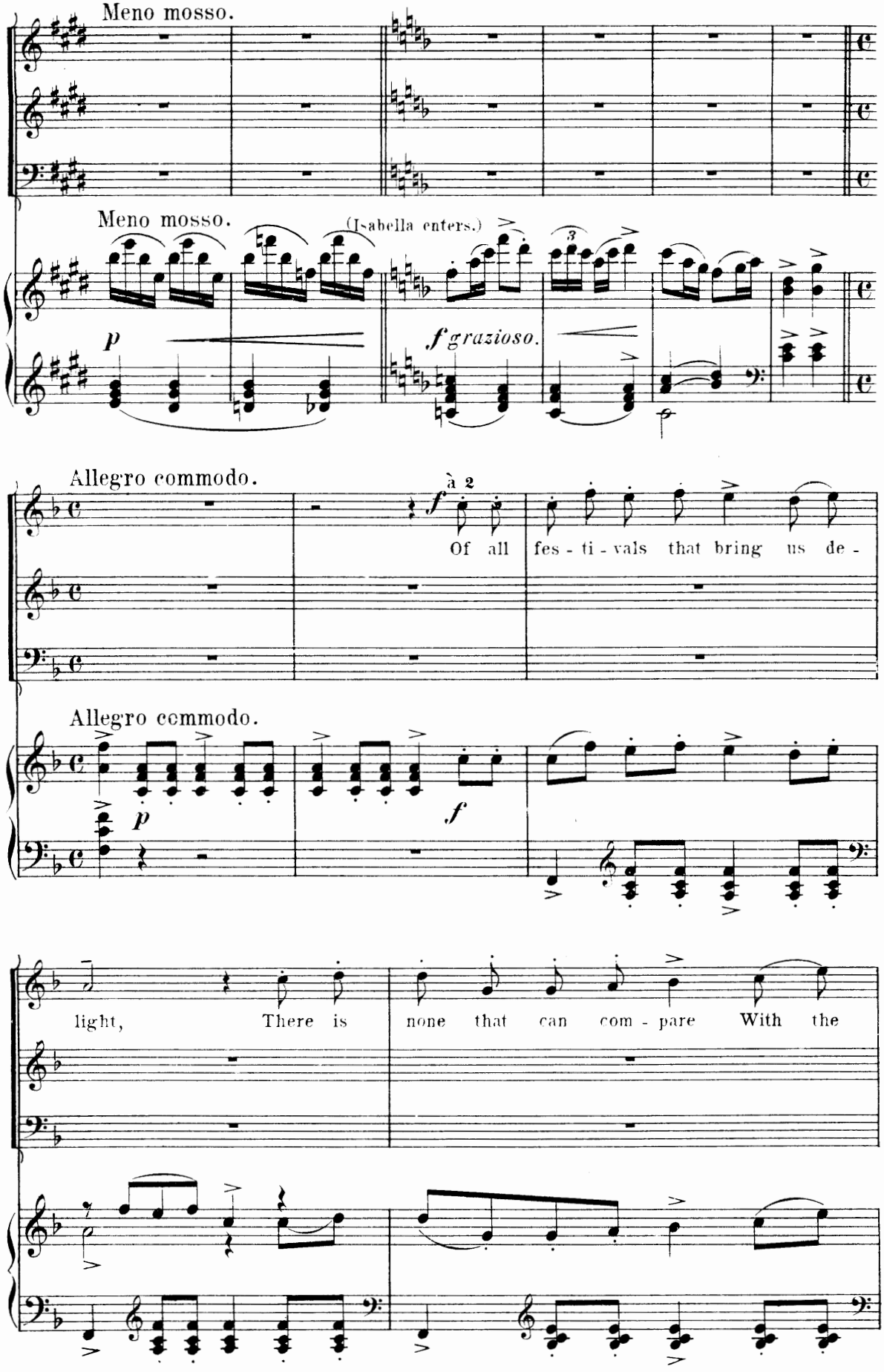

Full Chorus.
SOPRANO I. II.
cresc.
Pay - ing trib-utes
TENOR.
f
cresc.
Chant in praises
cho - ral, And wreaths of flowers bring,
Pay - ing trib-utes
BASS.
brioso
f

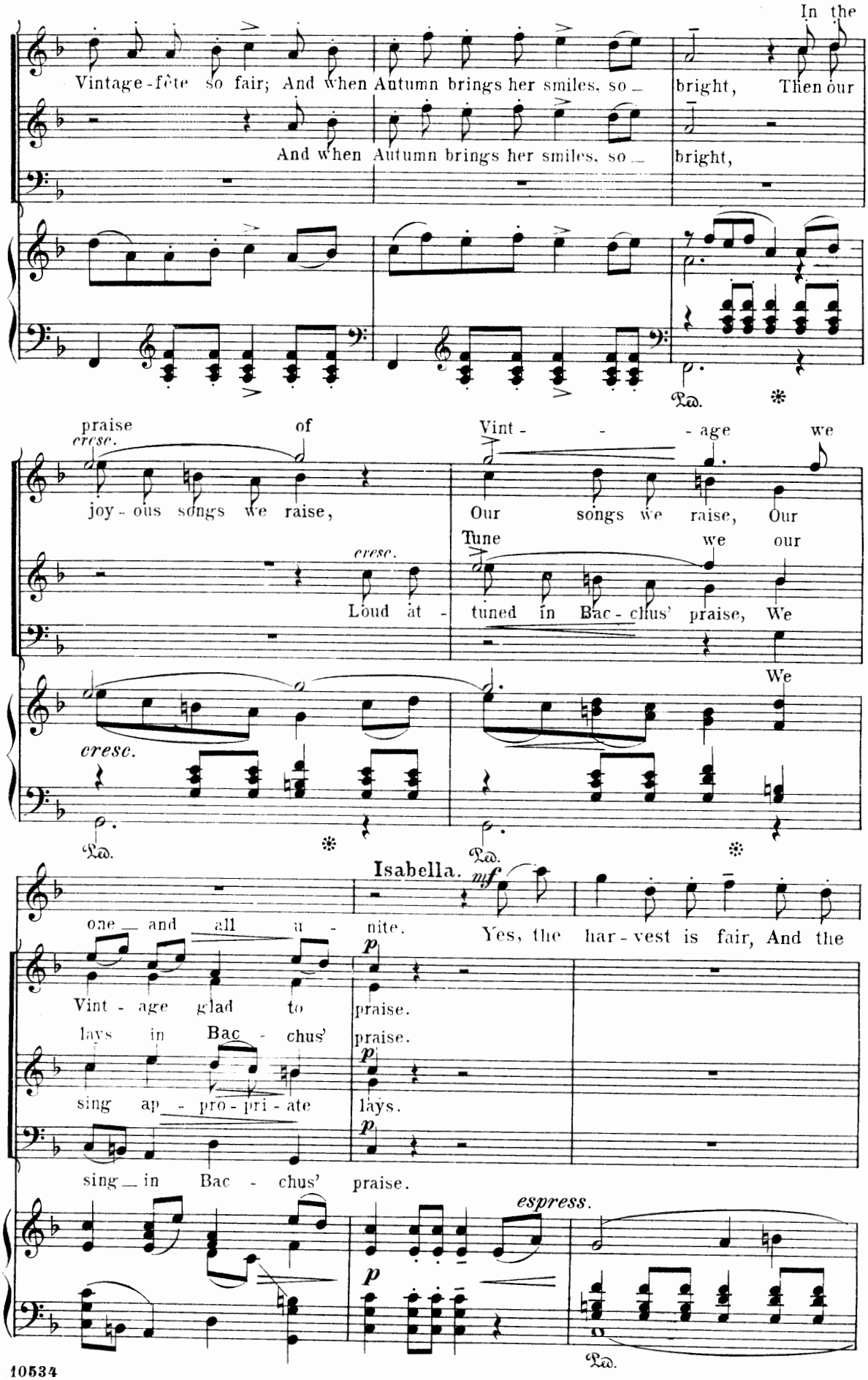

flo - ral To Bac - chus, who is king.
flo - ral To Bac - chus, who is king. To the vine - god,
cresc.
reign - ing, We bring a crown of flow'rs; He is not dis -
He is not dis -
dain - ing To bless this fête of ours. Bring gar - lands
dain - ing To bless this fête of ours. Bring gar - lands
To bless this fête of ours.
deciso.

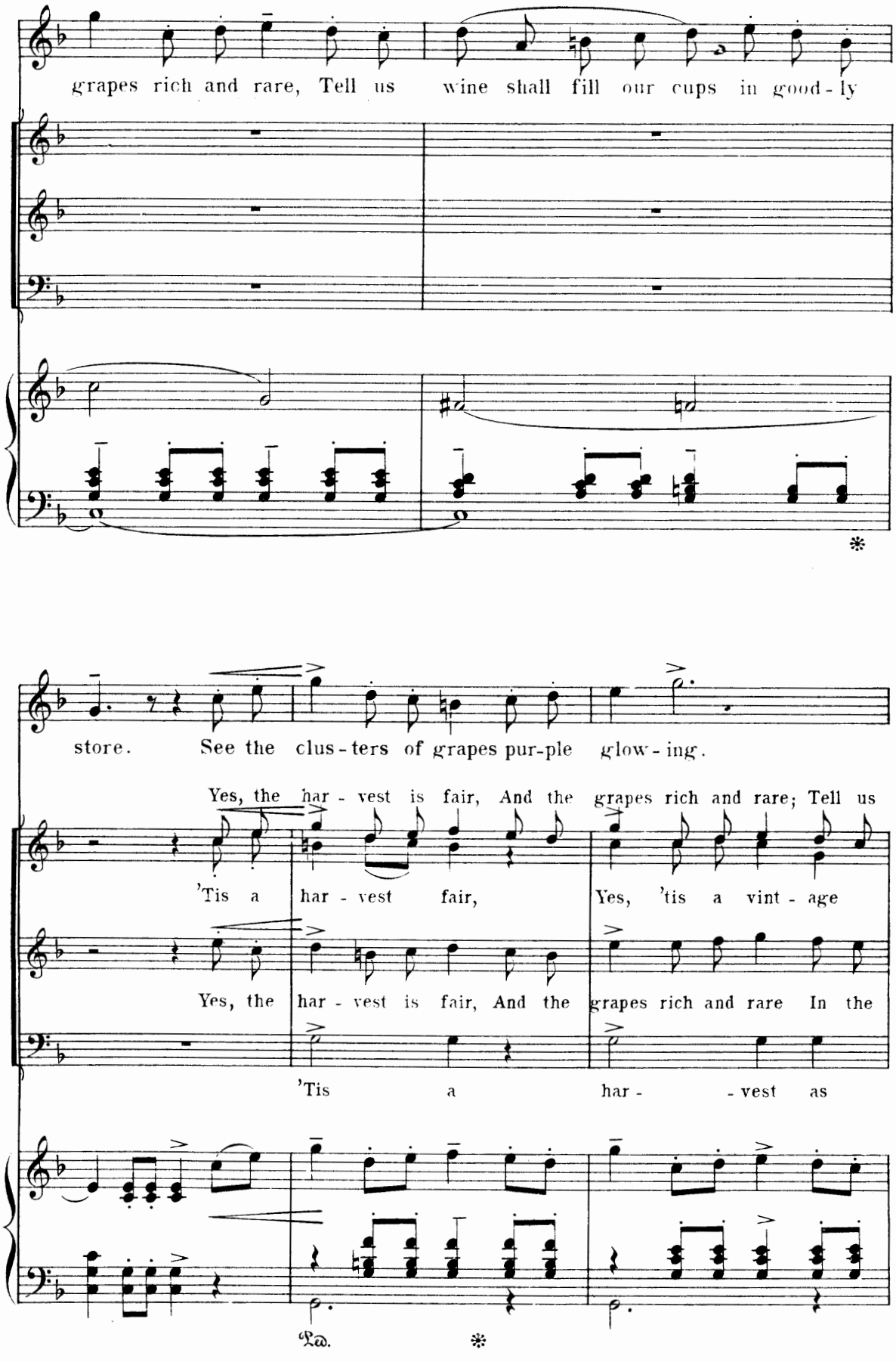

of the vine! Crown him with gar - lands bloom - ing;
of the vine! Crown him with gar - lands bloom - ing;
Crown him with gar - lands bloom - ing;
is the vint-age fête,
Hail! to the vint-age fête.
Hail! to the vint-age fête.
This is the vint-age fête, Hail! to the vint-age fête.
Ped.
(The towns-people have entered in groups. The stage is now full.)
ff
Un - to Bac - chus, all hail! all hail!
Un - to Bac - chus, all hail! all hail!
Un - to Bac - chus, all hail! all hail!
Ped.
Ped.
sfz
sfz
sfz

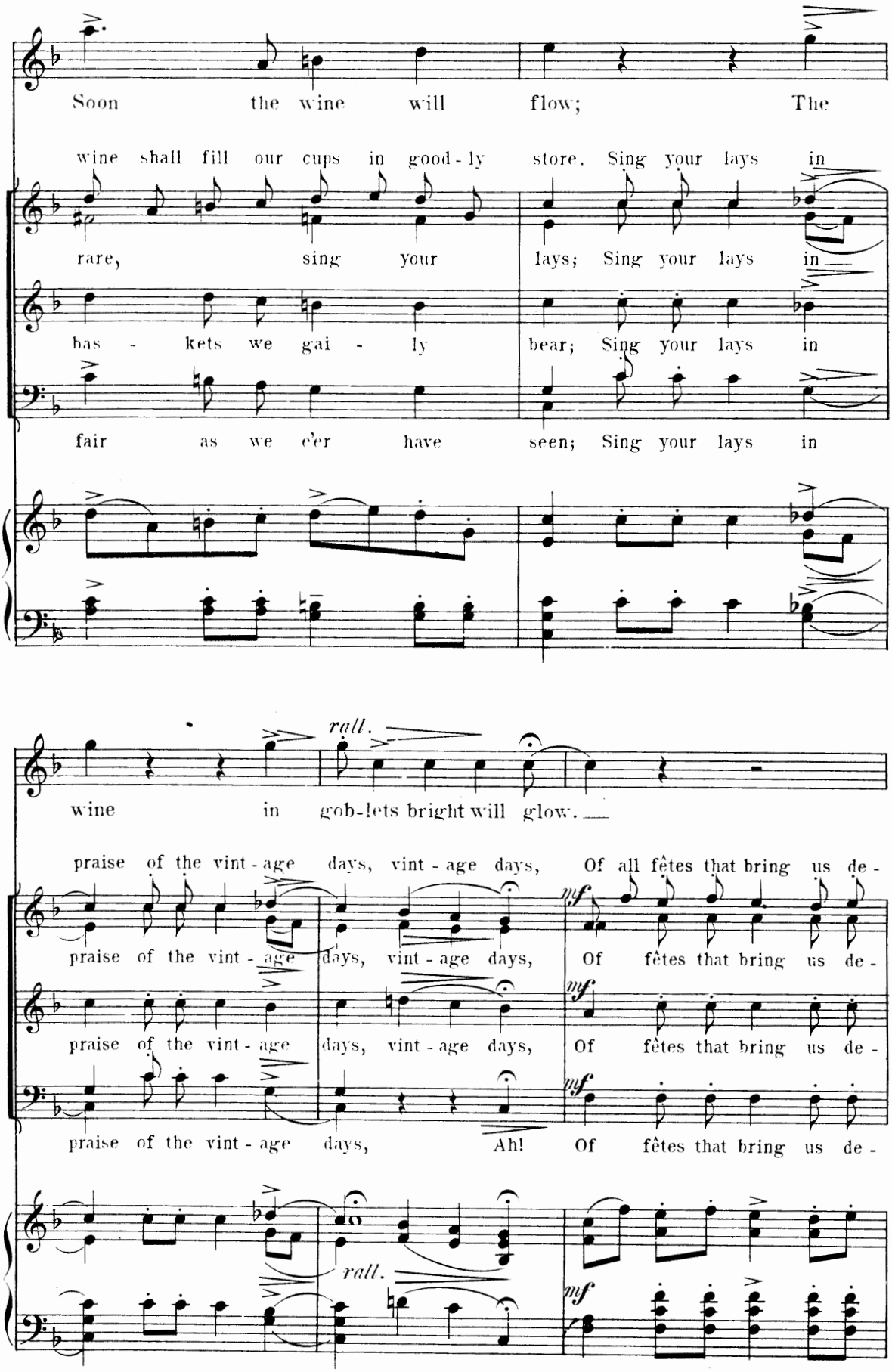

f gijoso
Chant in prais-es cho - ral, And wreaths of flow-ers
f
Chant in prais-es cho - ral, And wreaths of flow-ers
f
Chant in prais-es cho - ral, And spring - flow-ers
mf
f brioso
bring; Pay - ing trib-utes flo - ral To Bac - chus, who is
bring; Pay - ing trib-utes flo - ral To Bac-chus, who is
bring; Pay - ing trib-utes flo - ral To Bac - chus, who is
reign - ing king. Yes, sing a Bac - cha - na - lian hymn With en - thu - si -
reign - ing king. Yes, sing a Bac - cha - na - lian hymn With en - thu - si -
reign - ing king. Yes, sing a Bac - cha - na - lian hymn With en - thu - si -
Ped. * Ped. * Ped. *

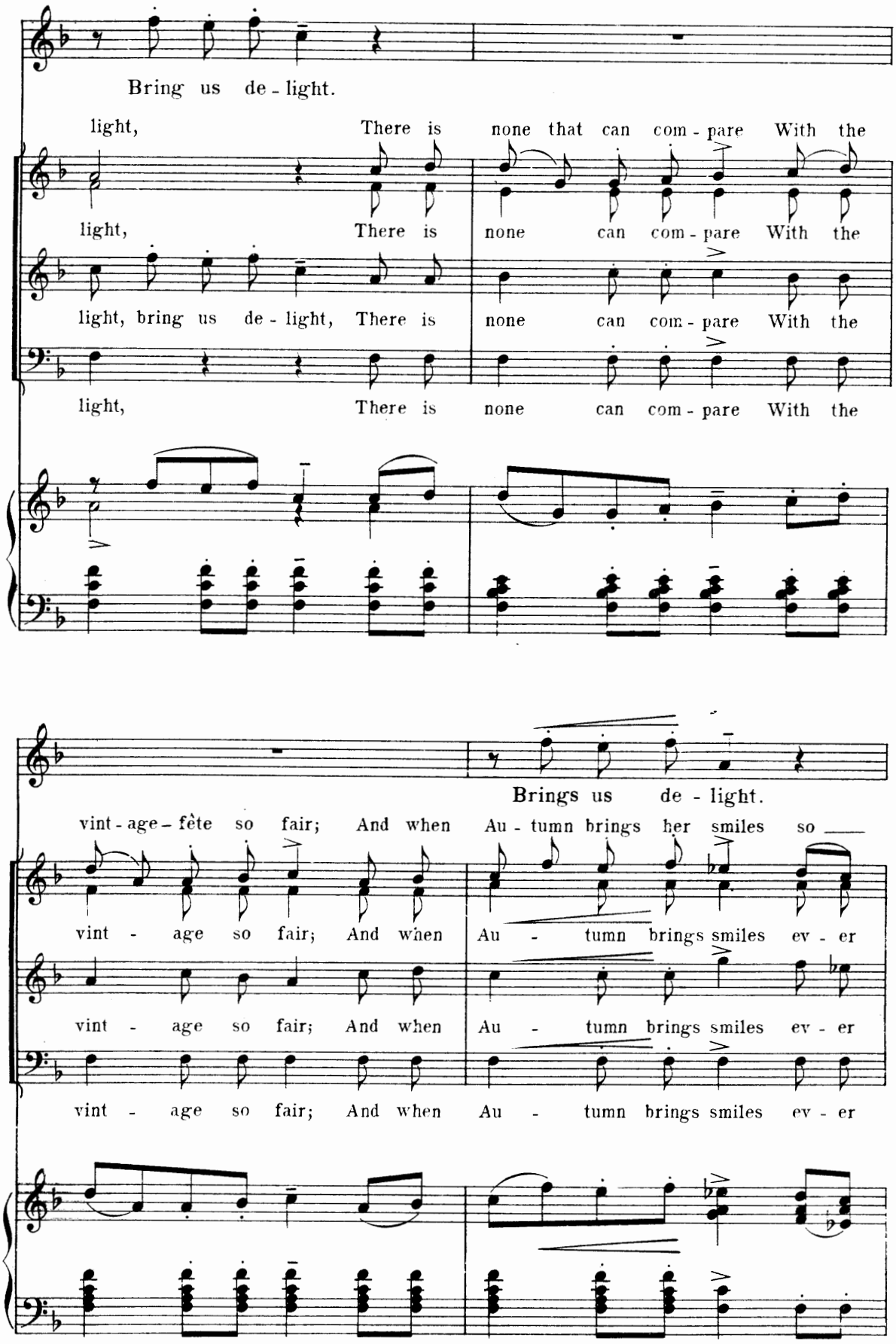

Hail! to the vine that gives us good wine!
as - tic vim. Hail! the fruit - ful vine!
as - tic vim. Hail! the fruit - ful vine!
as - tic vim. Hail! the fruit - ful vine!
Hail! to the vine that gives us good wine! Hail! to the vine and its
Hail! the fruit - ful vine! It gives
Hail! to the fruit - ful vine! It gives
Hail! to the fruit - ful vine! the
nec - tar di - vine! To the vine, all hail! All hail!
us good wine. All hail! All hail!
us good wine. All hail! All hail!
vine, vine. All hail! All hail!

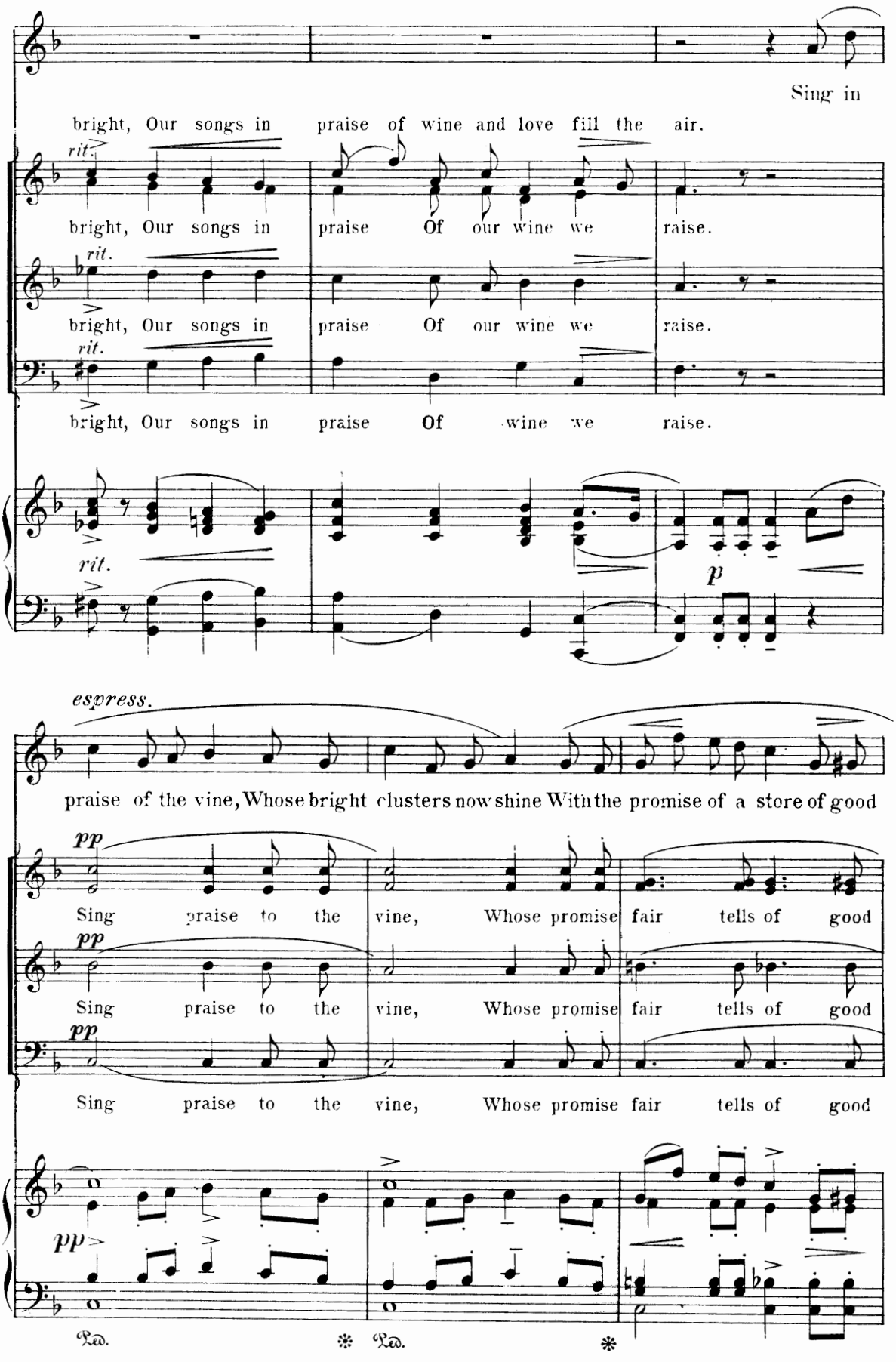

Meno mosso.
Meno mosso.
(Isabella enters.)
p
f grazioso.
Allegro commodo.
à 2
f
Of all fes - ti - vals that bring us de -
Allegro commodo.
p
f
light, There is none that can com - pare With the

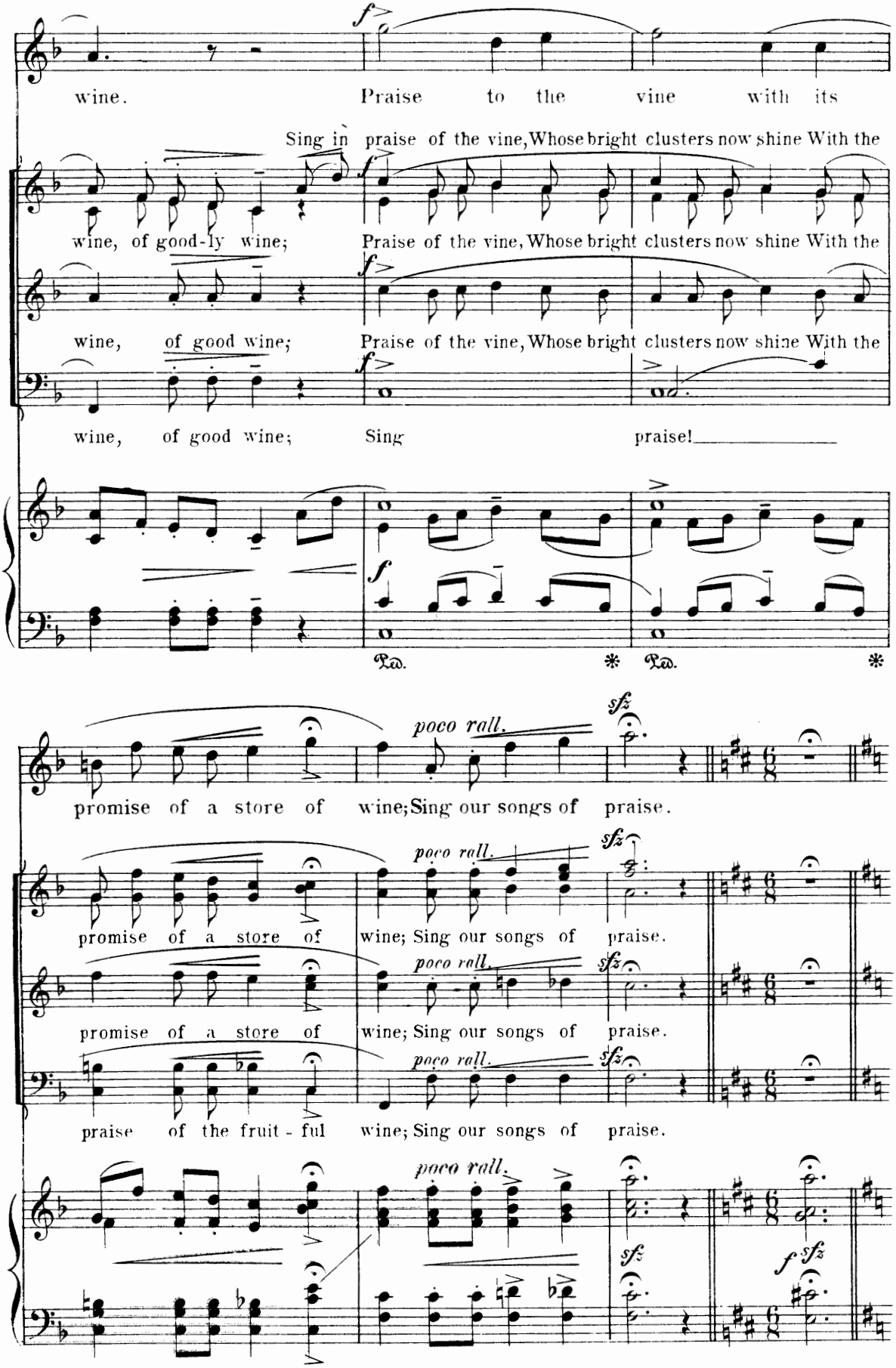

In the
Vintage-fête so fair; And when Autumn brings her smiles, so _ bright, Then our
And when Autumn brings her smiles, so _ bright,
Ped. *
praise of Vint - - - age we
cresc.
joy - ous songs we raise, Our songs we raise, Our
Tune we our
cresc.
Loud at - tuned in Bac - chus' praise, We
We
cresc.
Ped. * Ped. *
Isabella. mf
one _ and all u - nite. Yes, the har - vest is fair, And the
p
Vint - age glad to praise.
lays in Bac - chus' praise.
p
sing ap - pro - pri - ate lays.
p
sing _ in Bac - chus' praise.
espress.
p
Ped.


grapes rich and rare, Tell us wine shall fill our cups in good-ly
store. See the clus-ters of grapes pur-ple glow-ing.
Yes, the har-vest is fair, And the grapes rich and rare; Tell us
'Tis a har-vest fair,
Yes, 'tis a vint-age
Yes, the har-vest is fair, And the grapes rich and rare In the
'Tis a har- -vest as
Ped.


Soon the wine will flow; The
wine shall fill our cups in good-ly store. Sing your lays in
rare, sing your lays; Sing your lays in
bas - kets we gai - ly bear; Sing your lays in
fair as we e'er have seen; Sing your lays in
rall.
wine in gob-lets bright will glow.
praise of the vint-age days, vint-age days, Of all fêtes that bring us de-
praise of the vint-age days, vint-age days, Of fêtes that bring us de-
praise of the vint-age days, vint-age days, Of fêtes that bring us de-
praise of the vint-age days, Ah! Of fêtes that bring us de-
mf
rall.
mf

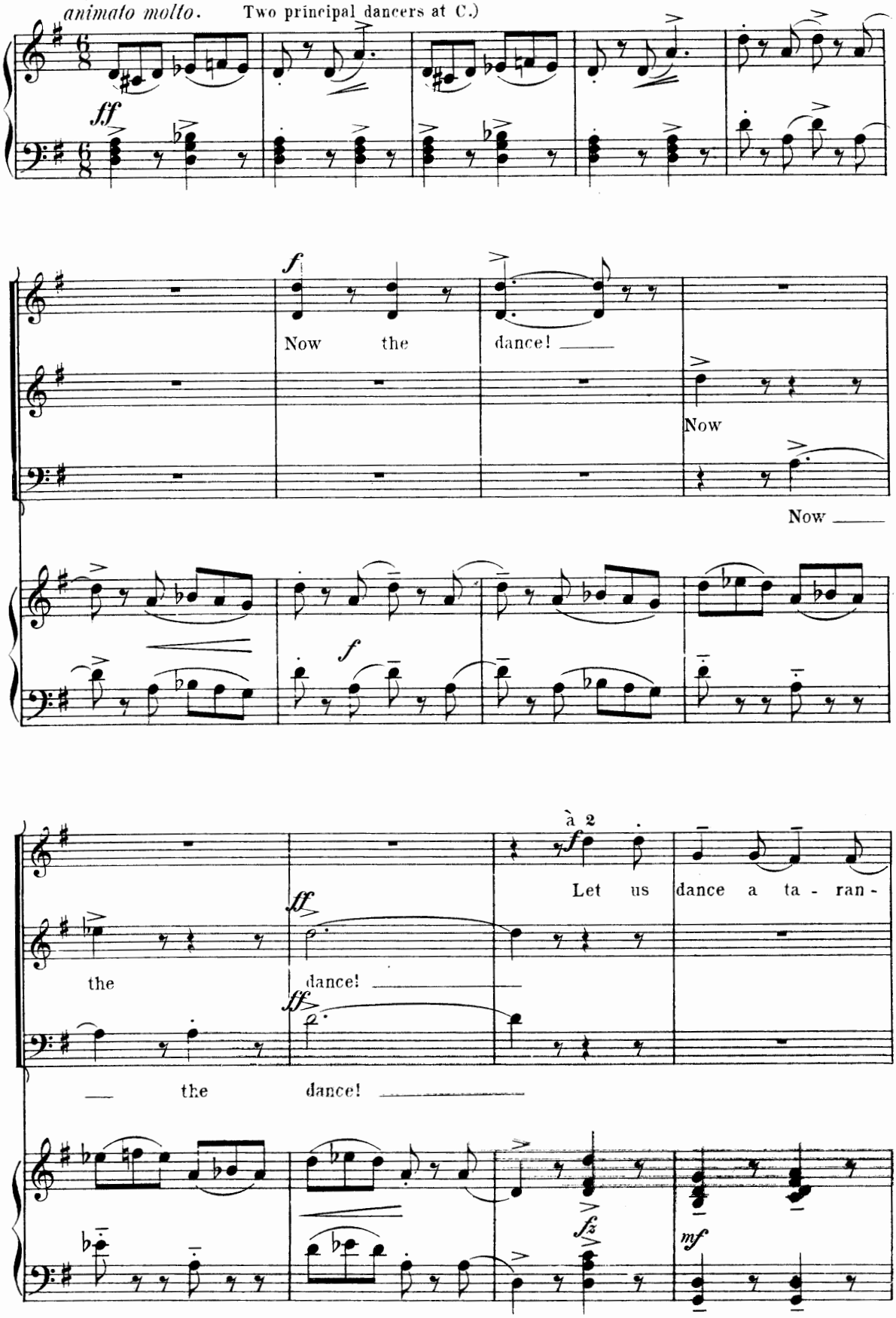

Bring us de - light.
light, There is none that can com - pare With the
light, There is none can com - pare With the
light, bring us de - light, There is none can com - pare With the
light, There is none can com - pare With the
Brings us de - light.
vint - age - fête so fair; And when Au - tumn brings her smiles so
vint - age so fair; And when Au - tumn brings smiles ev - er
vint - age so fair; And when Au - tumn brings smiles ev - er
vint - age so fair; And when Au - tumn brings smiles ev - er

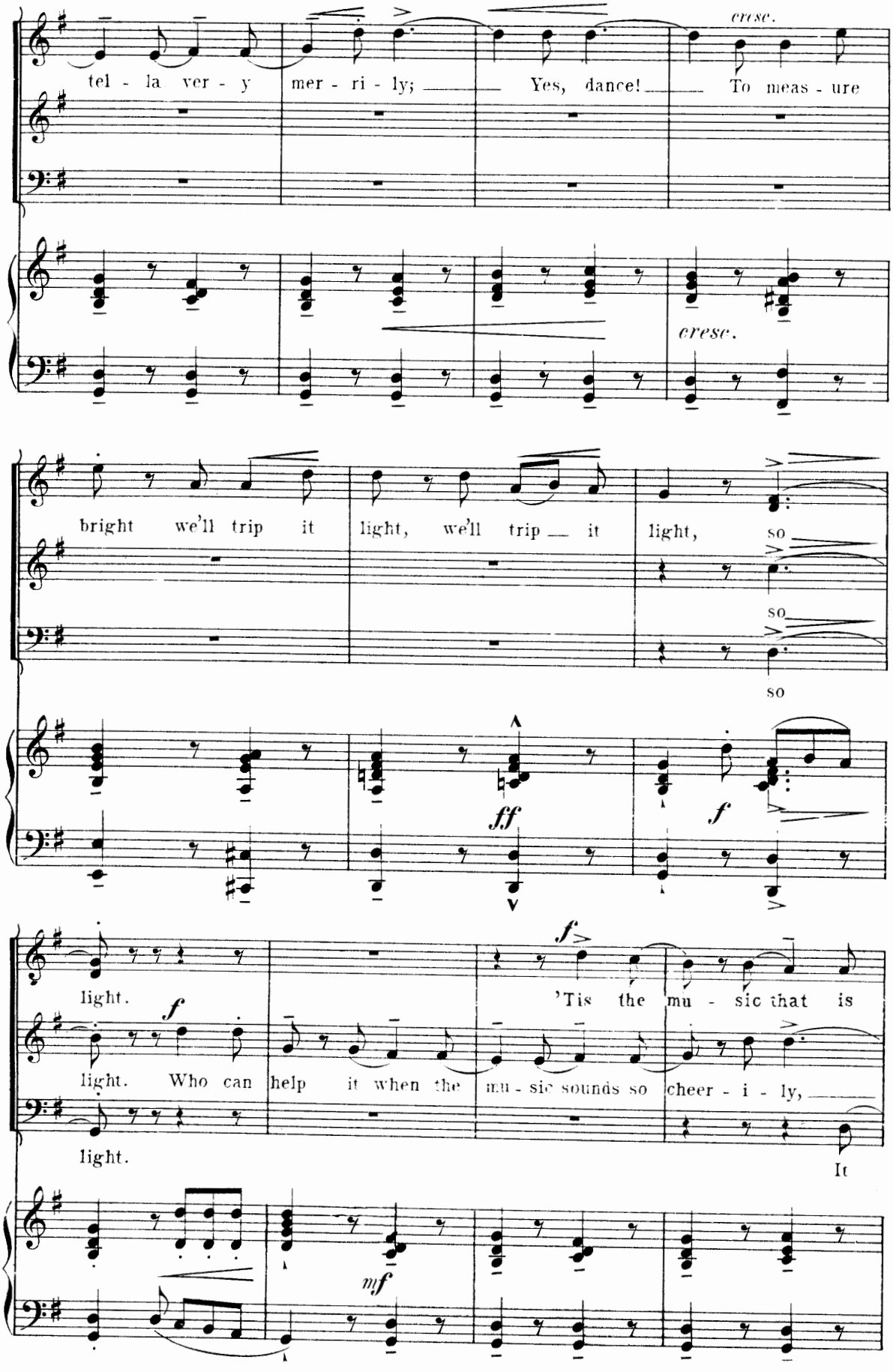

Sing in
bright, Our songs in praise of wine and love fill the air.
rit.
bright, Our songs in praise Of our wine we raise.
rit.
bright, Our songs in praise Of our wine we raise.
rit.
bright, Our songs in praise Of wine we raise.
rit.
p
espress.
praise of the vine, Whose bright clusters now shine With the promise of a store of good
pp
Sing praise to the vine, Whose promise fair tells of good
pp
Sing praise to the vine, Whose promise fair tells of good
pp
Sing praise to the vine, Whose promise fair tells of good
pp
Ped.
Ped.

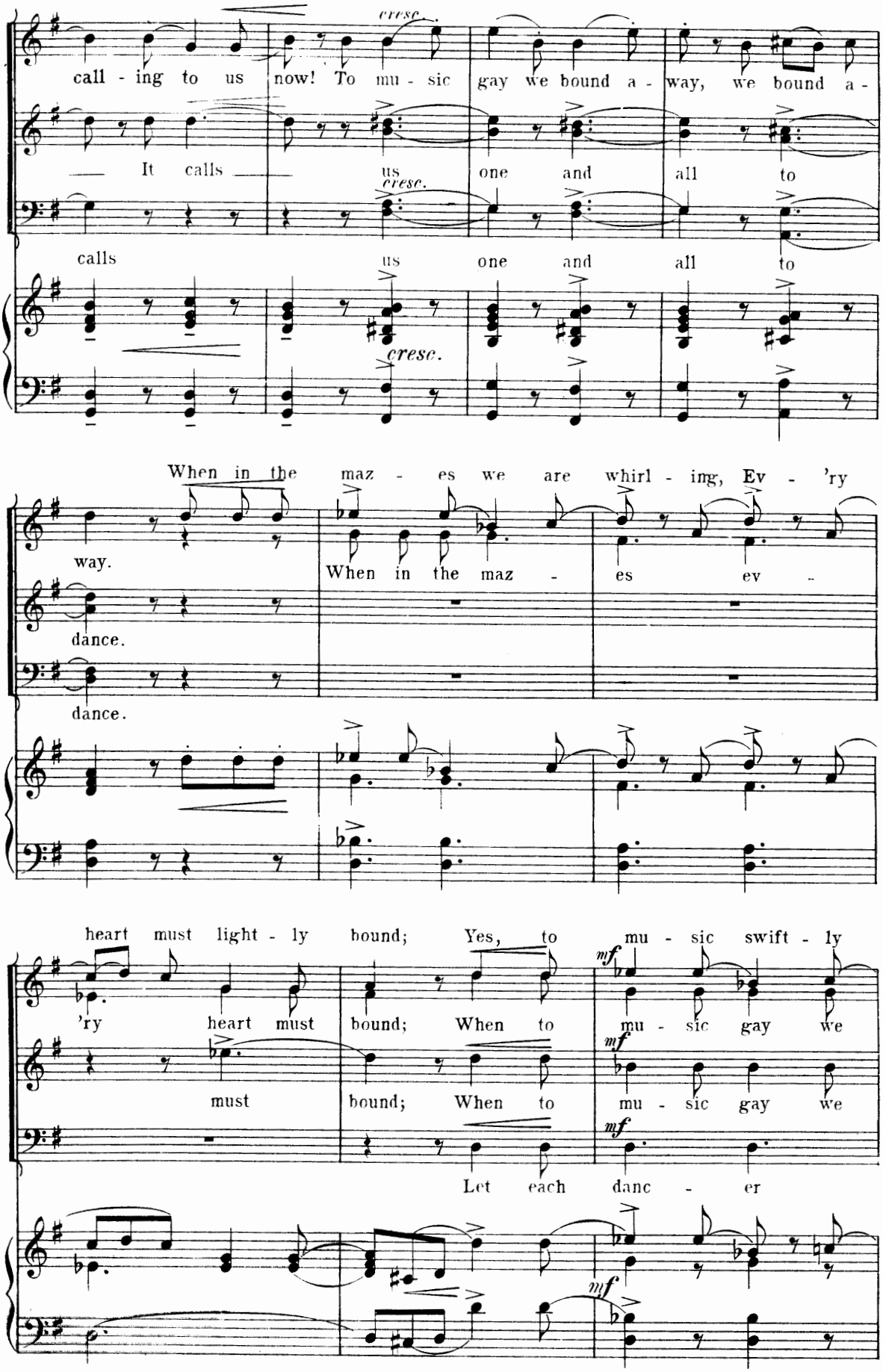

wine. Praise to the vine with its
Sing in praise of the vine, Whose bright clusters now shine With the
wine, of good-ly wine; Praise of the vine, Whose bright clusters now shine With the
wine, of good wine; Praise of the vine, Whose bright clusters now shine With the
wine, of good wine; Sing praise!
Ped. * Ped. *
poco rall.
promise of a store of wine; Sing our songs of praise.
promise of a store of wine; Sing our songs of praise.
promise of a store of wine; Sing our songs of praise.
praise of the fruit-ful wine; Sing our songs of praise.

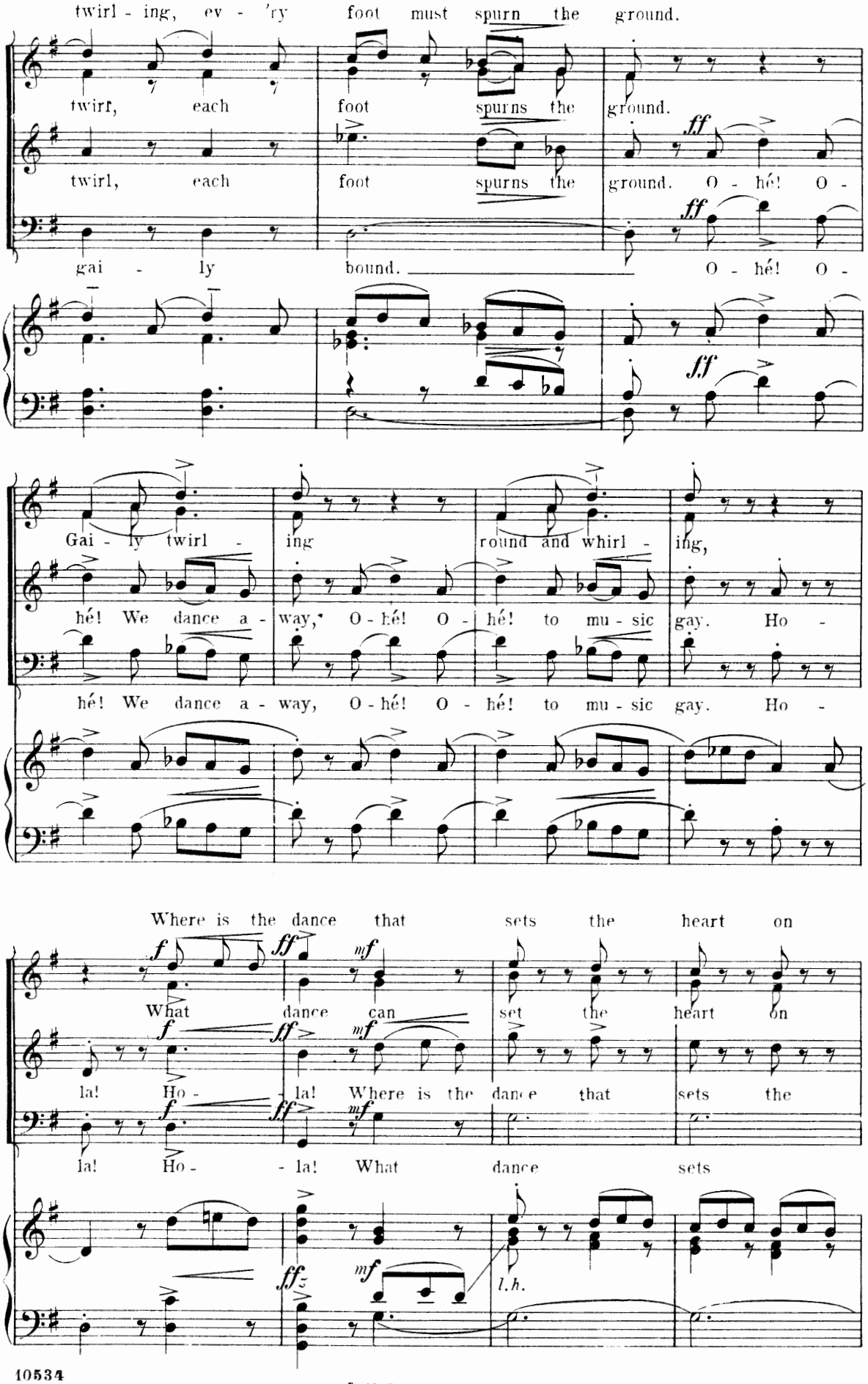
Quasi Presto. (All take positions for dancing.

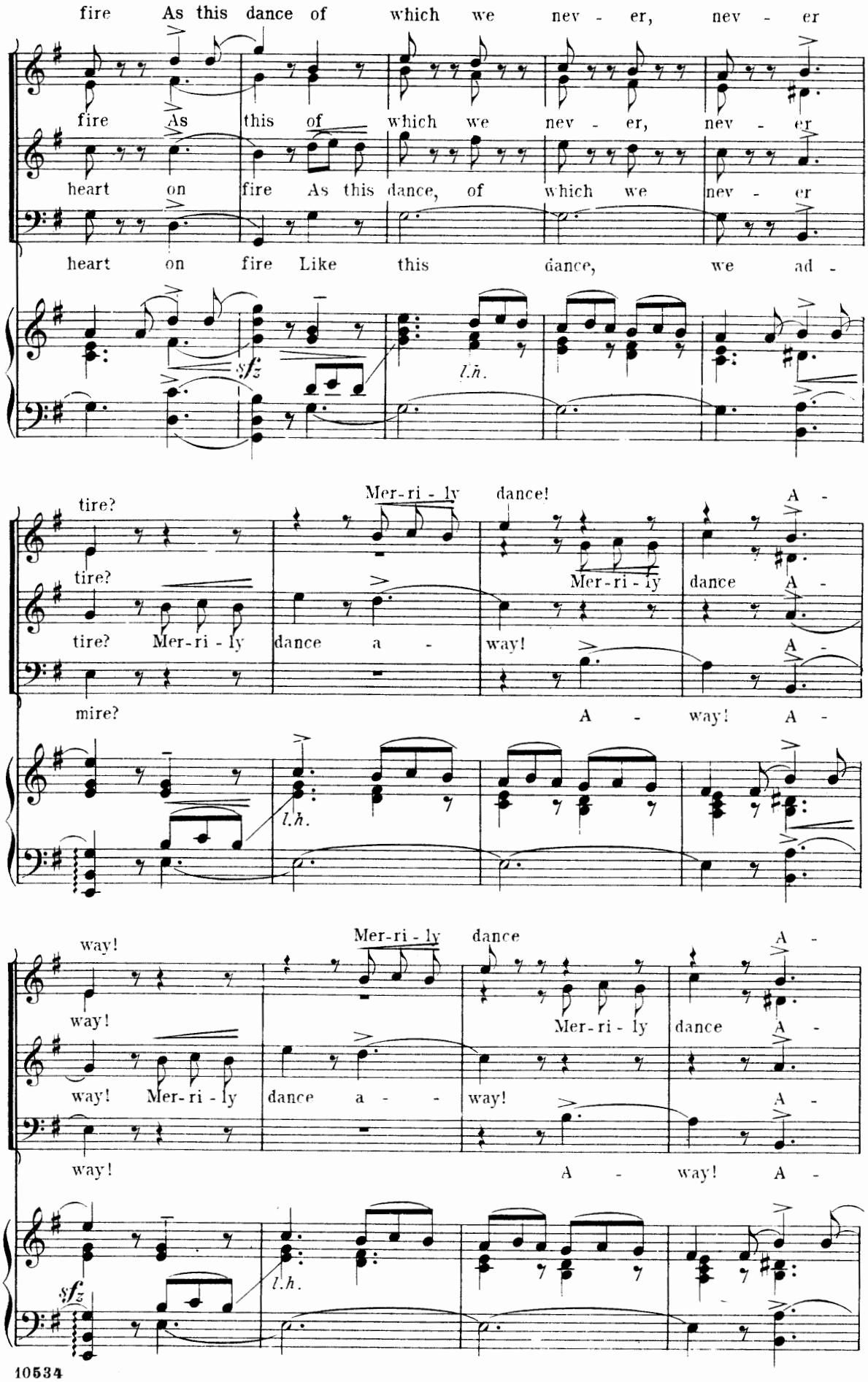
animato molto. Two principal dancers at C.)

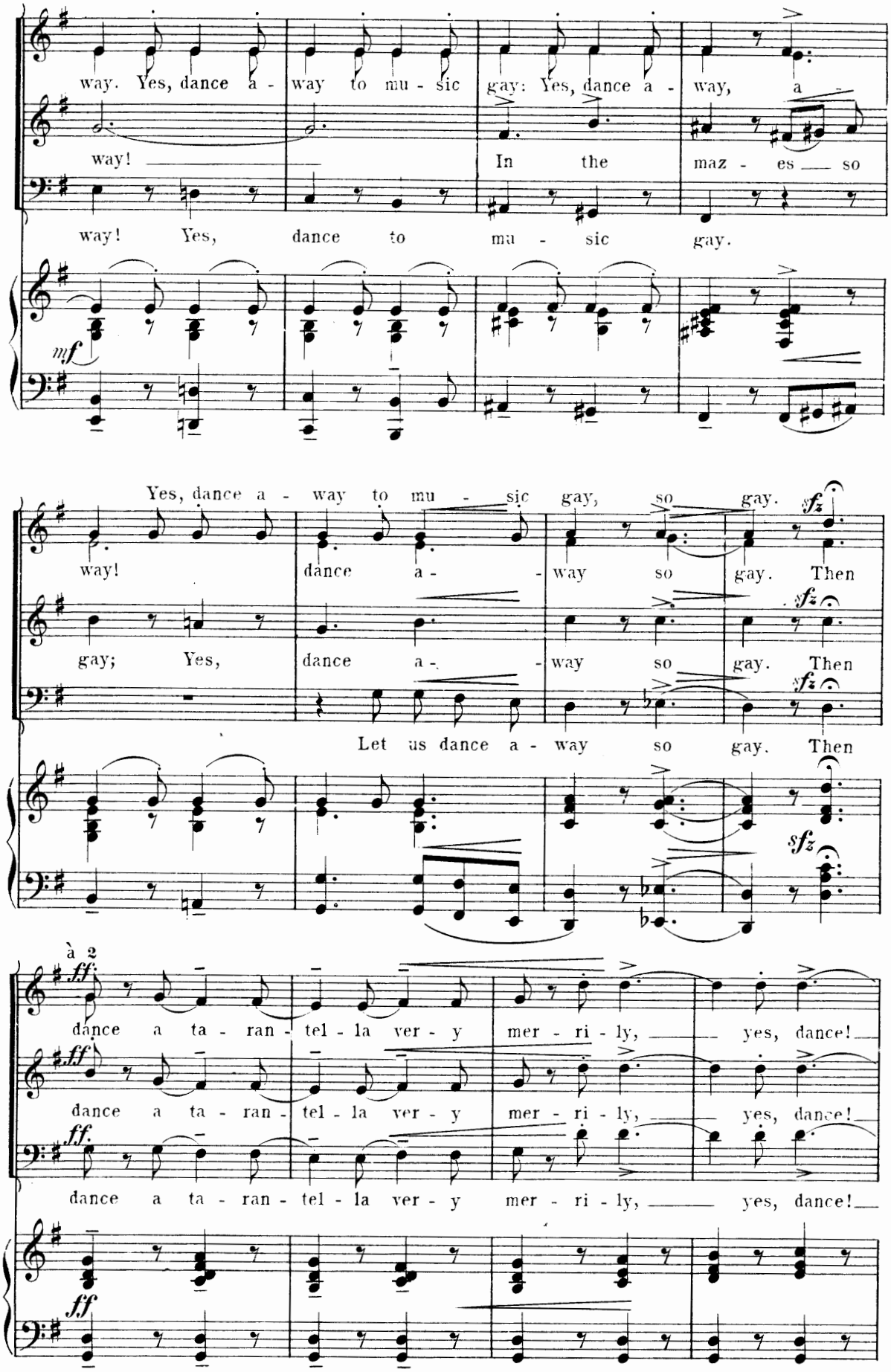


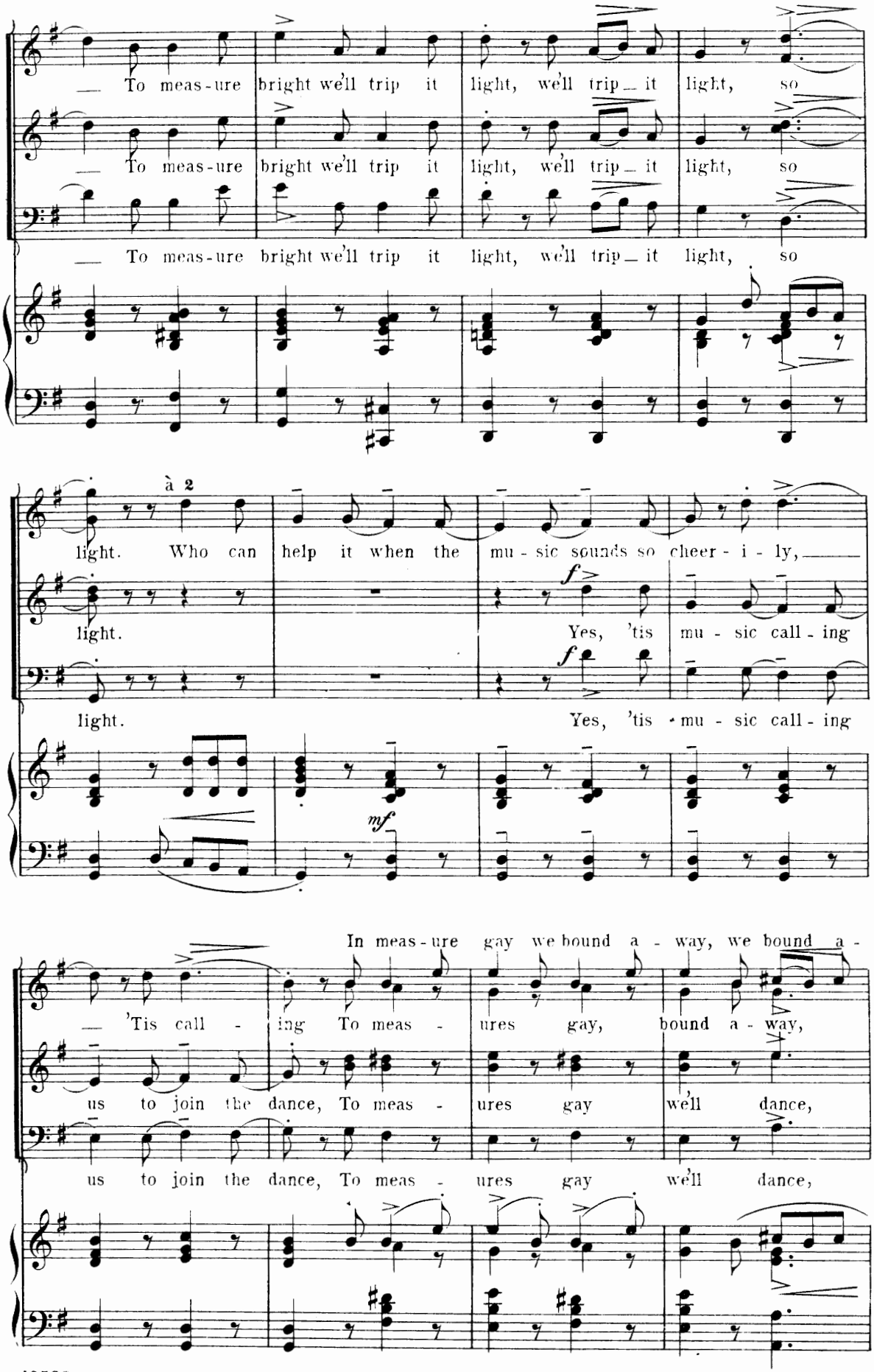

cresc.
tel - la ver - y mer - ri - ly; Yes, dance! To meas - ure
cresc.
bright we'll trip it light, we'll trip it light, so
so
so
ff
f
light.
f
'Tis the mu - sic that is
light. Who can help it when the mu - sic sounds so cheer - i - ly,
light.
It
mf

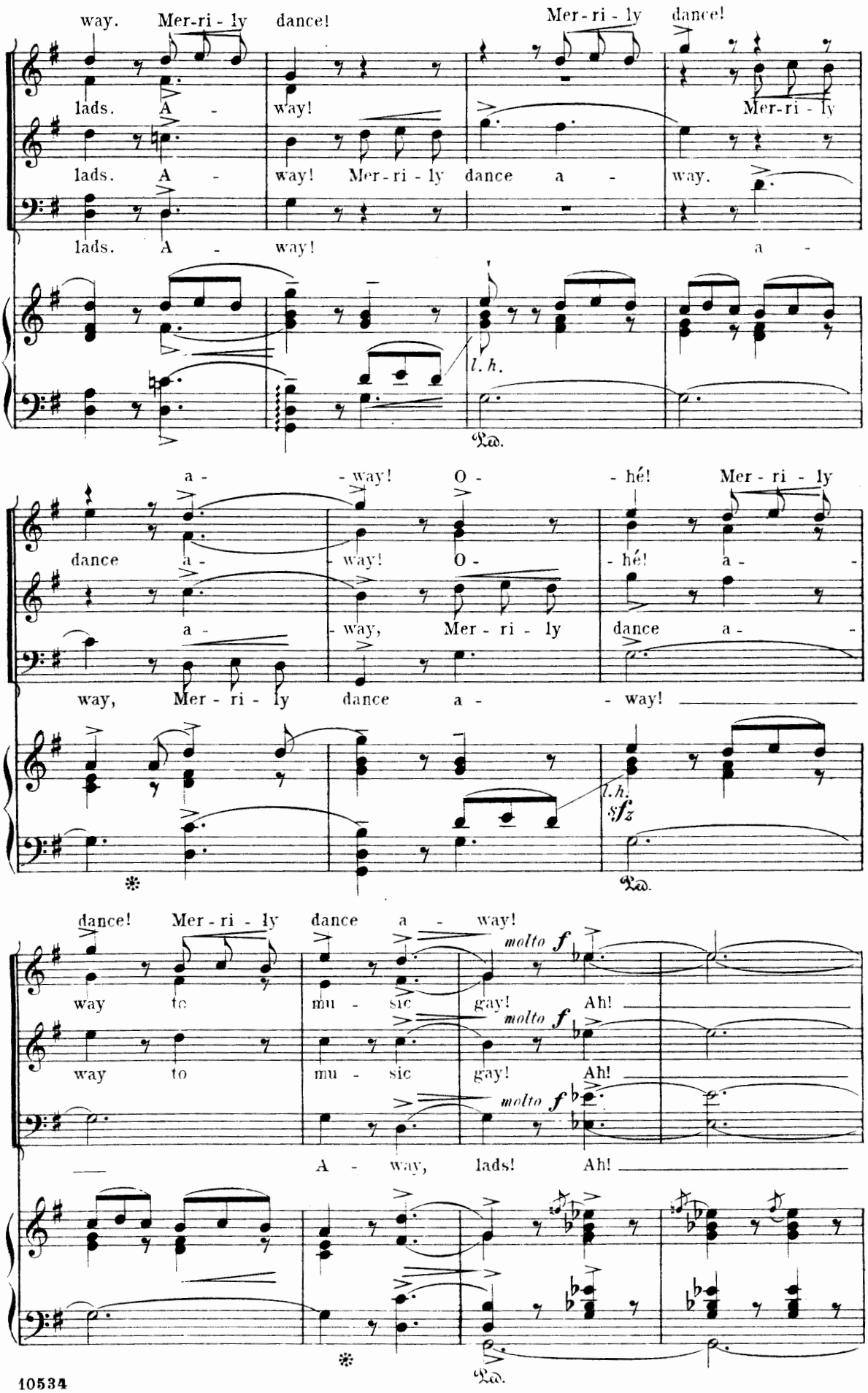

call - ing to us now! To mu - sic gay we bound a - way, we bound a -
cresc.
It calls us one and all to
cresc.
calls us one and all to
cresc.
When in the maz - es we are whirl - ing, Ev - 'ry
way.
When in the maz - es ev -
dance.
dance.
heart must light - ly bound; Yes, to mu - sic swift - ly
mf
'ry heart must bound; When to mu - sic gay we
mf
must bound; When to mu - sic gay we
mf
Let each danc - er
mf

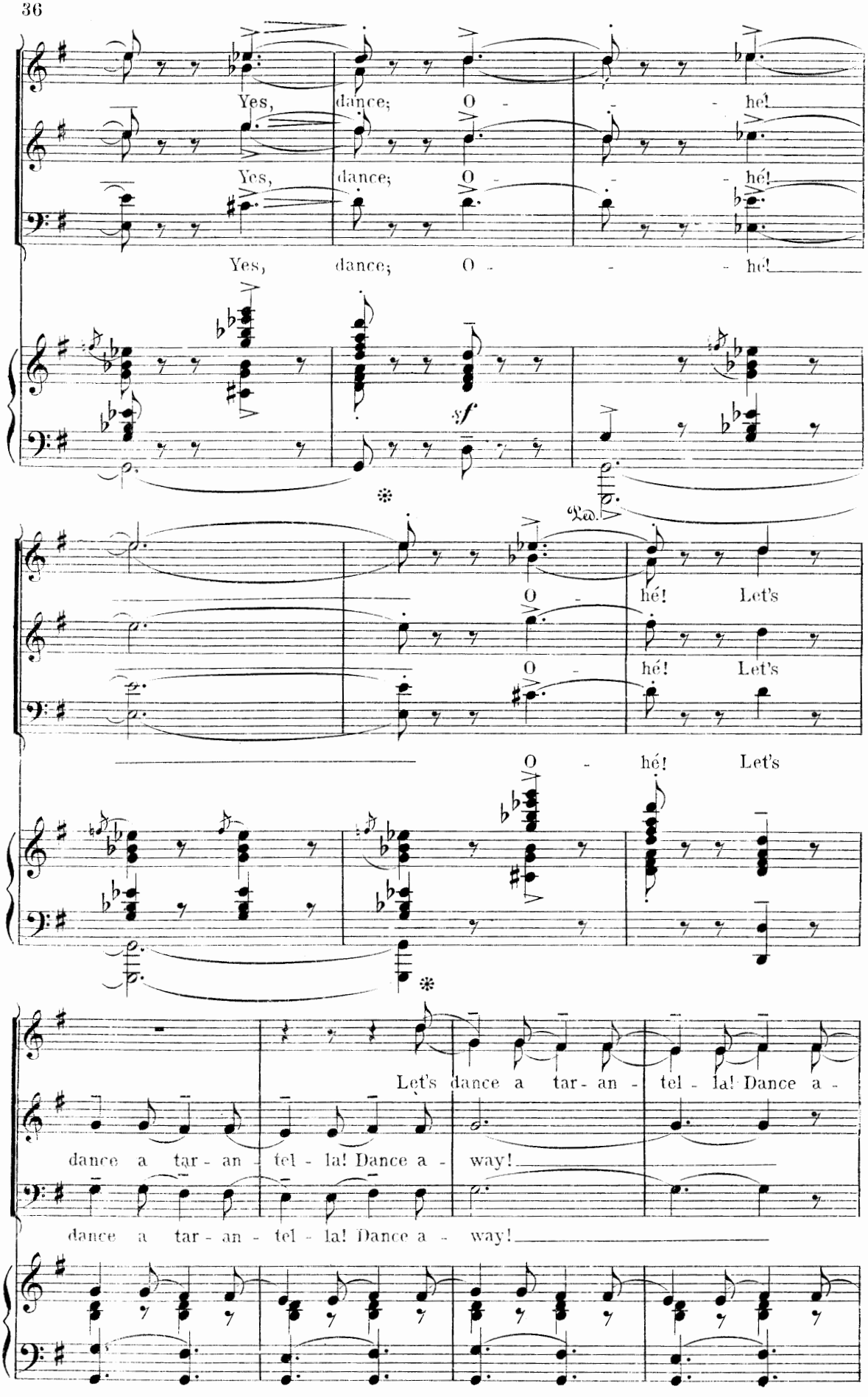

twirl - ing, ev - 'ry foot must spurn the ground.
twirl, each foot spurns the ground.
twirl, each foot spurns the ground. O - hé! O -
gai - ly bound. O - hé! O -
Gai - ly twirl - ing round and whirl - ing,
hé! We dance a - way, O - hé! O - hé! to mu - sic gay. Ho -
hé! We dance a - way, O - hé! O - hé! to mu - sic gay. Ho -
Where is the dance that sets the heart on
What dance can set the heart on
la! Ho - la! Where is the dance that sets the
la! Ho - la! What dance sets
l.h.

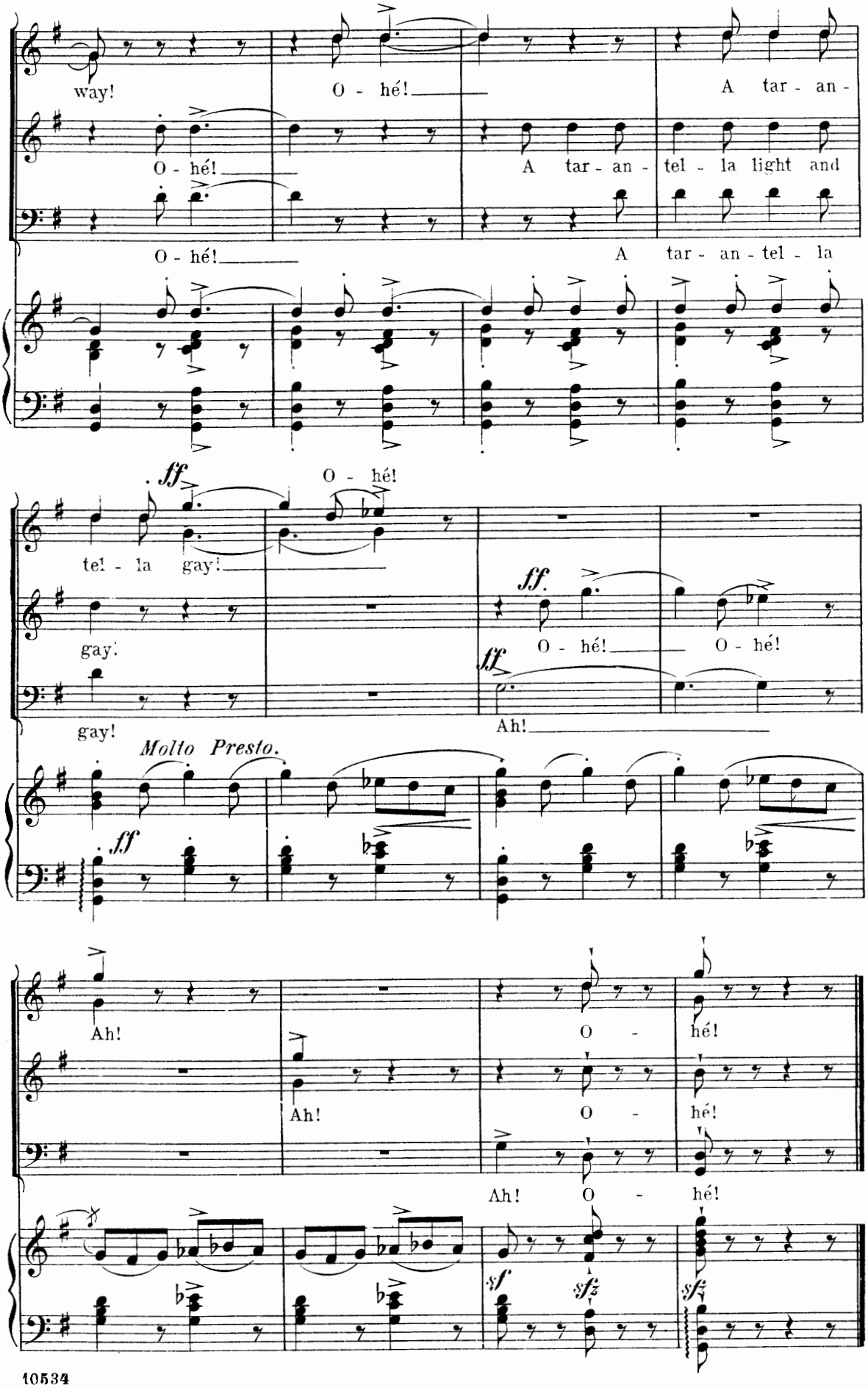

fire As this dance of which we nev - er, nev - er
fire As this of which we nev - er, nev - er
heart on fire As this dance, of which we nev - er
heart on fire Like this dance, we ad -
sfz
l.h.
tire?
tire?
tire? Mer-ri - ly dance a -
Mer-ri - ly dance!
Mer-ri - ly
dance
way!
A -
mire?
A - way! A -
l.h.
way!
way!
way! Mer-ri - ly dance a - -
Mer-ri - ly dance
Mer-ri - ly
dance
way!
A -
way!
A - way! A -
sfz
l.h.


way. Yes, dance a - way to mu - sic gay: Yes, dance a - way, a -
way! In the maz - es so
way! Yes, dance to mu - sic gay.
mf
Yes, dance a - way to mu - sic gay, so gay.
sfz
way! dance a - way so gay. Then
gay; Yes, dance a - way so gay. Then
Let us dance a - way so gay. Then
à 2
ff
dance a ta - ran - tel - la ver - y mer - ri - ly, yes, dance!
dance a ta - ran - tel - la ver - y mer - ri - ly, yes, dance!
dance a ta - ran - tel - la ver - y mer - ri - ly, yes, dance!


To meas-ure bright we'll trip it light, we'll trip it light, so
To meas-ure bright we'll trip it light, we'll trip it light, so
To meas-ure bright we'll trip it light, we'll trip it light, so
à 2
light. Who can help it when the mu-sic sounds so cheer-i-ly,
light.
Yes, 'tis mu-sic call-ing
light.
Yes, 'tis mu-sic call-ing
In meas-ure gay we bound a-way, we bound a-
'Tis call-ing To meas-ures gay, bound a-way,
us to join the dance, To meas-ures gay we'll dance,
us to join the dance, To meas-ures gay we'll dance,

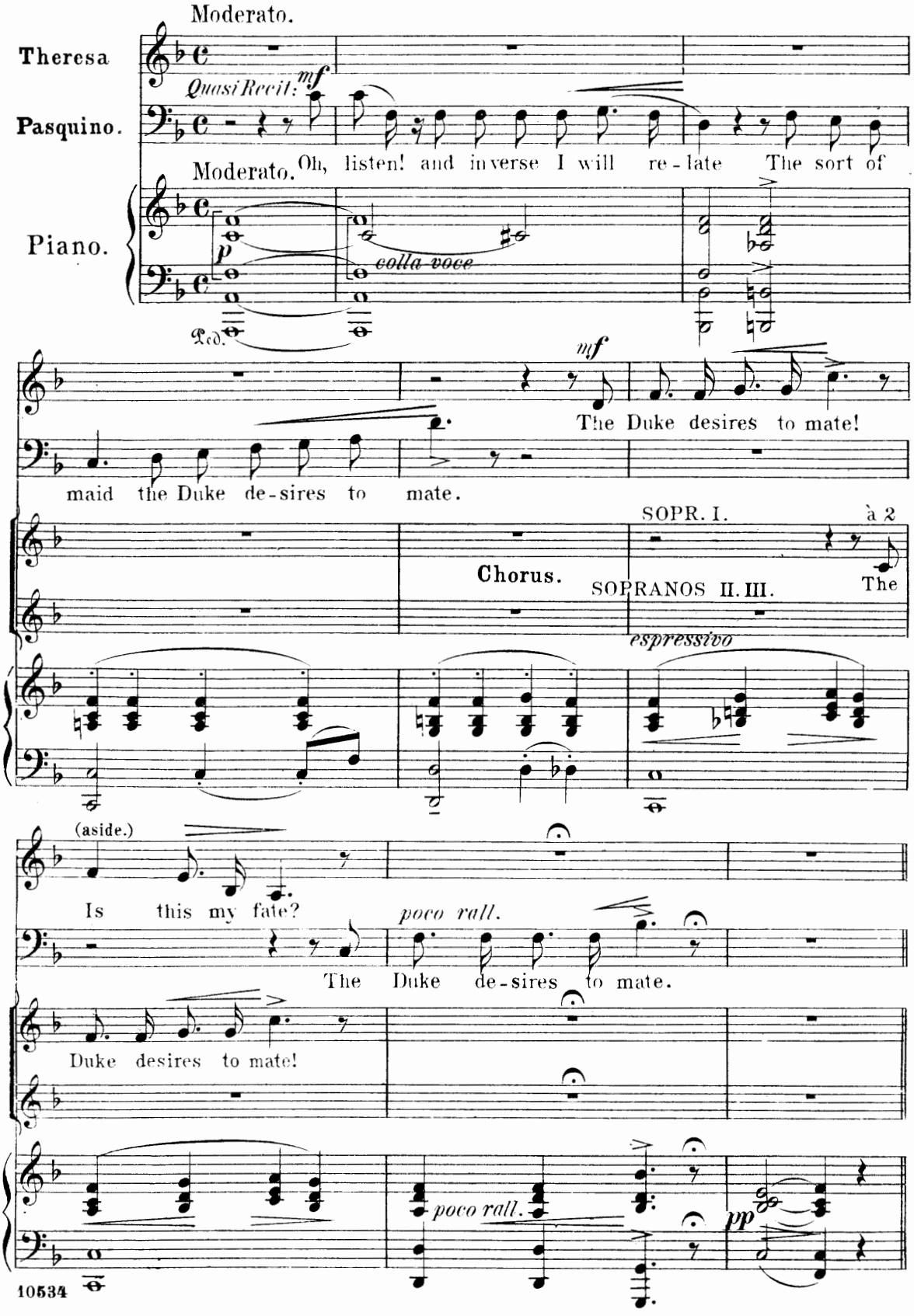

way. Mer-ri-ly dance!
Mer-ri-ly dance!
lads. A - way!
Mer-ri-ly
lads. A - way! Mer-ri-ly dance a - way.
lads. A - way!
a -
l. h.
Ped.
a - way! O - hé! Mer-ri-ly
dance a - way! O - hé! a -
a - way, Mer-ri-ly dance a -
way, Mer-ri-ly dance a - way!
l. h.
sfz
Ped.
dance! Mer-ri-ly dance a - way!
molto f
way to mu - sic gay! Ah!
molto f
way to mu - sic gay! Ah!
molto f
A - way, lads! Ah!
Ped.

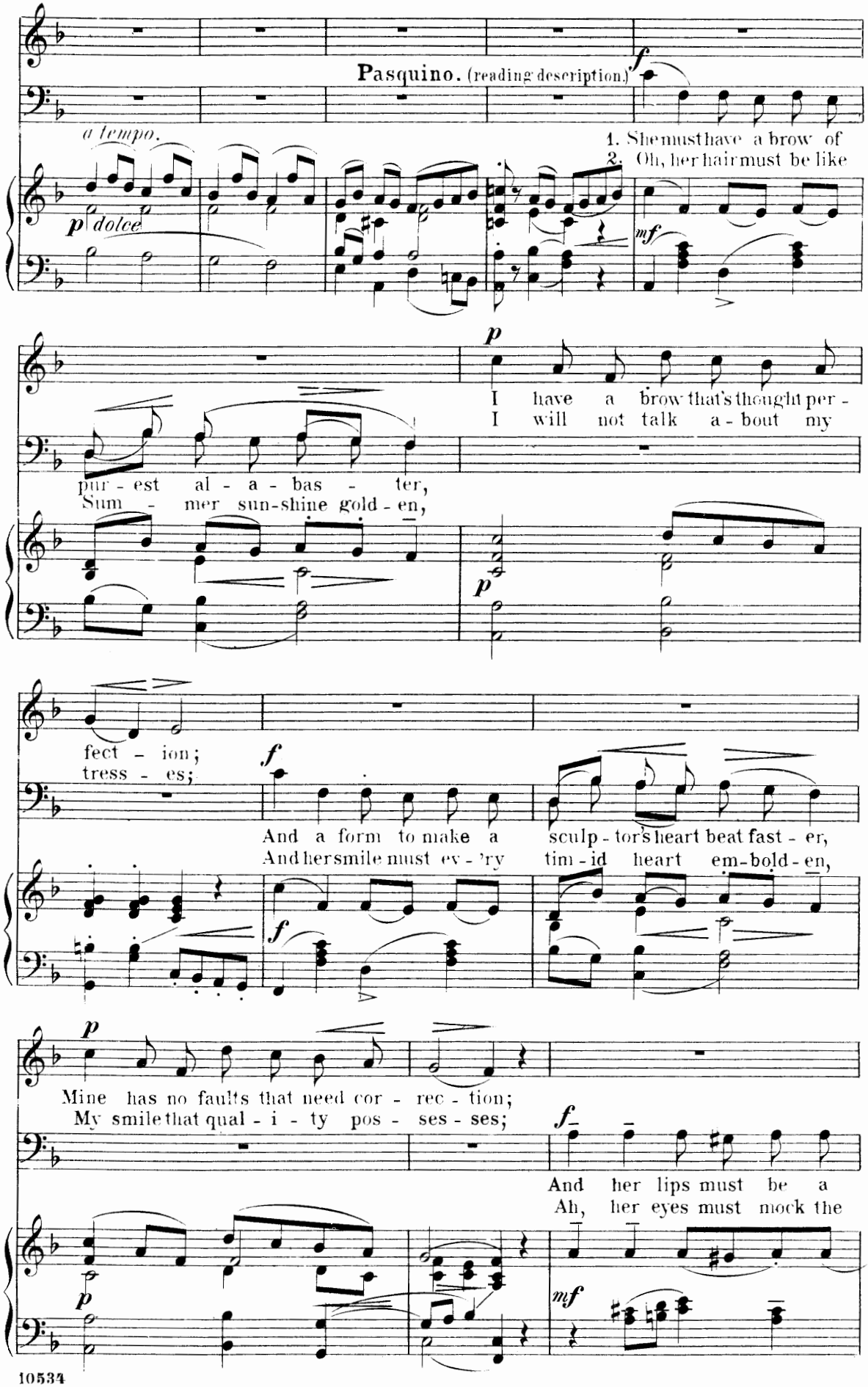

Yes, dance; O - - - hé!
Yes, dance; O - - - hé!
Yes, dance; O - - - hé!
sf
Ped.
O - hé! Let's
O - hé! Let's
O - hé! Let's
Let's dance a tar - an - tel - la! Dance a -
dance a tar - an - tel - la! Dance a - way!
dance a tar - an - tel - la! Dance a - way!

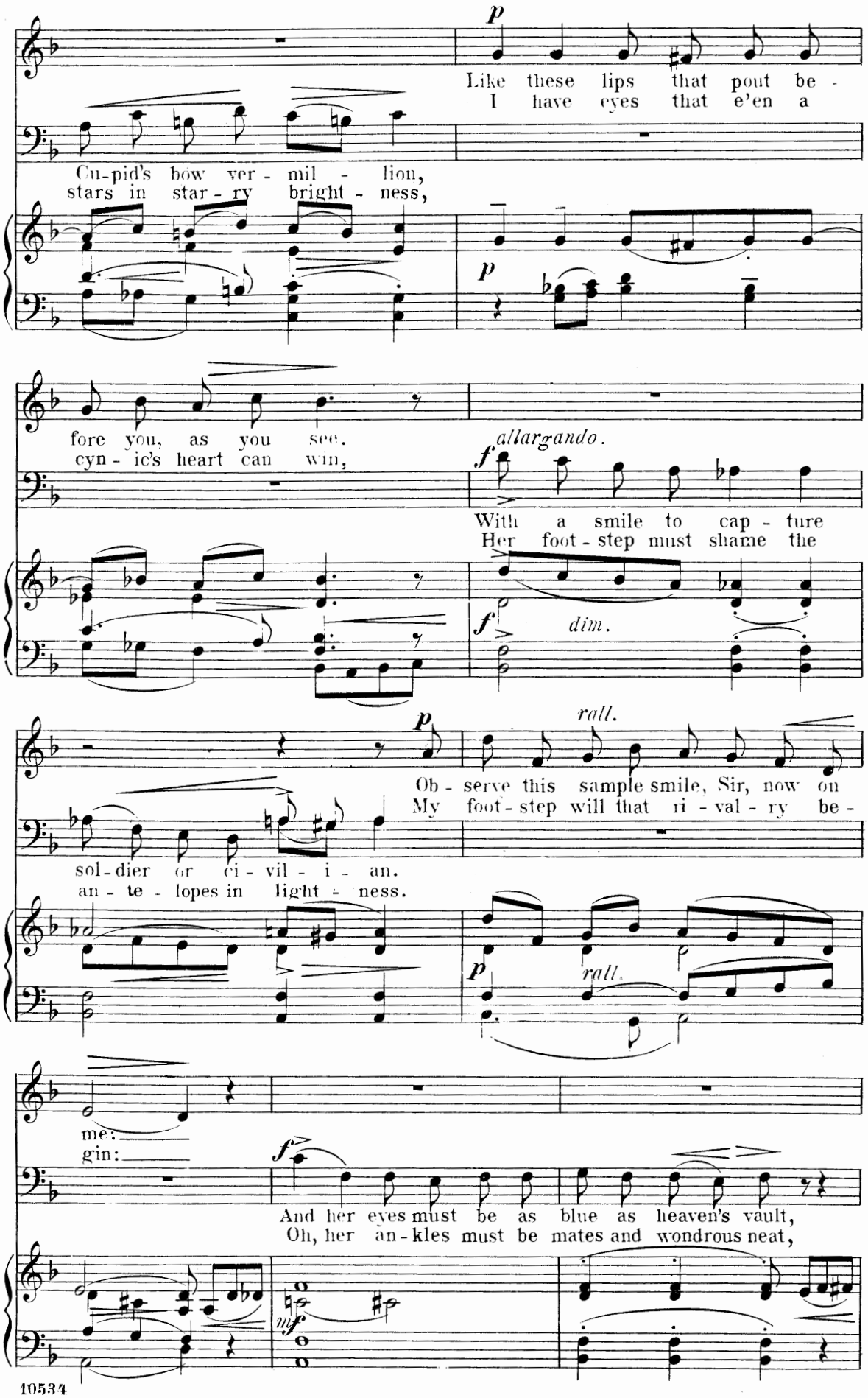

way!
O - hé!
A tar - an -
O - hé!
A tar - an - tel - la light and
O - hé!
A tar - an - tel - la
ff
O - hé!
tel - la gay!
gay!
ff
O - hé!
O - hé!
gay!
ff
Ah!
Molto Presto.
ff
Ah!
O -
hé!
Ah!
O -
hé!
Ah!
O -
hé!
sf
sf
sf

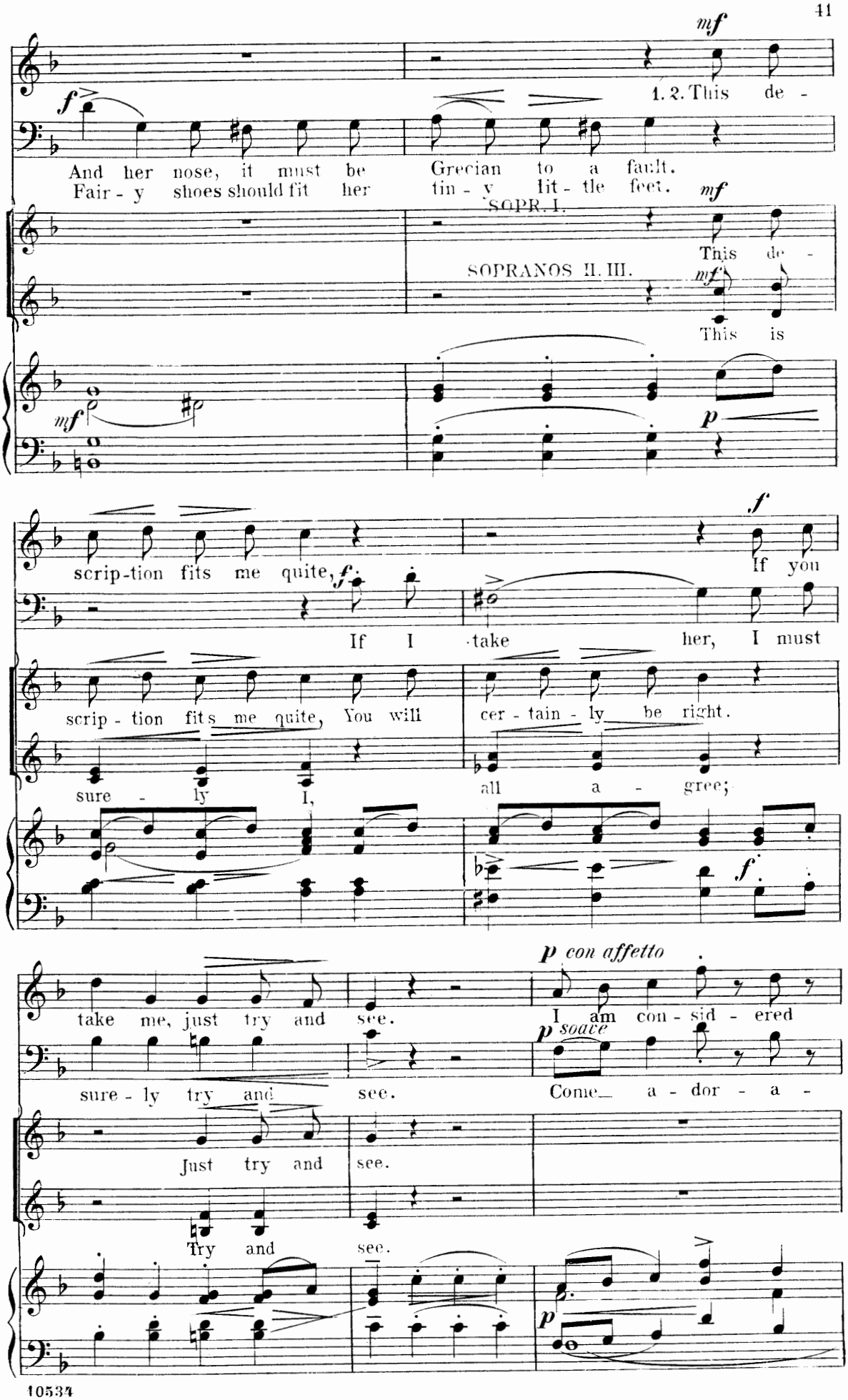
Nº 2. Duet, Gavotte and Chorus.

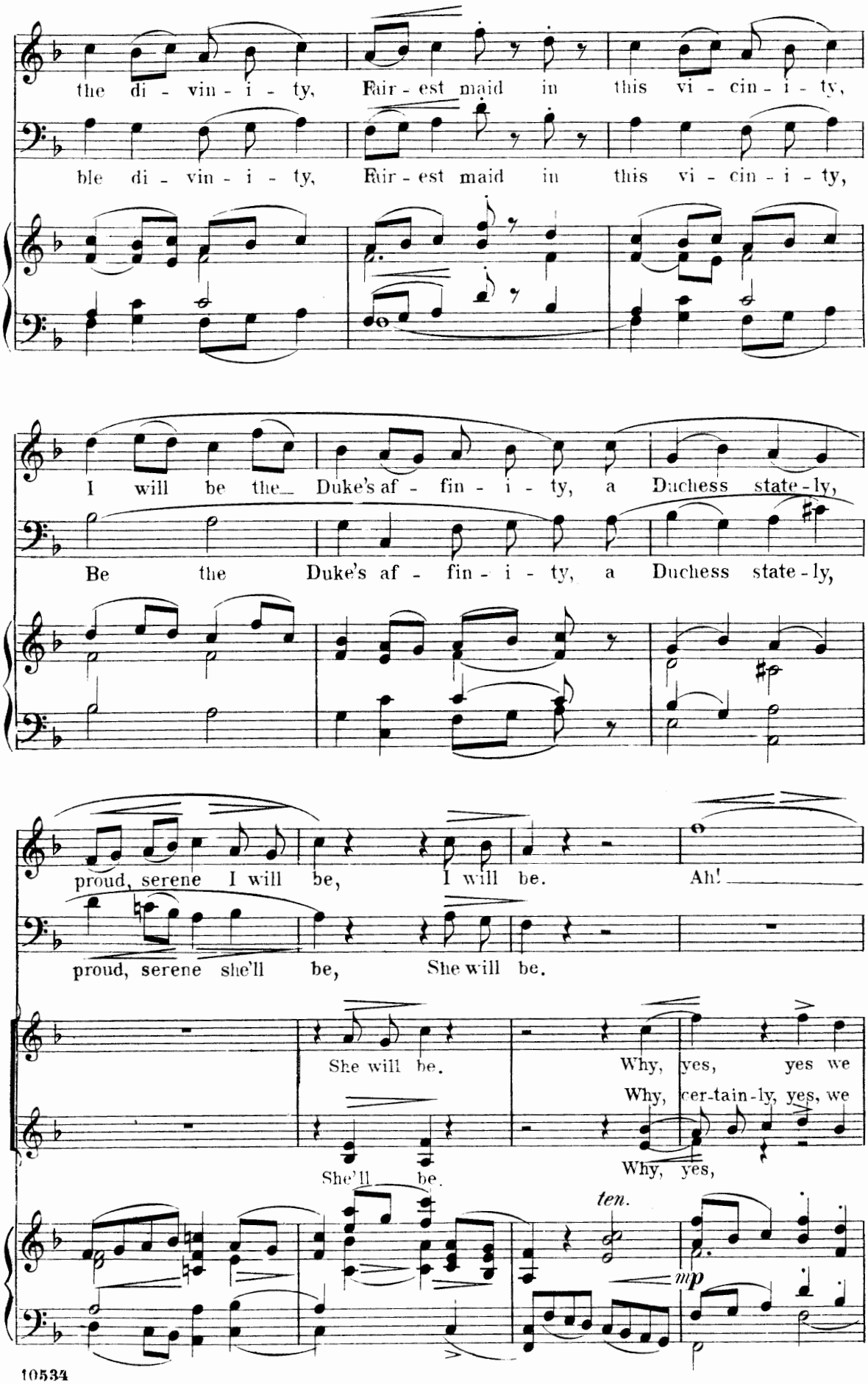
(**Theresa and Pasquino.**)

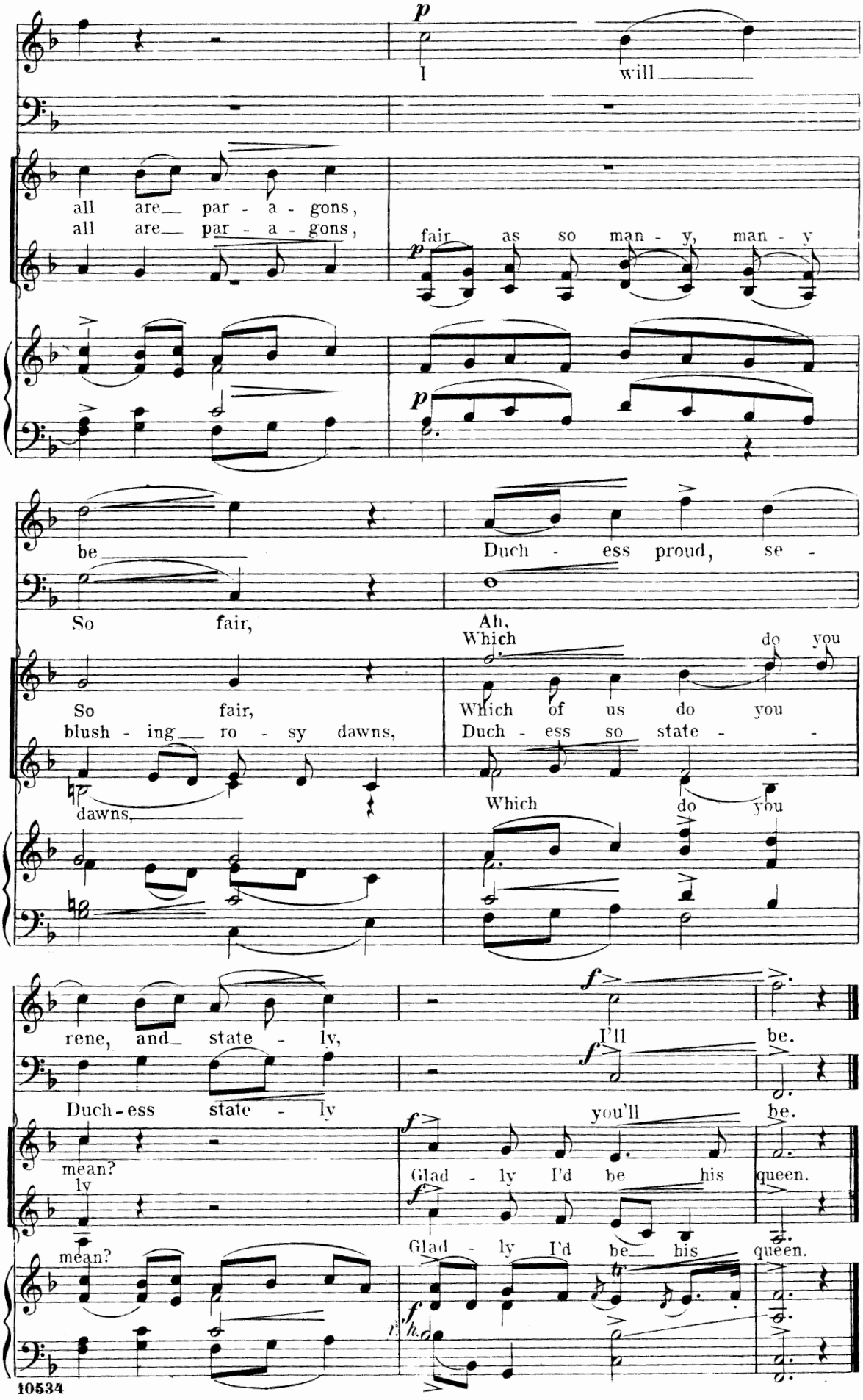



Pasquino. (reading description)
a tempo.
p dolce
1. She must have a brow of
2. Oh, her hair must be like
mf
p
I have a brow that's thought per -
I will not talk a - bout my
pur - est al - a - bas - ter,
Sum - mer sun-shine gold - en,
p
fect - ion;
tress - es;
f
And a form to make a sculp - tor's heart beat fast - er,
And her smile must ev - 'ry tim - id heart em-bold - en,
f
p
Mine has no faults that need cor - rec - tion;
My smile that qual - i - ty pos - ses - ses;
f
And her lips must be a
Ah, her eyes must mock the
p
mf


p
Like these lips that pout be -
I have eyes that e'en a
Cu-pid's bow ver - mil - lion,
stars in star - ry bright - ness,
p
fore you, as you see.
cyn - ic's heart can win,
allargando.
f
With a smile to cap - ture
Her foot - step must shame the
f
dim.
p
rall.
Ob - serve this sample smile, Sir, now on
My foot - step will that ri - val - ry be -
sol - dier or ci - vil - i - an.
an - te - lopes in light - ness.
p
rall.
me:
gin:
f
And her eyes must be as blue as heaven's vault,
Oh, her an - kles must be mates and wondrous neat,
mf

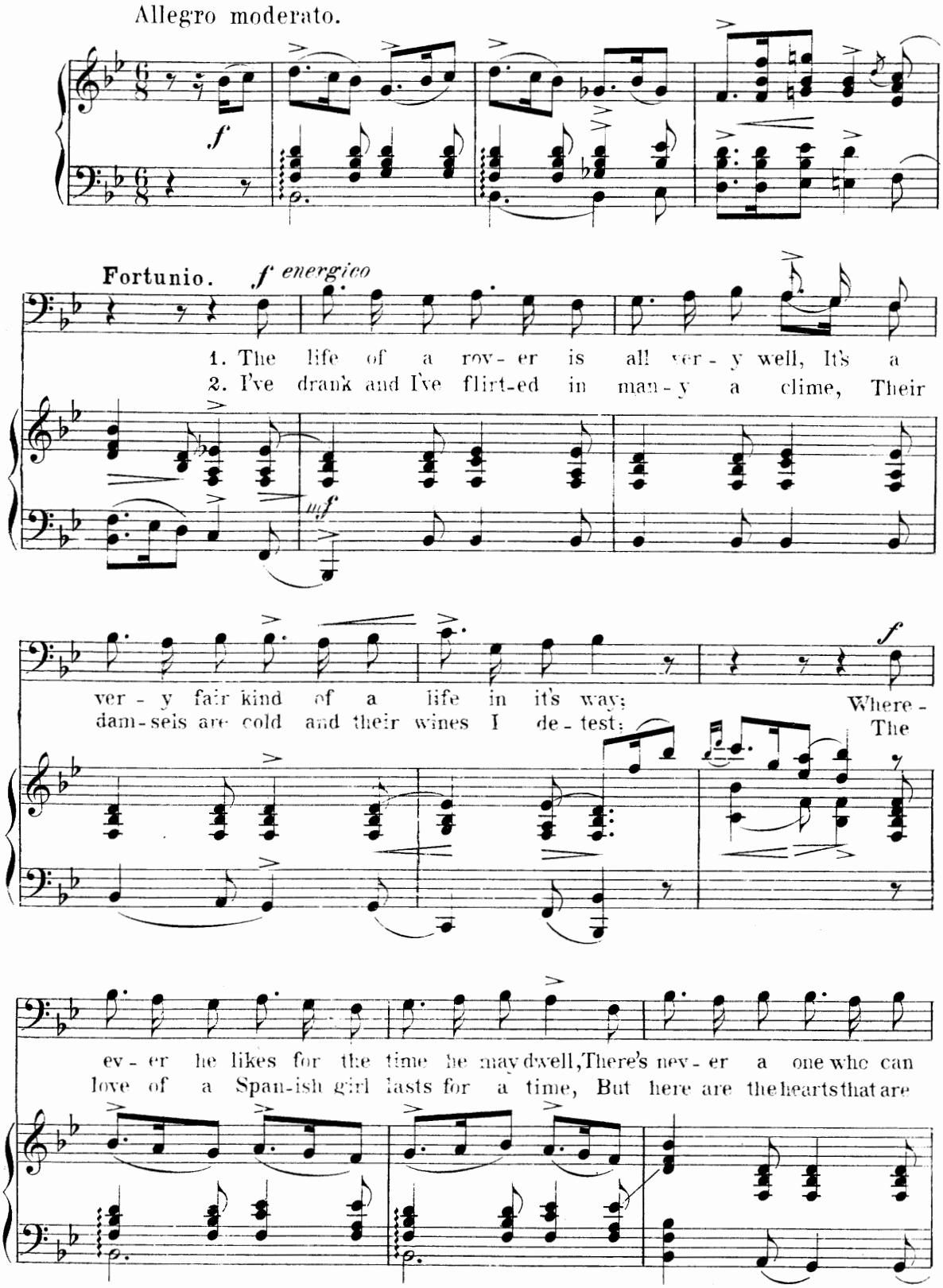

mf
1. 2. This de -
And her nose, it must be Grecian to a fault.
Fair - y shoes should fit her tin - y lit - tle feet.
mf
SOPR. I.
This de -
SOPRANOS II. III.
mf
This is
mf
p
f
scrip-tion fits me quite,
f
If you
If I take her, I must
scrip - tion fits me quite, You will cer - tain - ly be right.
sure - ly I,
all a - gree;
f
p con affetto
take me, just try and see.
I am con - sid - ered
p soave
sure - ly try and see.
Come a - dor - a -
Just try and see.
Try and see.
p

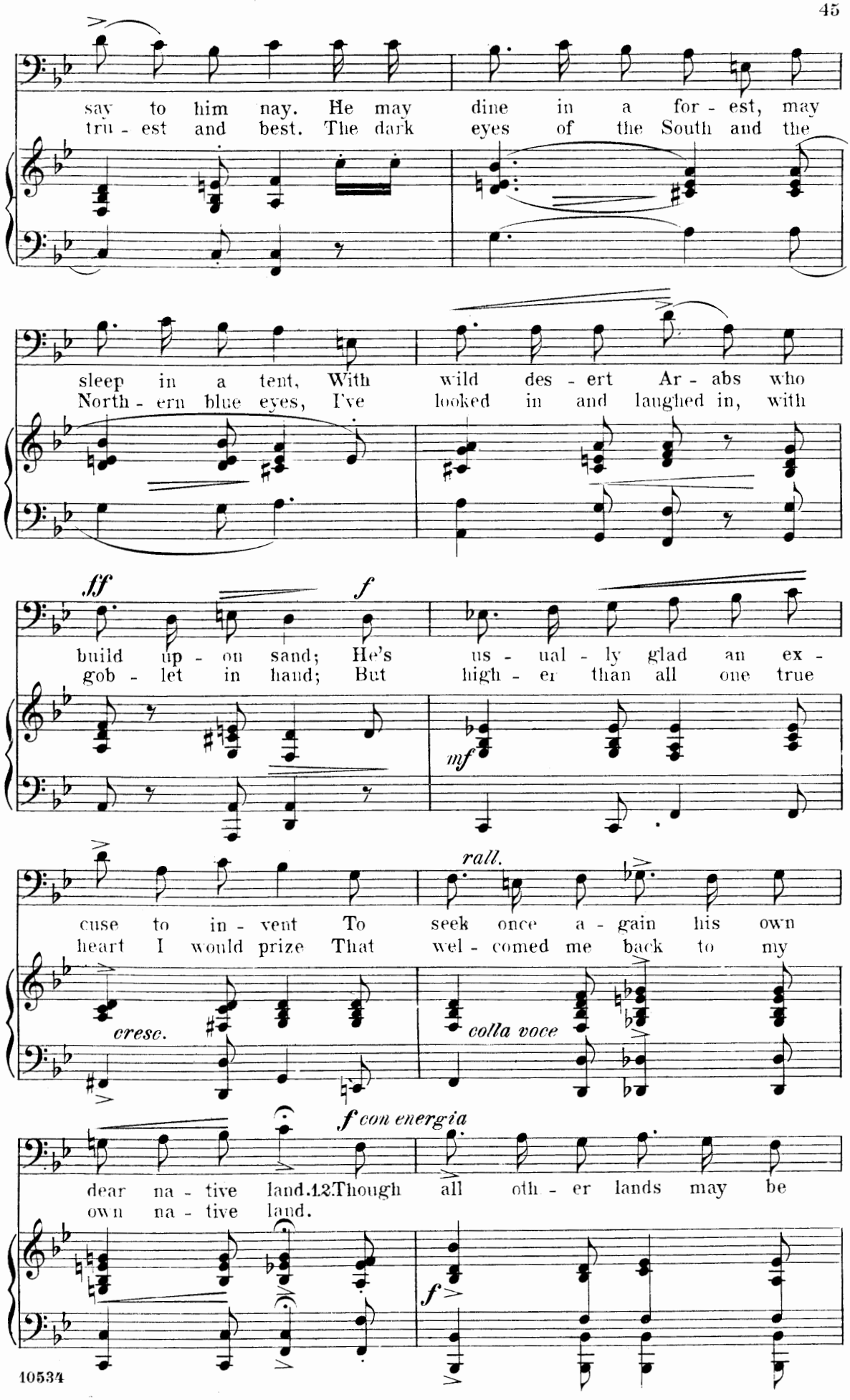

the di - vin - i - ty, Fair - est maid in this vi - cin - i - ty,
ble di - vin - i - ty, Fair - est maid in this vi - cin - i - ty,
I will be the Duke's af - fin - i - ty, a Duchess state - ly,
Be the Duke's af - fin - i - ty, a Duchess state - ly,
proud, serene I will be, I will be. Ah!
proud, serene she'll be, She will be.
She will be. Why, yes, yes we
Why, cer-tain-ly, yes, we
She'll be. Why, yes,
ten.
mp

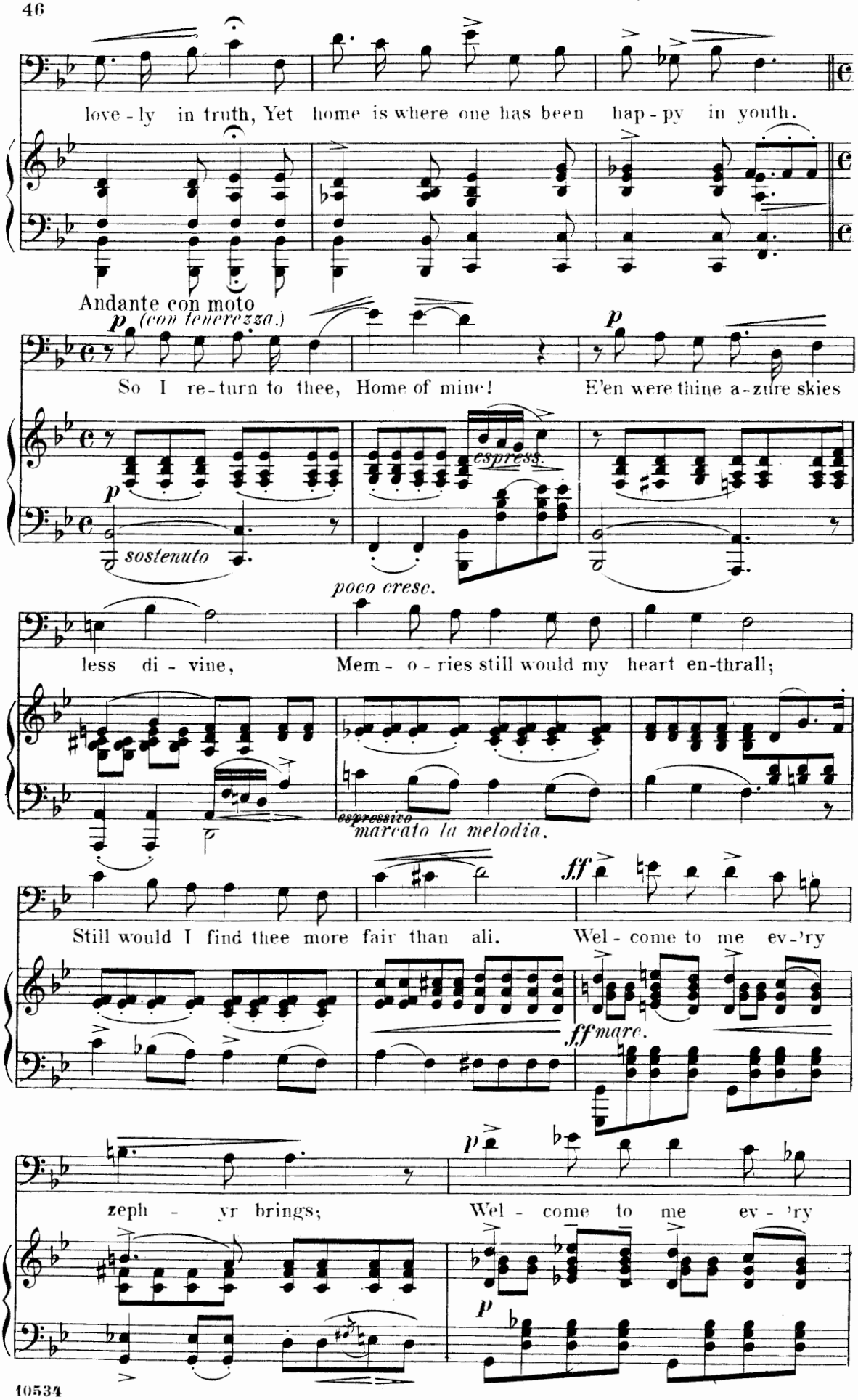

p
I will
all are par - a - gons,
all are par - a - gons,
fair as so man - y, man - y
p
p
be
So fair,
Duch - ess proud, se -
Ah,
So fair,
blush - ing ro - sy dawns,
dawns,
Which do you
Which of us do you
Duch - ess so state -
Which do you
rene, and state - ly,
Duch - ess state - ly
mean?
ly
mean?
f
I'll be.
f
you'll be.
f
Glad - ly I'd be his queen.
f
Glad - ly I'd be his queen.
f
r. h.

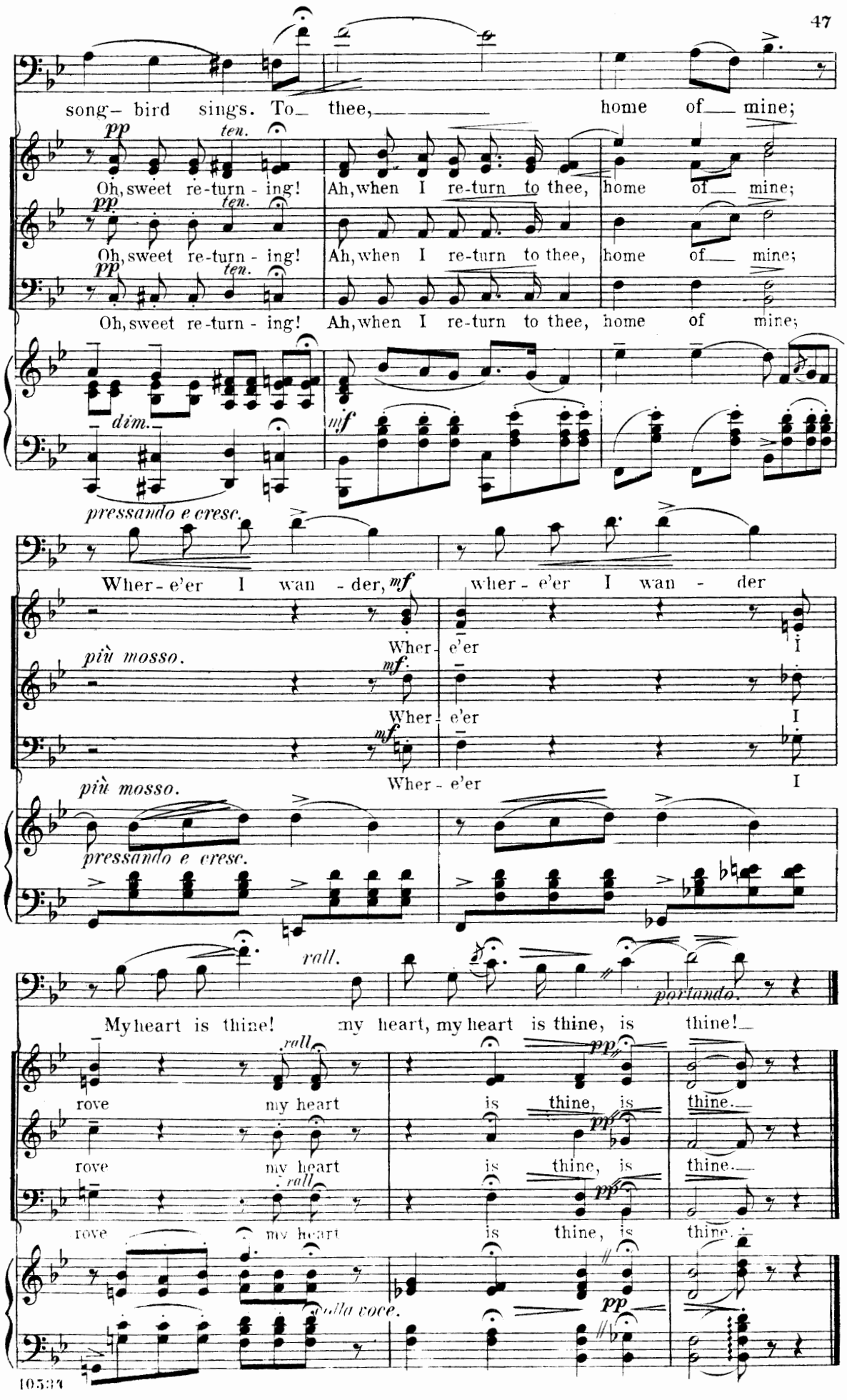
No. 3. "The Life of a Rover."

(Song, Fortunio.)



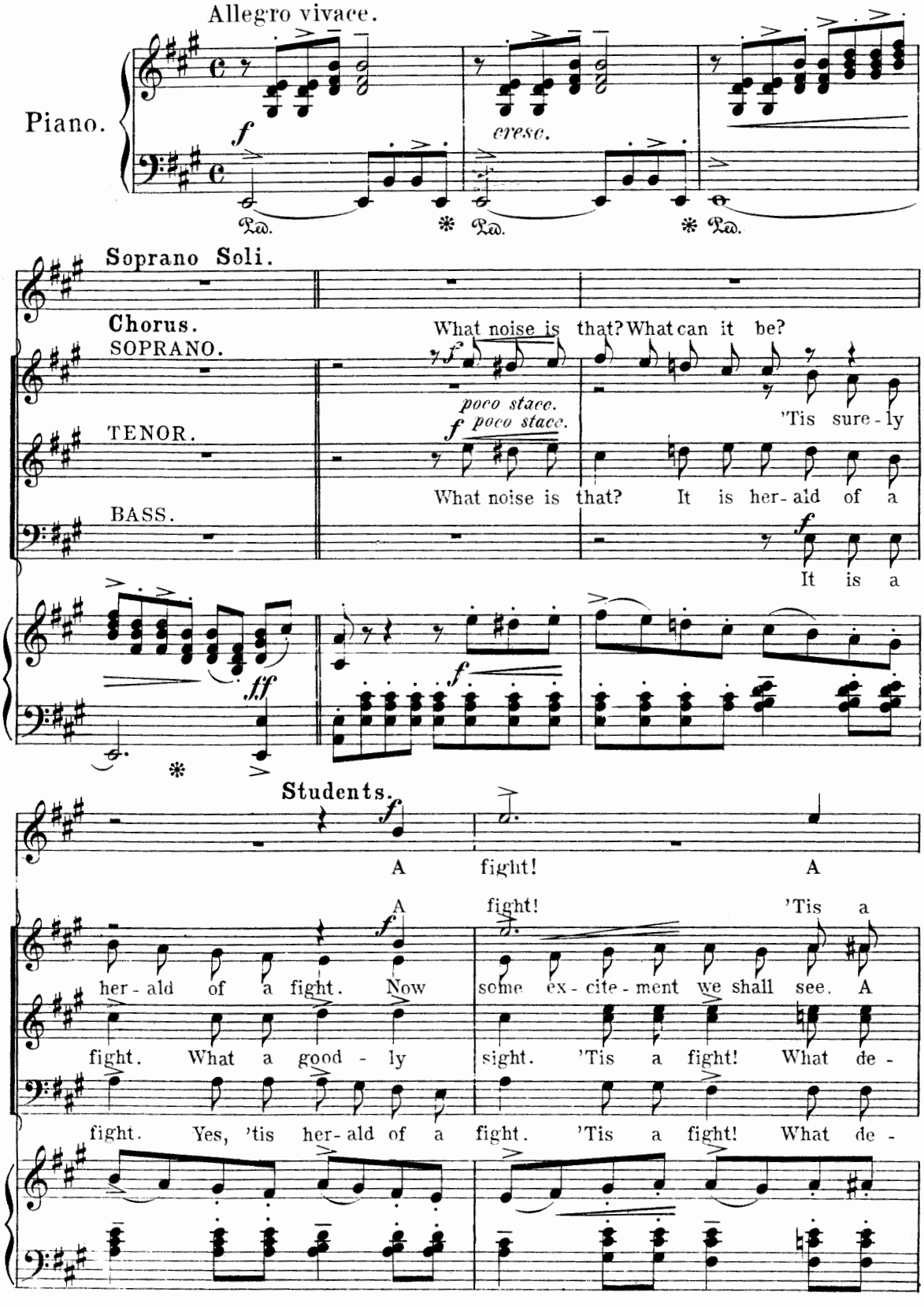

say to him nay. He may dine in a for - est, may
tru - est and best. The dark eyes of the South and the
sleep in a tent, With wild des - ert Ar - abs who
North - ern blue eyes, I've looked in and laughed in, with
ff
f
build up - on sand; He's us - ual - ly glad an ex -
gob - let in hand; But high - er than all one true
mf
rall.
cuse to in - vent To seek once a - gain his own
heart I would prize That wel - comed me back to my
cresc.
colla voce
f con energia
dear na - tive land. 12 Though all oth - er lands may be
own na - tive land.
f

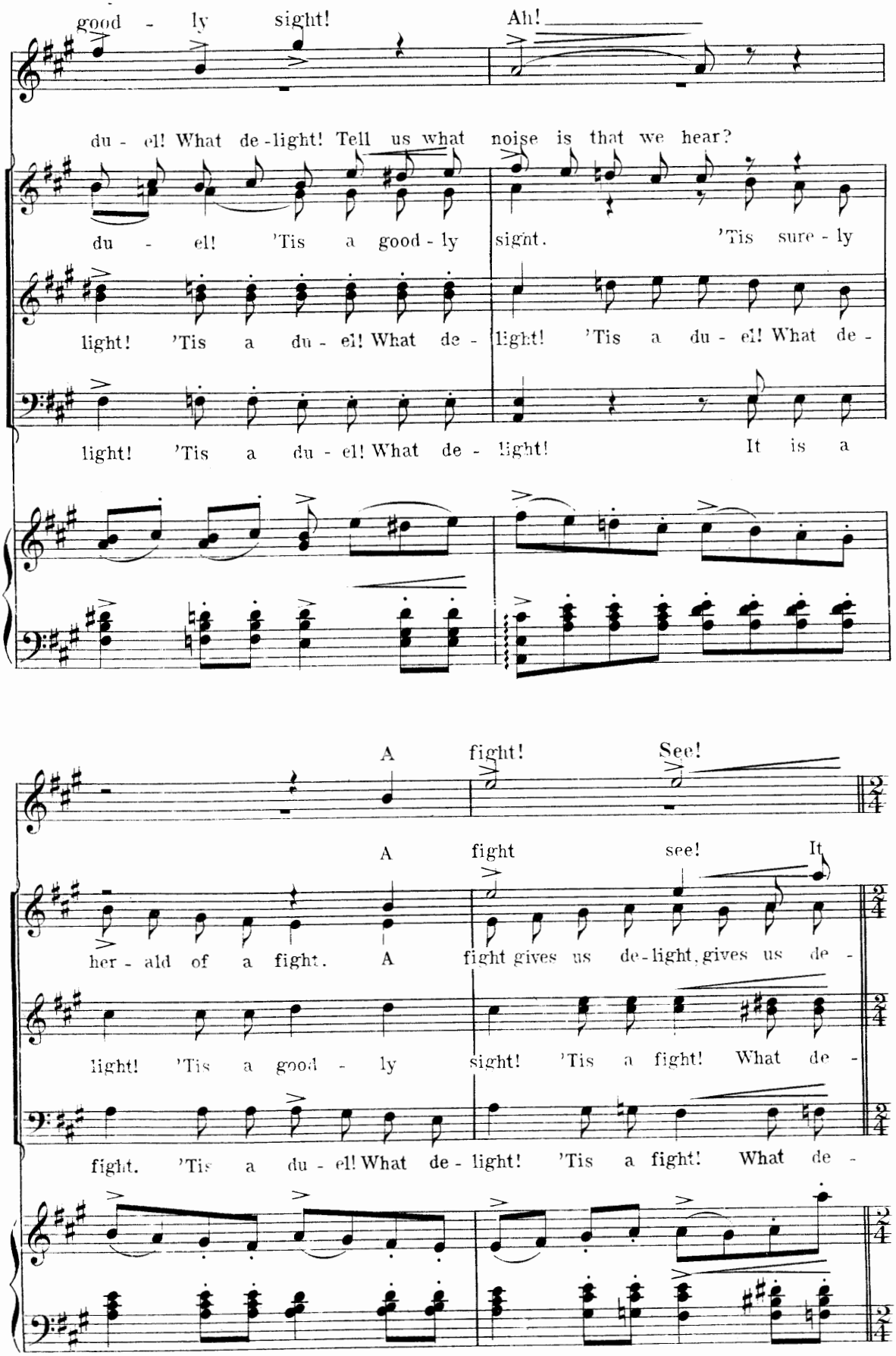

love - ly in truth, Yet home is where one has been hap - py in youth.
Andante con moto
p (con tenerezza.)
So I re - turn to thee, Home of mine! E'en were thine a - zure skies
p
espress.
sostenuto
poco cresc.
less di - vine, Mem - o - ries still would my heart en-thrall;
espressivo
marcato la melodia.
Still would I find thee more fair than all. Wel - come to me ev - 'ry
ff
ff marc.
zeph - yr brings; Wel - come to me ev - 'ry
p
p

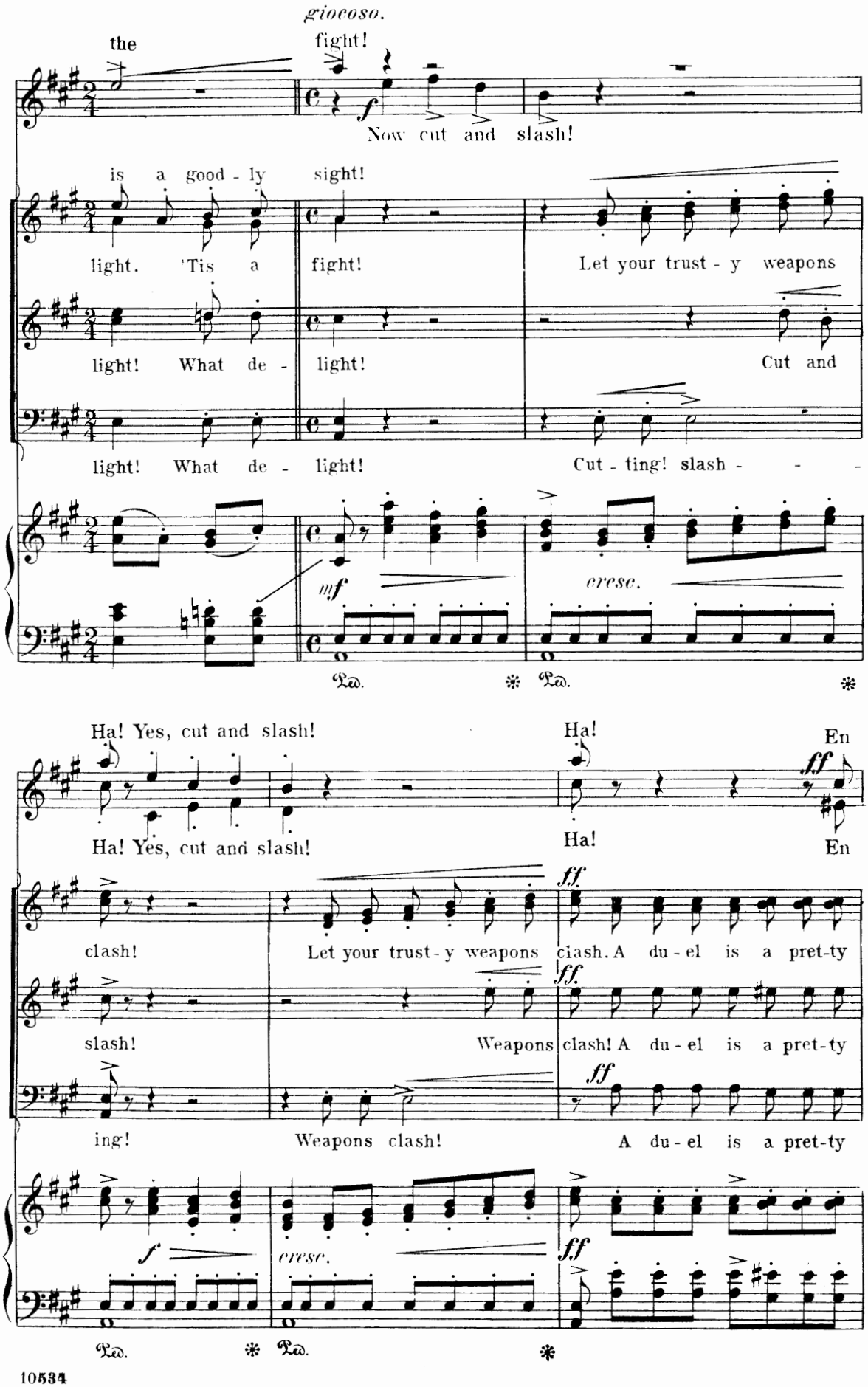

song- bird sings. To thee, home of mine;
pp ten.
Oh, sweet re-turn - ing! Ah, when I re-turn to thee, home of mine;
pp ten.
Oh, sweet re-turn - ing! Ah, when I re-turn to thee, home of mine;
pp ten.
Oh, sweet re-turn - ing! Ah, when I re-turn to thee, home of mine;
dim.
mf
pressando e cresc.
Wher - e'er I wan - der, mf wher - e'er I wan - der
più mosso.
mf
Wher - e'er I
mf
Wher - e'er I
mf
Wher - e'er I
più mosso.
pressando e cresc.
rall.
portando.
My heart is thine! my heart, my heart is thine, is thine!
rall.
pp
rove my heart is thine, is thine.
pp
rove my heart is thine, is thine.
rall.
pp
rove my heart is thine, is thine.
della voce.
pp

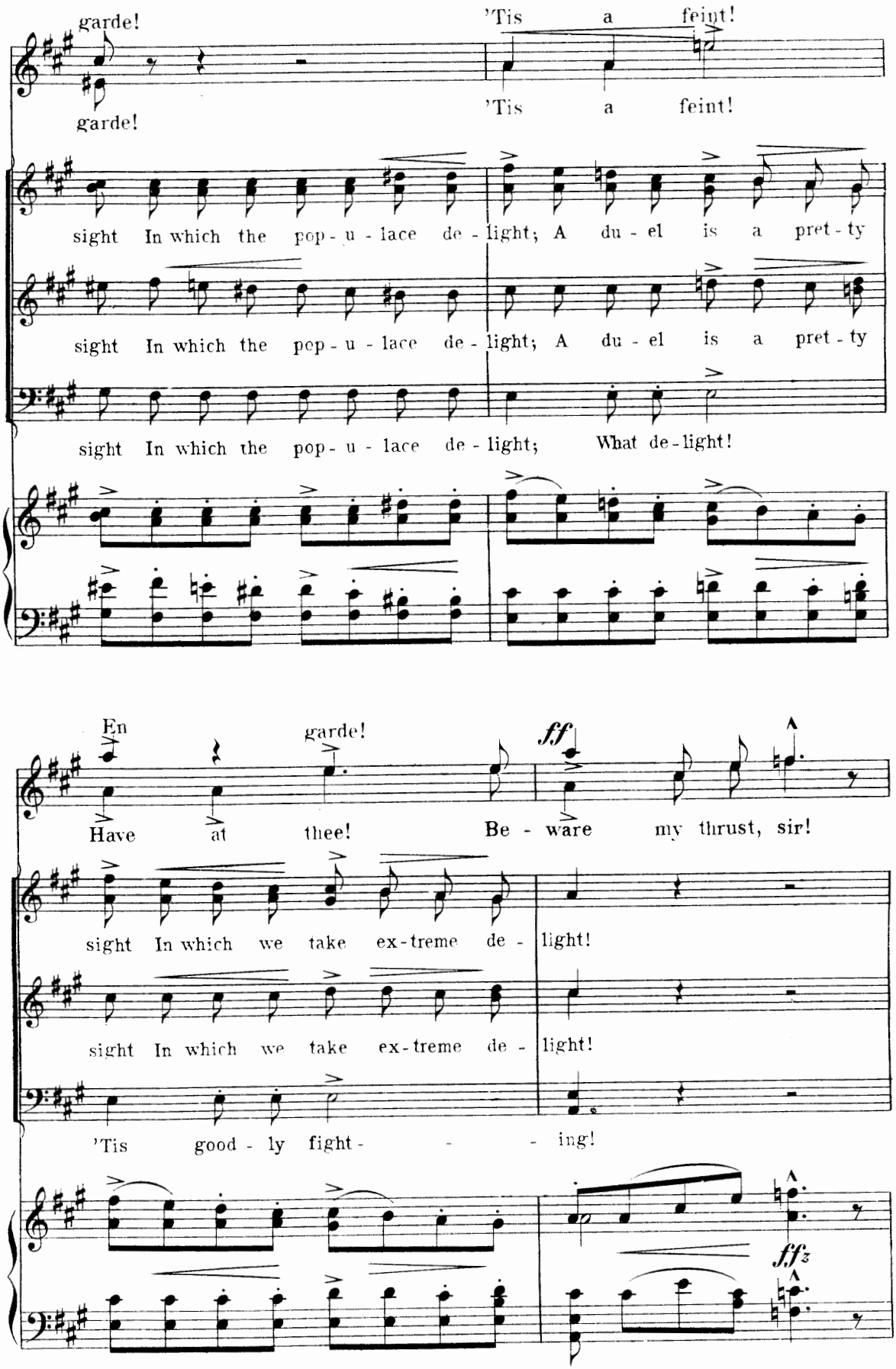
Nº 4. Scene, Ensemble and Entrance Song.

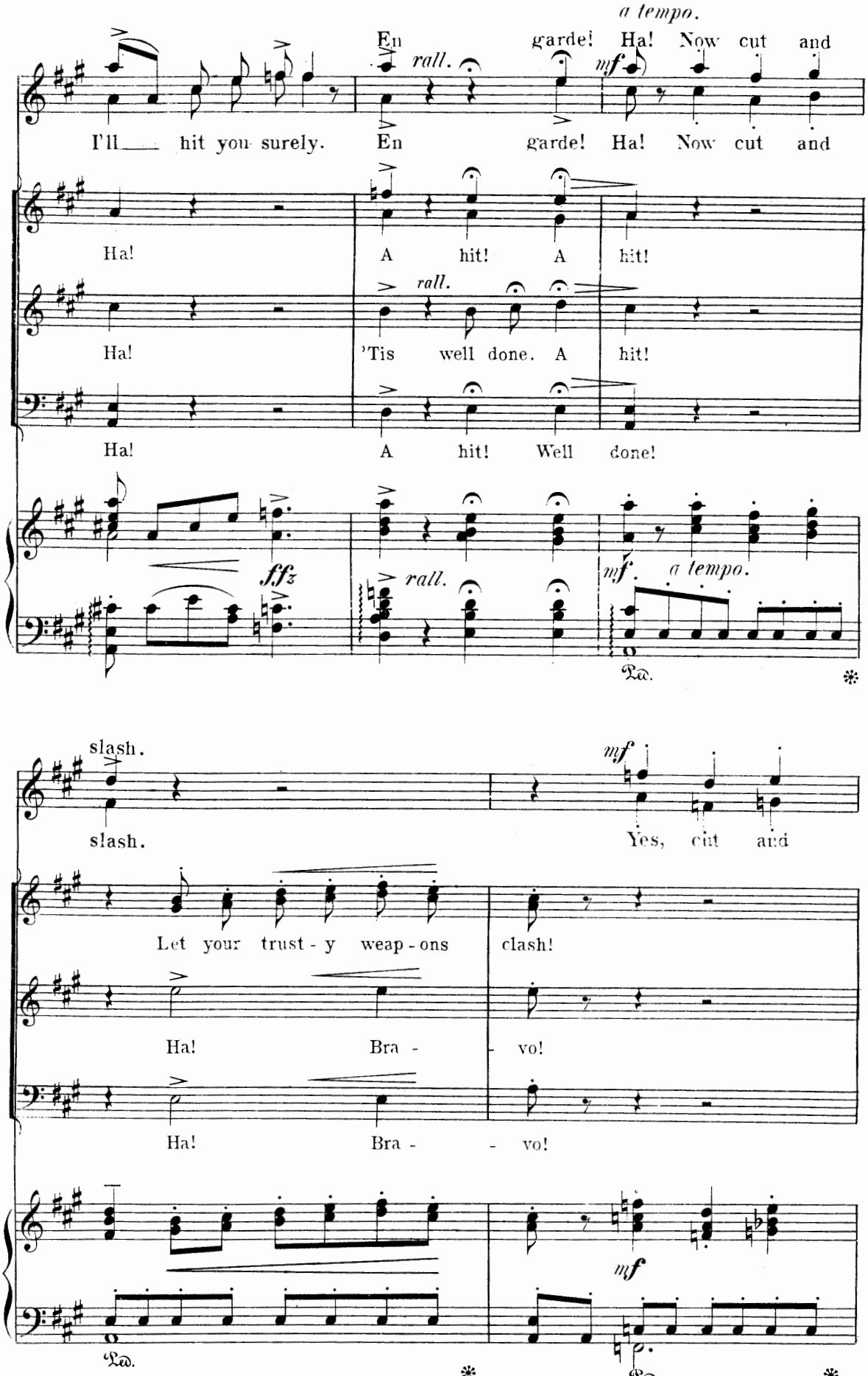
Francesca.

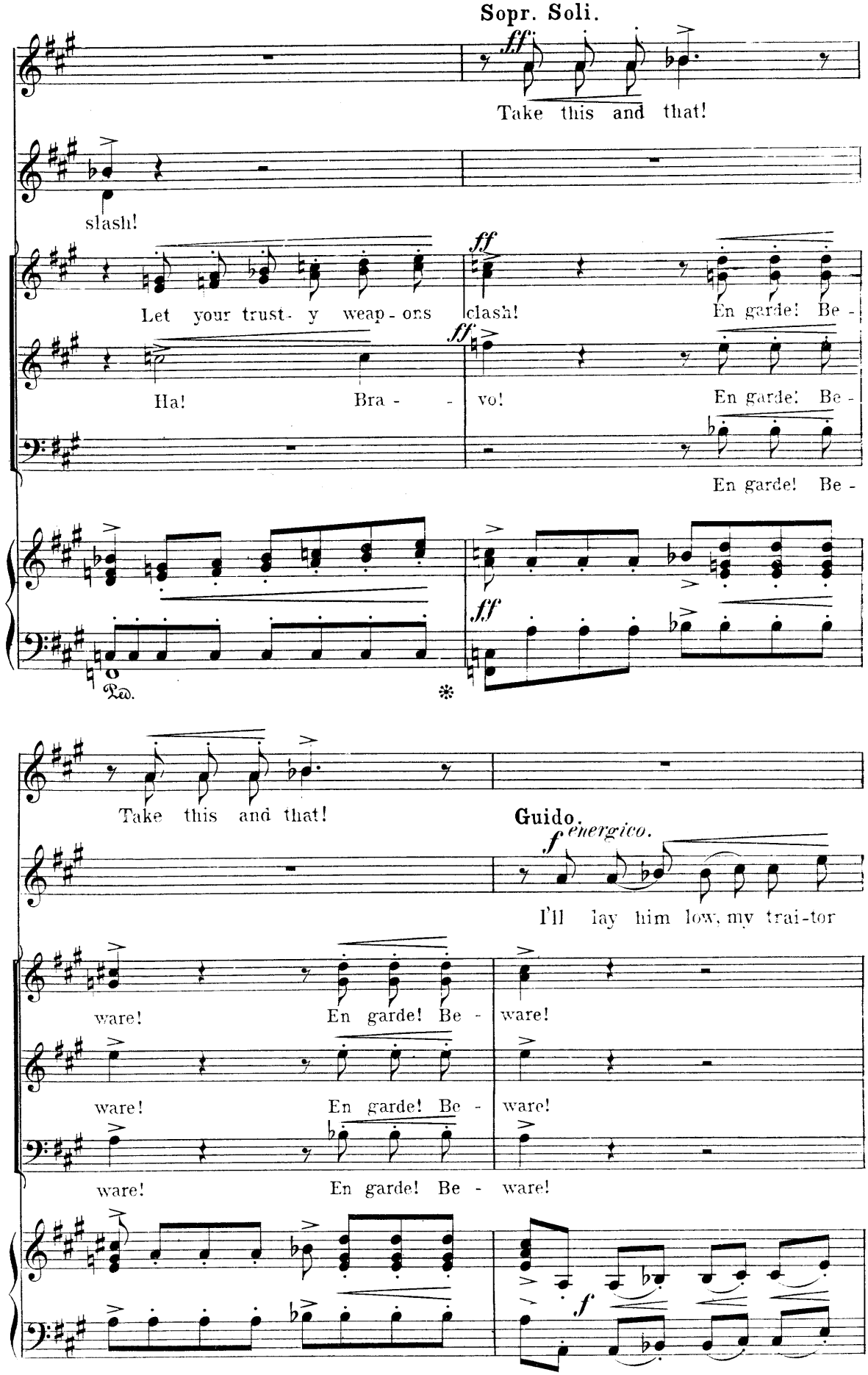


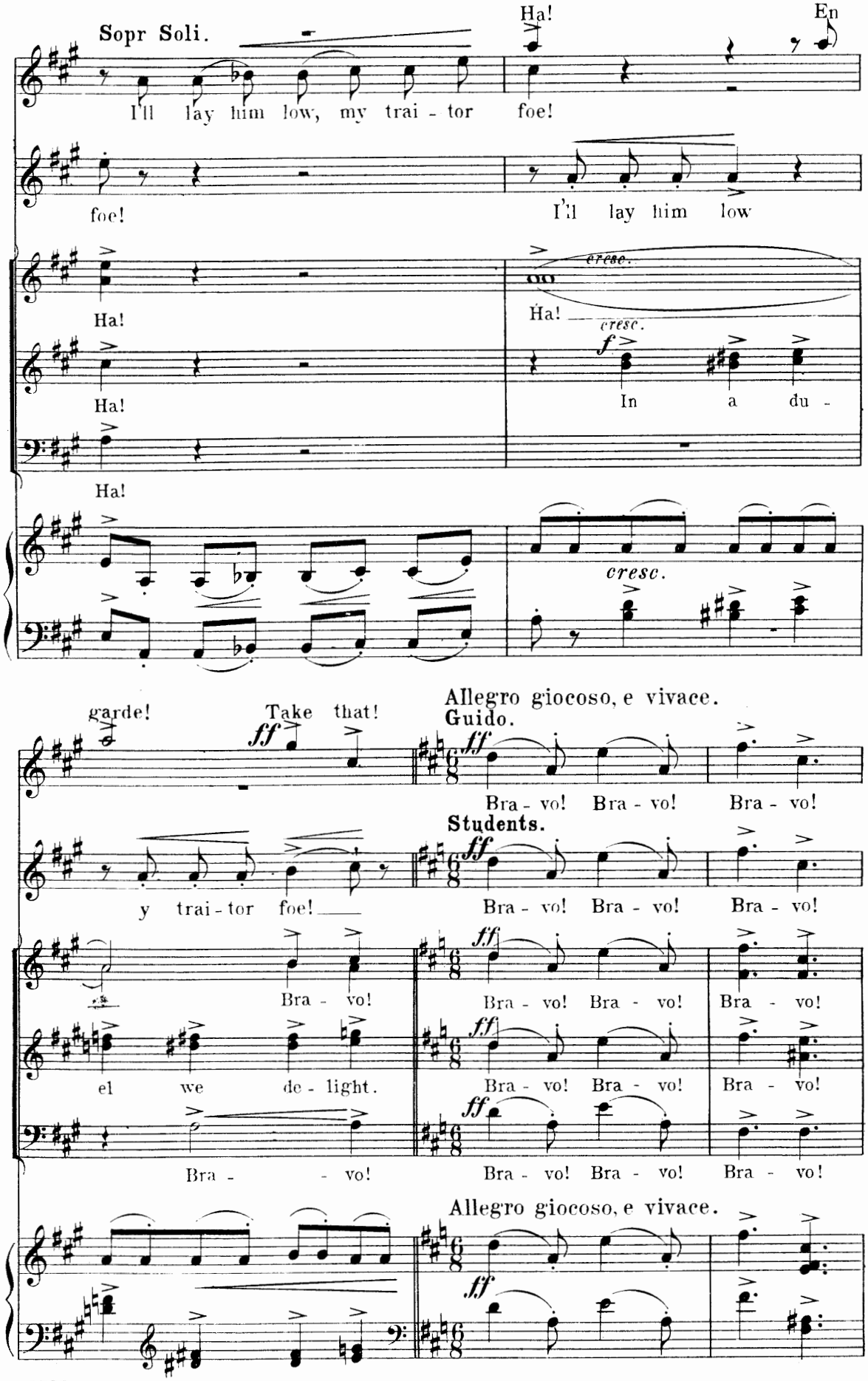

good - ly sight!
Ah!
du - el! What de-light! Tell us what noise is that we hear?
du - el! 'Tis a good - ly sight. 'Tis sure - ly
light! 'Tis a du - el! What de - light! 'Tis a du - el! What de -
light! 'Tis a du - el! What de - light! It is a
A fight! See!
A fight see! It
her - ald of a fight. A fight gives us de-light, gives us de -
light! 'Tis a good - ly sight! 'Tis a fight! What de -
fight. 'Tis a du - el! What de - light! 'Tis a fight! What de -

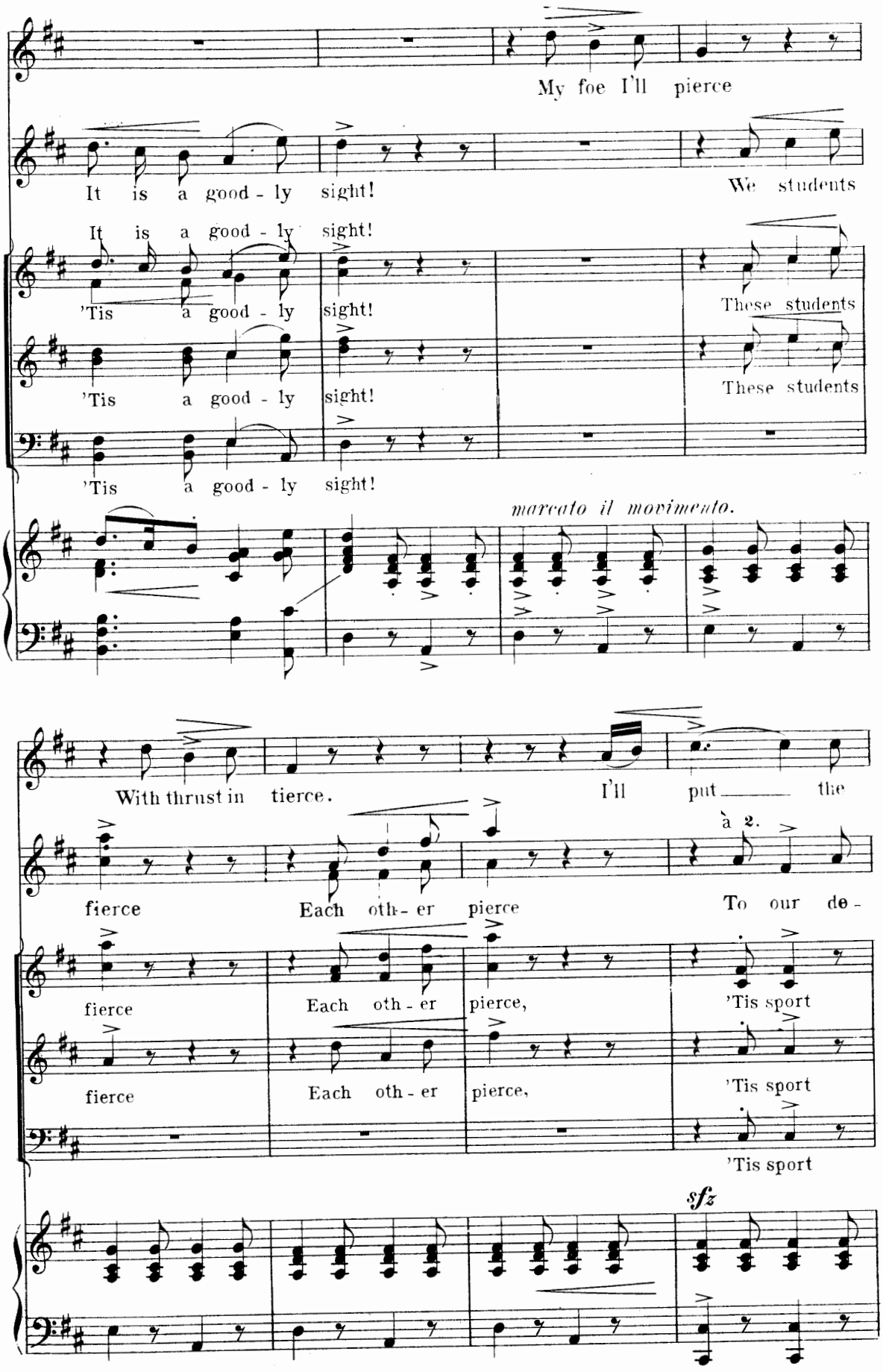

giocoso.
the
fight!
Now cut and slash!
is a good - ly sight!
light. 'Tis a fight! Let your trust - y weapons
light! What de - light! Cut and
light! What de - light! Cut - ting! slash - - -
mf
cresc.
Ped. * Ped. *
Ha! Yes, cut and slash!
Ha!
En
ff
Ha! Yes, cut and slash!
Ha!
En
clash! Let your trust - y weapons clash. A du - el is a pret-ty
slash! Weapons clash! A du - el is a pret-ty
ing! Weapons clash! A du - el is a pret-ty
f
cresc.
ff
Ped. * Ped. *

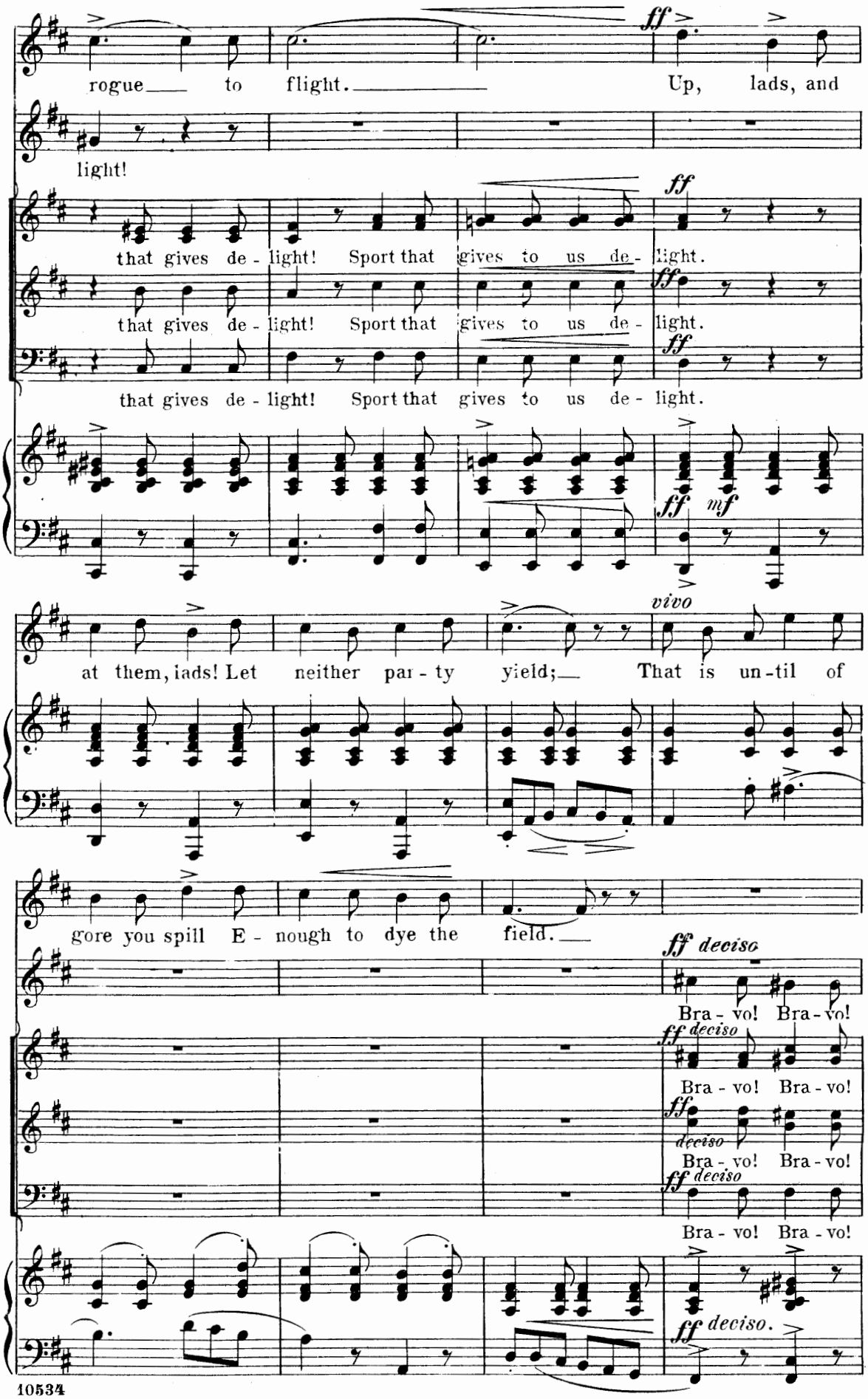

garde!
'Tis a feint!
garde!
'Tis a feint!
sight In which the pop - u - lace de - light; A du - el is a pret - ty
sight In which the pop - u - lace de - light; A du - el is a pret - ty
sight In which the pop - u - lace de - light; What de - light!
En garde!
ff
Have at thee!
Be - ware my thrust, sir!
sight In which we take ex - treme de - light!
sight In which we take ex - treme de - light!
'Tis good - ly fight - - - ing!
fffz

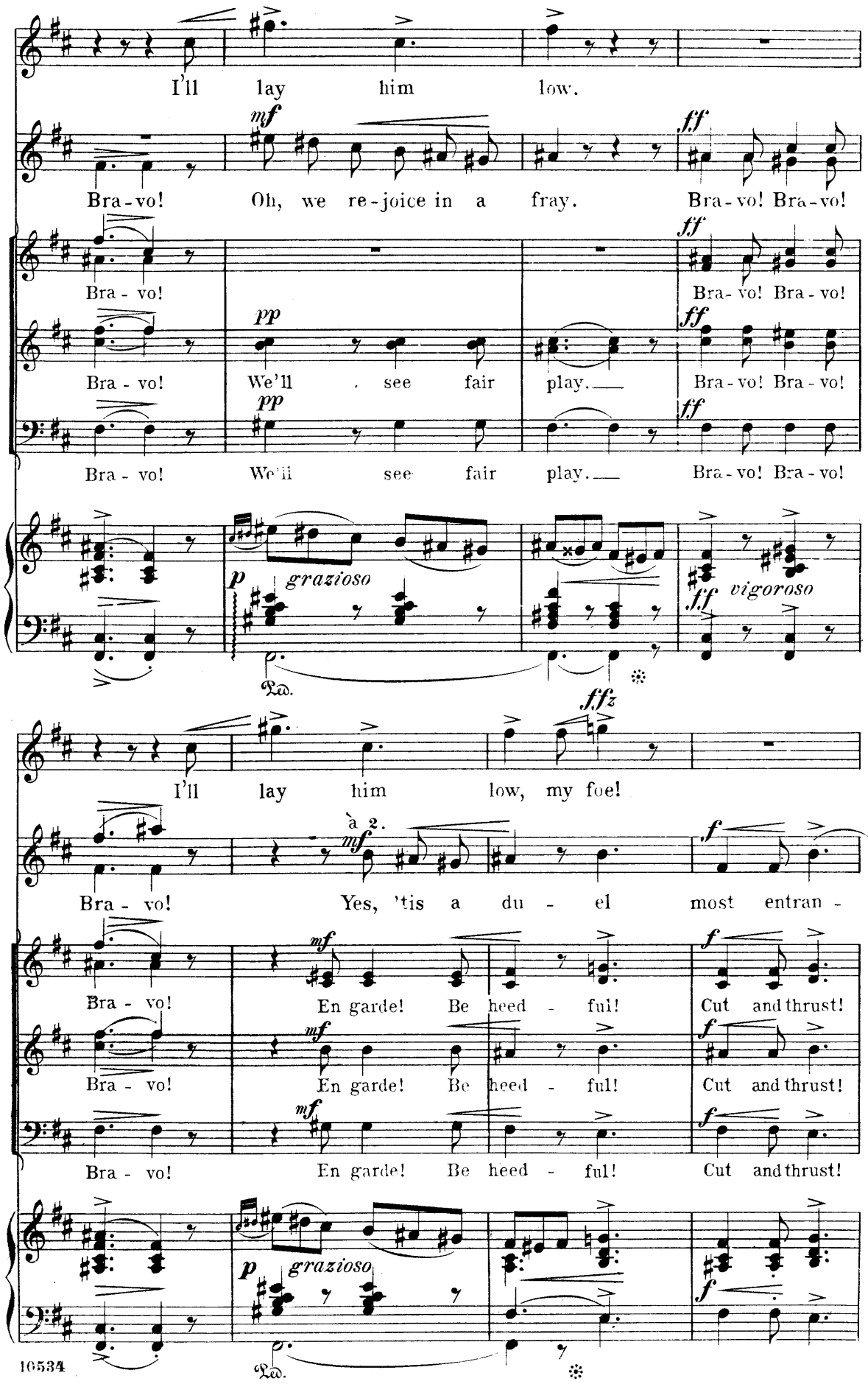

a tempo.
En garde! Ha! Now cut and
rall.
mf
I'll hit you surely. En garde! Ha! Now cut and
Ha! A hit! A hit!
rall.
Ha! 'Tis well done. A hit!
Ha! A hit! Well done!
fffz
rall.
mf a tempo.
Ped.
slash.
mf
slash. Yes, cut and
Let your trust - y weap - ons clash!
Ha! Bra - - vo!
Ha! Bra - - vo!
mf
Ped.
Ped.

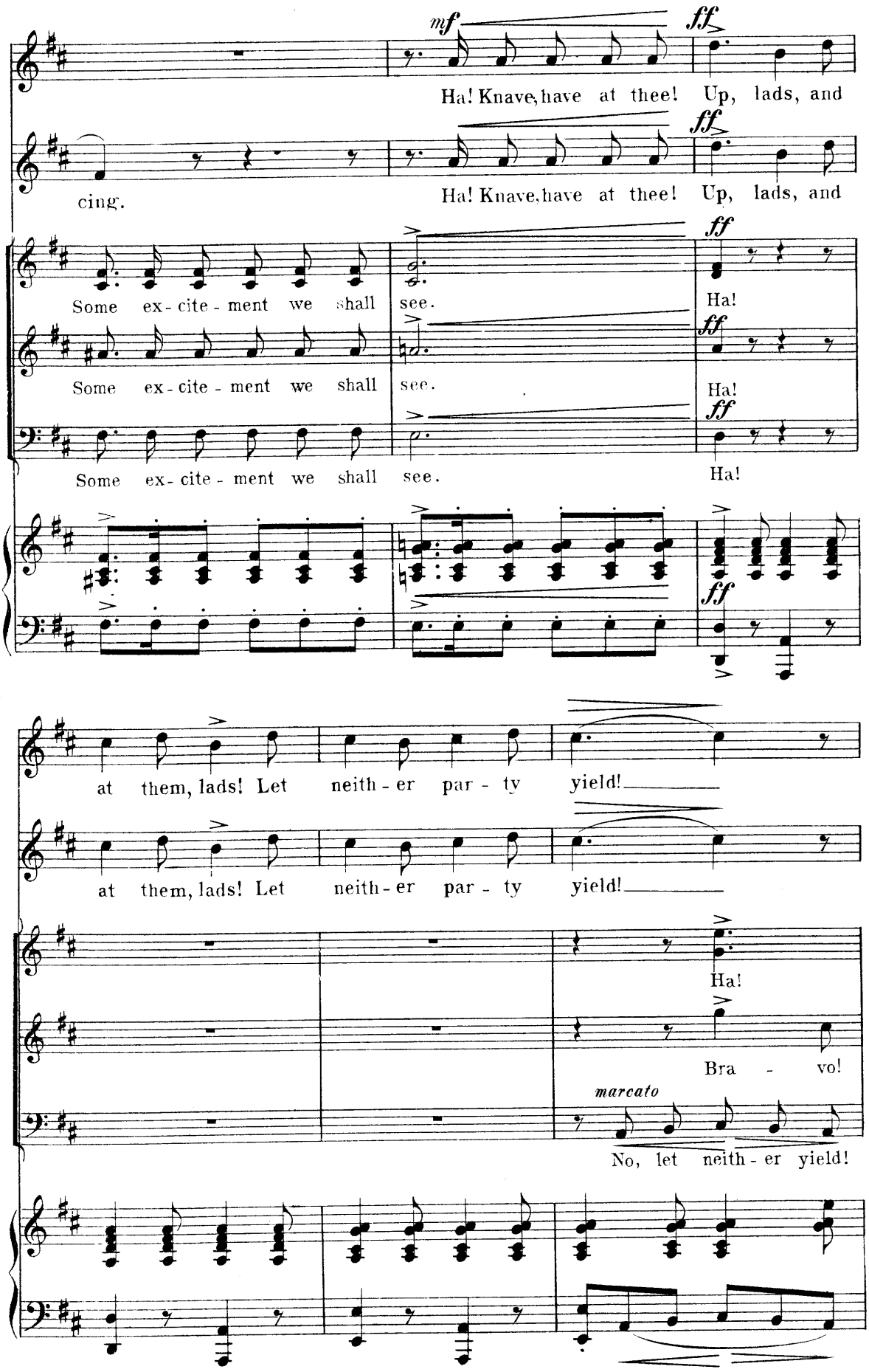

Sopr. Soli.
ff
Take this and that!
slash!
Let your trust- y weap- ons clash!
En garde! Be -
Ha! Bra - - vo!
En garde! Be -
En garde! Be -
Ped.
Take this and that!
Guido.
f energico.
I'll lay him low, my trai-tor
ware! En garde! Be - ware!
ware! En garde! Be - ware!
ware! En garde! Be - ware!
f

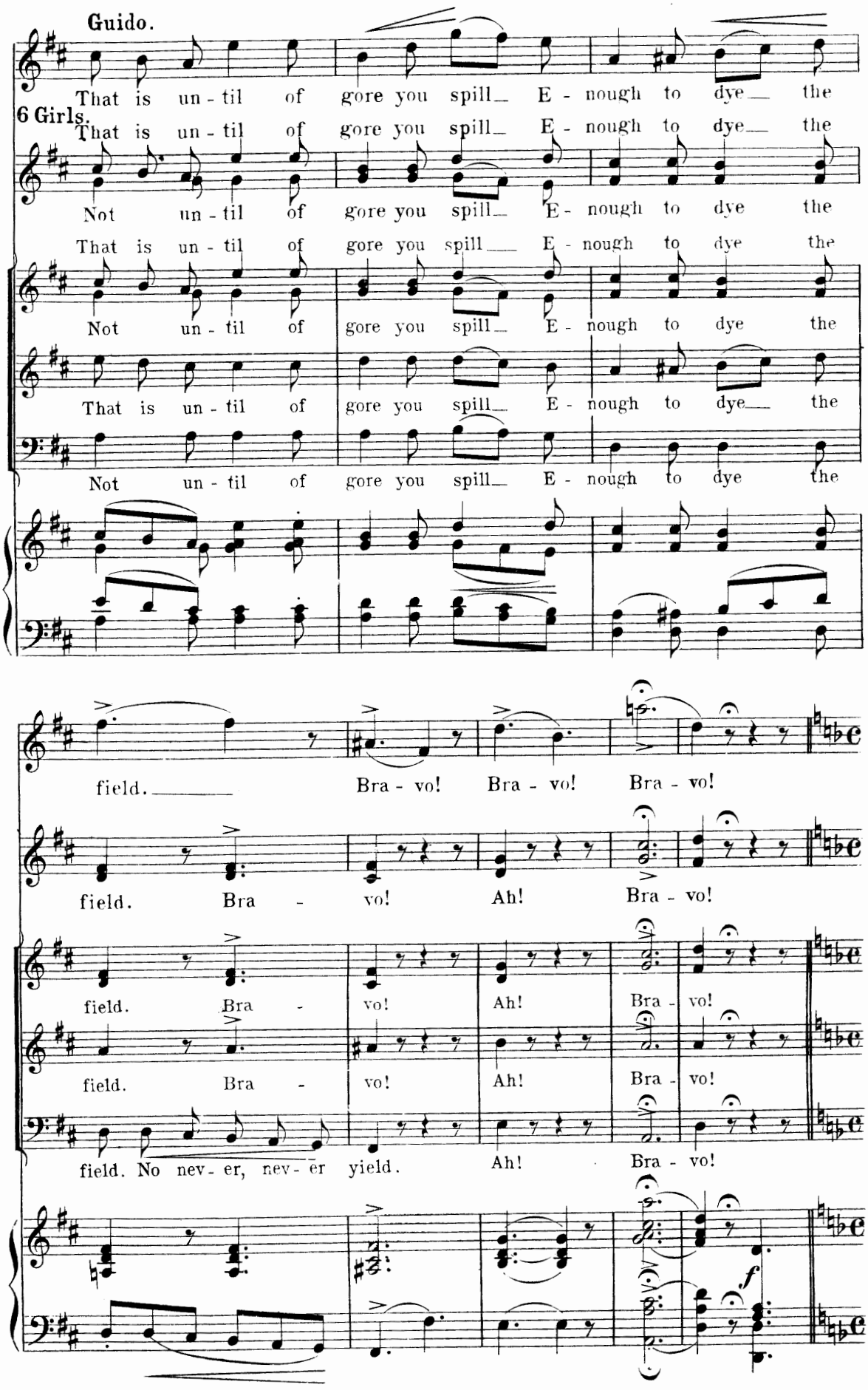

Sopr Soli.
I'll lay him low, my trai - tor foe!
Ha!
En
foe!
I'll lay him low
Ha!
cresc.
Ha!
cresc.
f
Ha!
In a du -
Ha!
cresc.
garde!
Take that!
ff
y trai - tor foe!
Allegro giocoso, e vivace.
Guido.
ff
Bra - vo! Bra - vo! Bra - vo!
Students.
ff
Bra - vo! Bra - vo! Bra - vo!
Bra - vo!
el we de - light.
Bra - vo! Bra - vo! Bra - vo!
Bra - vo! Bra - vo! Bra - vo!
Bra - vo! Bra - vo! Bra - vo!
Allegro giocoso, e vivace.
ff

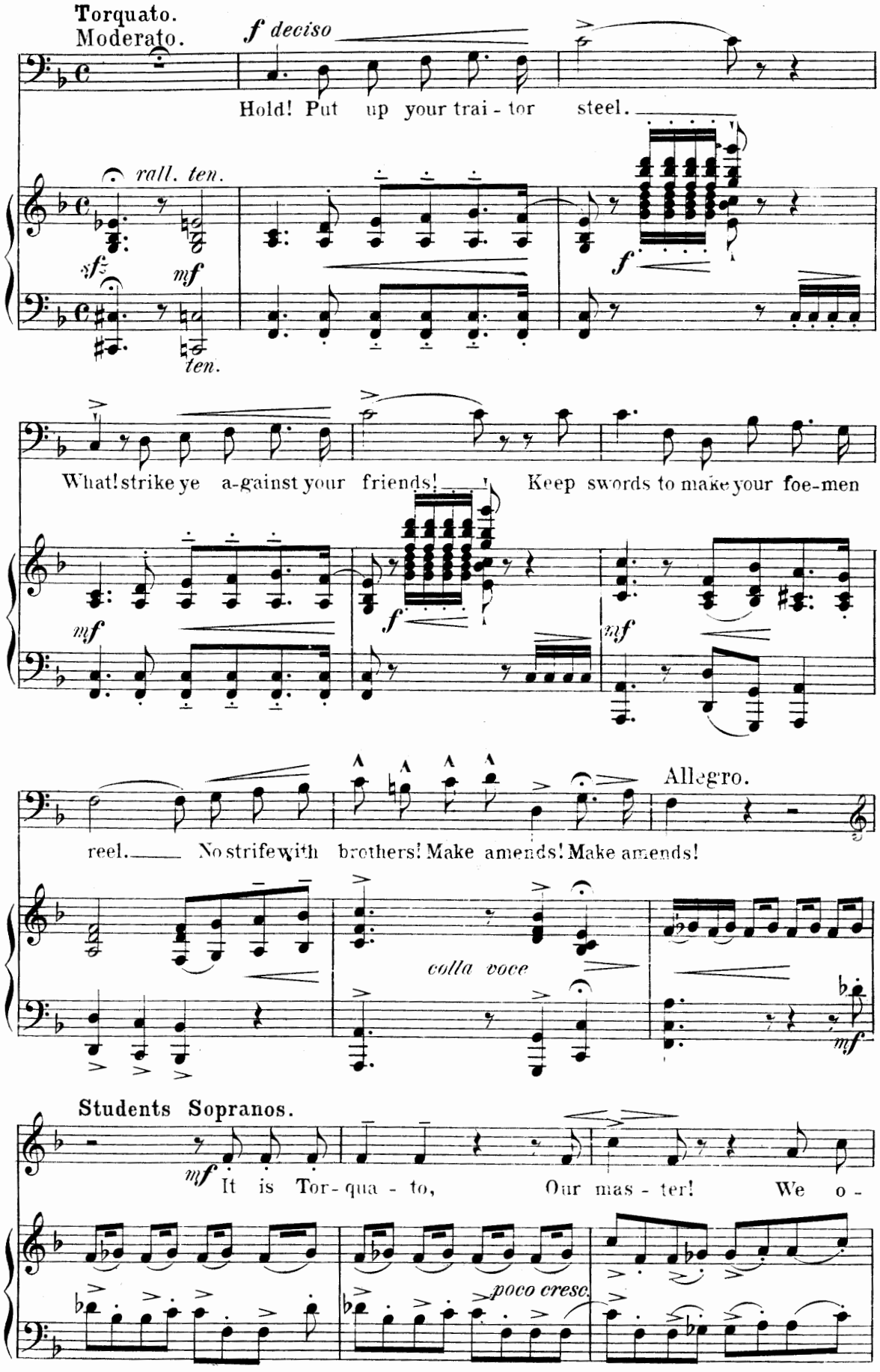

My foe I'll pierce
It is a good - ly sight!
We students
It is a good - ly sight!
'Tis a good - ly sight!
These students
'Tis a good - ly sight!
These students
'Tis a good - ly sight!
marcato il movimento.
With thrust in tierce.
I'll put the
fierce
Each oth - er pierce
To our de -
à 2.
fierce
Each oth - er pierce,
'Tis sport
fierce
Each oth - er pierce,
'Tis sport
'Tis sport
sfz

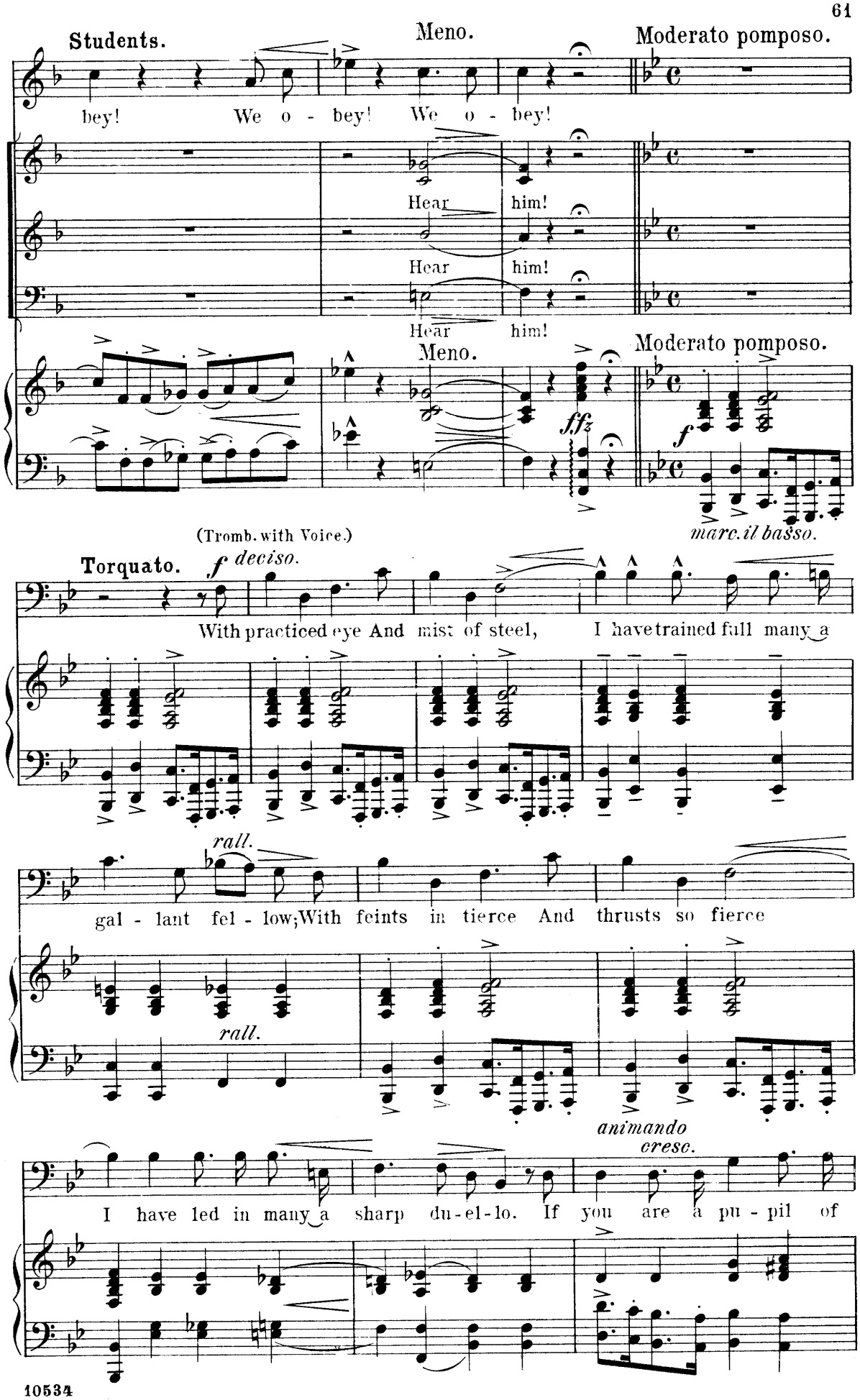

rogue to flight. Up, lads, and
light!
that gives de - light! Sport that gives to us de - light.
that gives de - light! Sport that gives to us de - light.
that gives de - light! Sport that gives to us de - light.
at them, lads! Let neither par - ty yield; That is un - til of
gore you spill E - nough to dye the field.
Bra - vo! Bra - vo!
Bra - vo! Bra - vo!
Bra - vo! Bra - vo!
Bra - vo! Bra - vo!

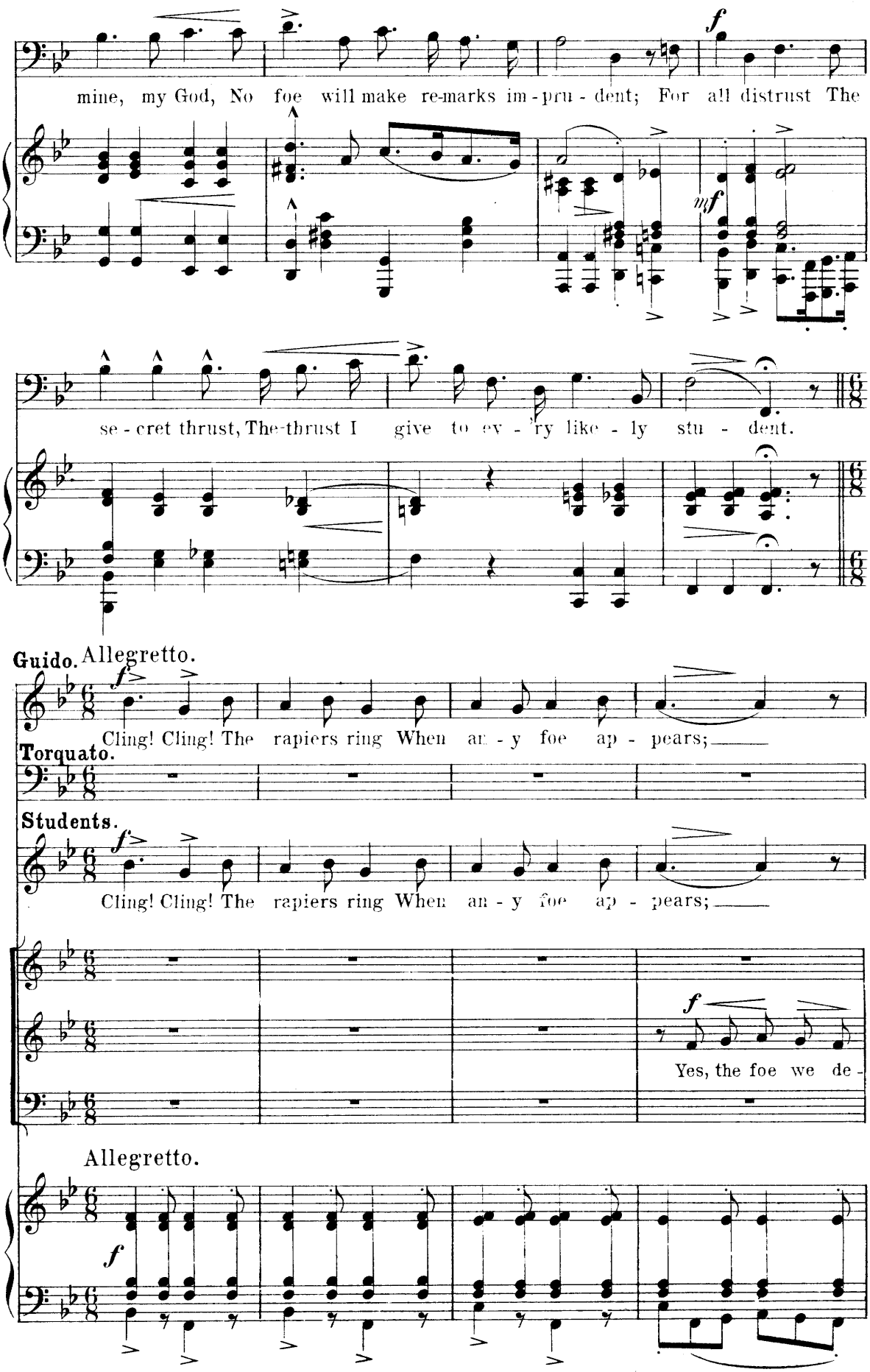

I'll lay him low.
Bra-vo! Oh, we re-joice in a fray. Bra-vo! Bra-vo!
Bra-vo! Bra-vo! Bra-vo!
Bra-vo! We'll see fair play. Bra-vo! Bra-vo!
Bra-vo! We'll see fair play. Bra-vo! Bra-vo!
grazioso
vigoroso
I'll lay him low, my foe!
à 2.
Bra-vo! Yes, 'tis a du-el most entran-
Bra-vo! En garde! Be heed-ful! Cut and thrust!
Bra-vo! En garde! Be heed-ful! Cut and thrust!
Bra-vo! En garde! Be heed-ful! Cut and thrust!
grazioso

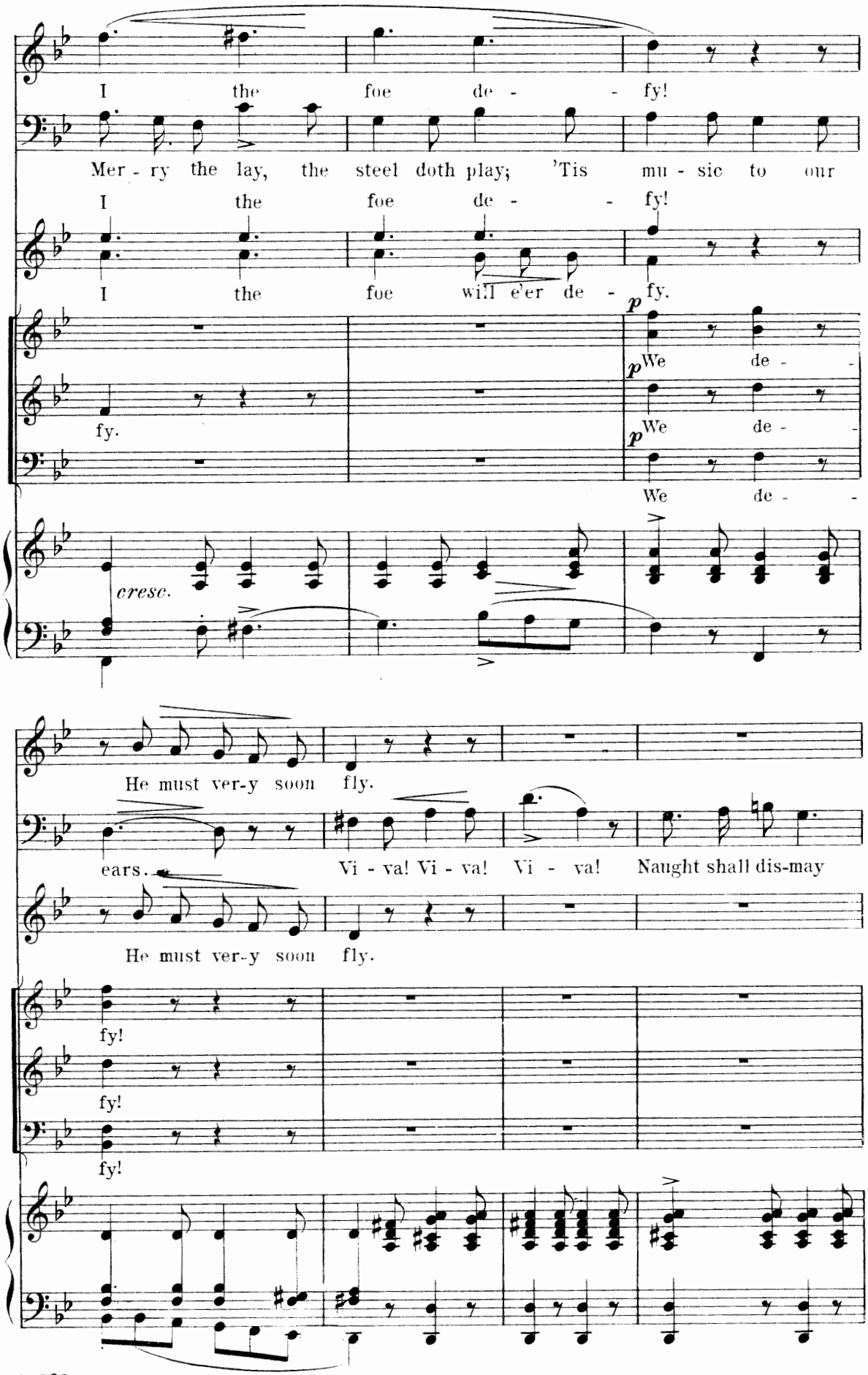

mf
ff
Ha! Knave, have at thee! Up, lads, and
cing.
Ha! Knave, have at thee! Up, lads, and
Some ex-cite-ment we shall see.
Ha!
Some ex-cite-ment we shall see.
Ha!
Some ex-cite-ment we shall see.
Ha!
at them, lads! Let neith-er par-ty yield!
at them, lads! Let neith-er par-ty yield!
Ha!
Bra - vo!
marcato
No, let neith-er yield!

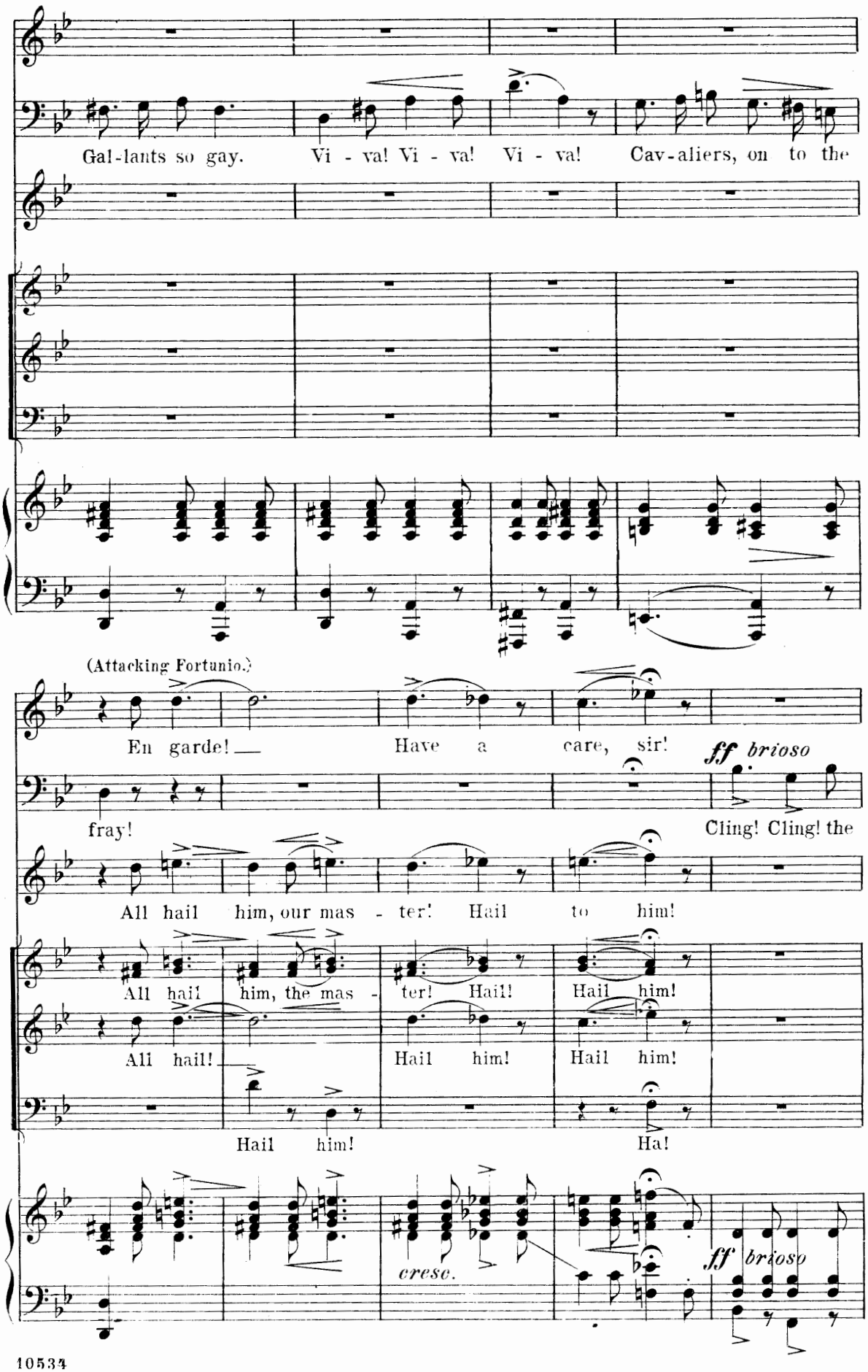

Guido.
That is un - til of gore you spill_ E - nough to dye_ the
6 Girls.
That is un - til of gore you spill_ E - nough to dye_ the
Not un - til of gore you spill_ E - nough to dye the
That is un - til of gore you spill_ E - nough to dye the
Not un - til of gore you spill_ E - nough to dye the
That is un - til of gore you spill_ E - nough to dye_ the
Not un - til of gore you spill_ E - nough to dye the
field. Bra - vo! Bra - vo! Bra - vo!
field. Bra - vo! Ah! Bra - vo!
field. Bra - vo! Ah! Bra - vo!
field. Bra - vo! Ah! Bra - vo!
field. No nev - er, nev - er yield. Ah! Bra - vo!
f

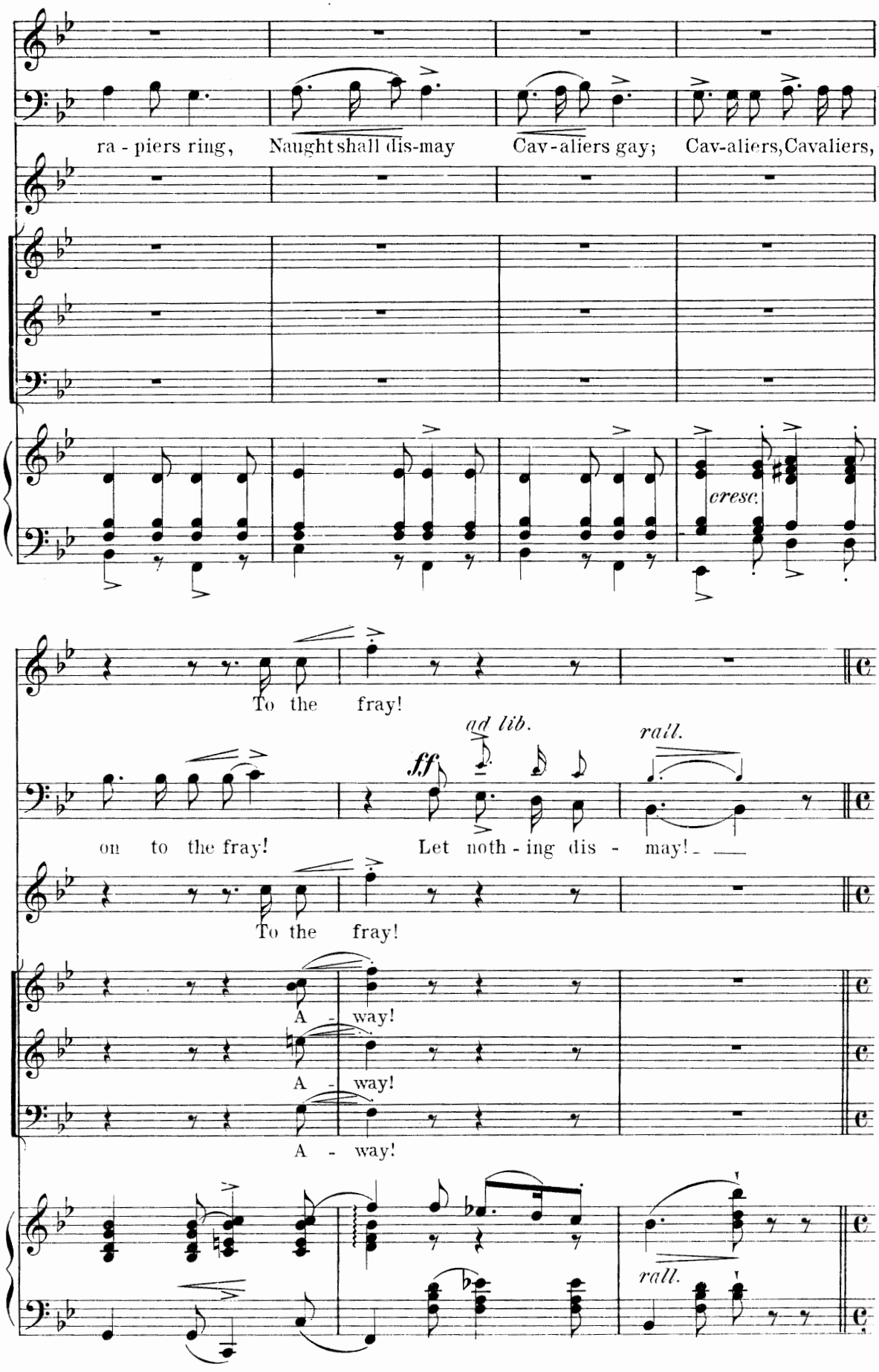

Torquato.
Moderato.
f deciso
Hold! Put up your trai - tor steel.
rall. ten.
sf
mf
ten.
f
What! strike ye a-gainst your friends! Keep swords to make your foe-men
mf
f
mf
Allegro.
reel. No strife with brothers! Make amends! Make amends!
colla voce
mf
Students Sopranos.
mf
It is Tor - qua - to, Our mas - ter! We o -
poco cresc.

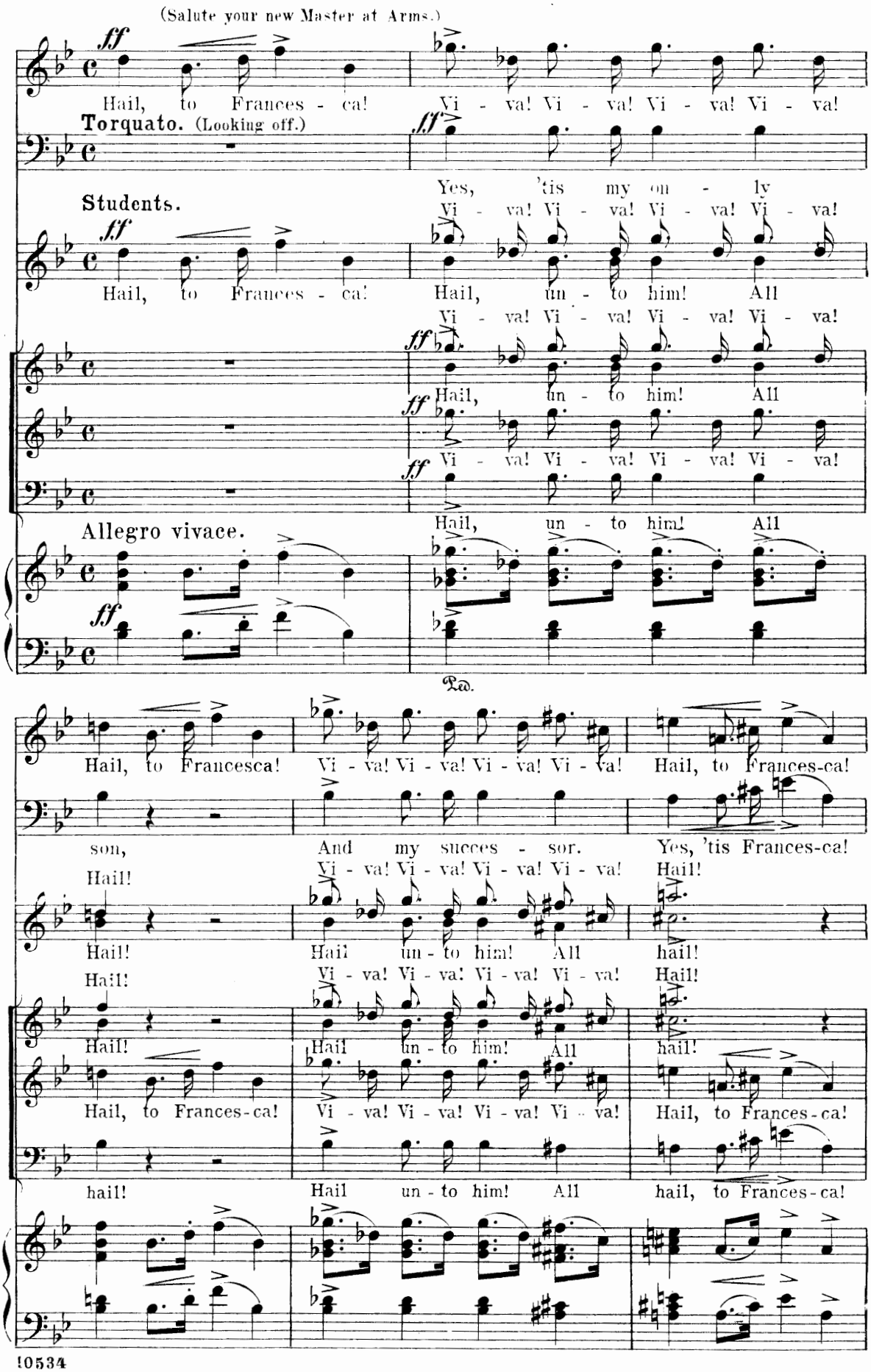

Students.
Meno.
Moderato pomposo.
bey! We o - bey! We o - bey!
Hear him!
Hear him!
Hear him!
Meno.
Moderato pomposo.
fffz
f
marc. il basso.
(Tromb. with Voice.)
Torquato.
f deciso.
With practiced eye And mist of steel, I have trained full many a
rall.
gal - lant fel - low; With feints in tierce And thrusts so fierce
rall.
animando
cresc.
I have led in many a sharp du-el-lo. If you are a pu - pil of

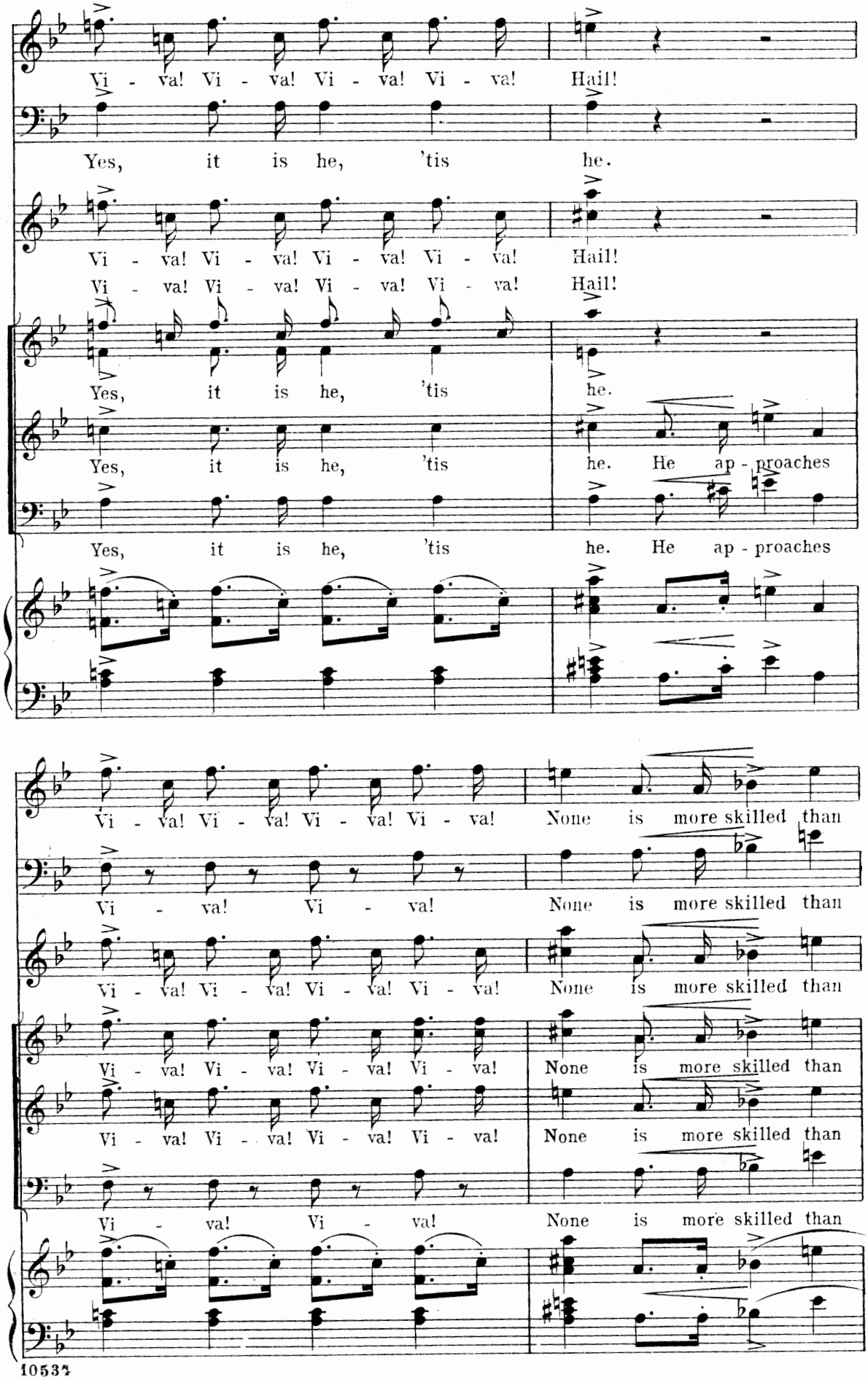

mine, my God, No foe will make re-marks im-pru-dent; For all distrust The
f
mf
se-cret thrust, The thrust I give to ev-'ry like-ly stu-dent.
Guido. Allegretto.
f
Cling! Cling! The rapiers ring When an-y foe ap-pears;
Torquato.
Students.
f
Cling! Cling! The rapiers ring When an-y foe ap-pears;
f
Yes, the foe we de-
Allegretto.
f

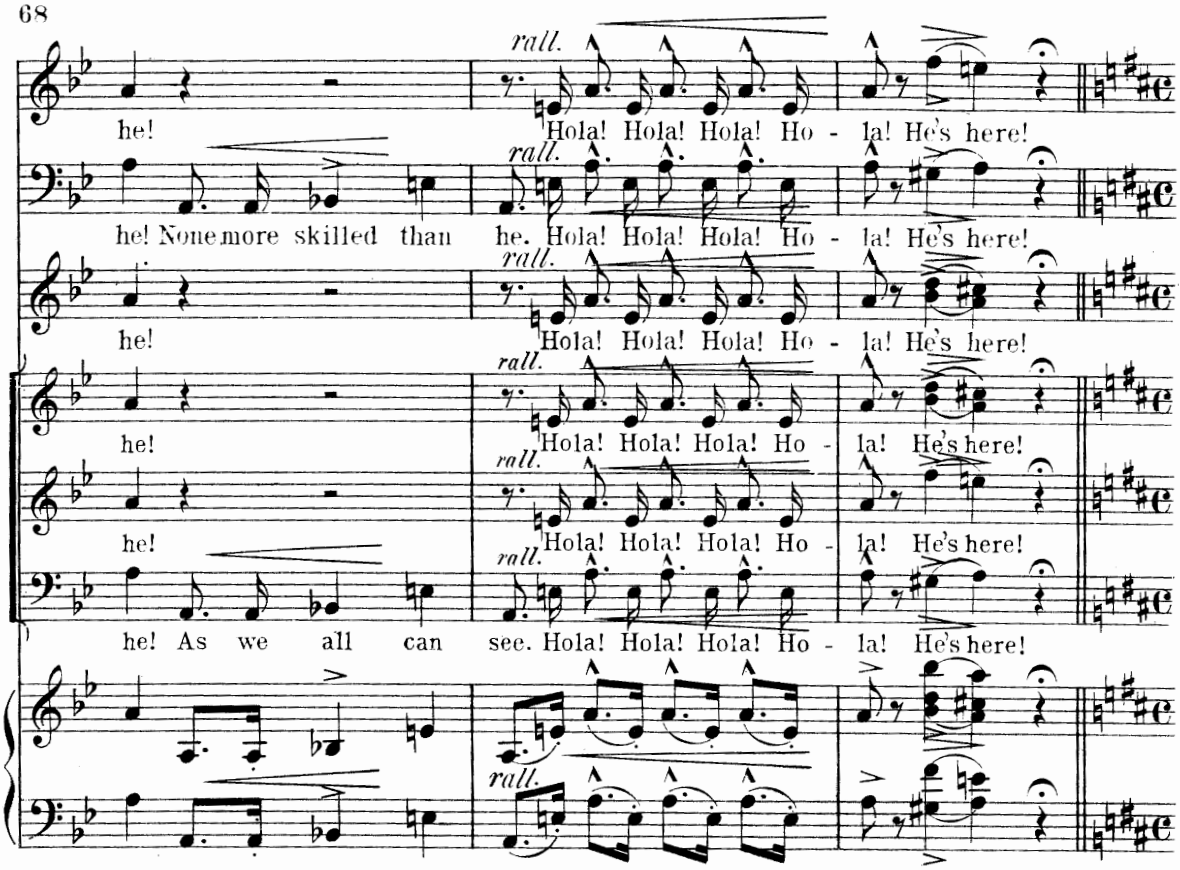

I the foe de - - fy!
Mer - ry the lay, the steel doth play; 'Tis mu - sic to our
I the foe de - - fy!
I the foe will e'er de - fy.
p
fy.
p We de -
p We de -
We de -
cresc.
He must ver-y soon fly.
ears.
Vi - va! Vi - va! Vi - va! Naught shall dis-may
He must ver-y soon fly.
fy!
fy!
fy!


Gal-lants so gay.
Vi - va! Vi - va! Vi - va!
Cav-aliers, on to the
(Attacking Fortunio.)
En garde!
Have a care, sir!
ff brioso
fray!
Cling! Cling! the
All hail him, our mas - ter! Hail to him!
All hail him, the mas - ter! Hail! Hail him!
All hail!
Hail him!
Hail him!
Hail him!
Ha!
cresc.
ff brioso

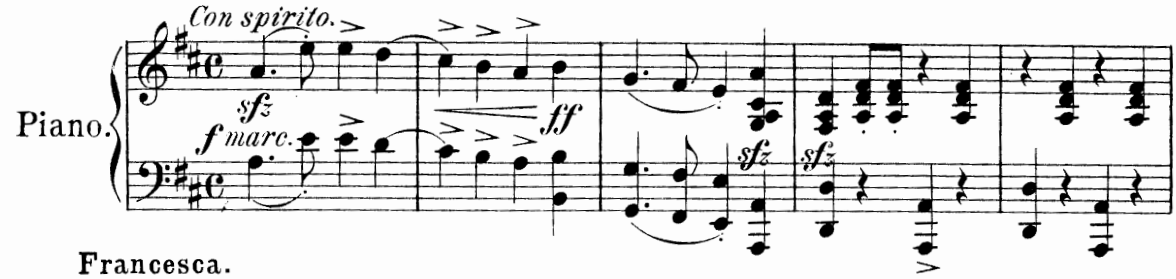

ra - piers ring,
Naught shall dis-may
Cav-aliers gay;
Cav-aliers, Cavaliers,
cresc.
To the fray!
ad lib.
rall.
ff
on to the fray!
Let noth - ing dis - may!
To the fray!
A - way!
A - way!
A - way!
rall.


Allegro vivace.
(Salute your new Master at Arms.)
ff
Hail, to Frances - ca!
Vi - va! Vi - va! Vi - va! Vi - va!
Torquato. (Looking off.)
Yes, 'tis my on - ly
Students.
Hail, to Frances - ca!
Hail, un - to him! All
Vi - va! Vi - va! Vi - va! Vi - va!
Hail, un - to him! All
Vi - va! Vi - va! Vi - va! Vi - va!
Hail, un - to him! All
Allegro vivace.
Ped.
Hail, to Francesca!
Vi - va! Vi - va! Vi - va! Vi - va!
Hail, to Frances-ca!
son,
And my succes - sor.
Yes, 'tis Frances-ca!
Hail!
Vi - va! Vi - va! Vi - va! Vi - va!
Hail!
Hail!
Hail un - to him! All
hail!
Hail!
Vi - va! Vi - va! Vi - va! Vi - va!
Hail!
Hail!
Hail un - to him! All
hail!
Hail, to Frances-ca!
Vi - va! Vi - va! Vi - va! Vi - va!
Hail, to Frances-ca!
hail!
Hail un - to him! All
hail, to Frances-ca!

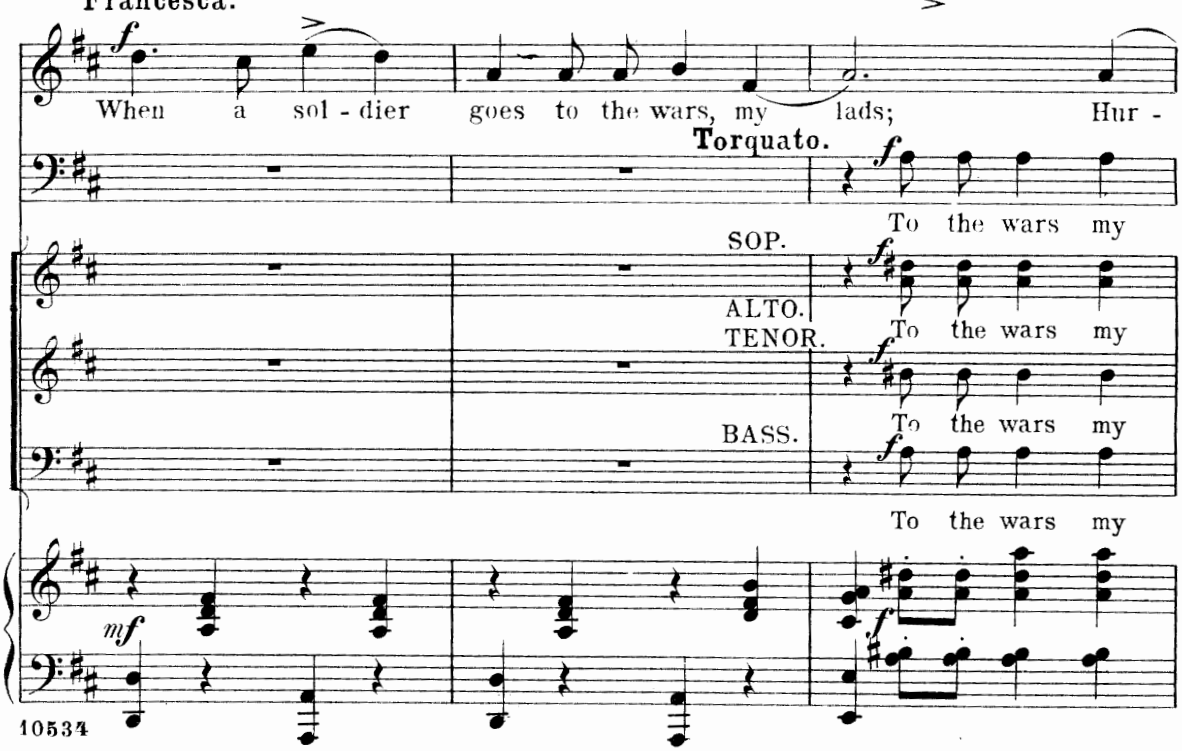

Vi - va! Vi - va! Vi - va! Vi - va! Hail!
Yes, it is he, 'tis he.
Vi - va! Vi - va! Vi - va! Vi - va! Hail!
Vi - va! Vi - va! Vi - va! Vi - va! Hail!
Yes, it is he, 'tis he.
Yes, it is he, 'tis he. He ap - proaches
Yes, it is he, 'tis he. He ap - proaches
Vi - va! Vi - va! Vi - va! Vi - va! None is more skilled than
Vi - va! Vi - va! None is more skilled than
Vi - va! Vi - va! Vi - va! Vi - va! None is more skilled than
Vi - va! Vi - va! Vi - va! Vi - va! None is more skilled than
Vi - va! Vi - va! Vi - va! Vi - va! None is more skilled than
Vi - va! Vi - va! None is more skilled than

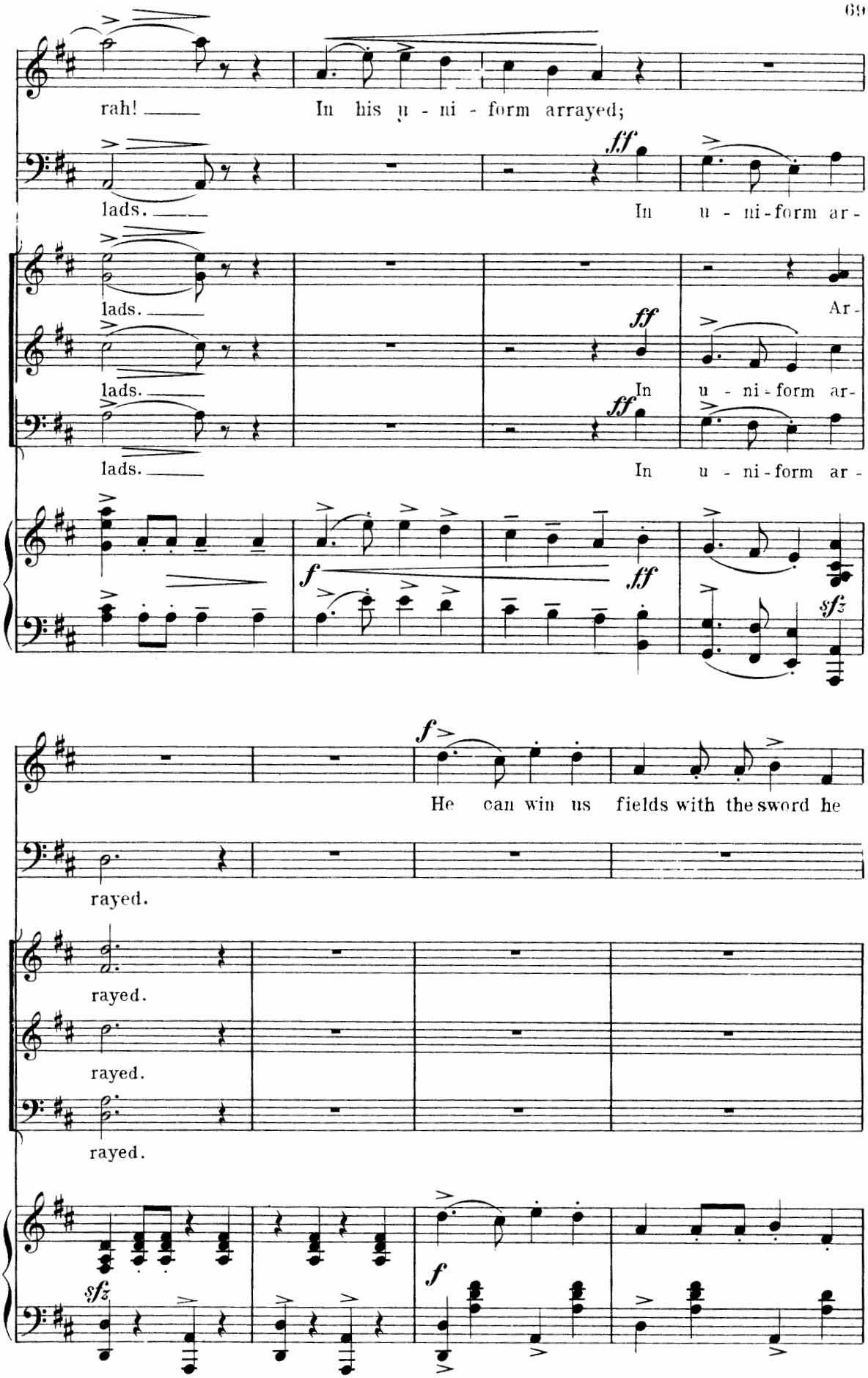


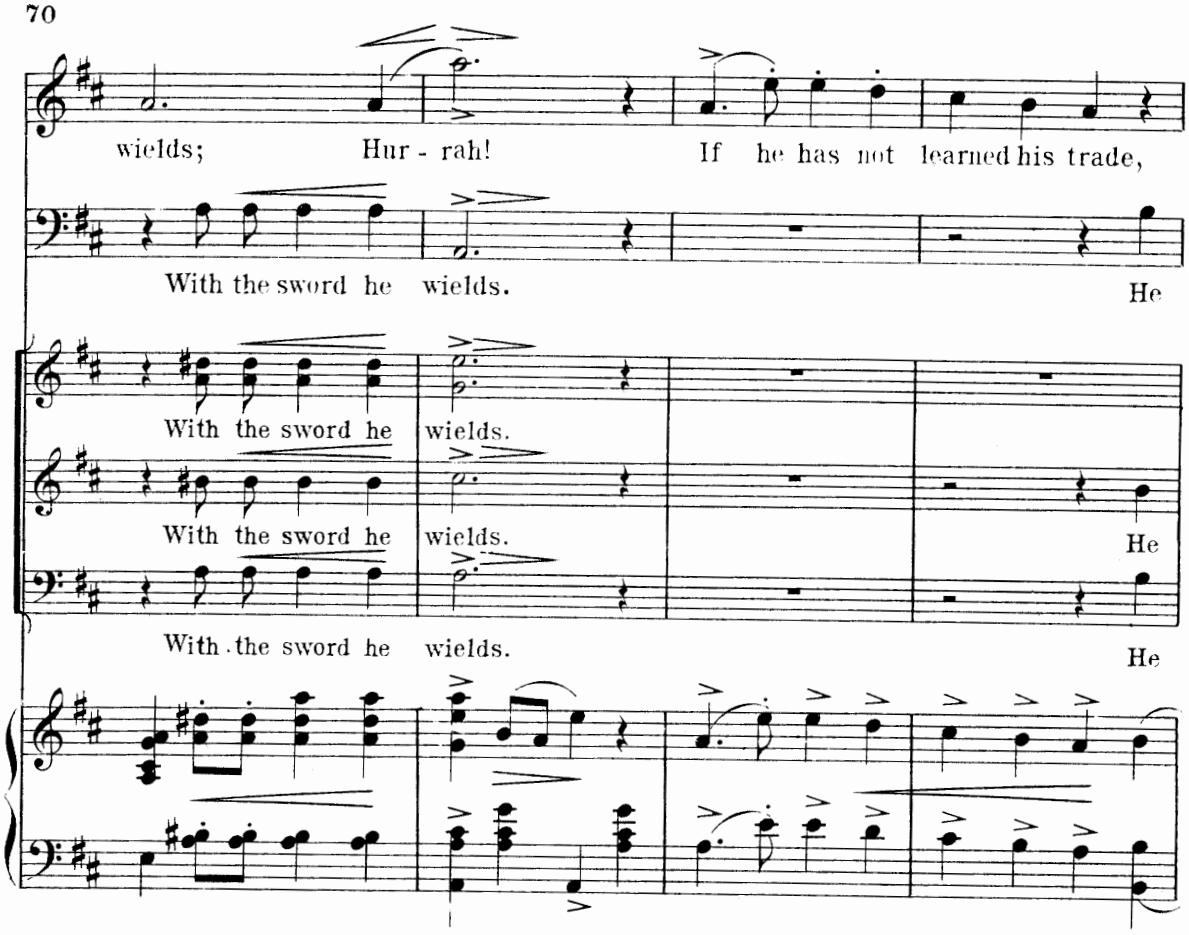
Allegro vivace.

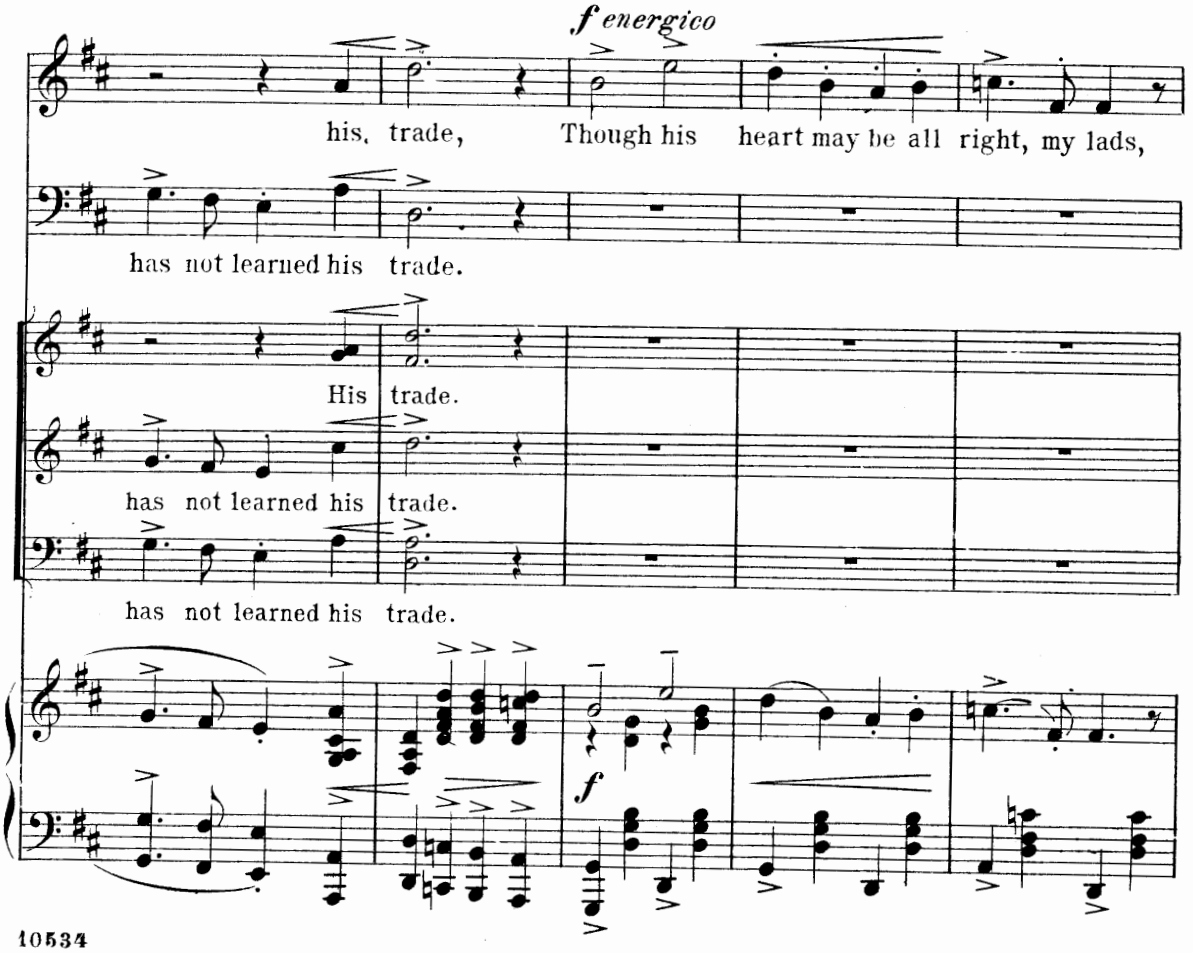


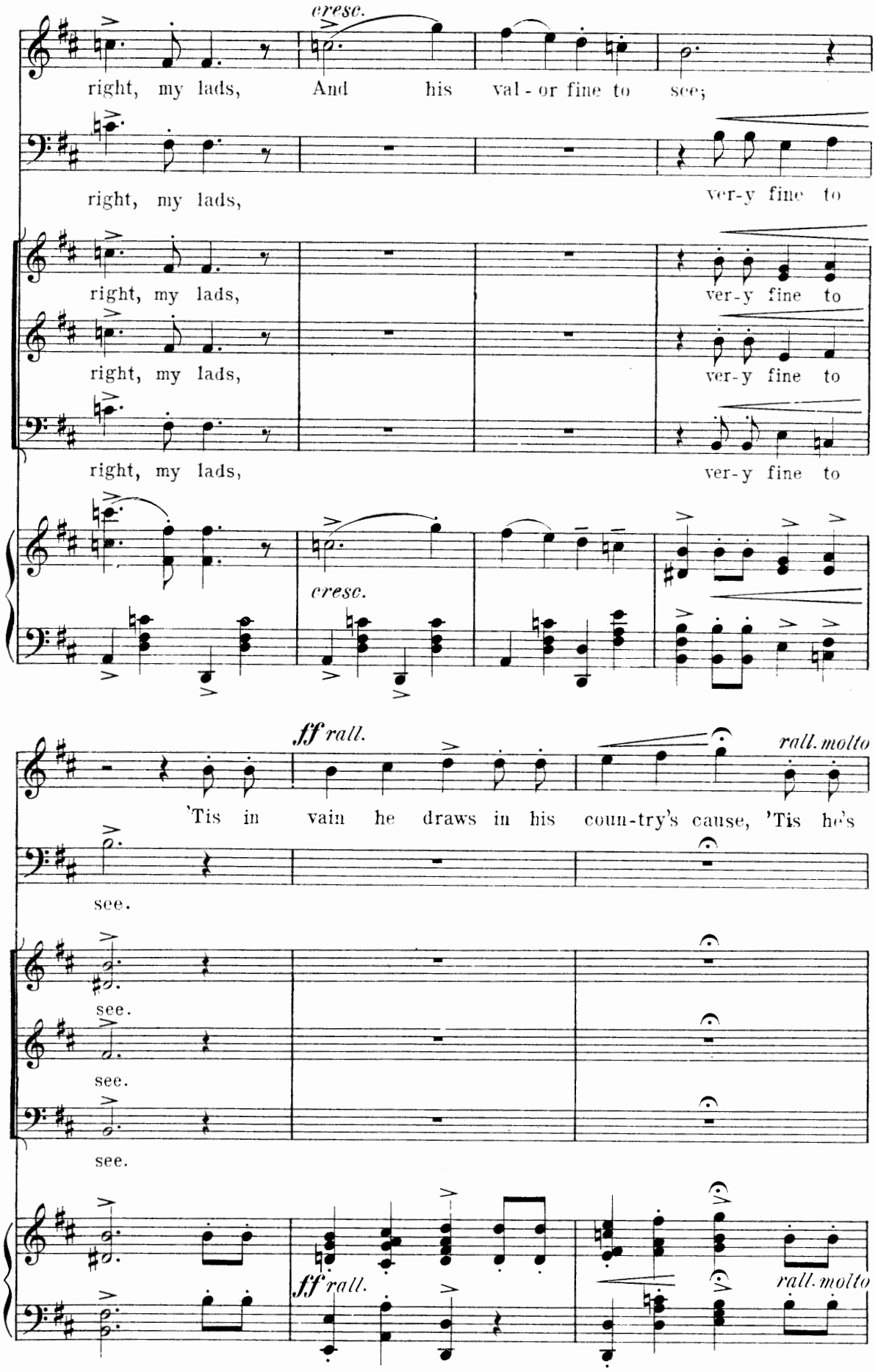
Francesca.

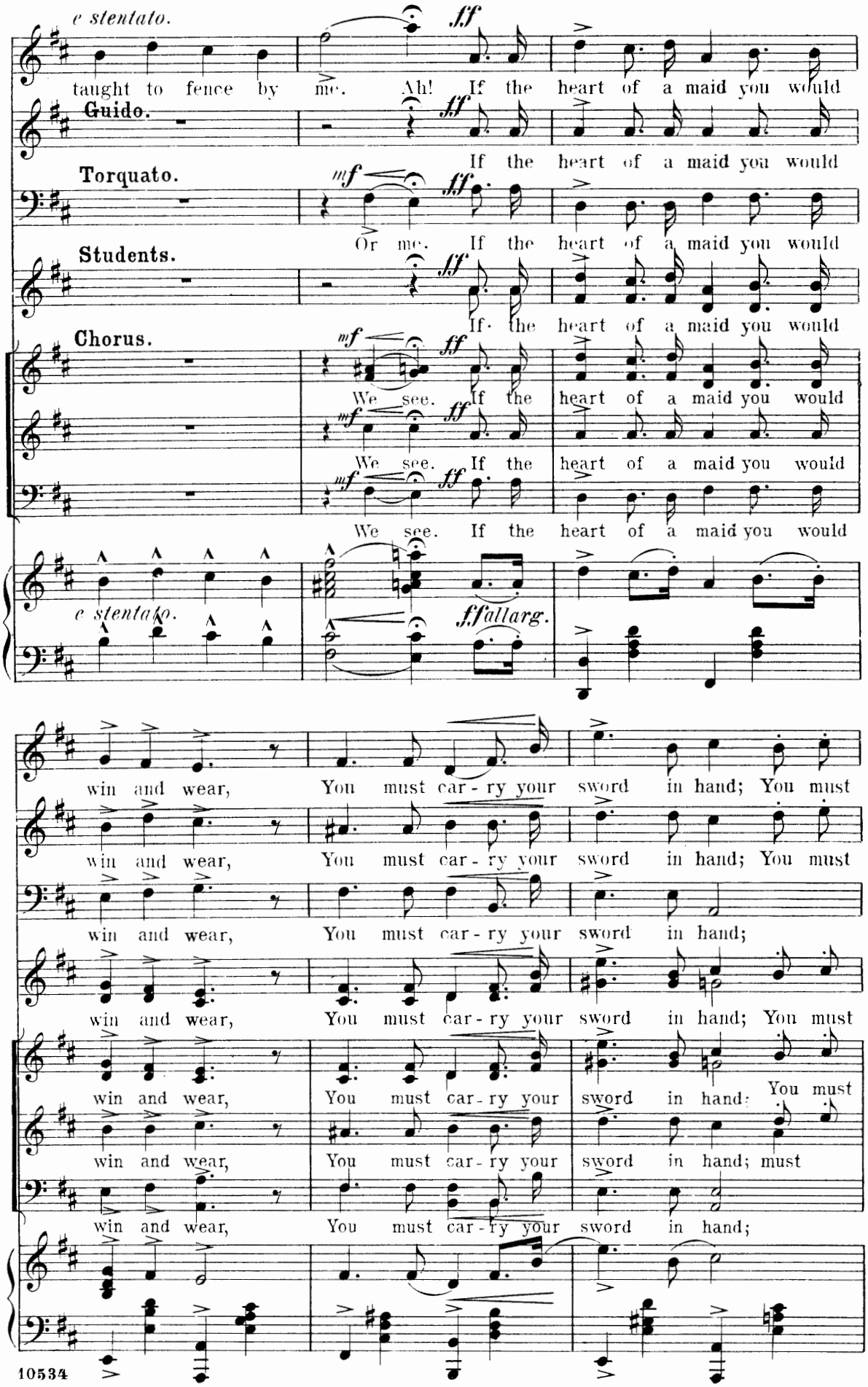


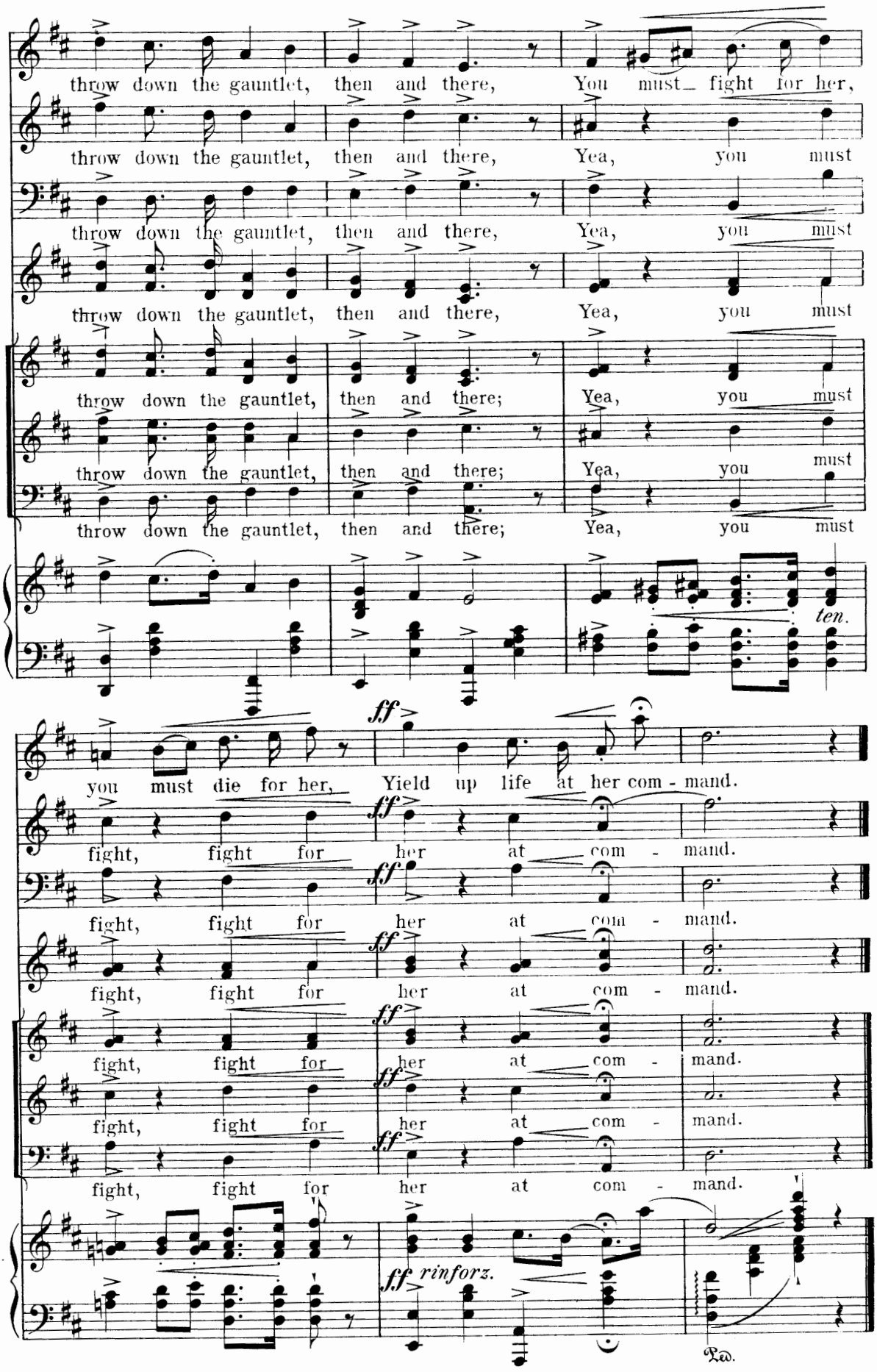

rah! In his u - ni - form arrayed;
lads. In u - ni-form ar-
lads. Ar-
lads. In u - ni-form ar-
lads. In u - ni-form ar -
He can win us fields with the sword he
rayed.
rayed.
rayed.
rayed.


wields; Hur - rah! If he has not learned his trade,
With the sword he wields. He
With the sword he wields.
With the sword he wields. He
With the sword he wields. He

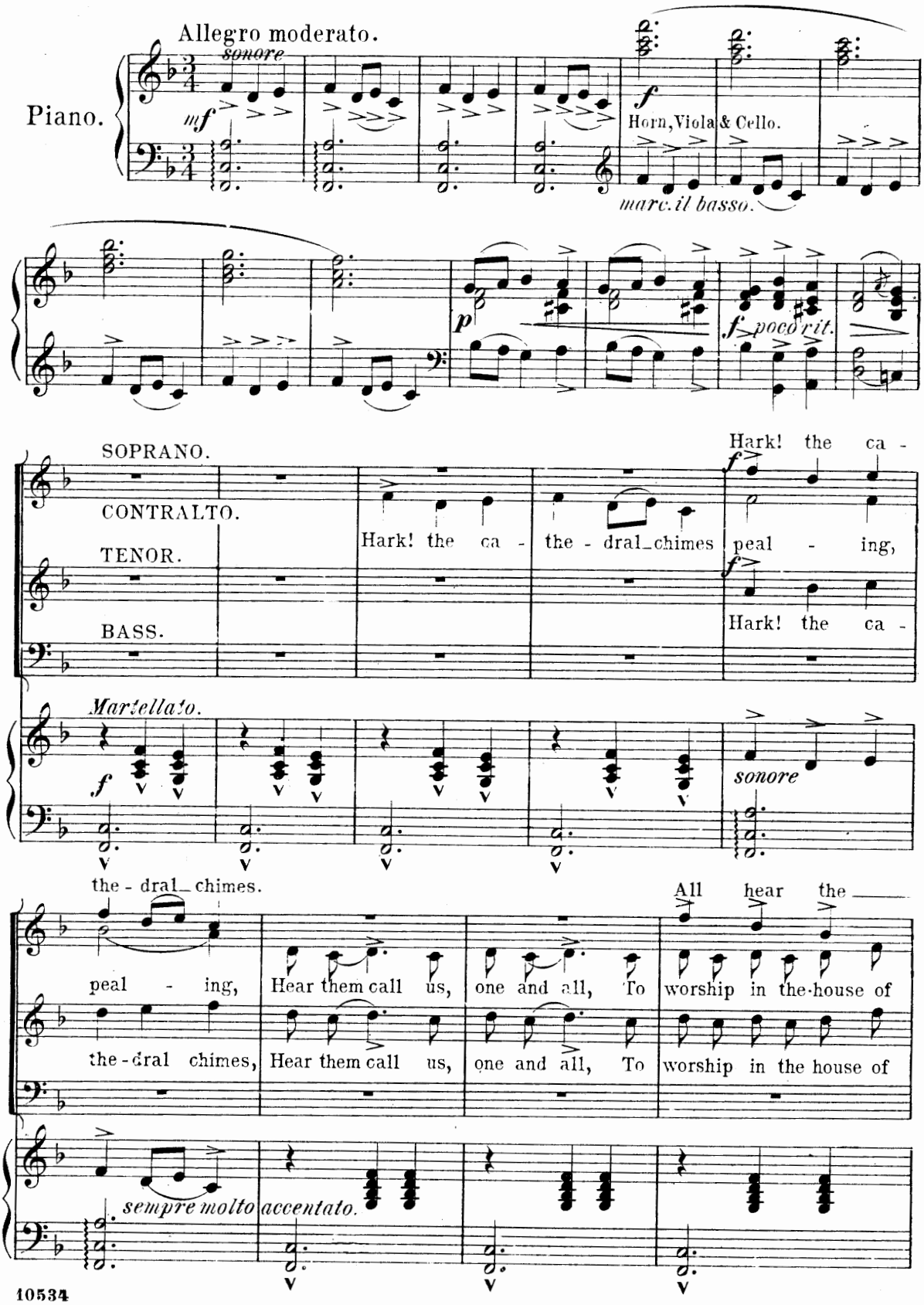

f energico
his trade, Though his heart may be all right, my lads,
has not learned his trade.
His trade.
has not learned his trade.
has not learned his trade.
f

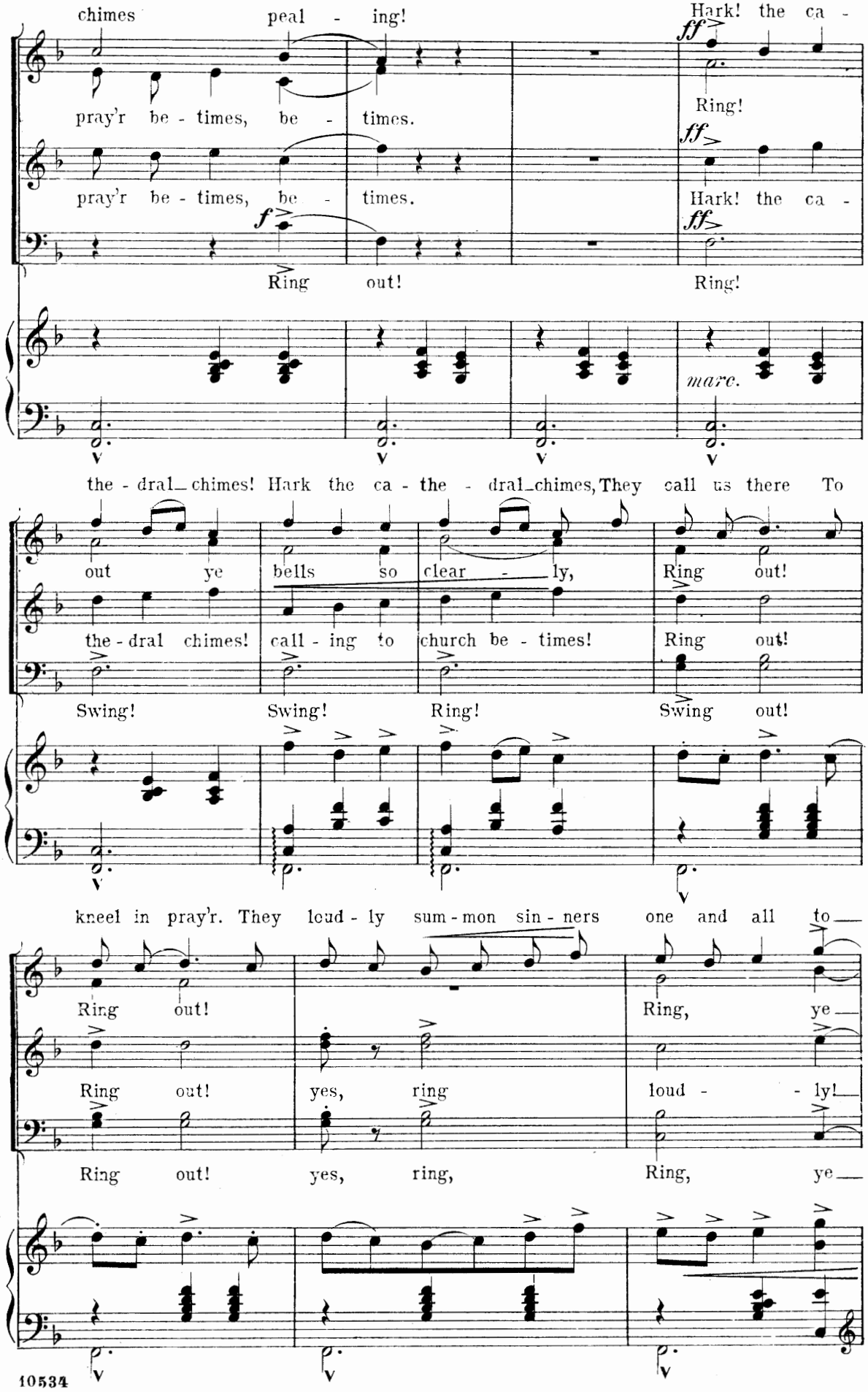

cresc.
right, my lads, And his val - or fine to see;
right, my lads, ver-y fine to
right, my lads, ver-y fine to
right, my lads, ver-y fine to
right, my lads, ver-y fine to
cresc.
ff rall.
rall. molto
'Tis in vain he draws in his coun-try's cause, 'Tis he's
see.
see.
see.
see.
ff rall.
rall. molto

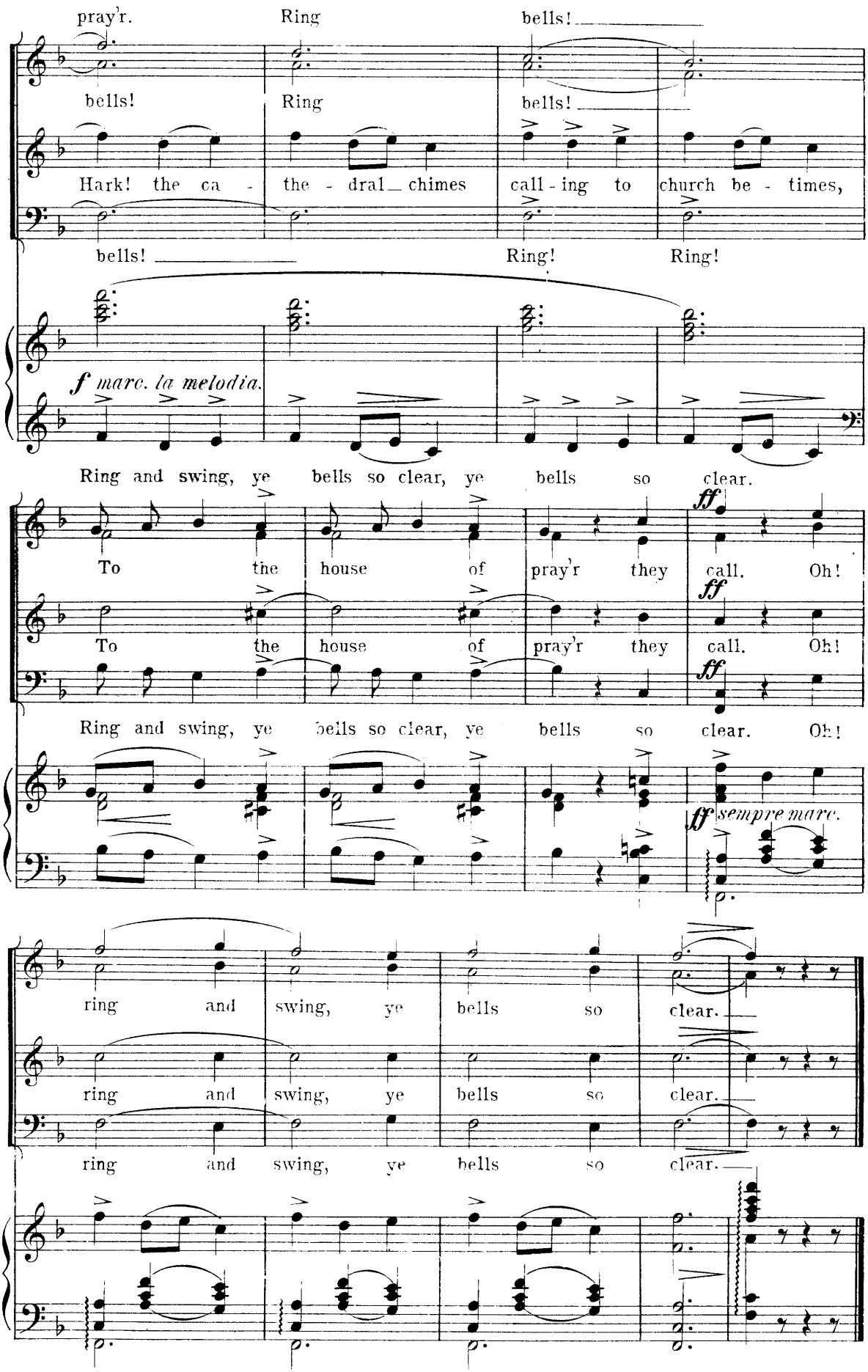

e stentato.
taught to fence by me. Ah! If the heart of a maid you would
Guido.
If the heart of a maid you would
Torquato.
Or me. If the heart of a maid you would
Students.
If the heart of a maid you would
Chorus.
We see. If the heart of a maid you would
We see. If the heart of a maid you would
We see. If the heart of a maid you would
e stentato.
ff allarg.
win and wear, You must car - ry your sword in hand; You must
win and wear, You must car - ry your sword in hand; You must
win and wear, You must car - ry your sword in hand;
win and wear, You must car - ry your sword in hand; You must
win and wear, You must car - ry your sword in hand; You must
win and wear, You must car - ry your sword in hand; must
win and wear, You must car - ry your sword in hand;


throw down the gauntlet, then and there, You must fight for her,
throw down the gauntlet, then and there, Yea, you must
throw down the gauntlet, then and there, Yea, you must
throw down the gauntlet, then and there, Yea, you must
throw down the gauntlet, then and there; Yea, you must
throw down the gauntlet, then and there; Yea, you must
throw down the gauntlet, then and there; Yea, you must
ten.
you must die for her, Yield up life at her com - mand.
fight, fight for her at com - mand.
fight, fight for her at com - mand.
fight, fight for her at com - mand.
fight, fight for her at com - mand.
fight, fight for her at com - mand.
fight, fight for her at com - mand.
ff rinforz.
Ped.

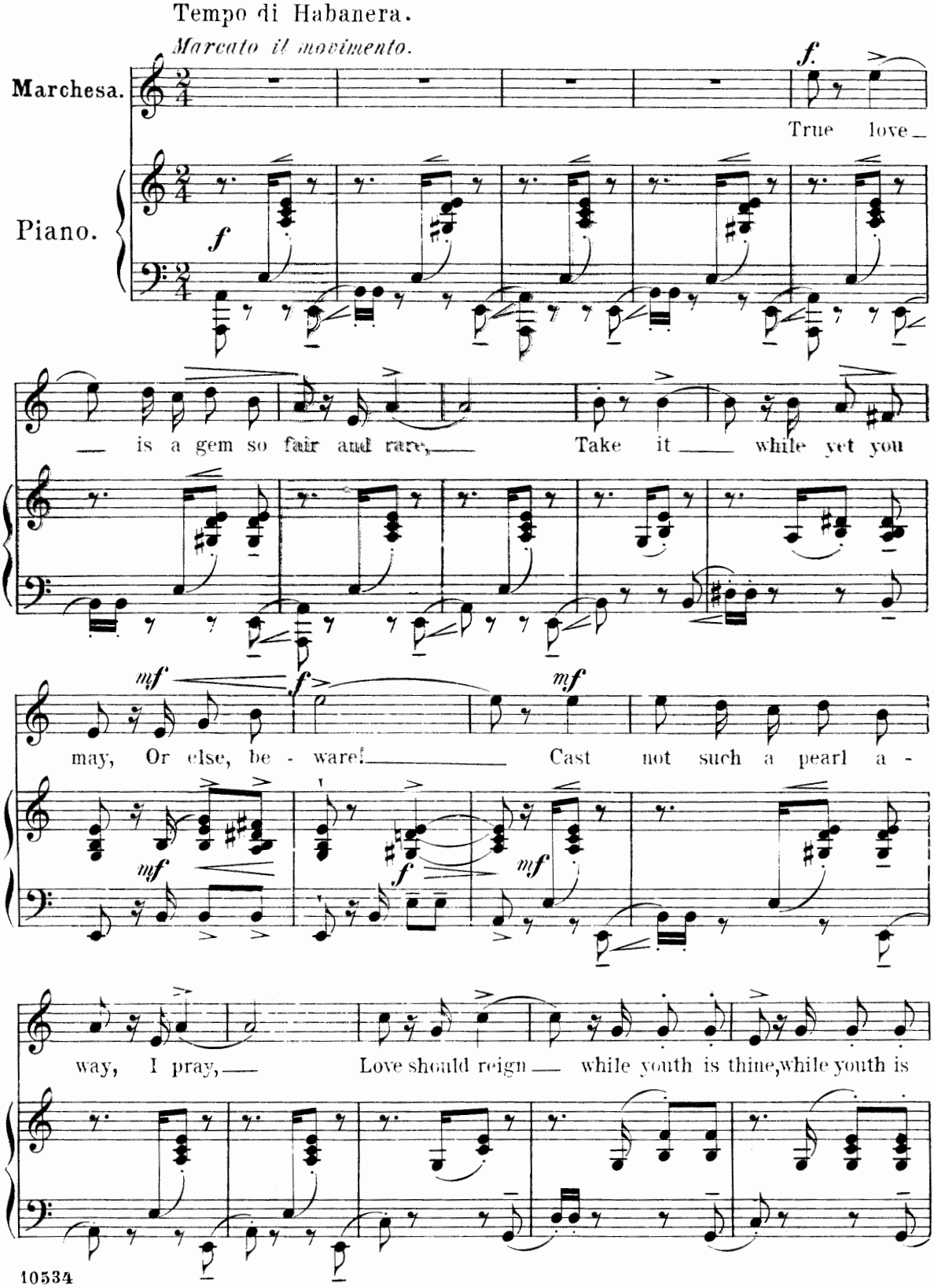
Nº 4ª Chorus.

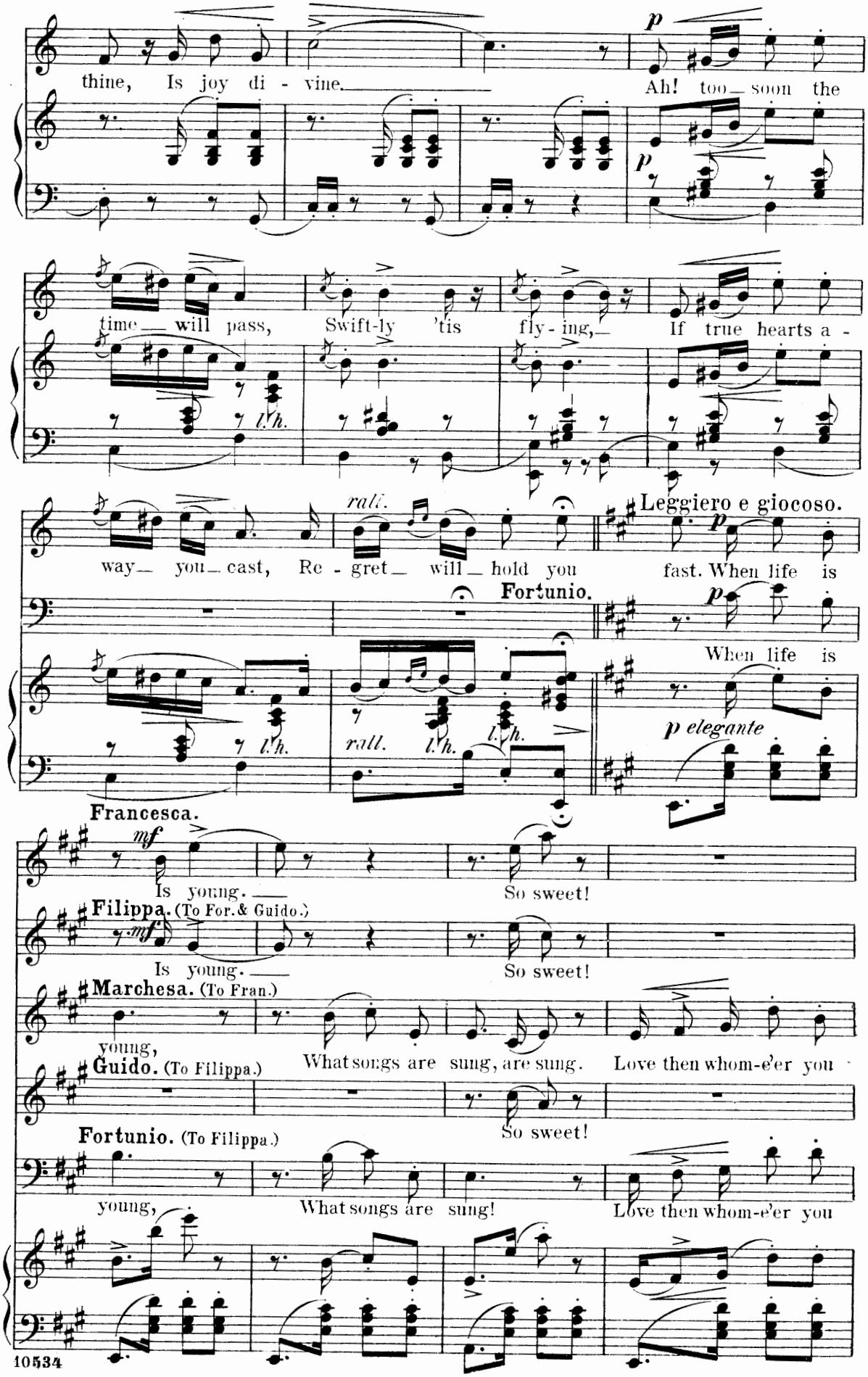

Allegro moderato.
Piano.
sonore
mf
f
Horn, Viola & Cello.
marc. il basso.
p
f poco rit.
SOPRANO.
CONTRALTO.
TENOR.
BASS.
Hark! the ca -
the - dral_chimes peal - ing,
Hark! the ca -
Martellato.
f
sonore
the - dral_chimes.
All hear the
peal - ing, Hear them call us, one and all, To worship in the house of
the - dral chimes, Hear them call us, one and all, To worship in the house of
sempre molto accentato.

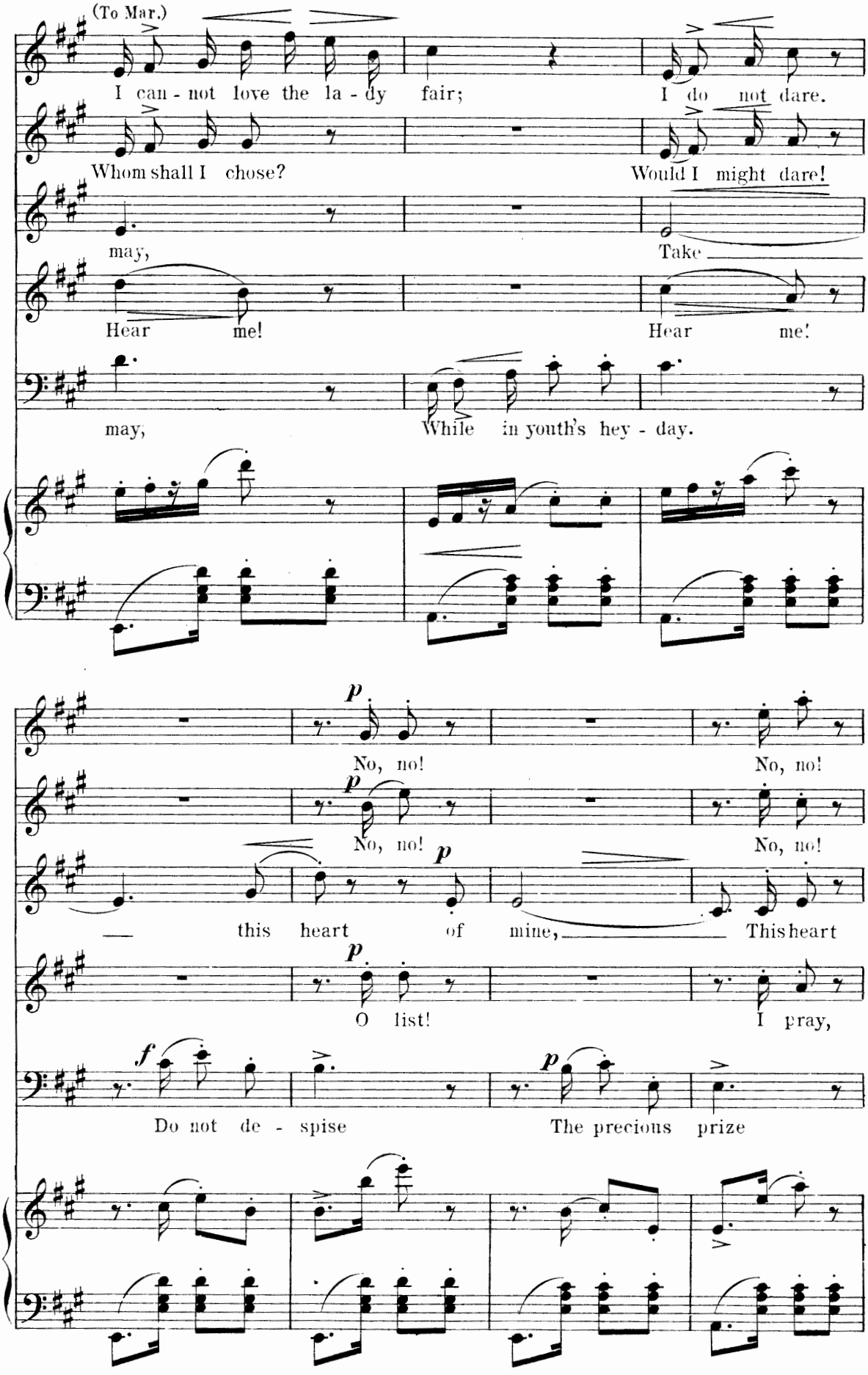

chimes peal - ing! Hark! the ca -
pray'r be - times, be - times.
Ring!
pray'r be - times, be - times.
Hark! the ca -
Ring out!
Ring!
marc.
the - dral chimes! Hark the ca - the - dral chimes, They call us there To
out ye bells so clear - ly, Ring out!
the - dral chimes! call - ing to church be - times! Ring out!
Swing! Swing! Ring! Swing out!
kneel in pray'r. They loud - ly sum - mon sin - ners one and all to
Ring out!
Ring, ye
Ring out!
yes, ring
loud - - ly!
Ring out!
yes, ring,
Ring, ye

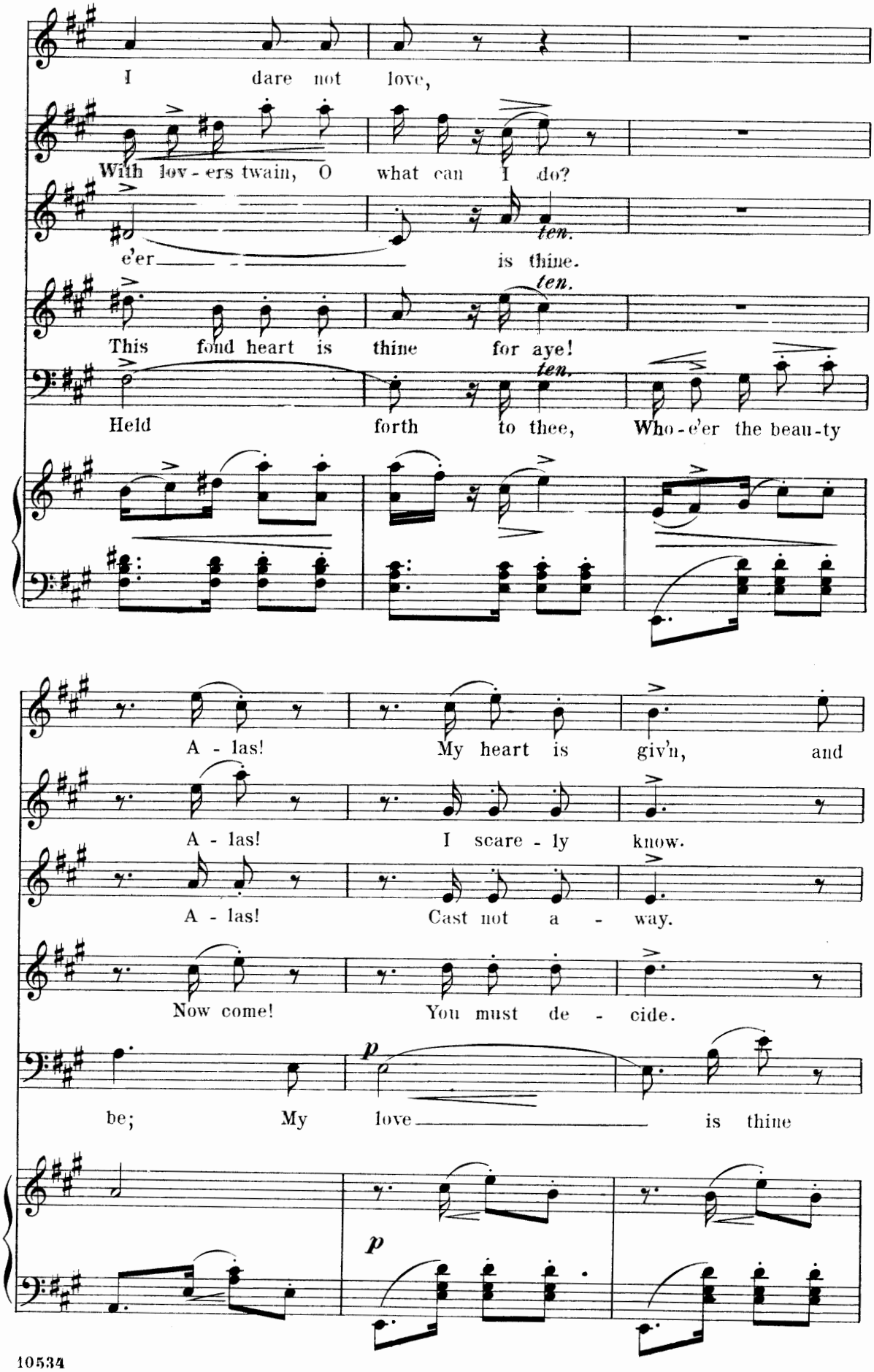

pray'r. Ring bells!
bells! Ring bells!
Hark! the ca - the - dral chimes call - ing to church be - times,
bells! Ring! Ring!
f marc. la melodia.
Ring and swing, ye bells so clear, ye bells so clear.
To the house of pray'r they call. Oh!
ff
To the house of pray'r they call. Oh!
Ring and swing, ye bells so clear, ye bells so clear. Oh!
ff sempre marc.
ring and swing, ye bells so clear.
ring and swing, ye bells so clear.
ring and swing, ye bells so clear.

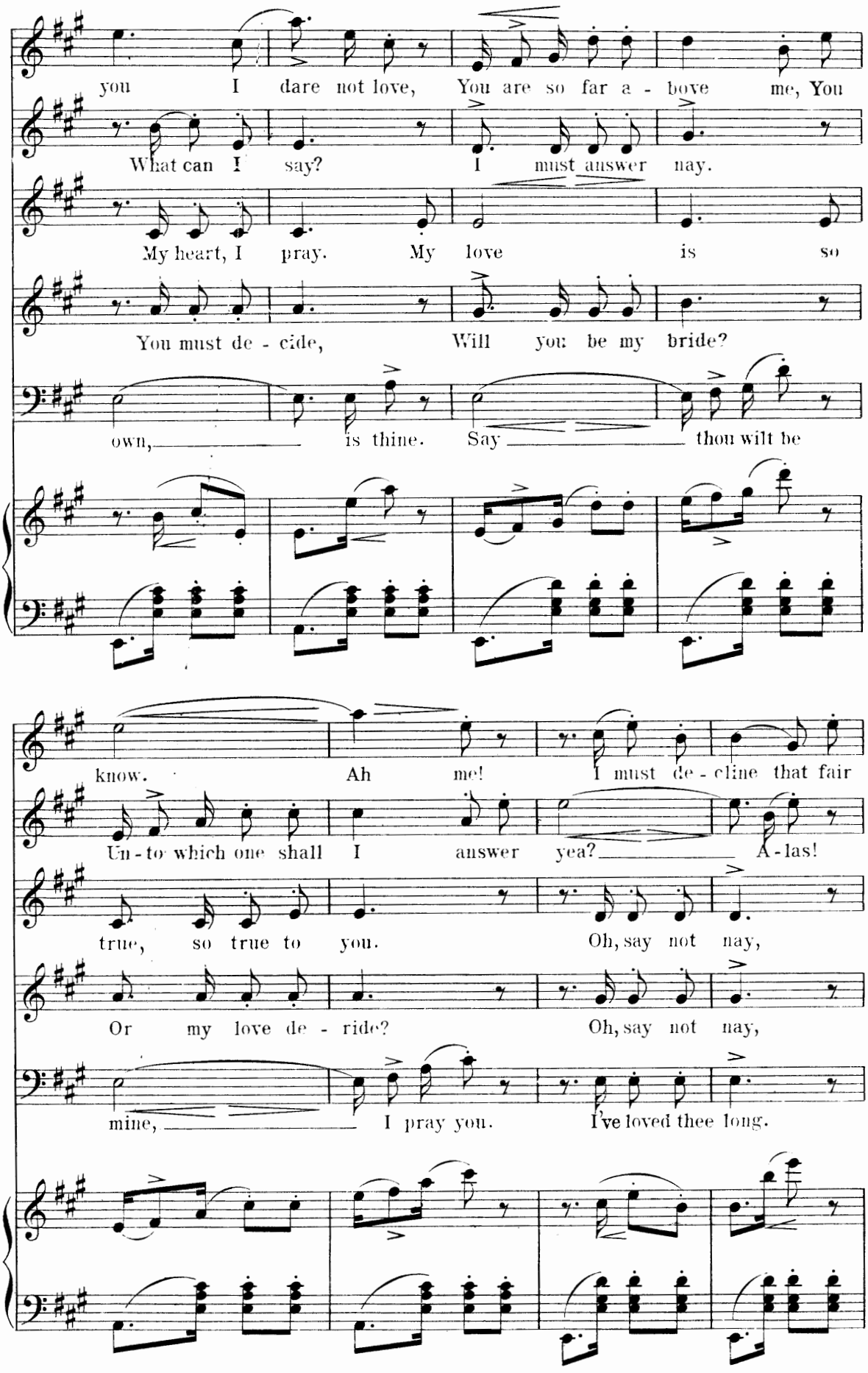
Nº 5. Habanera and Quintet.

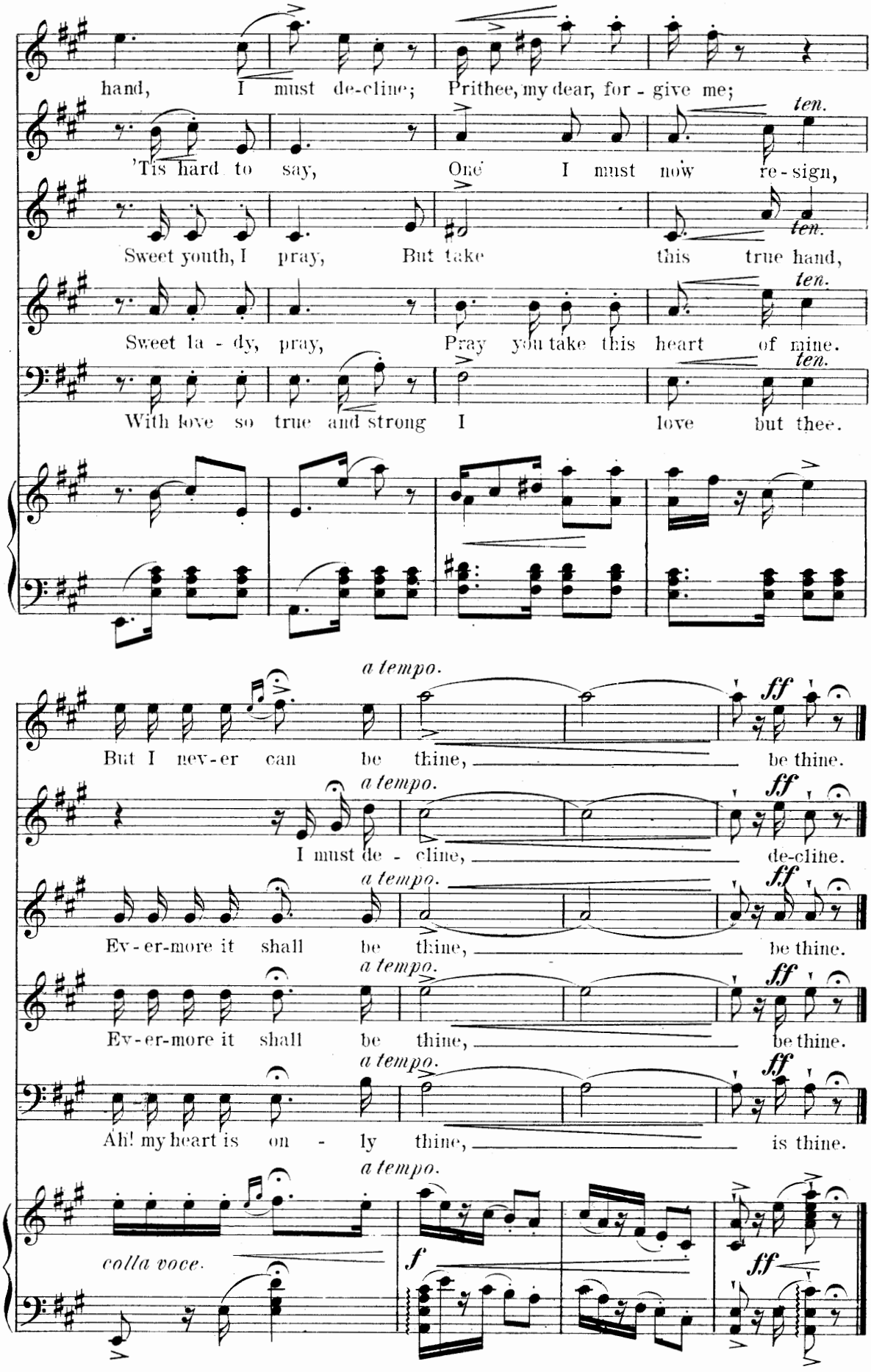



thine, Is joy di - vine.
Ah! too soon the
time will pass, Swift-ly 'tis fly - ing,
If true hearts a -
way you cast, Re - gret will hold you
fast. When life is
Leggiero e giocoso.
Fortunio.
When life is
Francesca.
Is young.
So sweet!
Filippa. (To For. & Guido.)
Is young.
So sweet!
Marchesa. (To Fran.)
young,
What songs are sung, are sung.
Love then whom-e'er you
Guido. (To Filippa.)
So sweet!
Fortunio. (To Filippa.)
young,
What songs are sung!
Love then whom-e'er you

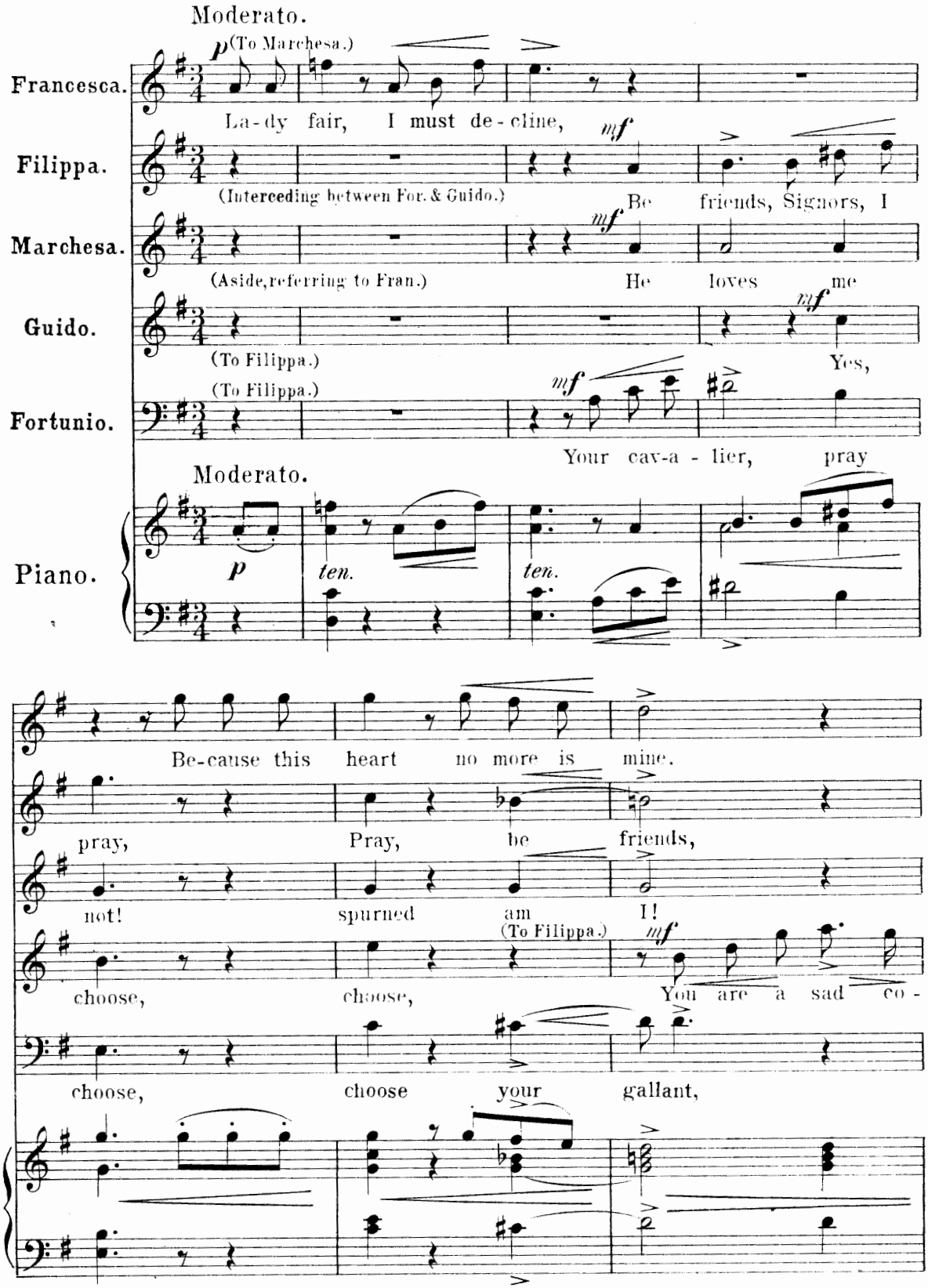

(To Mar.)
I can - not love the la - dy fair;
I do not dare.
Whom shall I chose?
Would I might dare!
may,
Take
Hear me!
Hear me!
may;
While in youth's hey - day.
No, no!
No, no!
No, no!
No, no!
this heart of mine,
This heart
O list!
I pray,
Do not de - spise
The precious prize

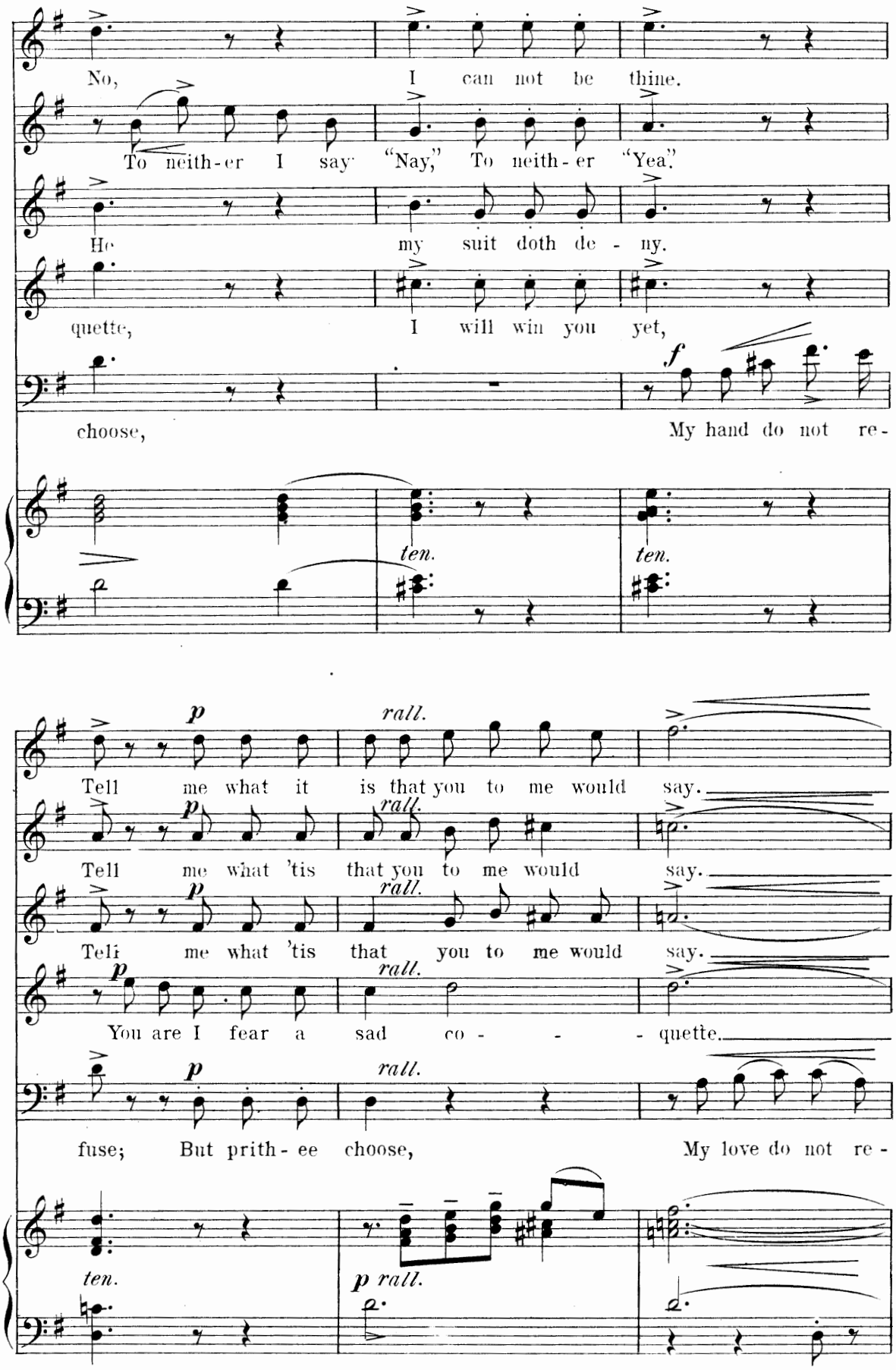

I dare not love,
With lov-ers twain, O what can I do?
e'er is thine.
ten.
This fond heart is thine for aye!
ten.
Held forth to thee, Who-e'er the beau-ty
A-las! My heart is giv'n, and
A-las! I scare-ly know.
A-las! Cast not a-way.
Now come! You must de-cide.
p
be; My love is thine
p

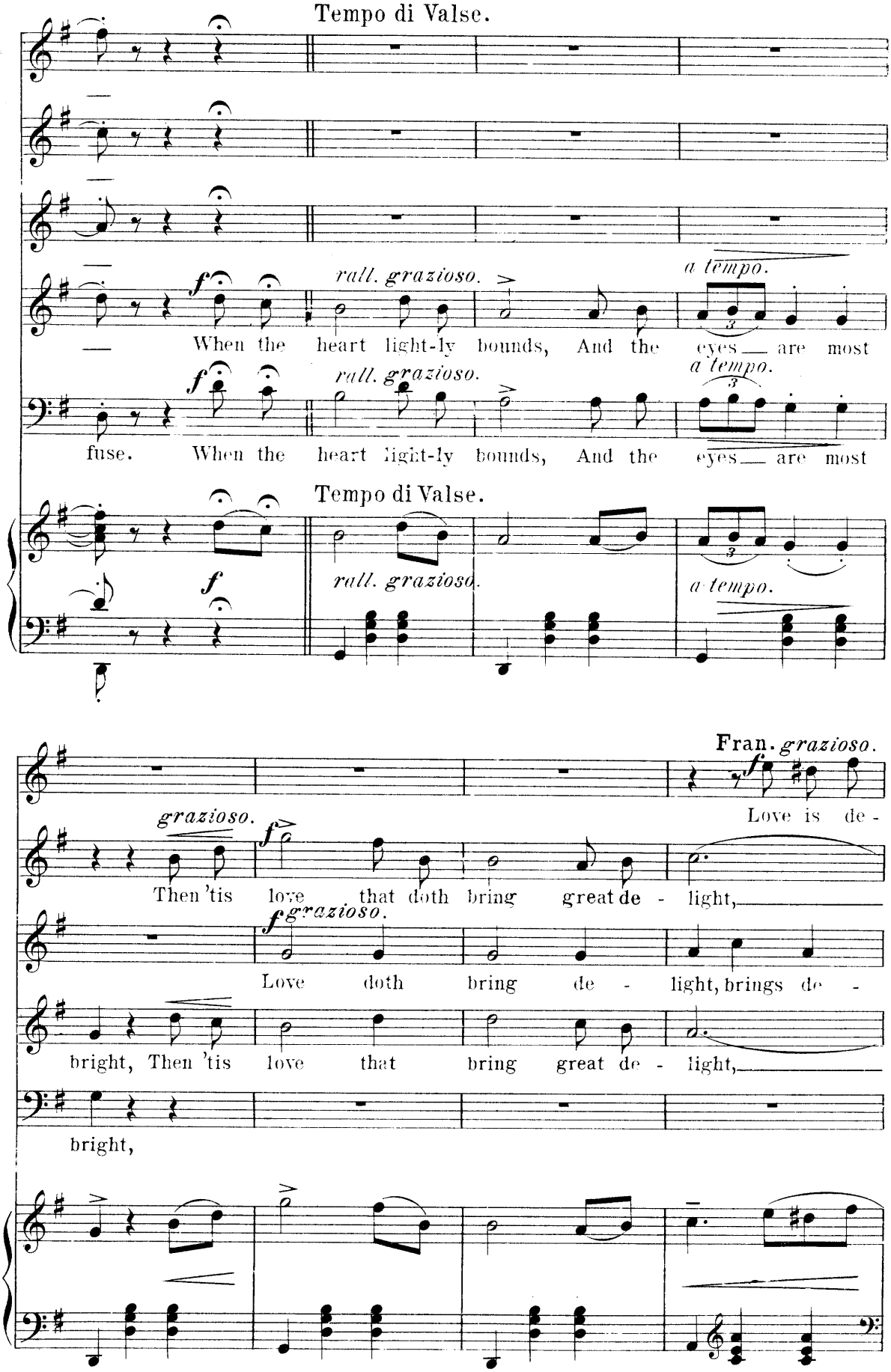

you I dare not love, You are so far a - bove me, You
What can I say? I must answer nay.
My heart, I pray. My love is so
You must de - cide, Will you be my bride?
own, is thine. Say thou wilt be
know. Ah me! I must de - cline that fair
Un - to which one shall I answer yea? A - las!
true, so true to you. Oh, say not nay,
Or my love de - ride? Oh, say not nay,
mine, I pray you. I've loved thee long.

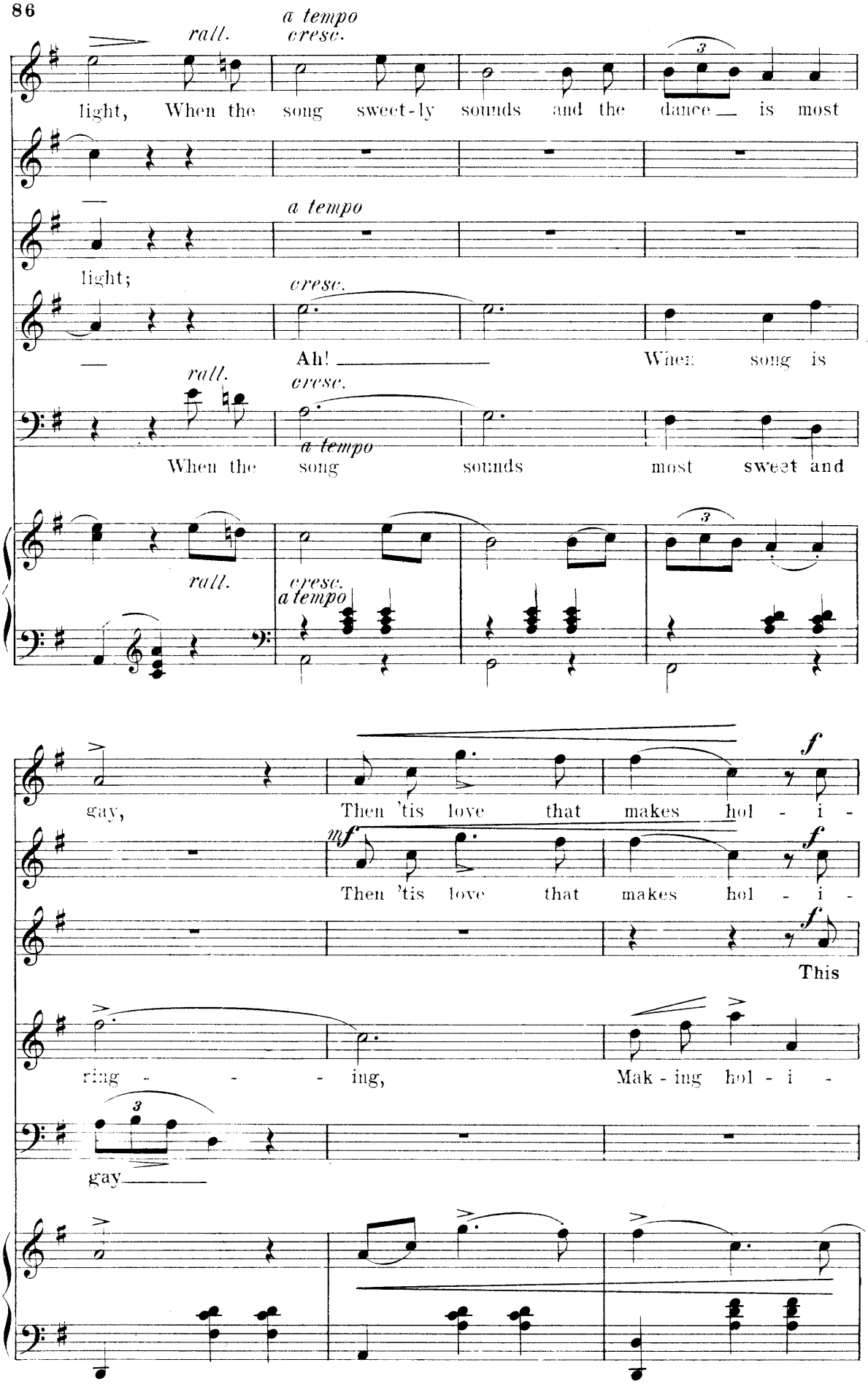

hand, I must de-cline; Prithee, my dear, for-give me;
'Tis hard to say, One I must now re-sign,
Sweet youth, I pray, But take this true hand,
Sweet la-dy, pray, Pray you take this heart of mine.
With love so true and strong I love but thee.
ten.
a tempo.
But I nev-er can be thine, be thine.
I must de-cline, de-cline.
Ev-er-more it shall be thine, be thine.
Ev-er-more it shall be thine, be thine.
Ah! my heart is on-ly thine, is thine.
ff
colla voce.
f

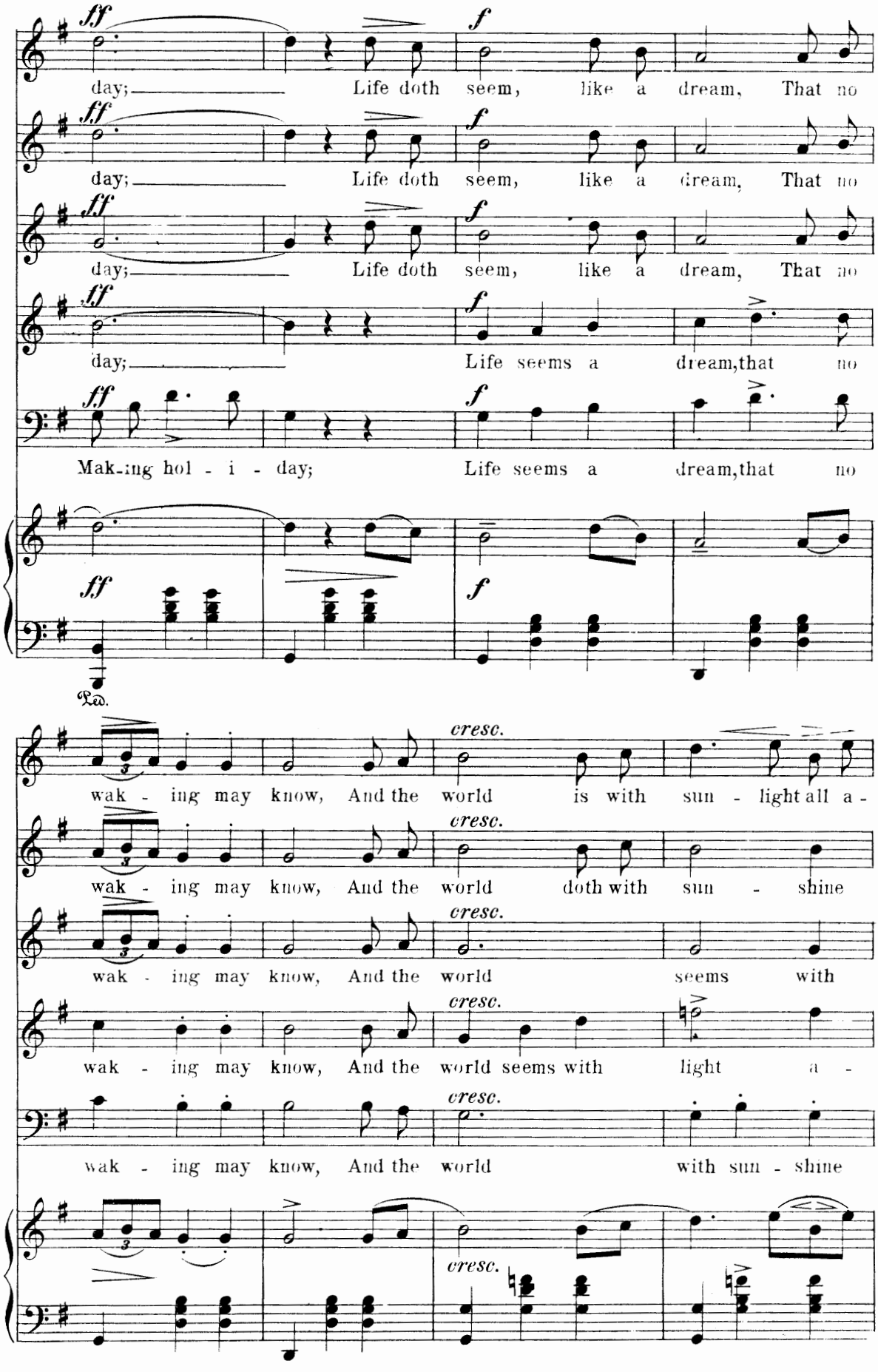
No. 6. Waltz-Quintet.

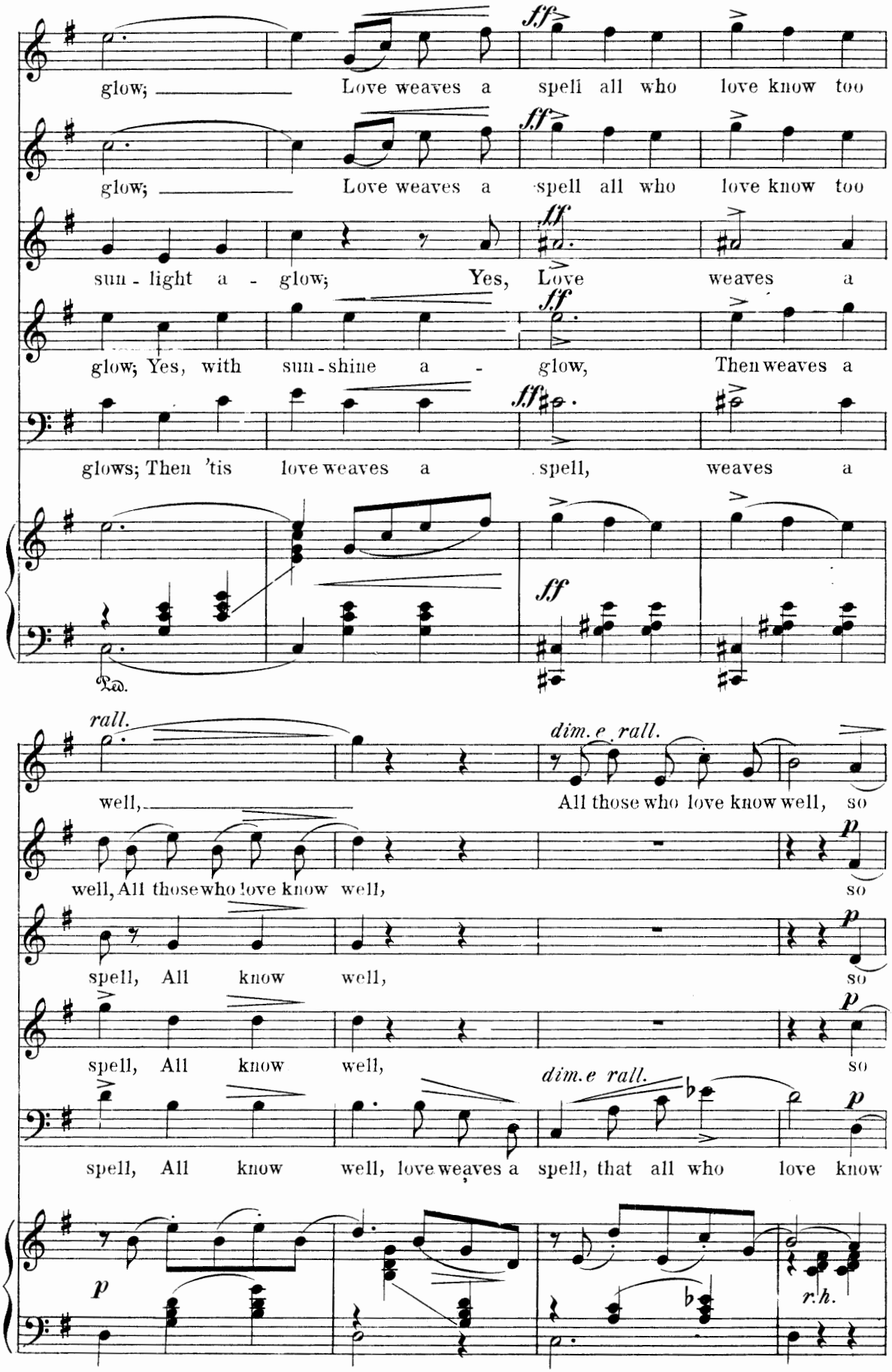


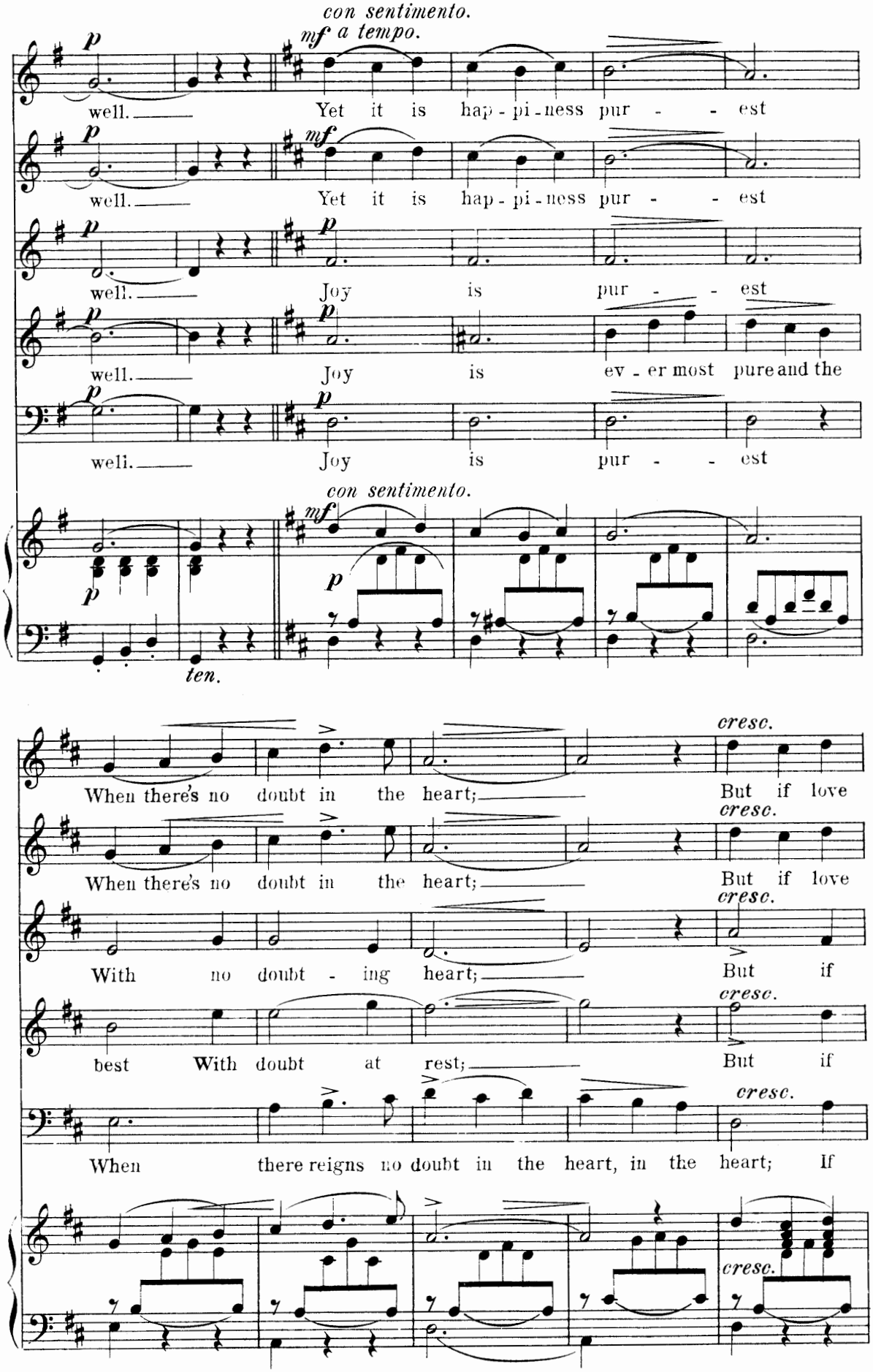

No, I can not be thine.
To neith-er I say "Nay," To neith-er "Yea."
He my suit doth de - ny.
quette, I will win you yet,
choose, My hand do not re-
ten.
ten.
p
rall.
Tell me what it is that you to me would say.
Tell me what 'tis that you to me would say.
Tell me what 'tis that you to me would say.
You are I fear a sad co - - - quette.
fuse; But prith-ee choose, My love do not re-
ten.
p rall.

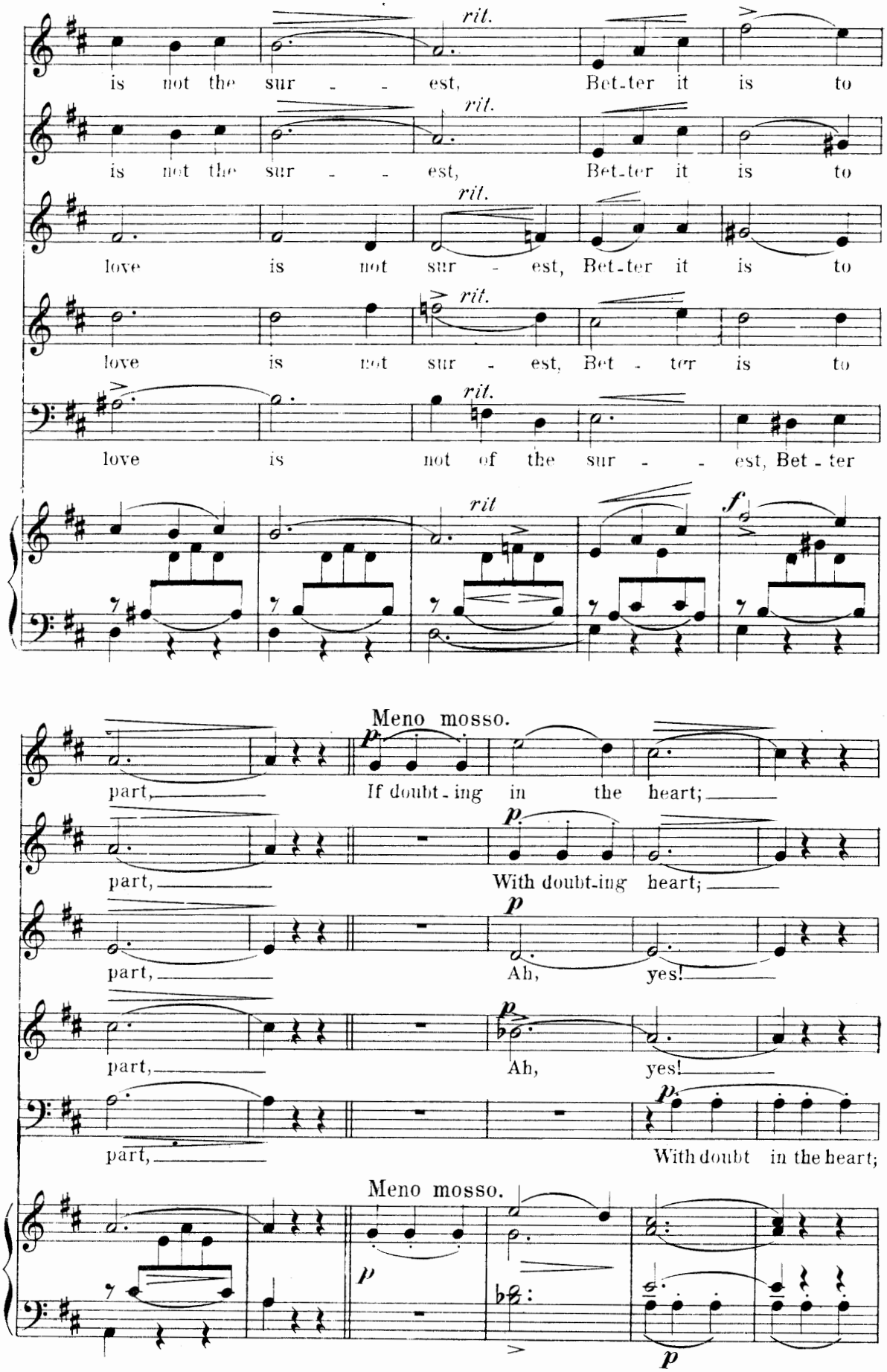

Tempo di Valse.
rall. grazioso.
a tempo.
When the heart light-ly bounds, And the eyes are most
fuse. When the heart light-ly bounds, And the eyes are most
Tempo di Valse.
rall. grazioso.
a tempo.
Fran. grazioso.
Love is de -
grazioso.
Then 'tis love that doth bring great de - light,
grazioso.
Love doth bring de - light, brings de -
bright, Then 'tis love that bring great de - light,
bright,

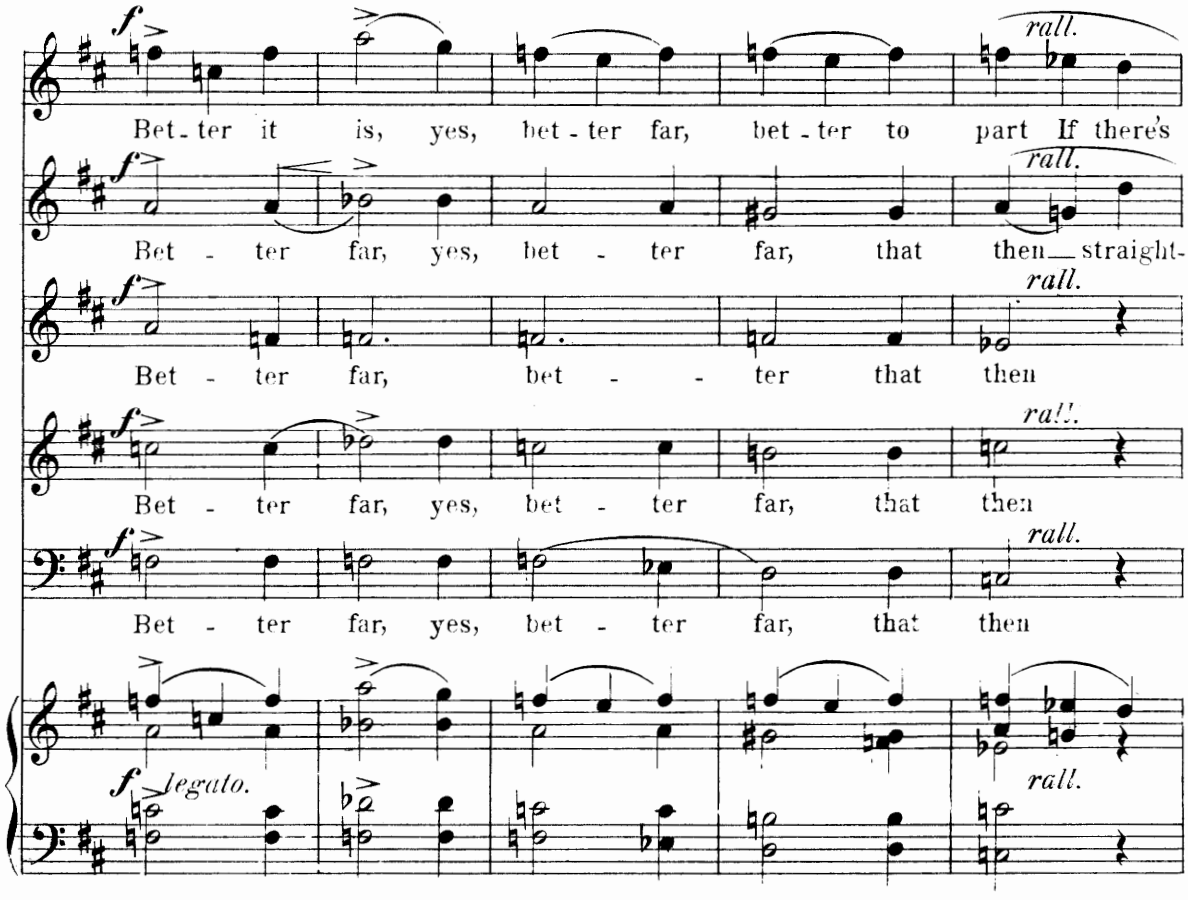

rall.
a tempo
cresc.
light, When the song sweet-ly sounds and the dance is most
a tempo
light;
cresc.
Ah!
When song is
rall.
cresc.
a tempo
When the song sounds most sweet and
rall.
cresc.
a tempo
gay,
Then 'tis love that makes hol - i -
mf
Then 'tis love that makes hol - i -
This
ring - - - ing,
Mak - ing hol - i -
gay

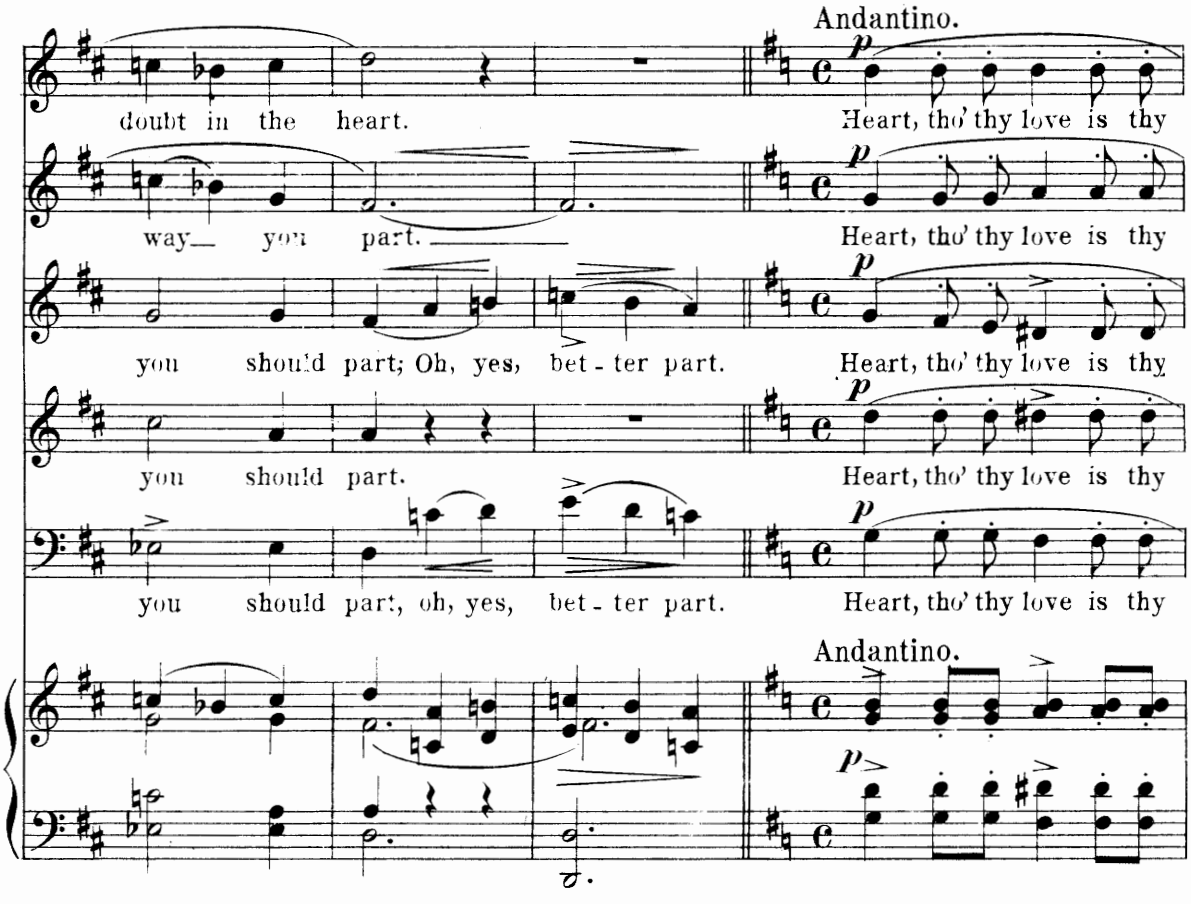

ff
f
day; Life doth seem, like a dream, That no
day; Life doth seem, like a dream, That no
day; Life doth seem, like a dream, That no
day; Life seems a dream,that no
Mak-ing hol - i - day; Life seems a dream,that no
Ped.
cresc.
wak - ing may know, And the world is with sun - light all a -
wak - ing may know, And the world doth with sun - shine
wak - ing may know, And the world seems with
wak - ing may know, And the world seems with light a -
wak - ing may know, And the world with sun - shine

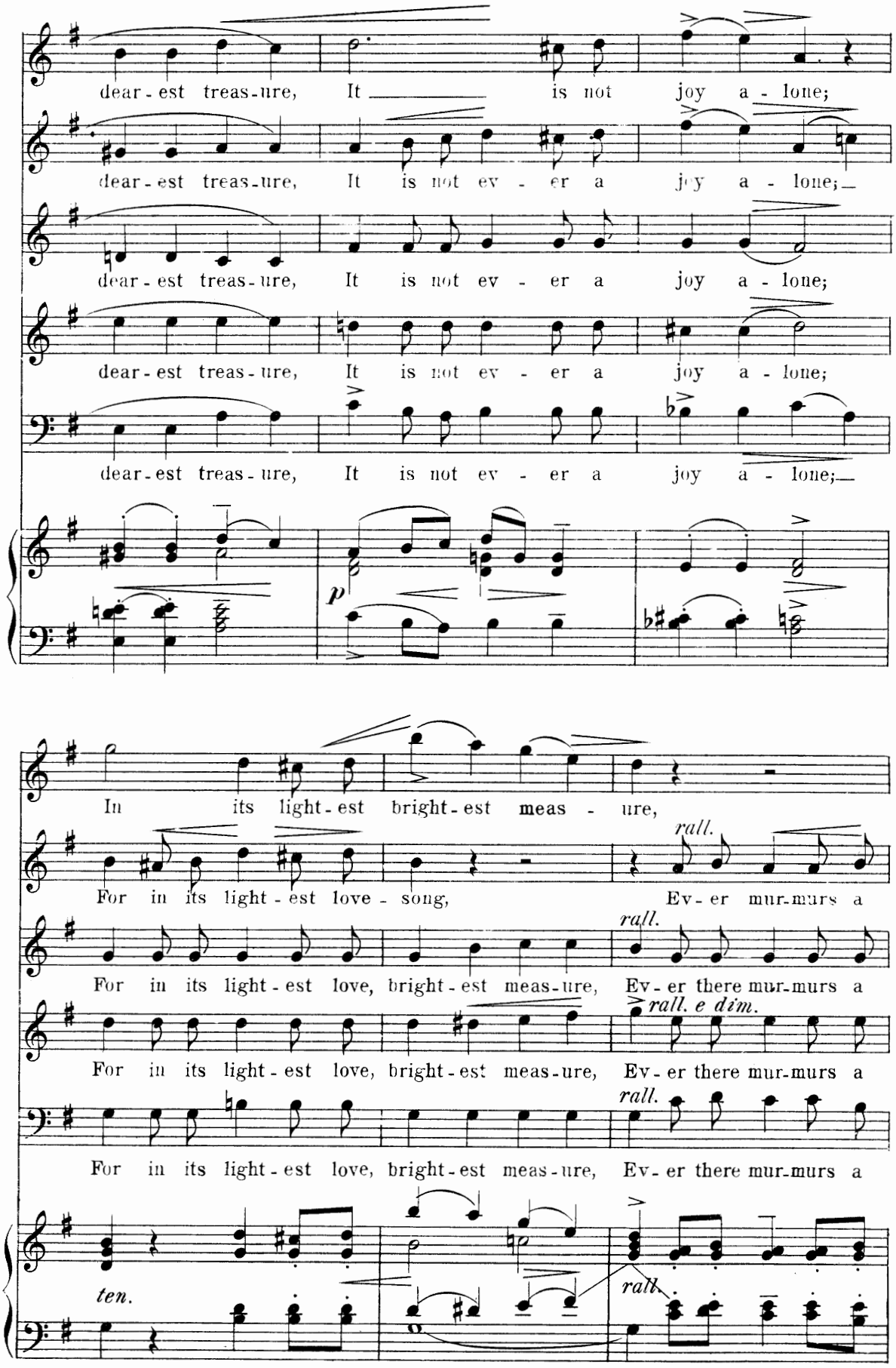

glow; Love weaves a spell all who love know too
glow; Love weaves a spell all who love know too
sun - light a - glow; Yes, Love weaves a
glow; Yes, with sun - shine a - glow, Then weaves a
glows; Then 'tis love weaves a spell, weaves a
Ped.
rall.
well,
All those who love know well, so
dim. e rall.
well, All those who love know well,
so
spell, All know well,
so
spell, All know well,
so
spell, All know well, love weaves a spell, that all who love know
r.h.

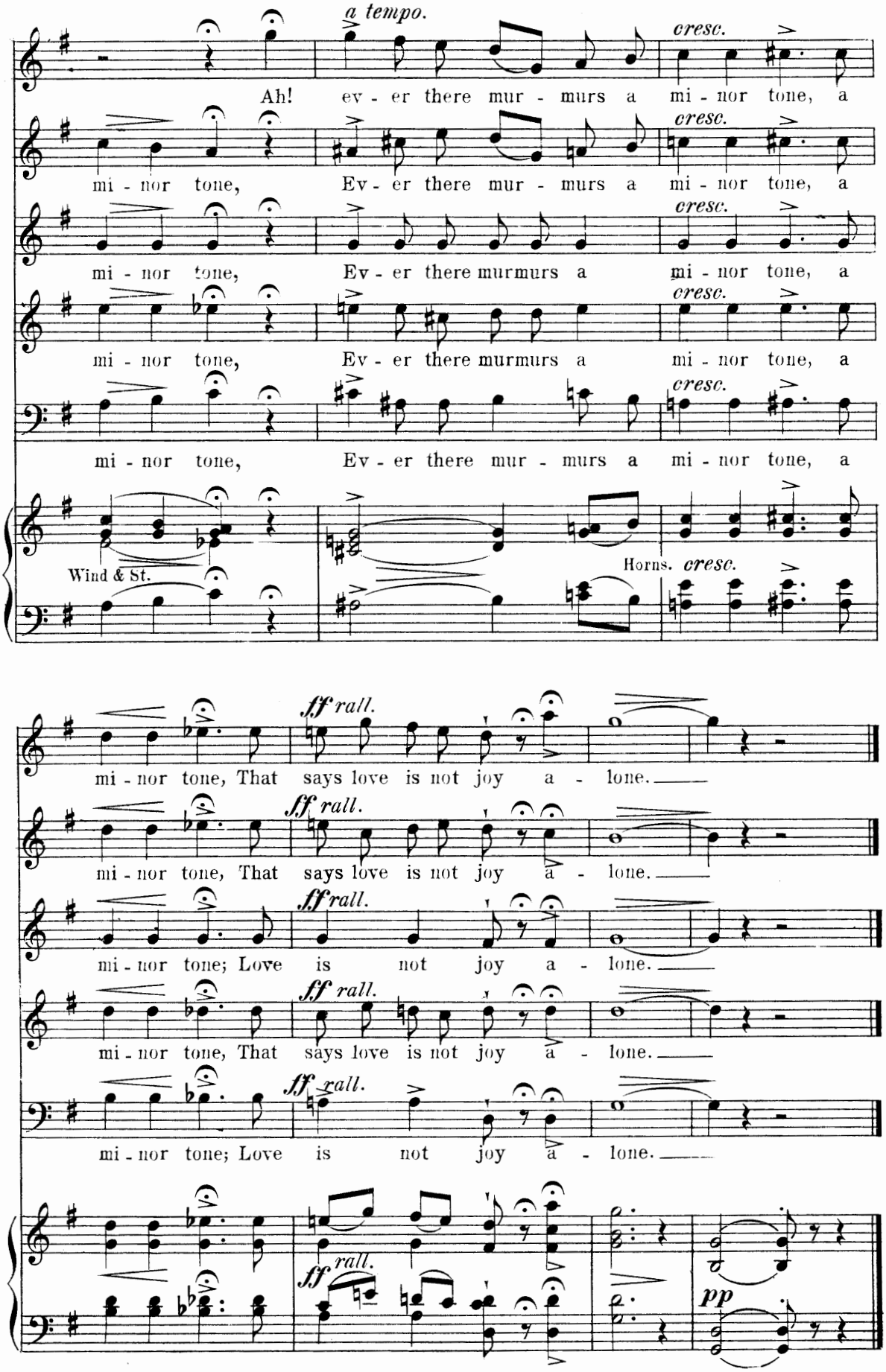

con sentimento.
mf a tempo.
well.
Yet it is hap - pi - ness pur - - est
well.
Yet it is hap - pi - ness pur - - est
well.
Joy is pur - - est
well.
Joy is ev - er most pure and the
well.
Joy is pur - - est
con sentimento.
ten.
When there's no doubt in the heart;
But if love
When there's no doubt in the heart;
But if love
With no doubt - ing heart;
But if
best With doubt at rest;
But if
When there reigns no doubt in the heart, in the heart; If
cresc.


rit.
is not the sur - - est, Bet-ter it is to
rit.
is not the sur - - est, Bet-ter it is to
rit.
love is not sur - est, Bet-ter it is to
rit.
love is not sur - est, Bet - ter is to
rit.
love is not of the sur - - est, Bet - ter
rit
f
Meno mosso.
p
part,
If doubt-ing in the heart;
p
part,
With doubt-ing heart;
p
part,
Ah, yes!
p
part,
Ah, yes!
p
part,
With doubt in the heart;
Meno mosso.
p
p


f
rall.
Bet - ter it is, yes, bet - ter far, bet - ter to part If there's
Bet - ter far, yes, bet - ter far, that then straight-
Bet - ter far, bet - - ter that then
Bet - ter far, yes, bet - ter far, that then
Bet - ter far, yes, bet - ter far, that then
f legato.

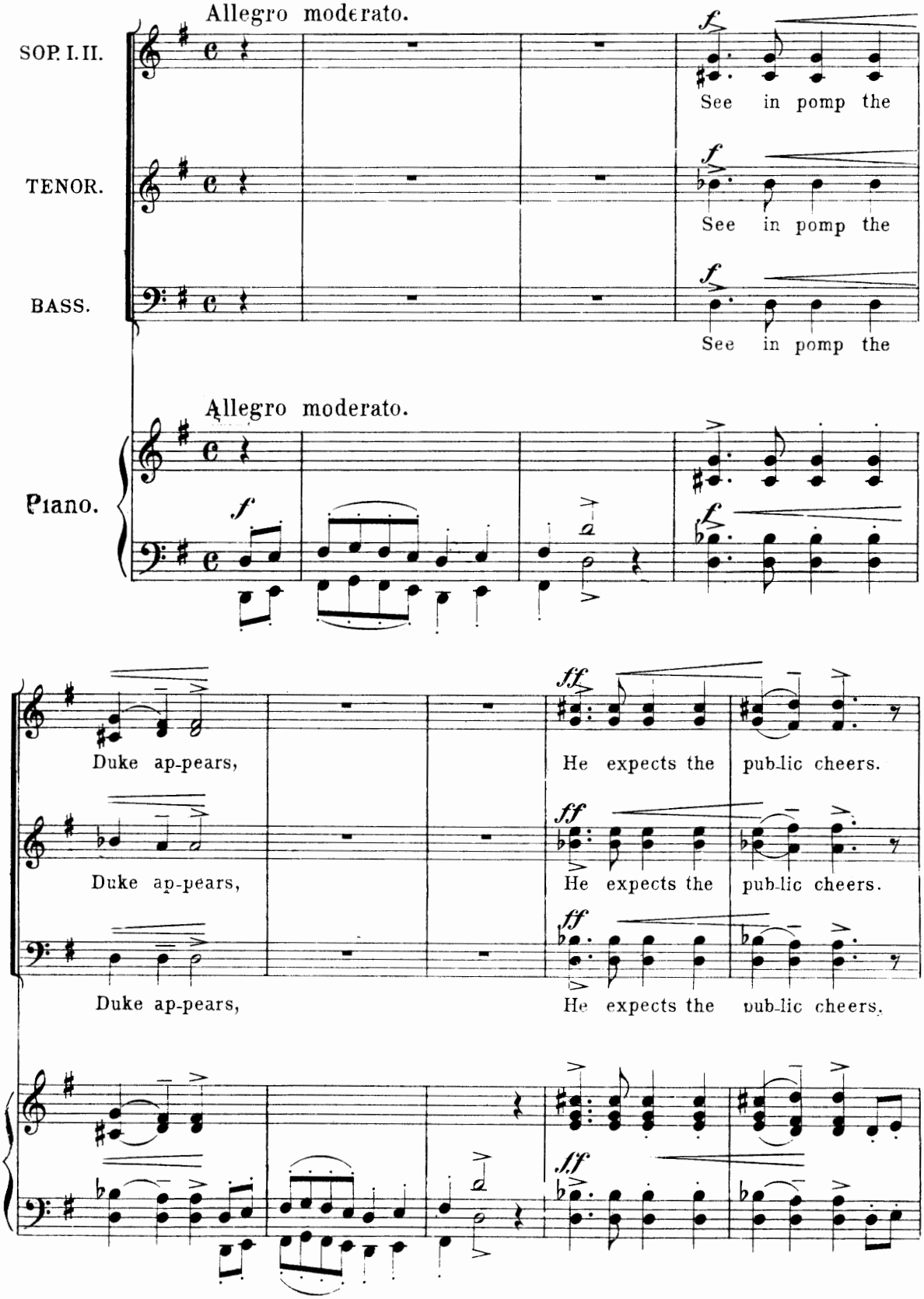

doubt in the heart.
way— you part.
you should part; Oh, yes, bet - ter part.
you should part.
you should part, oh, yes, bet - ter part.
Andantino.
p
Heart, tho' thy love is thy
Heart, tho' thy love is thy
Heart, tho' thy love is thy
Heart, tho' thy love is thy
Heart, tho' thy love is thy
Andantino.

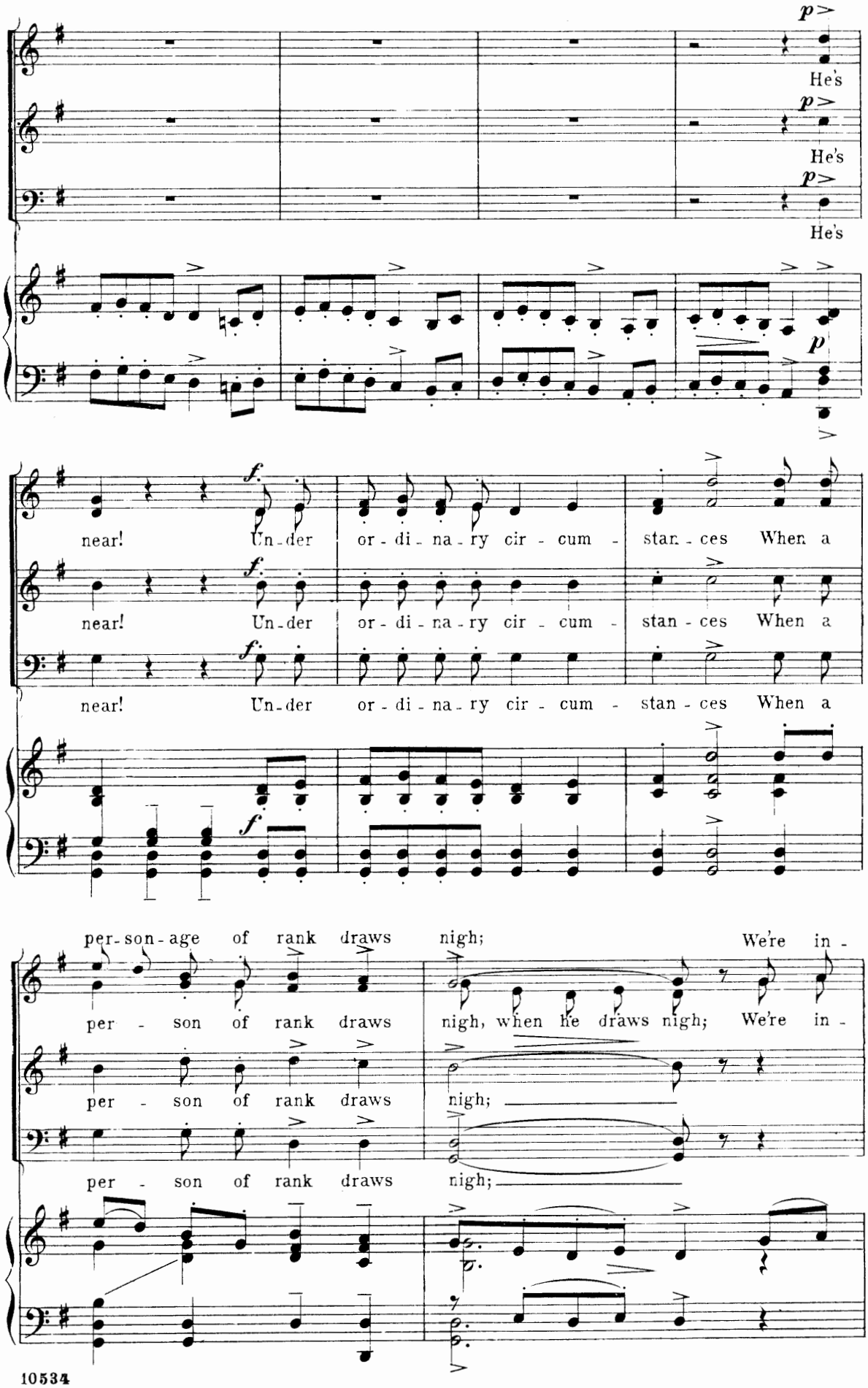

dear-est treas-ure, It is not joy a-lone;
dear-est treas-ure, It is not ev-er a joy a-lone;
dear-est treas-ure, It is not ev-er a joy a-lone;
dear-est treas-ure, It is not ev-er a joy a-lone;
dear-est treas-ure, It is not ev-er a joy a-lone;
p
In its light-est bright-est meas-ure,
For in its light-est love-song, Ev-er mur-murs a
rall.
For in its light-est love, bright-est meas-ure, Ev-er there mur-murs a
rall.
For in its light-est love, bright-est meas-ure, Ev-er there mur-murs a
rall. e dim.
For in its light-est love, bright-est meas-ure, Ev-er there mur-murs a
rall.
ten.
rall.

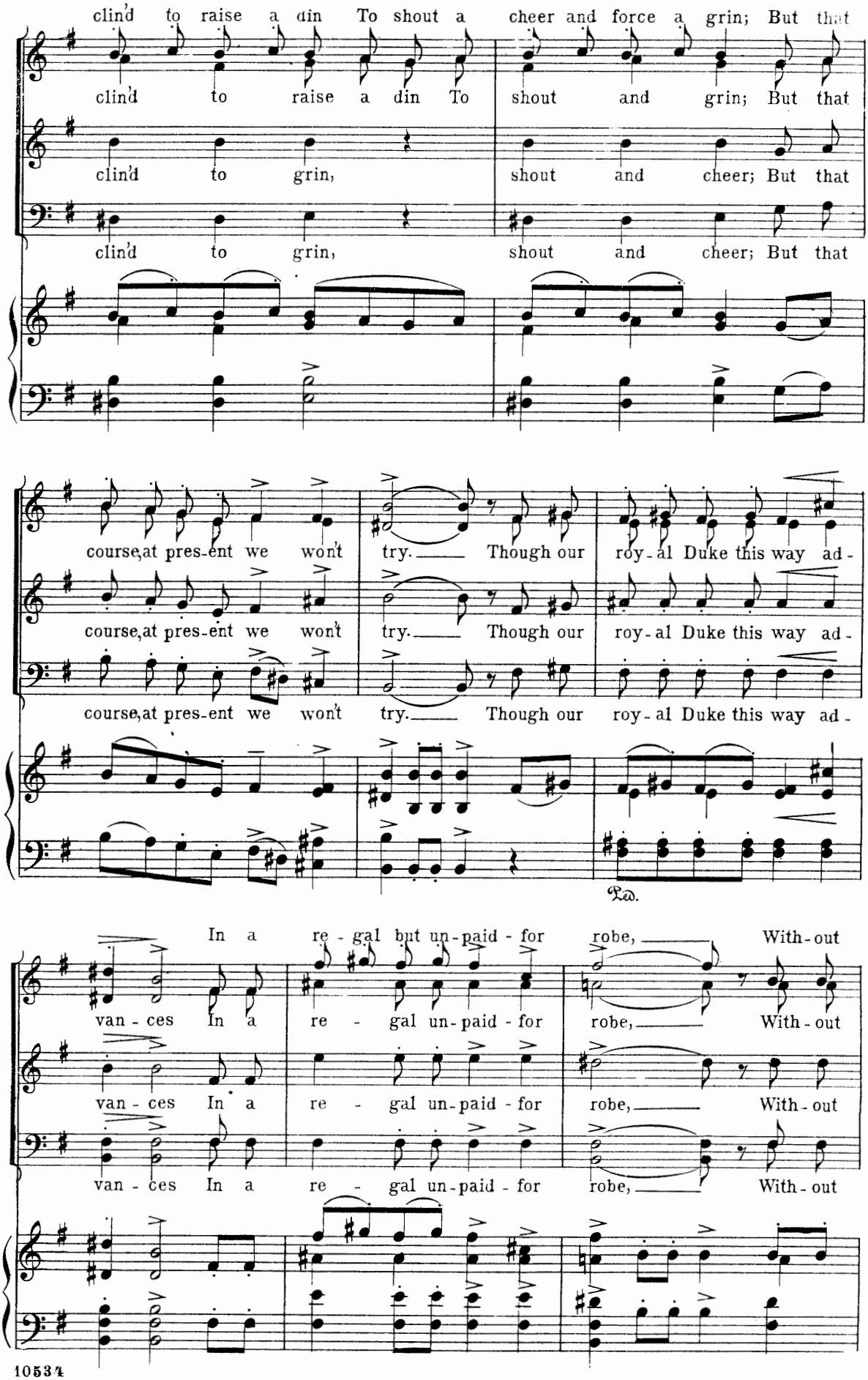

a tempo.
cresc.
Ah! ev - er there mur - murs a mi - nor tone, a
mi - nor tone, Ev - er there mur - murs a mi - nor tone, a
mi - nor tone, Ev - er there murmurs a mi - nor tone, a
mi - nor tone, Ev - er there murmurs a mi - nor tone, a
mi - nor tone, Ev - er there mur - murs a mi - nor tone, a
Wind & St.
Horns.
cresc.
ff rall.
mi - nor tone, That says love is not joy a - lone.
mi - nor tone; Love is not joy a - lone.
pp

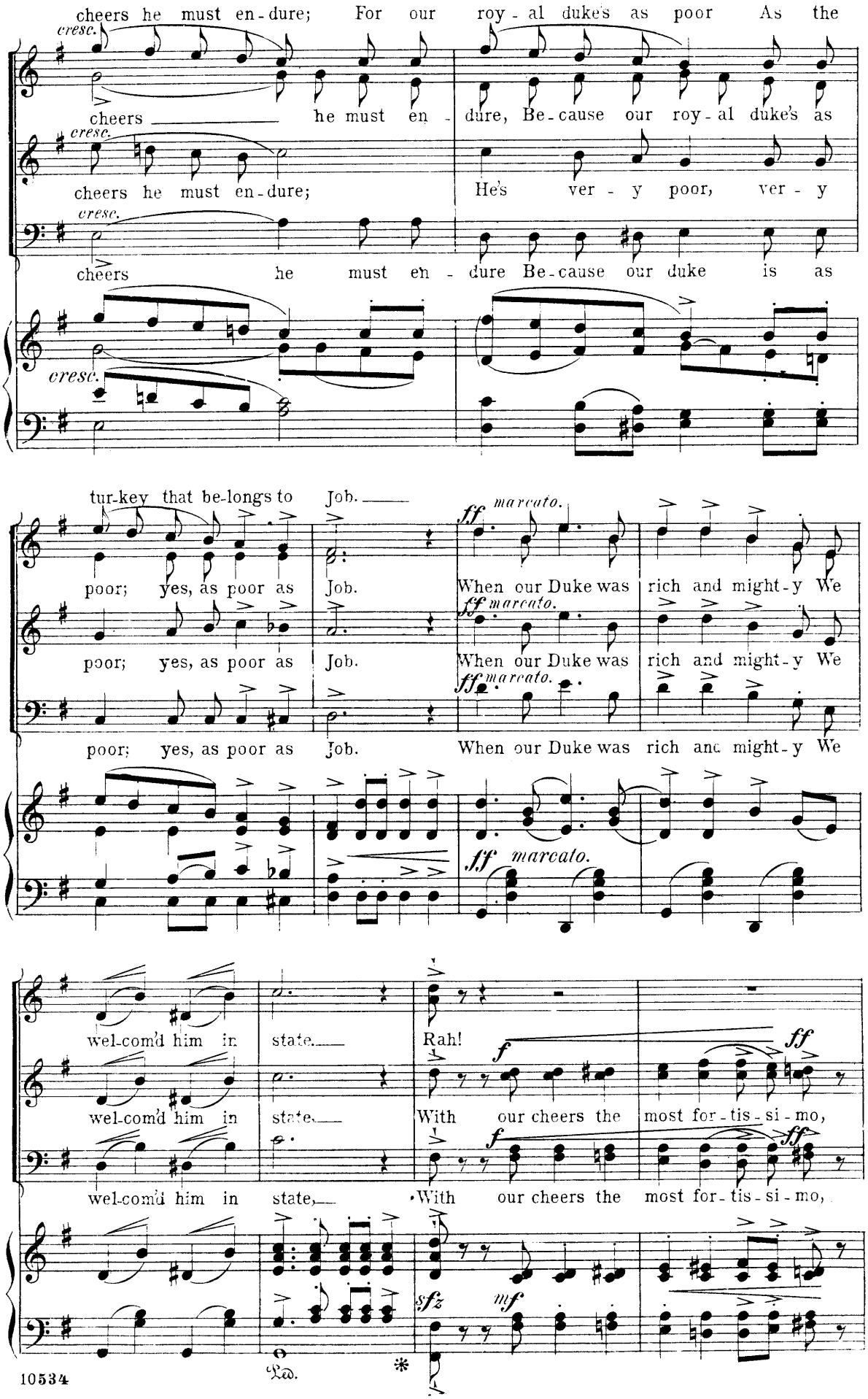
Nº 7. Chorus and Entrance.

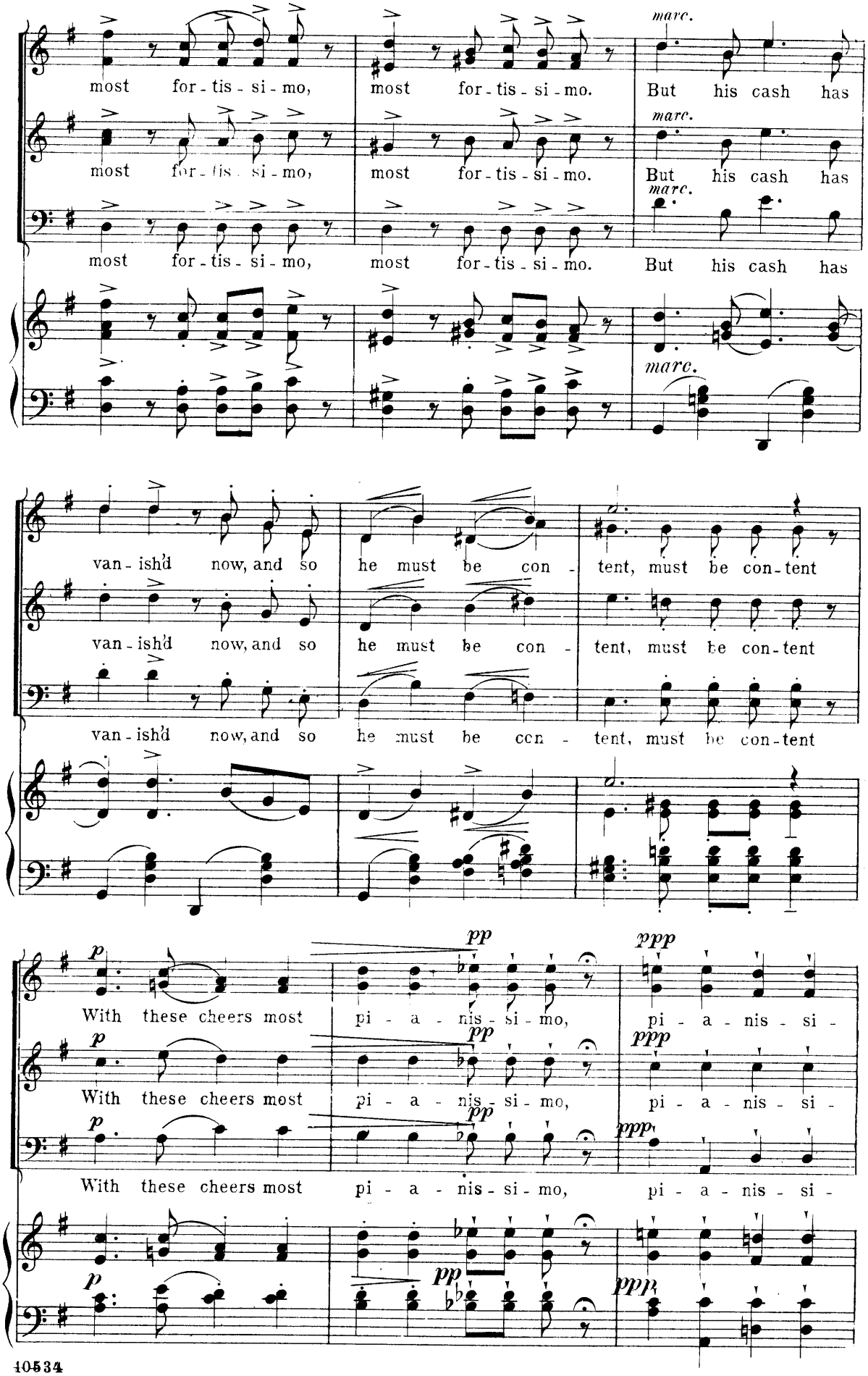
The Duke and Pasquino.

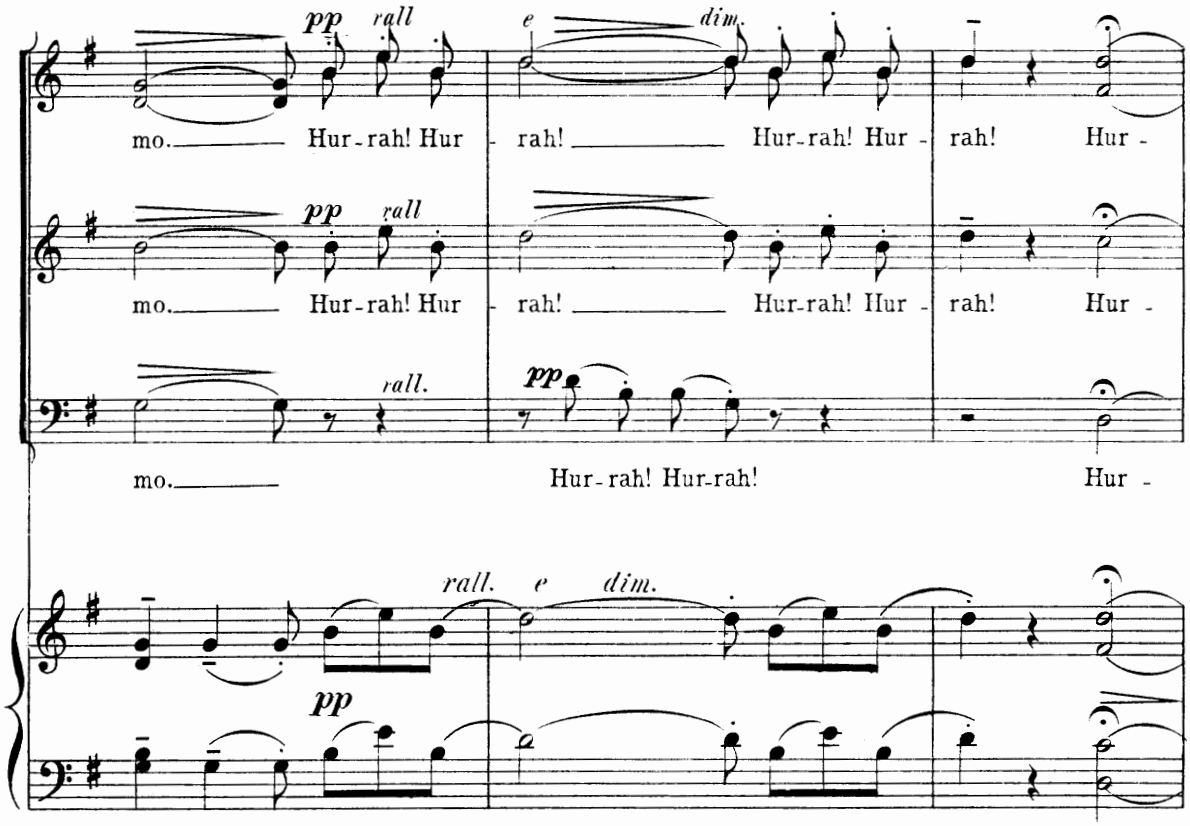


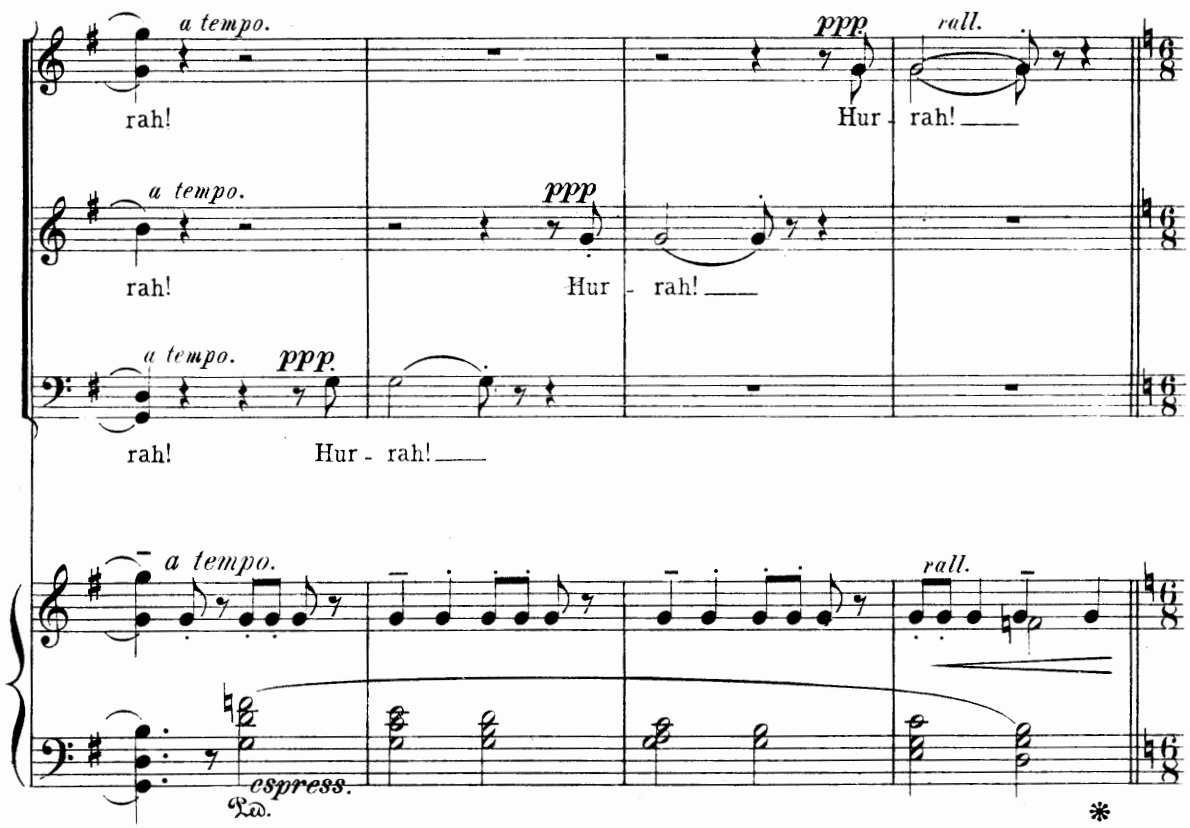

p
He's
p
He's
p
He's
p
f
near! Un-der or-di-na-ry cir-cum-stan-ces When a
f
near! Un-der or-di-na-ry cir-cum-stan-ces When a
f
near! Un-der or-di-na-ry cir-cum-stan-ces When a
per-son-age of rank draws nigh; We're in-
per-son of rank draws nigh, when he draws nigh; We're in-
per-son of rank draws nigh;
per-son of rank draws nigh;

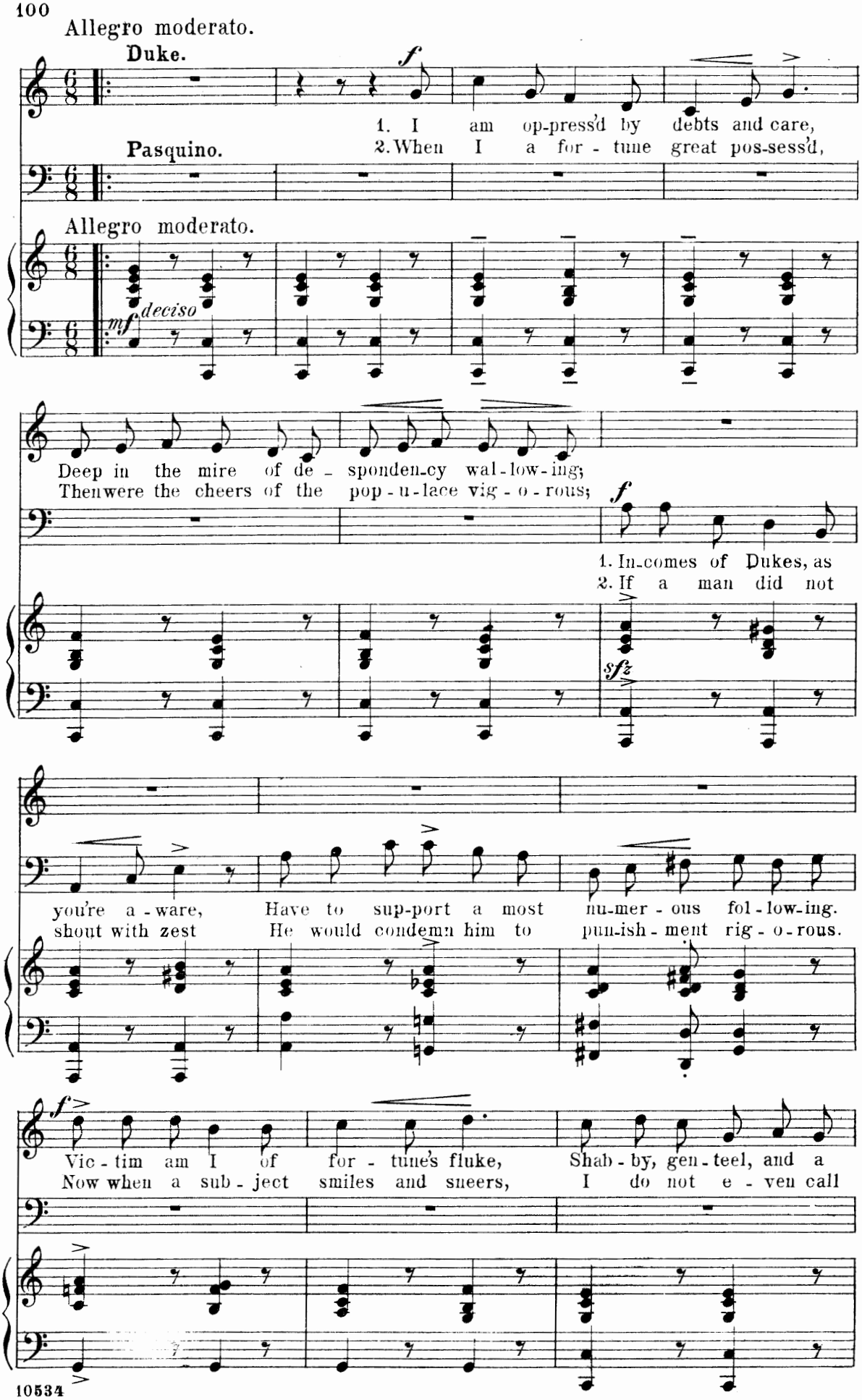

clin'd to raise a din To shout a cheer and force a grin; But that
clin'd to raise a din To shout and grin; But that
clin'd to grin, shout and cheer; But that
clin'd to grin, shout and cheer; But that
course, at pres-ent we won't try. Though our roy-al Duke this way ad-
course, at pres-ent we won't try. Though our roy-al Duke this way ad-
course, at pres-ent we won't try. Though our roy-al Duke this way ad-
Ped.
In a re-gal but un-paid-for robe, With-out
van-ces In a re-gal un-paid-for robe, With-out
van-ces In a re-gal un-paid-for robe, With-out
van-ces In a re-gal un-paid-for robe, With-out

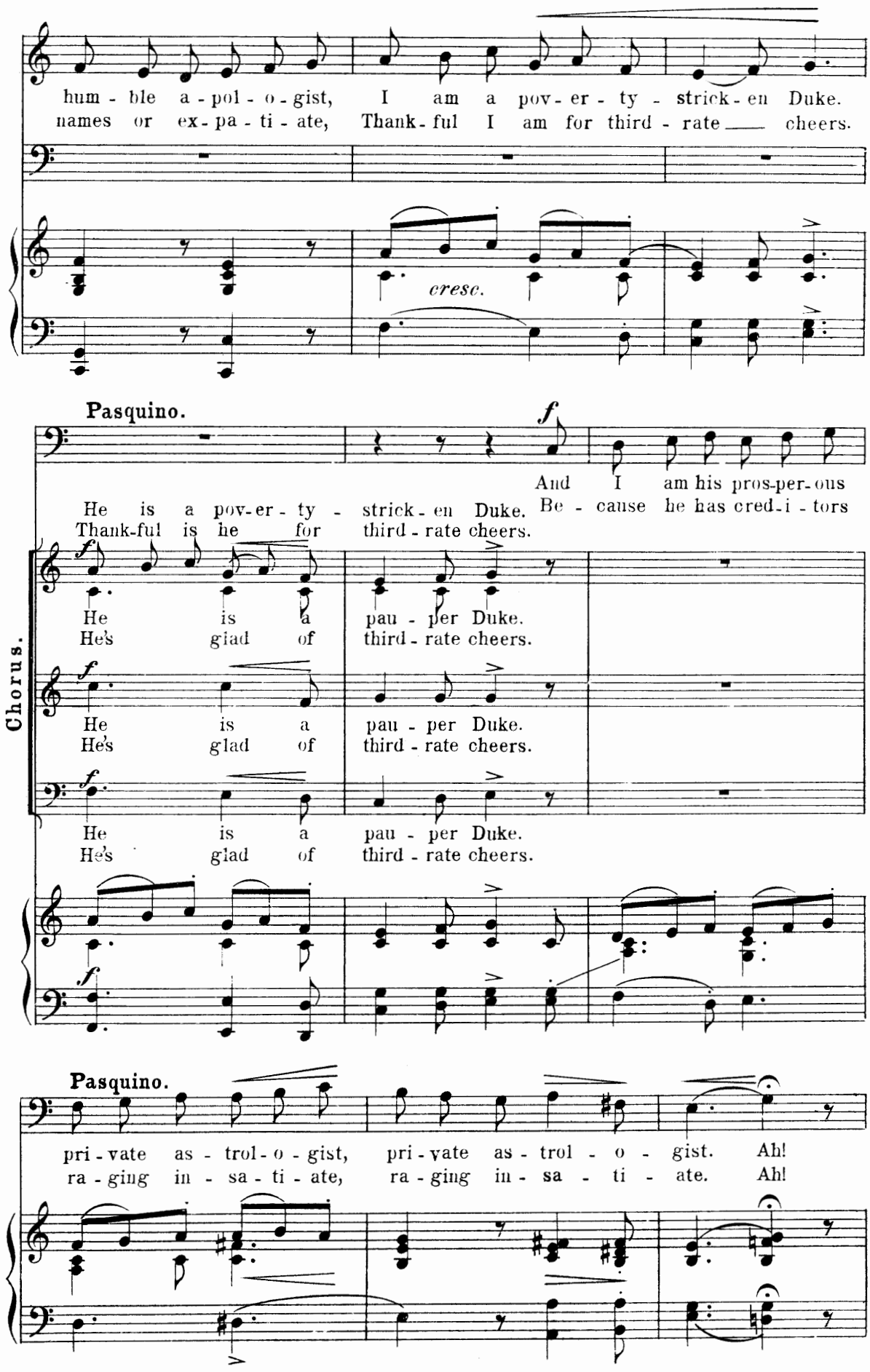

cheers he must en-dure; For our roy-al duke's as poor As the
cresc.
cheers he must en-dure, Be-cause our roy-al duke's as
cheers he must en-dure; He's ver-y poor, ver-y
cheers he must en-dure Be-cause our duke is as
tur-key that be-longs to Job.
poor; yes, as poor as Job.
When our Duke was rich and might-y We
ff marcato.
wel-com'd him in state.
Rah!
With our cheers the most for-tis-si-mo,
f
ff
sfz
mf
Ped.
*

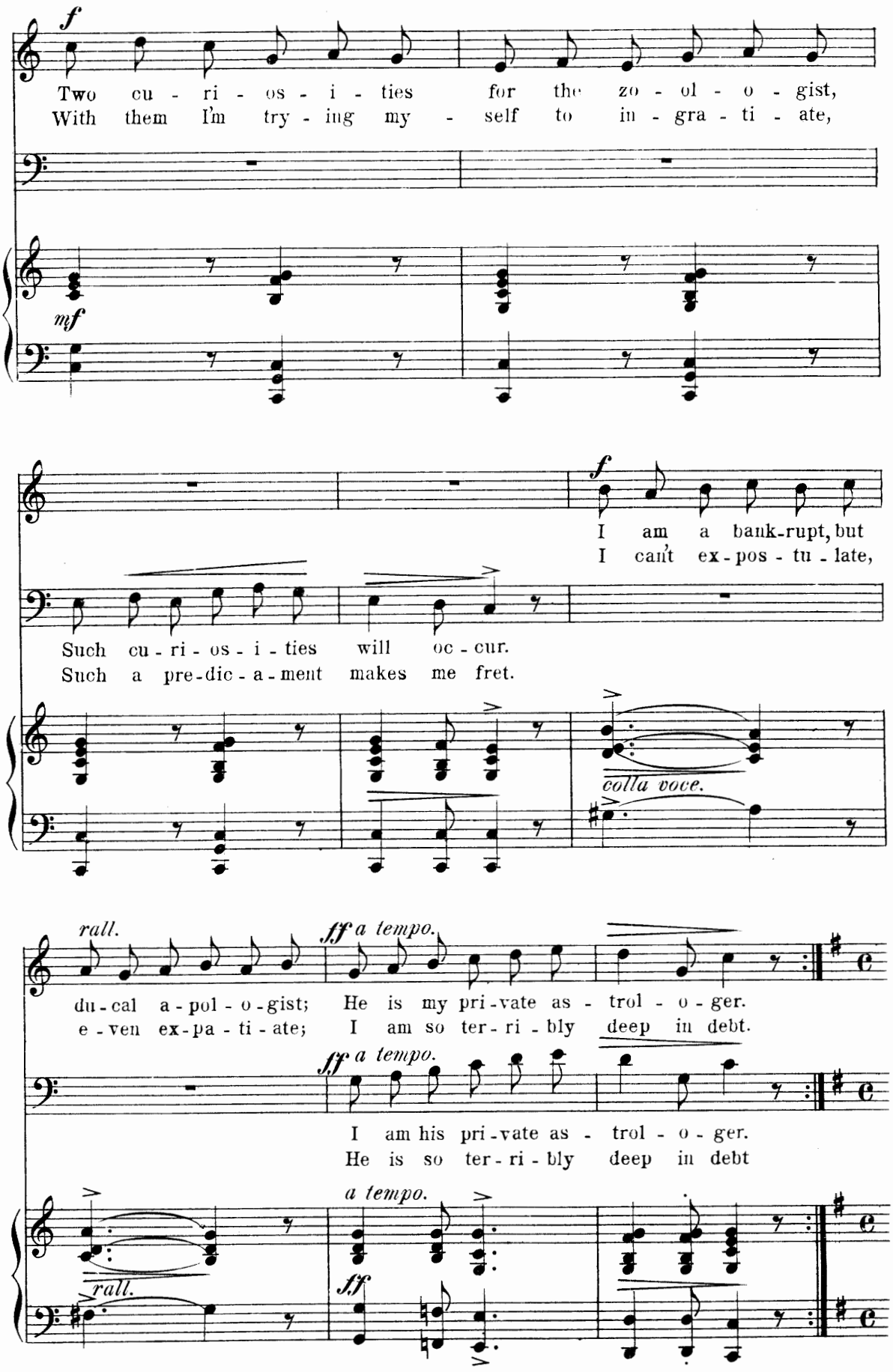

most for-tis-si-mo, most for-tis-si-mo. But his cash has
most for-tis-si-mo, most for-tis-si-mo. But his cash has
most for-tis-si-mo, most for-tis-si-mo. But his cash has
marc.
marc.
marc.
van-ish'd now, and so he must be con-tent, must be con-tent
van-ish'd now, and so he must be con-tent, must be con-tent
van-ish'd now, and so he must be con-tent, must be con-tent
p
pp
ppp
With these cheers most pi-a-nis-si-mo, pi-a-nis-si-
With these cheers most pi-a-nis-si-mo, pi-a-nis-si-
With these cheers most pi-a-nis-si-mo, pi-a-nis-si-

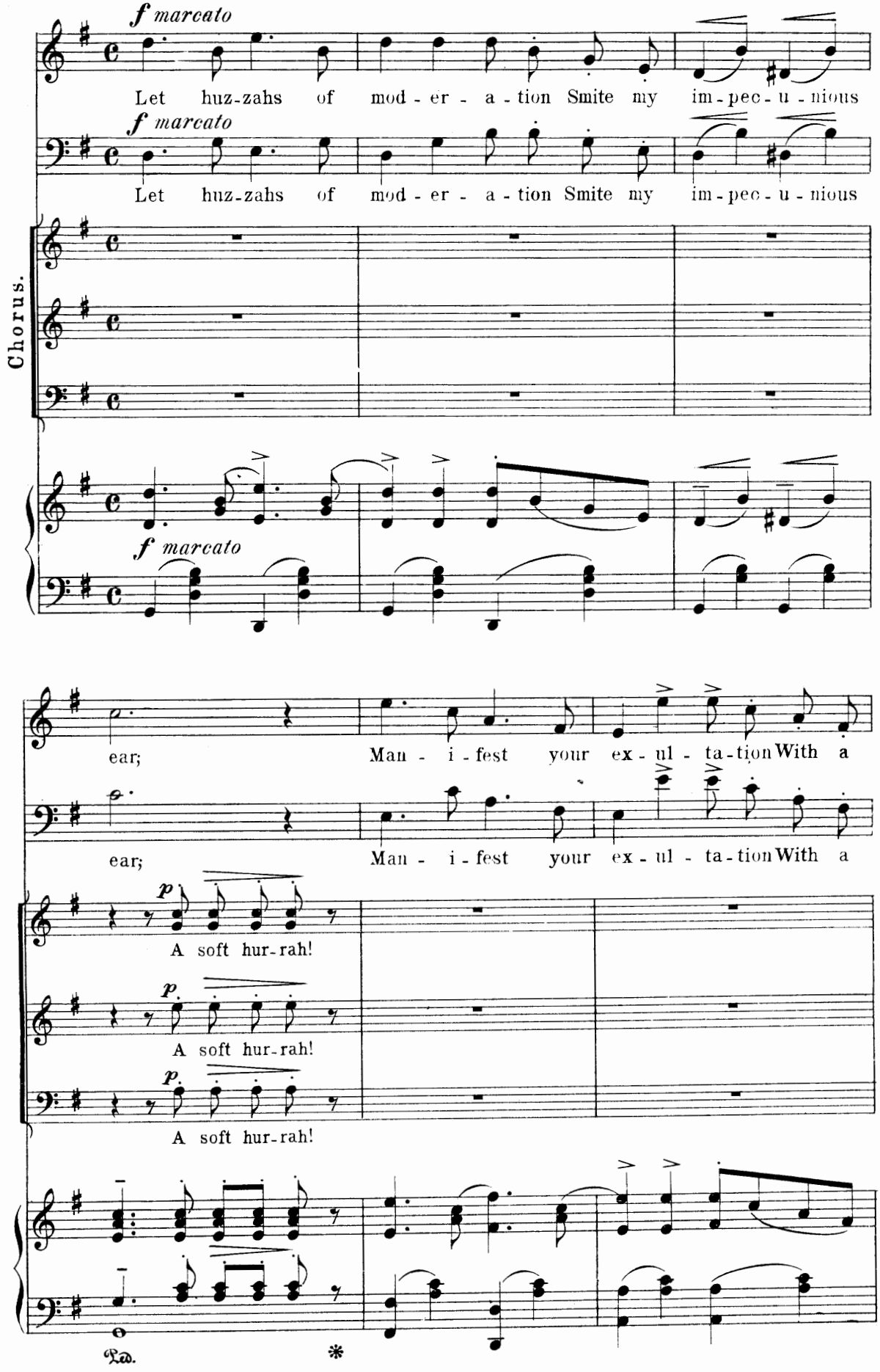

pp rall
e dim.
mo. Hur-rah! Hur - rah! Hur-rah! Hur - rah! Hur -
pp rall
mo. Hur-rah! Hur - rah! Hur-rah! Hur - rah! Hur -
rall.
pp
mo. Hur-rah! Hur-rah! Hur -
rall. e dim.
pp

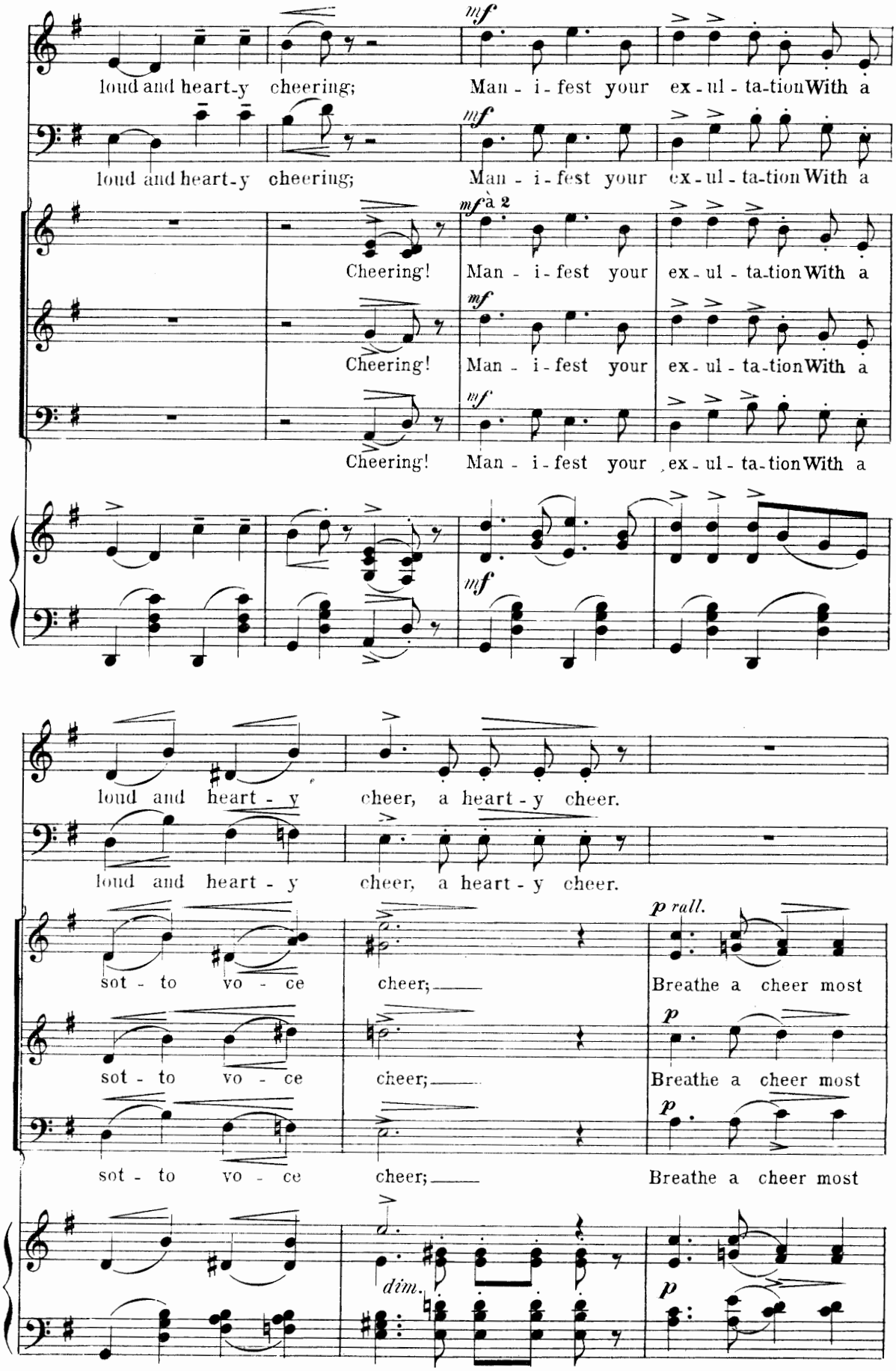

a tempo.
ppp
rall.
rah! Hur - rah!
a tempo.
ppp
rah! Hur - rah!
a tempo. ppp
rah! Hur - rah!
a tempo.
rall.
espress.
Ped.
*

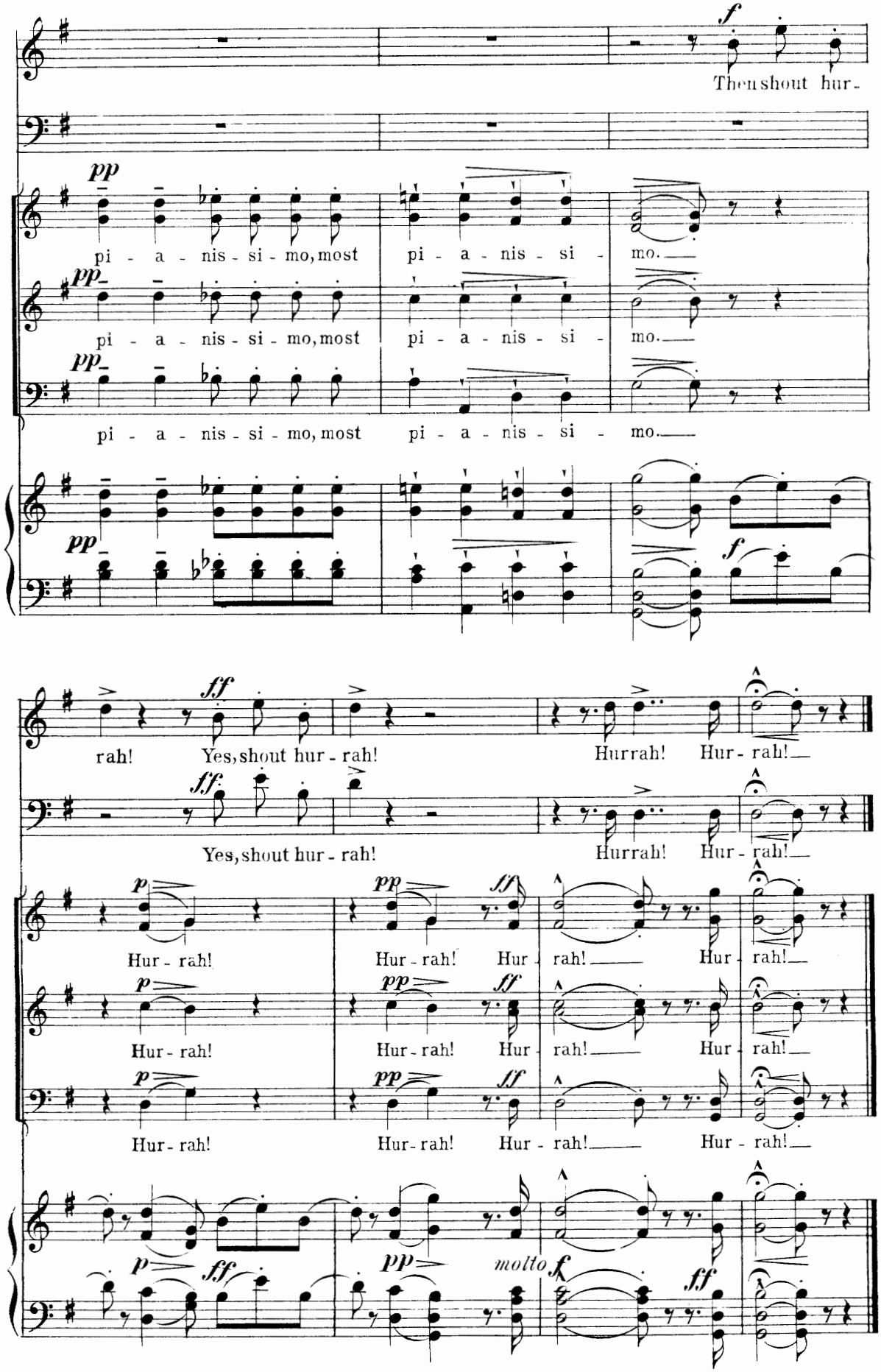

Allegro moderato.
Duke.
f
1. I am op-press'd by debts and care,
2. When I a for - tune great pos-sess'd,
Pasquino.
Allegro moderato.
mf deciso
Deep in the mire of de - sponden-cy wal-low-ing;
Then were the cheers of the pop - u-lace vig - o - rous;
f
1. In-comes of Dukes, as
2. If a man did not
sfz
you're a - ware,
shout with zest
Have to sup-port a most nu-mer - ous fol - low-ing.
He would condemn him to pun-ish - ment rig - o-rous.
f
Vic - tim am I of for - tune's fluke,
Now when a sub - ject smiles and sneers,
Shab - by, gen - teel, and a
I do not e - ven call


hum - ble a - pol - o - gist, I am a pov - er - ty - strick - en Duke.
names or ex - pa - ti - ate, Thank - ful I am for third - rate cheers.
cresc.
Pasquino.
f
And I am his pros-per-ous
He is a pov-er - ty - strick - en Duke. Be - cause he has cred - i - tors
Thank-ful is he for third - rate cheers.
Chorus.
f
He is a pau - per Duke.
He's glad of third - rate cheers.
He is a pau - per Duke.
He's glad of third - rate cheers.
He is a pau - per Duke.
He's glad of third - rate cheers.
Pasquino.
pri - vate as - trol - o - gist, pri - vate as - trol - o - gist. Ah!
ra - ging in - sa - ti - ate, ra - ging in - sa - ti - ate. Ah!


f
Two cu - ri - os - i - ties for the zo - ol - o - gist,
With them I'm try - ing my - self to in - gra - ti - ate,
mf
f
I am a bank-rupt, but
I can't ex-pos - tu - late,
Such cu - ri - os - i - ties will oc - cur.
Such a pre-dic - a - ment makes me fret.
colla voce.
rall.
ff a tempo.
du - cal a - pol - o - gist; He is my pri - vate as - trol - o - ger.
e - ven ex-pa - ti - ate; I am so ter - ri - bly deep in debt.
ff a tempo.
I am his pri - vate as - trol - o - ger.
He is so ter - ri - bly deep in debt
a tempo.
rall.
ff

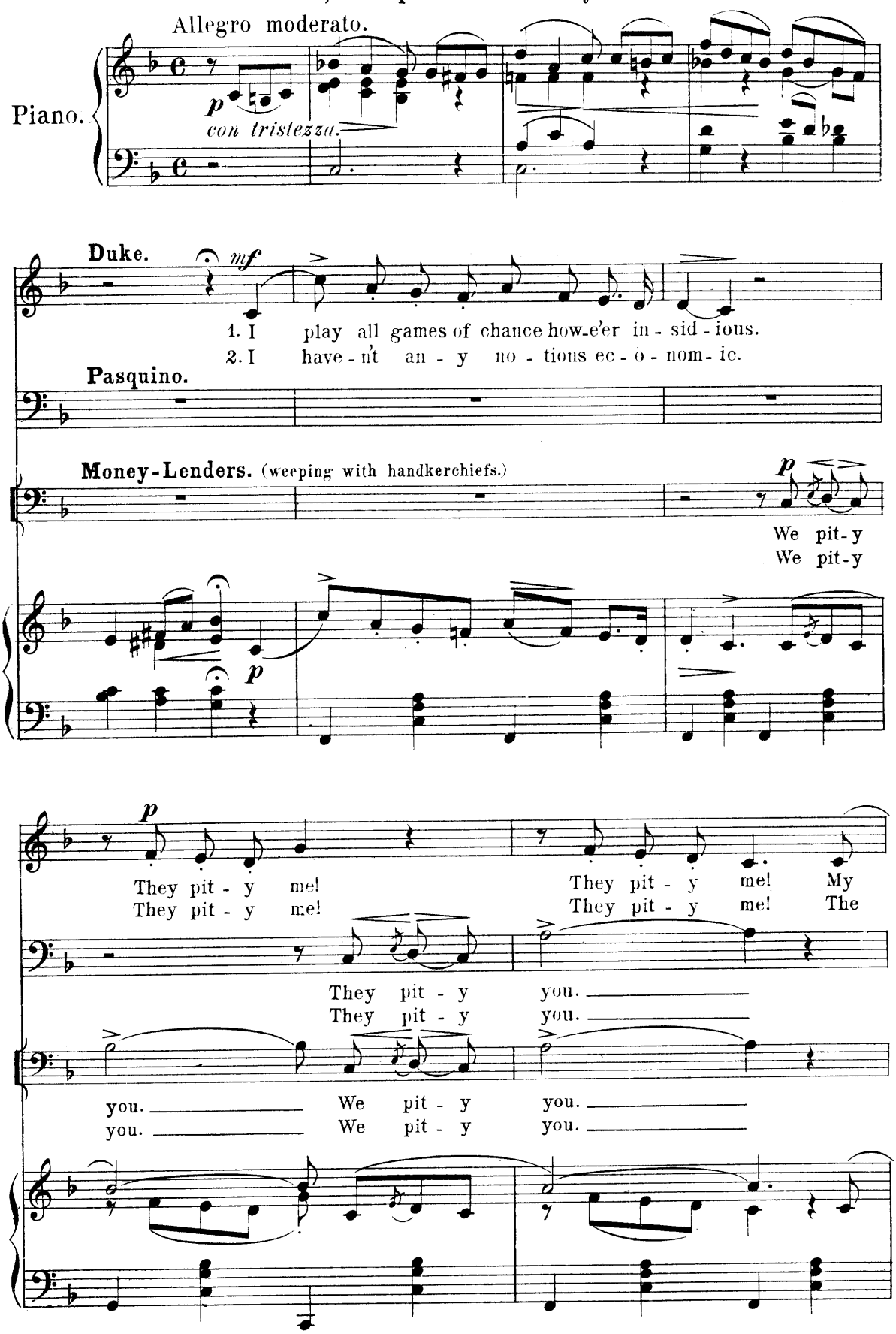

f marcato
Let huz-zahs of mod-er-a-tion Smite my im-pec-u-nious
f marcato
Let huz-zahs of mod-er-a-tion Smite my im-pec-u-nious
Chorus.
f marcato
ear; Man-i-fest your ex-ul-ta-tion With a
ear; Man-i-fest your ex-ul-ta-tion With a
p
A soft hur-rah!
p
A soft hur-rah!
p
A soft hur-rah!
Ped.
*

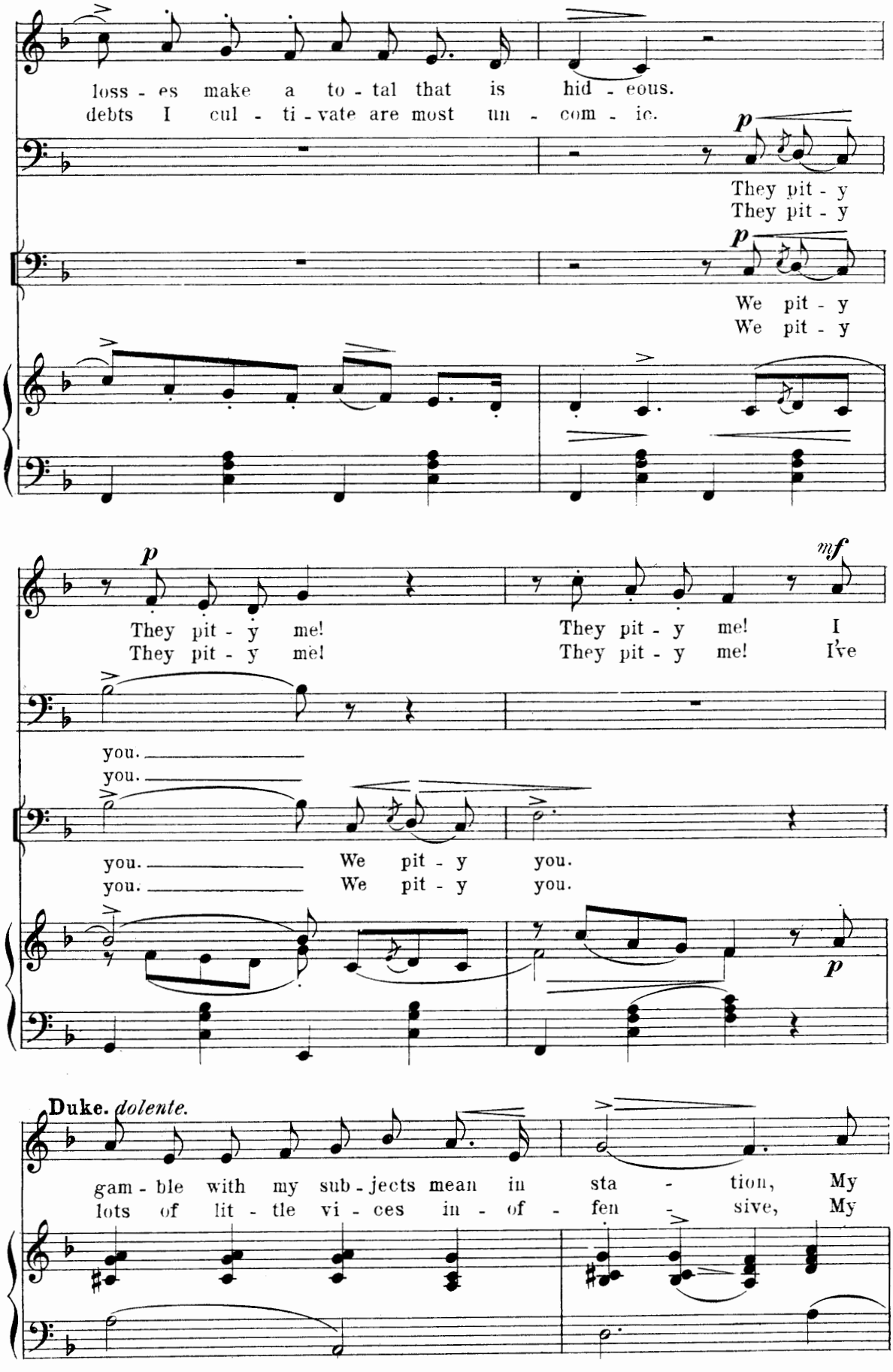

loud and heart-y cheering; Man - i - fest your ex - ul - ta-tion With a
loud and heart-y cheering; Man - i - fest your ex - ul - ta-tion With a
Cheering! Man - i - fest your ex - ul - ta-tion With a
Cheering! Man - i - fest your ex - ul - ta-tion With a
Cheering! Man - i - fest your ex - ul - ta-tion With a
mf
mf
mf à 2
mf
mf
loud and heart - y cheer, a heart - y cheer.
loud and heart - y cheer, a heart - y cheer.
sot - to vo - ce cheer; Breathe a cheer most
sot - to vo - ce cheer; Breathe a cheer most
sot - to vo - ce cheer; Breathe a cheer most
p rall.
p
p
dim.
p

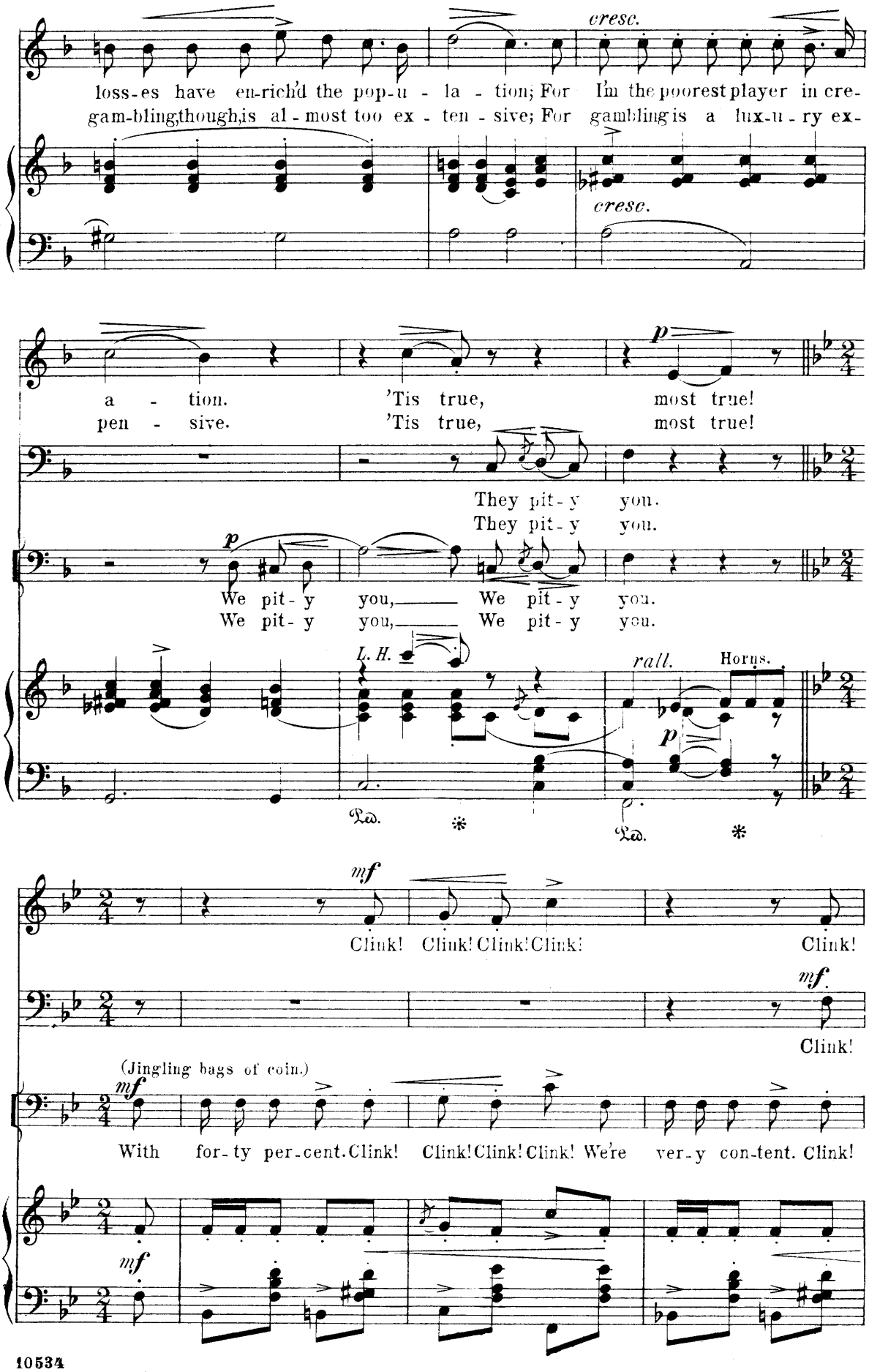

Then shout hur-
pi - a - nis - si - mo, most pi - a - nis - si - mo.
pi - a - nis - si - mo, most pi - a - nis - si - mo.
pi - a - nis - si - mo, most pi - a - nis - si - mo.
rah! Yes, shout hur - rah! Hurrah! Hur - rah!
Yes, shout hur - rah! Hurrah! Hur - rah!
Hur - rah! Hur - rah! Hur - rah! Hur - rah!
Hur - rah! Hur - rah! Hur - rah! Hur - rah!
Hur - rah! Hur - rah! Hur - rah! Hur - rah!
molto

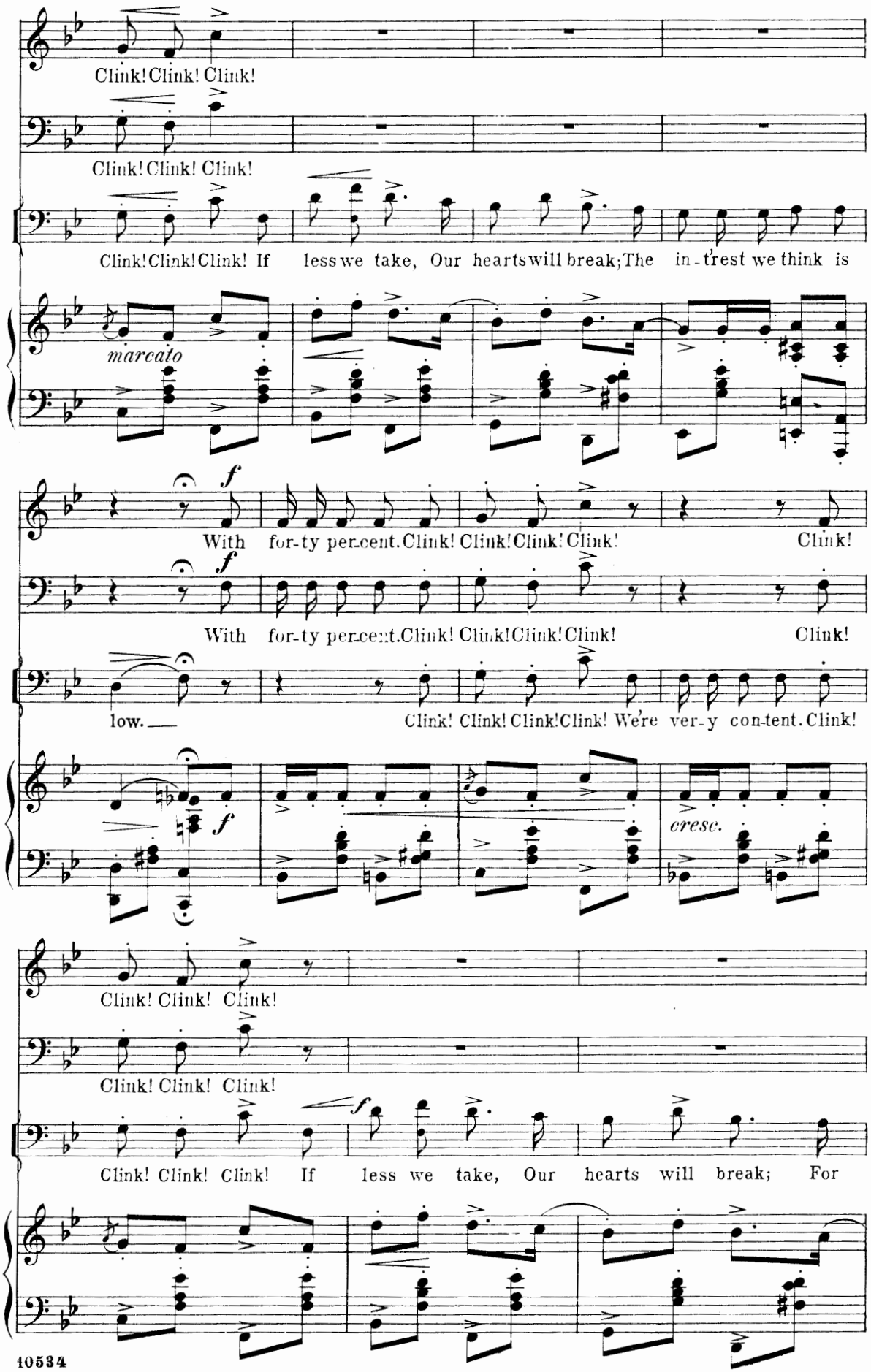
No. 8. Chorus.

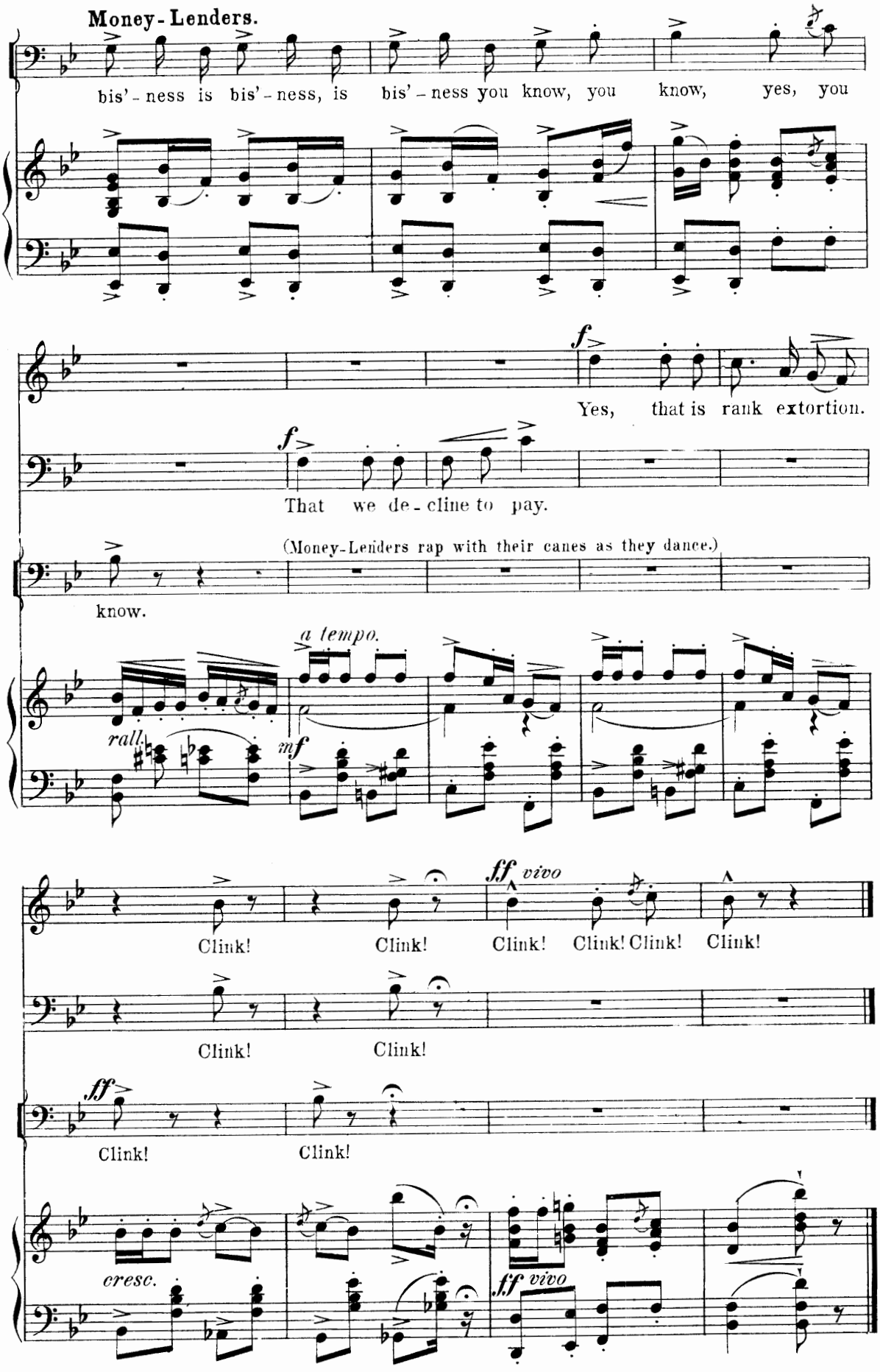
The Duke, Pasquino and Money-Lenders.



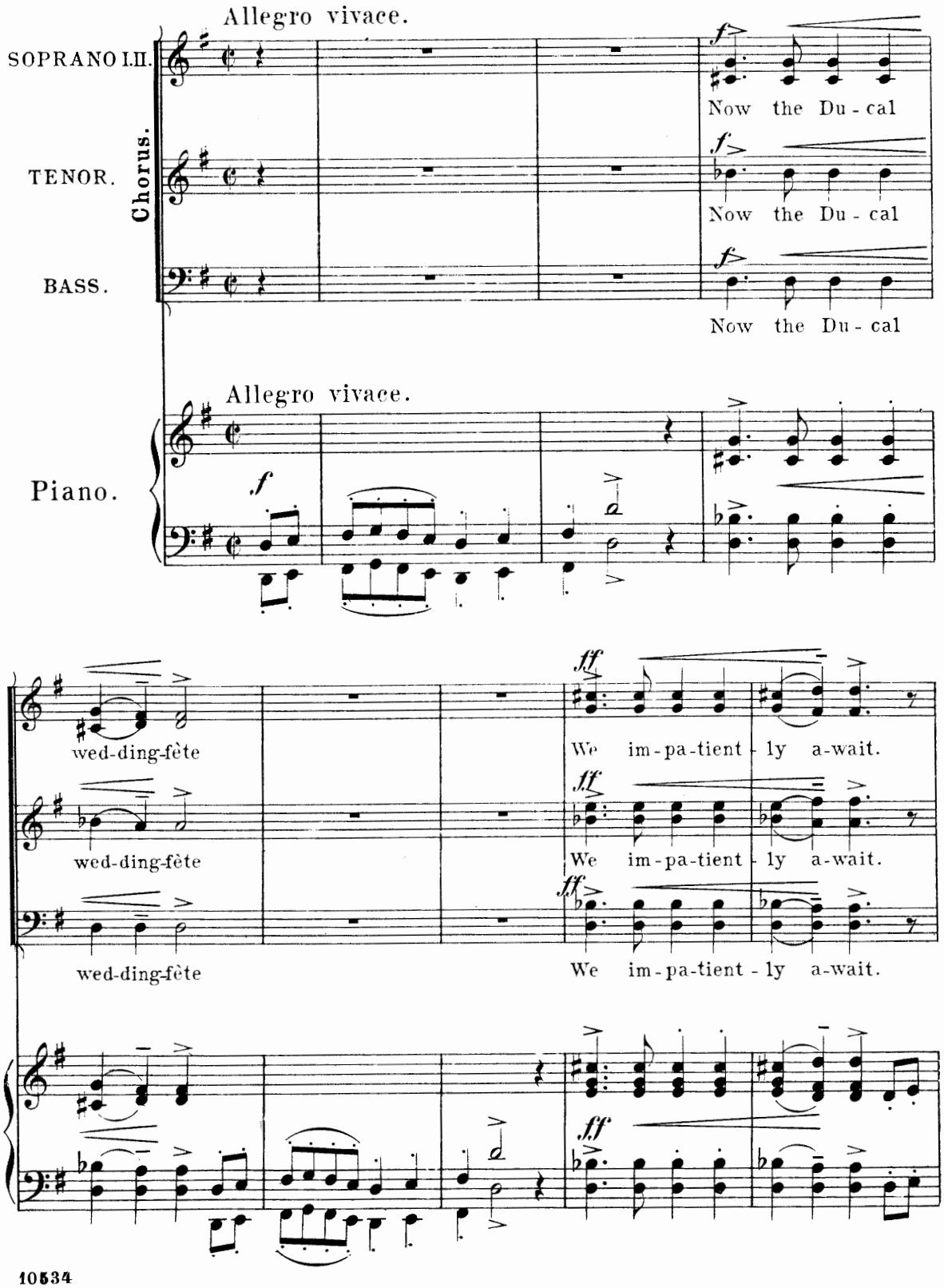

loss - es make a to - tal that is hid - eous.
debts I cul - ti - vate are most un - com - ic.
p
They pit - y
They pit - y
p
We pit - y
We pit - y
p
They pit - y me!
They pit - y me!
mf
They pit - y me! I
They pit - y me! I've
you.
you.
you.
you.
We pit - y you.
We pit - y you.
p
Duke. dolente.
gam - ble with my sub - jects mean in sta - tion, My
lots of lit - tle vi - ces in - of - fen - sive, My

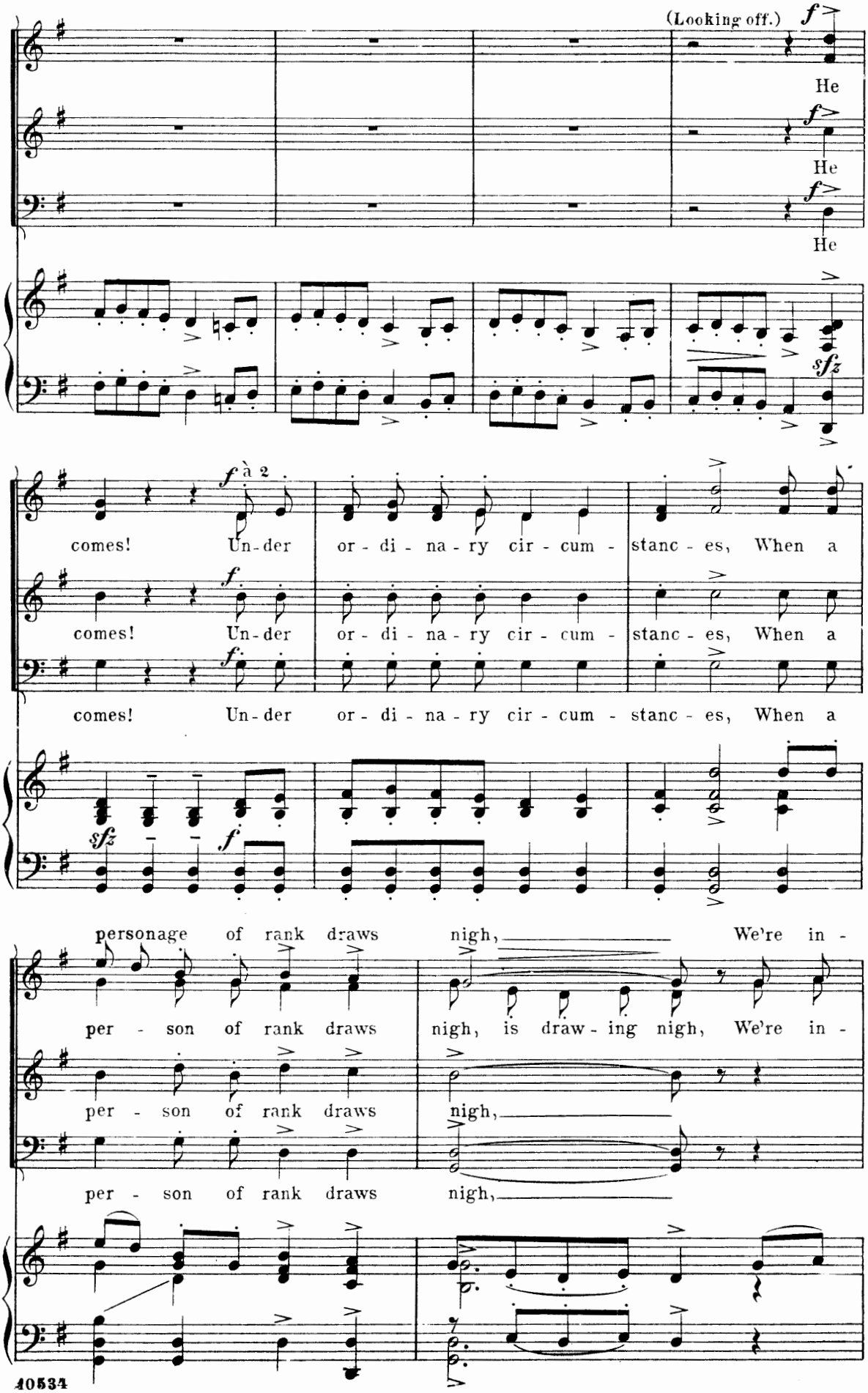

cresc.
loss-es have en-rich'd the pop-u - la - tion; For I'm the poorest player in cre-
gam-bling,though,is al-most too ex - ten - sive; For gambling is a lux-u - ry ex-
cresc.
a - tion. 'Tis true, most true!
pen - sive. 'Tis true, most true!
They pit-y you.
They pit-y you.
We pit-y you, We pit-y you.
We pit-y you, We pit-y you.
L. H.
rall.
Horns.
Clink! Clink! Clink! Clink! Clink!
Clink!
(Jingling bags of coin.)
With for-ty per-cent. Clink! Clink! Clink! Clink! We're ver-y con-tent. Clink!

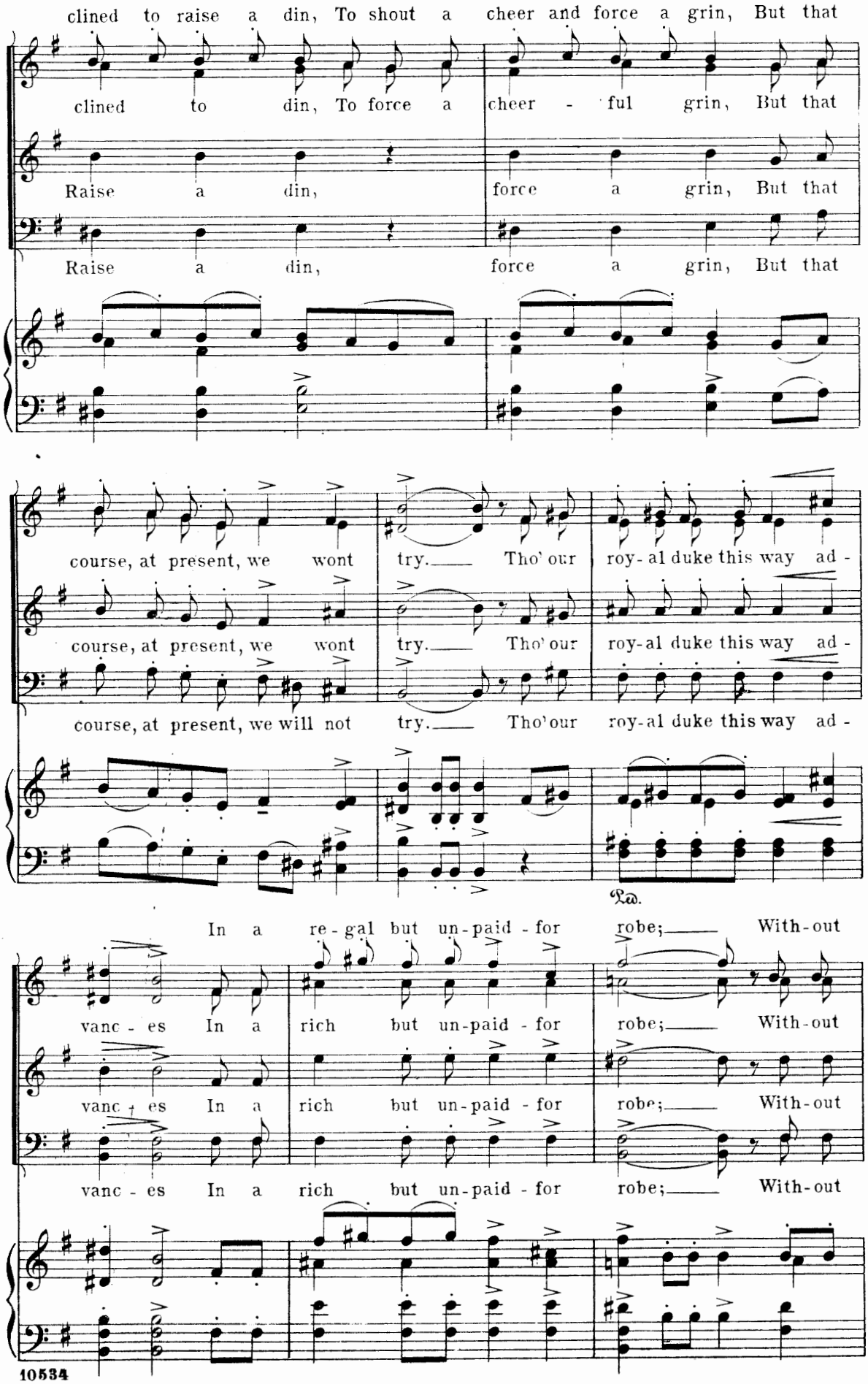

Clink! Clink! Clink!
Clink! Clink! Clink!
Clink! Clink! Clink! If less we take, Our hearts will break; The in-trest we think is
marcato
With for-ty per-cent. Clink! Clink! Clink! Clink! Clink!
With for-ty per-cent. Clink! Clink! Clink! Clink! Clink!
low.
Clink! Clink! Clink! Clink! We're ver-y con-tent. Clink!
cresc.
Clink! Clink! Clink!
Clink! Clink! Clink!
Clink! Clink! Clink! If less we take, Our hearts will break; For

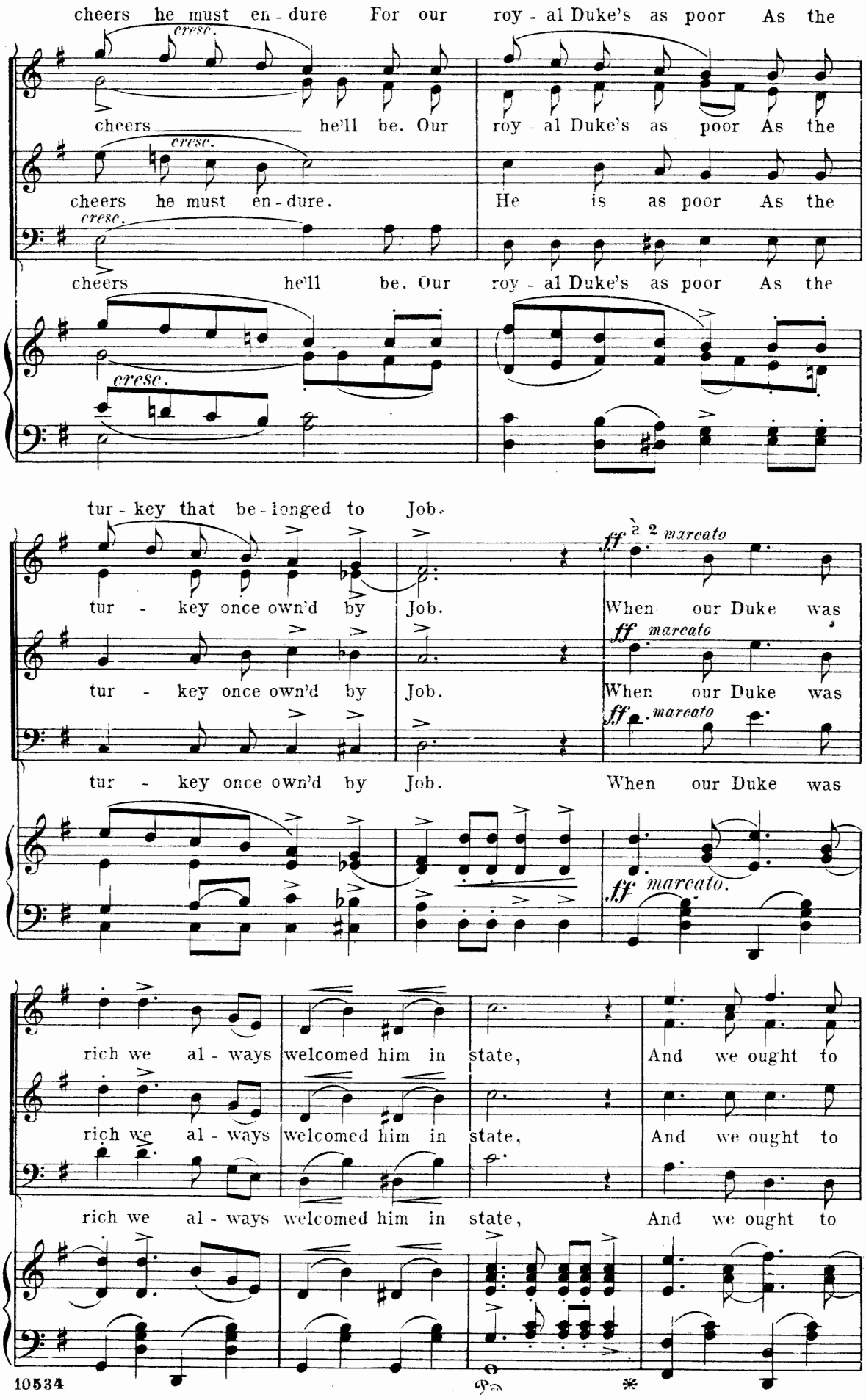

Money-Lenders.
bis'-ness is bis'-ness, is bis'-ness you know, you know, yes, you
Yes, that is rank extortion.
That we de-cline to pay.
(Money-Lenders rap with their canes as they dance.)
know.
a tempo.
rall.
Clink! Clink! Clink! Clink! Clink! Clink!
Clink! Clink!
Clink! Clink!
cresc.

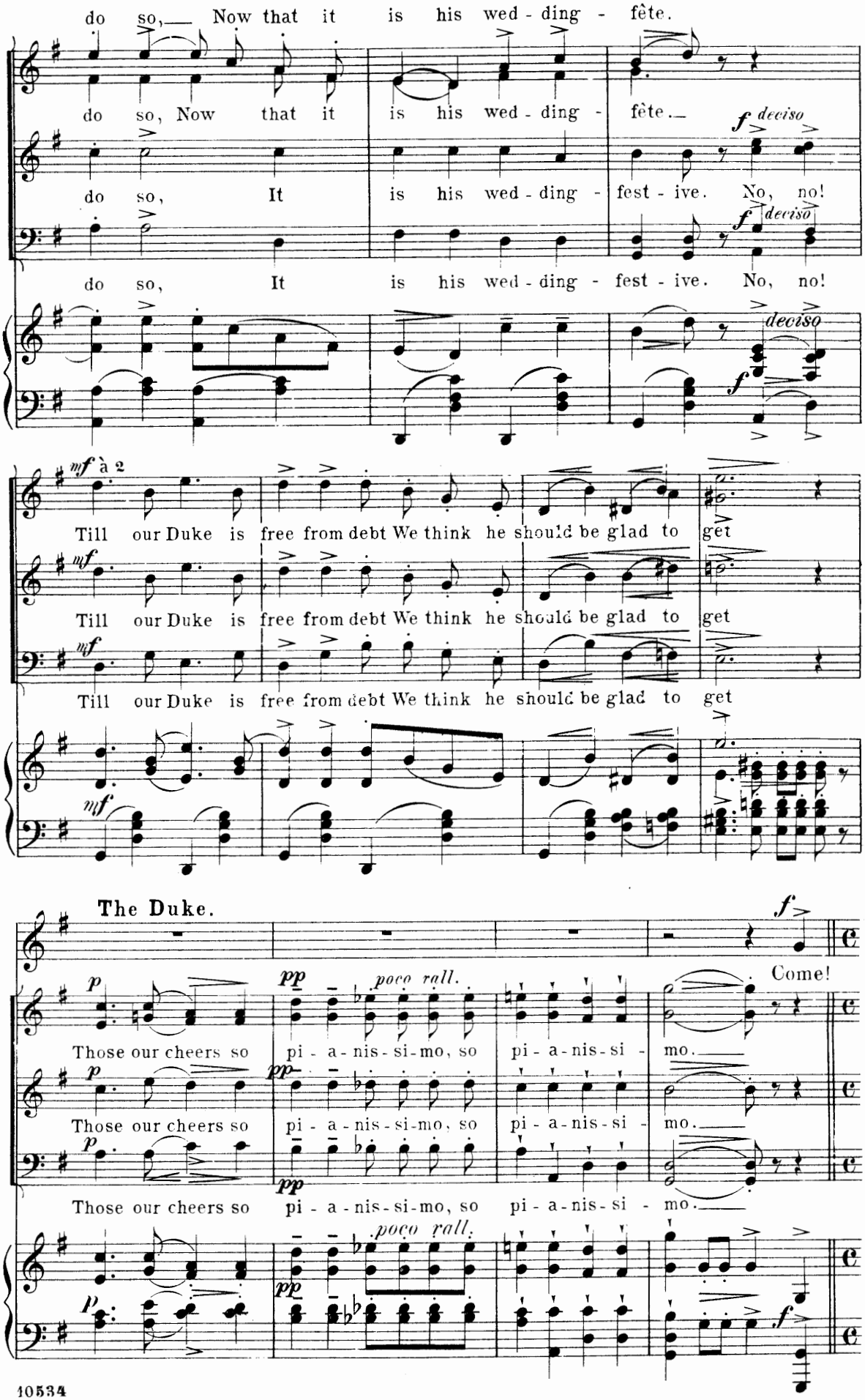
№ 9. Finale I.

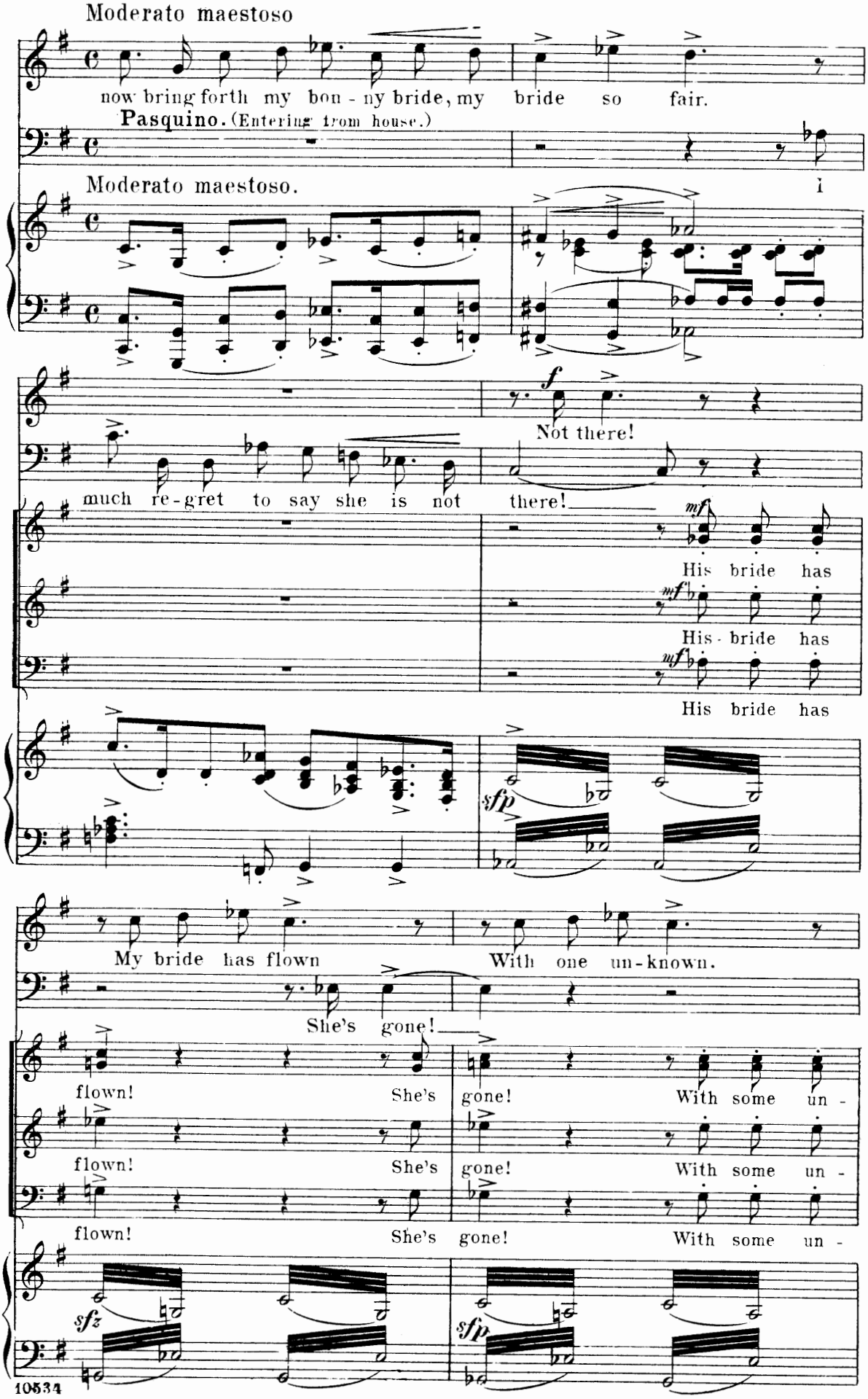

Allegro vivace.
SOPRANO I.II.
Chorus.
TENOR.
BASS.
Now the Du - cal
Now the Du - cal
Now the Du - cal
Allegro vivace.
Piano.
wed-ding-fête
wed-ding-fête
wed-ding-fête
We im-pa-tient - ly a-wait.
We im-pa-tient - ly a-wait.
We im-pa-tient - ly a-wait.

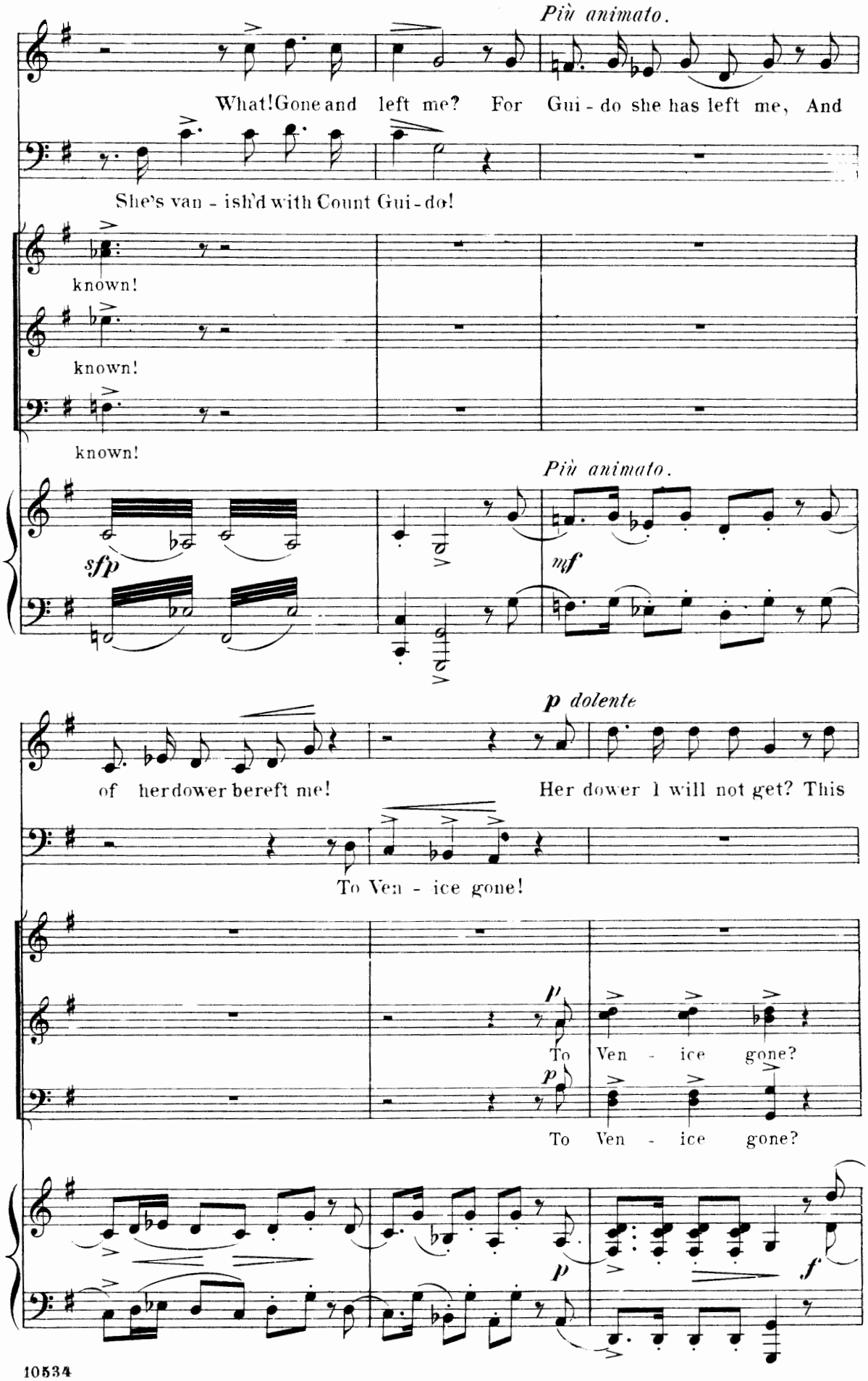

(Looking off.)
He
He
He
comes! Un-der or-di-na-ry cir-cum-stanc-es, When a
comes! Un-der or-di-na-ry cir-cum-stanc-es, When a
comes! Un-der or-di-na-ry cir-cum-stanc-es, When a
personage of rank draws nigh, We're in-
per-son of rank draws nigh, is draw-ing nigh, We're in-
per-son of rank draws nigh,
per-son of rank draws nigh,

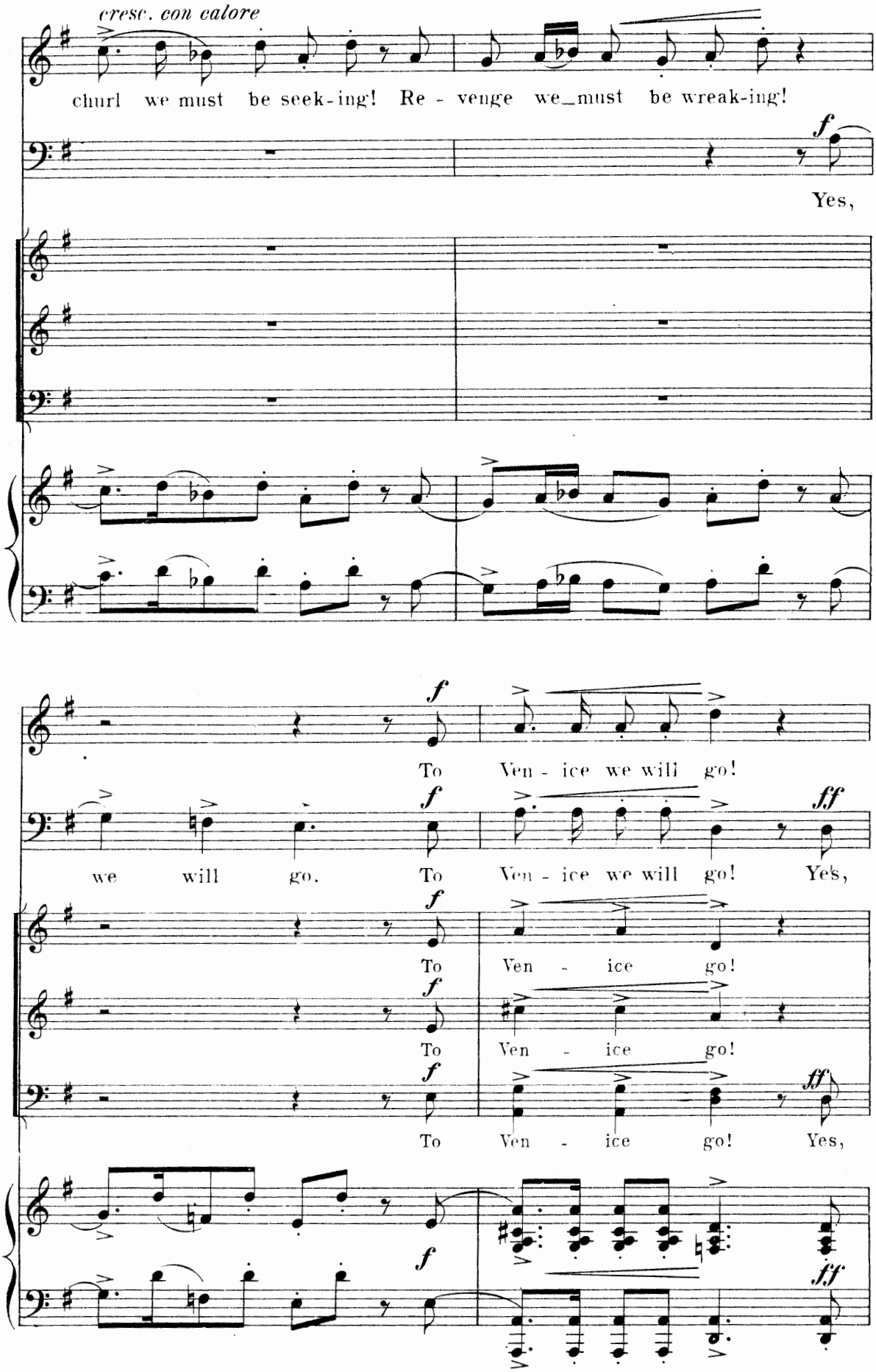

clined to raise a din, To shout a cheer and force a grin, But that
clined to din, To force a cheer - ful grin, But that
Raise a din, force a grin, But that
Raise a din, force a grin, But that
course, at present, we wont try. Tho' our roy-al duke this way ad -
course, at present, we wont try. Tho' our roy-al duke this way ad -
course, at present, we will not try. Tho' our roy-al duke this way ad -
Ped.
In a re-gal but un-paid-for robe; With-out
vanc - es In a rich but un-paid-for robe; With-out
vanc - es In a rich but un-paid-for robe; With-out
vanc - es In a rich but un-paid-for robe; With-out

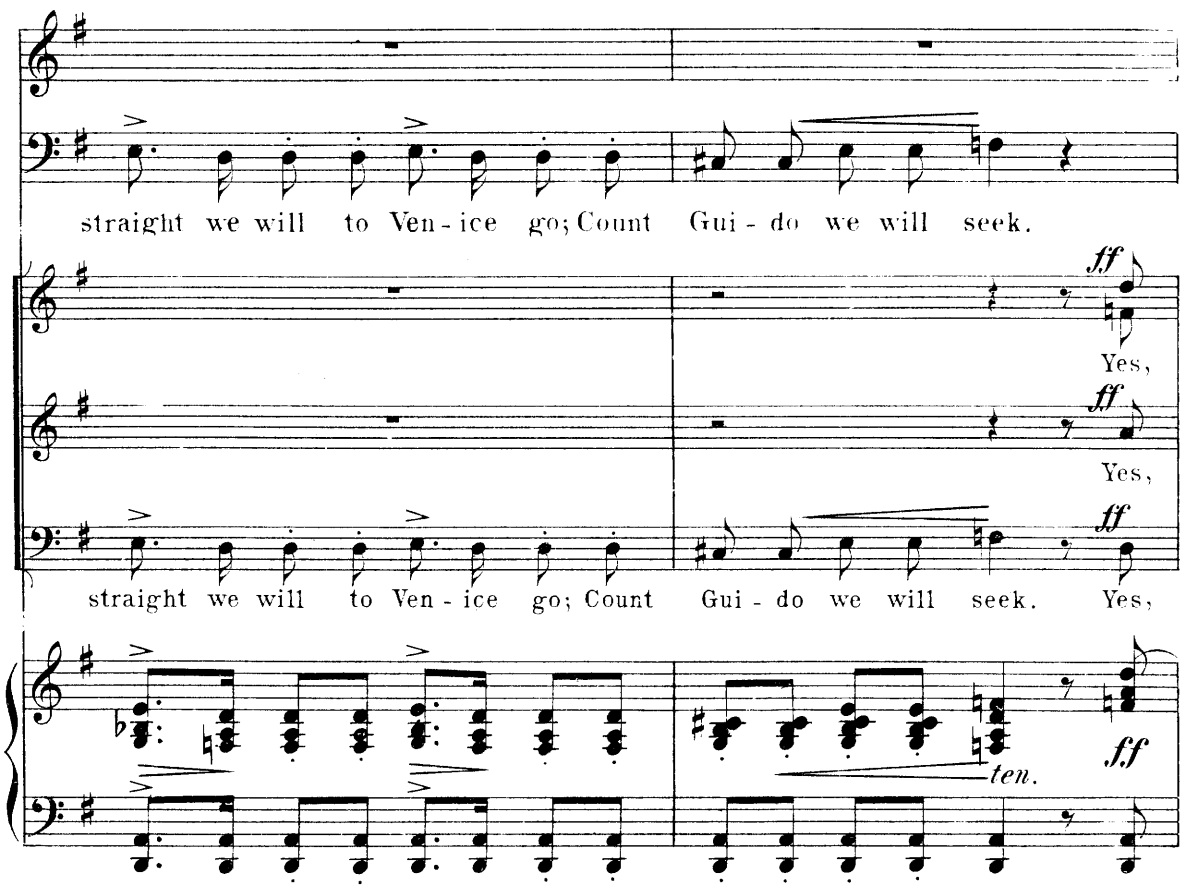

cheers he must en - dure For our roy - al Duke's as poor As the
cresc.
cheers he'll be. Our roy - al Duke's as poor As the
cresc.
cheers he must en - dure. He is as poor As the
cresc.
cheers he'll be. Our roy - al Duke's as poor As the
cresc.
tur - key that be - longed to Job.
tur - key once own'd by Job. When our Duke was
ff à 2 marcato
tur - key once own'd by Job. When our Duke was
ff marcato
tur - key once own'd by Job. When our Duke was
ff marcato.
rich we al - ways welcomed him in state, And we ought to
rich we al - ways welcomed him in state, And we ought to
rich we al - ways welcomed him in state, And we ought to


do so,— Now that it is his wed - ding - fête.
do so, Now that it is his wed - ding - fête.—
f deciso
do so, It is his wed - ding - fest - ive. No, no!
f deciso
do so, It is his wed - ding - fest - ive. No, no!
deciso
f
mf à 2
Till our Duke is free from debt We think he should be glad to get
mf
Till our Duke is free from debt We think he should be glad to get
mf
Till our Duke is free from debt We think he should be glad to get
mf
The Duke.
f
Come!
p
pp
poco rall.
Those our cheers so pi - a - nis - si - mo, so pi - a - nis - si - mo.
p
pp
Those our cheers so pi - a - nis - si - mo, so pi - a - nis - si - mo.
p
pp
Those our cheers so pi - a - nis - si - mo, so pi - a - nis - si - mo.
poco rall.
pp
p
f

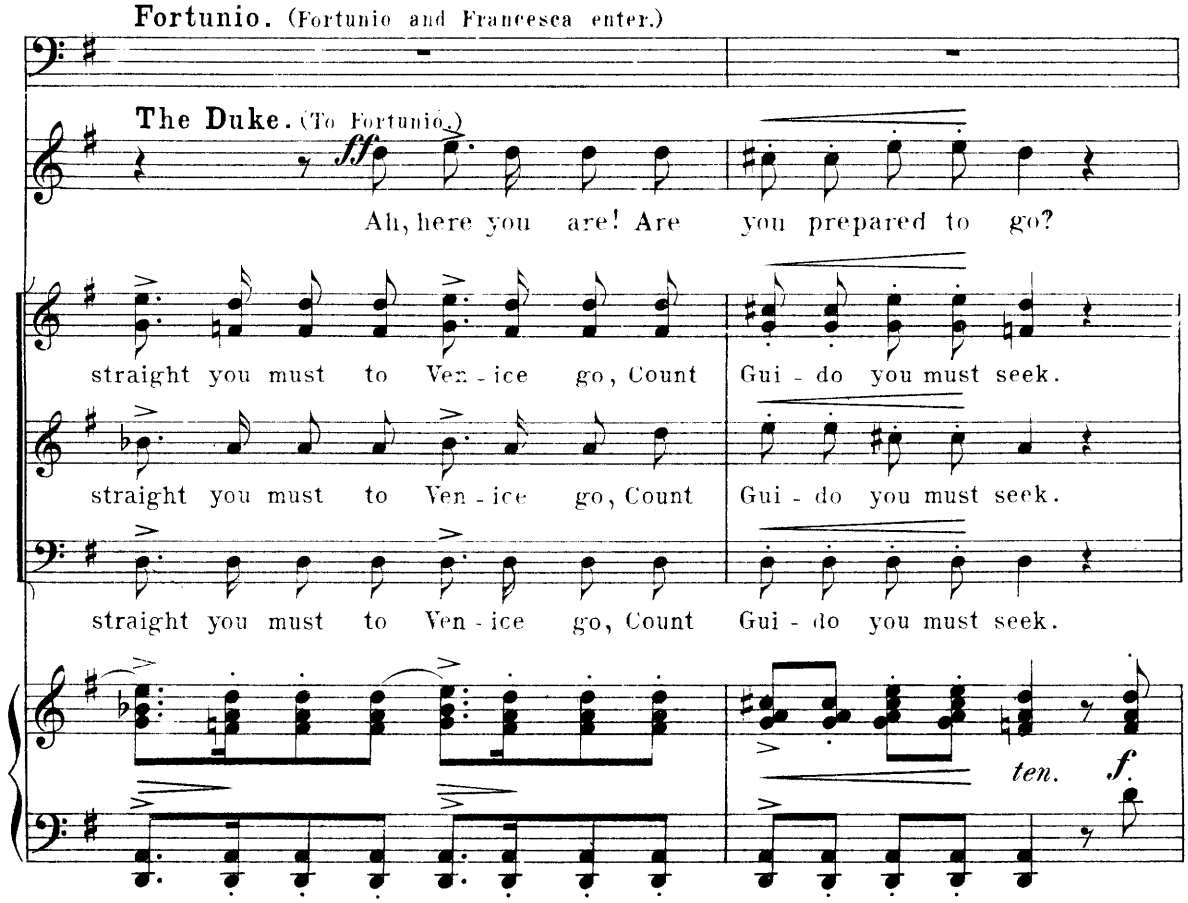

Moderato maestoso
now bring forth my bou - ny bride, my bride so fair.
Pasquino. (Entering from house.)
Moderato maestoso.
Not there!
much re-gret to say she is not there!
His bride has
His bride has
His bride has
My bride has flown
With one un-known.
She's gone!
flown!
She's gone!
With some un -
flown!
She's gone!
With some un -
flown!
She's gone!
With some un -

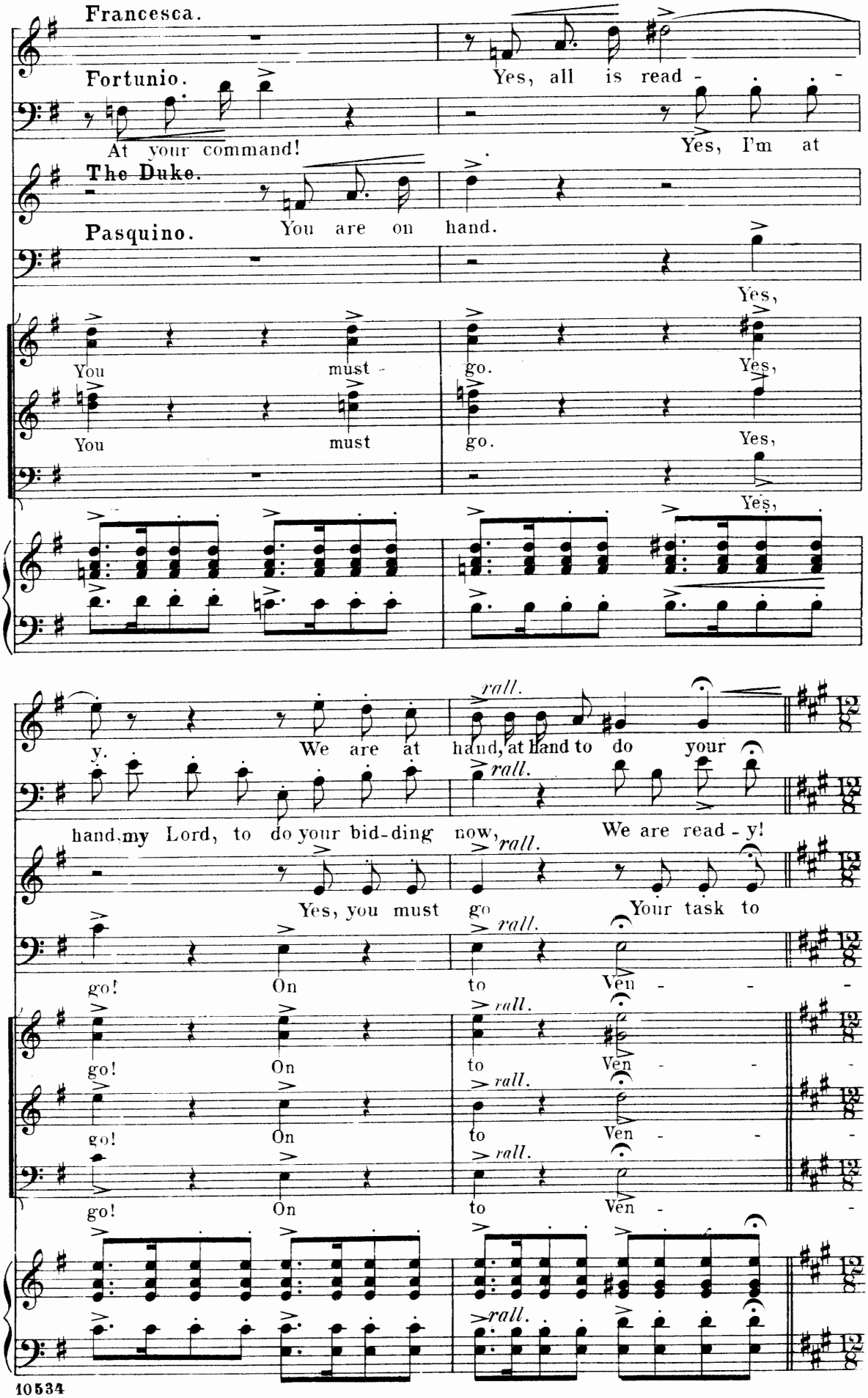

Più animato.
What! Gone and left me? For Gui - do she has left me, And
She's van - ish'd with Count Gui - do!
known!
known!
known!
Più animato.
sfp
mf
p dolente
of her dower bereft me!
Her dower I will not get? This
To Ven - ice gone!
p
To Ven - ice gone?
p
To Ven - ice gone?
p
f

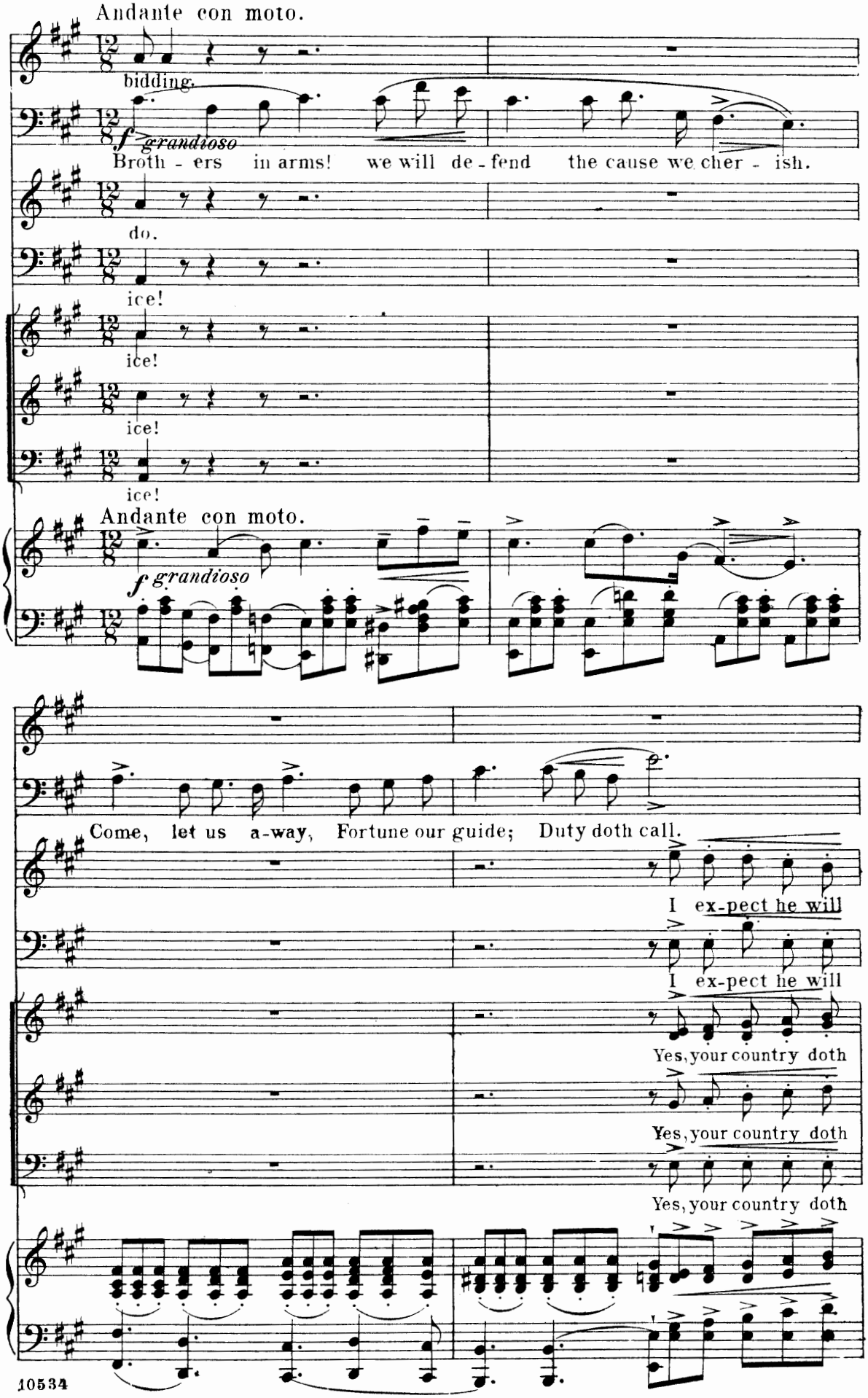

cresc. con calore
churl we must be seek-ing! Re - venge we_must be wreak-ing!
f
Yes,
f
To Ven - ice we will go!
f
ff
we will go. To Ven - ice we will go! Yes,
f
To Ven - ice go!
f
To Ven - ice go!
f
ff
To Ven - ice go! Yes,
f
ff

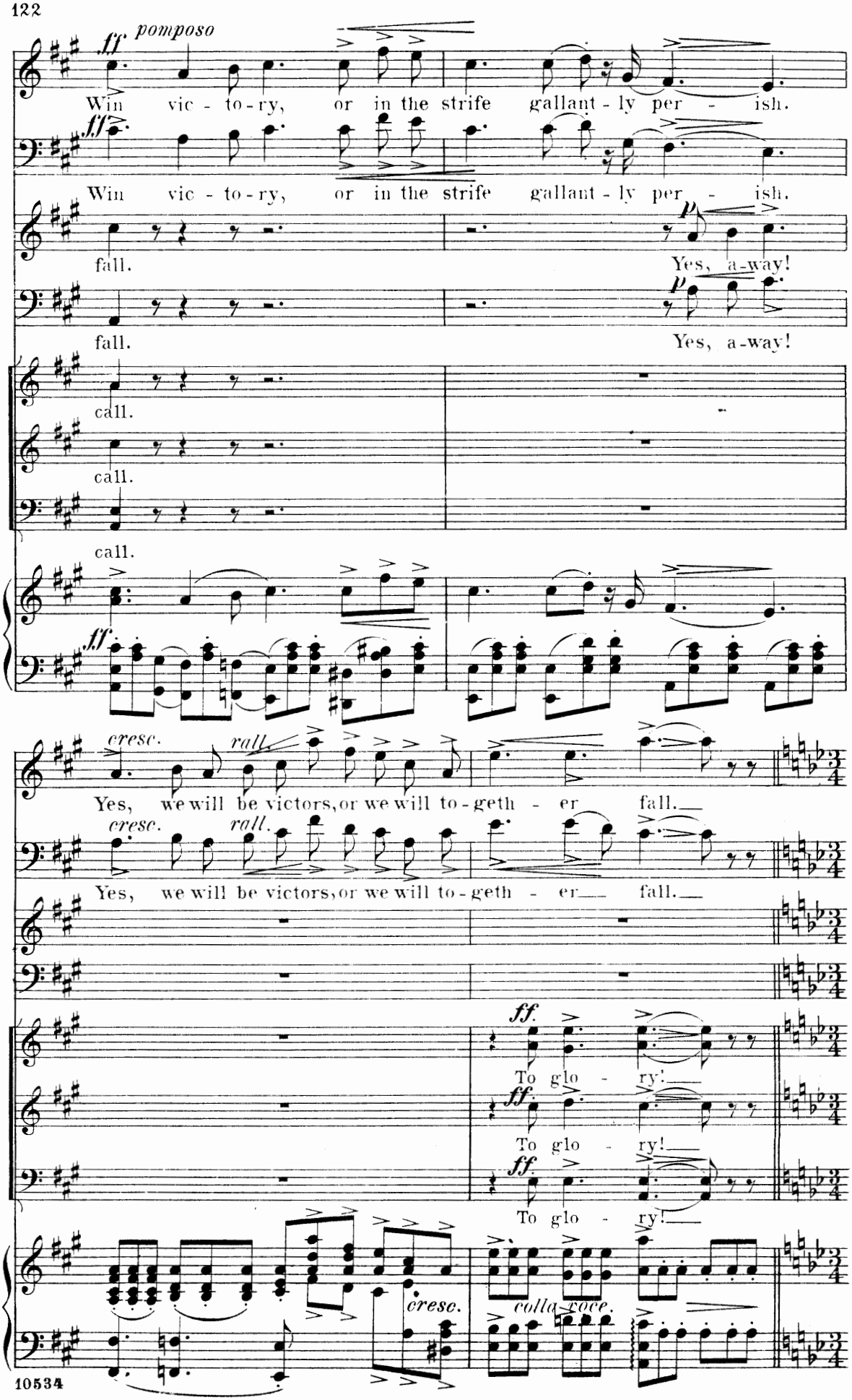


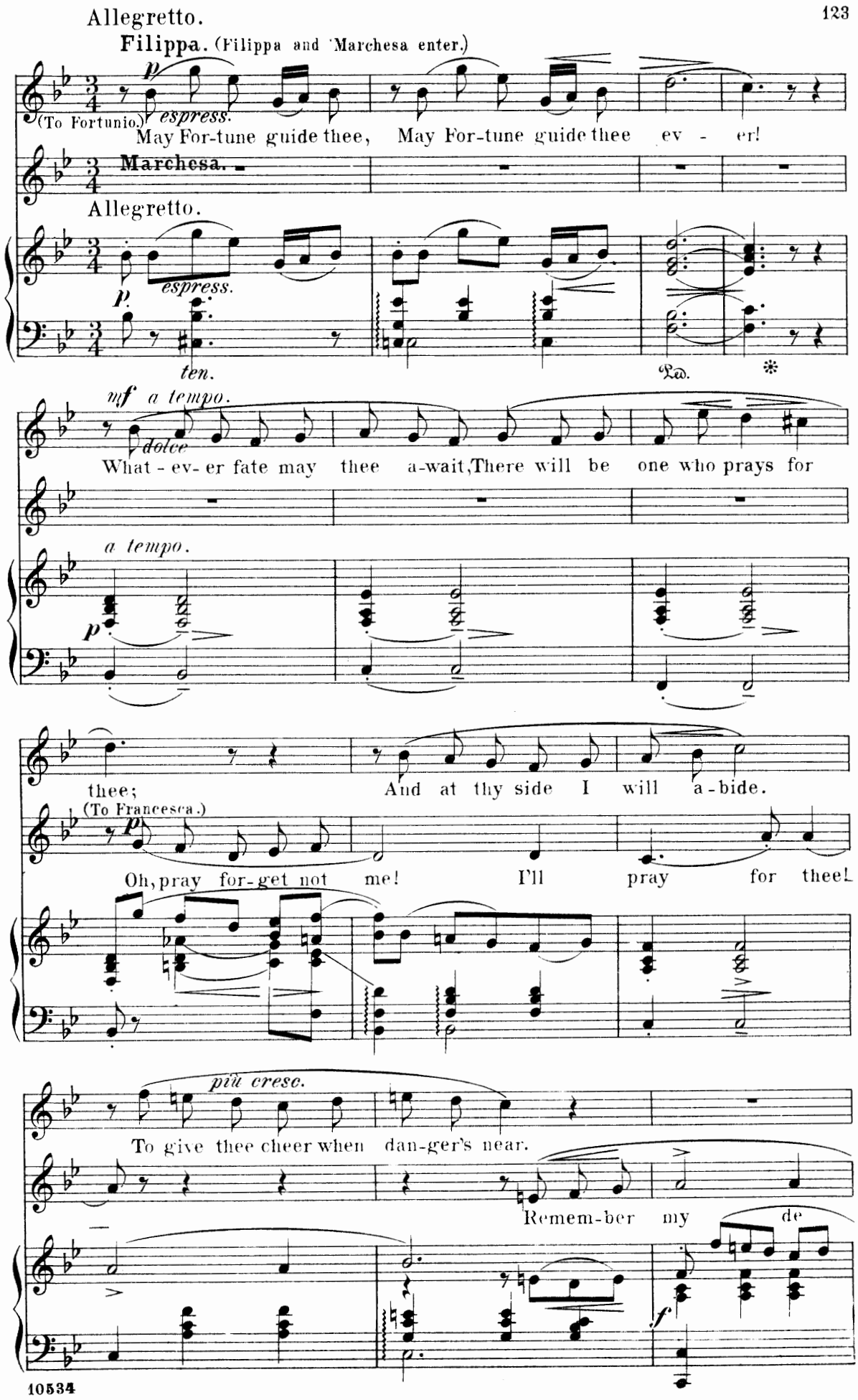
Fortunio. (Fortunio and Francesca enter.)

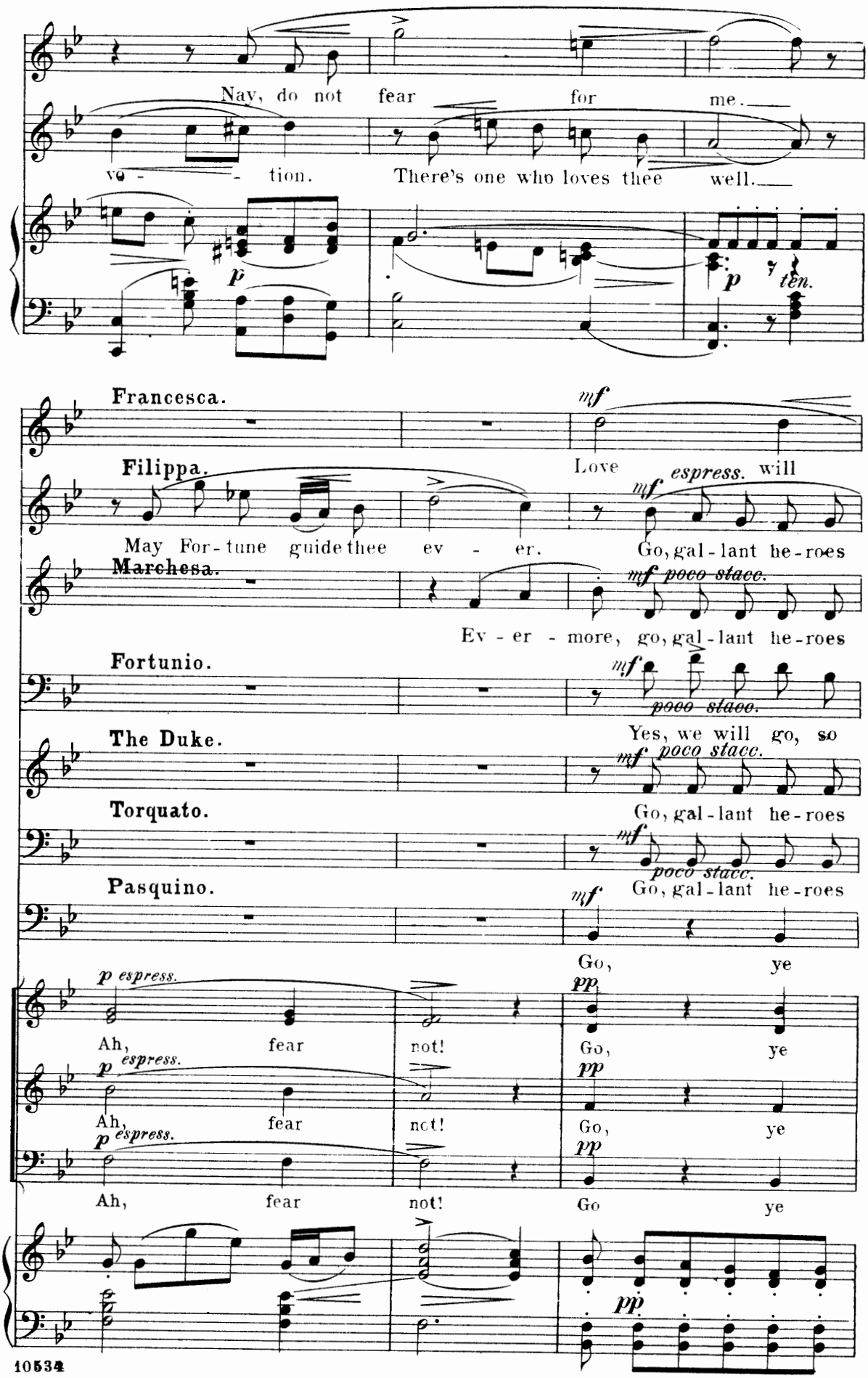


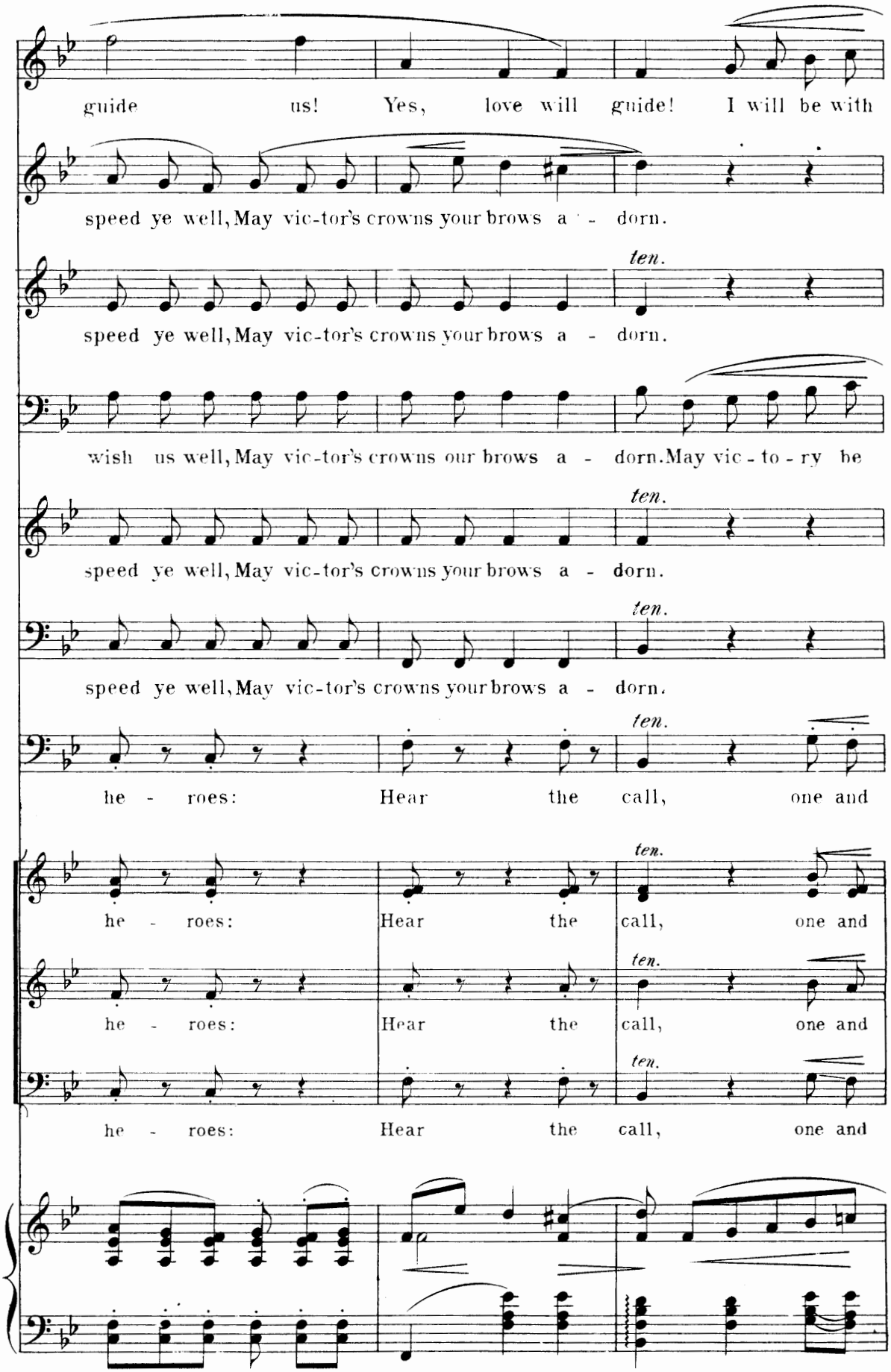

Francesca.
Fortunio.
At your command!
Yes, all is read - - - -
Yes, I'm at
The Duke.
Pasquino.
You are on hand.
Yes,
You must -
go.
Yes,
You must
go.
Yes,
Yes,
y.
We are at
hand, at hand to do your
rall.
hand, my Lord, to do your bid-ding now,
We are read - y!
Yes, you must go
Your task to
go!
On
to
Ven - - -
rall.

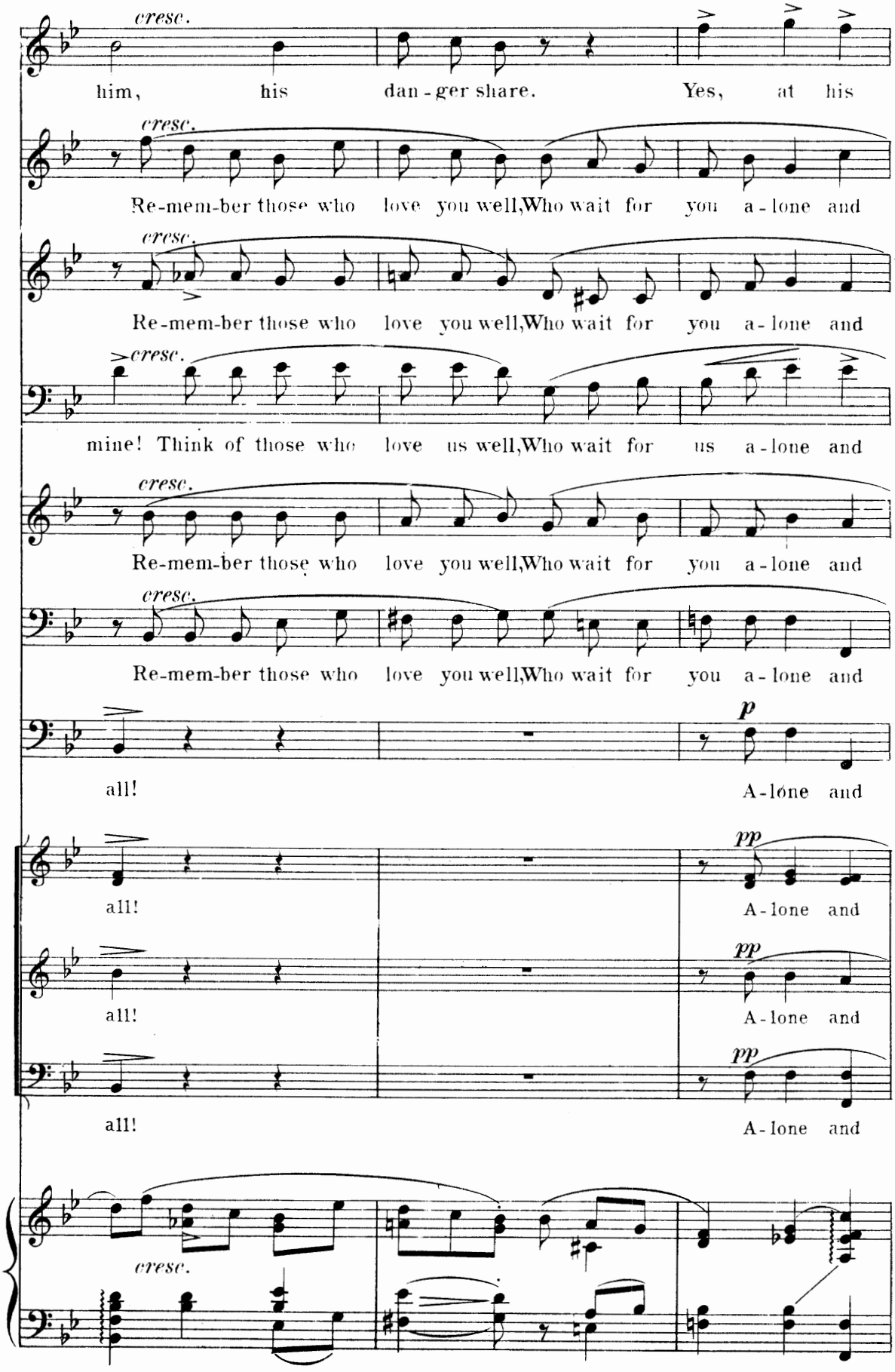

Andante con moto.
bidding.
f grandioso
Broth - ers in arms! we will de - fend the cause we cher - ish.
do.
ice!
ice!
ice!
ice!
Andante con moto.
f grandioso
Come, let us a-way, Fortune our guide; Duty doth call.
I ex-pect he will
I ex-pect he will
Yes, your country doth
Yes, your country doth
Yes, your country doth

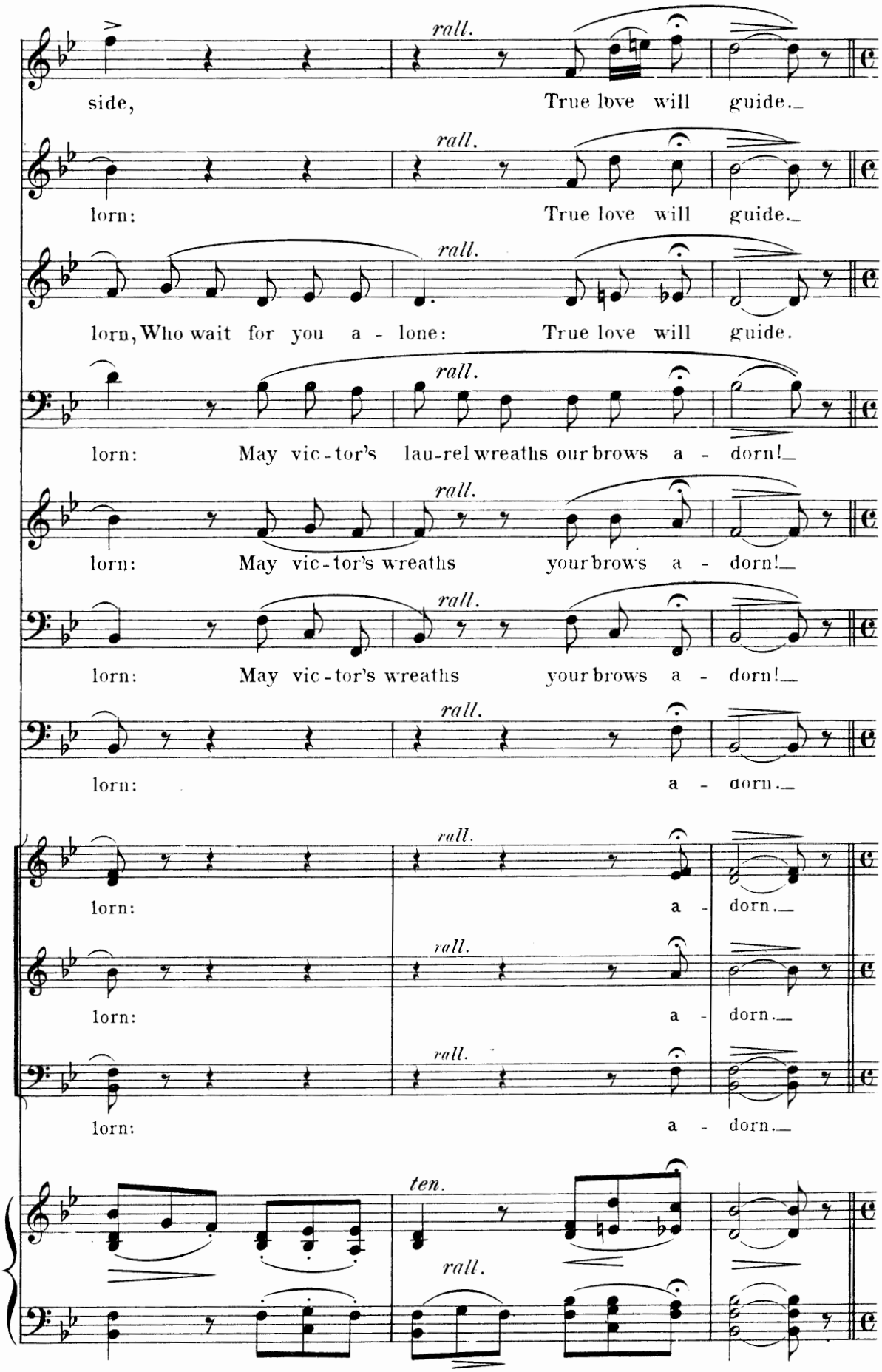

ff pomposo
Win vic - to - ry, or in the strife gallant - ly per - ish.
ff
Win vic - to - ry, or in the strife gallant - ly per - ish.
fall.
p
Yes, a - way!
fall.
p
Yes, a - way!
call.
call.
call.
ff
cresc.
rall.
Yes, we will be victors, or we will to - geth - er fall.
cresc.
rall.
Yes, we will be victors, or we will to - geth - er fall.
ff
To glo - ry!
ff
To glo - ry!
ff
To glo - ry!
cresc.
colla voce.

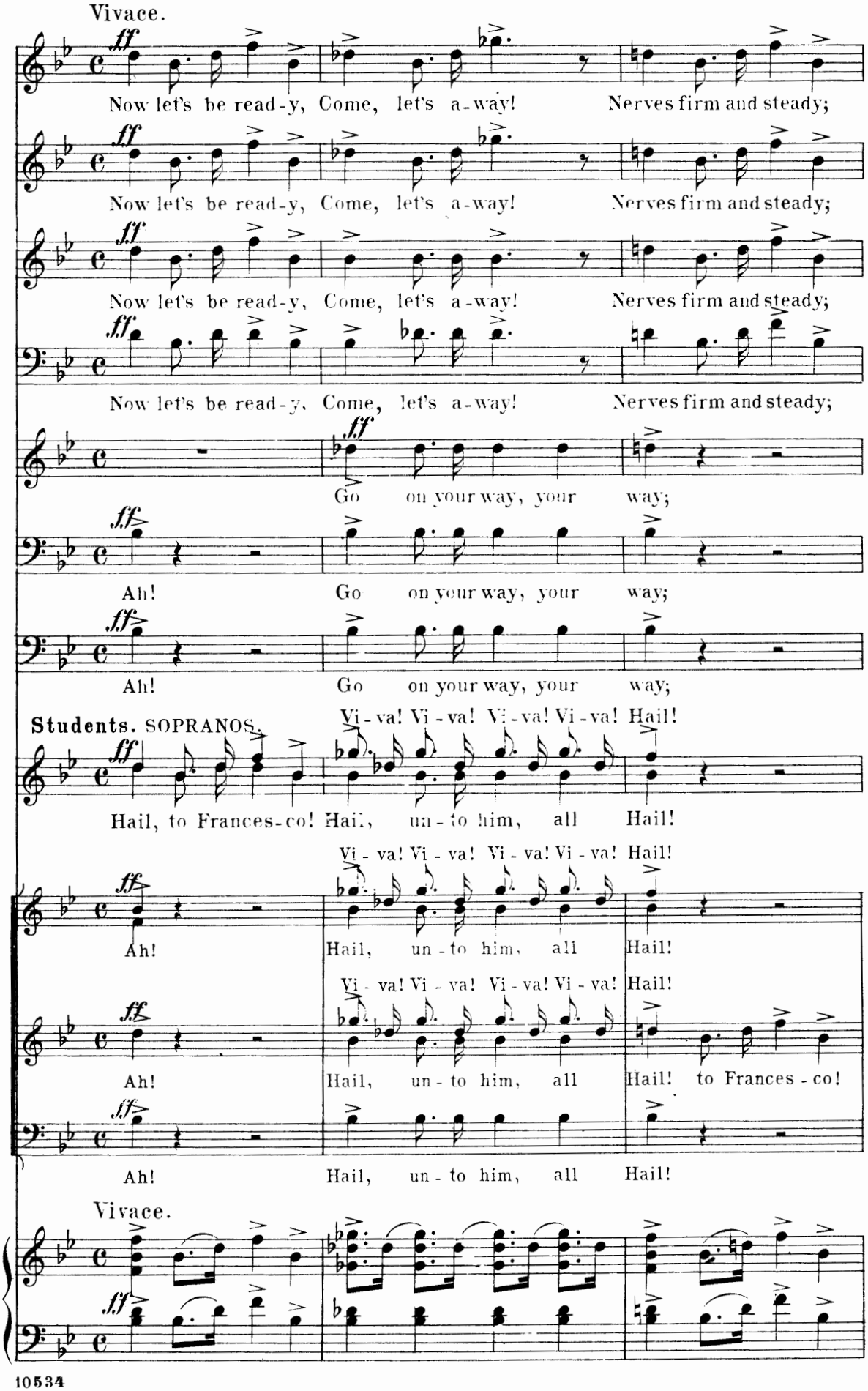

Allegretto.
Filippa. (Filippa and Marchesa enter.)
p
espress.
(To Fortunio.)
May For-tune guide thee, May For-tune guide thee ev - er!
Marchesa.
Allegretto.
espress.
p
ten.
Ped.
*
mf a tempo.
dolce
What - ev- er fate may thee a-wait, There will be one who prays for
a tempo.
p
thee;
And at thy side I will a-bide.
(To Francesca.)
p
Oh, pray for-get not me! I'll pray for thee!
più cresc.
To give thee cheer when dan-ger's near.
Remem-ber my de
f

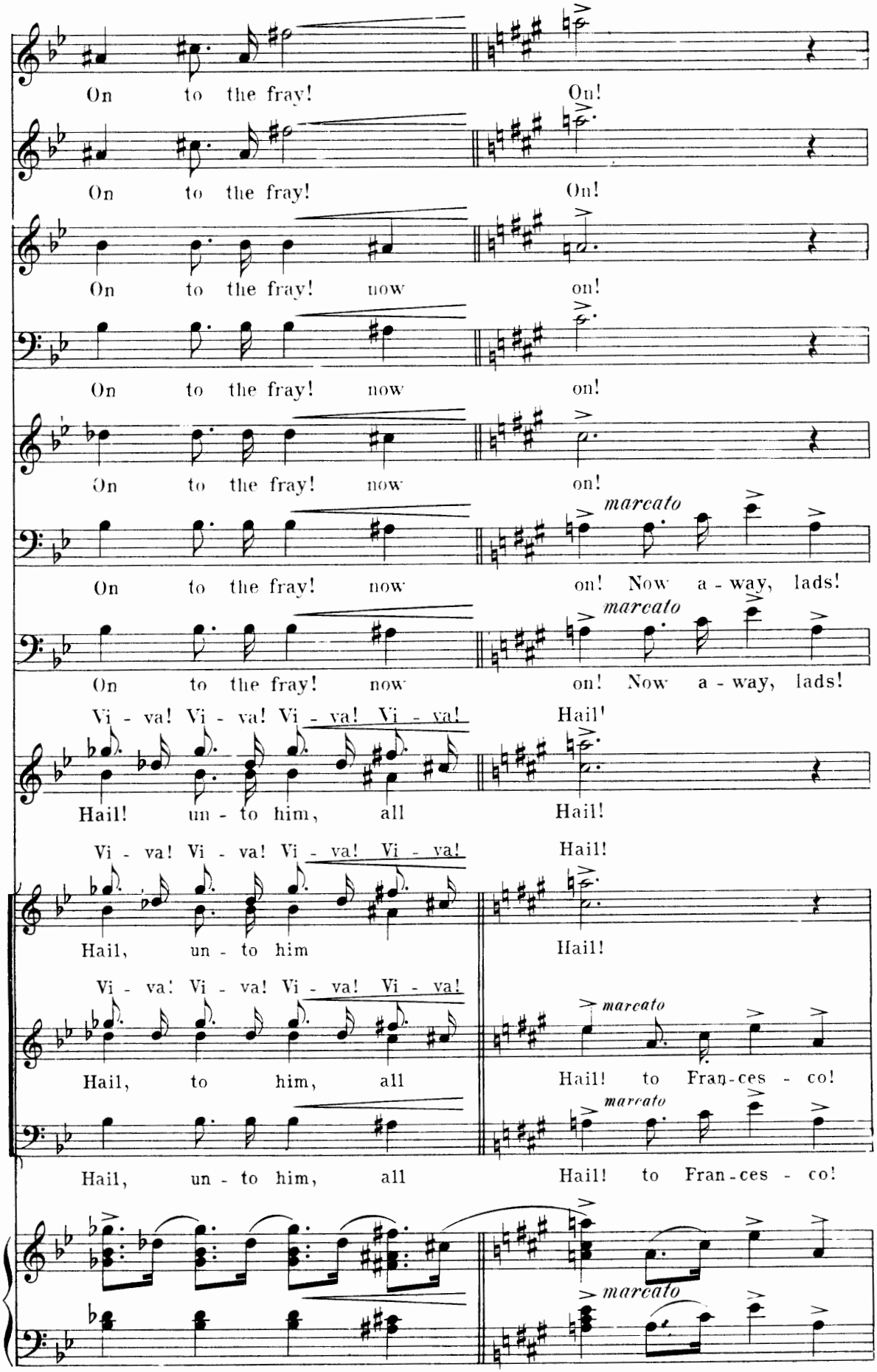

Nay, do not fear for me.
vo - - tion. There's one who loves thee well.
p
p ten.
Francesca.
mf
Love
Filippa.
espress. will
mf
May For-tune guide thee ev - er. Go, gal-lant he-roes
Marchesa.
mf poco stacc.
Ev - er - more, go, gal-lant he-roes
Fortunio.
mf
poco stacc.
Yes, we will go, so
The Duke.
mf poco stacc.
Torquato.
Go, gal-lant he-roes
mf
poco stacc.
Pasquino.
Go, gal-lant he-roes
mf
Go, ye
p espress.
pp
Ah, fear not! Go, ye
p espress.
pp
Ah, fear not! Go, ye
p espress.
pp
Ah, fear not! Go ye
pp

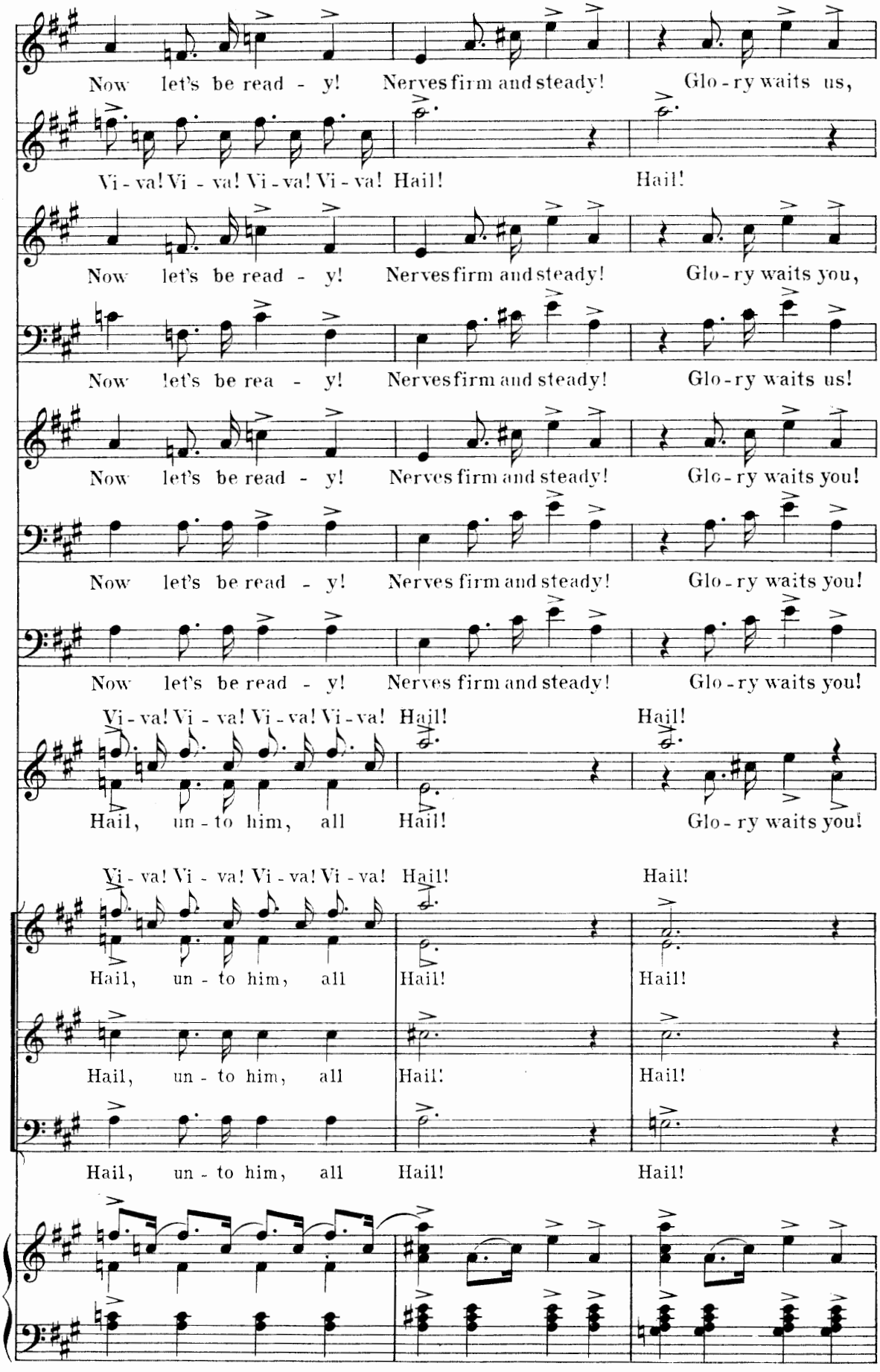

guide us! Yes, love will guide! I will be with
speed ye well, May vic-tor's crowns your brows a - dorn.
ten.
speed ye well, May vic-tor's crowns your brows a - dorn.
wish us well, May vic-tor's crowns our brows a - dorn. May vic - to - ry be
ten.
speed ye well, May vic-tor's crowns your brows a - dorn.
ten.
speed ye well, May vic-tor's crowns your brows a - dorn.
ten.
he - roes: Hear the call, one and
ten.
he - roes: Hear the call, one and
ten.
he - roes: Hear the call, one and
ten.
he - roes: Hear the call, one and

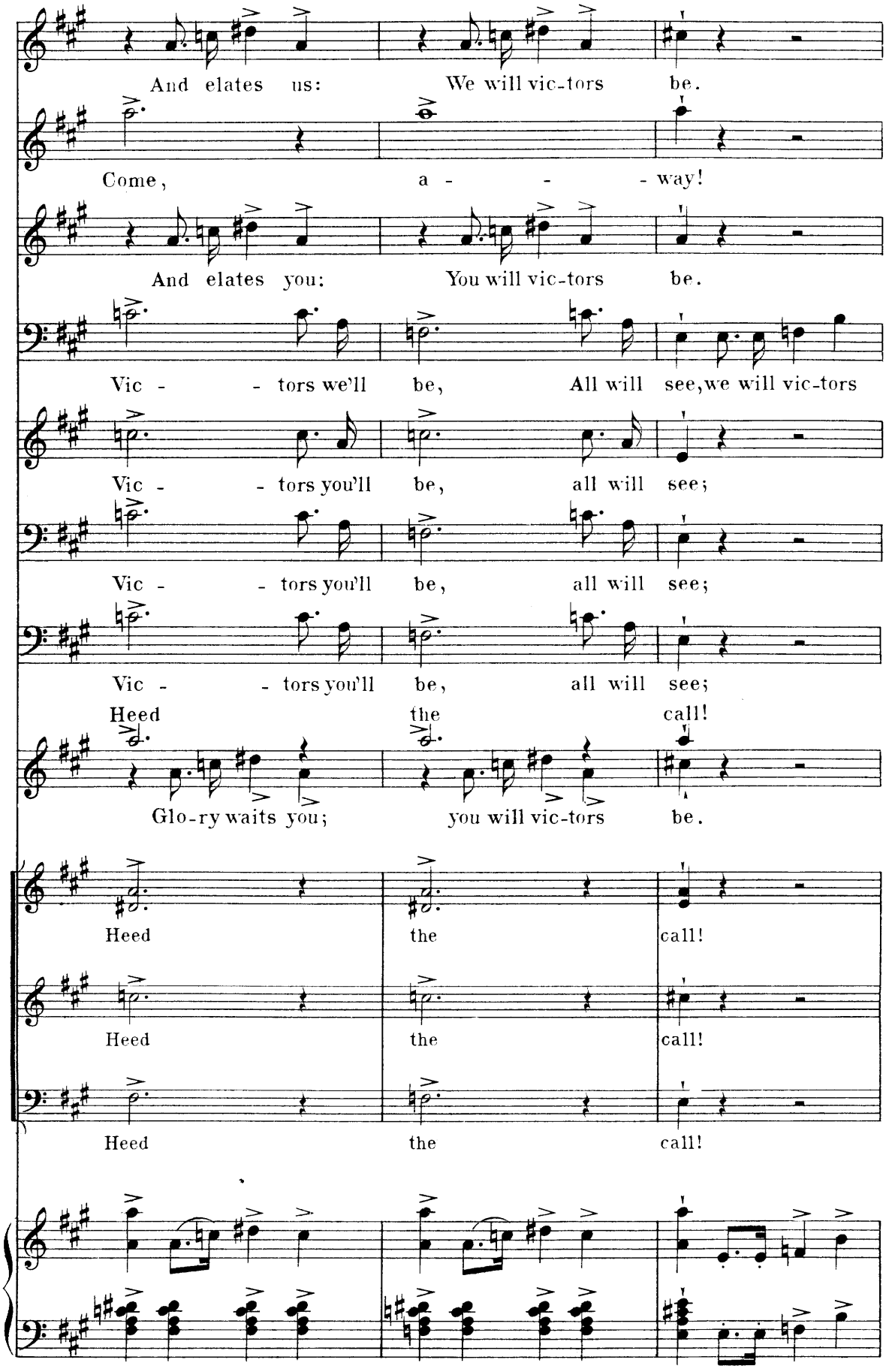

cresc.
him, his dan - ger share. Yes, at his
cresc.
Re-mem-ber those who love you well, Who wait for you a - lone and
cresc.
Re-mem-ber those who love you well, Who wait for you a - lone and
cresc.
mine! Think of those who love us well, Who wait for us a - lone and
cresc.
Re-mem-ber those who love you well, Who wait for you a - lone and
cresc.
Re-mem-ber those who love you well, Who wait for you a - lone and
p
all! A - lone and
pp
all! A - lone and
pp
all! A - lone and
pp
all! A - lone and
cresc.

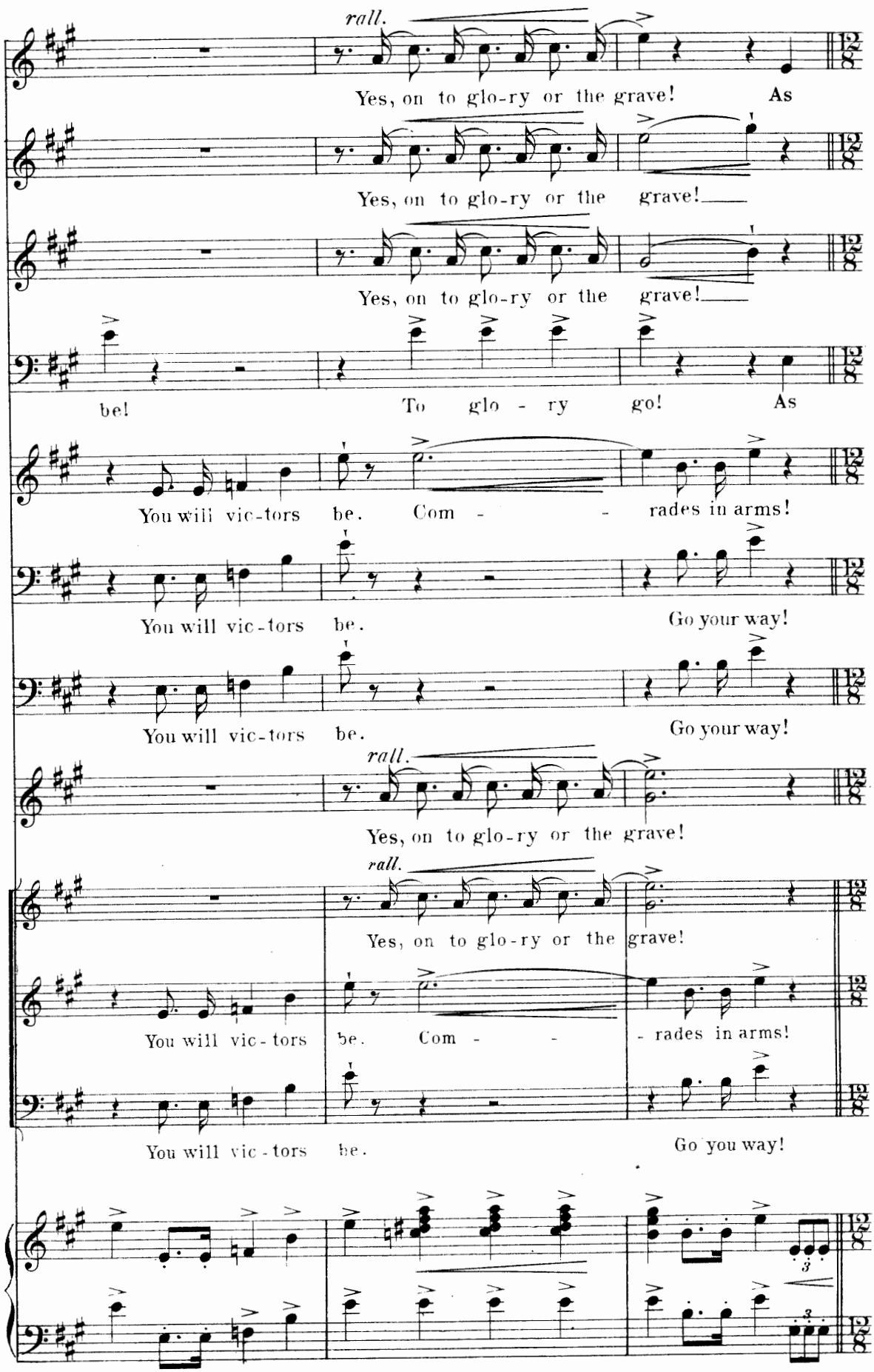

rall.
side, True love will guide.
rall.
lorn: True love will guide.
rall.
lorn, Who wait for you a - lone: True love will guide.
rall.
lorn: May vic-tor's lau-rel wreaths our brows a - dorn!
rall.
lorn: May vic-tor's wreaths your brows a - dorn!
rall.
lorn: May vic-tor's wreaths your brows a - dorn!
rall.
lorn: a - dorn.
rall.
lorn: a - dorn.
rall.
lorn: a - dorn.
rall.
lorn: a - dorn.
ten.
rall.

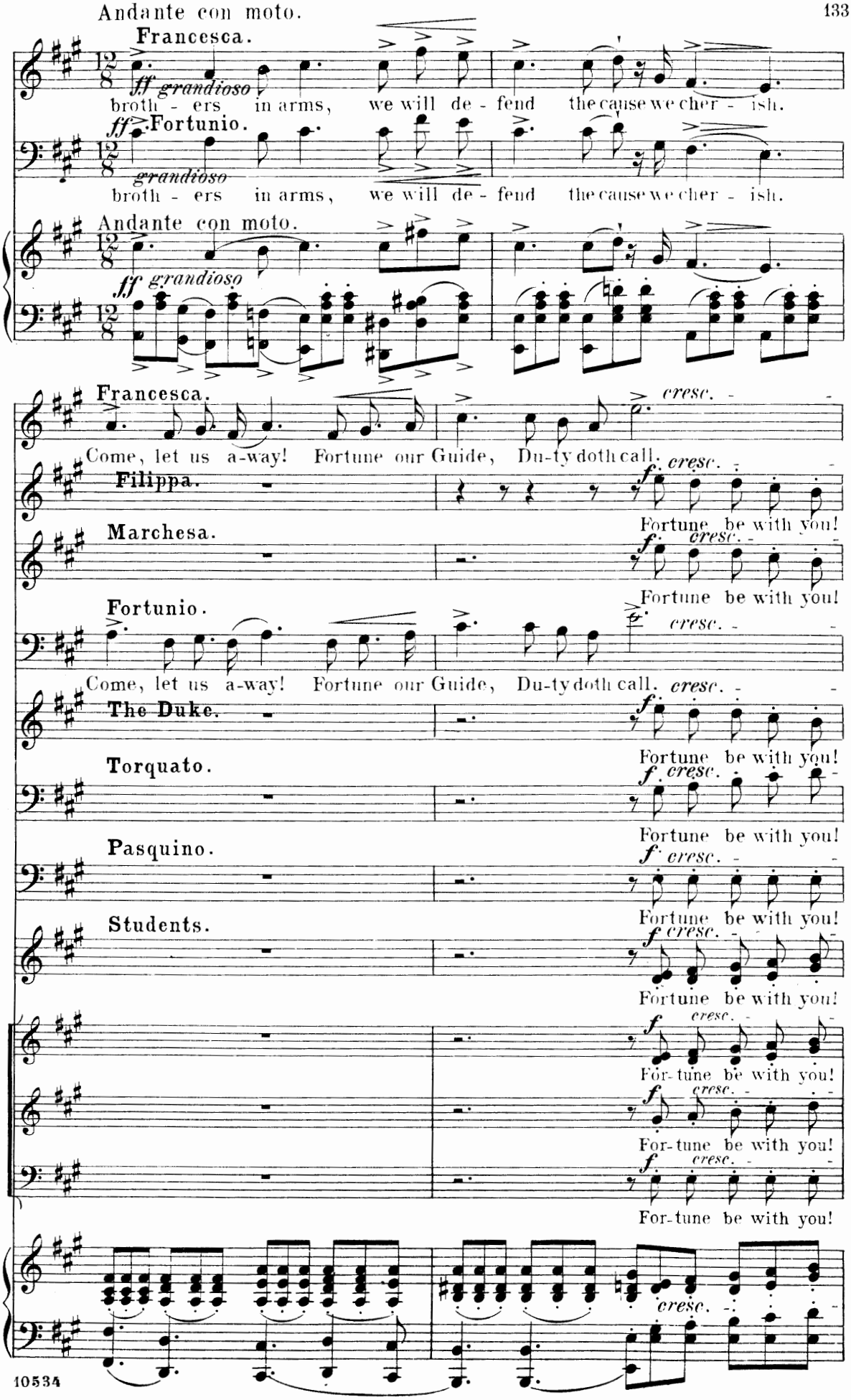

Vivace.
ff
Now let's be read-y, Come, let's a-way! Nerves firm and steady;
Now let's be read-y, Come, let's a-way! Nerves firm and steady;
Now let's be read-y, Come, let's a-way! Nerves firm and steady;
Now let's be read-y, Come, let's a-way! Nerves firm and steady;
Go on your way, your way;
Ah! Go on your way, your way;
Ah! Go on your way, your way;
Students. SOPRANOS.
Vi - va! Vi - va! Vi - va! Vi - va! Hail!
Hail, to Frances-co! Hail, un - to him, all Hail!
Vi - va! Vi - va! Vi - va! Vi - va! Hail!
Ah! Hail, un - to him, all Hail!
Vi - va! Vi - va! Vi - va! Vi - va! Hail!
Ah! Hail, un - to him, all Hail! to Frances - co!
Ah! Hail, un - to him, all Hail!
Vivace.

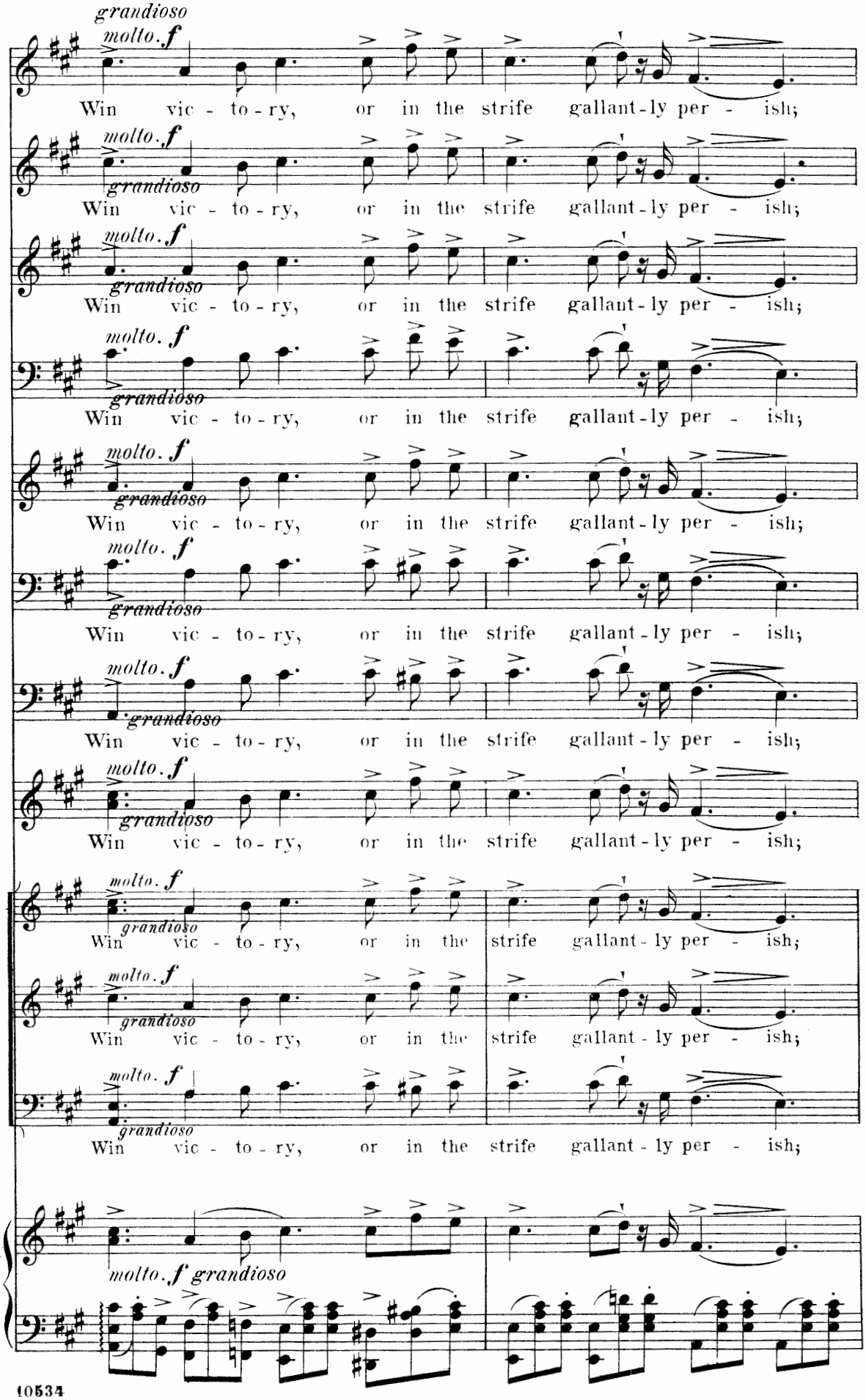

On to the fray! On!
On to the fray! On!
On to the fray! now on!
On to the fray! now on!
On to the fray! now on!
On to the fray! now on! Now a - way, lads!
marcato
On to the fray! now on! Now a - way, lads!
marcato
Vi - va! Vi - va! Vi - va! Vi - va! Hail!
Hail! un - to him, all Hail!
Vi - va! Vi - va! Vi - va! Vi - va! Hail!
Hail, un - to him Hail!
Vi - va! Vi - va! Vi - va! Vi - va!
Hail, to him, all Hail! to Fran - ces - co!
marcato
Hail, un - to him, all Hail! to Fran - ces - co!
marcato
marcato

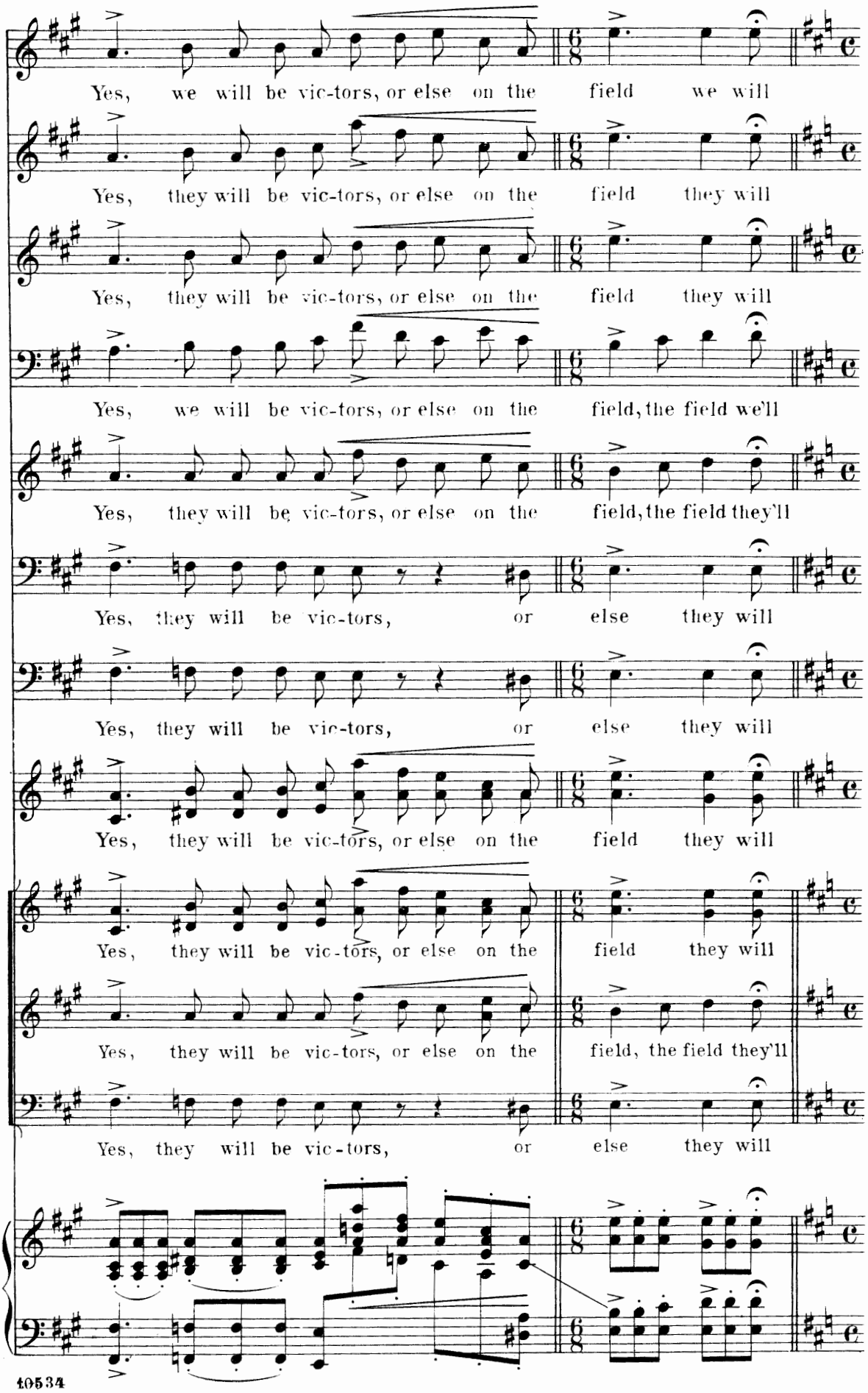

Now let's be read - y! Nerves firm and steady! Glo - ry waits us,
Vi - va! Vi - va! Vi - va! Vi - va! Hail! Hail!
Now let's be read - y! Nerves firm and steady! Glo - ry waits you,
Now let's be rea - y! Nerves firm and steady! Glo - ry waits us!
Now let's be read - y! Nerves firm and steady! Glo - ry waits you!
Now let's be read - y! Nerves firm and steady! Glo - ry waits you!
Now let's be read - y! Nerves firm and steady! Glo - ry waits you!
Vi - va! Vi - va! Vi - va! Vi - va! Hail! Hail!
Hail, un - to him, all Hail! Glo - ry waits you!
Vi - va! Vi - va! Vi - va! Vi - va! Hail! Hail!
Hail, un - to him, all Hail! Hail!
Hail, un - to him, all Hail! Hail!
Hail, un - to him, all Hail! Hail!

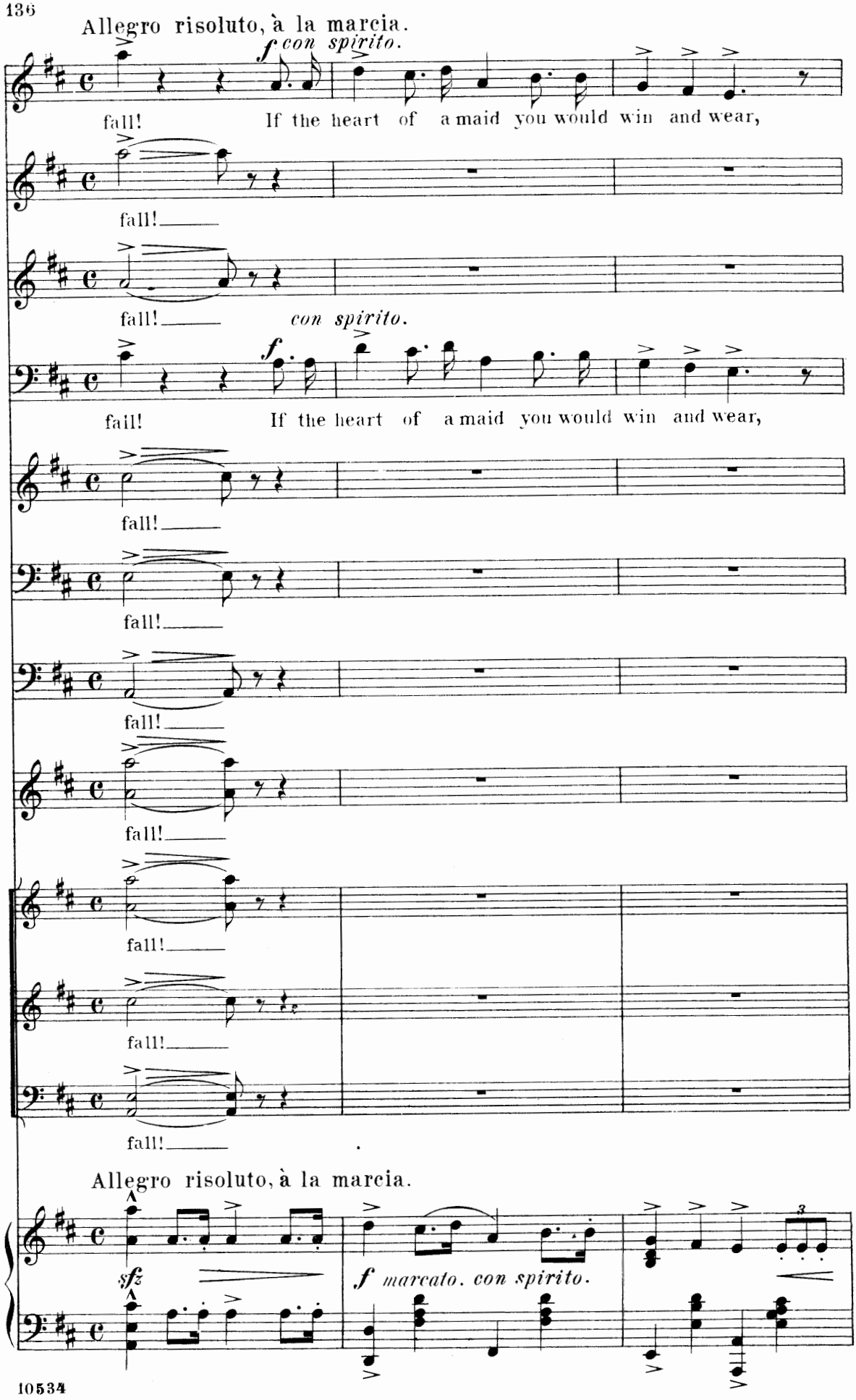

And elates us: We will vic-tors be.
Come, a - - - way!
And elates you: You will vic-tors be.
Vic - - tors we'll be, All will see, we will vic-tors
Vic - - tors you'll be, all will see;
Vic - - tors you'll be, all will see;
Vic - - tors you'll be, all will see;
Heed the call!
Glo-ry waits you; you will vic-tors be.
Heed the call!
Heed the call!
Heed the call!

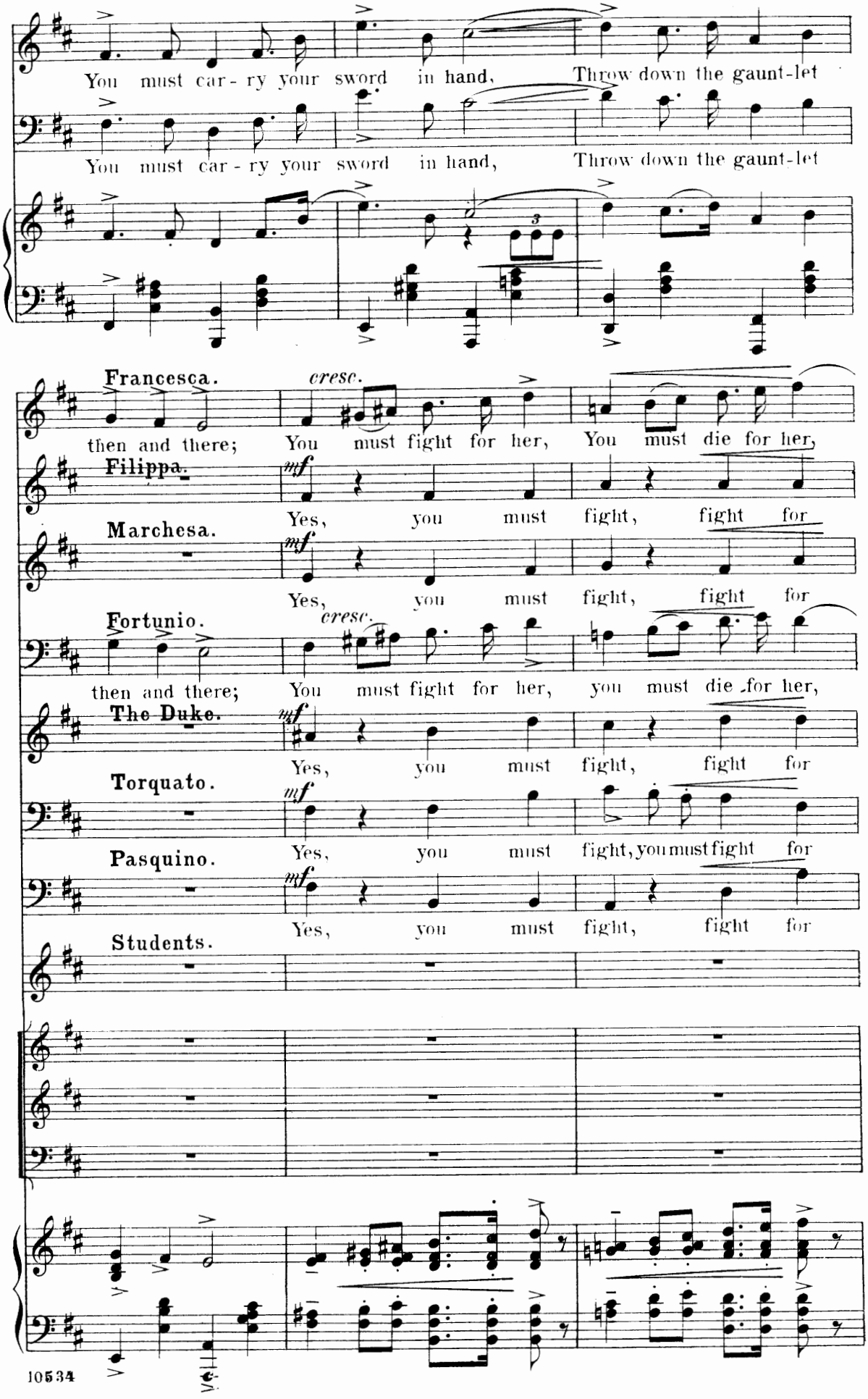

rall.
Yes, on to glo-ry or the grave! As
Yes, on to glo-ry or the grave!
Yes, on to glo-ry or the grave!
be! To glo - ry go! As
You will vic-tors be. Com - - rades in arms!
You will vic-tors be. Go your way!
You will vic-tors be. Go your way!
rall.
Yes, on to glo-ry or the grave!
rall.
Yes, on to glo-ry or the grave!
You will vic-tors be. Com - - - rades in arms!
You will vic-tors be. Go you way!

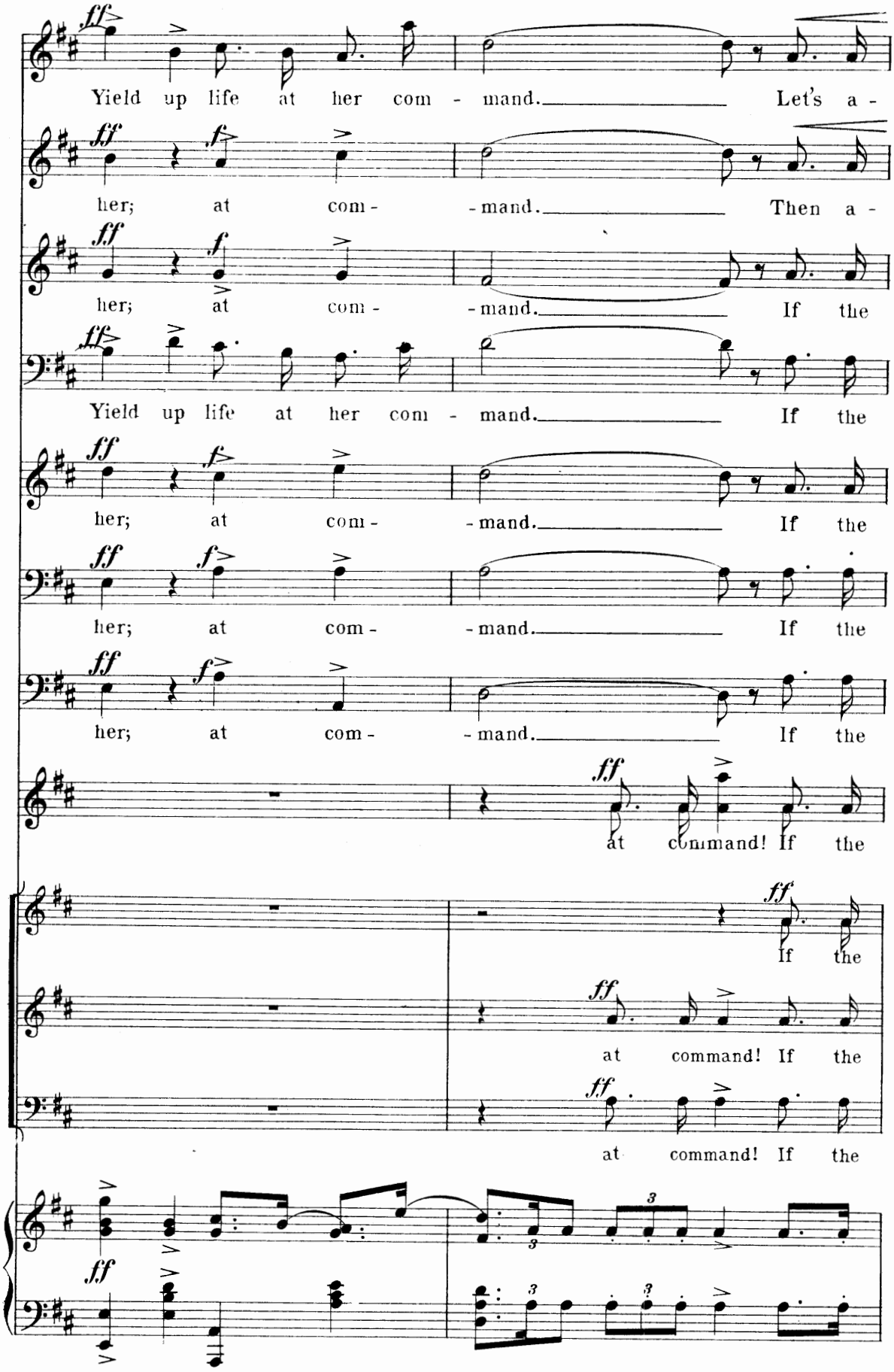

Andante con moto.
Francesca.
ff grandioso
broth - ers in arms, we will de - fend the cause we cher - ish.
ff Fortunio.
grandioso
broth - ers in arms, we will de - fend the cause we cher - ish.
Andante con moto.
ff grandioso
Francesca.
cresc.
Come, let us a-way! Fortune our Guide, Du-ty doth call.
Filippa.
f cresc.
Fortune be with you!
Marchesa.
f cresc.
Fortune be with you!
Fortunio.
cresc.
Come, let us a-way! Fortune our Guide, Du-ty doth call.
The Duke.
f cresc.
Fortune be with you!
Torquato.
f cresc.
Fortune be with you!
Pasquino.
f cresc.
Fortune be with you!
Students.
f cresc.
Fortune be with you!
f cresc.
For-tune be with you!
f cresc.
For-tune be with you!
f cresc.
For-tune be with you!
cresc.

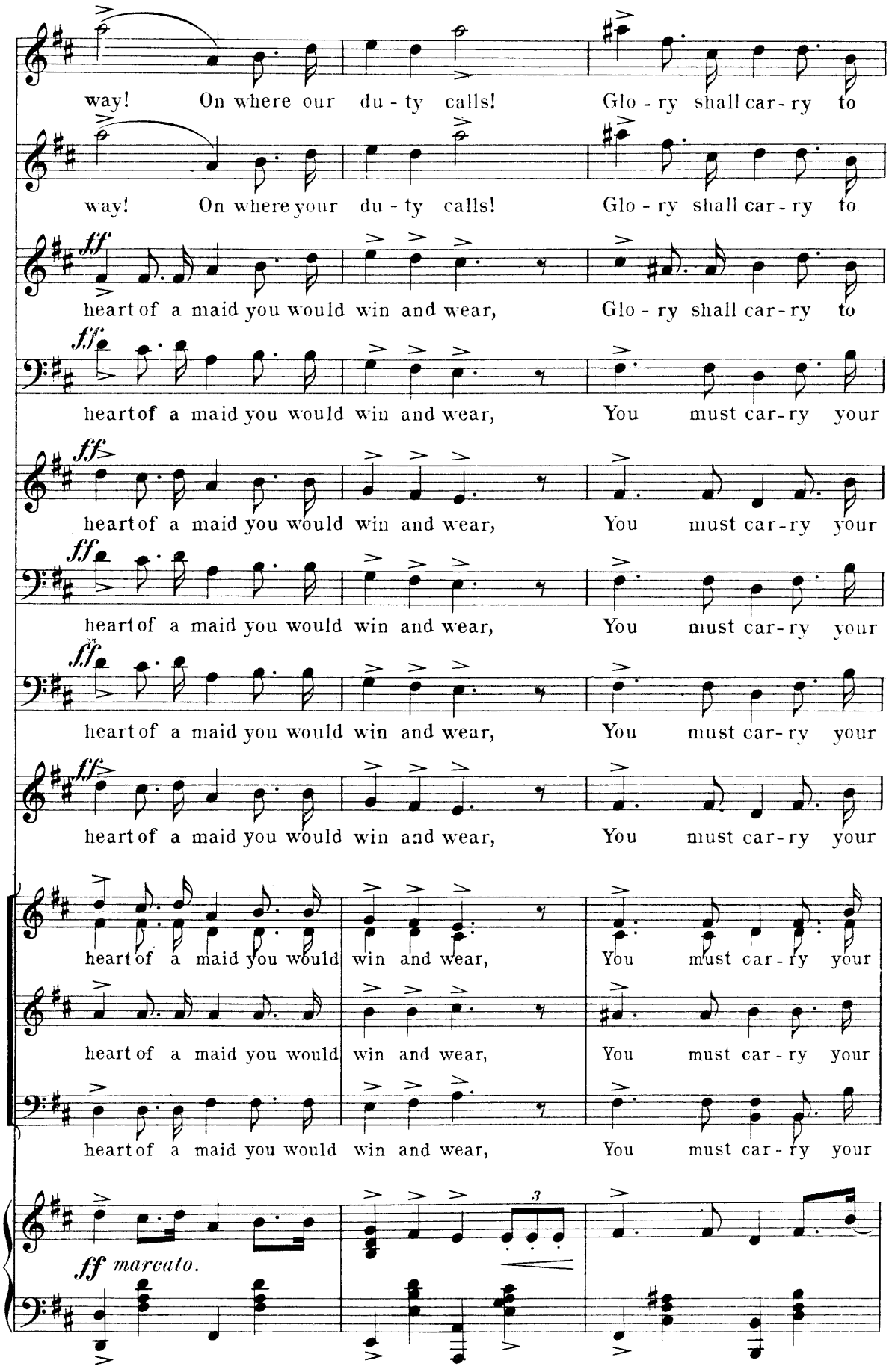

grandioso
molto. f
Win vic - to - ry, or in the strife gallant - ly per - ish;
molto. f
grandioso
Win vic - to - ry, or in the strife gallant - ly per - ish;
molto. f
grandioso
Win vic - to - ry, or in the strife gallant - ly per - ish;
molto. f
grandioso
Win vic - to - ry, or in the strife gallant - ly per - ish;
molto. f
grandioso
Win vic - to - ry, or in the strife gallant - ly per - ish;
molto. f
grandioso
Win vic - to - ry, or in the strife gallant - ly per - ish;
molto. f
grandioso
Win vic - to - ry, or in the strife gallant - ly per - ish;
molto. f
grandioso
Win vic - to - ry, or in the strife gallant - ly per - ish;
molto. f
grandioso
Win vic - to - ry, or in the strife gallant - ly per - ish;
molto. f
grandioso
Win vic - to - ry, or in the strife gallant - ly per - ish;
molto. f grandioso

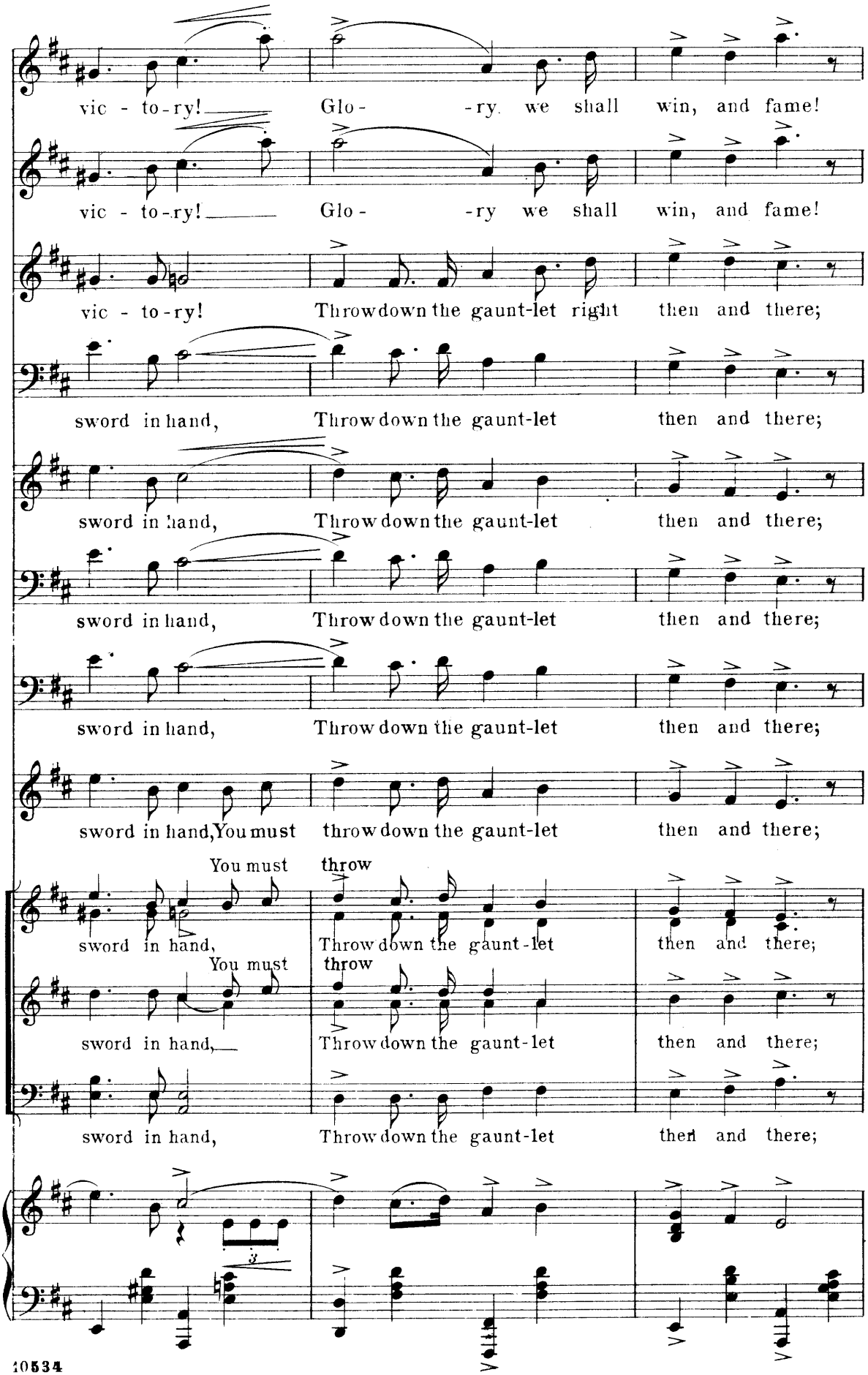

Yes, we will be vic-tors, or else on the field we will
Yes, they will be vic-tors, or else on the field they will
Yes, they will be vic-tors, or else on the field they will
Yes, we will be vic-tors, or else on the field, the field we'll
Yes, they will be vic-tors, or else on the field, the field they'll
Yes, they will be vic-tors, or else they will
Yes, they will be vic-tors, or else they will
Yes, they will be vic-tors, or else on the field they will
Yes, they will be vic-tors, or else on the field they will
Yes, they will be vic-tors, or else on the field, the field they'll
Yes, they will be vic-tors, or else they will

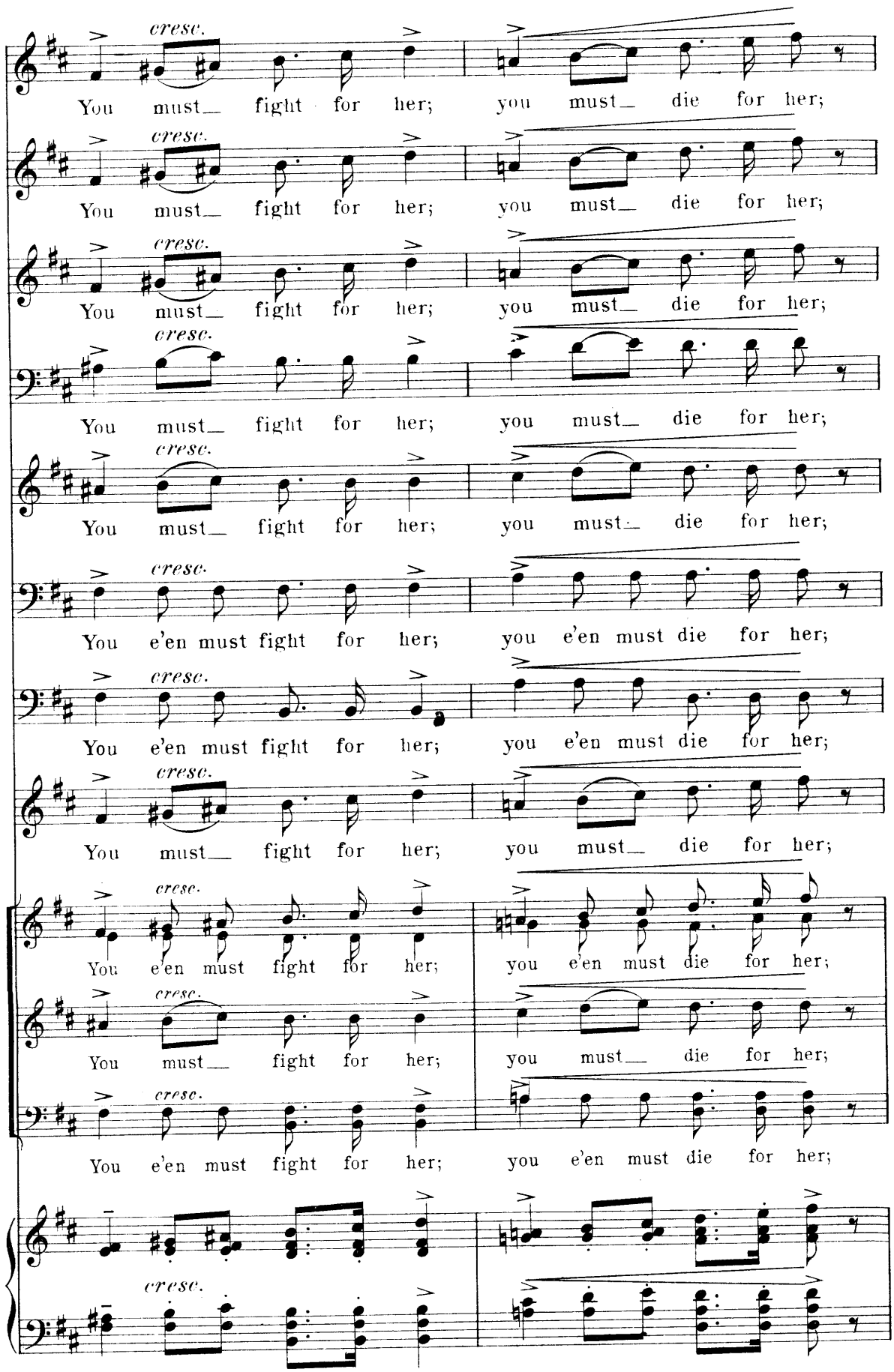

Allegro risoluto, à la marcia.
f con spirito.
fall! If the heart of a maid you would win and wear,
fall!
fall! con spirito.
f
fall! If the heart of a maid you would win and wear,
fall!
fall!
fall!
fall!
fall!
fall!
Allegro risoluto, à la marcia.
sfz
f marcato. con spirito.

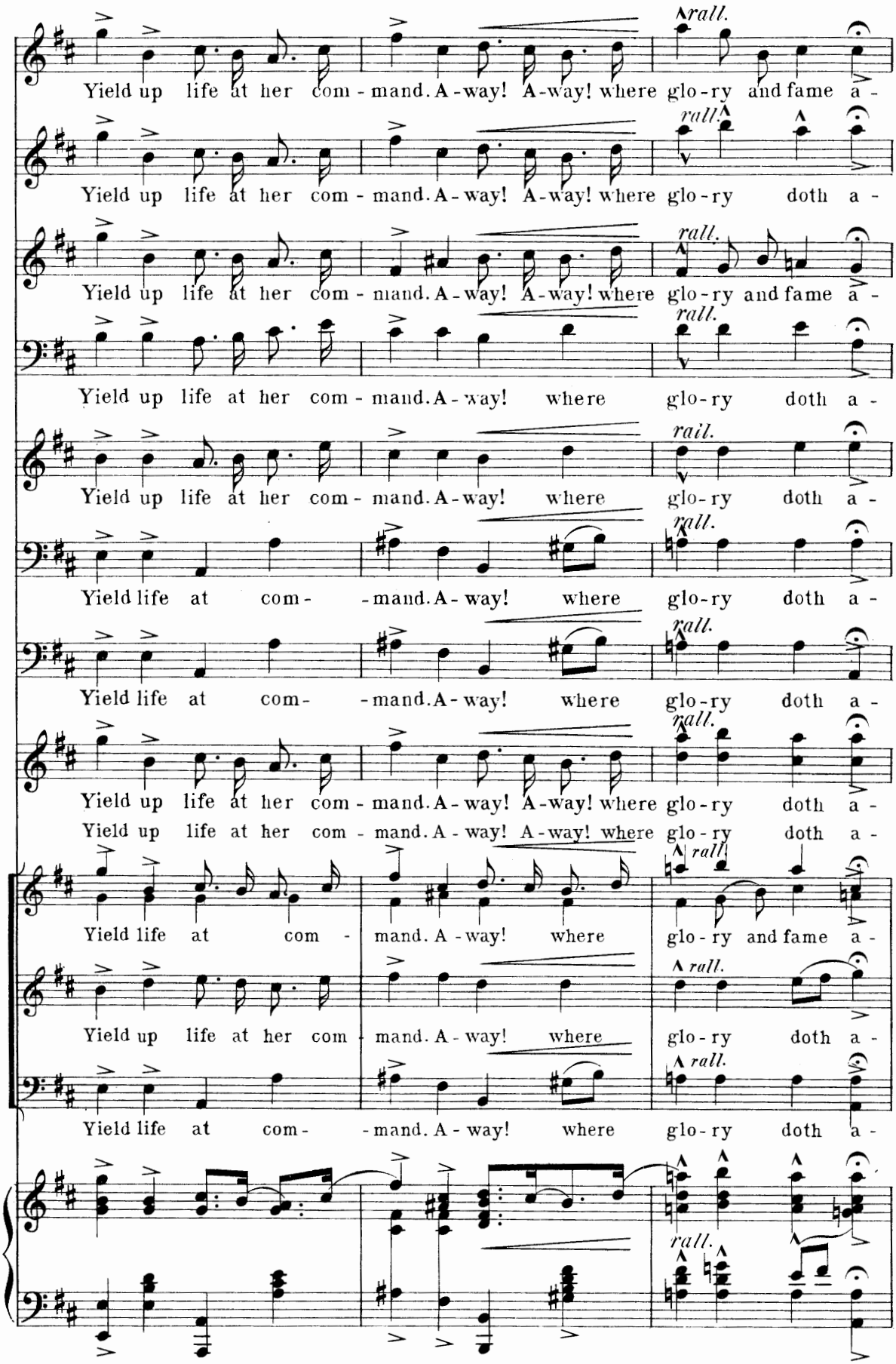

You must car - ry your sword in hand, Throw down the gaunt-let
You must car - ry your sword in hand, Throw down the gaunt-let
Francesca.
cresc.
then and there; You must fight for her, You must die for her,
Filippa.
mf
Yes, you must fight, fight for
Marchesa.
mf
Yes, you must fight, fight for
Fortunio.
cresc.
then and there; You must fight for her, you must die for her,
The Duke.
mf
Yes, you must fight, fight for
Torquato.
mf
Yes, you must fight, you must fight for
Pasquino.
mf
Yes, you must fight, fight for
Students.

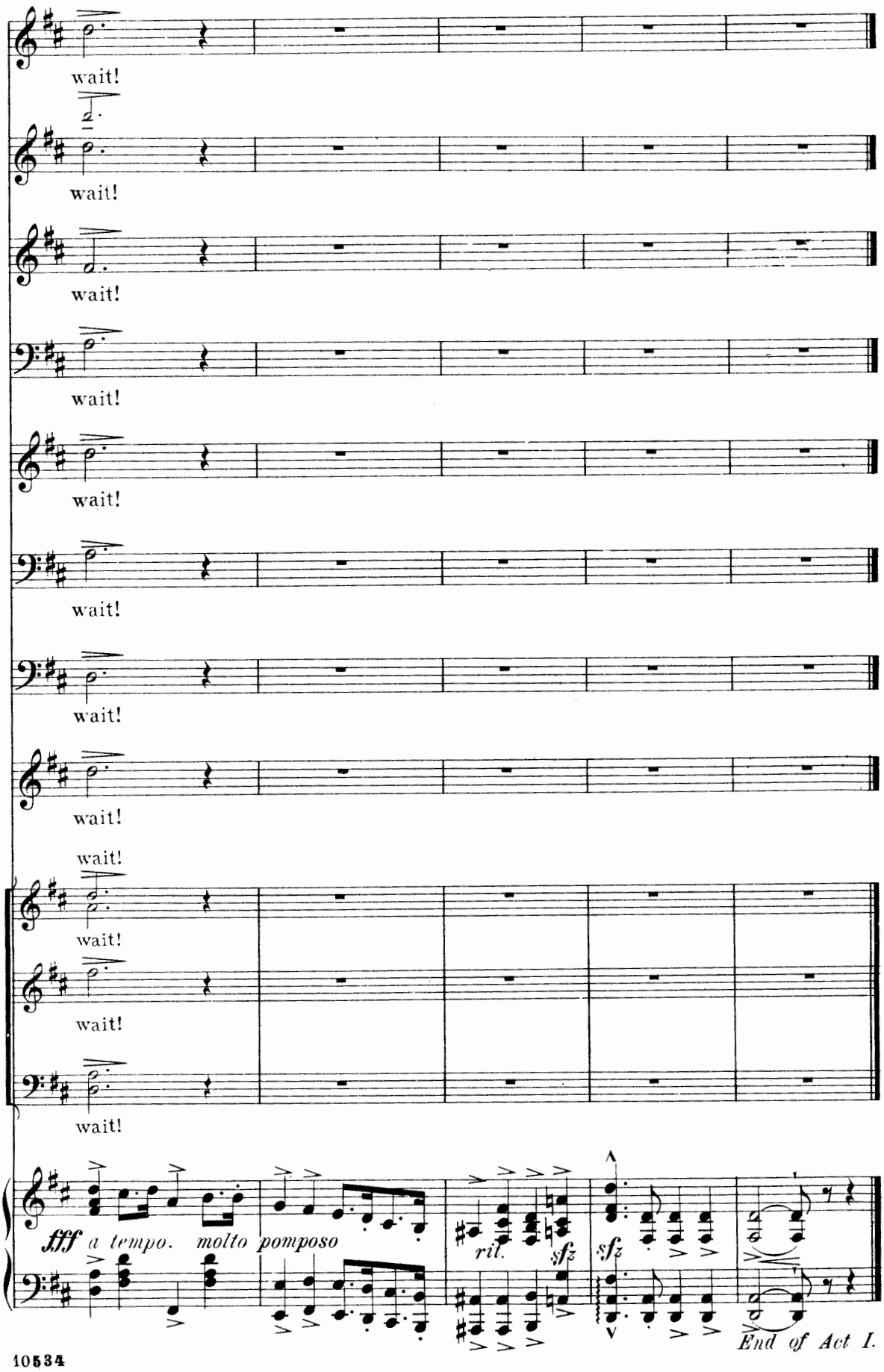

ff
Yield up life at her com - mand. Let's a -
ff f
her; at com - - mand. Then a -
ff f
her; at com - - mand. If the
ff
Yield up life at her com - mand. If the
ff f
her; at com - - mand. If the
ff f
her; at com - - mand. If the
ff f
her; at com - - mand. If the
ff
at command! If the
ff
If the
ff
at command! If the
ff
at command! If the
ff
3
3
3
3


way! On where our du - ty calls! Glo - ry shall car - ry to
way! On where your du - ty calls! Glo - ry shall car - ry to
ff heart of a maid you would win and wear, Glo - ry shall car - ry to
ff heart of a maid you would win and wear, You must car - ry your
ff heart of a maid you would win and wear, You must car - ry your
ff heart of a maid you would win and wear, You must car - ry your
ff heart of a maid you would win and wear, You must car - ry your
heart of a maid you would win and wear, You must car - ry your
heart of a maid you would win and wear, You must car - ry your
heart of a maid you would win and wear, You must car - ry your
ff marcato.
3


vic - to-ry! Glo- -ry we shall win, and fame!
vic - to-ry! Glo- -ry we shall win, and fame!
vic - to-ry! Throw down the gaunt-let right then and there;
sword in hand, Throw down the gaunt-let then and there;
sword in hand, Throw down the gaunt-let then and there;
sword in hand, Throw down the gaunt-let then and there;
sword in hand, Throw down the gaunt-let then and there;
sword in hand, You must throw down the gaunt-let then and there;
You must throw
sword in hand, Throw down the gaunt-let then and there;
You must throw
sword in hand, Throw down the gaunt-let then and there;
sword in hand, Throw down the gaunt-let then and there;


cresc.
You must_ fight for her; you must_ die for her;
cresc.
You must_ fight for her; you must_ die for her;
cresc.
You must_ fight for her; you must_ die for her;
cresc.
You must_ fight for her; you must_ die for her;
cresc.
You must_ fight for her; you must_ die for her;
cresc.
You e'en must fight for her; you e'en must die for her;
cresc.
You e'en must fight for her; you e'en must die for her;
cresc.
You must_ fight for her; you must_ die for her;
cresc.
You e'en must fight for her; you e'en must die for her;
cresc.
You must_ fight for her; you must_ die for her;
cresc.
You e'en must fight for her; you e'en must die for her;
cresc.
cresc.

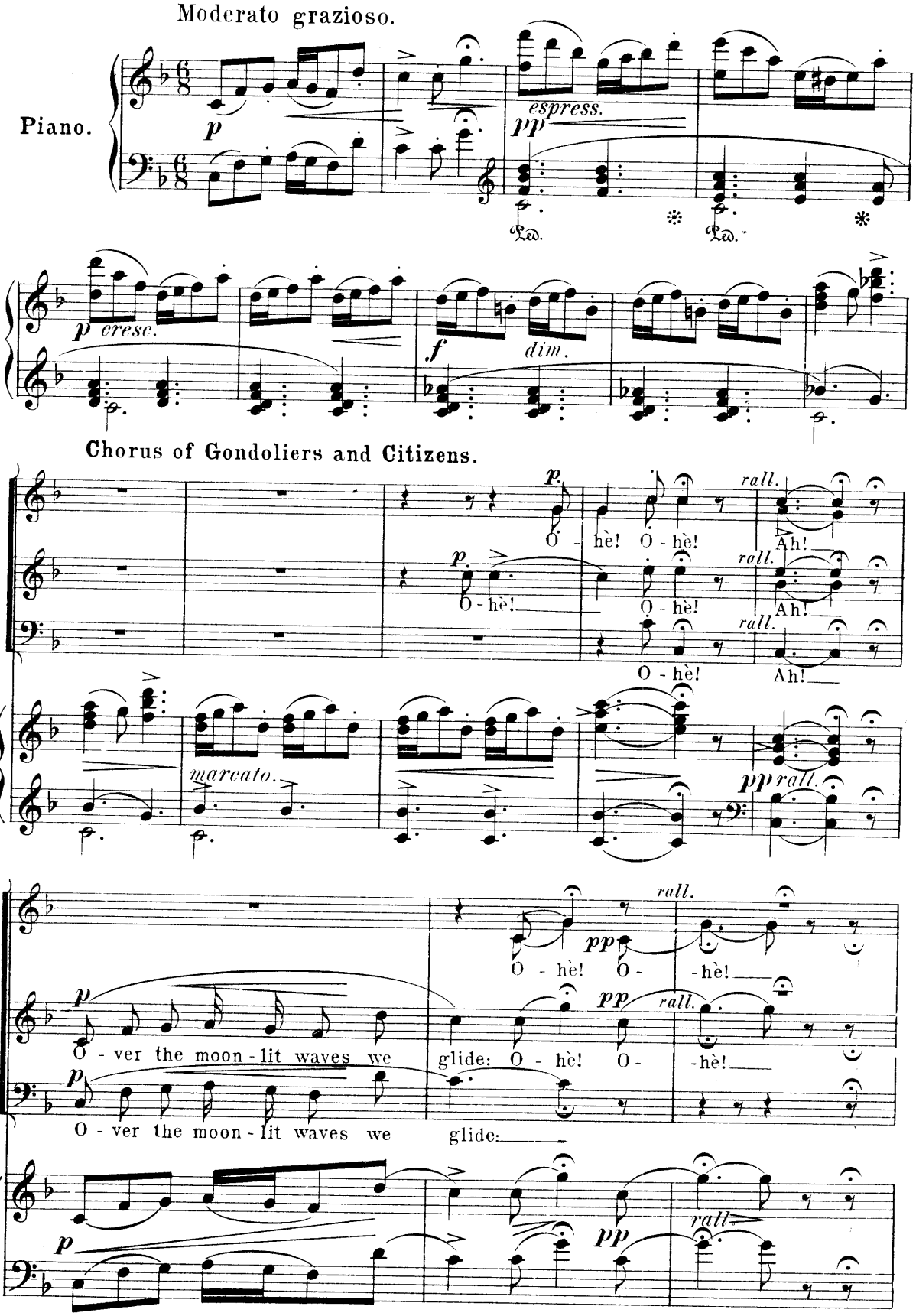

Yield up life at her com - mand. A - way! A - way! where glo - ry and fame a -
rall.
Yield up life at her com - mand. A - way! A - way! where glo - ry doth a -
rall.
Yield up life at her com - mand. A - way! A - way! where glo - ry and fame a -
rall.
Yield up life at her com - mand. A - way! where glo - ry doth a -
rall.
Yield life at com - - mand. A - way! where glo - ry doth a -
rall.
Yield life at com - - mand. A - way! where glo - ry doth a -
rall.
Yield up life at her com - mand. A - way! A - way! where glo - ry doth a -
rall.
Yield up life at her com - mand. A - way! A - way! where glo - ry doth a -
rall.
Yield life at com - mand. A - way! where glo - ry and fame a -
rall.
Yield up life at her com - mand. A - way! where glo - ry doth a -
rall.
Yield life at com - - mand. A - way! where glo - ry doth a -
rall.
rall.

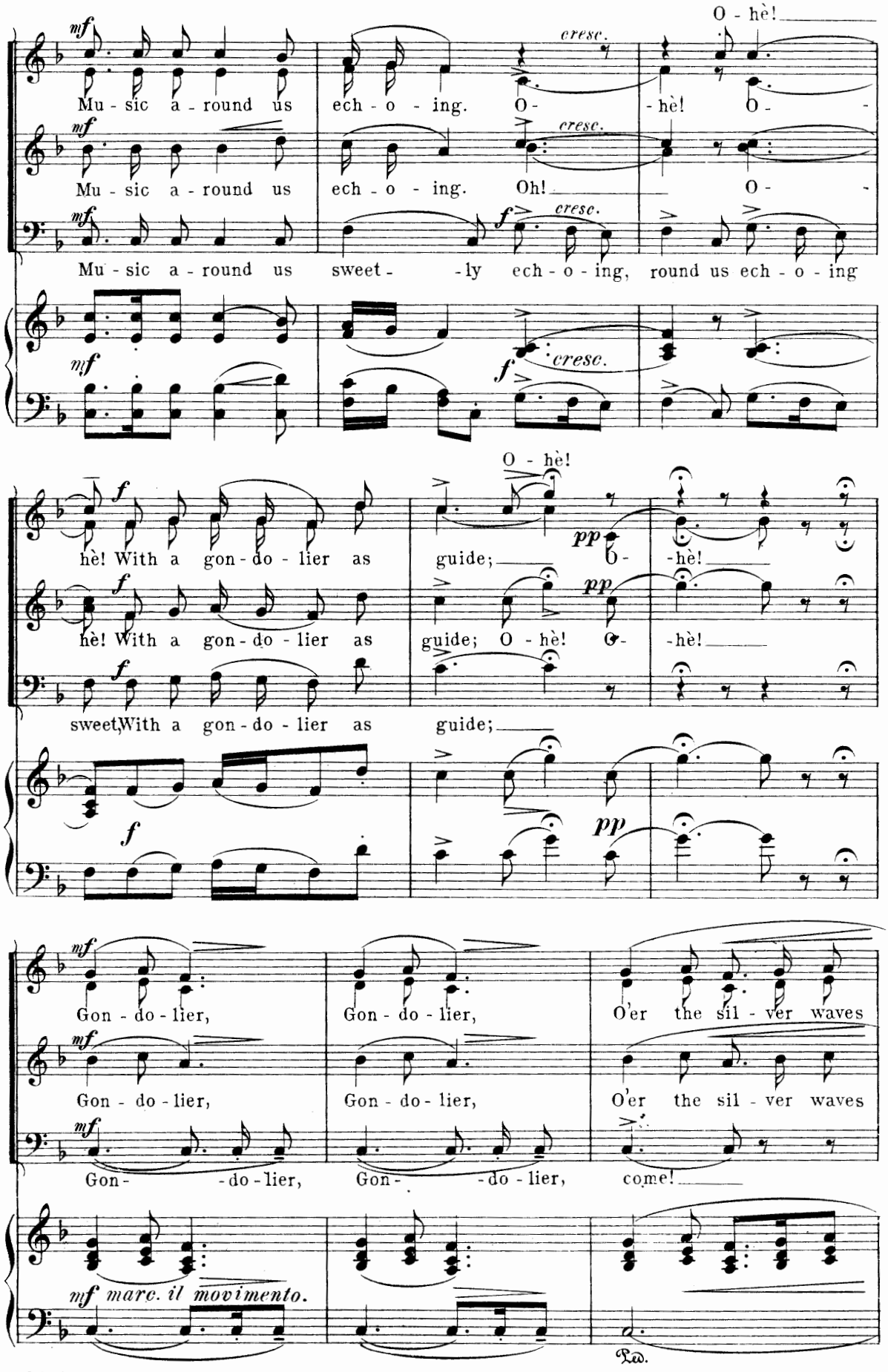

wait!
wait!
wait!
wait!
wait!
wait!
wait!
wait!
wait!
wait!
wait!
wait!
wait!
fff a tempo. molto pomposo
rit.
sfz
sfz
End of Act I.

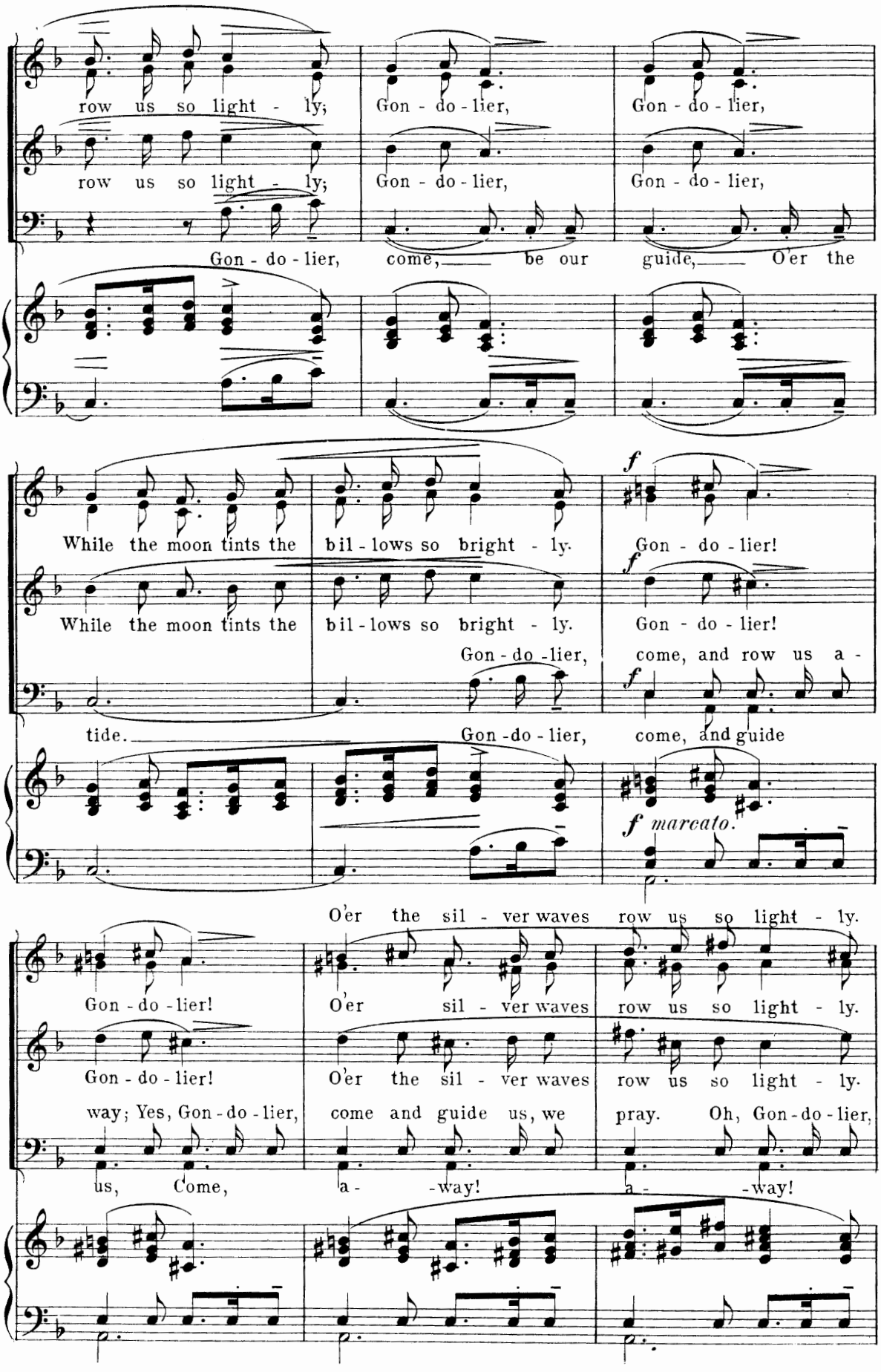
ACT II.

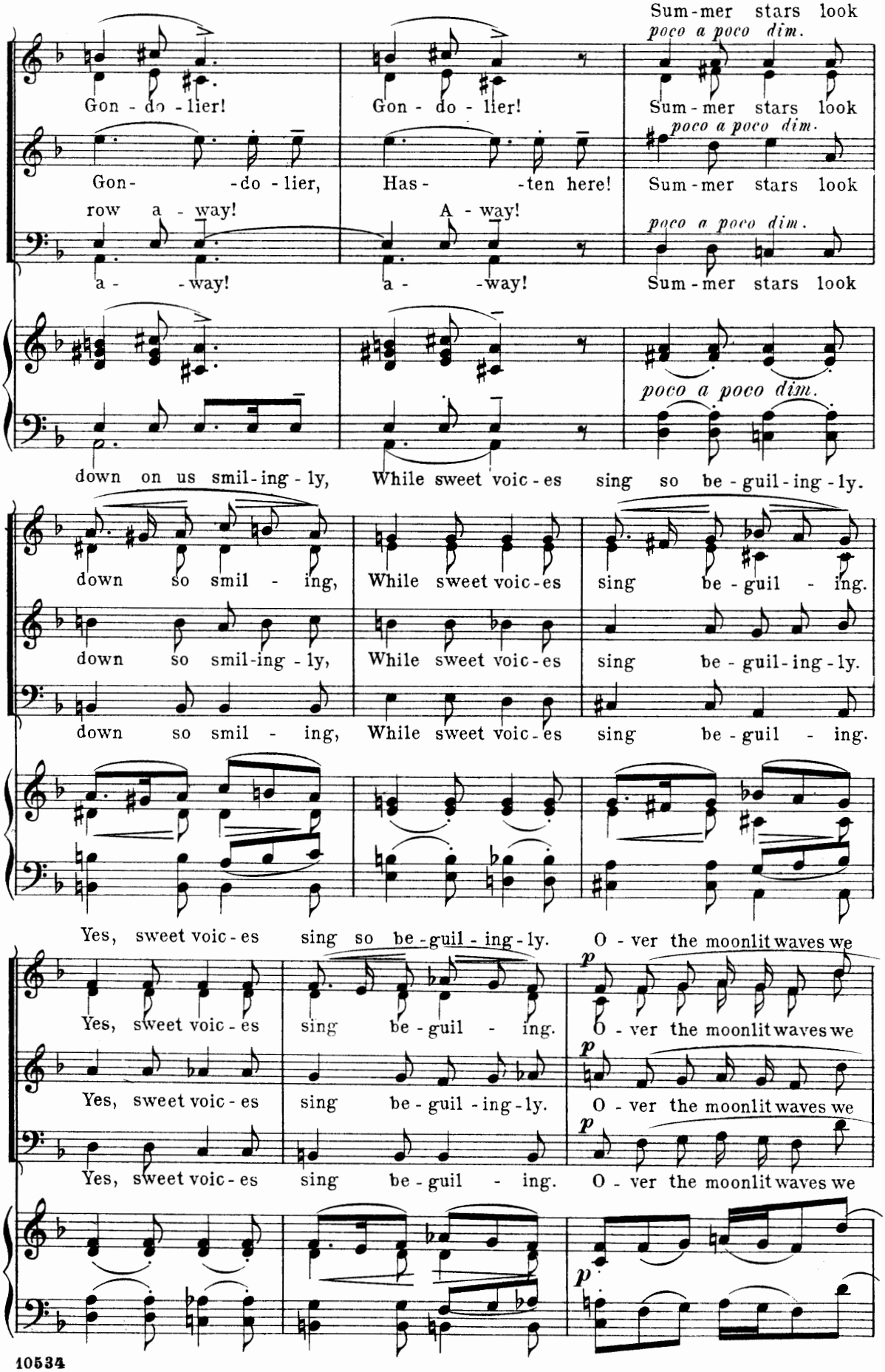
No. 10. Opening Chorus and Barcarolle.

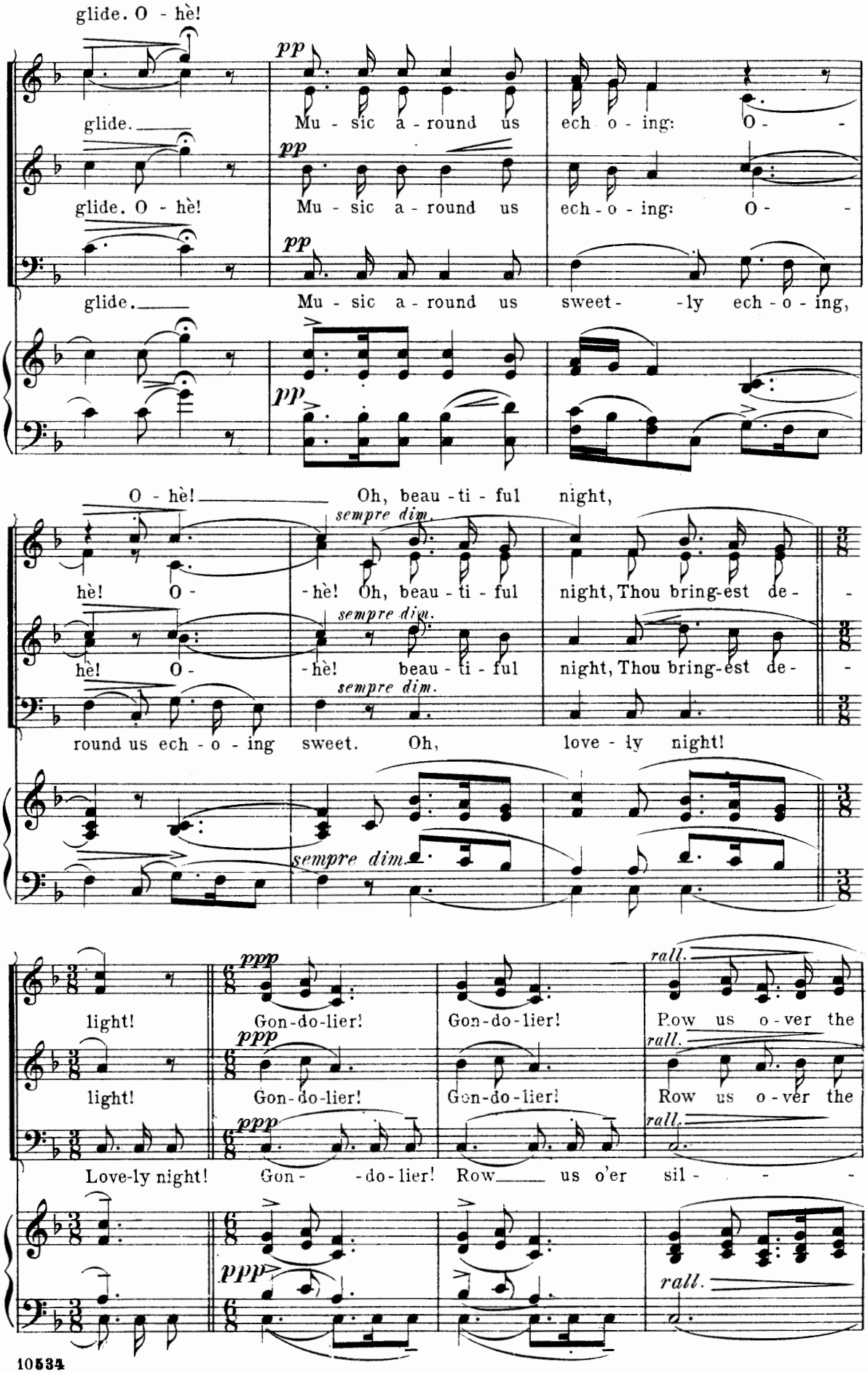
Moderato grazioso.

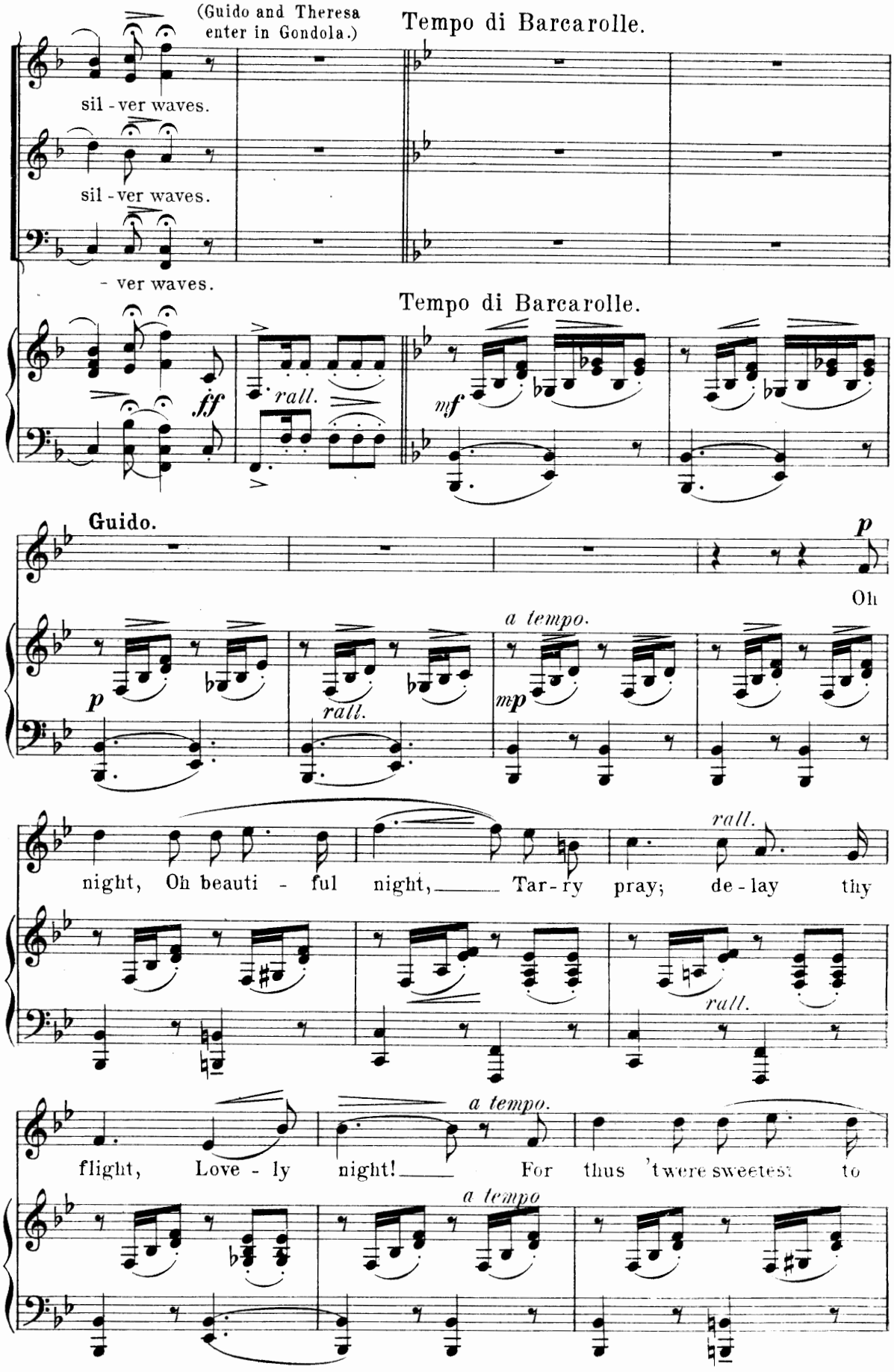


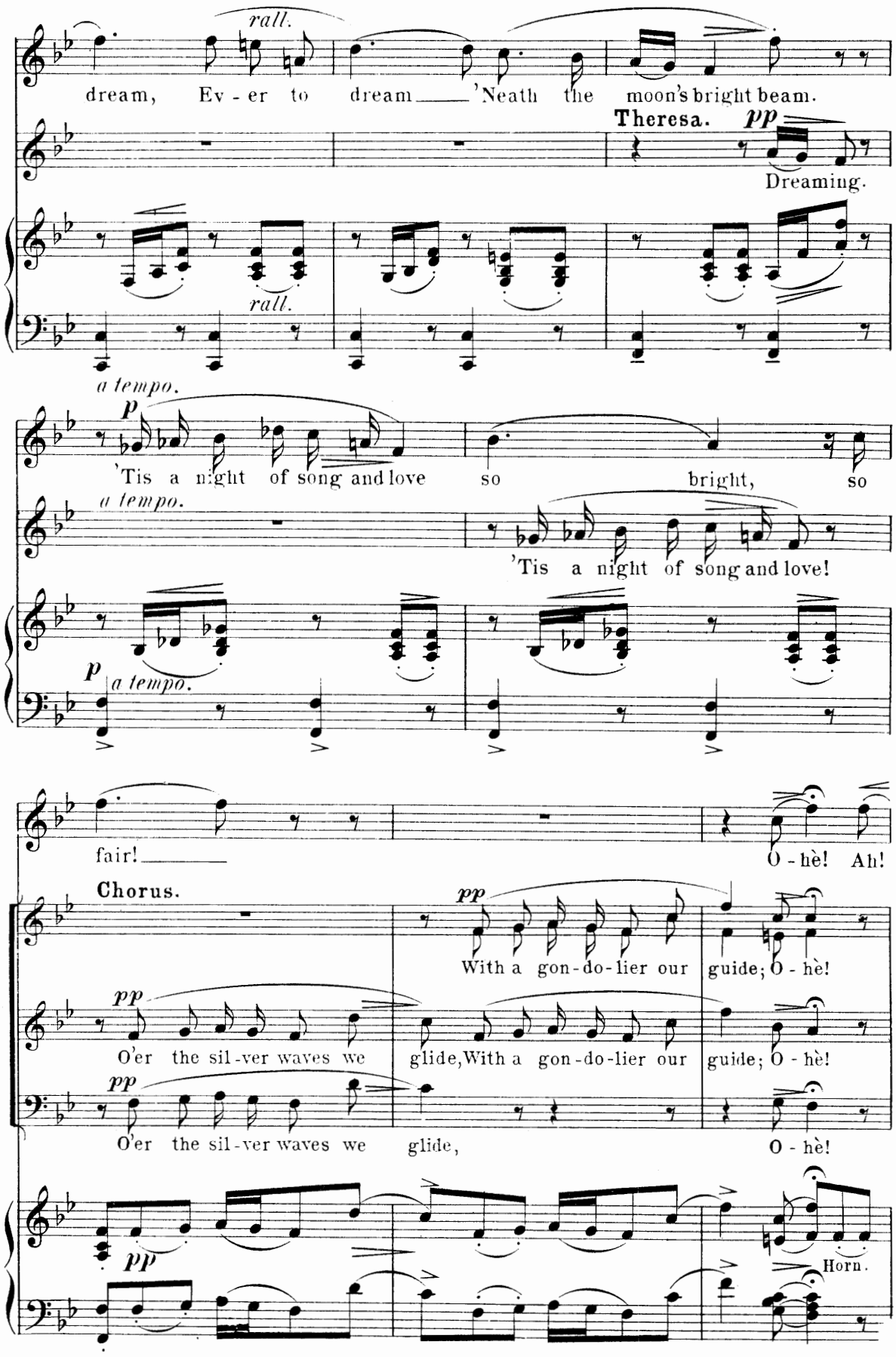

O - hè!
mf
cresc.
Mu - sic a - round us ech - o - ing. O - hè! O -
mf
cresc.
Mu - sic a - round us ech - o - ing. Oh! O -
mf
f
cresc.
Mu - sic a - round us sweet - ly ech - o - ing, round us ech - o - ing
mf
f
cresc.
O - hè!
f
pp
hè! With a gon - do - lier as guide; O - hè!
f
pp
hè! With a gon - do - lier as guide; O - hè! O - hè!
f
sweet With a gon - do - lier as guide;
f
pp
mf
Gon - do - lier, Gon - do - lier, O'er the sil - ver waves
mf
Gon - do - lier, Gon - do - lier, O'er the sil - ver waves
mf
Gon - do - lier, Gon - do - lier, come!
mf marc. il movimento.
Ped.

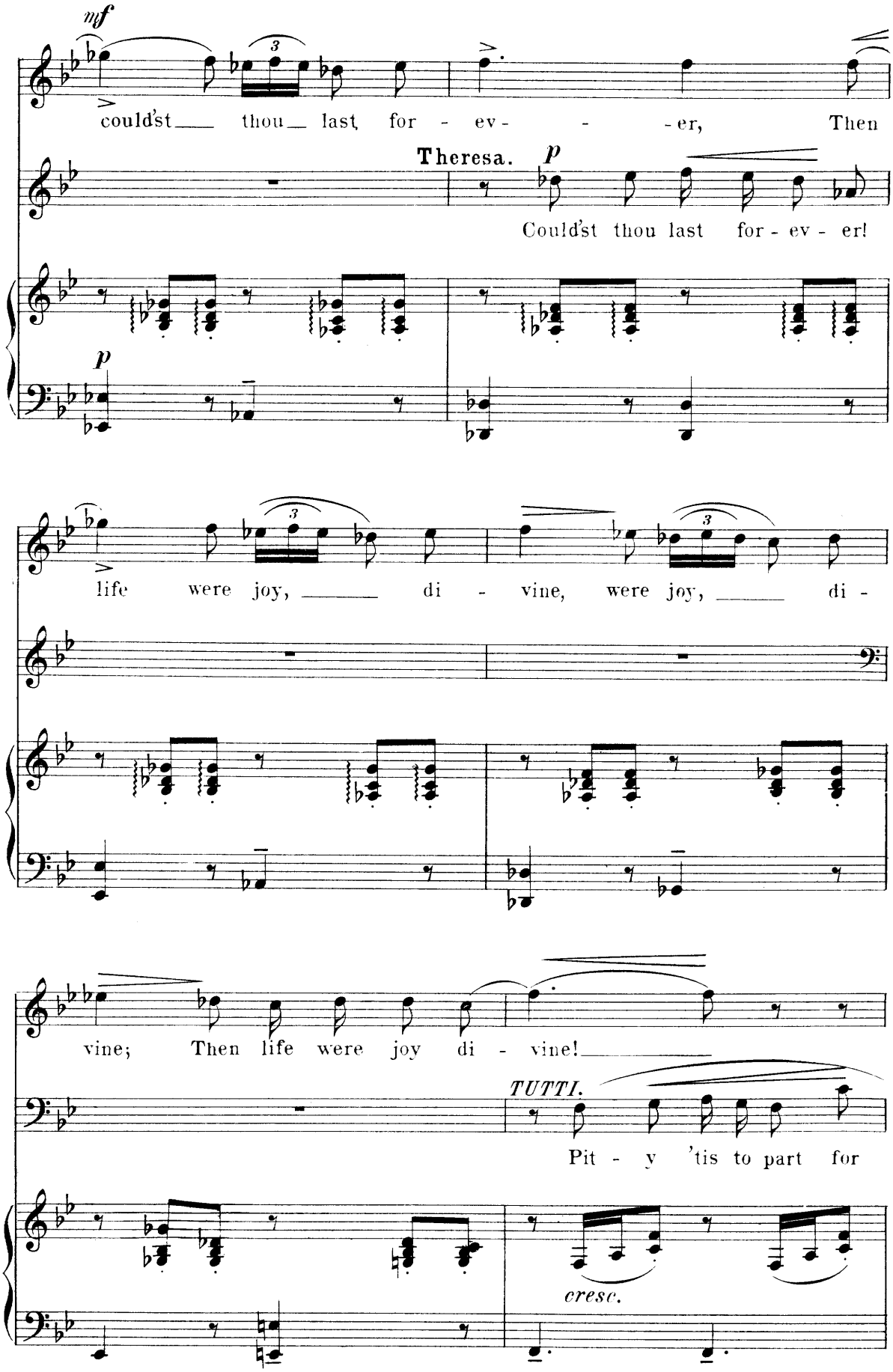

row us so light - ly; Gon - do - lier, Gon - do - lier,
row us so light - ly; Gon - do - lier, Gon - do - lier,
Gon - do - lier, come, be our guide, O'er the
While the moon tints the bil - lows so bright - ly. Gon - do - lier!
While the moon tints the bil - lows so bright - ly. Gon - do - lier!
Gon - do - lier, come, and row us a -
tide. Gon - do - lier, come, and guide
O'er the sil - ver waves row us so light - ly.
Gon - do - lier! O'er sil - ver waves row us so light - ly.
Gon - do - lier! O'er the sil - ver waves row us so light - ly.
way; Yes, Gon - do - lier, come and guide us, we pray. Oh, Gon - do - lier,
us, Come, a - way! a - way!

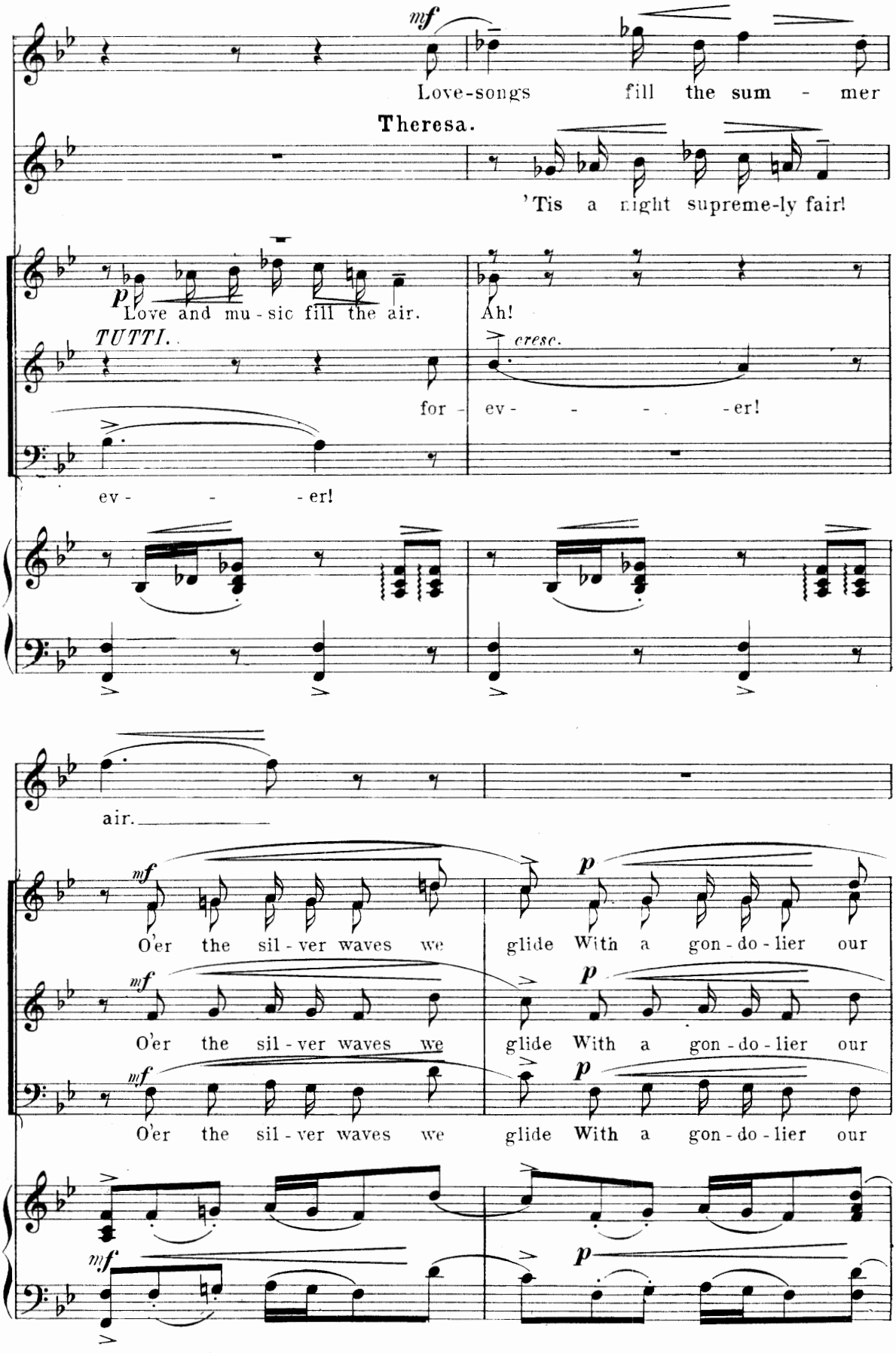

Gon - do - lier!
Gon - do - lier!
Sum - mer stars look
poco a poco dim.
Gon- -do - lier,
Has- -ten here!
Sum - mer stars look
poco a poco dim.
row a - way!
A - way!
a - -way!
a - -way!
Sum - mer stars look
poco a poco dim.
down on us smil - ing - ly,
While sweet voic - es sing so be - guil - ing - ly.
down so smil - ing,
While sweet voic - es
sing be - guil - ing.
down so smil - ing - ly,
While sweet voic - es
sing be - guil - ing - ly.
down so smil - ing,
While sweet voic - es
sing be - guil - ing.
Yes, sweet voic - es sing so be - guil - ing - ly.
O - ver the moonlit waves we
Yes, sweet voic - es
sing be - guil - ing.
O - ver the moonlit waves we
Yes, sweet voic - es
sing be - guil - ing - ly.
O - ver the moonlit waves we
Yes, sweet voic - es
sing be - guil - ing.
O - ver the moonlit waves we
p
p
p
p

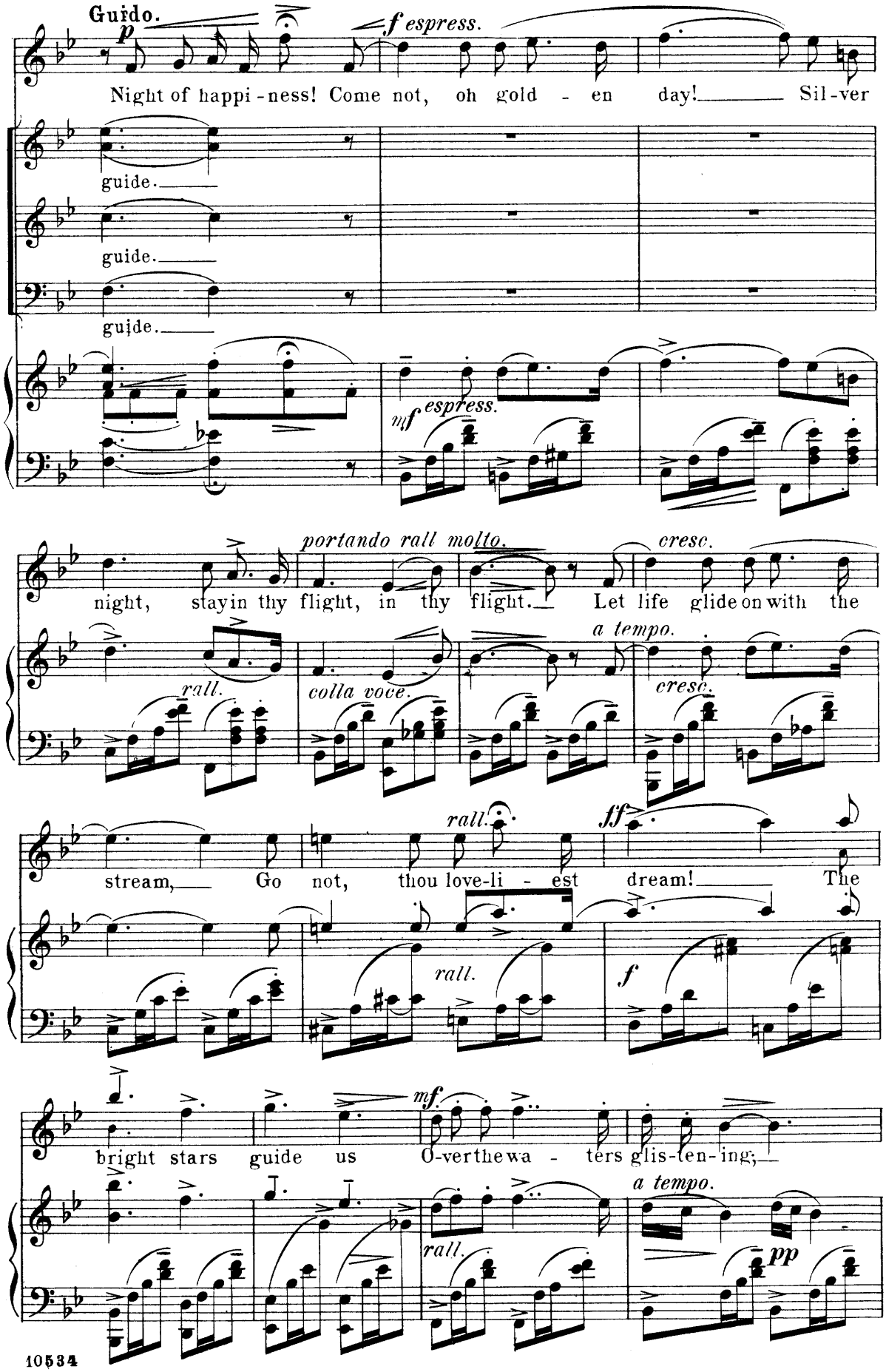

glide. O - hè!
glide.
glide. O - hè!
glide.
pp
Mu - sic a - round us ech o - ing: O -
Mu - sic a - round us ech - o - ing: O -
Mu - sic a - round us sweet - ly ech - o - ing,
O - hè!
Oh, beau - ti - ful night,
sempre dim.
hè! O - hè! Oh, beau - ti - ful night, Thou bring-est de -
hè! O - hè! beau - ti - ful night, Thou bring-est de -
round us ech - o - ing sweet. Oh, love - ly night!
light!
Gon-do-lier!
Gon-do-lier!
Pow us o - ver the
Row us o - ver the
Love-ly night!
Gon - do - lier!
Row us o'er sil -
ppp
rall.

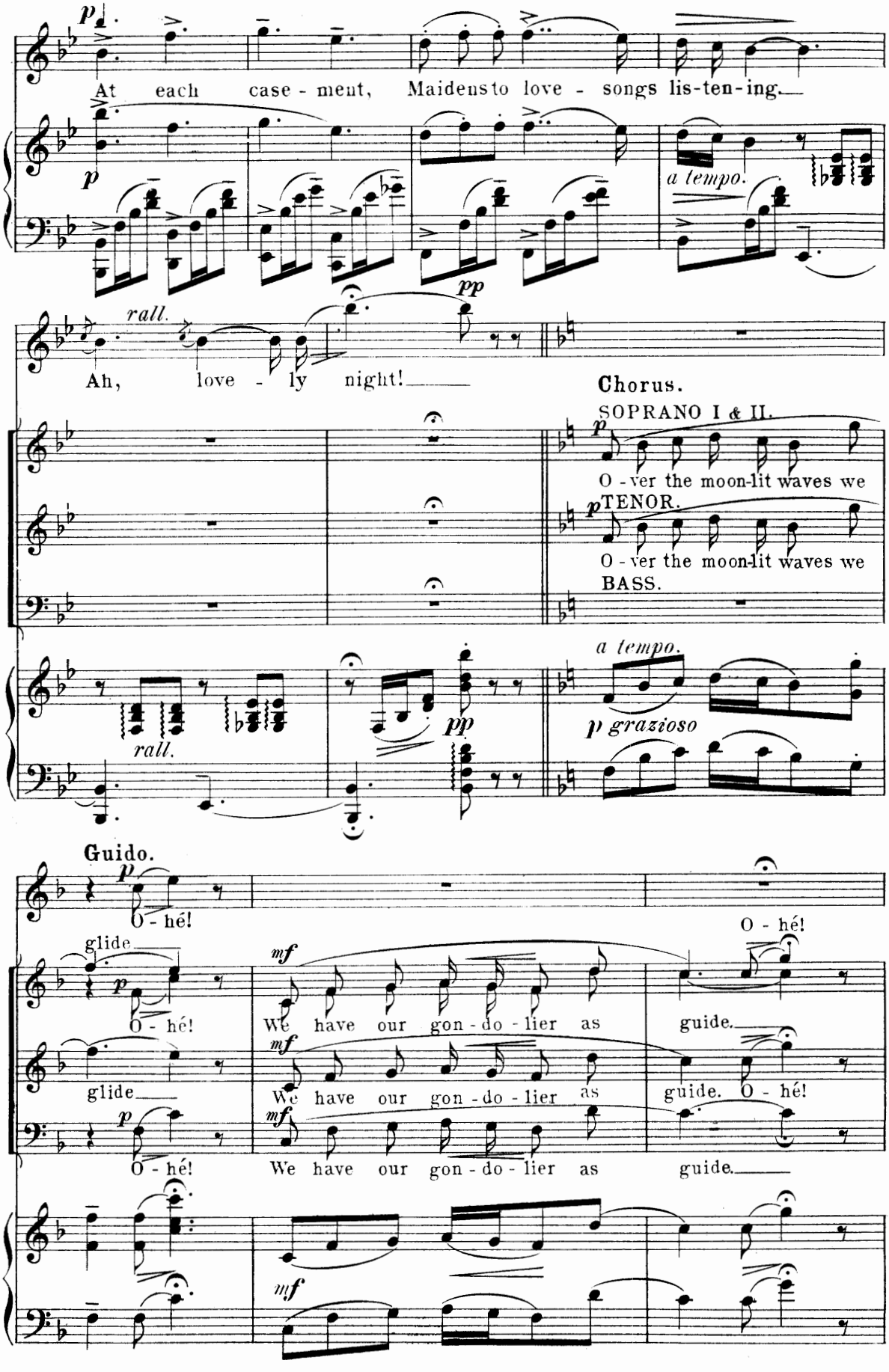

(Guido and Theresa enter in Gondola.)
Tempo di Barcarolle.
sil - ver waves.
sil - ver waves.
- ver waves.
Tempo di Barcarolle.
ff
rall.
mf
Guido.
p
Oh
p
rall.
a tempo.
mp
night, Oh beauti - ful night, Tar - ry pray; de - lay thy
rall.
rall.
flight, Love - ly night! For thus 'twere sweetest to
a tempo.
a tempo

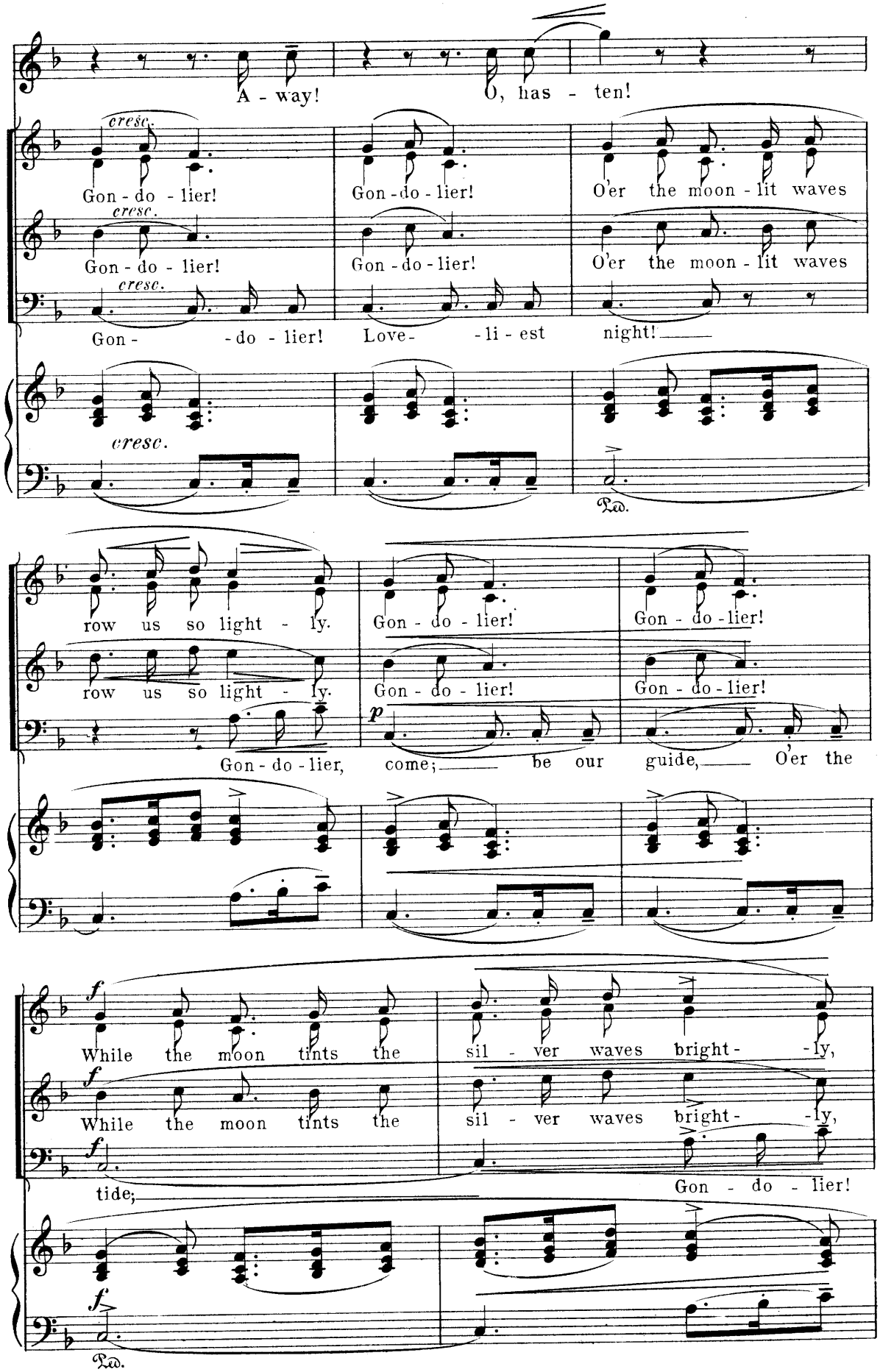

rall.
dream, Ev - er to dream 'Neath the moon's bright beam.
Theresa. pp
Dreaming.
rall.
a tempo.
p
'Tis a night of song and love so bright, so
a tempo.
'Tis a night of song and love!
p a tempo.
fair!
O - hè! Ah!
Chorus.
pp
With a gon-do-lier our guide; O - hè!
pp
O'er the sil-ver waves we glide, With a gon-do-lier our guide; O - hè!
pp
O'er the sil-ver waves we glide, O - hè!
pp
Horn.

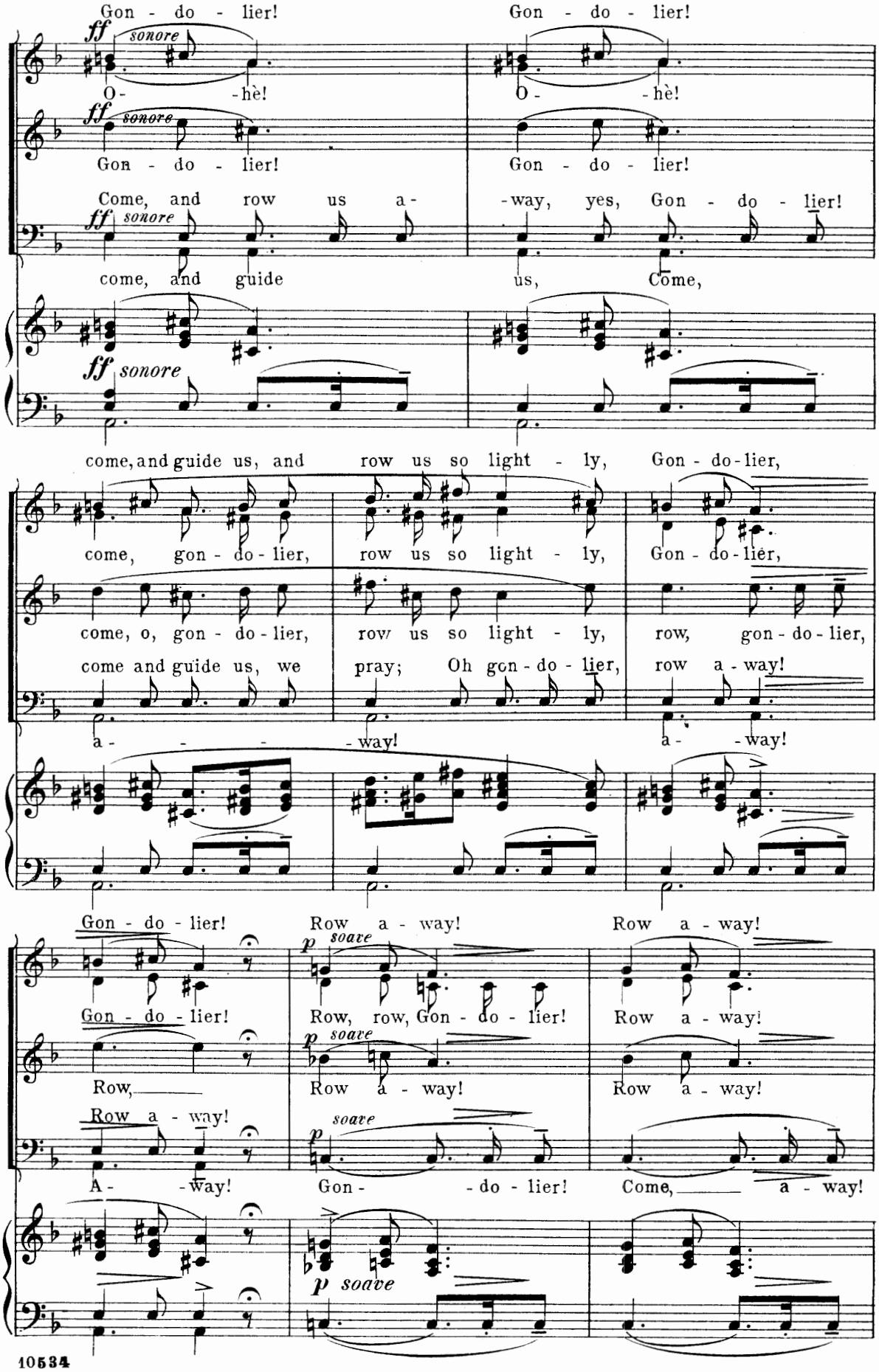

mf
could'st thou last for - ev - - - er, Then
Theresa.
p
Could'st thou last for - ev - er!
p
life were joy, di - vine, were joy, di -
vine; Then life were joy di - vine!
TUTTI.
Pit - y 'tis to part for
cresc.

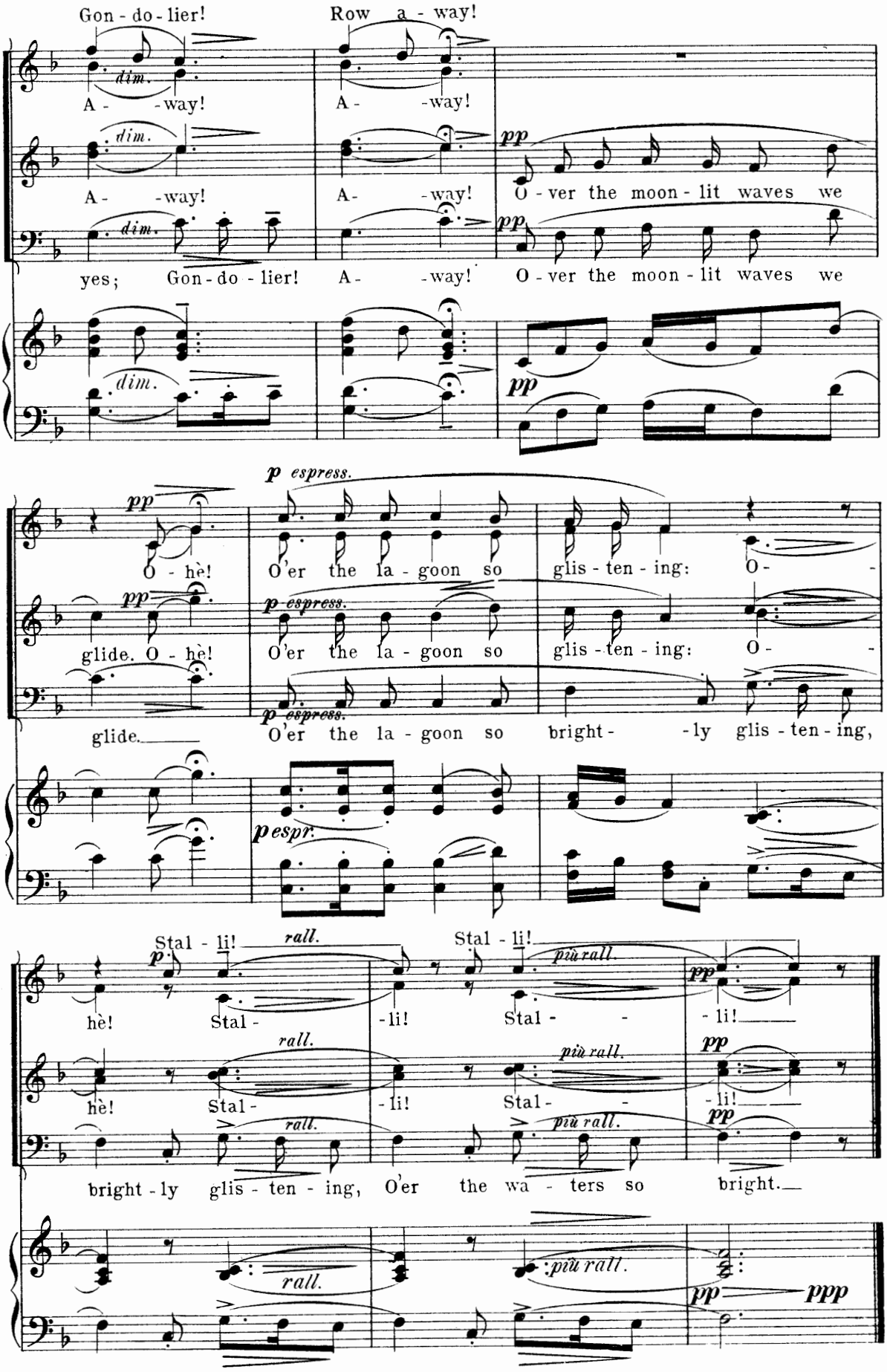

mf
Love-songs fill the sum - mer
Theresa.
'Tis a night supreme-ly fair!
p
Love and mu - sic fill the air.
Ah!
TUTTI.
cresc.
for - ev - - - - - er!
ev - - - er!
air.
mf
O'er the sil - ver waves we
p
glide With a gon - do - lier our
mf
O'er the sil - ver waves we
p
glide With a gon - do - lier our
mf
O'er the sil - ver waves we
p
glide With a gon - do - lier our
mf
p


Guido.
p
f espress.
Night of happi-ness! Come not, oh gold - en day! Sil-ver
guide.
guide.
guide.
mf espress.
portando rall molto.
cresc.
night, stay in thy flight, in thy flight. Let life glide on with the
rall.
colla voce.
a tempo.
cresc.
rall.
ff
stream, Go not, thou love-li - est dream! The
rall.
f
mf
bright stars guide us O-ver the wa - ters glis-ten-ing;
rall.
a tempo.
pp


p
At each case - ment, Maidens to love - songs lis-ten-ing.
p
a tempo.
pp
rall.
Ah, love - ly night!
Chorus.
SOPRANO I & II.
p
O - ver the moon-lit waves we
TENOR.
p
O - ver the moon-lit waves we
BASS.
rall.
pp
a tempo.
p grazioso
Guido.
p
O - hé!
glide
p
O - hé!
mf
We have our gon - do - lier as
guide.
O - hé!
glide
mf
We have our gon - do - lier as
guide. O - hé!
p
O - hé!
mf
We have our gon - do - lier as
guide.
mf

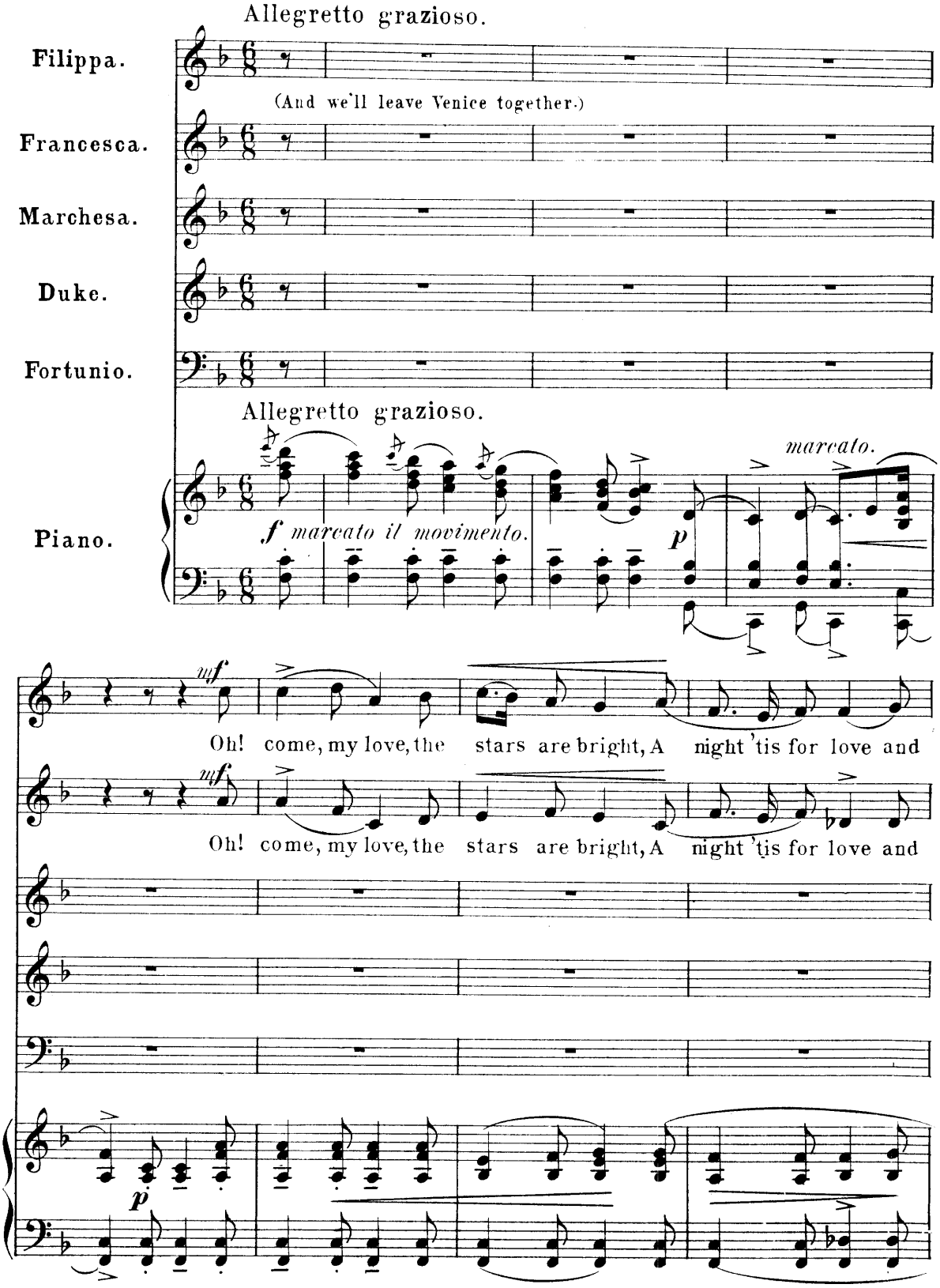

A - way!
O, has - ten!
cresc.
Gon - do - lier!
Gon - do - lier!
O'er the moon - lit waves
Gon - do - lier!
Love - li - est night!
Ped.
row us so light - ly.
Gon - do - lier!
Gon - do - lier,
come;
be our guide,
O'er the
While the moon tints the
sil - ver waves bright - ly,
tide;
Gon - do - lier!

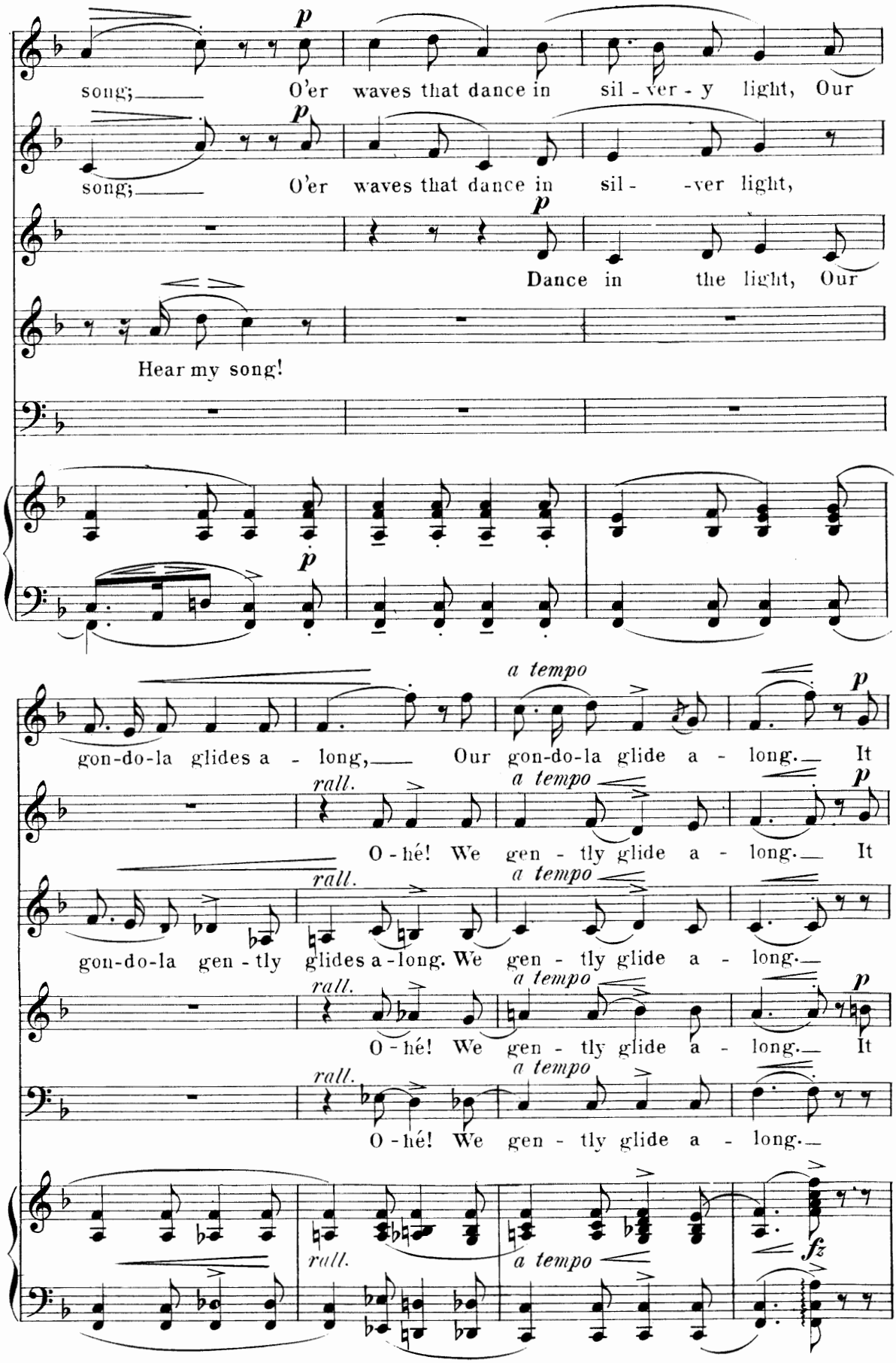

Gon - do - lier!
Gon - do - lier!
ff sonore
O - hè!
O - hè!
Gon - do - lier!
Gon - do - lier!
Come, and row us a - way, yes, Gon - do - lier!
come, and guide us, Come,
come, and guide us, and row us so light - ly, Gon - do - lier,
come, gon - do - lier, row us so light - ly, Gon - do - lier,
come, o, gon - do - lier, row us so light - ly, row, gon - do - lier,
come and guide us, we pray; Oh gon - do - lier, row a - way!
a - way!
a - way!
Gon - do - lier! Row a - way! Row a - way!
p soave
Gon - do - lier! Row, row, Gon - do - lier! Row a - way!
Row, Row a - way! Row a - way!
Row a - way!
A - way! Gon - do - lier! Come, a - way!

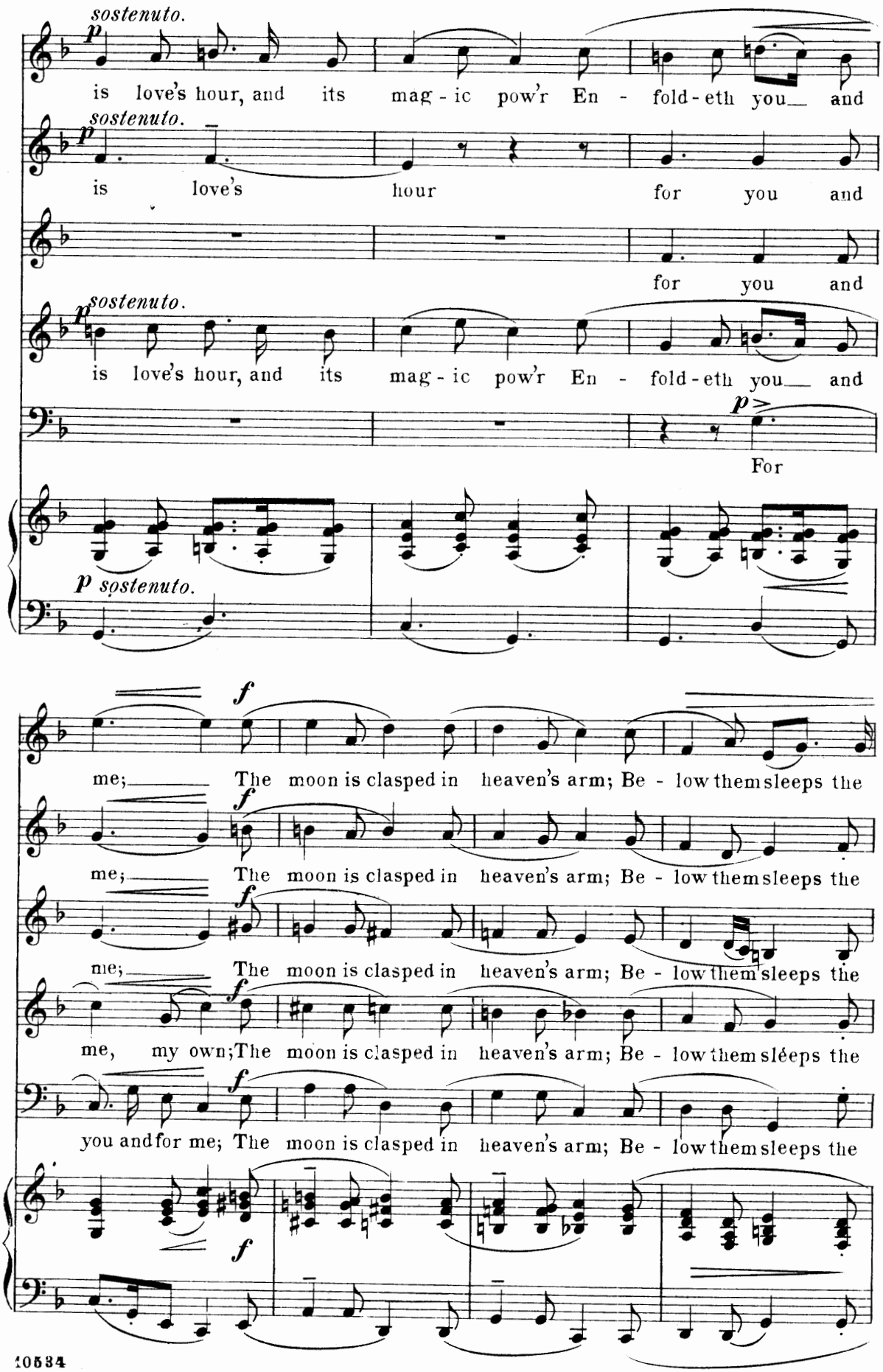

Gon - do - lier!
Row a - way!
dim.
A - -way!
A - -way!
pp
O - ver the moon - lit waves we
yes; Gon - do - lier!
A - -way!
p espress.
O - hè!
O'er the la - goon so
glis - ten - ing: O -
glide. O - hè!
glide.
bright - -ly glis - ten - ing,
pespr.
Stal - li!
rall.
più rall.
hè! Stal - -li! Stal - - -li!
bright - ly glis - ten - ing, O'er the wa - ters so bright.
ppp

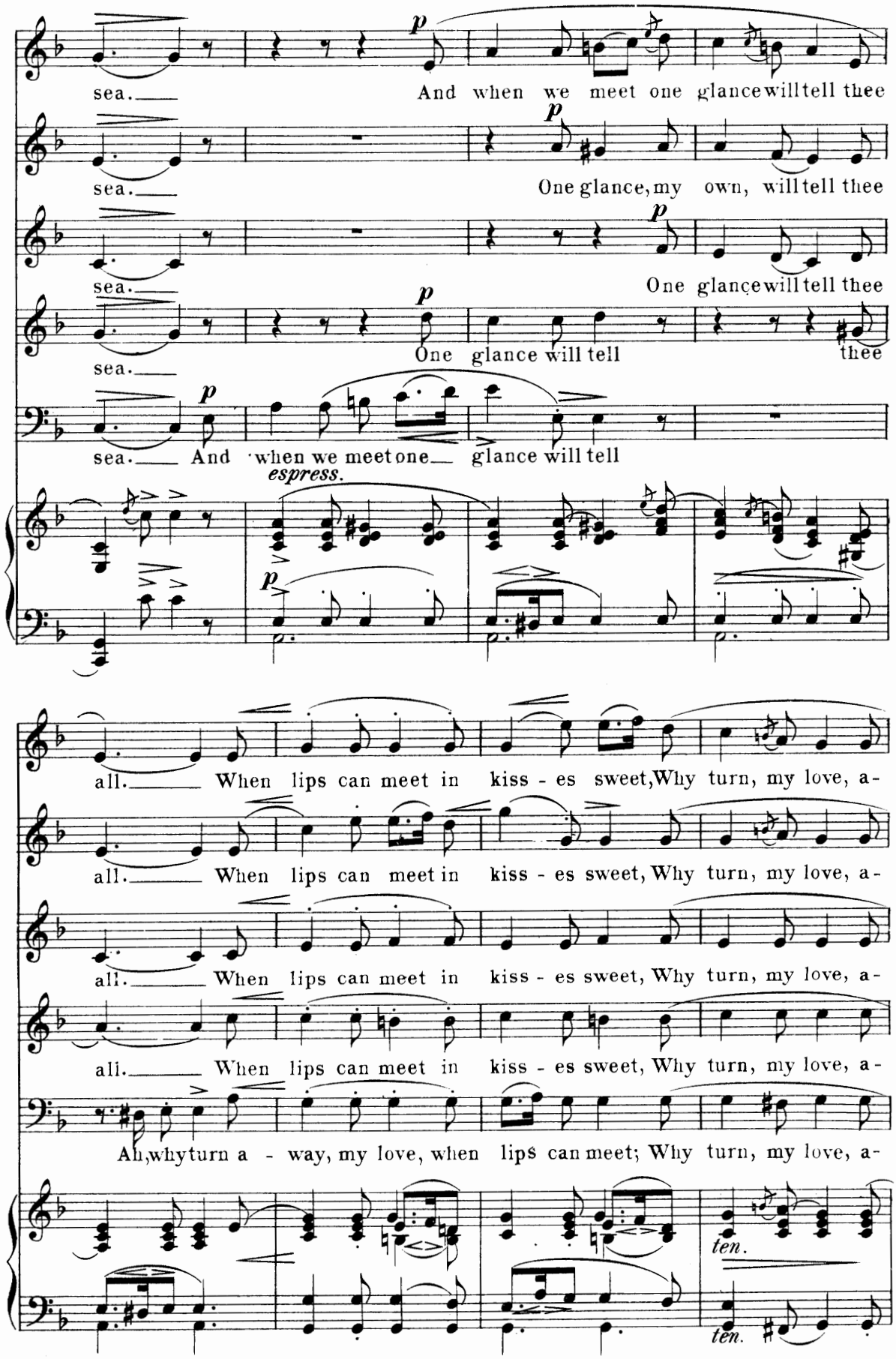
Nº 11. Marinesca.

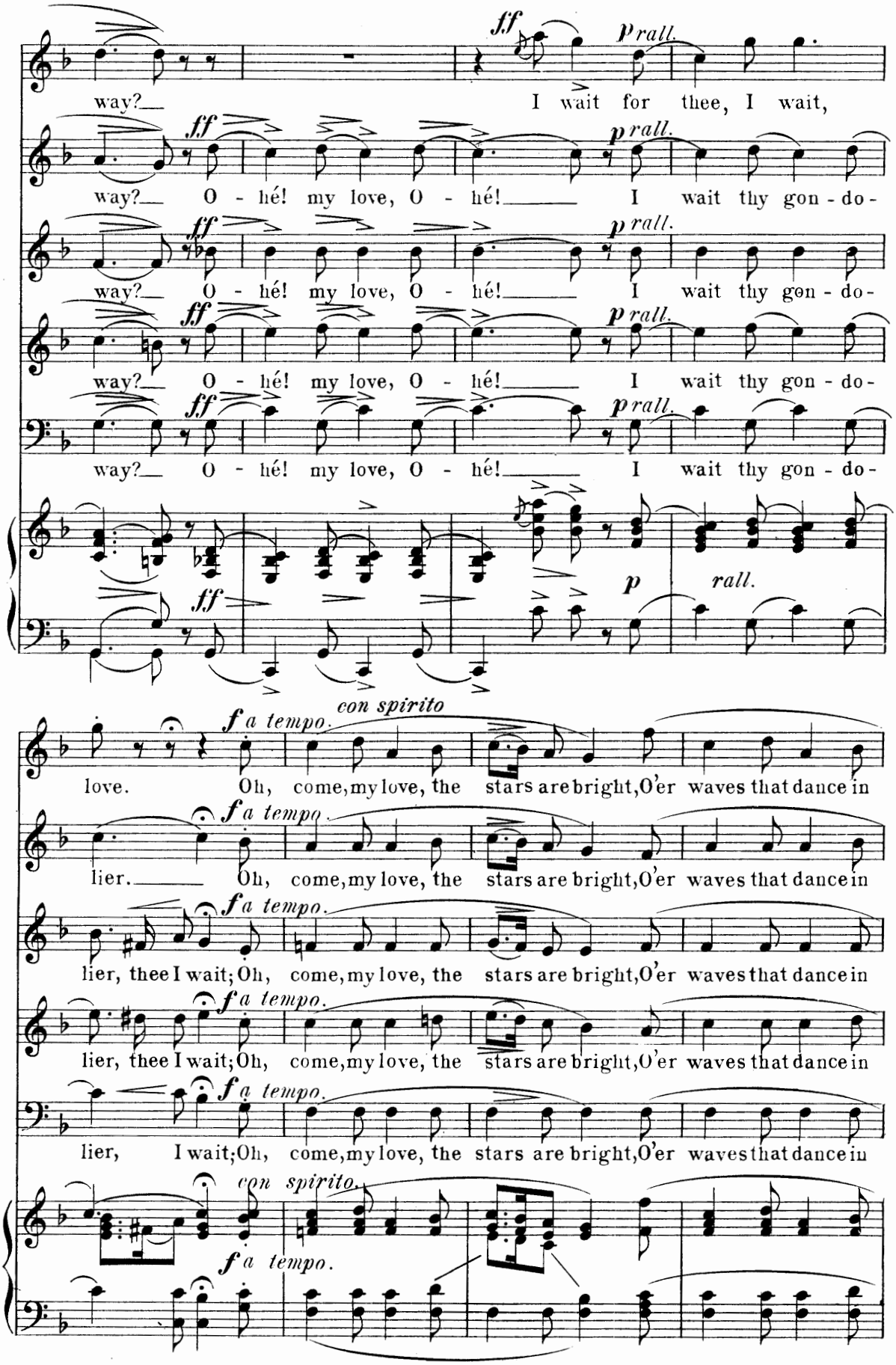
Quintet.

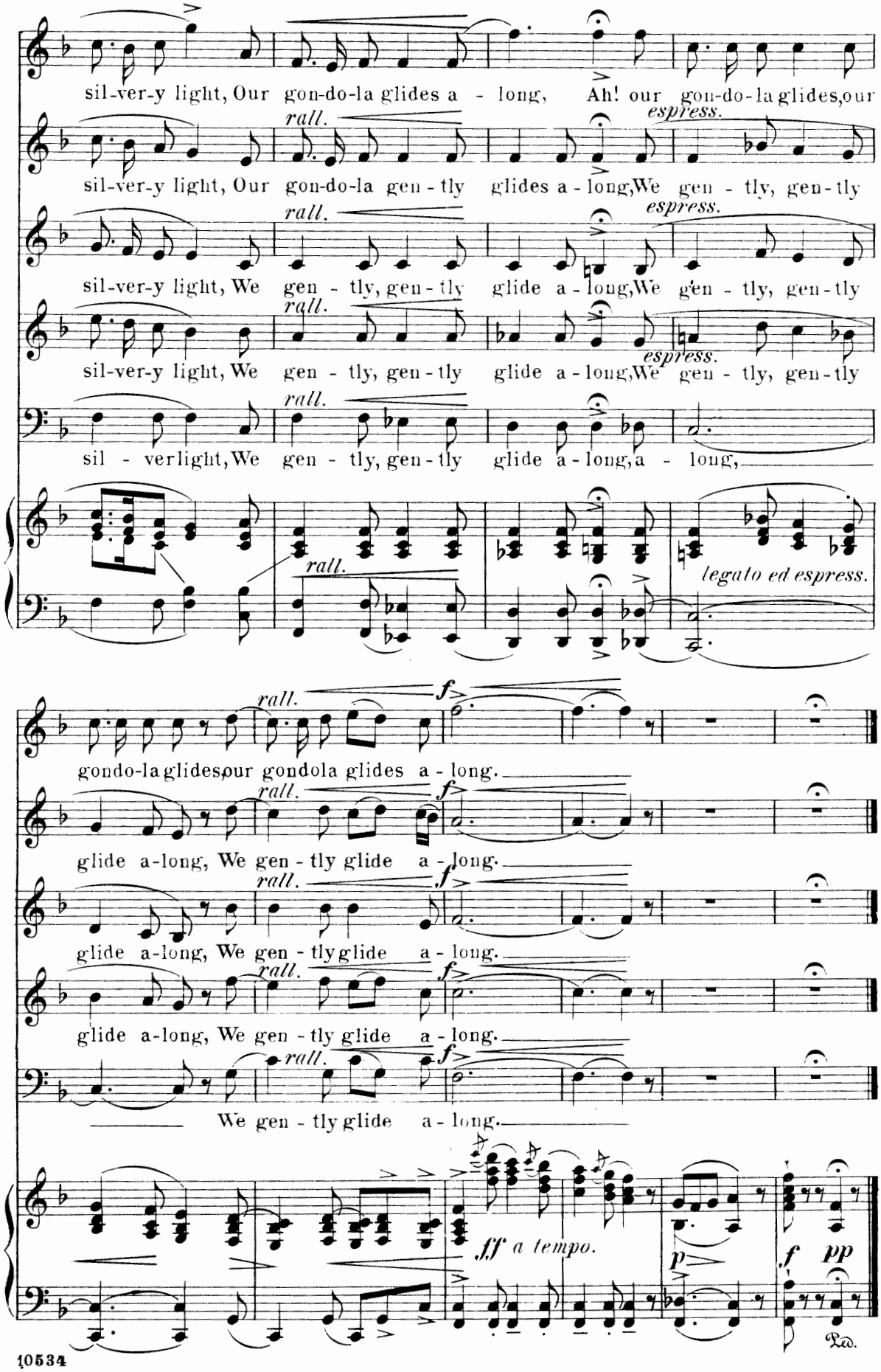



p
song; O'er waves that dance in sil - ver - y light, Our
p
song; O'er waves that dance in sil - -ver light,
p
Dance in the light, Our
Hear my song!
p
a tempo
p
gon-do-la glides a - long, Our gon-do-la glide a - long. It
rall.
a tempo
p
O - hé! We gen - tly glide a - long. It
rall.
a tempo
gon-do-la gen - tly glides a - long. We gen - tly glide a - long.
rall.
a tempo
p
O - hé! We gen - tly glide a - long. It
rall.
a tempo
O - hé! We gen - tly glide a - long.
rall.
a tempo
fz


sostenuto.
p
is love's hour, and its mag - ic pow'r En - fold - eth you and
sostenuto.
p
is love's hour for you and
for you and
sostenuto.
p
is love's hour, and its mag - ic pow'r En - fold - eth you and
p >
For
p sostenuto.
f
me; The moon is clasped in heaven's arm; Be - low them sleeps the
f
me; The moon is clasped in heaven's arm; Be - low them sleeps the
f
me; The moon is clasped in heaven's arm; Be - low them sleeps the
f
me, my own; The moon is clasped in heaven's arm; Be - low them sleeps the
f
you and for me; The moon is clasped in heaven's arm; Be - low them sleeps the
f

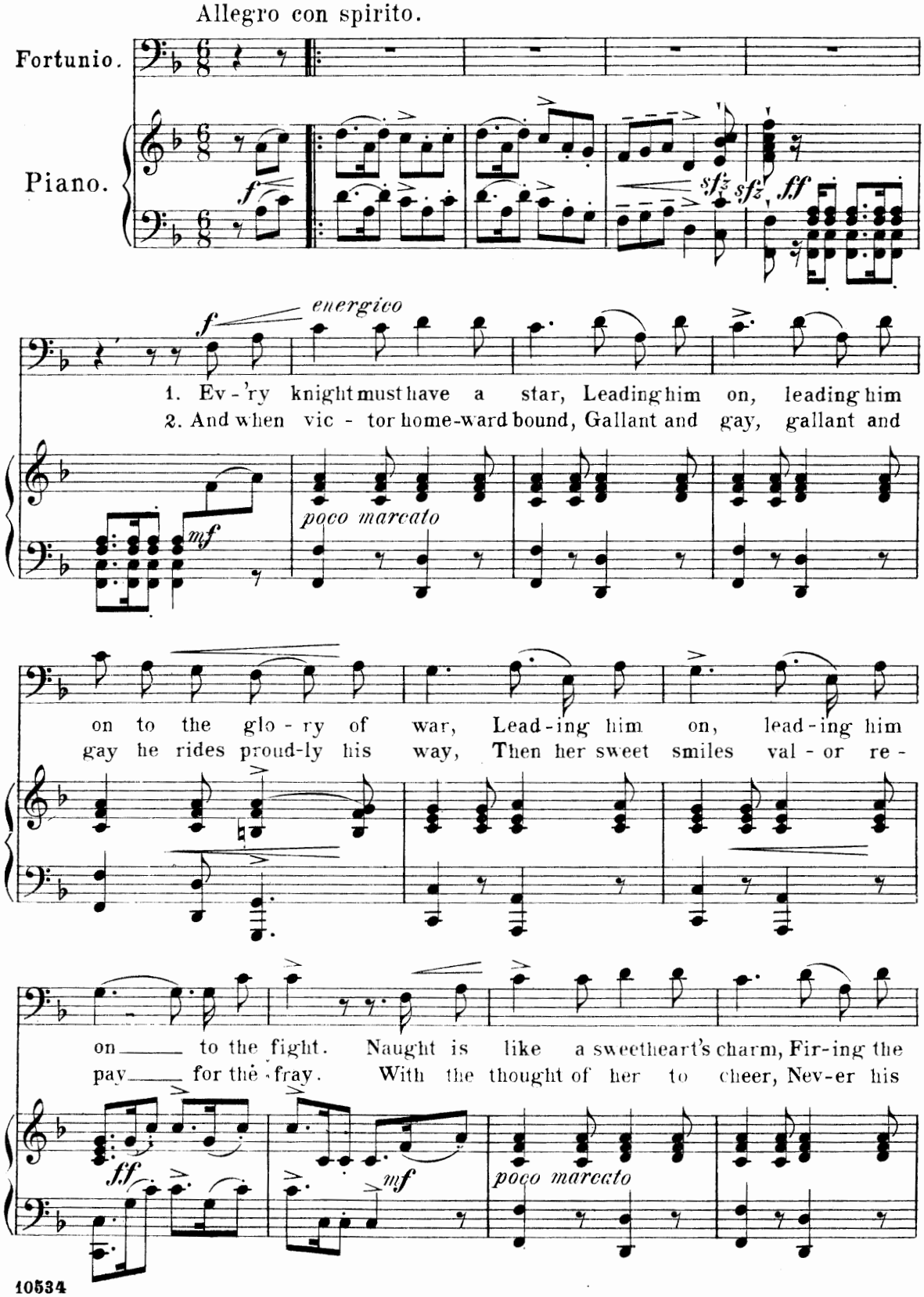

sea.
And when we meet one glance will tell thee
sea.
One glance, my own, will tell thee
sea.
One glance will tell thee
sea.
One glance will tell thee
sea.
And when we meet one glance will tell
espress.
all.
When lips can meet in kiss - es sweet, Why turn, my love, a-
all.
When lips can meet in kiss - es sweet, Why turn, my love, a-
all.
When lips can meet in kiss - es sweet, Why turn, my love, a-
all.
When lips can meet in kiss - es sweet, Why turn, my love, a-
Ah, why turn a - way, my love, when lips can meet; Why turn, my love, a-
ten.
ten.


way? I wait for thee, I wait,
ff p rall.
way? O - hé! my love, O - hé! I wait thy gon - do-
ff p rall.
way? O - hé! my love, O - hé! I wait thy gon - do-
ff p rall.
way? O - hé! my love, O - hé! I wait thy gon - do-
ff p rall.
way? O - hé! my love, O - hé! I wait thy gon - do-
ff p rall.
con spirito
love. Oh, come, my love, the stars are bright, O'er waves that dance in
f a tempo.
lier. Oh, come, my love, the stars are bright, O'er waves that dance in
f a tempo.
lier, thee I wait; Oh, come, my love, the stars are bright, O'er waves that dance in
f a tempo.
lier, thee I wait; Oh, come, my love, the stars are bright, O'er waves that dance in
f a tempo.
lier, I wait; Oh, come, my love, the stars are bright, O'er waves that dance in
f a tempo.
con spirito.
f a tempo.


sil-ver-y light, Our gon-do-la glides a - long, Ah! our gon-do-la glides, our
rall.
espress.
sil-ver-y light, Our gon-do-la gen - tly glides a - long, We gen - tly, gen - tly
rall.
espress.
sil-ver-y light, We gen - tly, gen - tly glide a - long, We gen - tly, gen - tly
rall.
espress.
sil-ver-y light, We gen - tly, gen - tly glide a - long, We gen - tly, gen - tly
rall.
sil - ver light, We gen - tly, gen - tly glide a - long, a - long,
rall.
legato ed espress.
rall.
f
gondo-la glides, our gondola glides a - long.
rall.
f
glide a-long, We gen - tly glide a - long.
rall.
f
glide a-long, We gen - tly glide a - long.
rall.
f
glide a-long, We gen - tly glide a - long.
rall.
f
We gen - tly glide a - long.
ff a tempo.
p
f
pp
Ped.

Nº 12. "Ev'ry knight must have a star."

(Song, Fortunio.)



più placido, quasi rall.

heart and inspir-ing the arm.—'Tis her face that's e'er be-fore him, that's
heart had a moment of fear.—Then she wel - comes him she loves With a

mf quasi rall.

espress.

e'er be-fore him when dan-ger's near; Her sweet voice he ev - er can
hap - py heart, that once more they meet; Yes, she comes her he - ro to

espress.

Ped. ✻ Ped. ✻

hear; In the thick of the fight It can bring him de - light.—
greet. With her glance he's re - paid For the charge that he made.—

f con energia

1-2. With lance in rest, and plum - èd crest, He

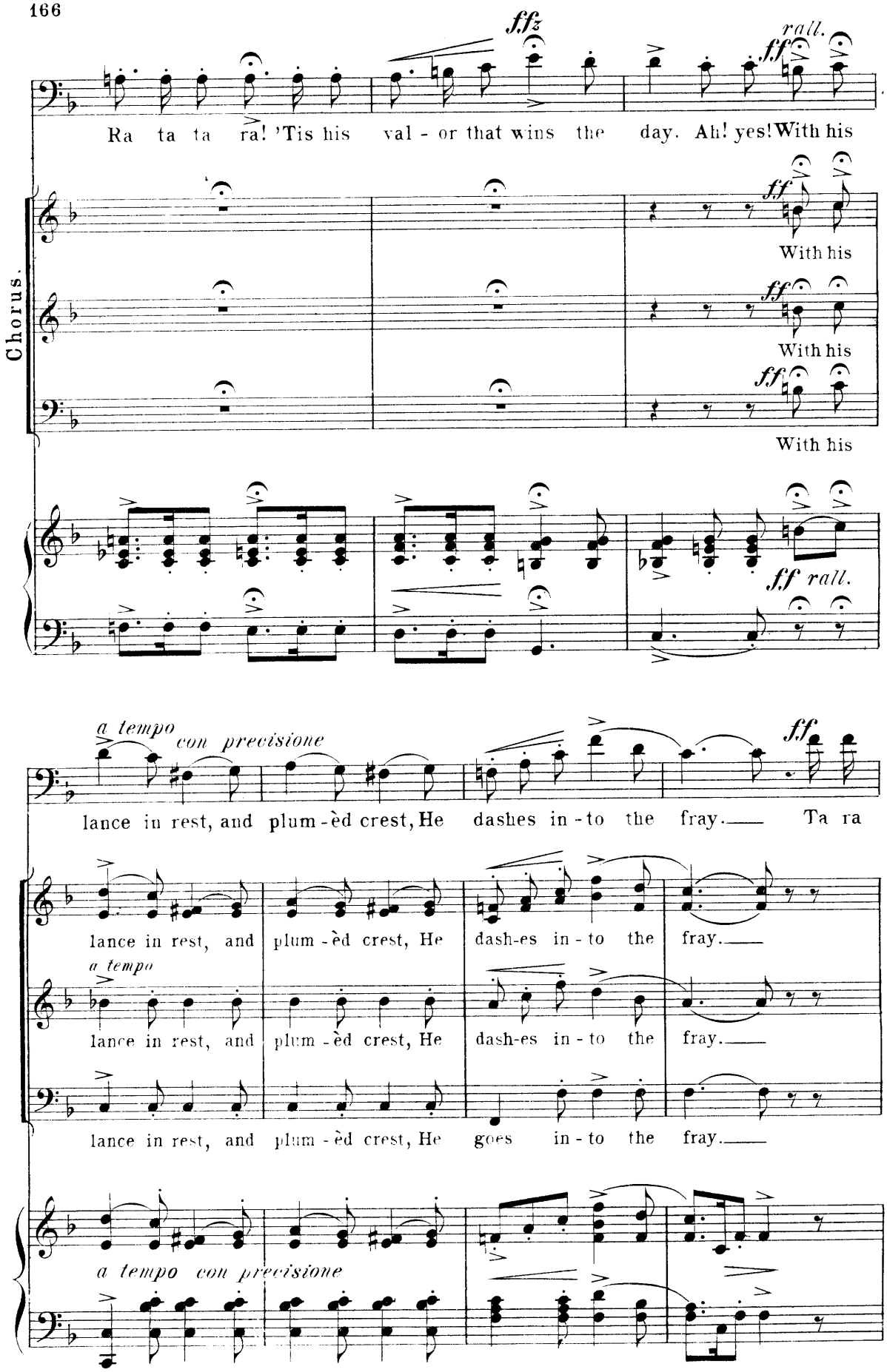
f

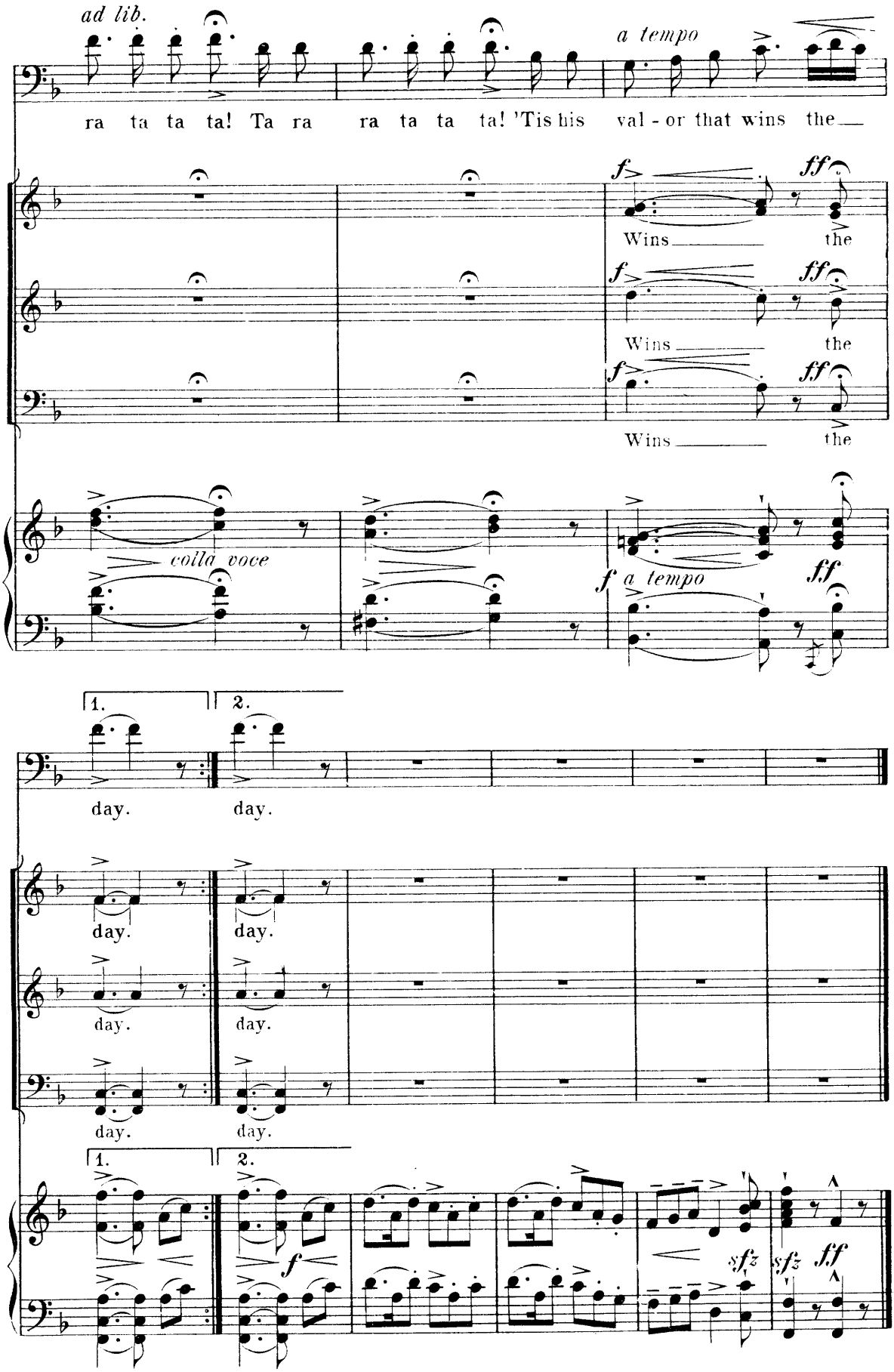
(Imitating Trumpet.)

cresc. *marcato*

dashes in - to the fray:— Ta ra ta ta! Ra ta ta!

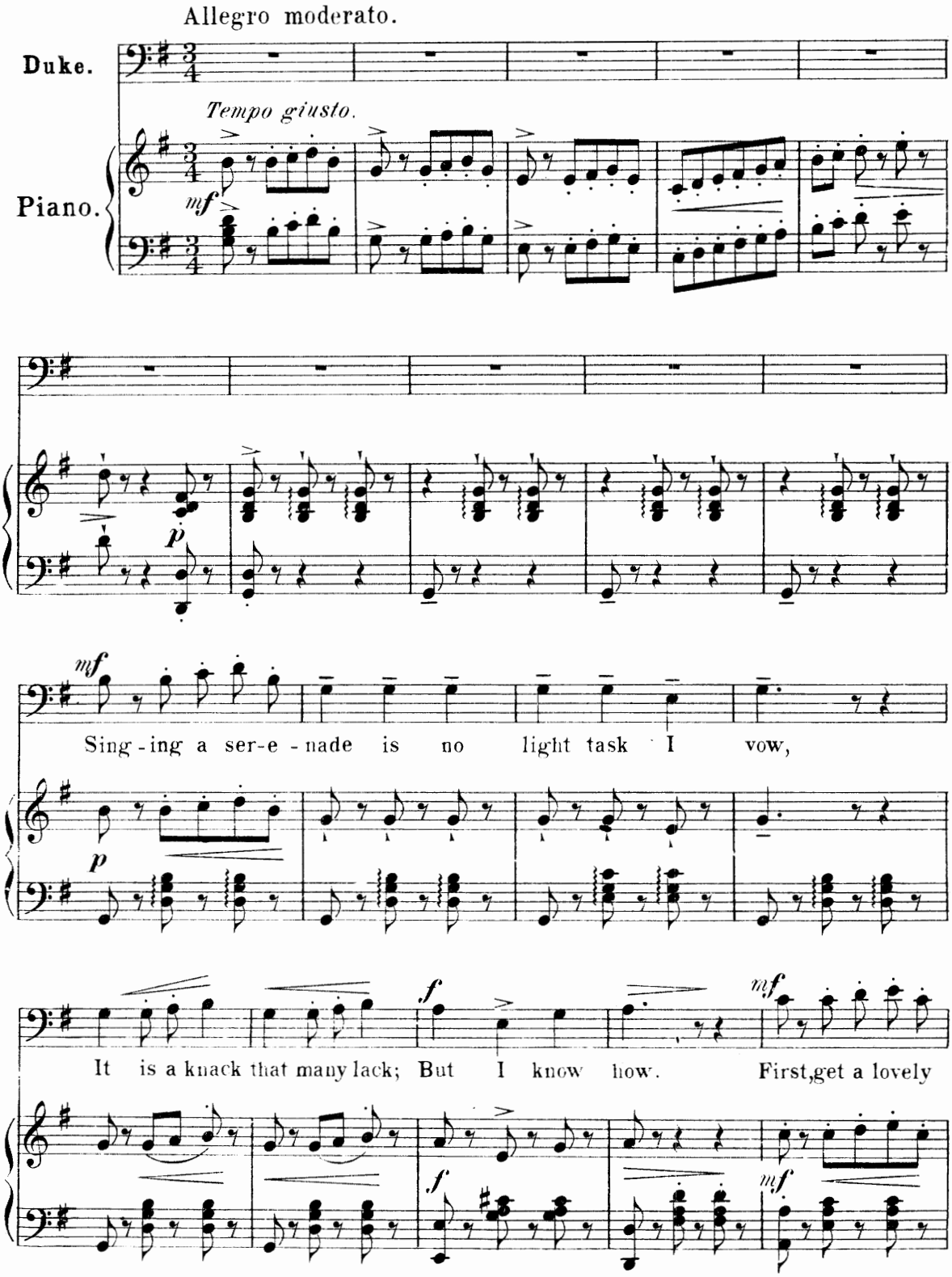
rall.

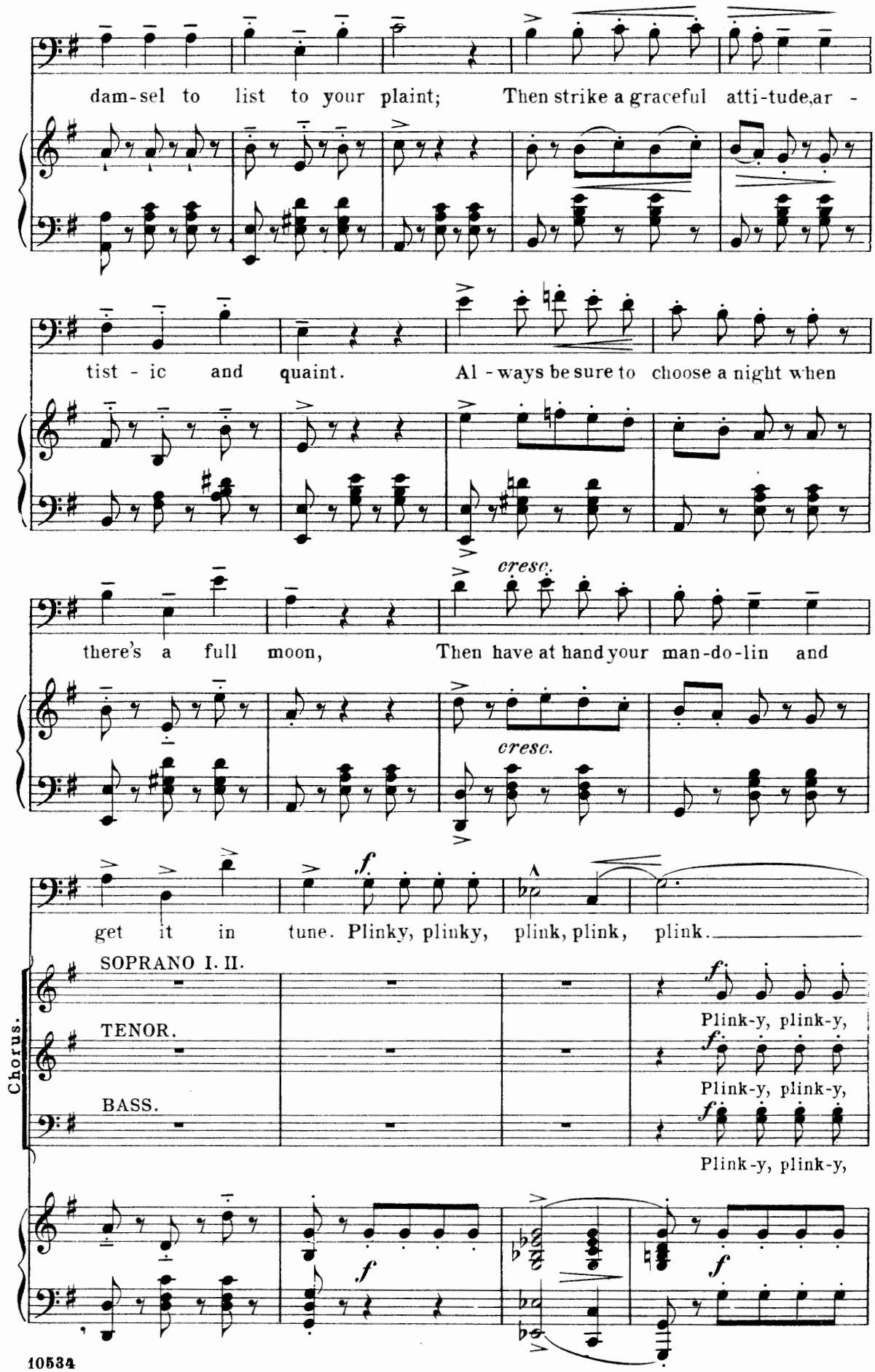

fffz
rall.
ff
Ra ta ta ra! 'Tis his val - or that wins the day. Ah! yes! With his
Chorus.
ff
With his
ff
With his
ff
With his
ff rall.
a tempo con precisione
ff
lance in rest, and plum - èd crest, He dashes in - to the fray. Ta ra
lance in rest, and plum - èd crest, He dash-es in - to the fray.
a tempo
lance in rest, and plum - èd crest, He dash-es in - to the fray.
lance in rest, and plum - èd crest, He goes in - to the fray.
a tempo con precisione

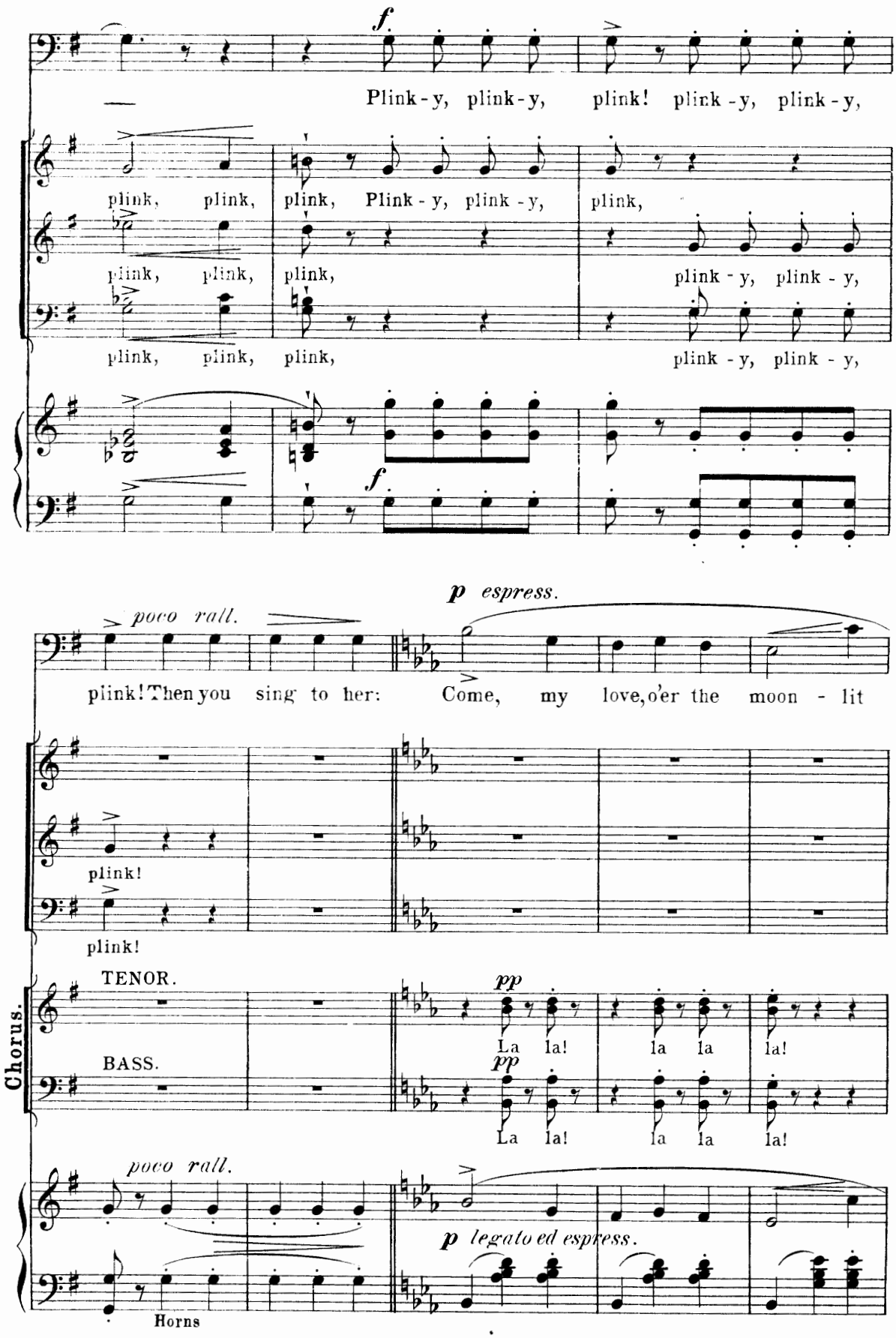

ad lib.
a tempo
ra ta ta ta! Ta ra ra ta ta ta! 'Tis his val - or that wins the
f ff
Wins the
Wins the
Wins the
colla voce
f a tempo ff
1. 2.
day. day.
day. day.
day. day.
day. day.
1. 2.
f
sfz sfz ff

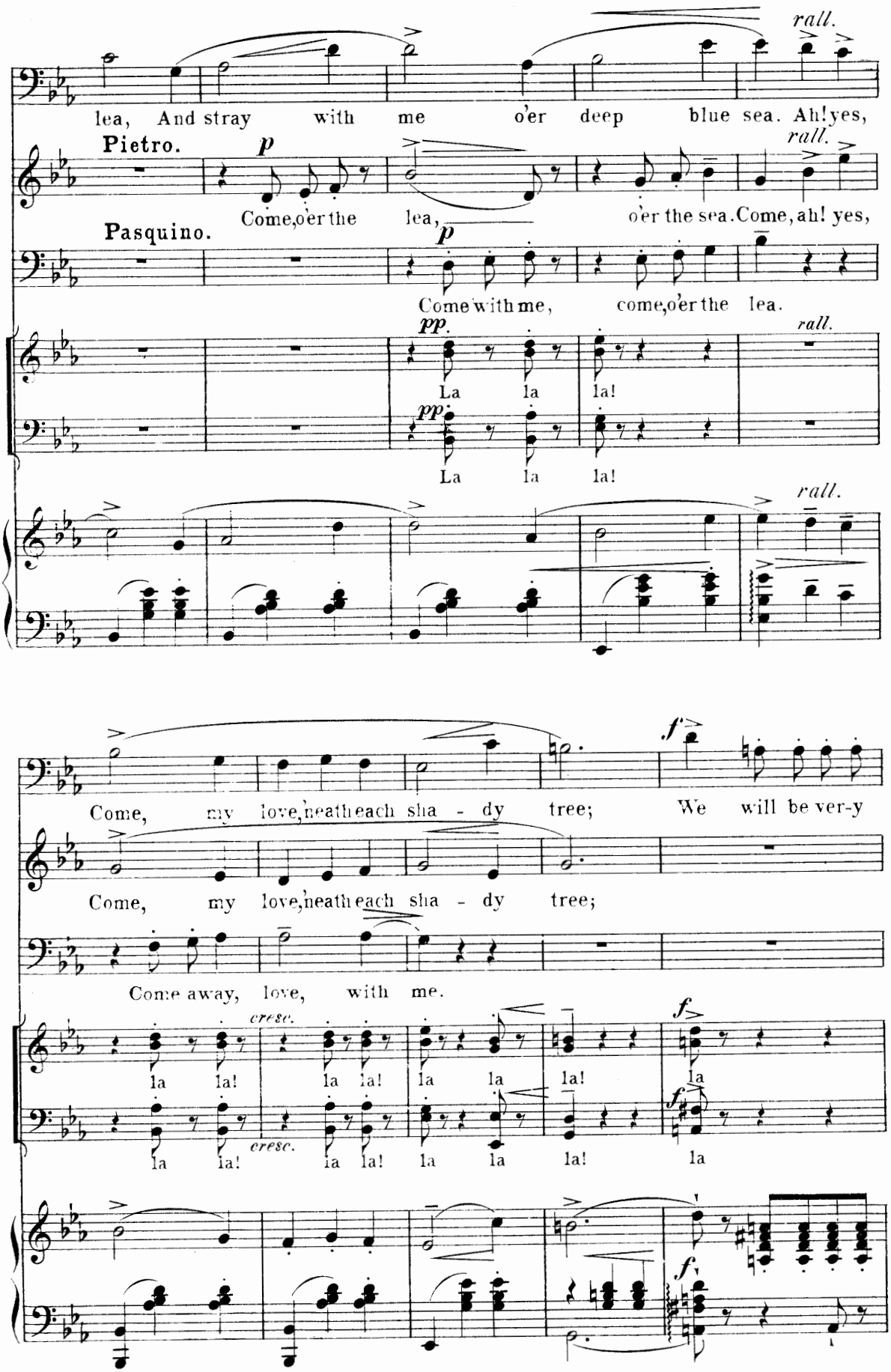
Nº 13. Serenade.

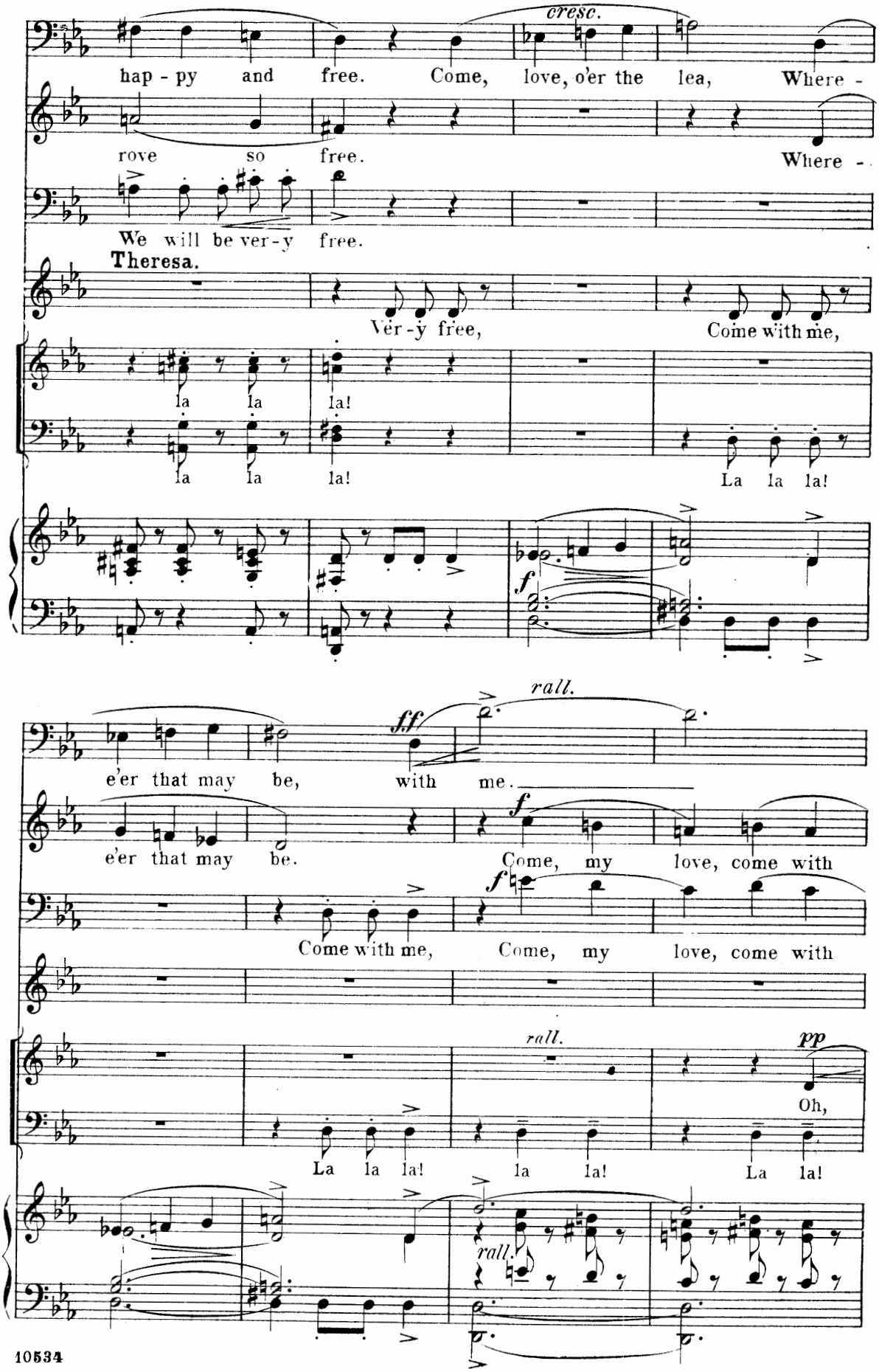
The Duke and Chorus.

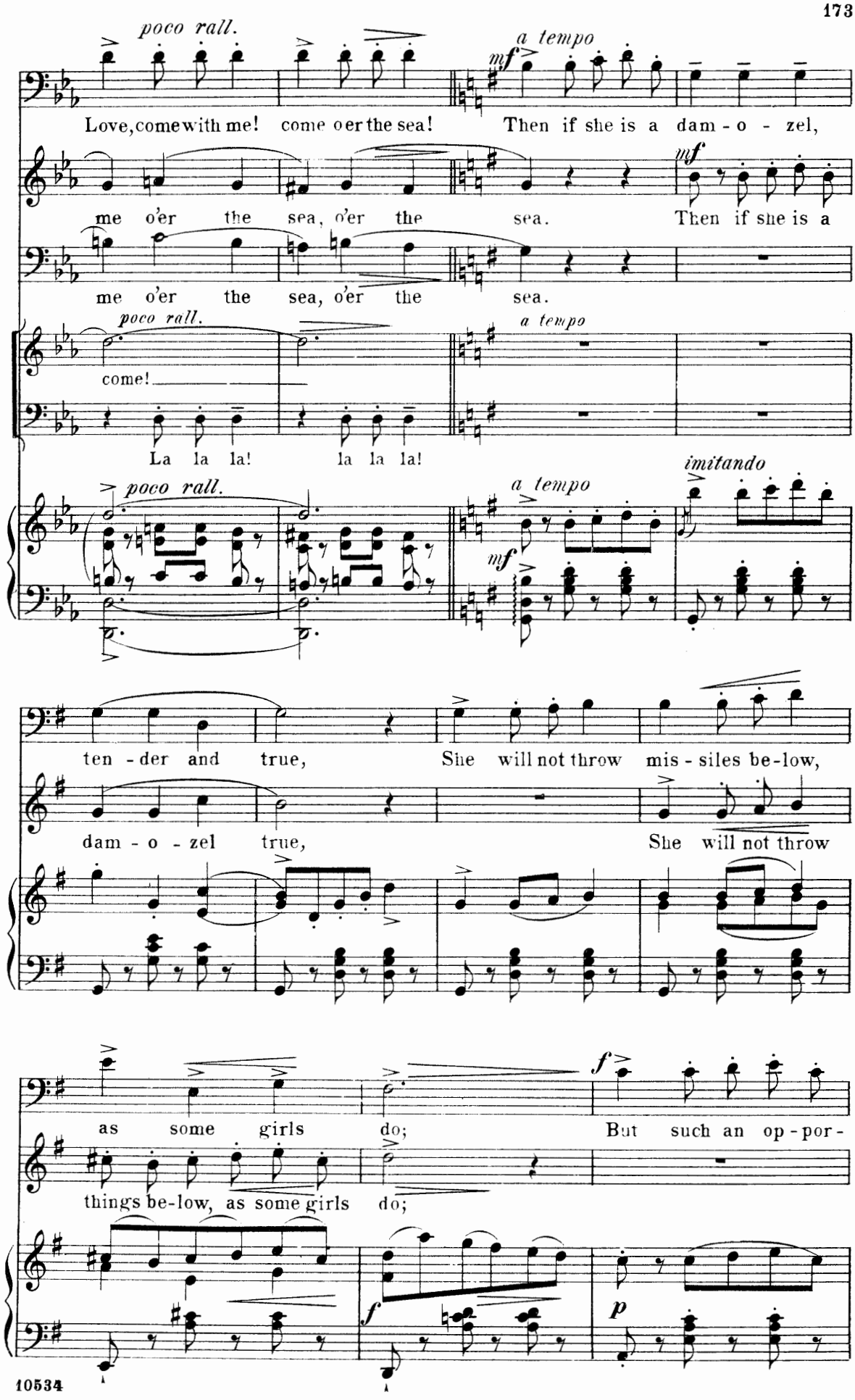


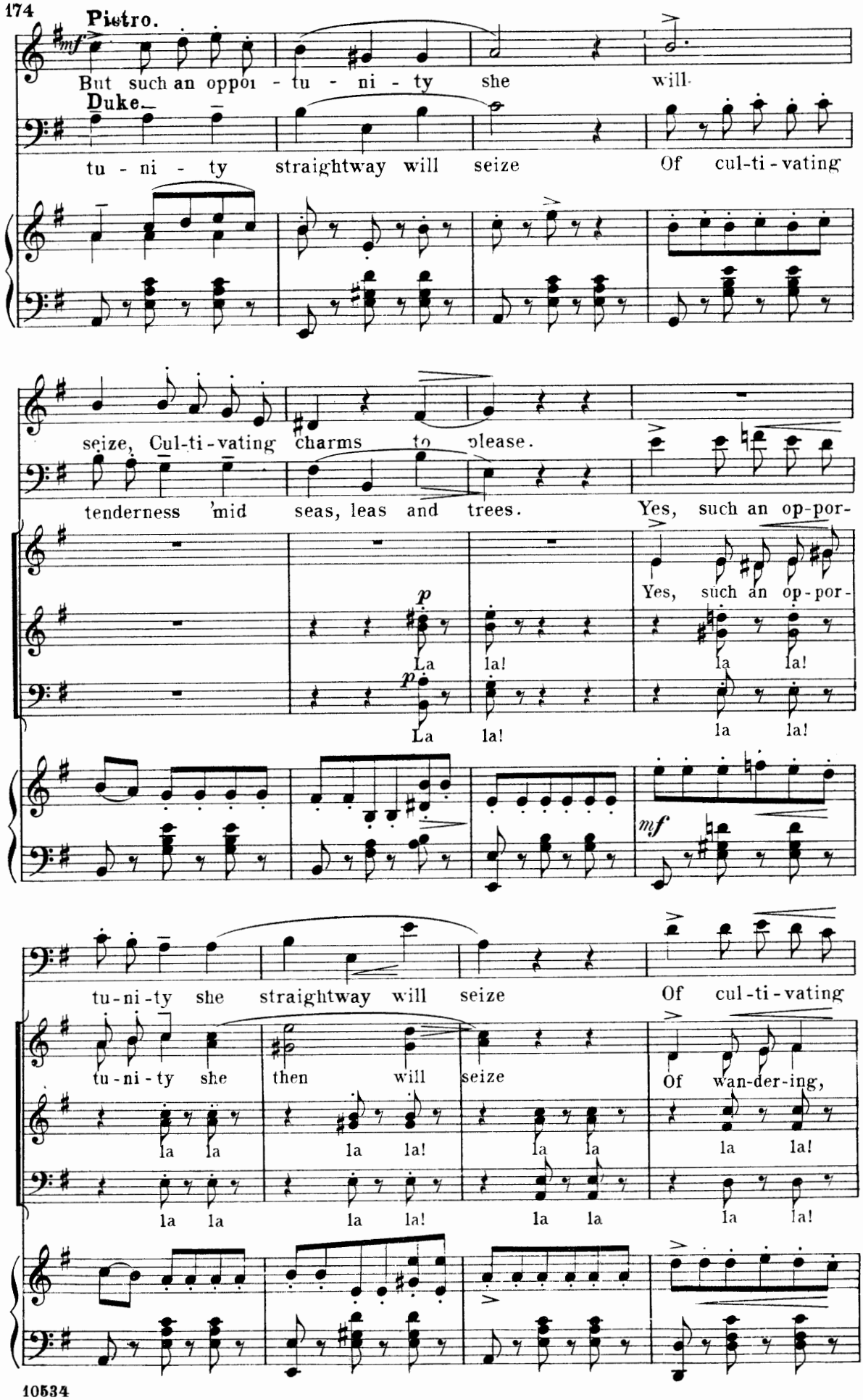

dam-sel to list to your plaint; Then strike a graceful atti-tude, ar -
tist - ic and quaint. Al - ways be sure to choose a night when
cresc.
there's a full moon, Then have at hand your man-do-lin and
cresc.
f
get it in tune. Plinky, plinky, plink, plink, plink.
Chorus.
SOPRANO I. II.
TENOR.
BASS.
f
Plink-y, plink-y,
Plink-y, plink-y,
Plink-y, plink-y,
f
f

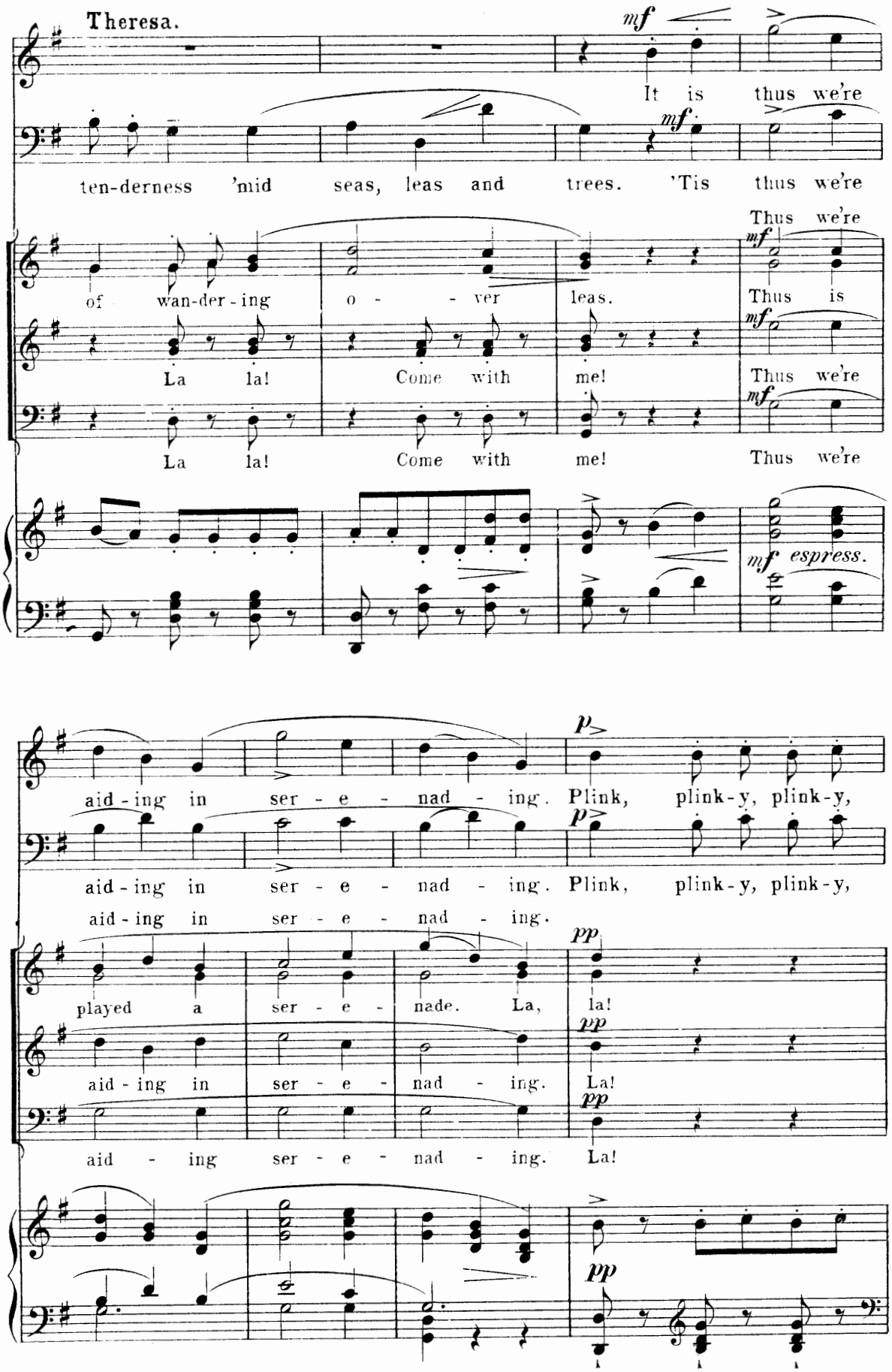

f
Plink-y, plink-y, plink! plink-y, plink-y,
plink, plink, plink, Plink-y, plink-y, plink,
plink, plink, plink, plink-y, plink-y,
plink, plink, plink, plink-y, plink-y,
f
p espress.
poco rall.
plink! Then you sing to her: Come, my love, o'er the moon-lit
plink!
plink!
Chorus.
TENOR.
BASS.
pp
La la! la la la!
pp
La la! la la la!
poco rall.
p legato ed espress.
Horns

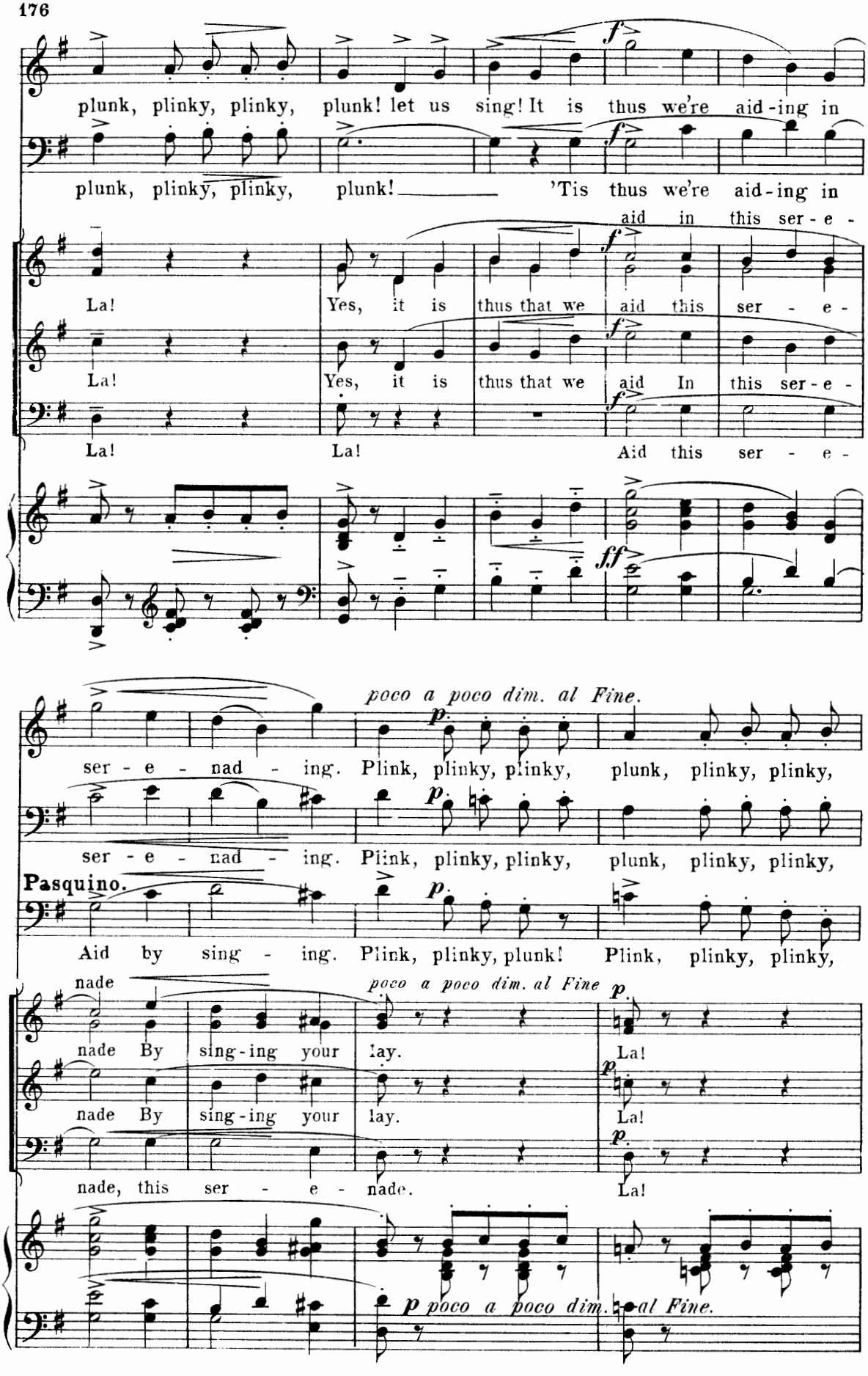

rall.
lea, And stray with me o'er deep blue sea. Ah! yes,
Pietro.
p
rall.
Come, o'er the lea, o'er the sea. Come, ah! yes,
Pasquino.
p
Come with me, come, o'er the lea.
pp.
rall.
La la la!
pp.
La la la!
rall.
Come, my love, neath each sha - dy tree; We will be ver-y
Come, my love, neath each sha - dy tree;
Come away, love, with me.
cresc.
f
la la! la la! la la la! la
cresc.
f
la la! la la! la la la! la

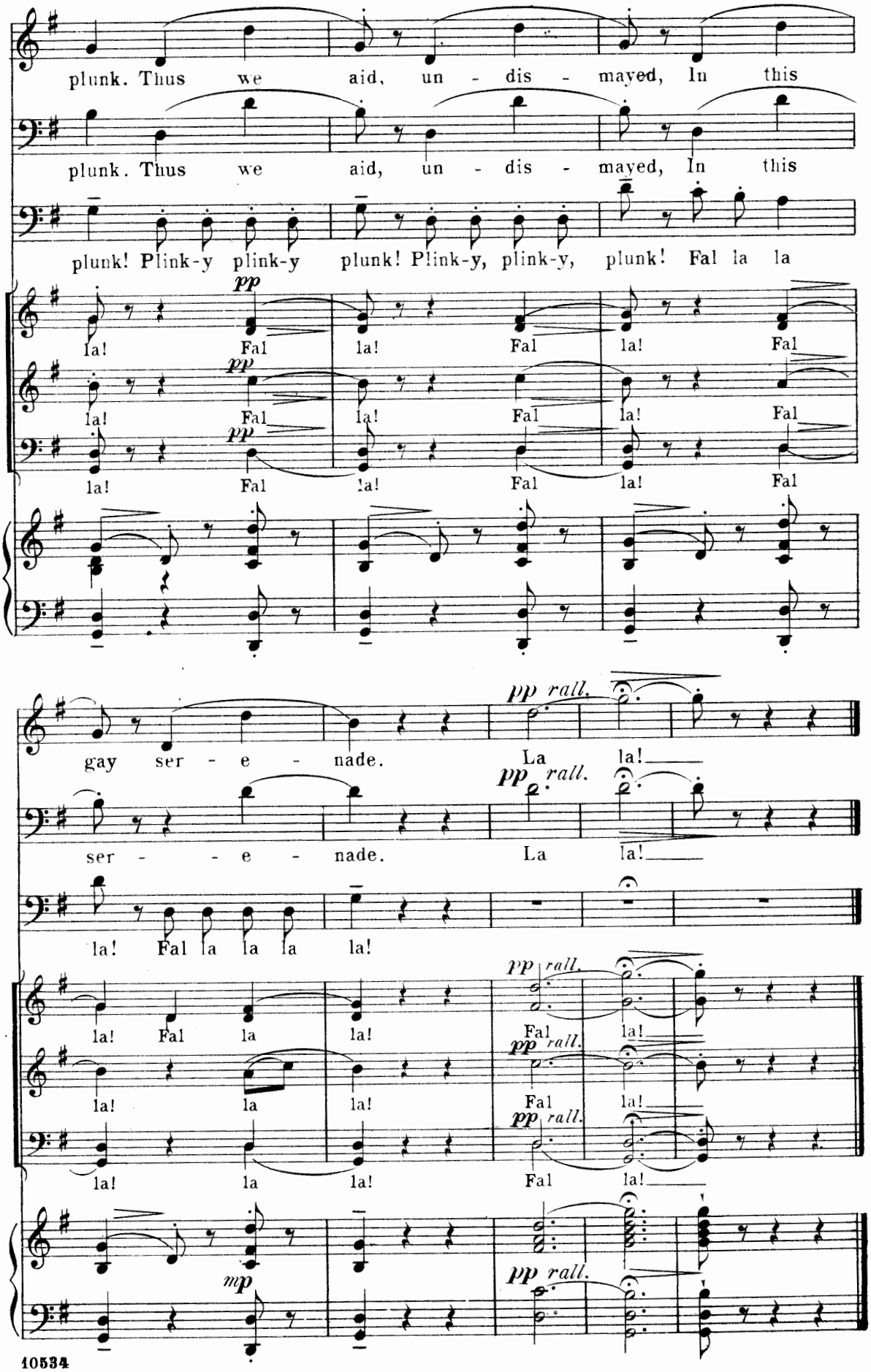

cresc.
hap - py and free. Come, love, o'er the lea, Where -
rove so free. Where -
We will be ver-y free.
Theresa.
Ver-y free, Come with me,
la la la!
la la la! La la la!
f
e'er that may be, with me.
ff
rall.
e'er that may be.
Come, my love, come with
Come with me, Come, my love, come with
rall.
pp
Oh,
La la la! la la! La la!
rall.


poco rall.
a tempo
mf
Love, come with me! come o'er the sea! Then if she is a dam - o - zel,
mf
me o'er the sea, o'er the sea. Then if she is a
me o'er the sea, o'er the sea.
poco rall.
a tempo
come!
La la la! la la la!
poco rall.
a tempo
imitando
mf
ten - der and true, She will not throw mis - siles be-low,
dam - o - zel true, She will not throw
as some girls do; But such an op - por -
things be-low, as some girls do;
f
f
p


Pietro.
But such an oppor - tu - ni - ty she will
Duke.
tu - ni - ty straightway will seize Of cul-ti-vating
seize, Cul-ti-vating charms to please.
tenderness 'mid seas, leas and trees. Yes, such an op-por-
Yes, such an op-por-
La la! la la!
La la! la la!
tu-ni-ty she straightway will seize Of cul-ti-vating
tu-ni-ty she then will seize Of wan-der-ing,
la la la la! la la la la!
la la la la! la la la la!

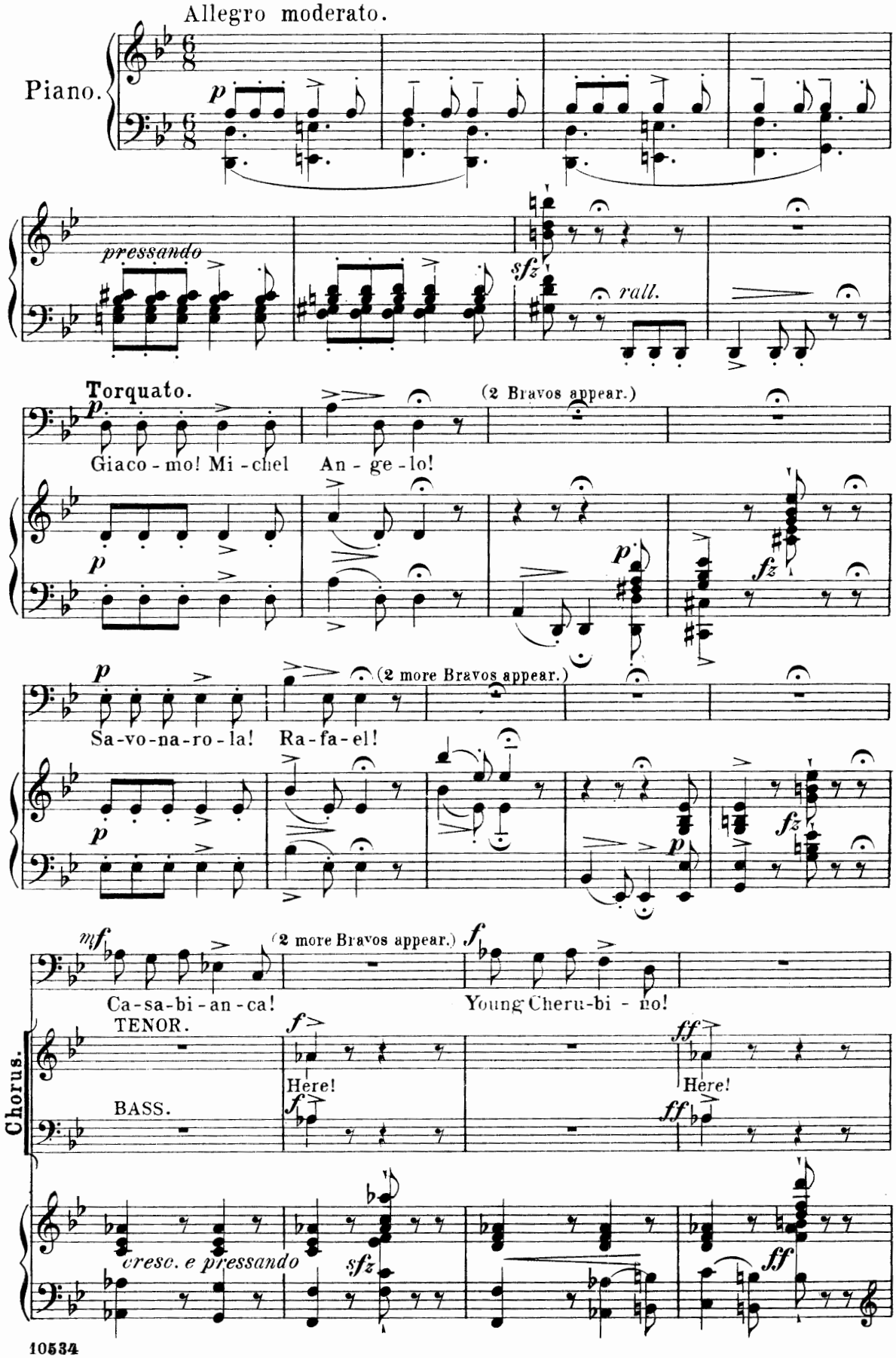

Theresa.
mf
It is thus we're
ten-derness 'mid seas, leas and trees. 'Tis thus we're
Thus we're
of wan-der-ing o - - ver leas. Thus is
La la! Come with me! Thus we're
La la! Come with me! Thus we're
mf espress.
aid-ing in ser - e - nad - ing. Plink, plink-y, plink-y,
aid-ing in ser - e - nad - ing. Plink, plink-y, plink-y,
aid-ing in ser - e - nad - ing.
played a ser - e - nade. La, la!
aid-ing in ser - e - nad - ing. La!
aid - ing ser - e - nad - ing. La!
pp

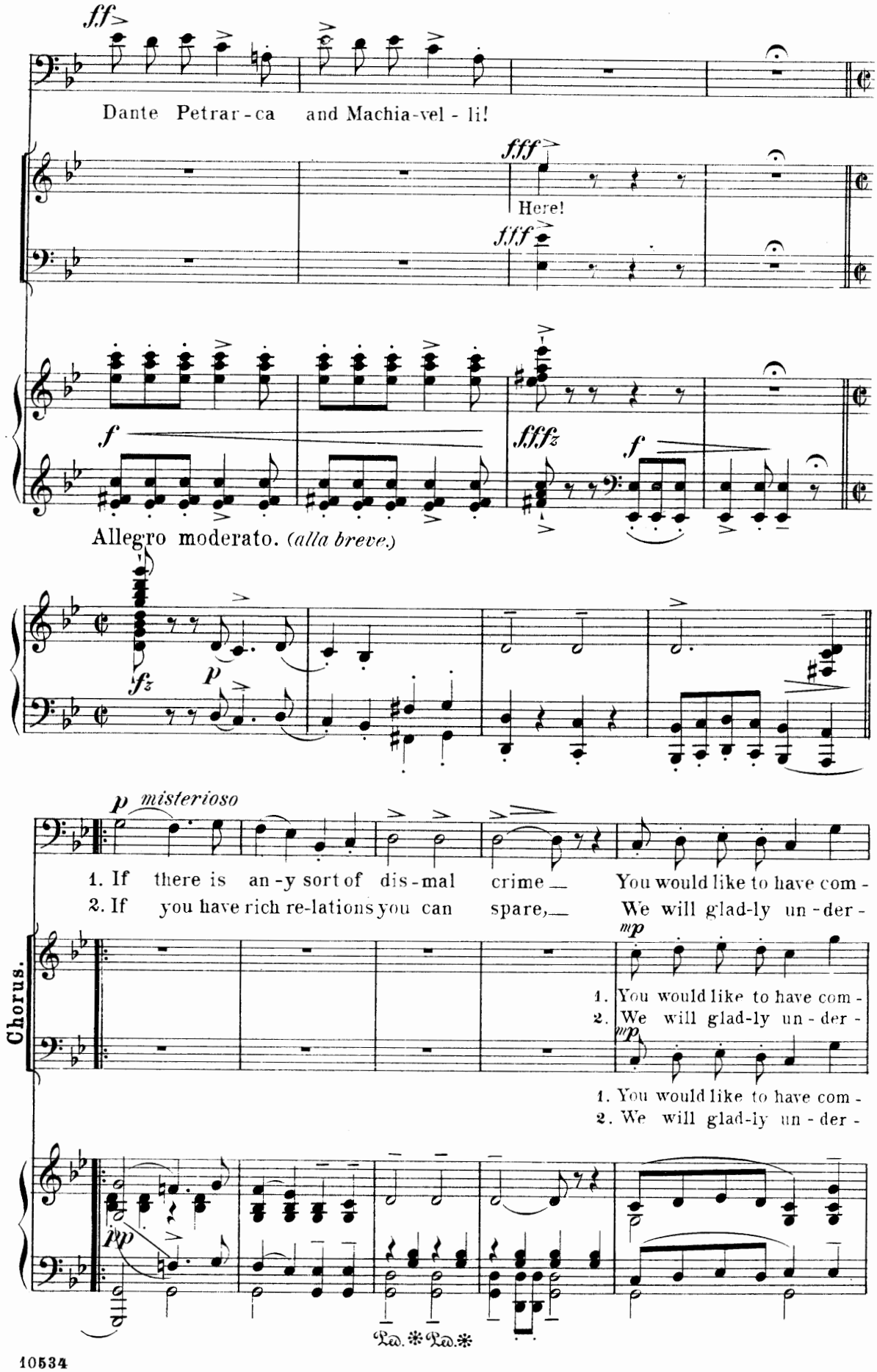

plunk, plinky, plinky, plunk! let us sing! It is thus we're aid-ing in
plunk, plinky, plinky, plunk! 'Tis thus we're aid-ing in
aid in this ser-e-
La! Yes, it is thus that we aid this ser-e-
La! Yes, it is thus that we aid In this ser-e-
La! La! Aid this ser-e-
poco a poco dim. al Fine.
ser-e-nad-ing. Plink, plinky, plinky, plunk, plinky, plinky,
ser-e-nad-ing. Plink, plinky, plinky, plunk, plinky, plinky,
Pasquino.
Aid by sing-ing. Plink, plinky, plunk! Plink, plinky, plinky,
nade
poco a poco dim. al Fine
nade By sing-ing your lay. La!
nade By sing-ing your lay. La!
nade, this ser-e-nade. La!
poco a poco dim. al Fine.

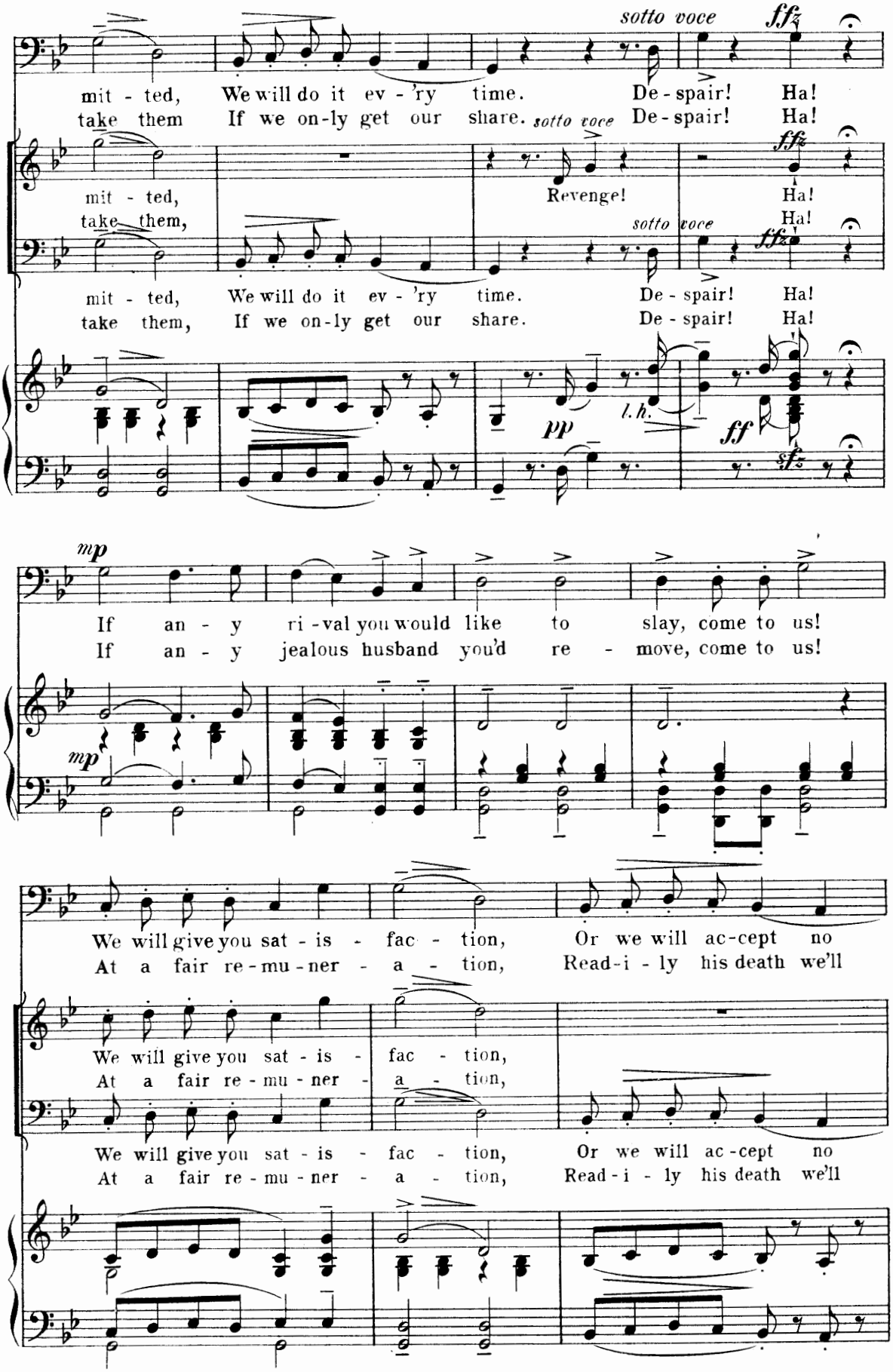

plunk. Thus we aid, un - dis - mayed, In this
plunk. Thus we aid, un - dis - mayed, In this
plunk! Plink-y plink-y plunk! Plink-y, plink-y, plunk! Fal la la
pp
la! Fal la! Fal la! Fal
la! Fal la! Fal la! Fal
la! Fal la! Fal la! Fal
gay ser - e - nade. La la!
ser - - e - nade. La la!
la! Fal la la la la!
la! Fal la la! Fal la!
la! la la! Fal la!
la! la la! Fal la!
mp
pp rall.

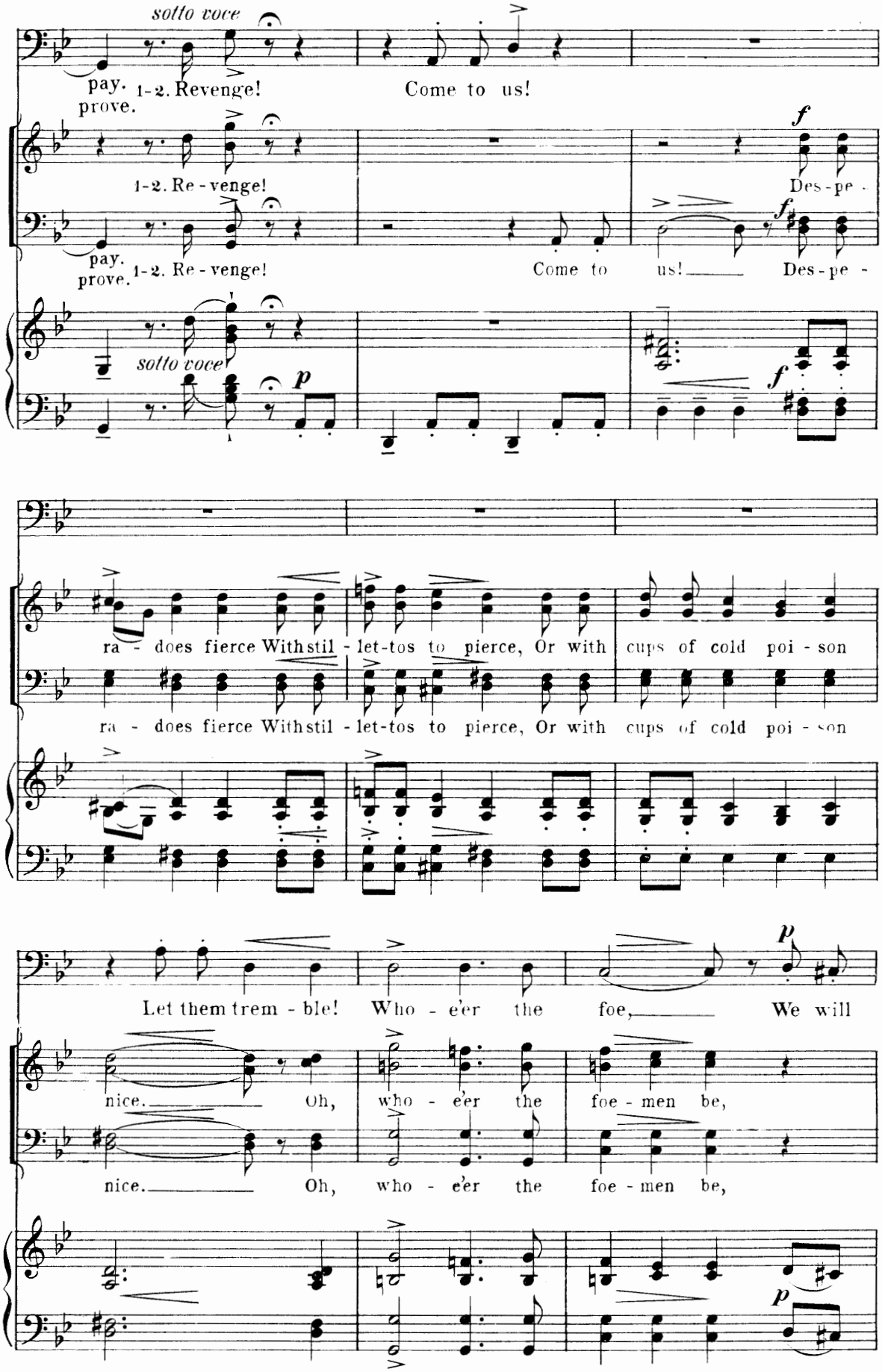
Nº 14. Solo and Chorus.

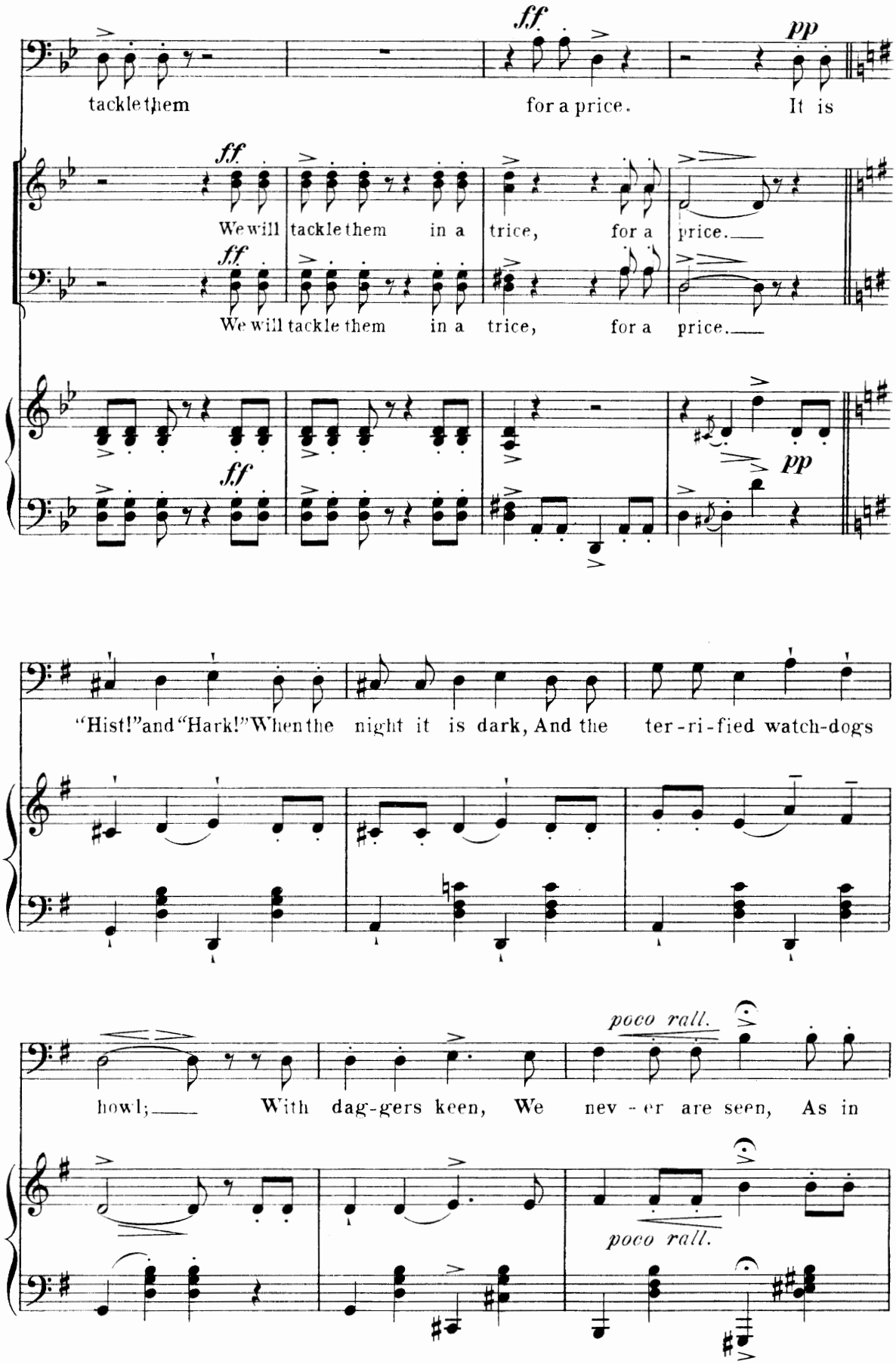
(Torquato and Bravos.)

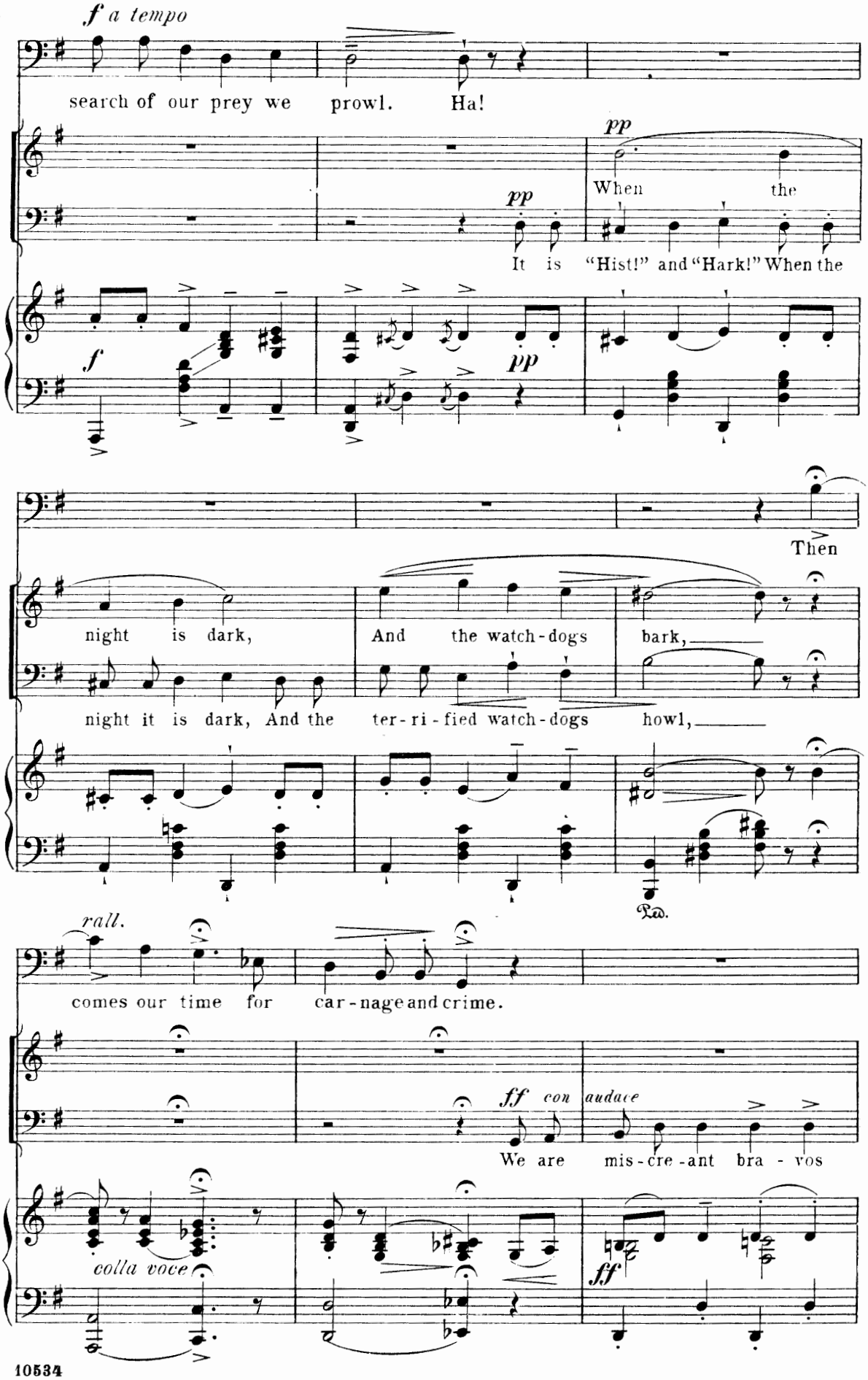


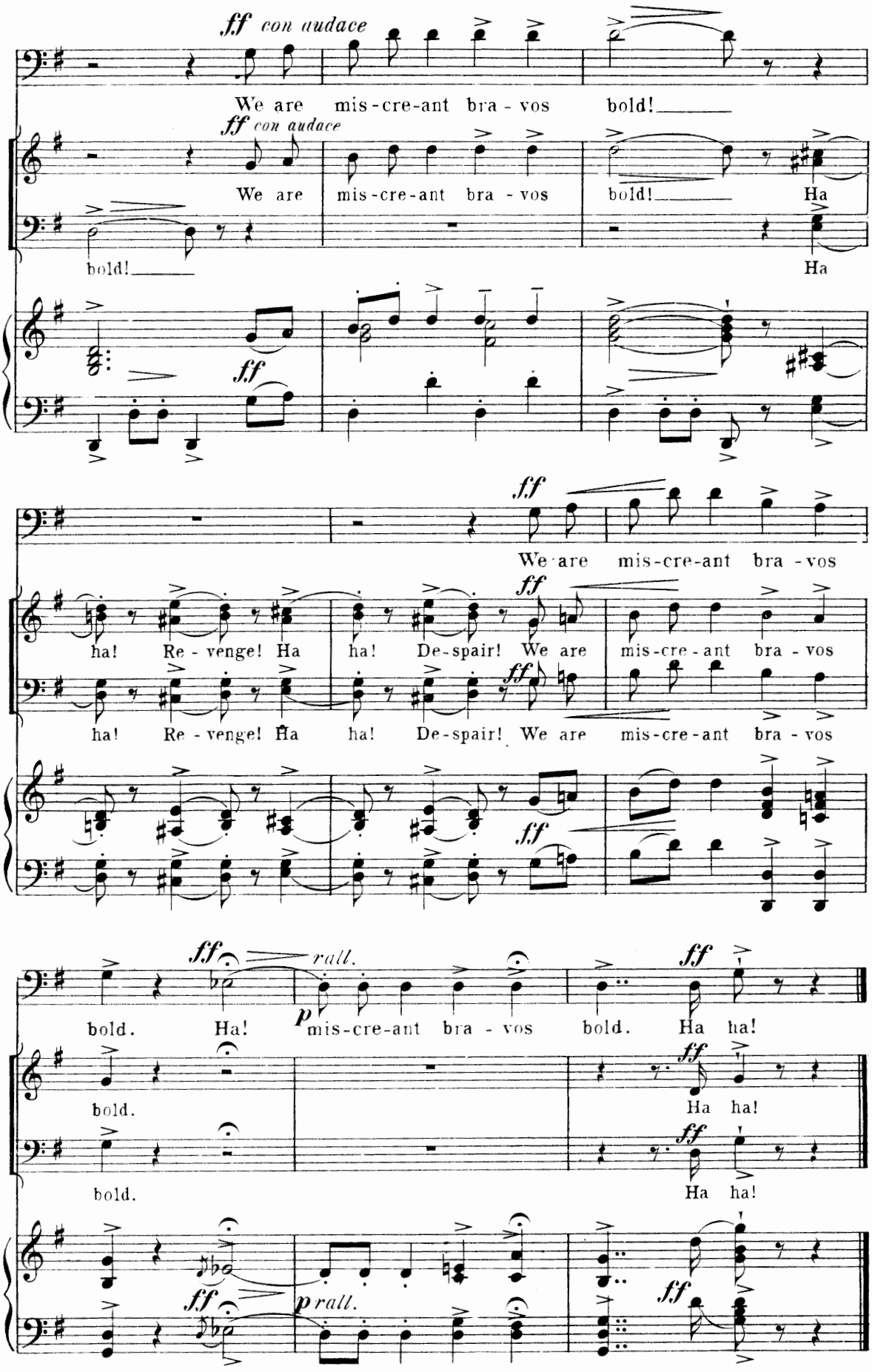

ff
Dante Petrar - ca and Machia - vel - li!
fff
Here!
fff
f
fffz
f
Allegro moderato. (alla breve.)
fz
p
p misterioso
1. If there is an - y sort of dis - mal crime — You would like to have com -
2. If you have rich re-lations you can spare, — We will glad-ly un - der -
Chorus.
mp
1. You would like to have com -
2. We will glad-ly un - der -
mp
1. You would like to have com -
2. We will glad-ly un - der -
pp
Ped. * Ped. *


sotto voce
fffz
mit - ted, We will do it ev - 'ry time. De - spair! Ha!
take them If we on-ly get our share. sotto voce De - spair! Ha!
mit - ted, Revenge! Ha!
take them, sotto voce Ha!
mit - ted, We will do it ev - 'ry time. De - spair! Ha!
take them, If we on-ly get our share. De - spair! Ha!
pp
l.h.
ff
sfz
mp
If an - y ri - val you would like to slay, come to us!
If an - y jealous husband you'd re - move, come to us!
mp
We will give you sat - is - fac - tion, Or we will ac-cept no
At a fair re - mu - ner - a - tion, Read - i - ly his death we'll
We will give you sat - is - fac - tion,
At a fair re - mu - ner - a - tion,
We will give you sat - is - fac - tion, Or we will ac-cept no
At a fair re - mu - ner - a - tion, Read - i - ly his death we'll


sotto voce
pay. prove. 1-2. Revenge!
Come to us!
f
1-2. Re-venge!
Des-pe-
pay. prove. 1-2. Re-venge!
Come to us!
Des-pe-
sotto voce
p
f
ra-does fierce With stil-let-tos to pierce, Or with cups of cold poi-son
ra-does fierce With stil-let-tos to pierce, Or with cups of cold poi-son
p
Let them trem-ble! Who-e'er the foe, We will
nice. Oh, who-e'er the foe-men be,
nice. Oh, who-e'er the foe-men be,
p

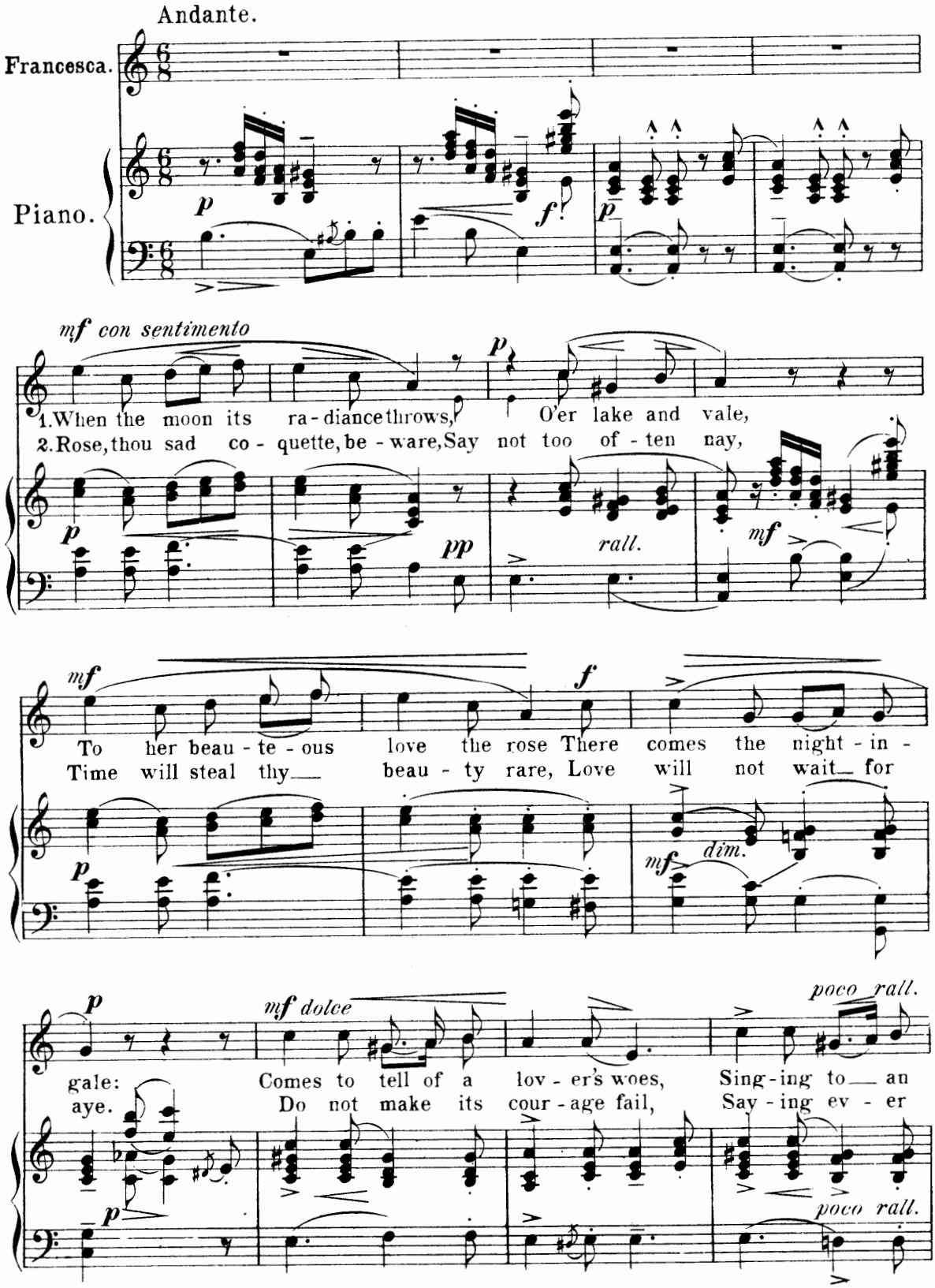

ff
pp
tackle them
for a price.
It is
We will tackle them in a trice, for a price.
We will tackle them in a trice, for a price.
"Hist!" and "Hark!" When the night it is dark, And the ter-ri-fied watch-dogs
poco rall.
howl; With dag-gers keen, We nev-er are seen, As in
poco rall.

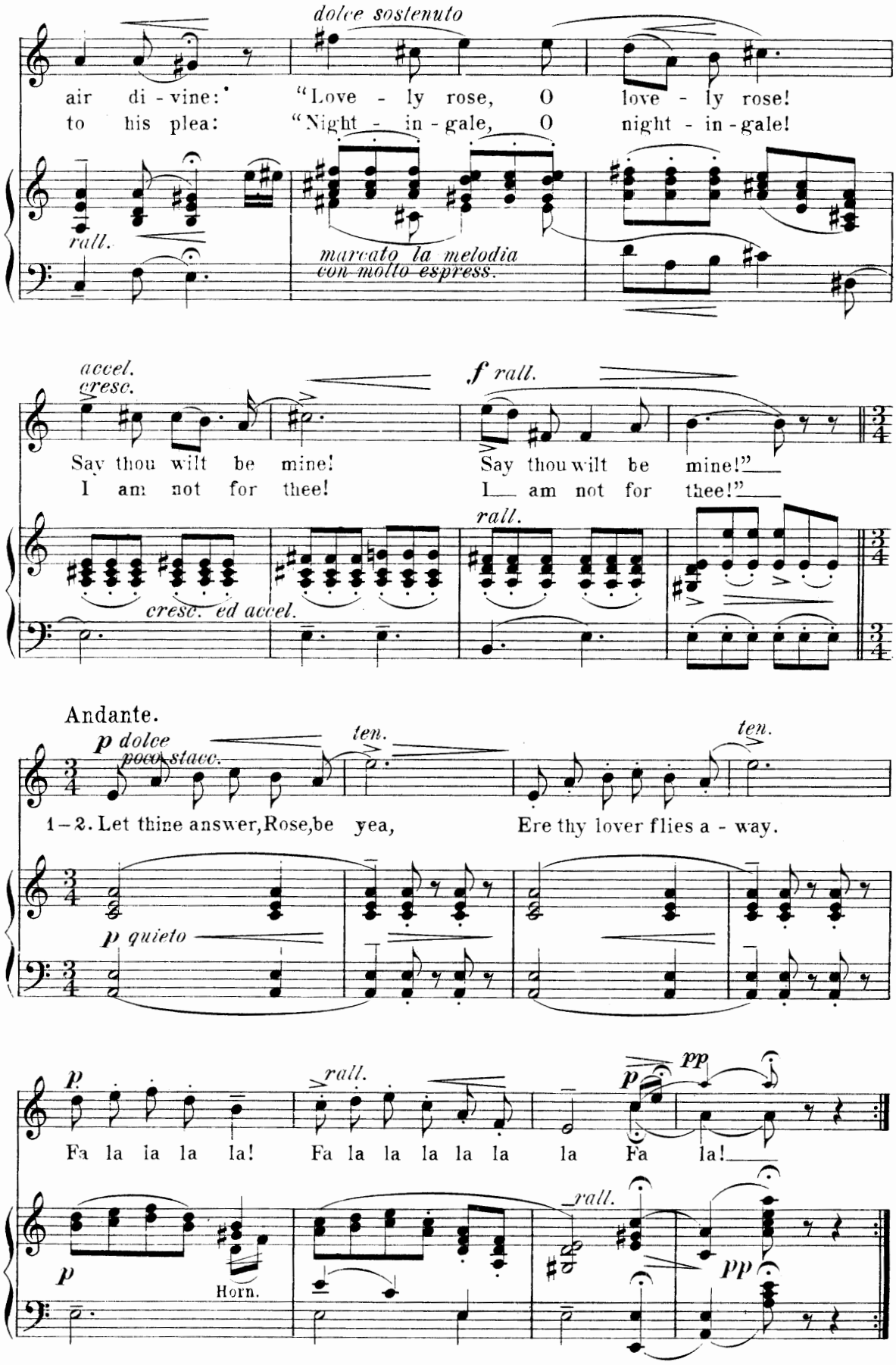

f a tempo
search of our prey we prowl. Ha!
pp
When the
pp
It is "Hist!" and "Hark!" When the
f
pp
Then
night is dark,
And the watch-dogs bark,
night it is dark, And the ter-ri-fied watch-dogs howl,
Ped.
rall.
comes our time for car-nage and crime.
ff con audace
We are mis-cre-ant bra-vos
colla voce
ff


ff con audace
We are mis-cre-ant bra - vos bold!
ff con audace
We are mis-cre-ant bra - vos bold! Ha
bold! Ha
ff
ff
We are mis-cre-ant bra - vos
ff
ha! Re - venge! Ha ha! De-spair! We are mis-cre-ant bra - vos
ff
ha! Re - venge! Ha ha! De-spair! We are mis-cre-ant bra - vos
ff
ff rall.
bold. Ha! p mis-cre-ant bra - vos bold. Ha ha!
ff
bold. Ha ha!
ff
bold. Ha ha!
ff
ff p rall.
ff

Nº 15. The Nightingale and the Rose.

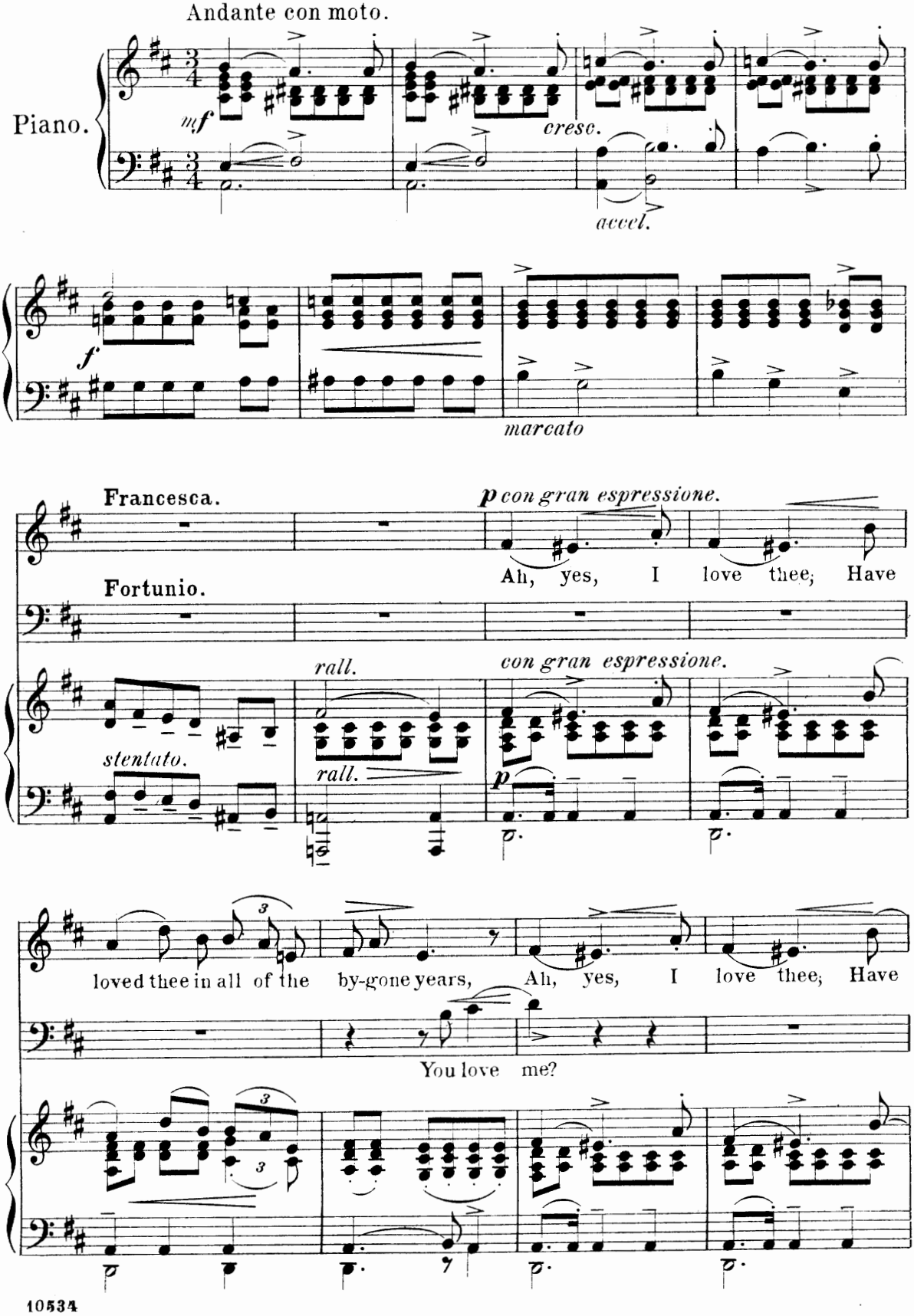
Song, Francesca.

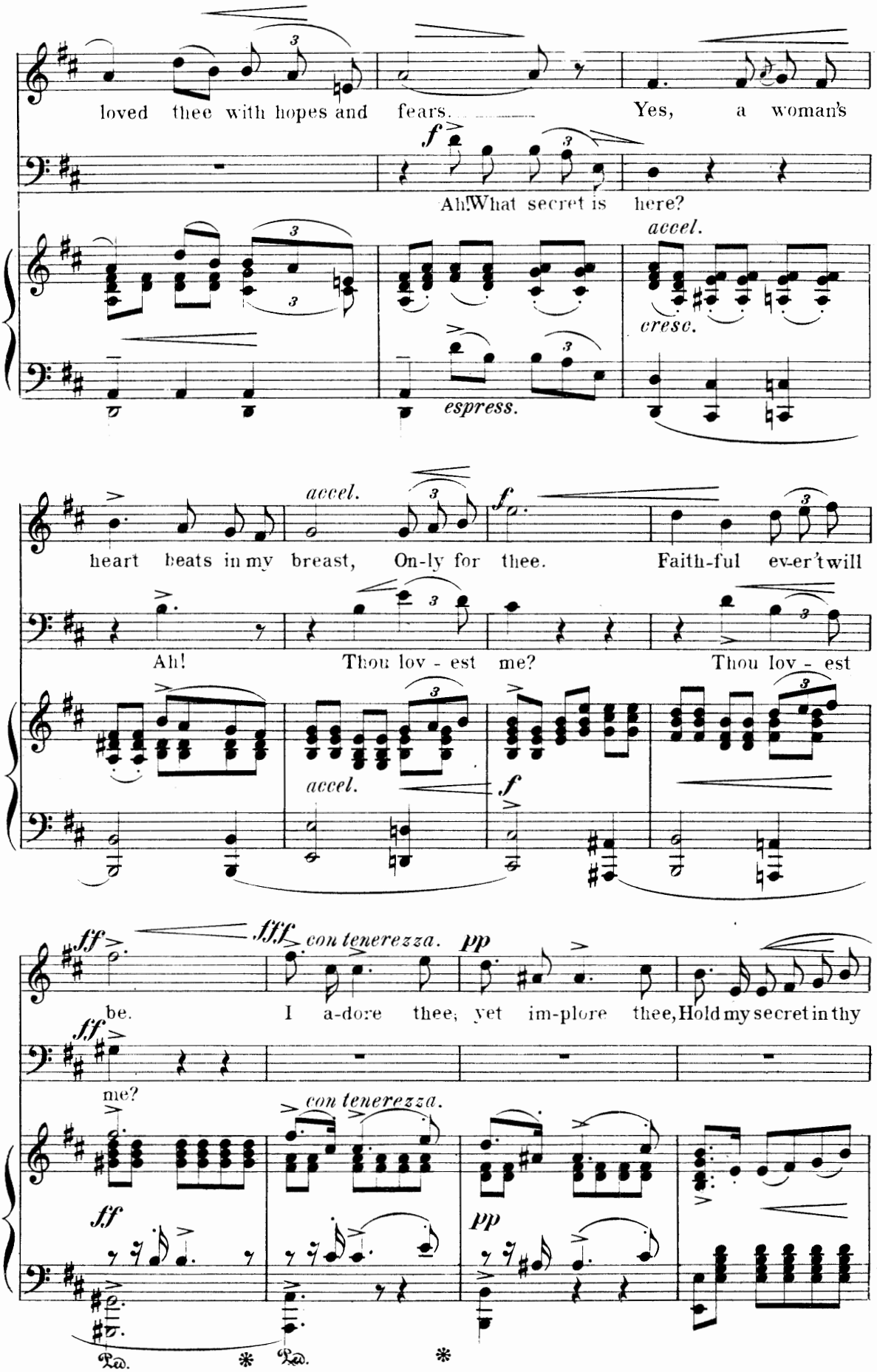


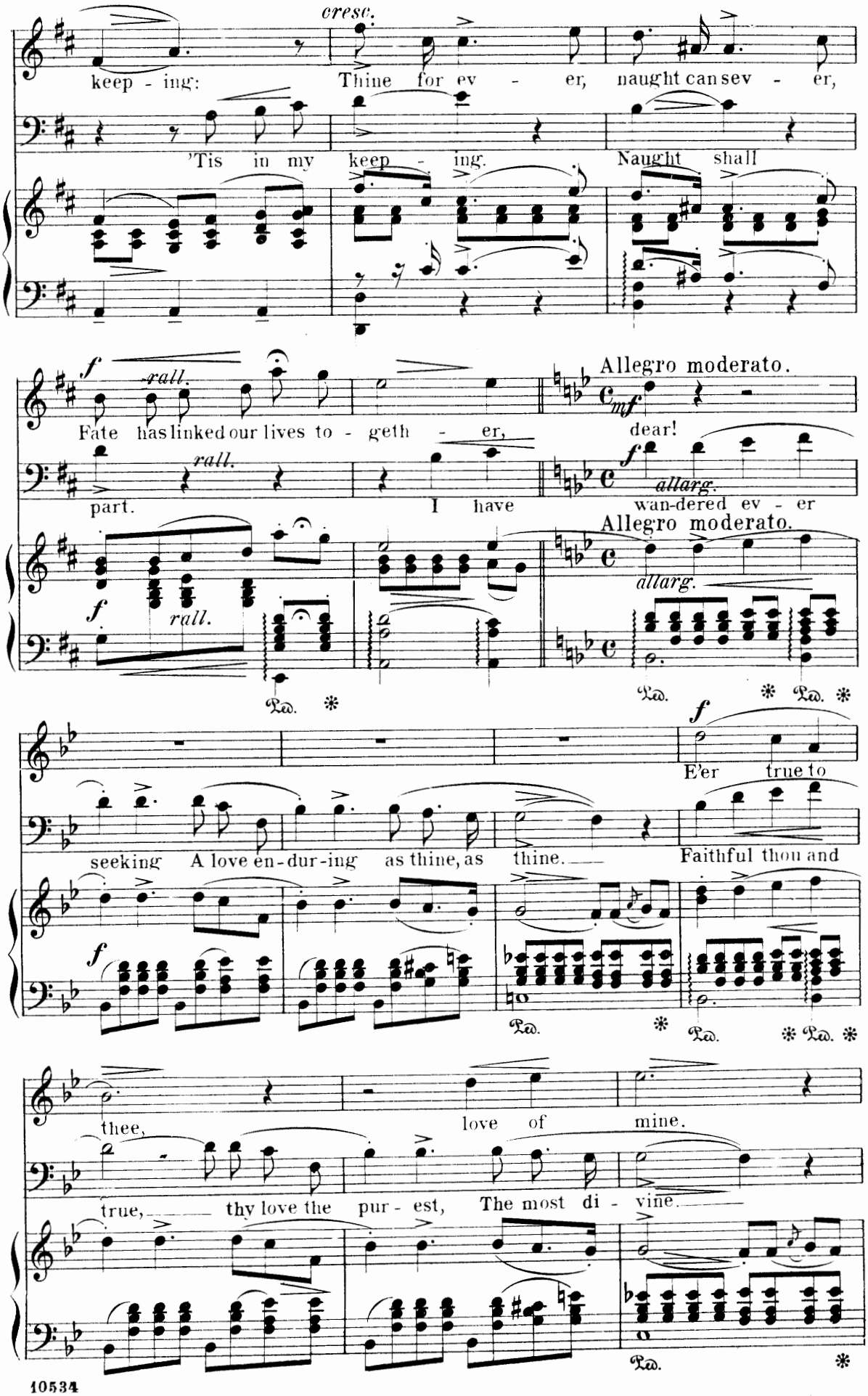

dolce sostenuto
air di - vine: "Love - ly rose, O love - ly rose!
to his plea: "Night - in - gale, O night - in - gale!
rall.
marcato la melodia
con molto espress.
accel.
cresc.
f rall.
Say thou wilt be mine! Say thou wilt be mine!"
I am not for thee! I am not for thee!"
rall.
cresc. ed accel.
Andante.
p dolce
poco stacc.
ten.
ten.
1–2. Let thine answer, Rose, be yea, Ere thy lover flies a - way.
p quieto
p
rall.
p
pp
Fa la la la la! Fa la la la la la la Fa la!
rall.
p
Horn.
pp

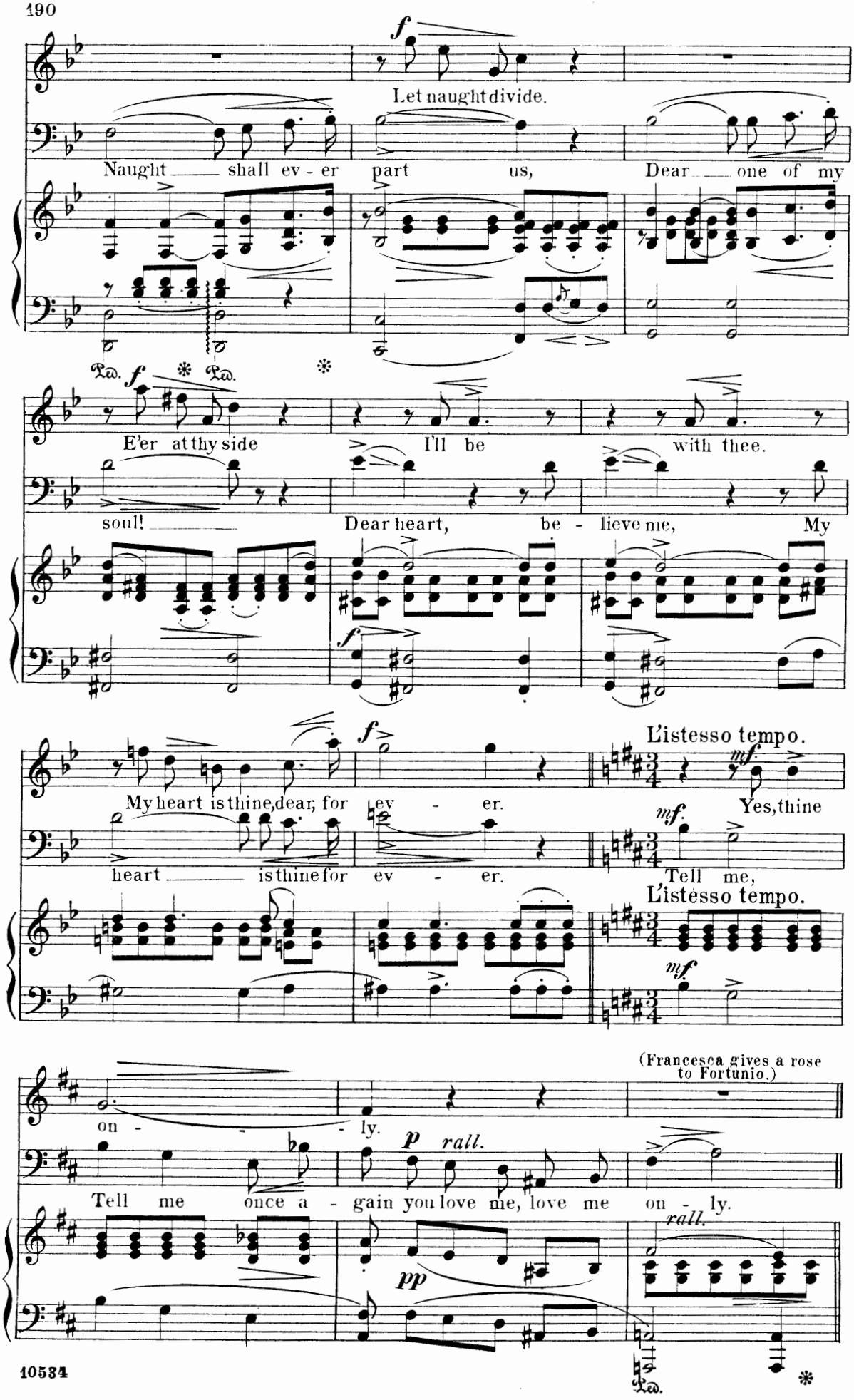
Nº 16. Duet.

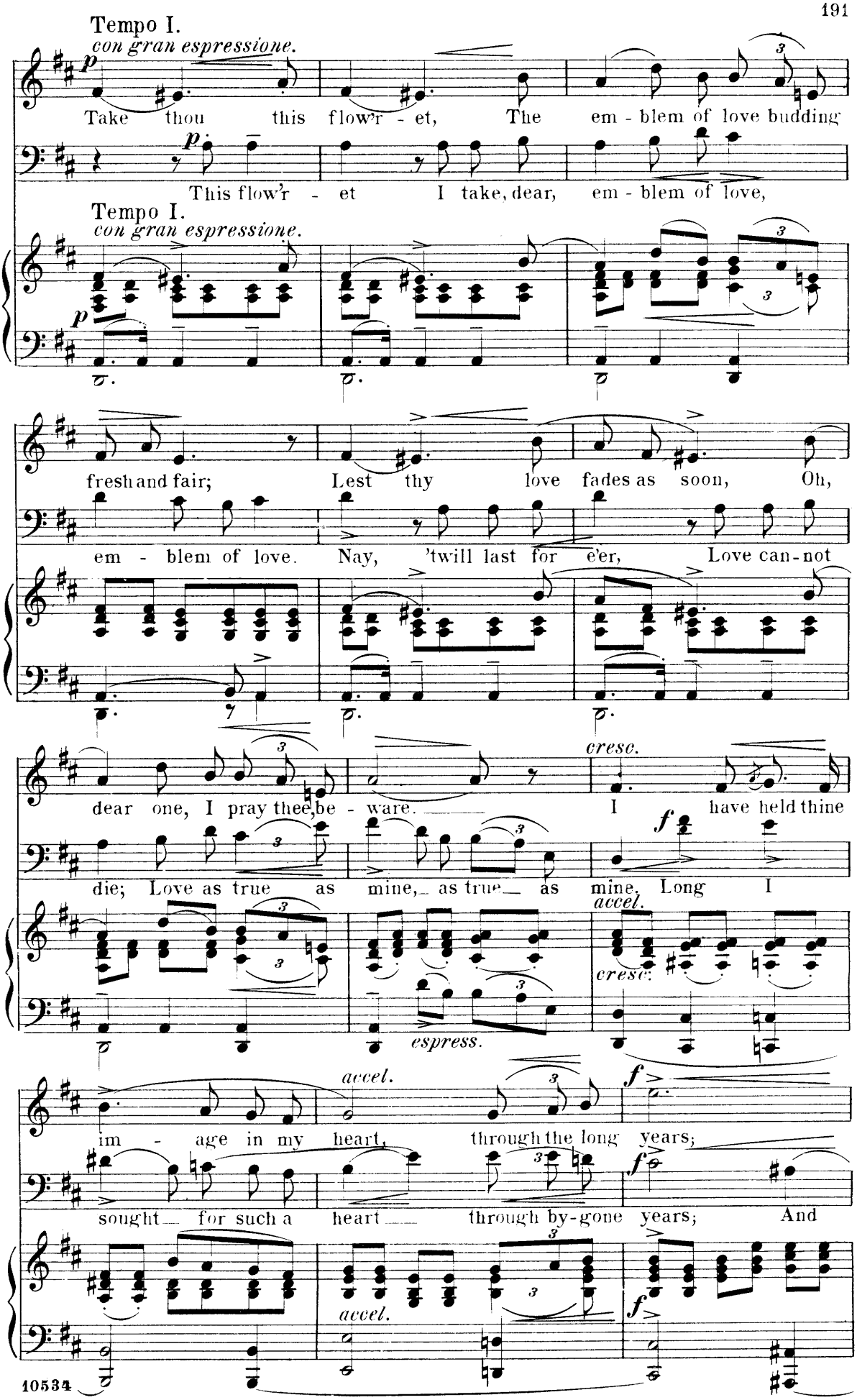
Francesca and Fortunio.

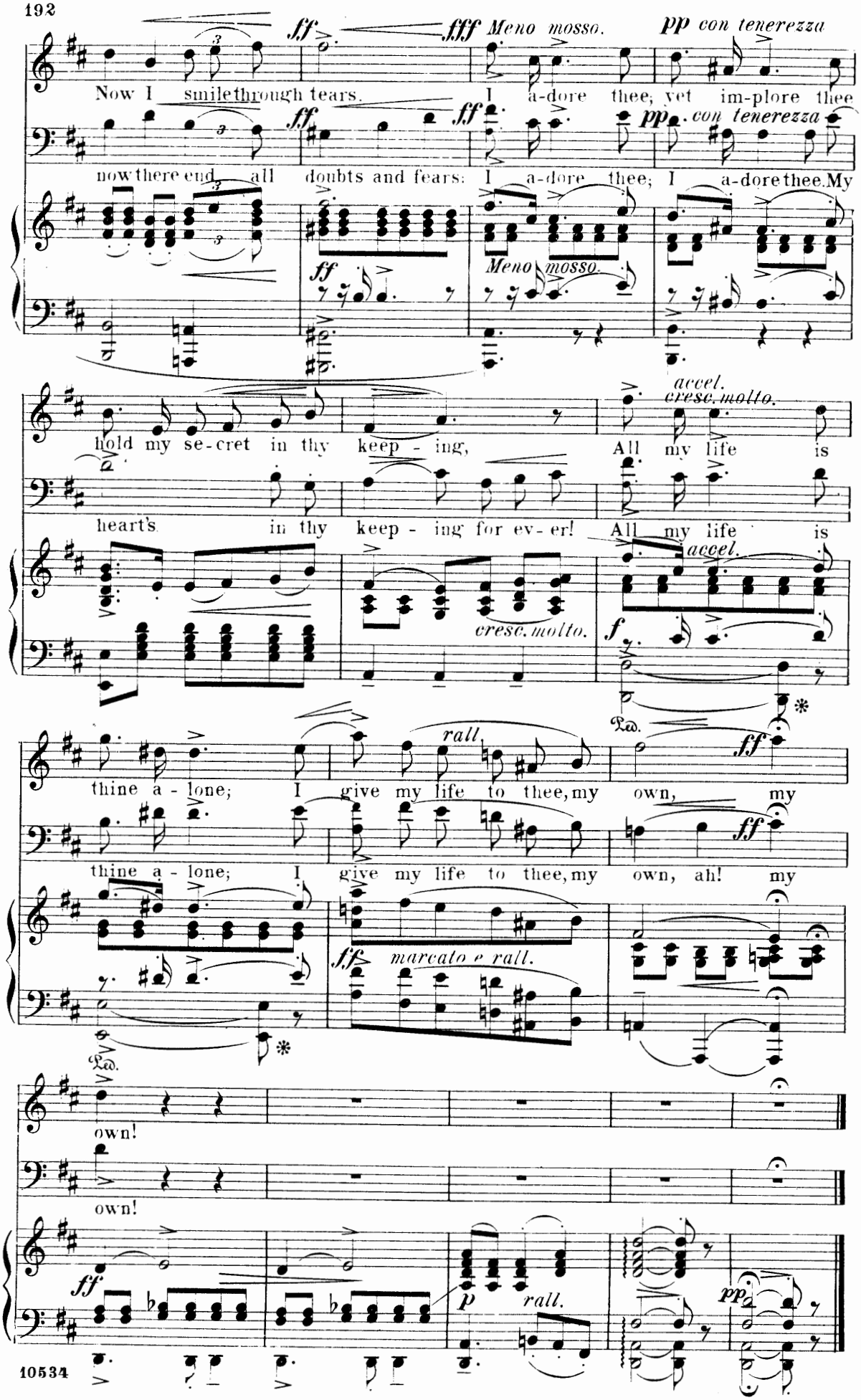



loved thee with hopes and fears. Yes, a woman's
f
Ah! What secret is here?
accel.
cresc.
espress.
heart beats in my breast, On-ly for thee. Faith-ful ev-er 't will
accel.
f
Ah! Thou lov - est me? Thou lov - est
accel.
f
ff
fff
con tenerezza.
pp
be. I a-dore thee; yet im-plore thee, Hold my secret in thy
ff
me?
con tenerezza.
ff
pp
Ped.
Ped.

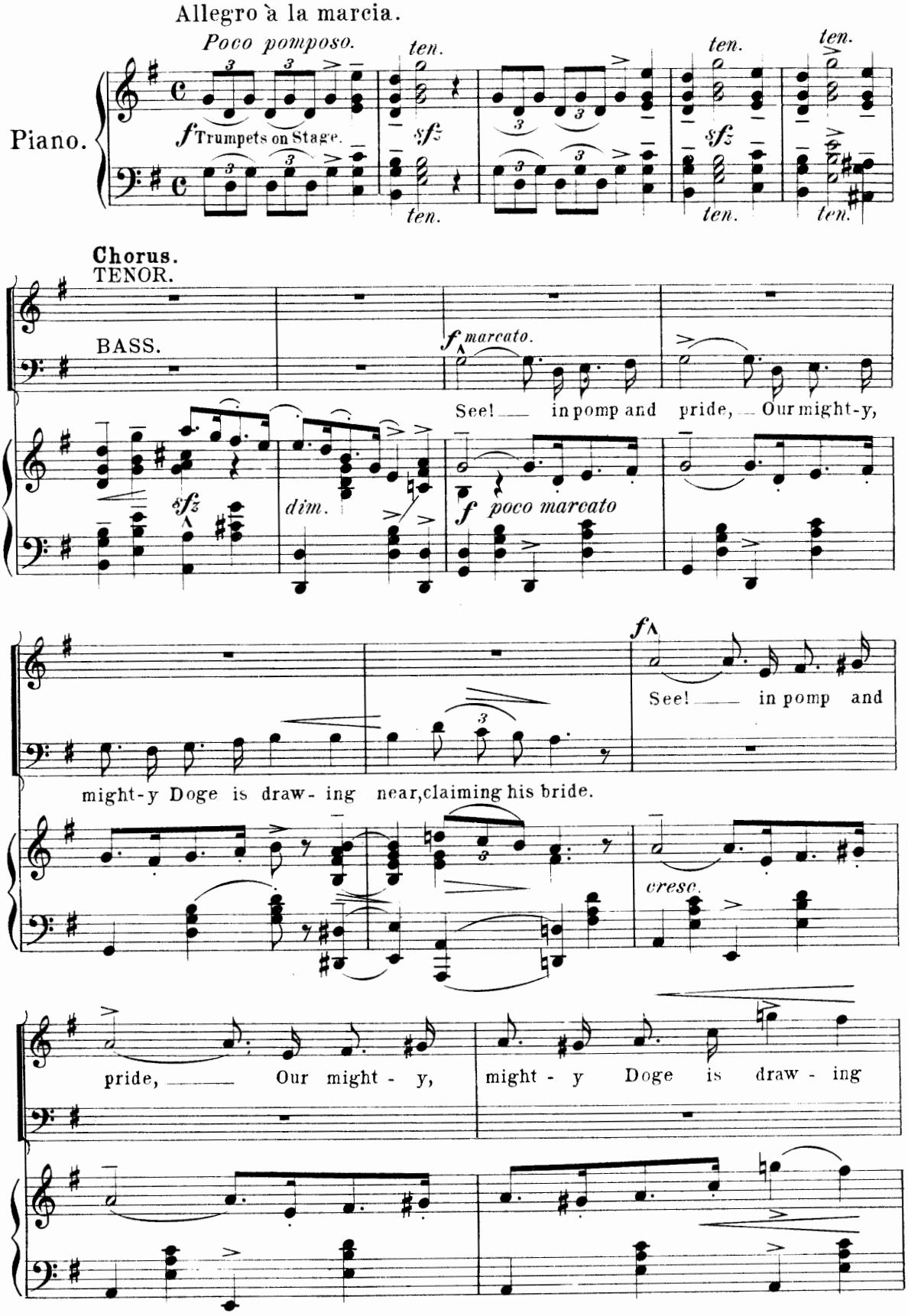

cresc.
keep - ing:
Thine for ev - er, naught can sev - er,
'Tis in my keep - ing.
Naught shall
f
rall.
Fate has linked our lives to - geth - er,
dear!
part.
I have
Allegro moderato.
mf
f
allarg.
wan-dered ev - er
Allegro moderato.
allarg.
f
rall.
Ped. *
Ped. * Ped. *
f
E'er true to
seeking A love en-dur-ing as thine, as thine.
Faithful thou and
f
Ped. * Ped. * Ped. *
thee,
love of mine.
true, thy love the pur - est, The most di - vine.
Ped. *

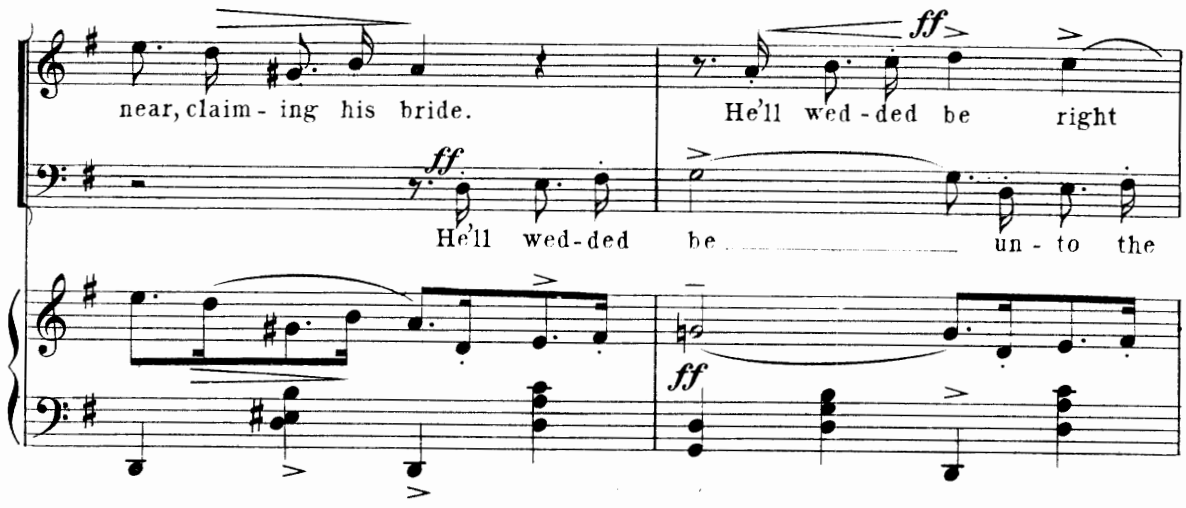

f
Let naught divide.
Naught shall ev - er part us, Dear one of my
Ped. f Ped.
E'er at thy side I'll be with thee.
soul! Dear heart, be - lieve me, My
f
My heart is thine, dear, for ev - er.
f
L'istesso tempo.
mf
Yes, thine
heart is thine for ev - er.
mf
Tell me,
L'istesso tempo.
mf
(Francesca gives a rose to Fortunio.)
on - ly.
p rall.
Tell me once a - gain you love me, love me on - ly.
rall.
pp
Ped.

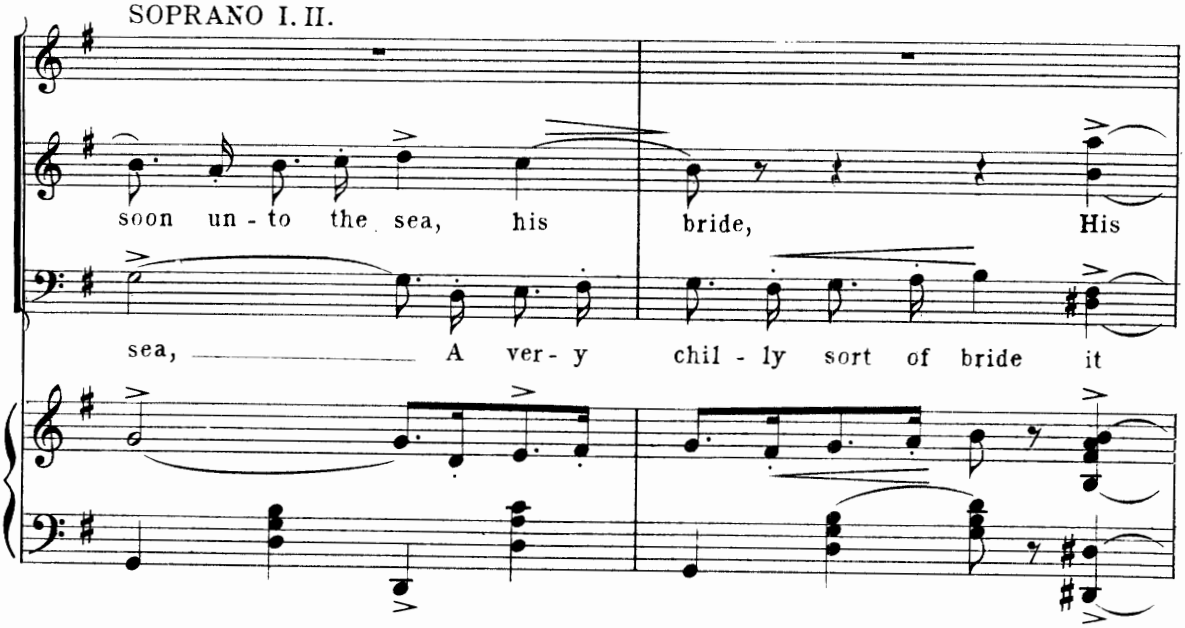

Tempo I.
con gran espressione.
Take thou this flow'r - et, The em - blem of love budding
This flow'r - et I take, dear, em - blem of love,
Tempo I.
con gran espressione.
fresh and fair; Lest thy love fades as soon, Oh,
em - blem of love. Nay, 'twill last for e'er, Love can - not
dear one, I pray thee, be - ware. I have held thine
cresc.
die; Love as true as mine, as true as mine. Long I
accel.
cresc.
espress.
im - age in my heart, through the long years;
accel.
sought for such a heart through by - gone years; And
accel.

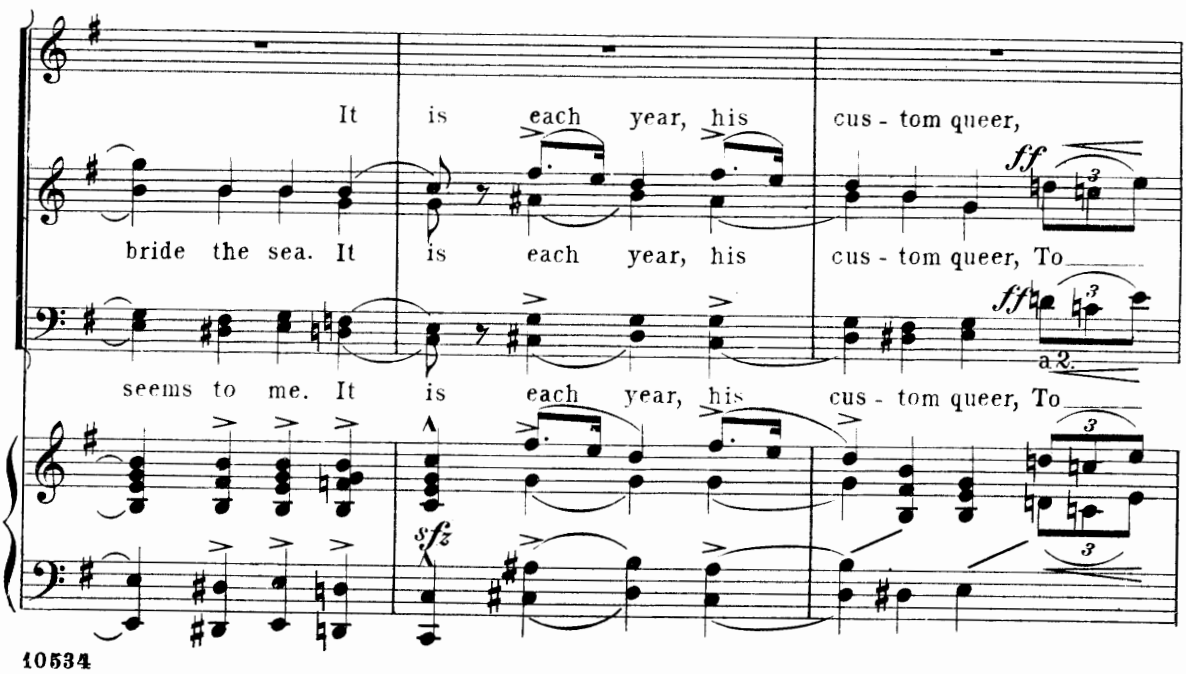

Now I smile through tears.
ff
fff
Meno mosso.
pp con tenerezza
I a-dore thee; yet im-plore thee
now there end all doubts and fears: I a-dore thee; I a-dore thee. My
Meno mosso.
hold my se-cret in thy keep - ing,
accel.
cresc. molto.
All my life is
heart's in thy keep - ing for ev - er!
All my life is
cresc. molto.
accel.
f
Ped.
thine a - lone; I give my life to thee, my own, my
rall
ff
thine a - lone; I give my life to thee, my own, ah! my
sff
marcato e rall.
Ped.
own!
own!
ff
p
rall.
pp

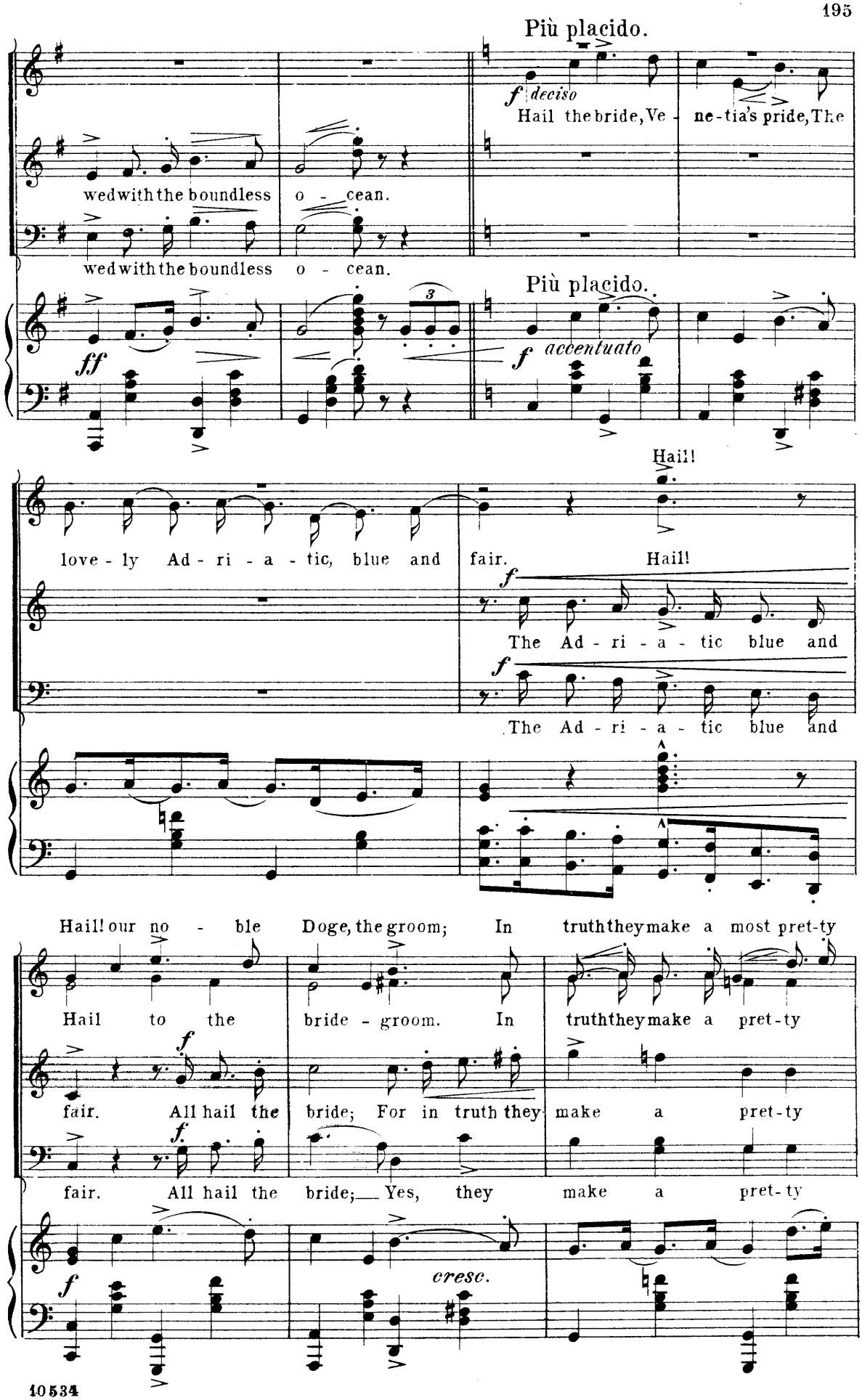
Nº 17. March and Chorus.

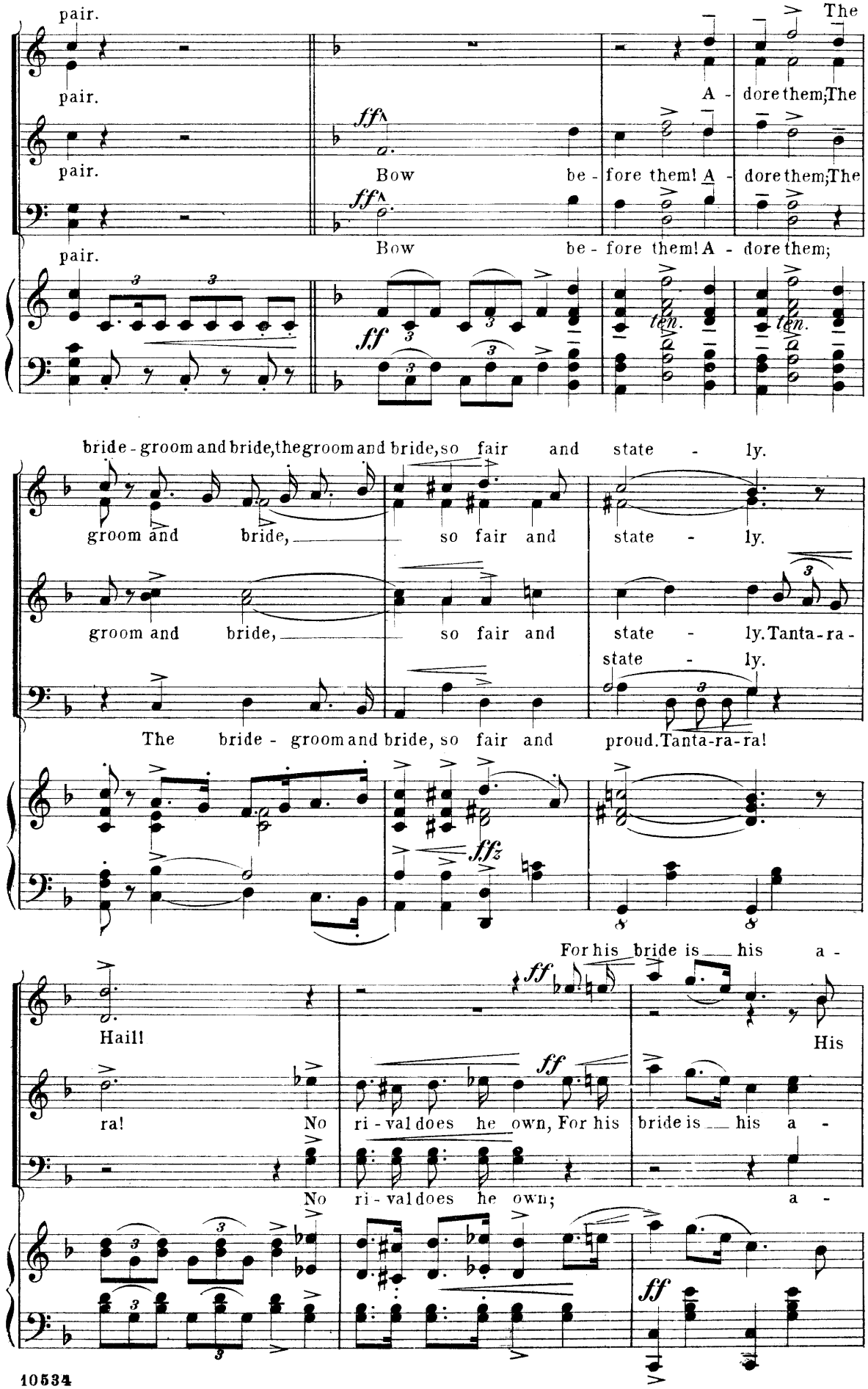


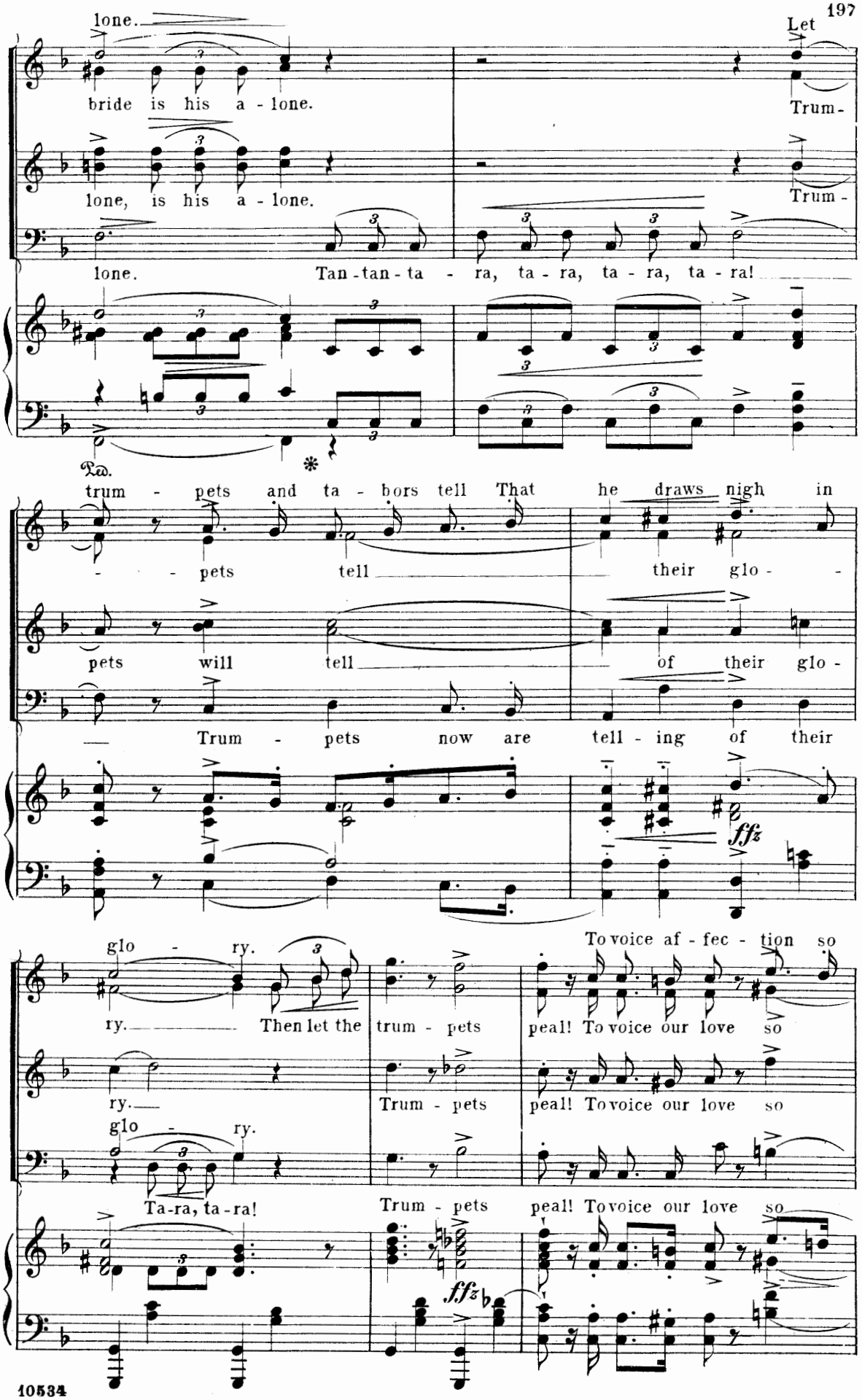

near, claim - ing his bride.
He'll wed - ded be right
He'll wed - ded be un - to the

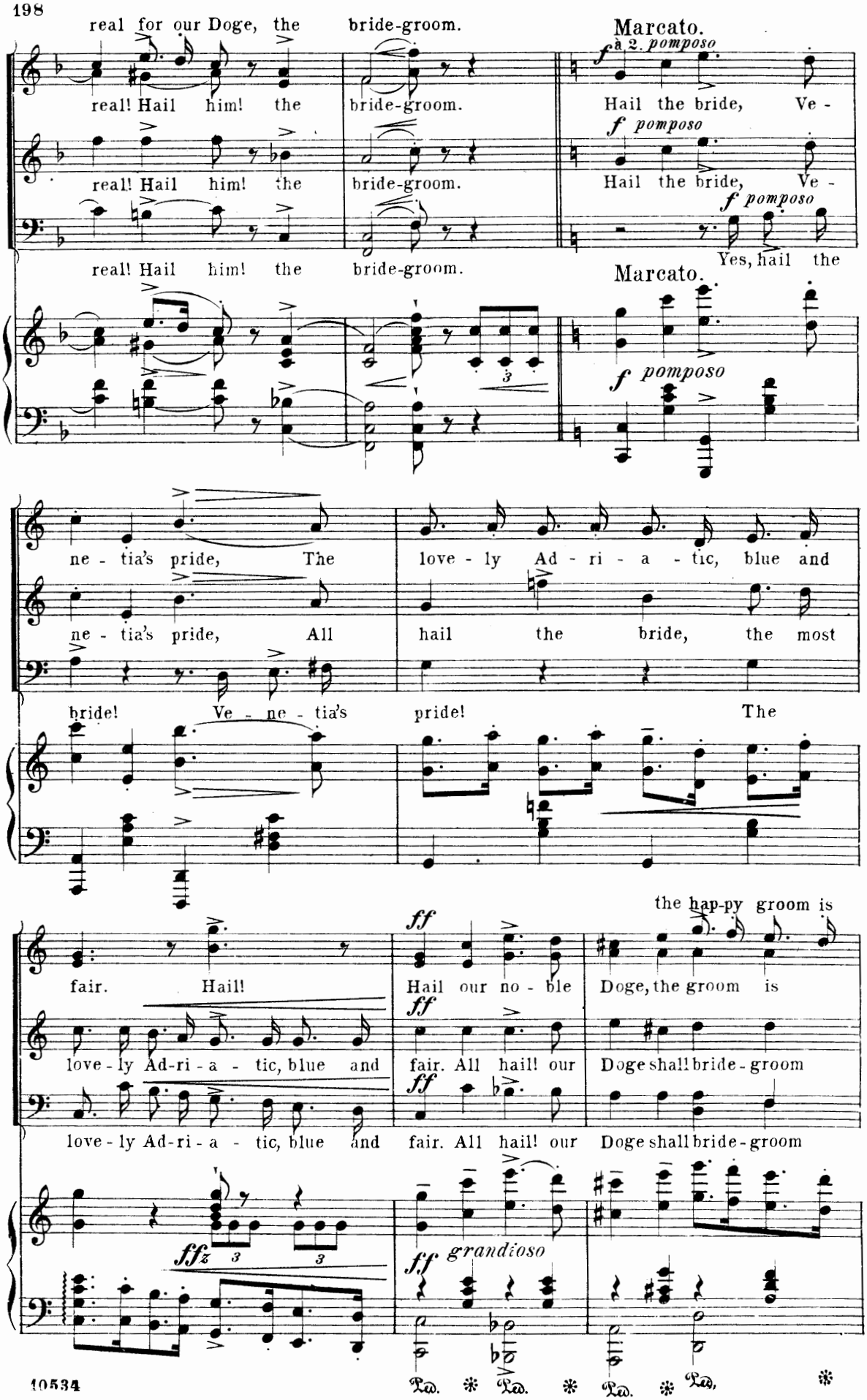

SOPRANO I. II.
soon un - to the sea, his bride, His
sea, A ver - y chil - ly sort of bride it

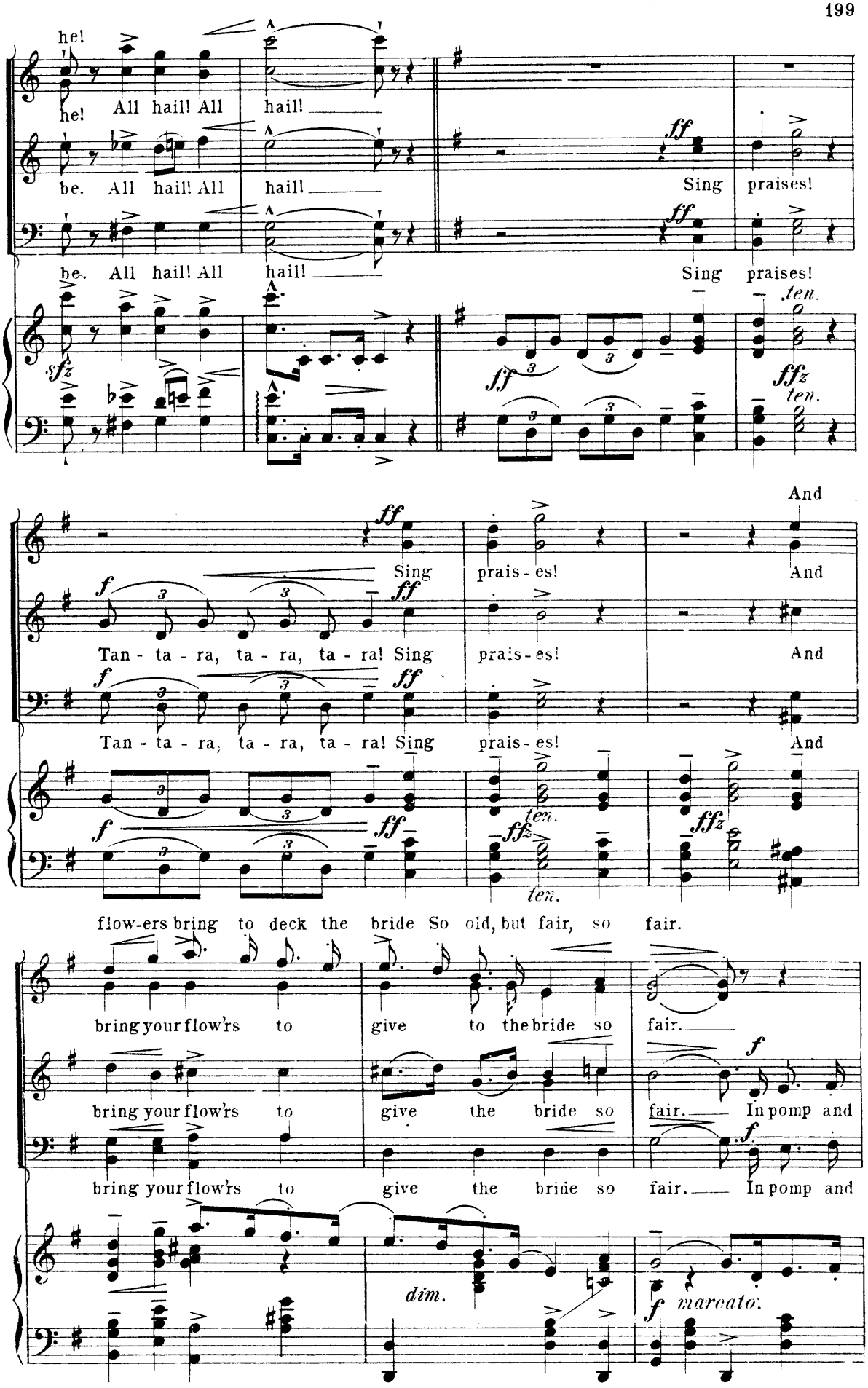

It is each year, his cus - tom queer,
bride the sea. It is each year, his cus - tom queer, To
seems to me. It is each year, his cus - tom queer, To
a 2.

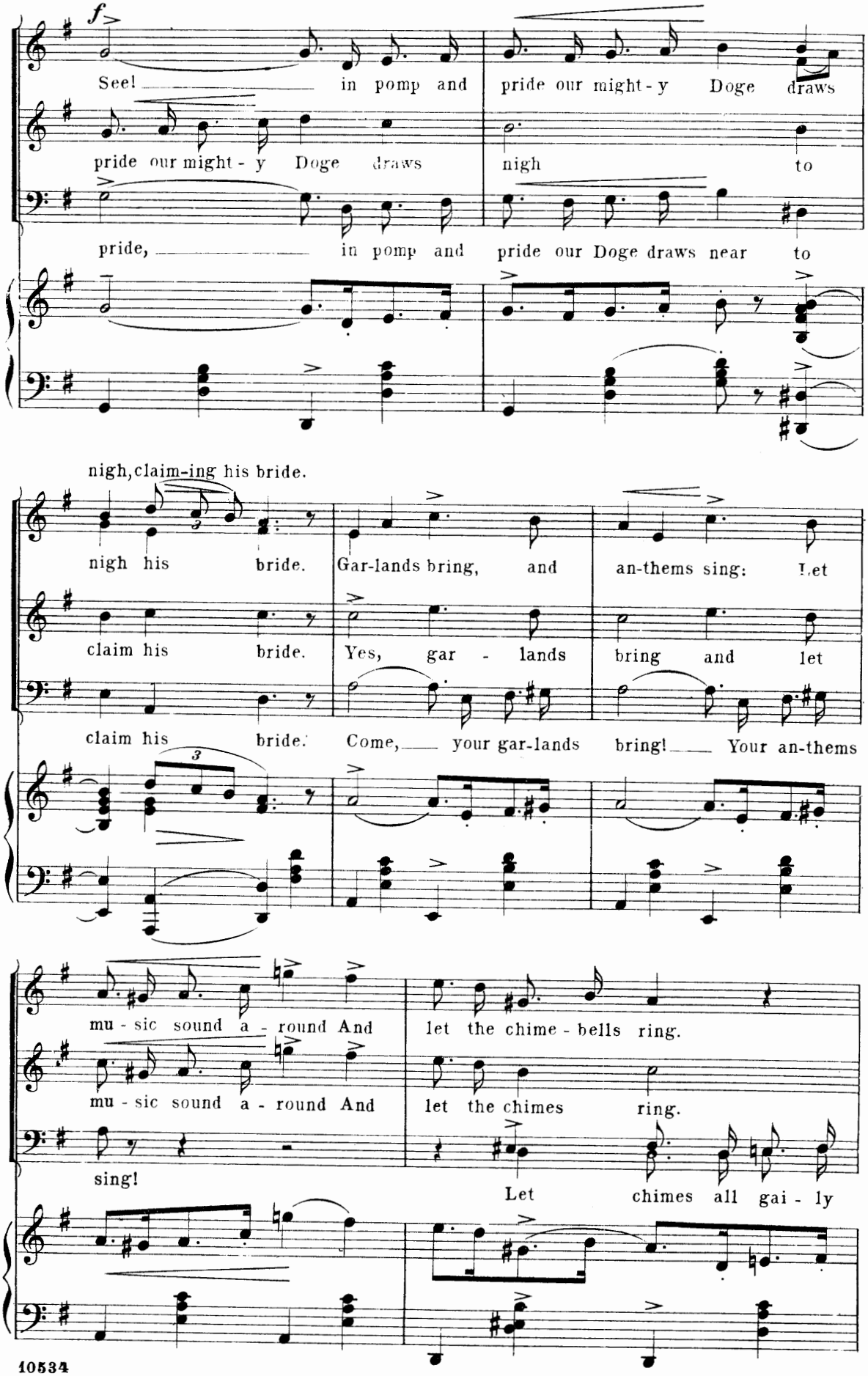

Più placido.
f deciso
Hail the bride, Ve - ne-tia's pride, The
wed with the boundless o - cean.
wed with the boundless o - cean.
Più placido.
ff
f accentuato
Hail!
love - ly Ad - ri - a - tic, blue and
fair. Hail!
f
The Ad - ri - a - tic blue and
f
The Ad - ri - a - tic blue and
Hail! our no - ble Doge, the groom; In truth they make a most pret-ty
Hail to the bride - groom. In truth they make a pret-ty
f
fair. All hail the bride; For in truth they make a pret-ty
f
fair. All hail the bride; Yes, they make a pret-ty
f
cresc.

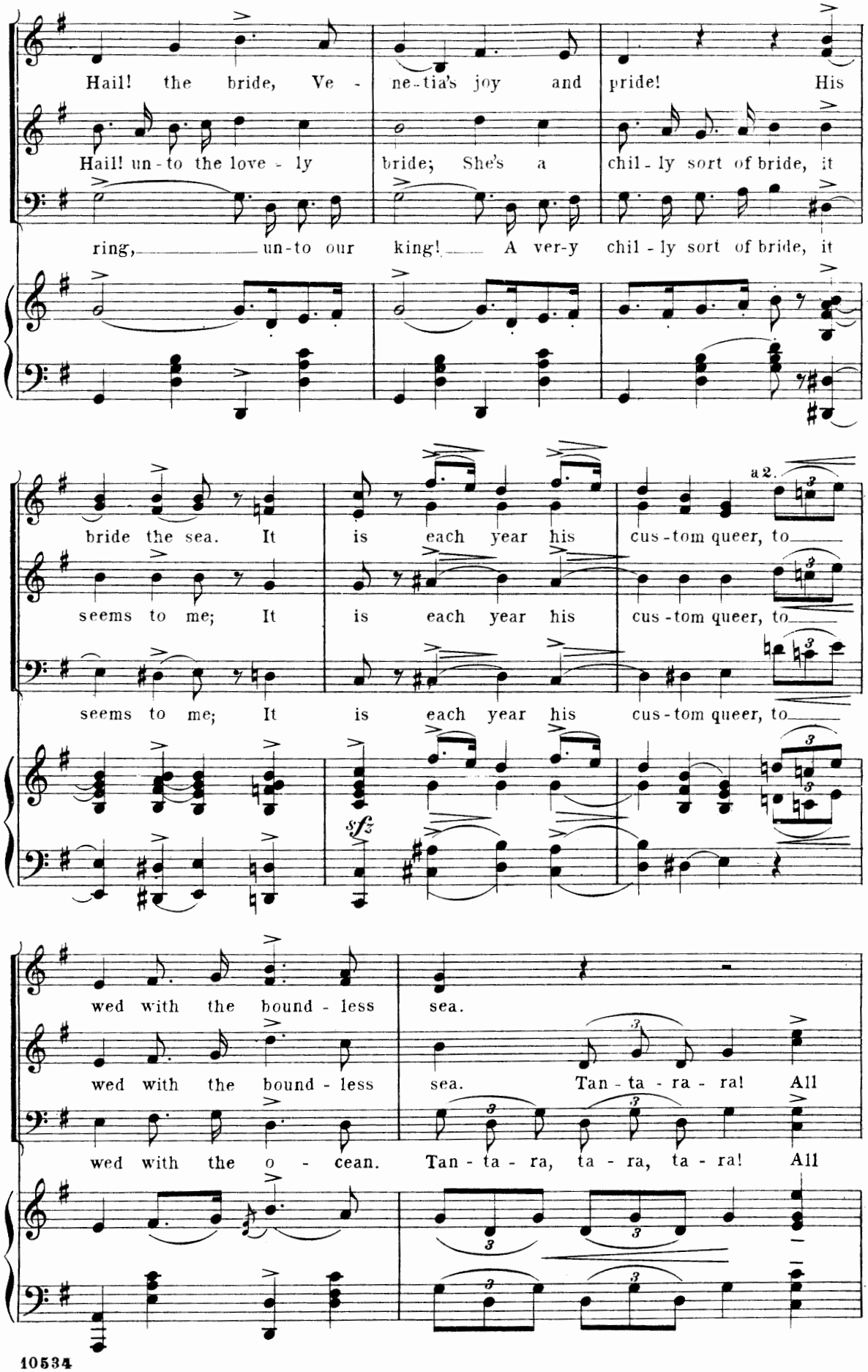

pair.
pair.
pair.
pair.
The
A - dore them; The
ff
Bow be - fore them! A - dore them; The
ff
Bow be - fore them! A - dore them;
ff
ten.
ten.
bride - groom and bride, the groom and bride, so fair and state - ly.
groom and bride, so fair and state - ly.
groom and bride, so fair and state - ly. Tanta-ra-
state - ly.
The bride - groom and bride, so fair and proud. Tanta-ra-ra!
fffz
For his bride is his a -
Hail!
His
ff
ra! No ri - val does he own, For his bride is his a -
No ri - val does he own;
a -
ff

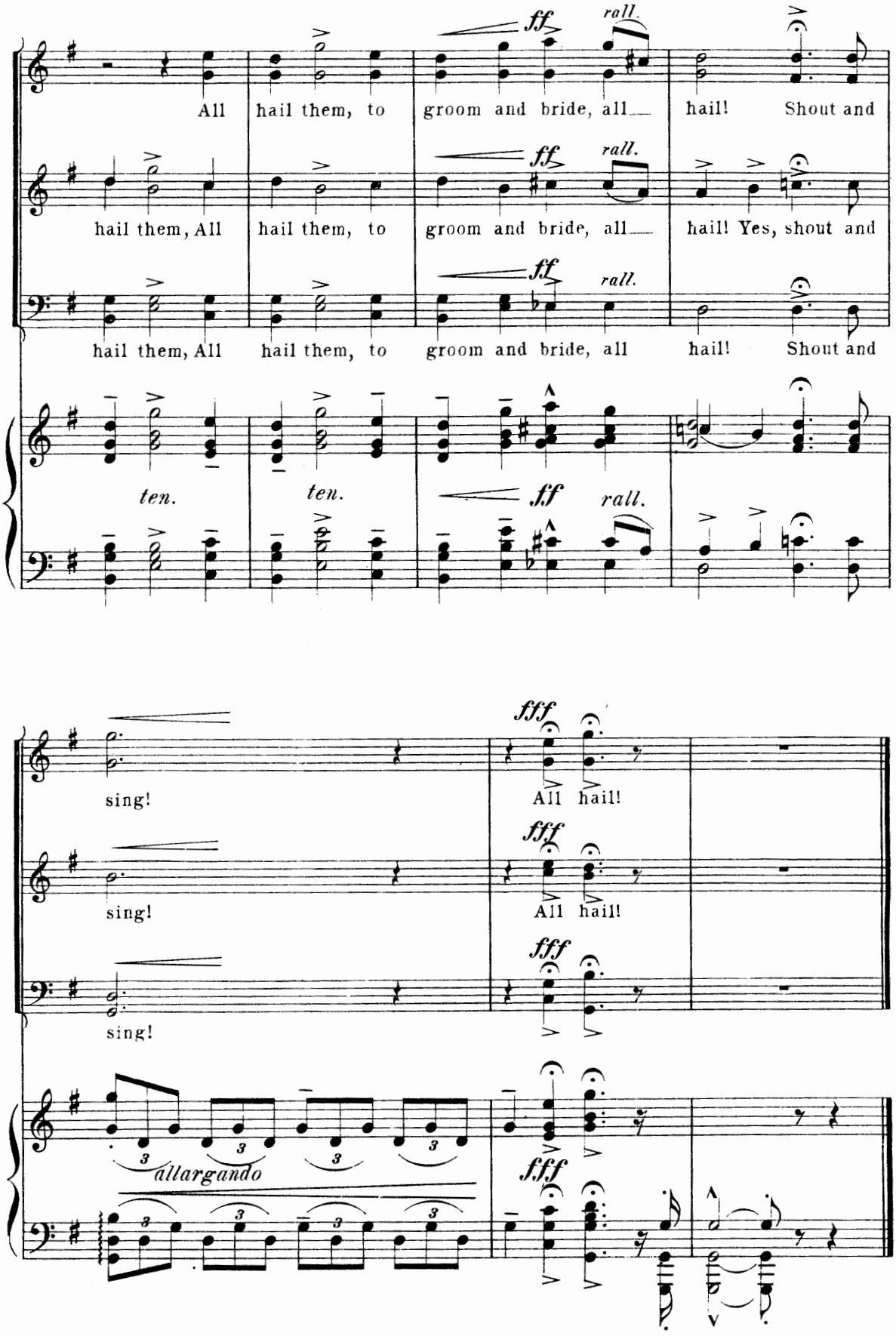

lone.
bride is his a - lone.
lone, is his a - lone.
lone.
Tan - tan - ta - ra, ta - ra, ta - ra, ta - ra!
Let
Trum -
Trum -
Ped.
*
trum - pets and ta - bors tell That he draws nigh in
- - pets tell their glo - -
pets will tell of their glo -
— Trum - pets now are tell - ing of their
fffz
glo - ry.
ry. Then let the
ry.
glo - ry.
Ta-ra, ta-ra!
To voice af - fec - tion so
trum - pets peal! To voice our love so
Trum - pets peal! To voice our love so
Trum - pets peal! To voice our love so
fffz


real for our Doge, the bride-groom.
real! Hail him! the bride-groom.
real! Hail him! the bride-groom.
real! Hail him! the bride-groom.
Marcato.
à 2. pomposo
Hail the bride, Ve -
pomposo
Hail the bride, Ve -
pomposo
Yes, hail the
Marcato.
pomposo
ne - tia's pride, The love - ly Ad - ri - a - tic, blue and
ne - tia's pride, All hail the bride, the most
bride! Ve - ne - tia's pride! The
the hap-py groom is
fair. Hail! Hail our no - ble Doge, the groom is
love - ly Ad-ri - a - tic, blue and fair. All hail! our Doge shall bride - groom
love - ly Ad-ri - a - tic, blue and fair. All hail! our Doge shall bride - groom
grandioso

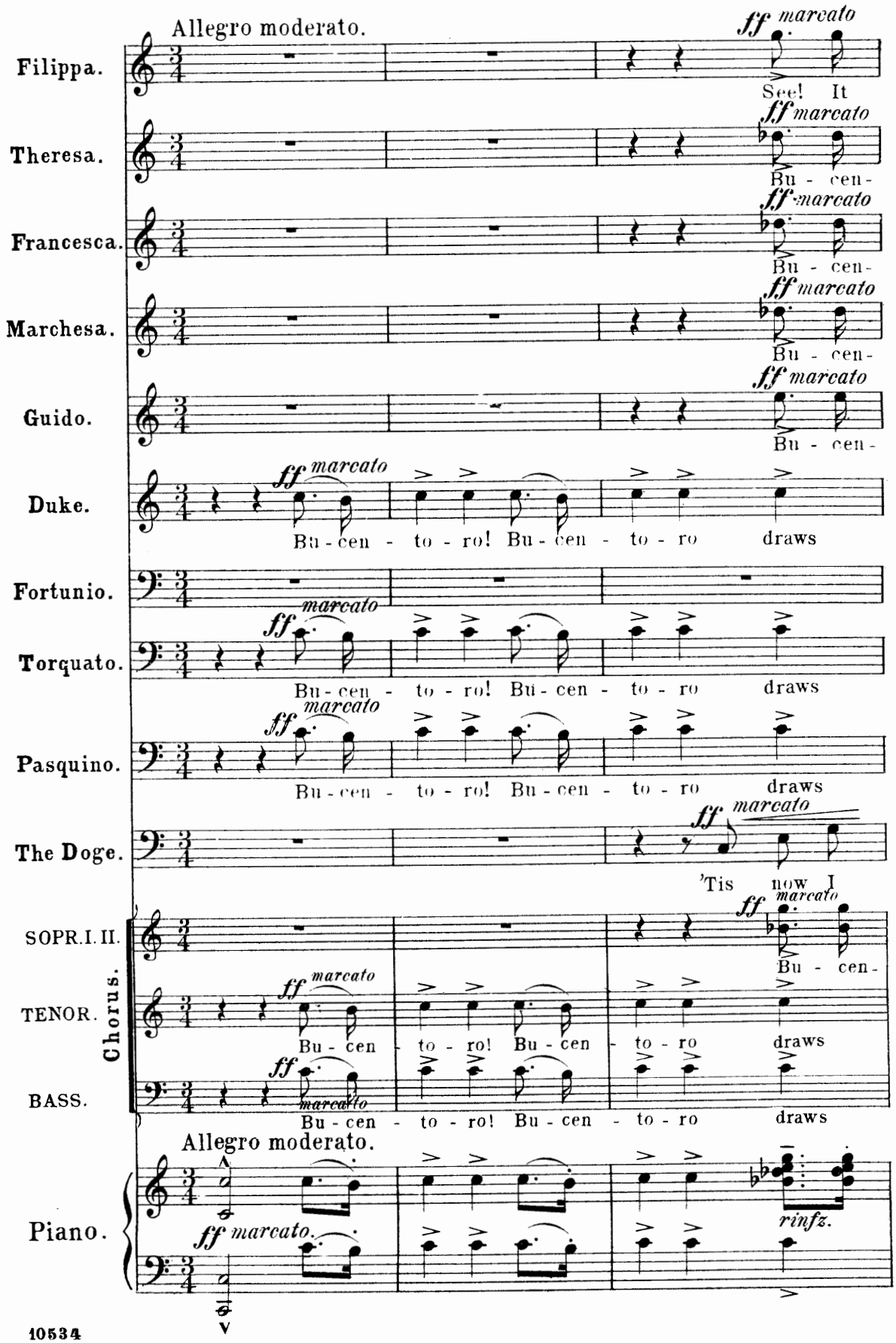

he!
he! All hail! All hail!
be. All hail! All hail!
be. All hail! All hail!
ff
Sing praises!
ff
Sing praises!
sfz
ff
ten.
ffz
ten.
And
ff
Sing prais-es! And
f
ff
Tan-ta-ra, ta-ra, ta-ra! Sing prais-es! And
f
ff
Tan-ta-ra, ta-ra, ta-ra! Sing prais-es! And
f
ff
ten.
ffz
ffz
ten.
flow-ers bring to deck the bride So old, but fair, so fair.
bring your flow'rs to give to the bride so fair.
bring your flow'rs to give the bride so fair.
f
In pomp and
bring your flow'rs to give the bride so fair.
f
In pomp and
dim.
f marcato.

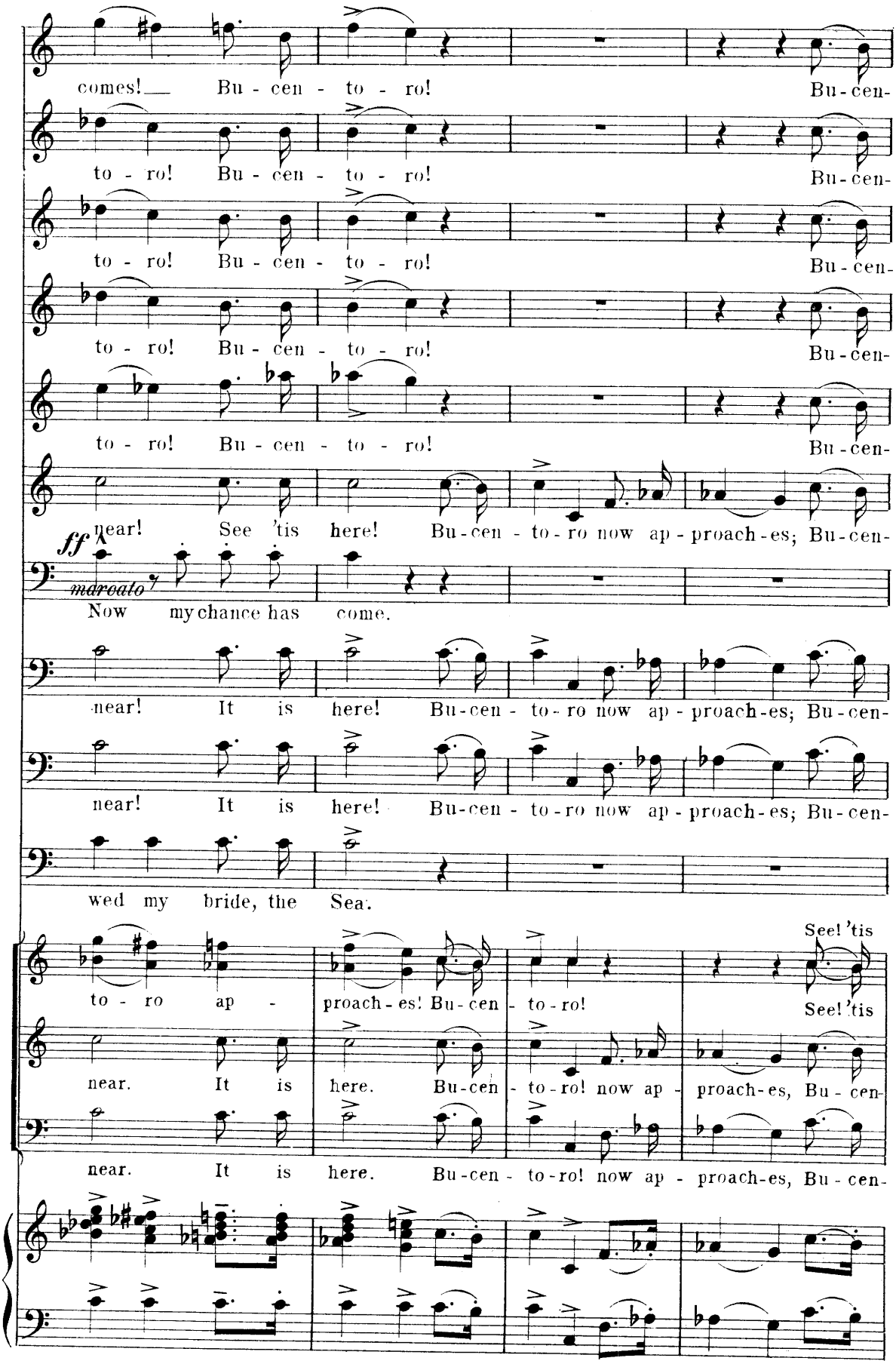

f
See! in pomp and pride our might-y Doge draws
pride our might-y Doge draws nigh to
pride, in pomp and pride our Doge draws near to
nigh, claim-ing his bride.
nigh his bride. Gar-lands bring, and an-thems sing: Let
claim his bride. Yes, gar-lands bring and let
claim his bride. Come, your gar-lands bring! Your an-thems
mu-sic sound a-round And let the chime-bells ring.
mu-sic sound a-round And let the chimes ring.
sing!
Let chimes all gai-ly

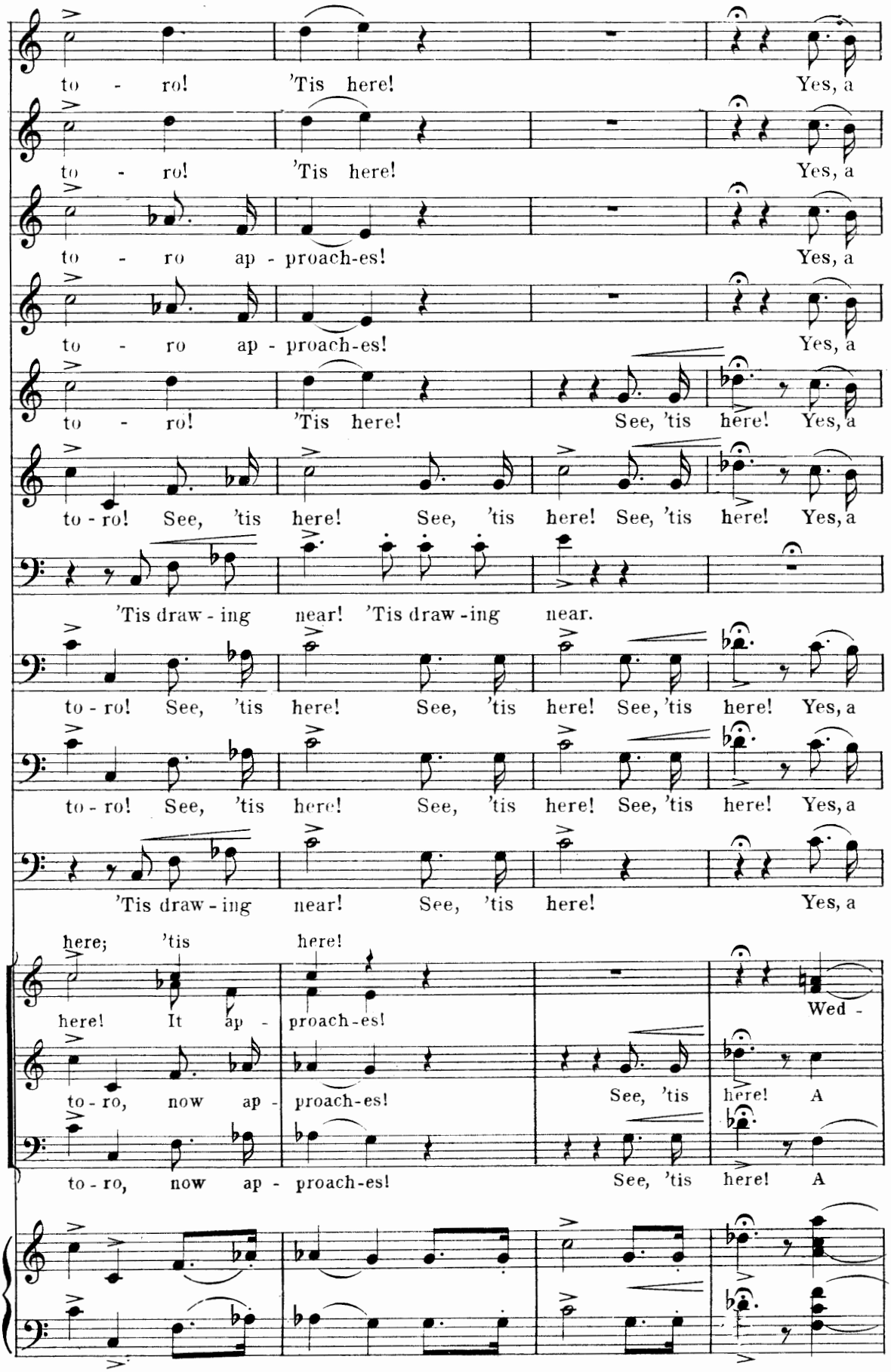

Hail! the bride, Ve - ne-tia's joy and pride! His
Hail! un-to the love - ly bride; She's a chil - ly sort of bride, it
ring, un-to our king! A ver-y chil - ly sort of bride, it
bride the sea. It is each year his cus-tom queer, to
seems to me; It is each year his cus-tom queer, to
seems to me; It is each year his cus-tom queer, to
a 2.
sfz
wed with the bound - less sea.
wed with the bound - less sea. Tan - ta - ra - ra! All
wed with the o - cean. Tan - ta - ra, ta - ra, ta - ra! All

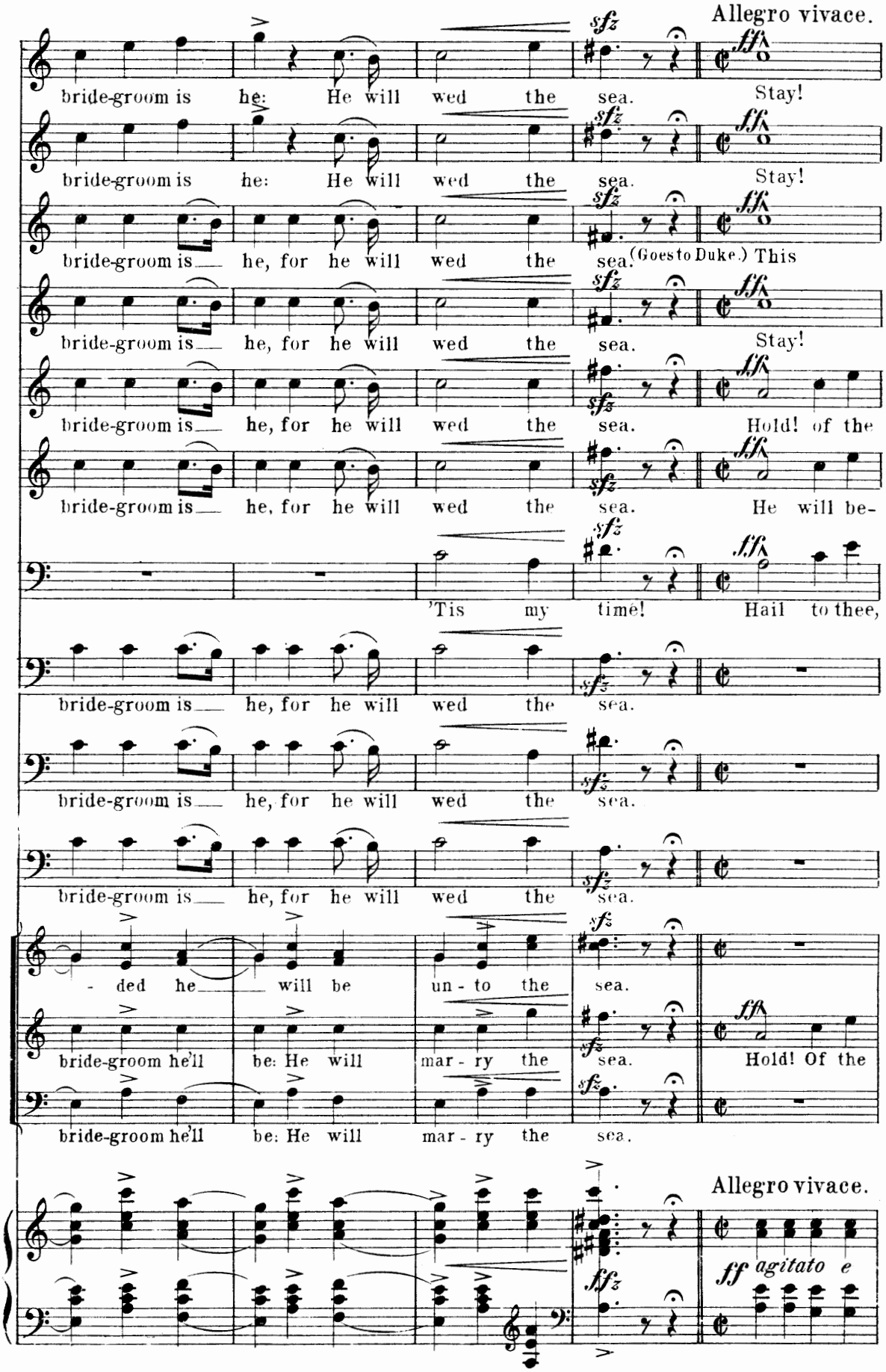

All hail them, to groom and bride, all hail! Shout and
hail them, All hail them, to groom and bride, all hail! Yes, shout and
hail them, All hail them, to groom and bride, all hail! Shout and
ff
rall.
ten.
sing!
All hail!
fff
allargando

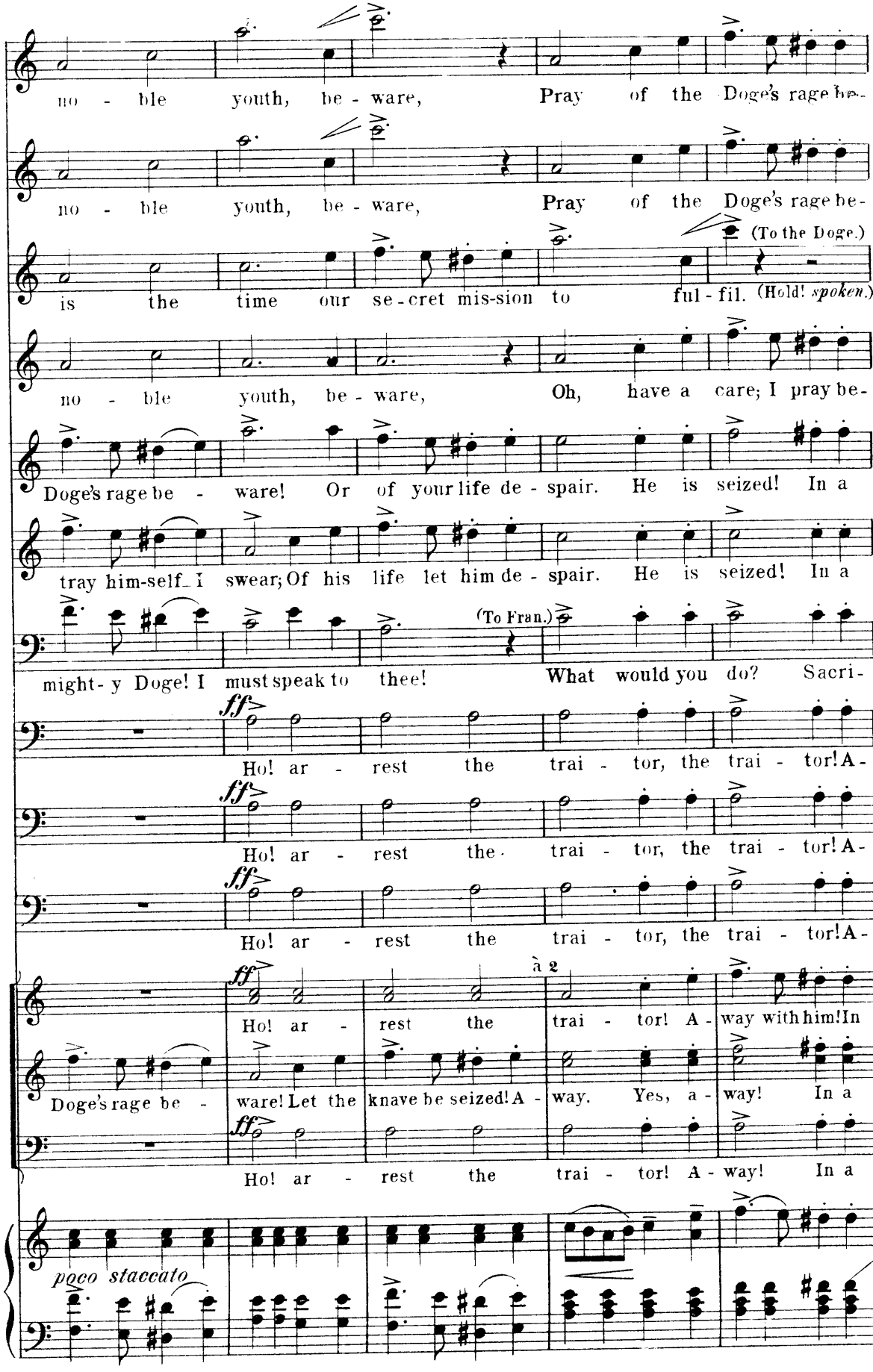
Nº 18. Finale II.

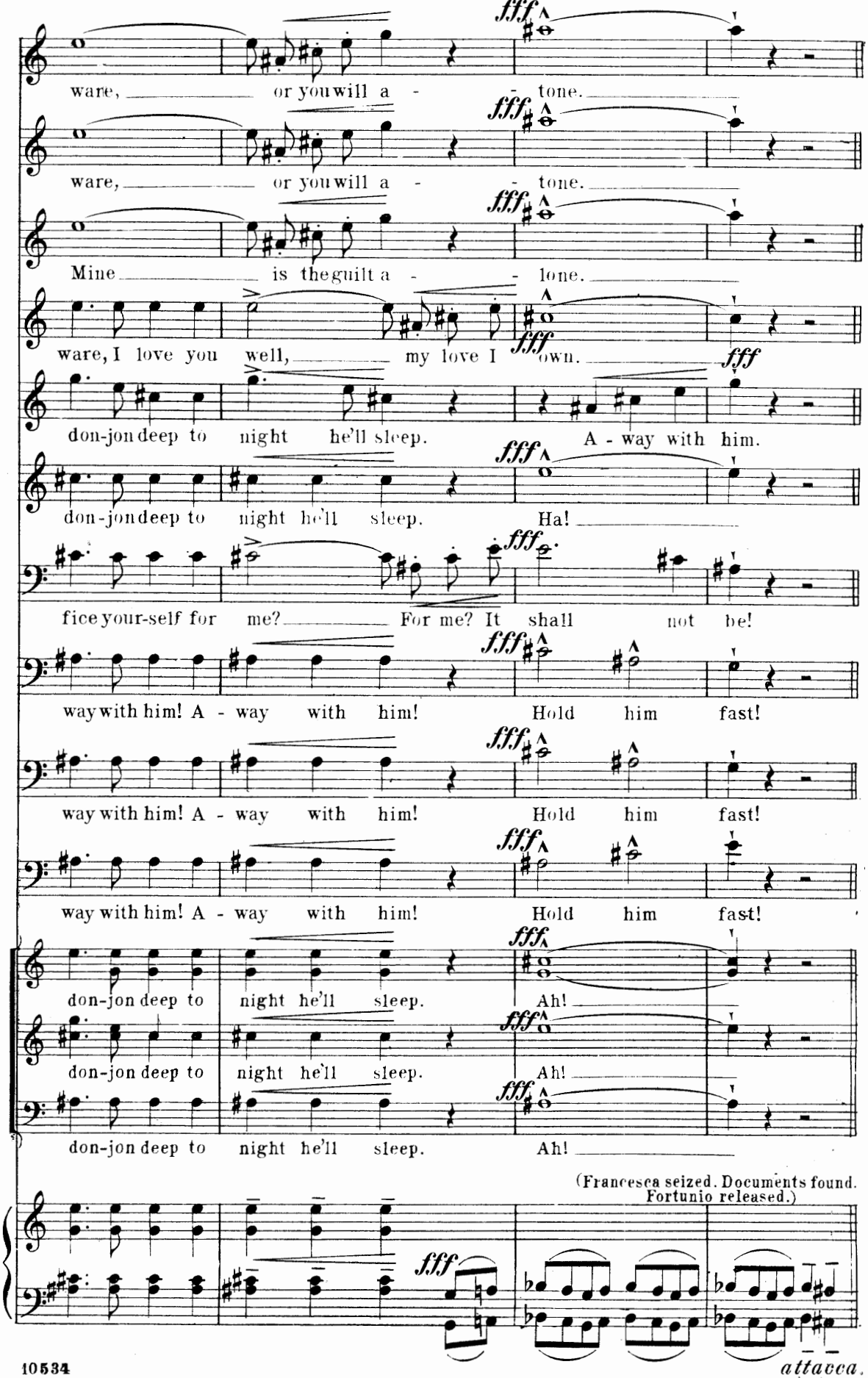



comes! Bu - cen - to - ro! Bu-cen-
to - ro! Bu - cen - to - ro! Bu-cen-
to - ro! Bu - cen - to - ro! Bu-cen-
to - ro! Bu - cen - to - ro! Bu-cen-
to - ro! Bu - cen - to - ro! Bu-cen-
ff
near! See 'tis here! Bu-cen - to-ro now ap - proach-es; Bu-cen-
maroalo
Now my chance has come.
near! It is here! Bu-cen - to-ro now ap - proach-es; Bu-cen-
near! It is here! Bu-cen - to-ro now ap - proach-es; Bu-cen-
wed my bride, the Sea.
See! 'tis
to - ro ap - proach-es! Bu-cen - to-ro! See! 'tis
near. It is here. Bu-cen - to-ro! now ap - proach-es, Bu - cen-
near. It is here. Bu-cen - to-ro! now ap - proach-es, Bu - cen-

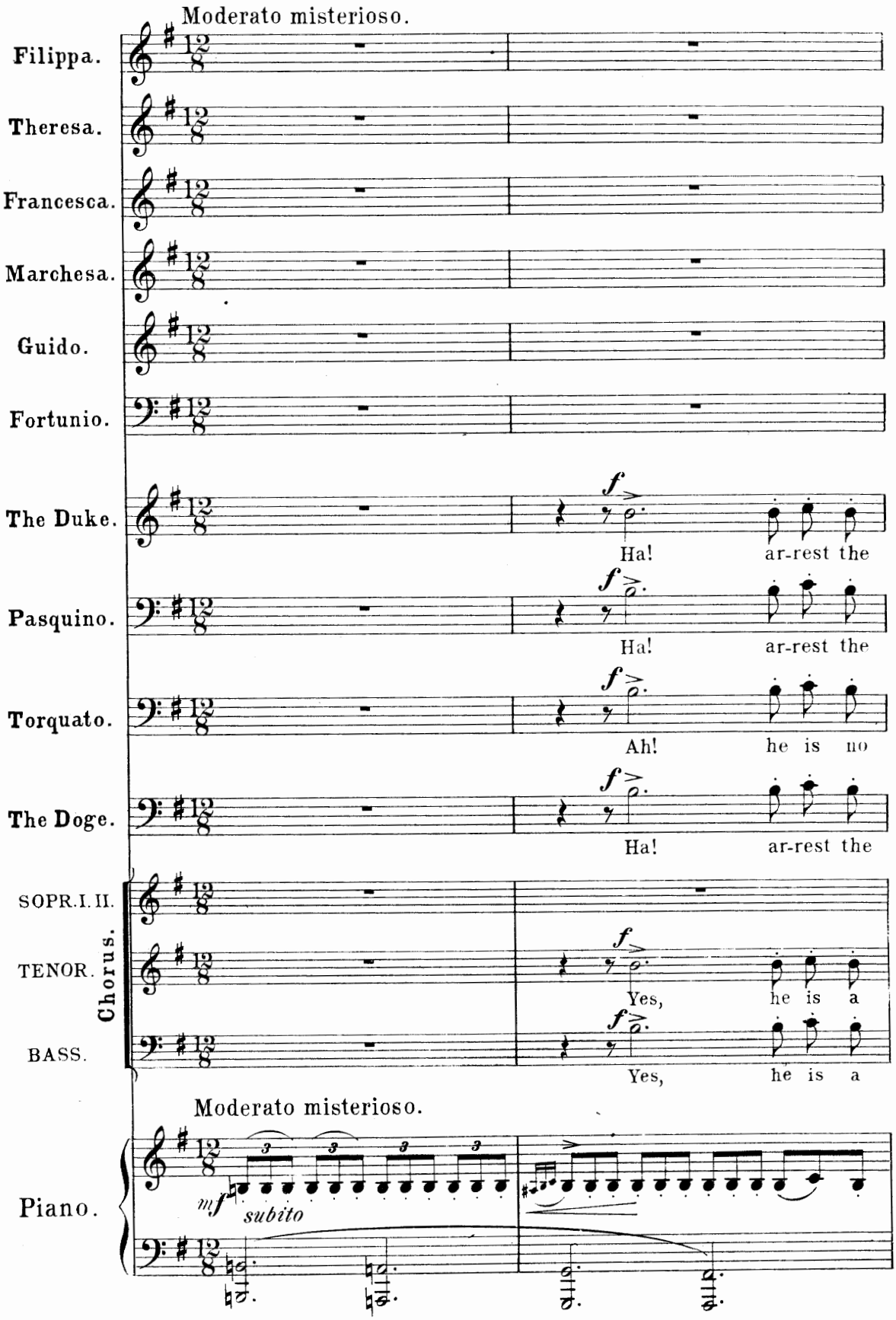

to - ro! 'Tis here! Yes, a
to - ro! 'Tis here! Yes, a
to - ro ap - proach-es! Yes, a
to - ro ap - proach-es! Yes, a
to - ro! 'Tis here! See, 'tis here! Yes, a
to - ro! See, 'tis here! See, 'tis here! See, 'tis here! Yes, a
'Tis draw - ing near! 'Tis draw - ing near.
to - ro! See, 'tis here! See, 'tis here! See, 'tis here! Yes, a
to - ro! See, 'tis here! See, 'tis here! See, 'tis here! Yes, a
'Tis draw - ing near! See, 'tis here! Yes, a
here; 'tis here!
here! It ap - proach-es! Wed -
to - ro, now ap - proach-es! See, 'tis here! A
to - ro, now ap - proach-es! See, 'tis here! A

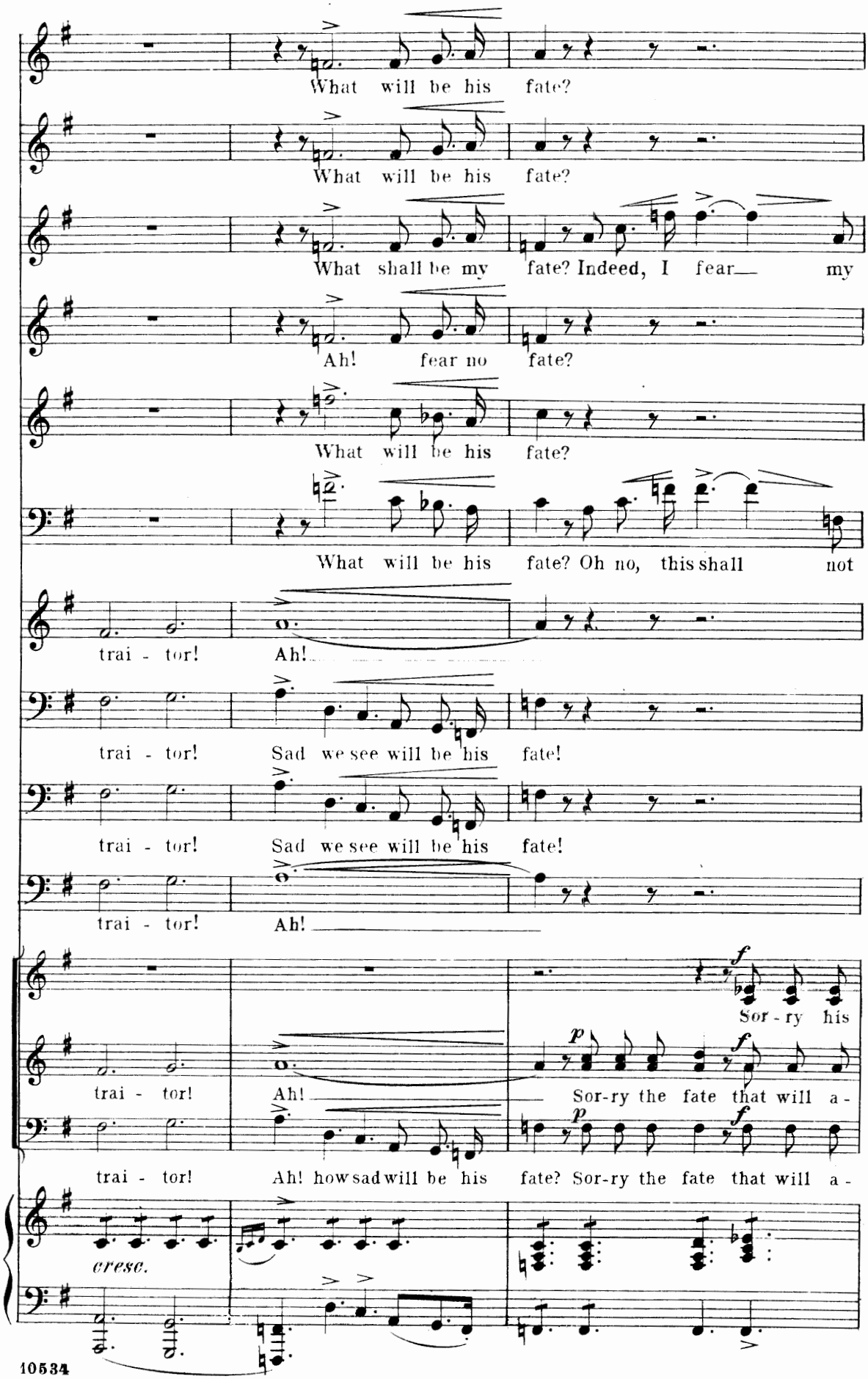

Allegro vivace.
bride-groom is he: He will wed the sea. Stay!
bride-groom is he: He will wed the sea. Stay!
bride-groom is he, for he will wed the sea. (Goes to Duke.) This
bride-groom is he, for he will wed the sea. Stay!
bride-groom is he, for he will wed the sea. Hold! of the
bride-groom is he, for he will wed the sea. He will be-
'Tis my time! Hail to thee,
bride-groom is he, for he will wed the sea.
bride-groom is he, for he will wed the sea.
bride-groom is he, for he will wed the sea.
- ded he will be un - to the sea.
bride-groom he'll be: He will mar - ry the sea. Hold! Of the
bride-groom he'll be: He will mar - ry the sea.
Allegro vivace.
ff agitato e

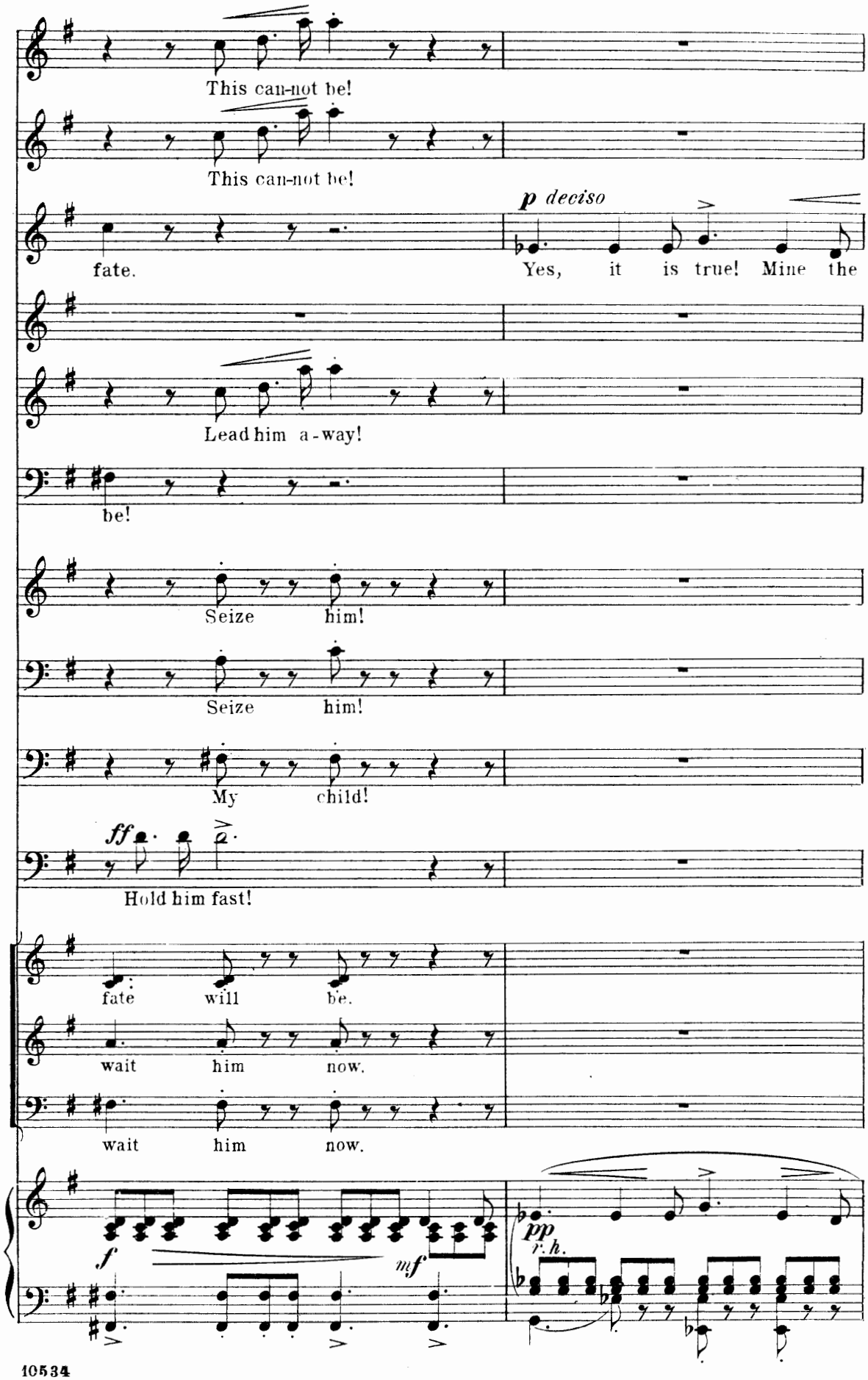

no - ble youth, be - ware, Pray of the Doge's rage be-
no - ble youth, be - ware, Pray of the Doge's rage be-
(To the Doge.)
is the time our se - cret mis-sion to ful - fil. (Hold! spoken.)
no - ble youth, be - ware, Oh, have a care; I pray be-
Doge's rage be - ware! Or of your life de - spair. He is seized! In a
tray him-self I swear; Of his life let him de - spair. He is seized! In a
(To Fran.)
might - y Doge! I must speak to thee! What would you do? Sacri-
ff
Ho! ar - rest the trai - tor, the trai - tor! A-
Ho! ar - rest the trai - tor, the trai - tor! A-
Ho! ar - rest the trai - tor, the trai - tor! A-
à 2
Ho! ar - rest the trai - tor! A - way with him! In
Doge's rage be - ware! Let the knave be seized! A - way. Yes, a - way! In a
Ho! ar - rest the trai - tor! A - way! In a
poco staccato

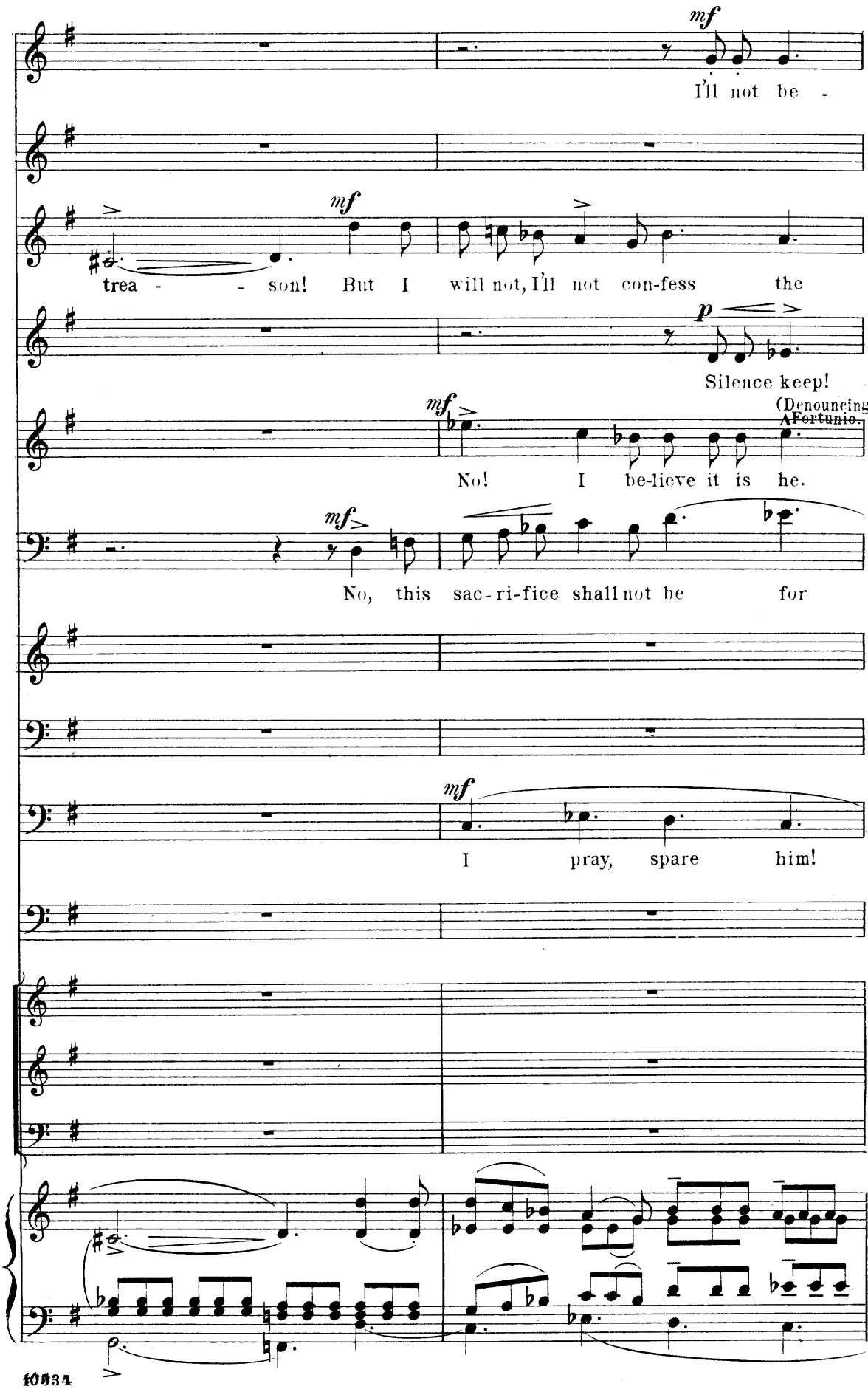

ware, or you will a - tone.
ware, or you will a - tone.
Mine is the guilt a - lone.
ware, I love you well, my love I own.
don-jon deep to night he'll sleep. A - way with him.
don-jon deep to night he'll sleep. Ha!
fice your-self for me? For me? It shall not be!
way with him! A - way with him! Hold him fast!
way with him! A - way with him! Hold him fast!
way with him! A - way with him! Hold him fast!
don-jon deep to night he'll sleep. Ah!
don-jon deep to night he'll sleep. Ah!
don-jon deep to night he'll sleep. Ah!
(Francesca seized. Documents found. Fortunio released.)
attacca.

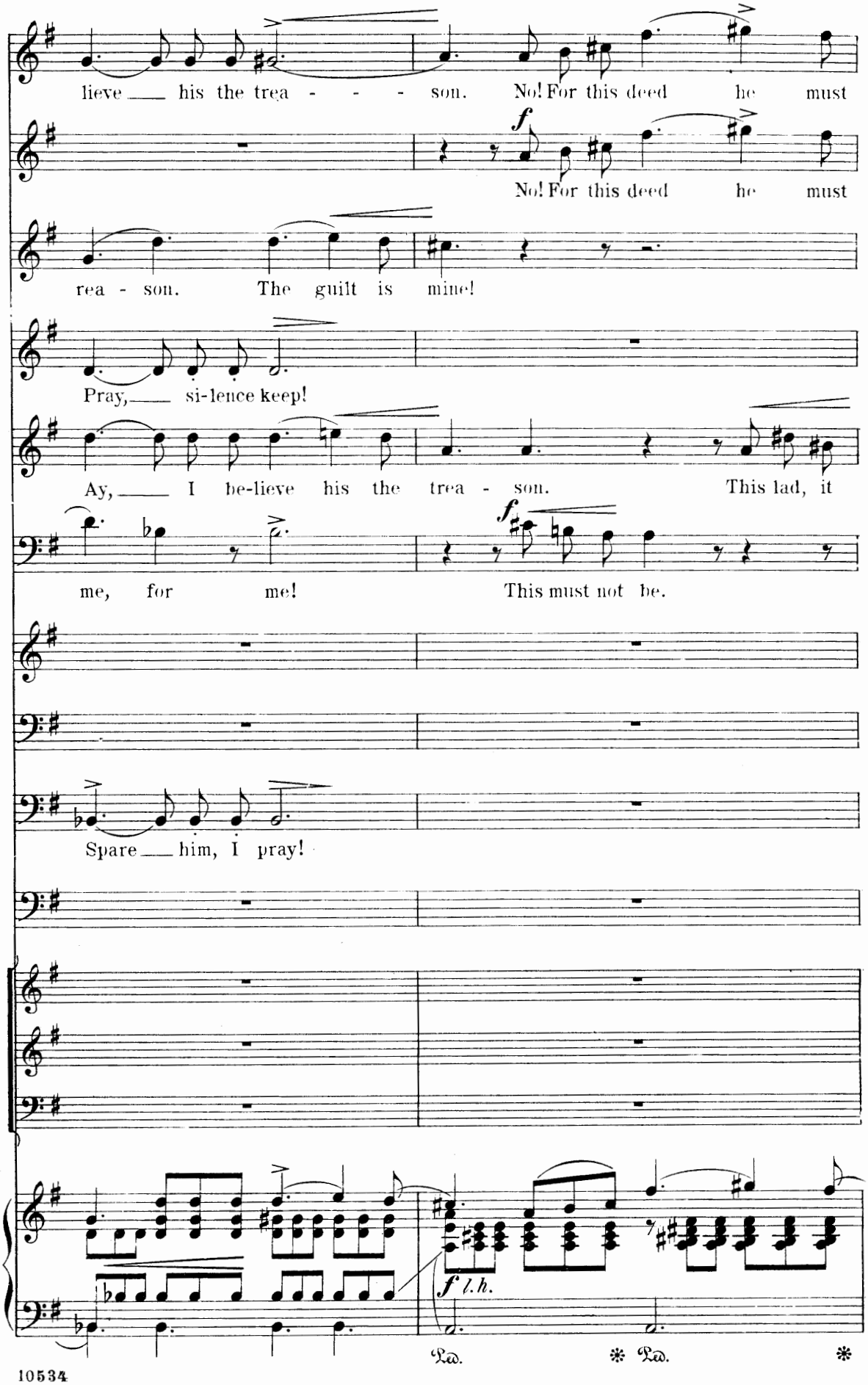
Finale continued.

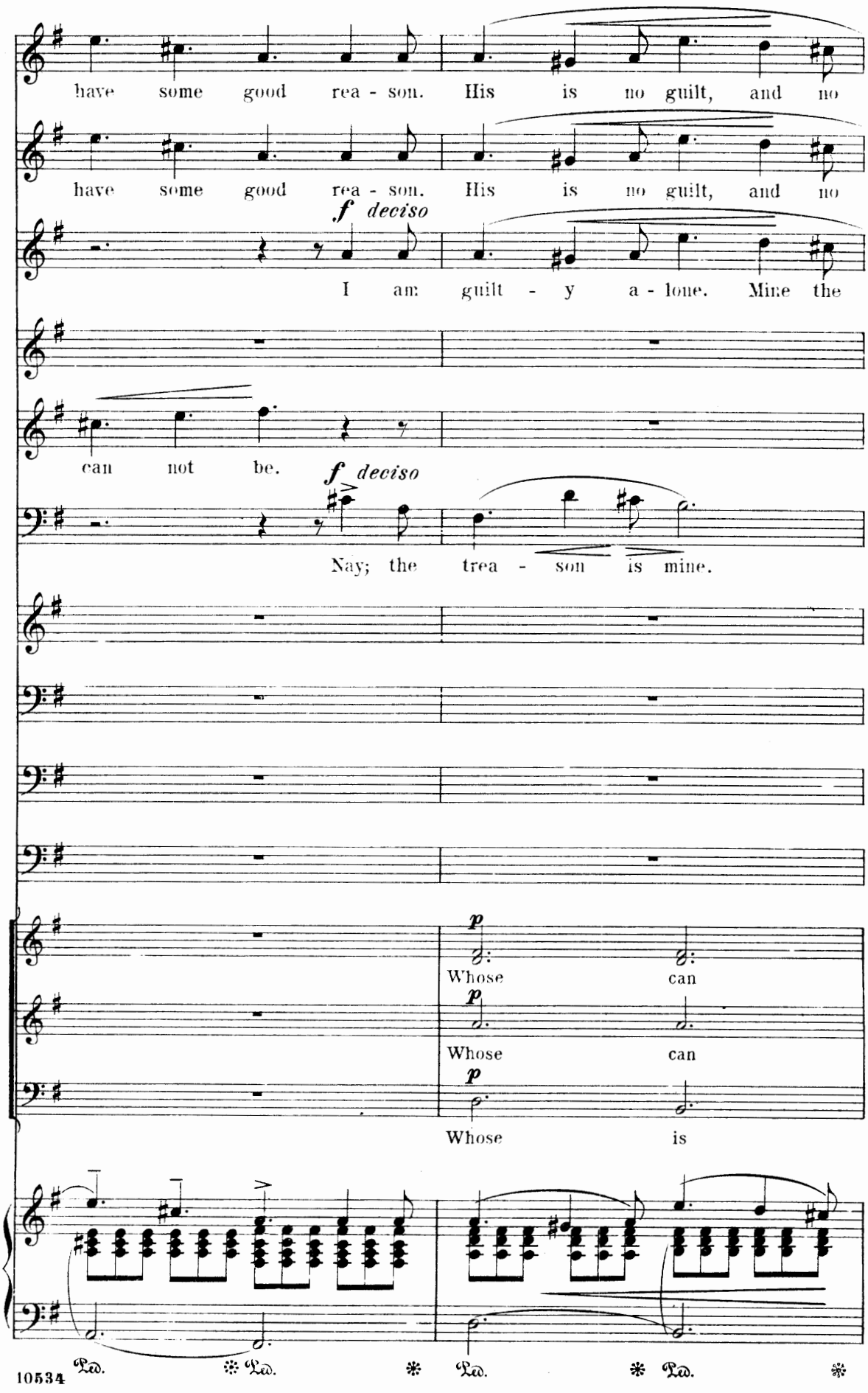


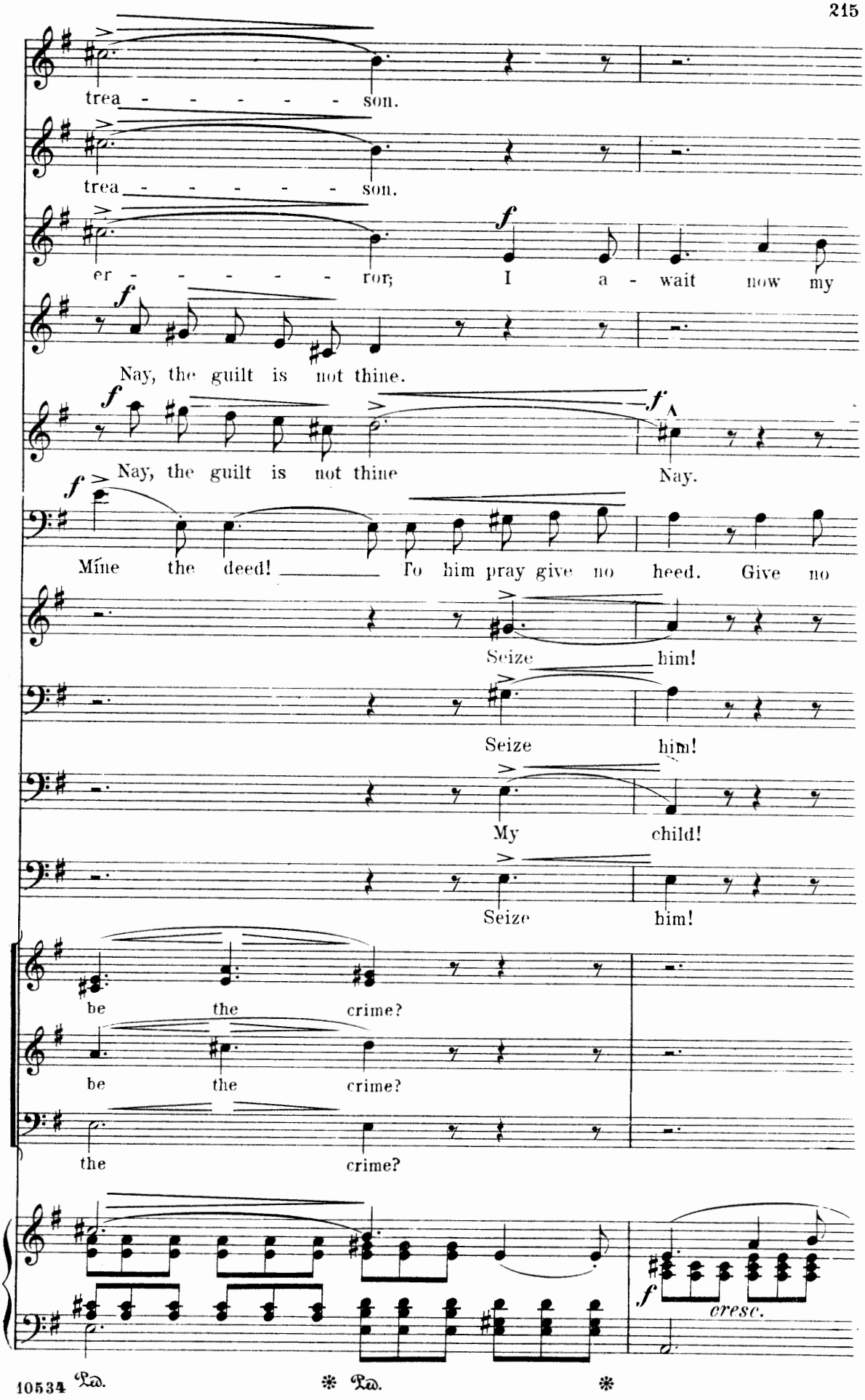

What will be his fate?
What will be his fate?
What shall be my fate? Indeed, I fear my
Ah! fear no fate?
What will be his fate?
What will be his fate? Oh no, this shall not
trai - tor! Ah!
trai - tor! Sad we see will be his fate!
trai - tor! Sad we see will be his fate!
trai - tor! Ah!
Sor - ry his
trai - tor! Ah! Sor-ry the fate that will a -
trai - tor! Ah! how sad will be his fate? Sor-ry the fate that will a -
cresc.

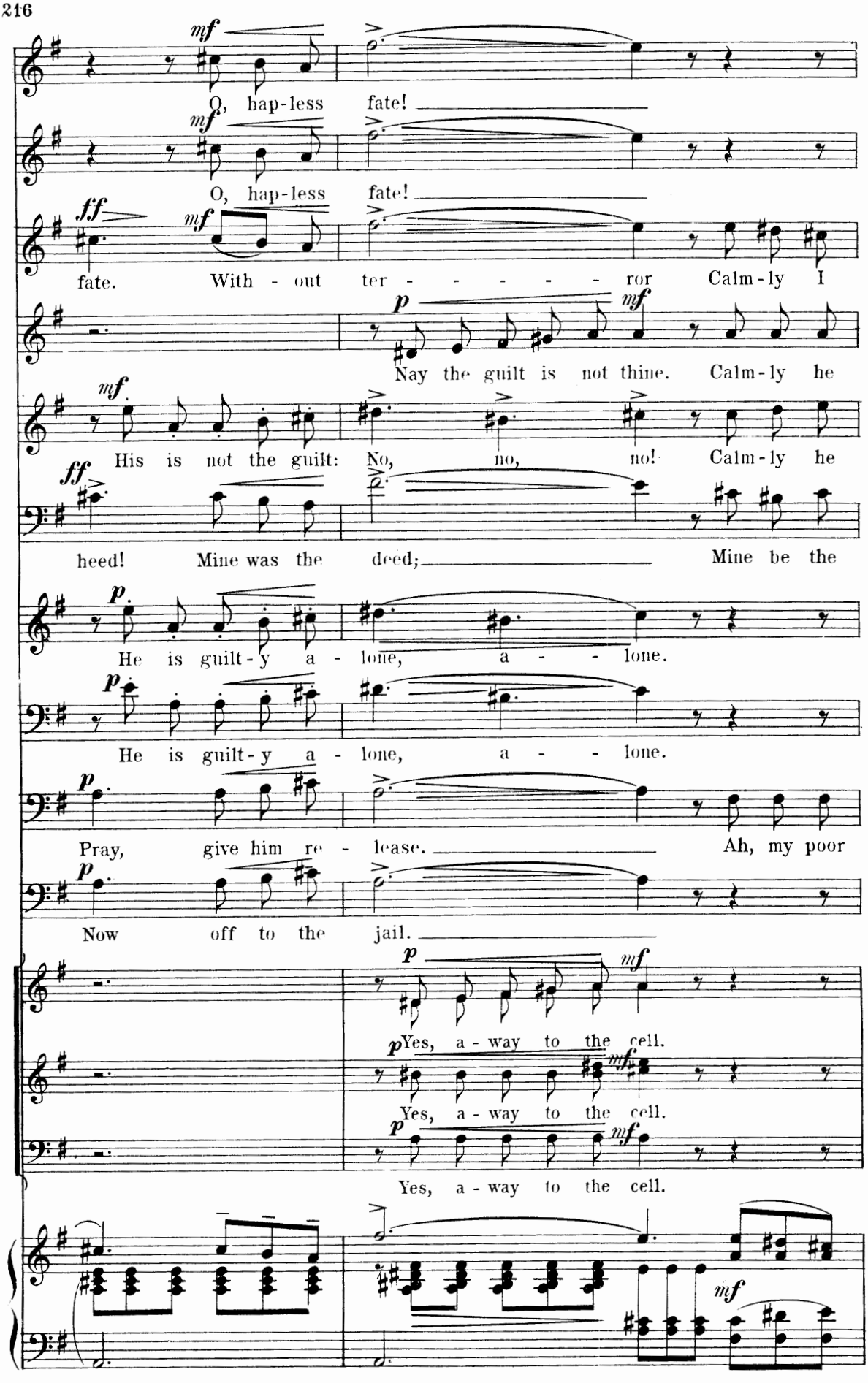

This can-not be!
This can-not be!
p deciso
fate.
Yes, it is true! Mine the
Lead him a-way!
be!
Seize him!
Seize him!
My child!
ff
Hold him fast!
fate will be.
wait him now.
wait him now.
f
mf
pp
r. h.

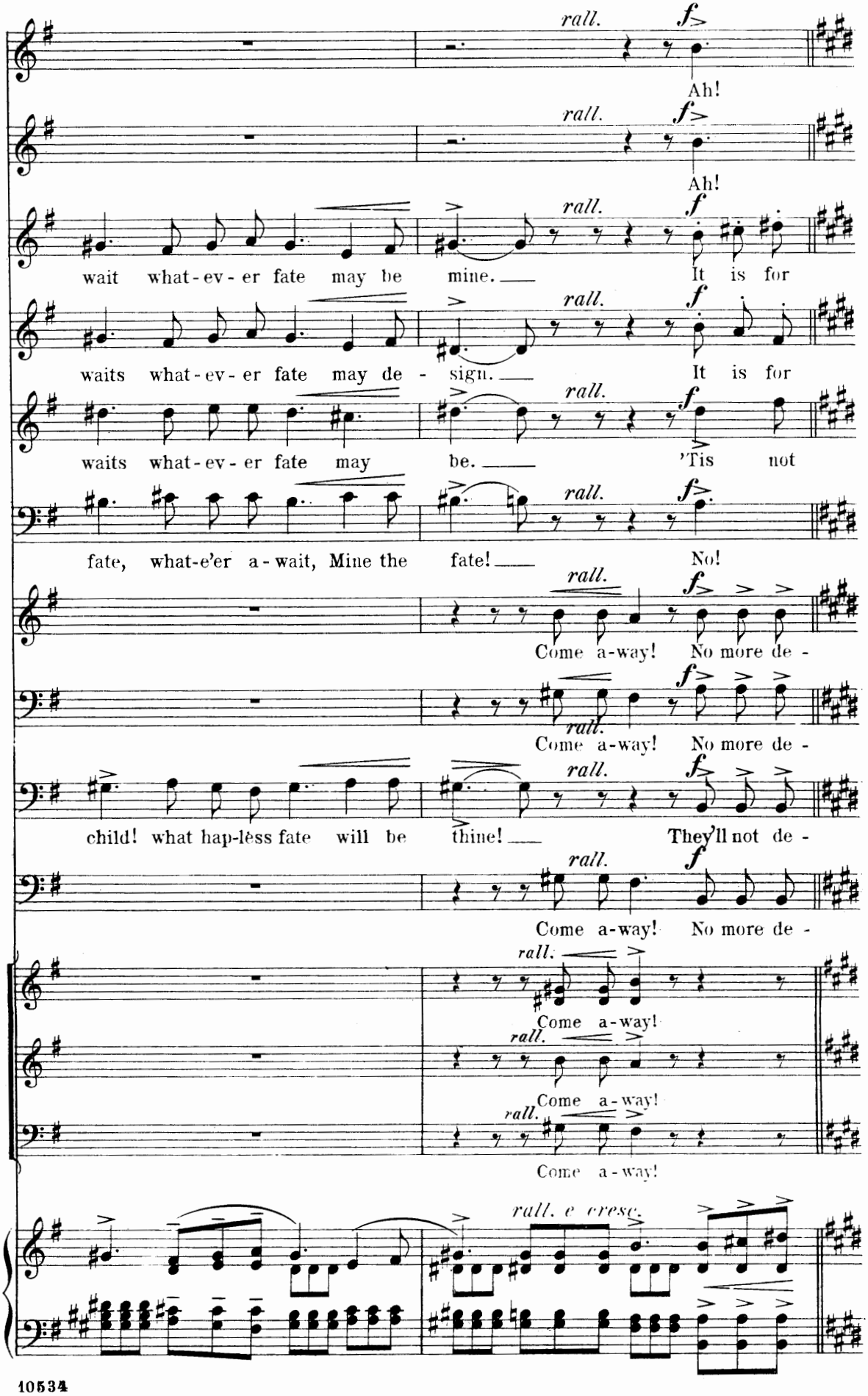

mf
I'll not be -
mf
trea - - son! But I will not, I'll not con-fess the
p
Silence keep!
mf
(Denouncing Fortunio.)
No! I be-lieve it is he.
mf
No, this sac-ri-fice shall not be for
mf
I pray, spare him!

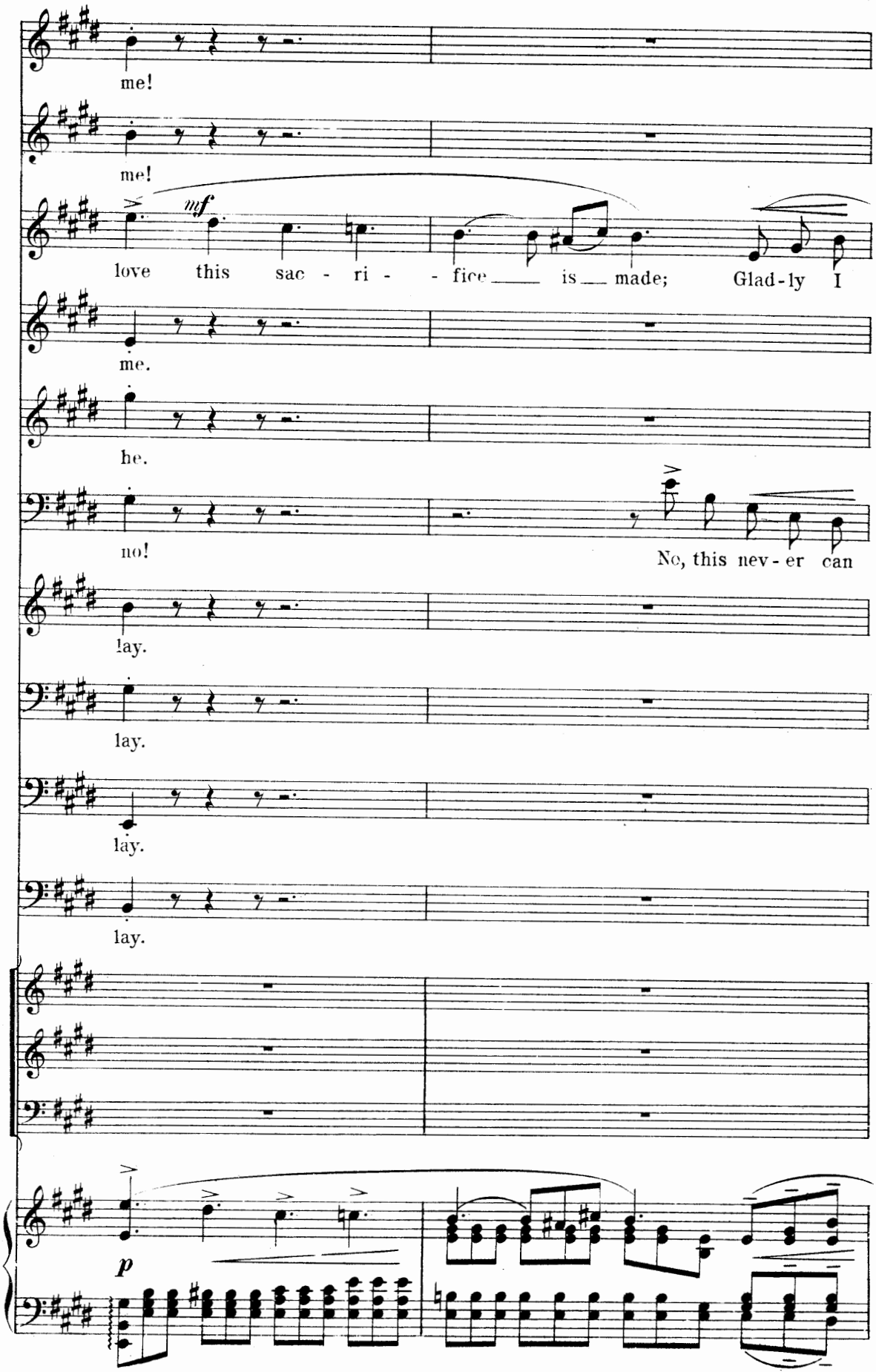

lieve his the trea - - - son. No! For this deed he must
f
No! For this deed he must
rea - son. The guilt is mine!
Pray, si-lence keep!
Ay, I be-lieve his the trea - son. This lad, it
f
me, for me! This must not be.
Spare him, I pray!
f l.h.
Ped. * Ped. *

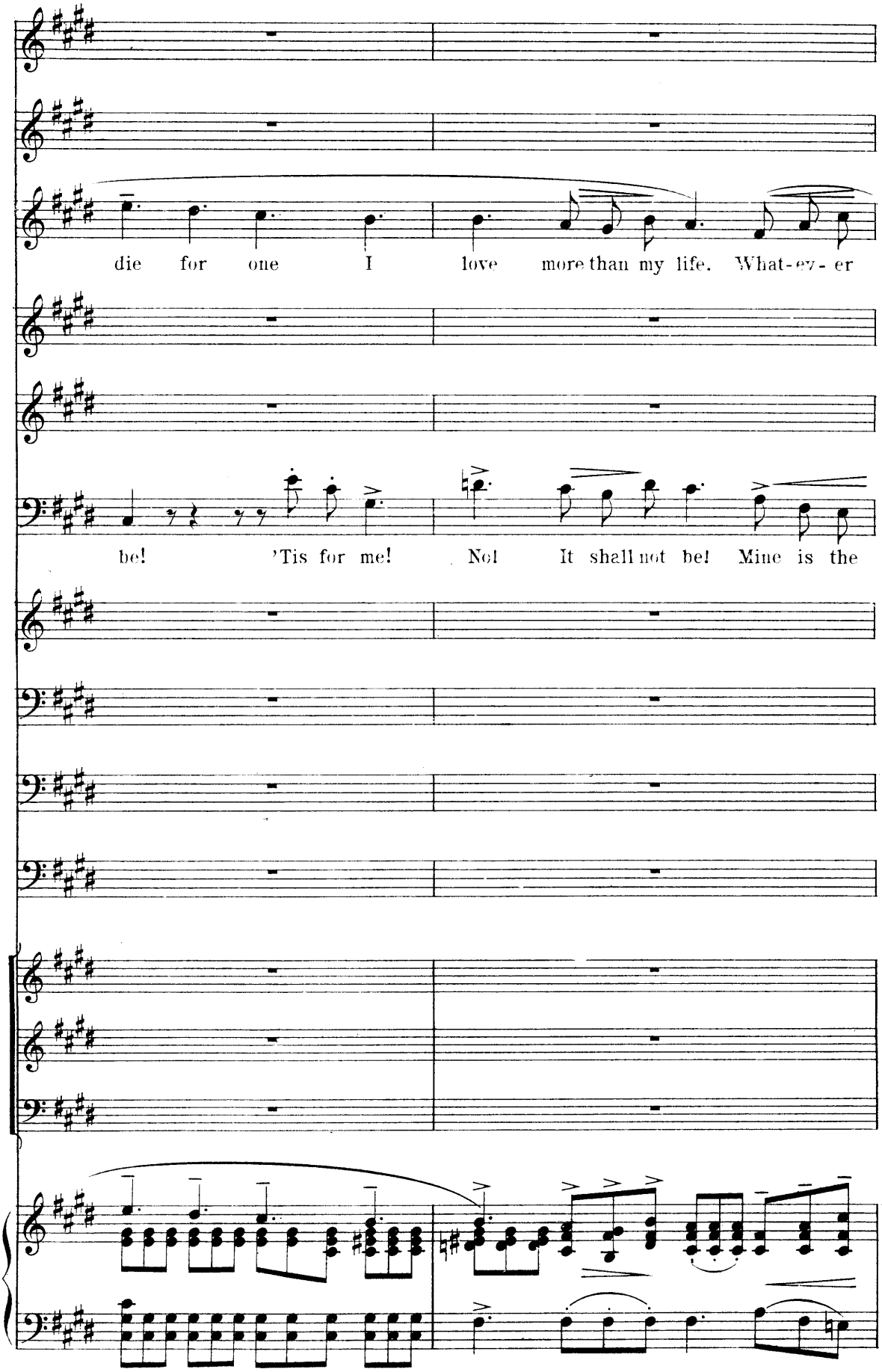

have some good rea - son. His is no guilt, and no
have some good rea - son. His is no guilt, and no
f deciso
I am guilt - y a - lone. Mine the
can not be.
f deciso
Nay; the trea - son is mine.
p
Whose can
p
Whose can
p
Whose is
Ped. * Ped. * Ped. * Ped. *

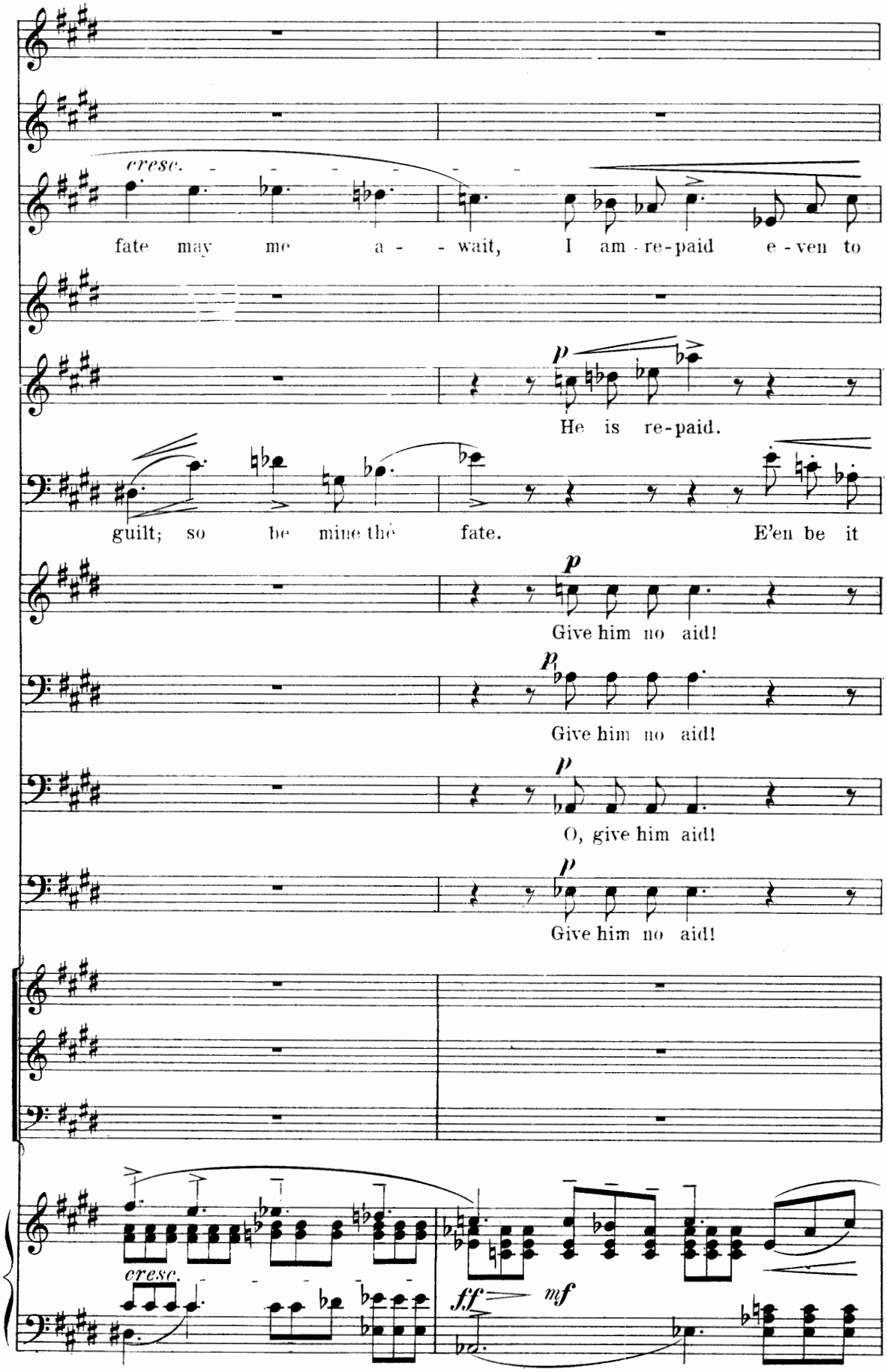

trea - - - - - - son.
trea - - - - - - son.
er - - - - - - ror; I a - wait now my
Nay, the guilt is not thine.
Nay, the guilt is not thine
Nay.
Mine the deed! To him pray give no heed. Give no
Seize him!
Seize him!
My child!
Seize him!
be the crime?
be the crime?
the crime?
cresc.

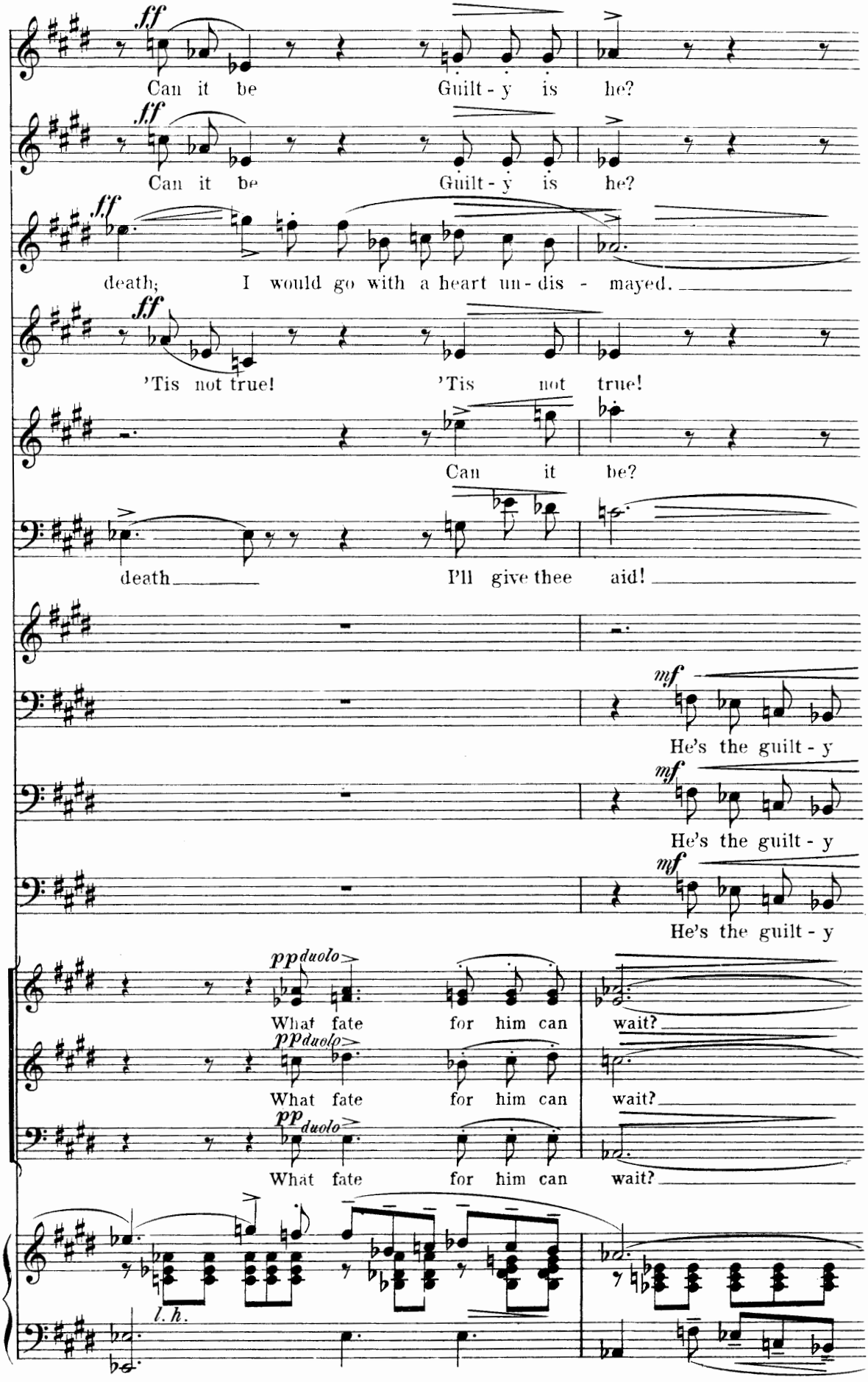

mf
O, hap-less fate!
mf
O, hap-less fate!
ff
mf
fate. With - out ter - - - - - ror Calm - ly I
p
mf
Nay the guilt is not thine. Calm - ly he
mf
His is not the guilt: No, no, no! Calm - ly he
ff
heed! Mine was the deed; Mine be the
p
He is guilt - y a - lone, a - - lone.
p
He is guilt - y a - lone, a - - lone.
p
Pray, give him re - lease. Ah, my poor
p
Now off to the jail.
p
mf
Yes, a - way to the cell.
p
mf
Yes, a - way to the cell.
p
mf
Yes, a - way to the cell.
mf

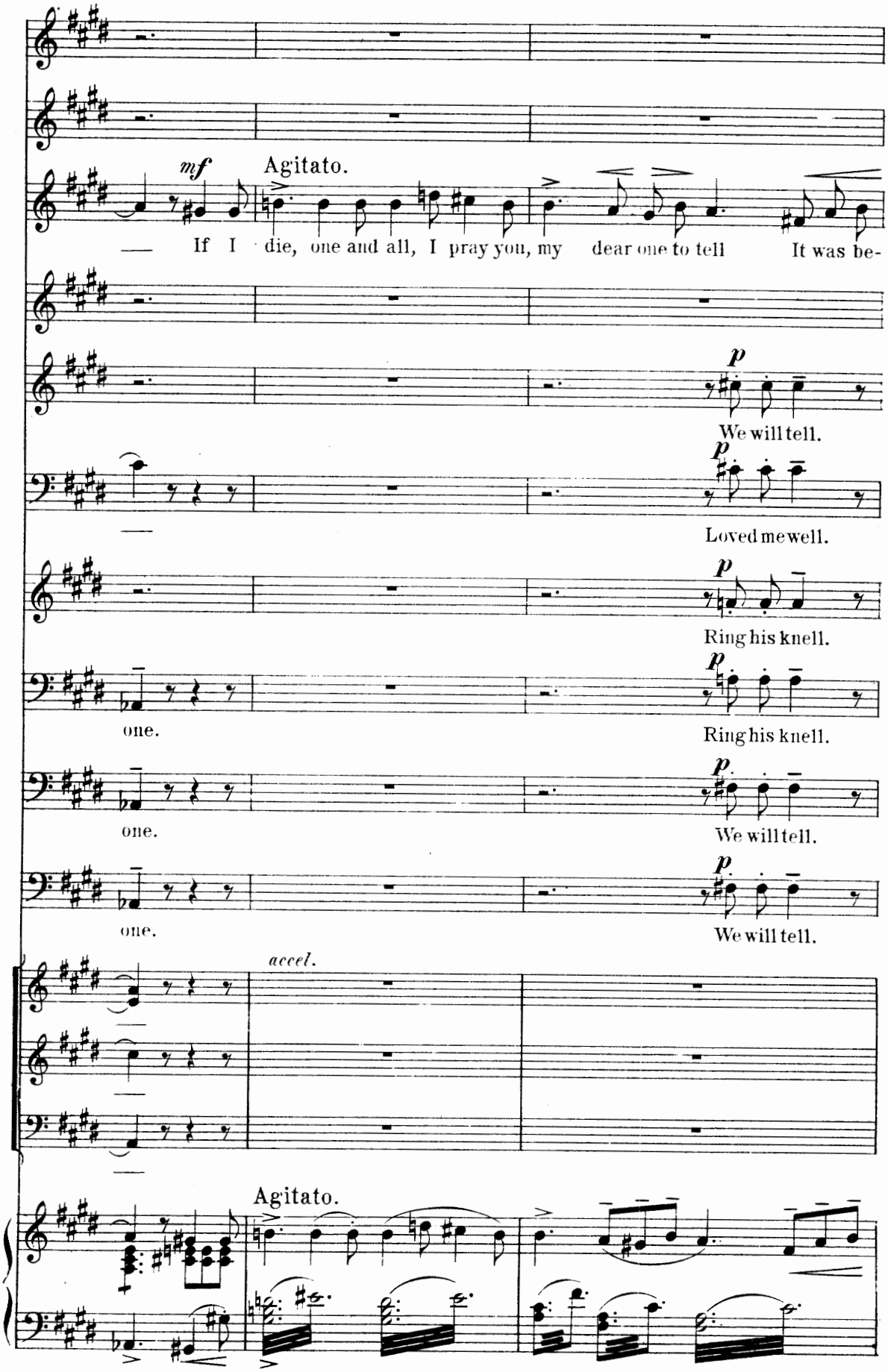

rall.
Ah!
Ah!
wait what-ev-er fate may be mine. It is for
waits what-ev-er fate may de - sign. It is for
waits what-ev-er fate may be. 'Tis not
fate, what-e'er a-wait, Mine the fate! No!
Come a-way! No more de -
Come a-way! No more de -
child! what hap-less fate will be thine! They'll not de -
Come a-way! No more de -
Come a-way!
Come a-way!
Come a-way!
rall. e cresc.

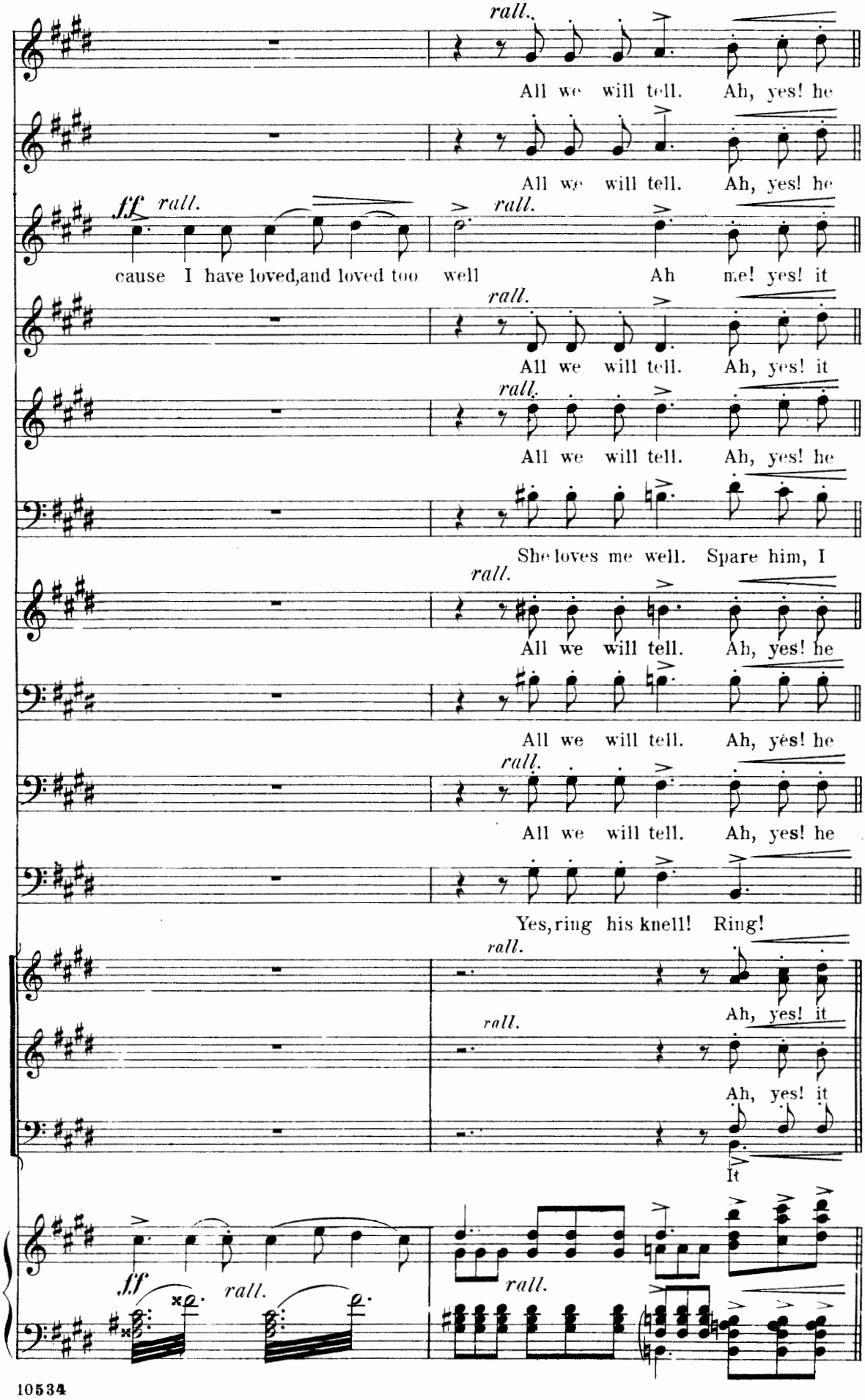

me!
me!
mf
love this sac - ri - - fice is made; Glad-ly I
me.
he.
no!
No, this nev-er can
lay.
lay.
lay.
lay.
p

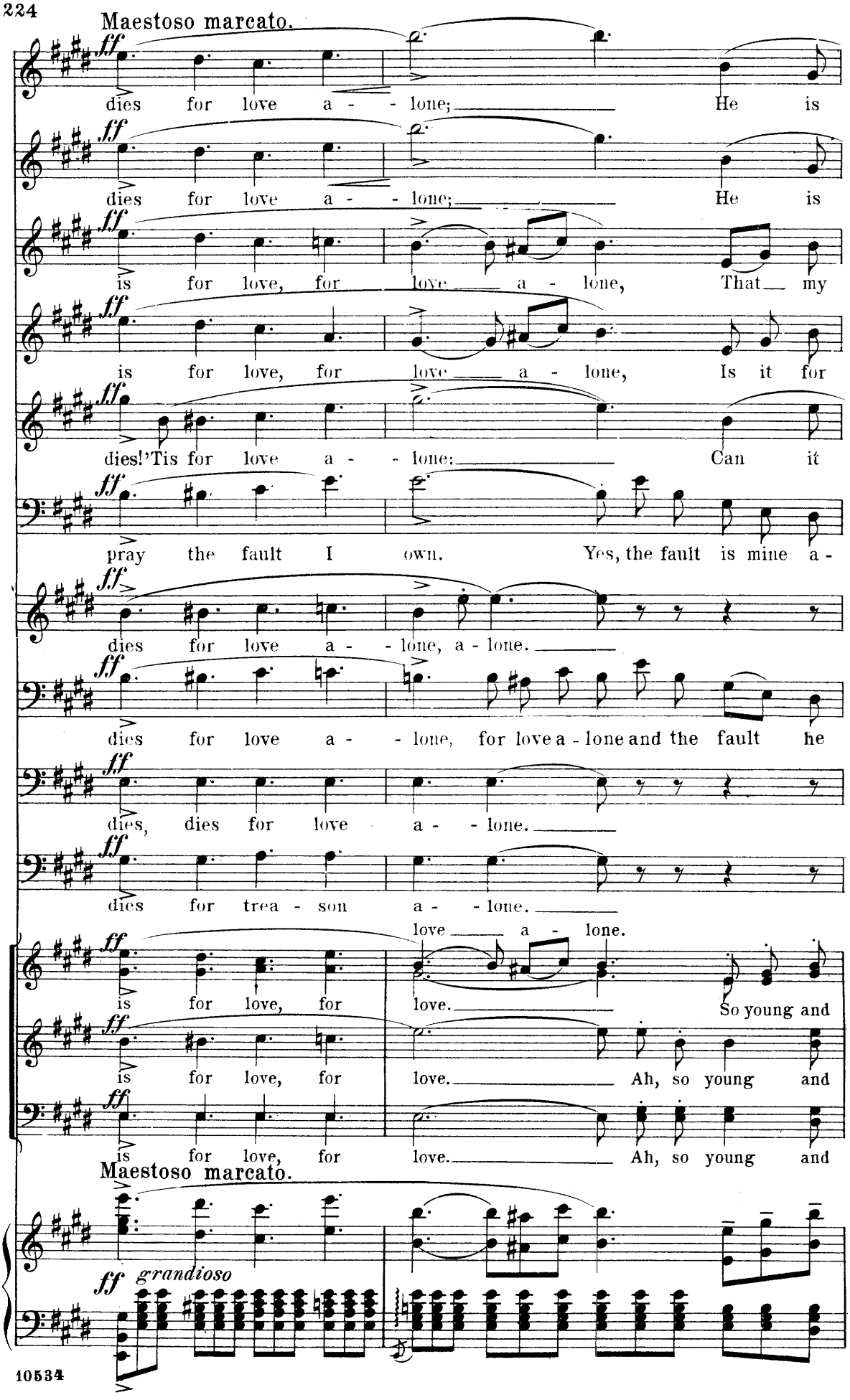

die for one I love more than my life. What-ev-er
be! 'Tis for me! No! It shall not be! Mine is the

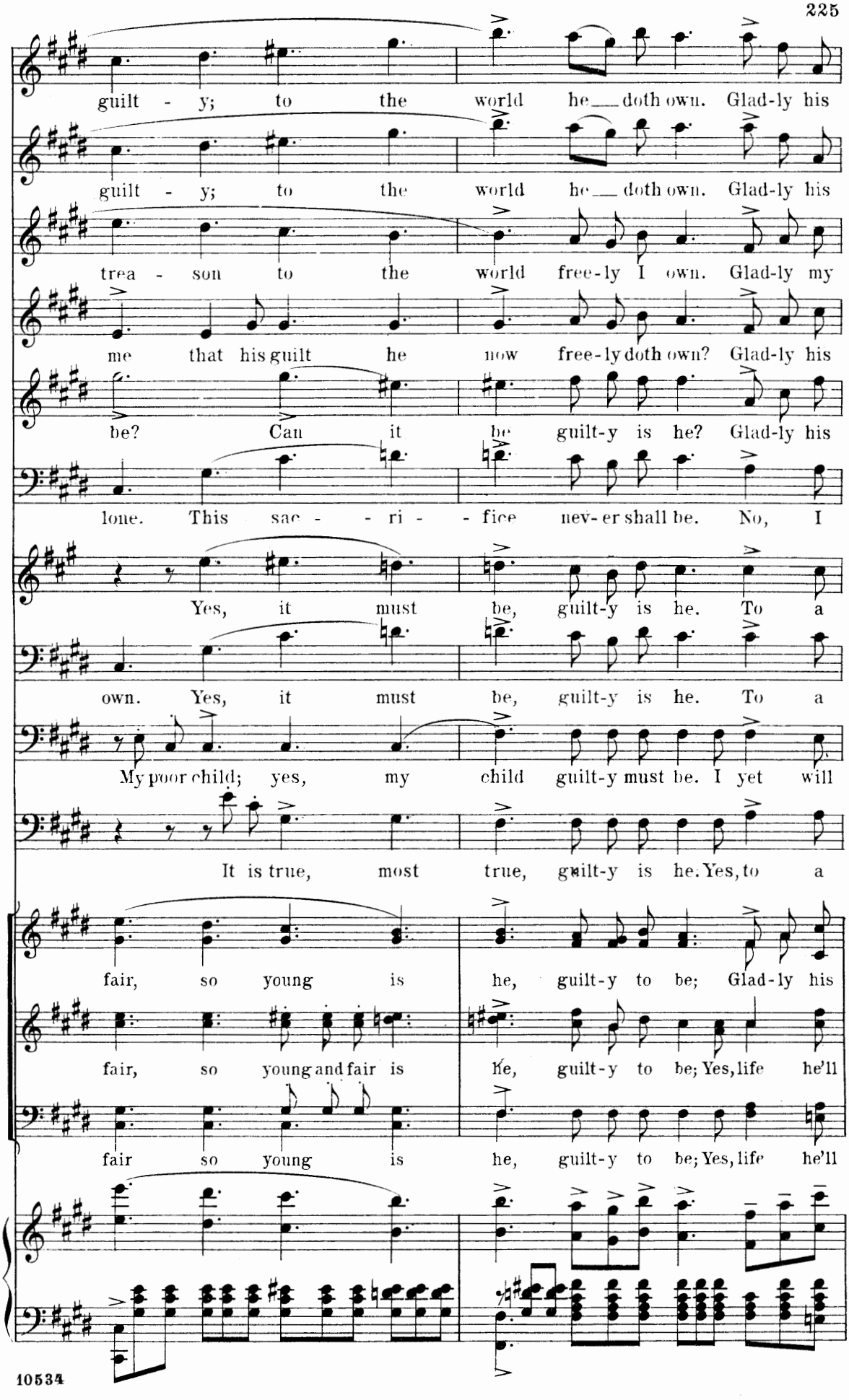

cresc.
fate may me a - - wait, I am re-paid e-ven to
p
He is re-paid.
guilt; so be mine the fate. E'en be it
p
Give him no aid!
p
Give him no aid!
p
O, give him aid!
p
Give him no aid!
cresc.
ff
mf

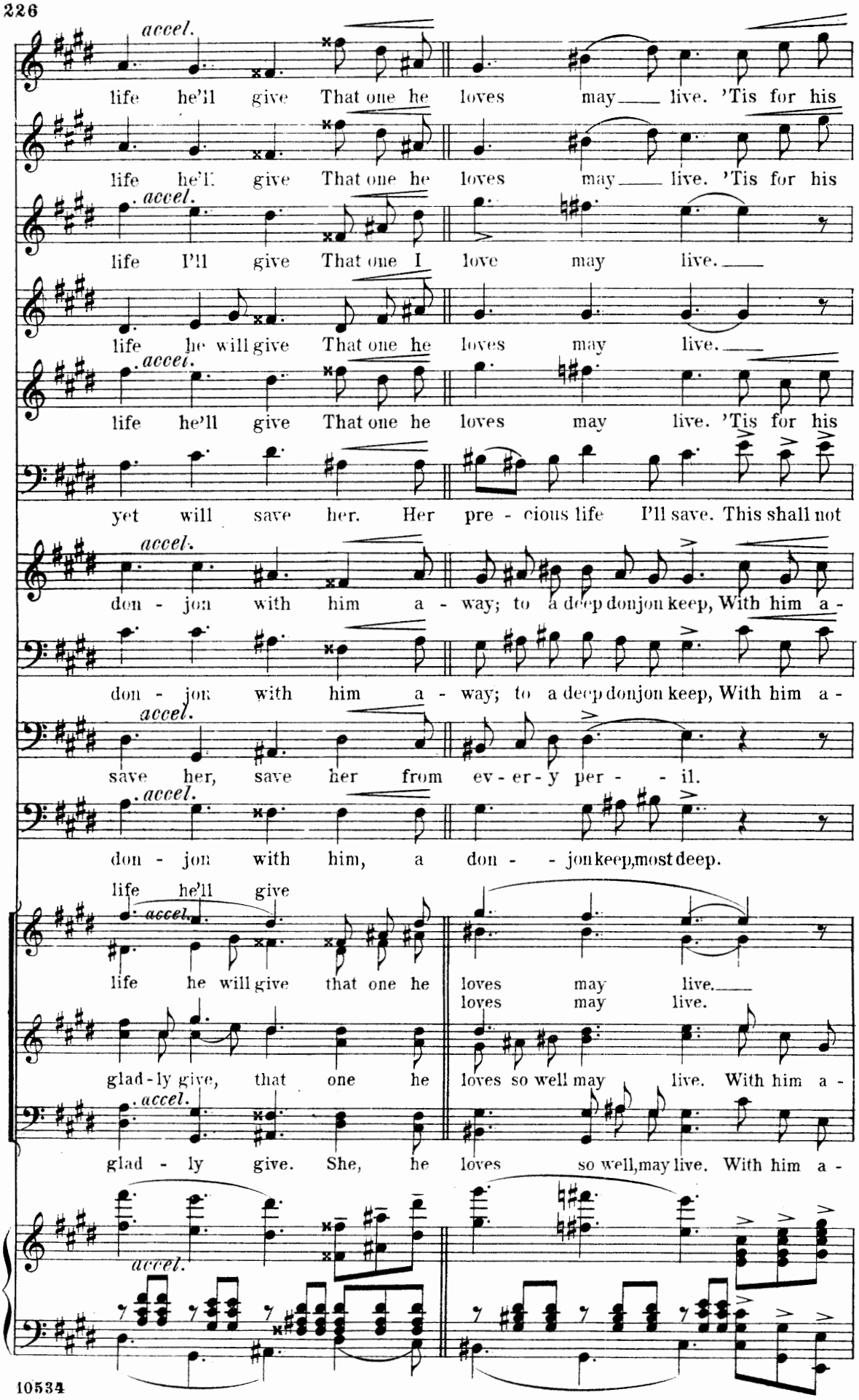

ff
Can it be Guilt - y is he?
ff
Can it be Guilt - y is he?
ff
death; I would go with a heart un - dis - mayed.
ff
'Tis not true! 'Tis not true!
Can it be?
death I'll give thee aid!
mf
He's the guilt - y
mf
He's the guilt - y
mf
He's the guilt - y
pp duolo
What fate for him can wait?
pp duolo
What fate for him can wait?
pp duolo
What fate for him can wait?
l. h.


mf
Agitato.
If I die, one and all, I pray you, my dear one to tell It was be-
p
We will tell.
p
Loved me well.
p
Ring his knell.
one.
p
Ring his knell.
one.
p
We will tell.
one.
p
We will tell.
accel.
Agitato.


rall.
All we will tell. Ah, yes! he
All we will tell. Ah, yes! he
ff rall.
rall.
cause I have loved, and loved too well Ah me! yes! it
rall.
All we will tell. Ah, yes! it
rall.
All we will tell. Ah, yes! he
She loves me well. Spare him, I
rall.
All we will tell. Ah, yes! he
All we will tell. Ah, yes! he
rall.
All we will tell. Ah, yes! he
Yes, ring his knell! Ring!
rall.
Ah, yes! it
rall.
Ah, yes! it
It
ff
rall.
rall.


Maestoso marcato.
ff
dies for love a - - lone; He is
dies for love a - - lone; He is
is for love, for love a - lone, That my
is for love, for love a - lone, Is it for
dies! 'Tis for love a - - lone: Can it
pray the fault I own. Yes, the fault is mine a -
dies for love a - - lone, a - lone.
dies for love a - - lone, for love a - lone and the fault he
dies, dies for love a - - lone.
dies for trea - son a - - lone.
love a - lone.
is for love, for love. So young and
is for love, for love. Ah, so young and
is for love, for love. Ah, so young and
Maestoso marcato.
ff grandioso


guilt - y; to the world he doth own. Glad-ly his
guilt - y; to the world he doth own. Glad-ly his
trea - son to the world free-ly I own. Glad-ly my
me that his guilt he now free-ly doth own? Glad-ly his
be? Can it be guilt-y is he? Glad-ly his
lone. This sac - - ri - - fice nev-er shall be. No, I
Yes, it must be, guilt-y is he. To a
own. Yes, it must be, guilt-y is he. To a
My poor child; yes, my child guilt-y must be. I yet will
It is true, most true, guilt-y is he. Yes, to a
fair, so young is he, guilt-y to be; Glad-ly his
fair, so young and fair is he, guilt-y to be; Yes, life he'll
fair so young is he, guilt-y to be; Yes, life he'll


accel.
life he'll give That one he loves may live. 'Tis for his
life he'll give That one he loves may live. 'Tis for his
accel.
life I'll give That one I love may live.
life he will give That one he loves may live.
accel.
life he'll give That one he loves may live. 'Tis for his
yet will save her. Her pre - cious life I'll save. This shall not
accel.
don - jon with him a - way; to a deep donjon keep, With him a -
don - jon with him a - way; to a deep donjon keep, With him a -
accel.
save her, save her from ev - er - y per - - il.
accel.
don - jon with him, a don - - jon keep, most deep.
life he'll give
accel.
life he will give that one he loves may live.
loves may live.
glad - ly give, that one he loves so well may live. With him a -
accel.
glad - ly give. She, he loves so well, may live. With him a -
accel.

love, 'Tis for his love His life he

love, 'Tis for his love His life he

'Tis for my love, 'Tis for my love! Lead me a -

'Tis for his love, 'Tis for his love! His life he

love, For his love! His life he

be, The guilt is mine. My darling's

way, And make no more de - lay. He is the trai-tor.

way, And make no more de - lay. He is the trai-tor.

Ah, my poor child! You I will save.

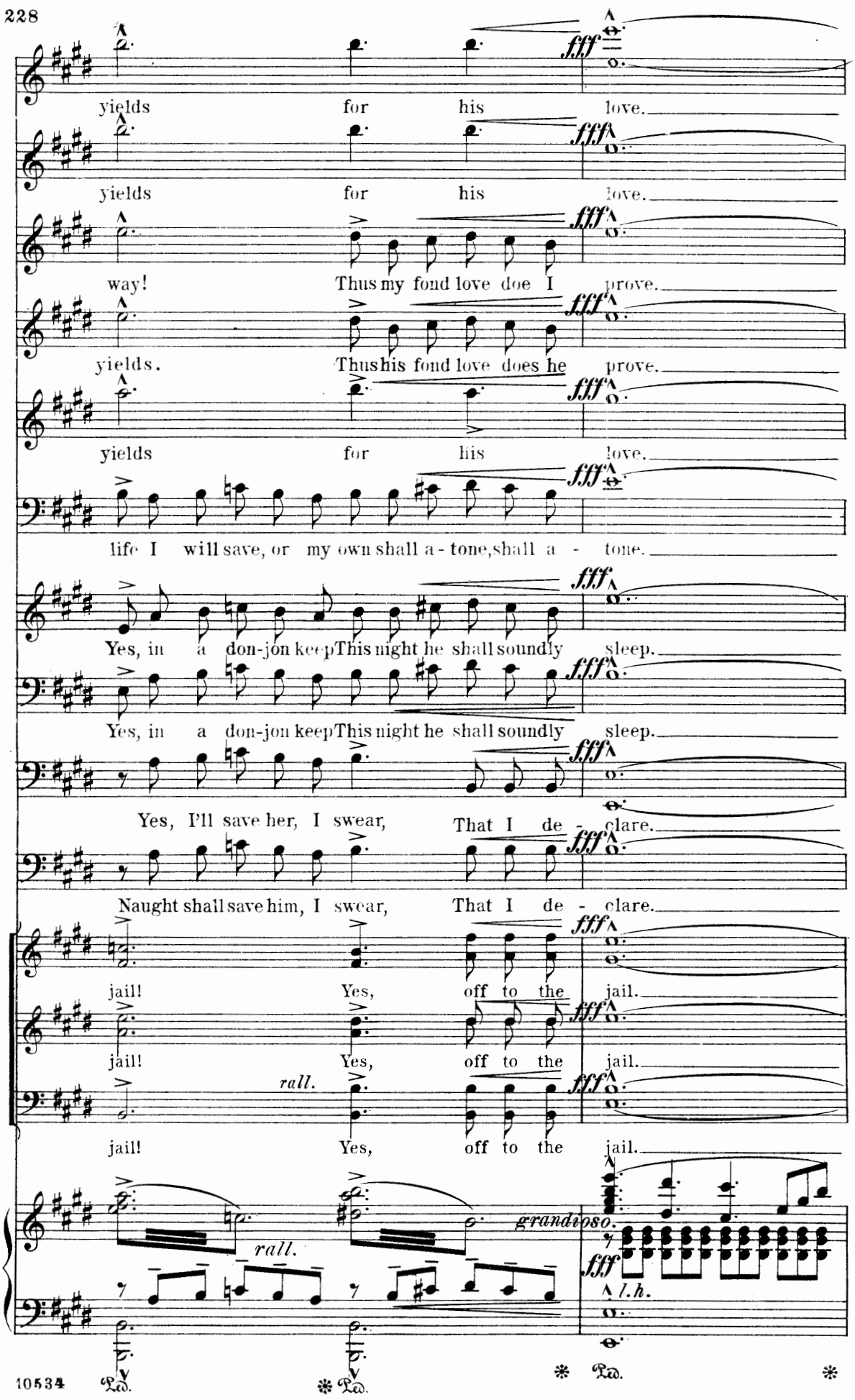
With him a-way! Make no de-lay.

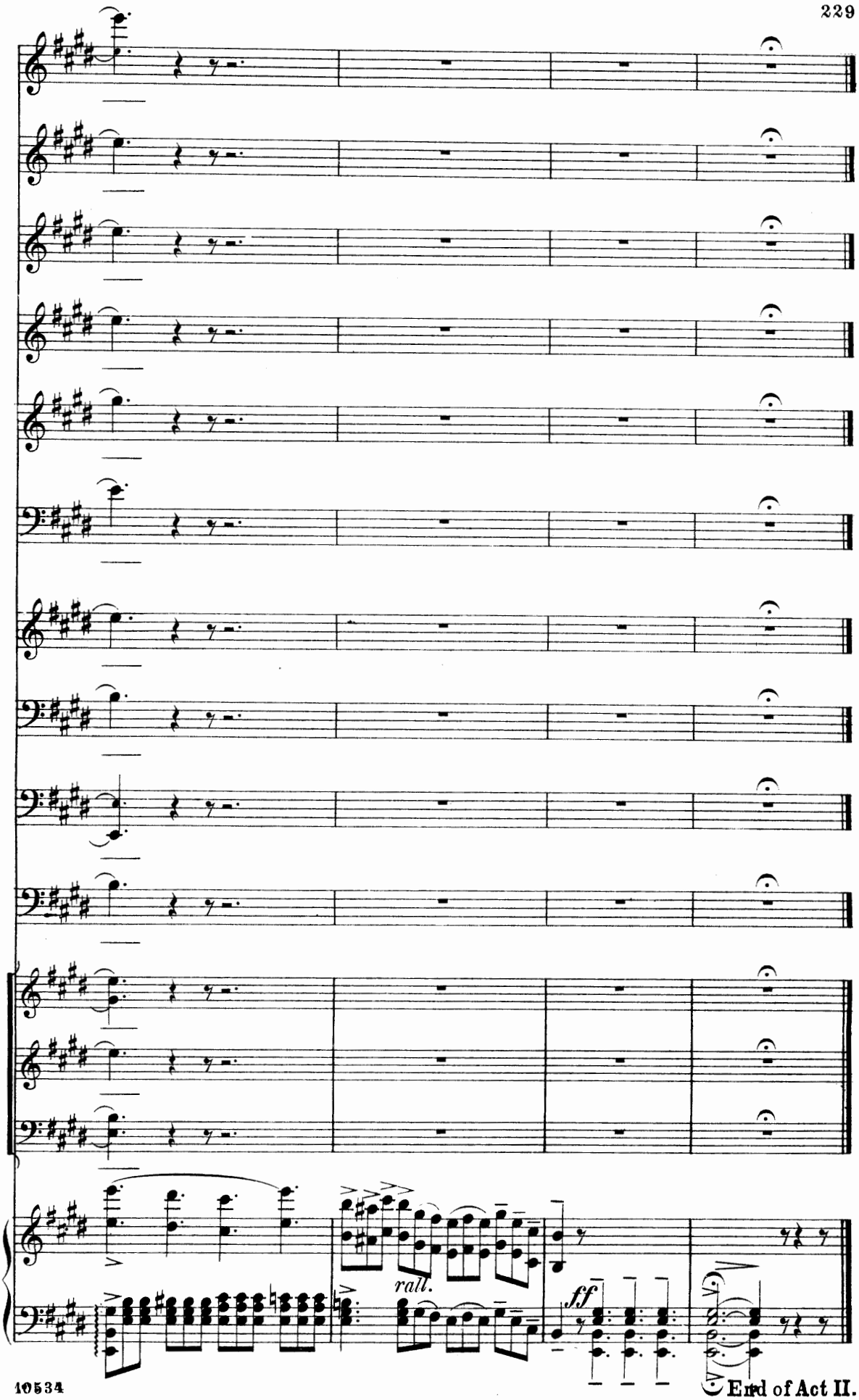
With him a-way! Ah! Make no de-lay. Off to the

way. With him a-way! Away. Make no de - lay! Make no de-lay. Off to the

way. With him a-way! Away. Make no de - lay! Make no de-lay. Off with her to the

molto f *l.h.*

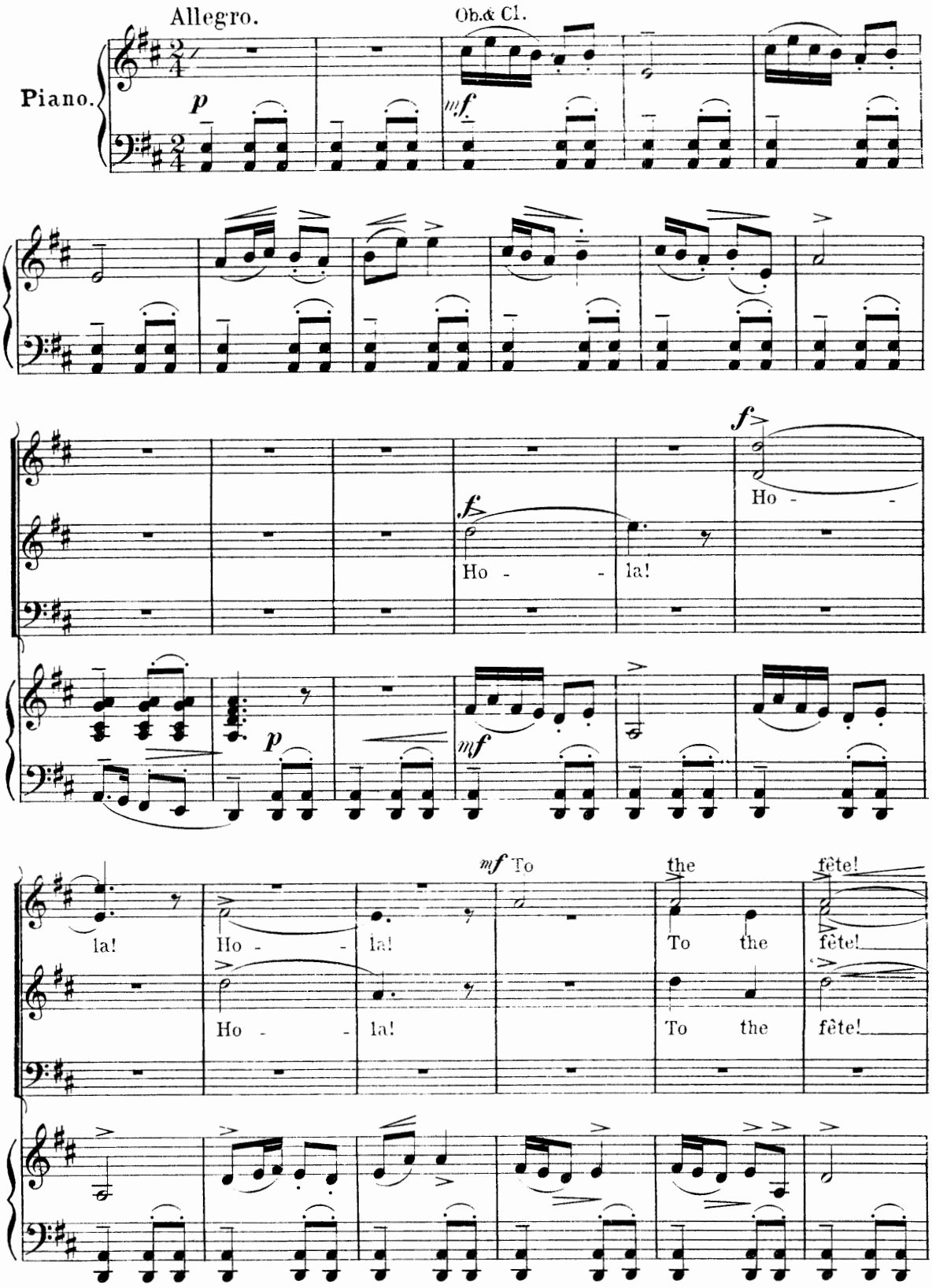

yields for his love.
yields for his love.
way! Thus my fond love doe I prove.
yields. Thushis fond love does he prove.
yields for his love.
life I will save, or my own shall a - tone, shall a - tone.
Yes, in a don-jon keep This night he shall soundly sleep.
Yes, in a don-jon keep This night he shall soundly sleep.
Yes, I'll save her, I swear, That I de - clare.
Naught shall save him, I swear, That I de - clare.
jail! Yes, off to the jail.
jail! Yes, off to the jail.
rall.
jail! Yes, off to the jail.
rall.
grandioso.
l.h.

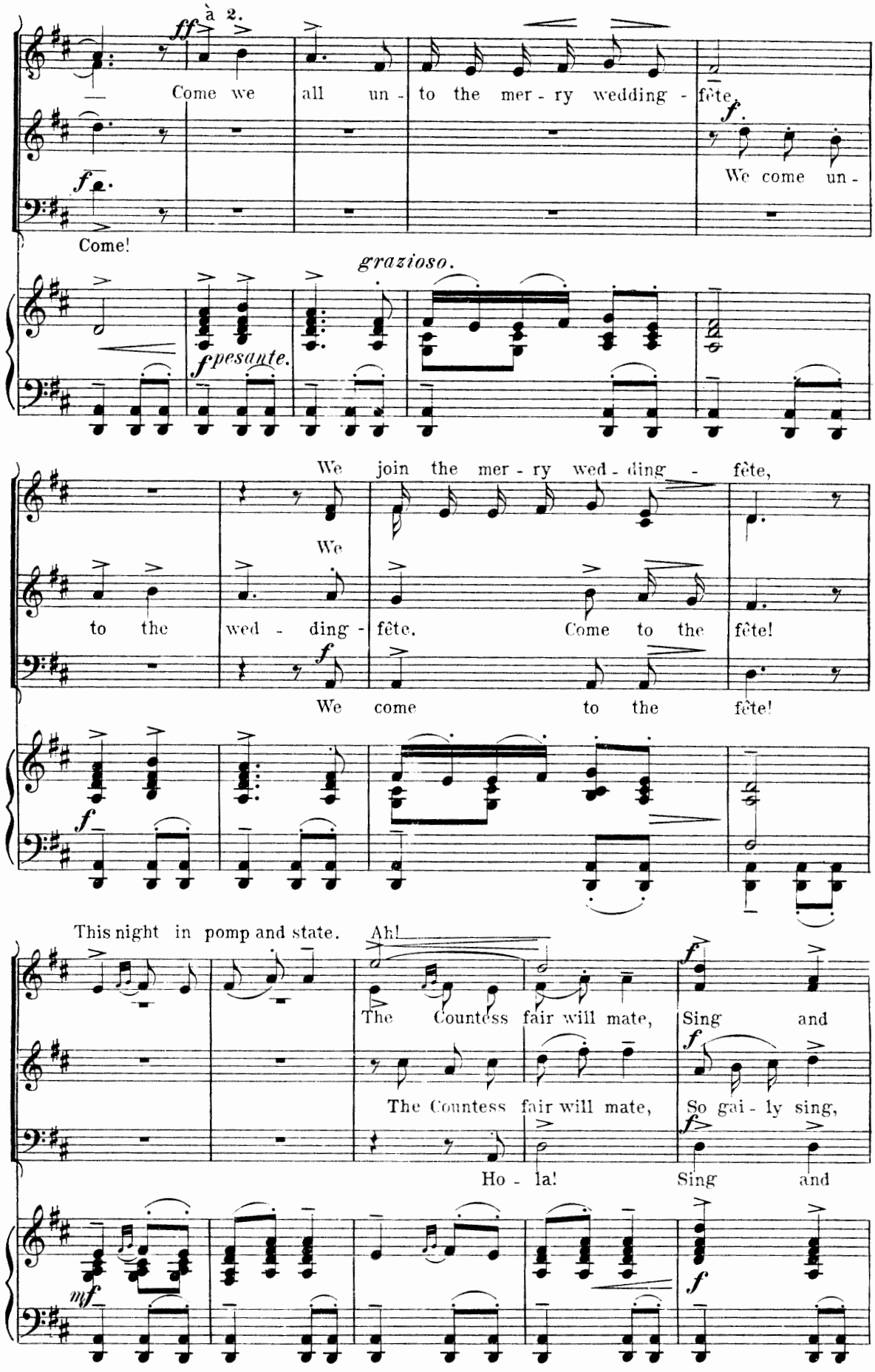

rall.
ff
End of Act II.

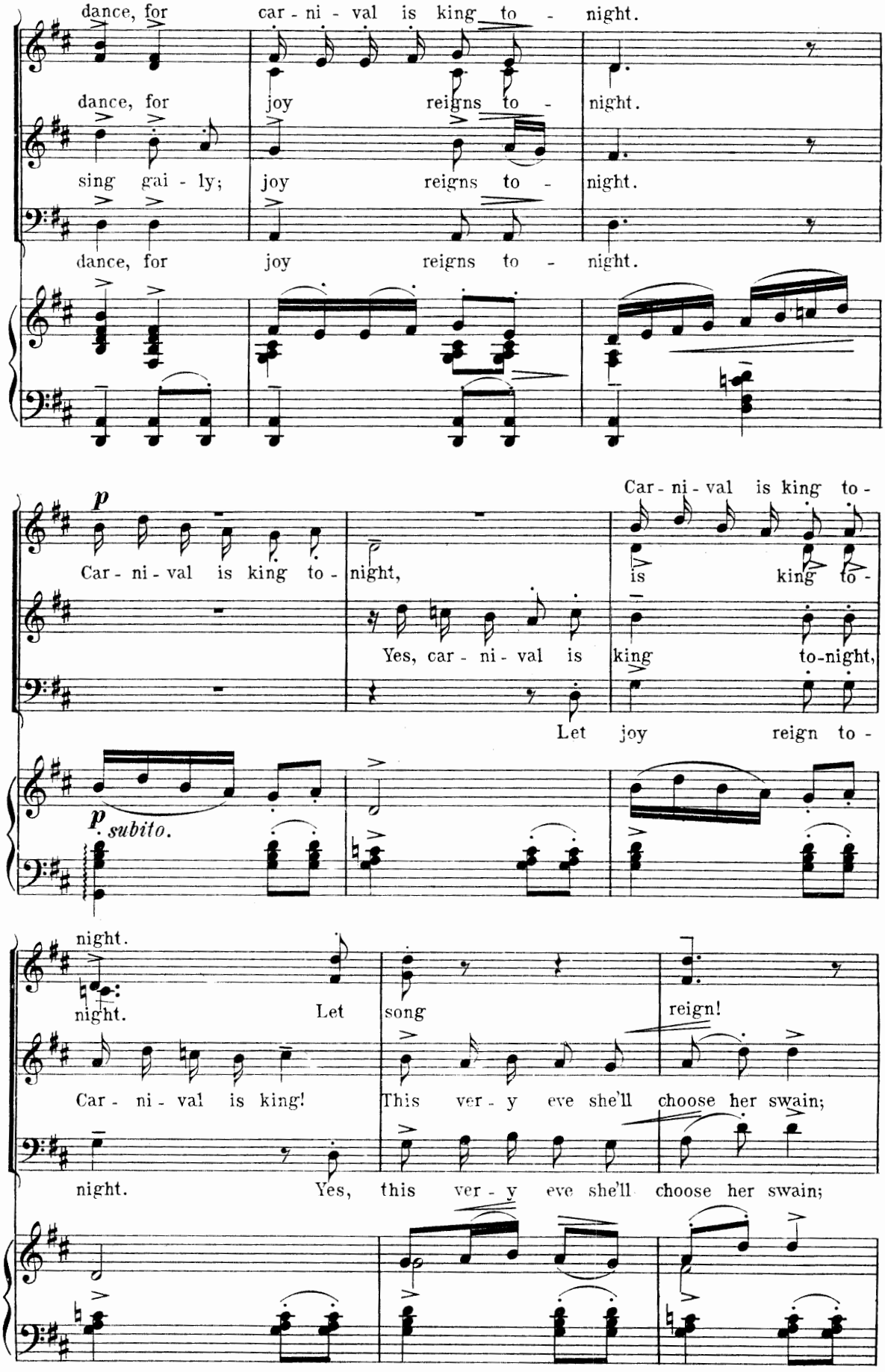
ACT III.

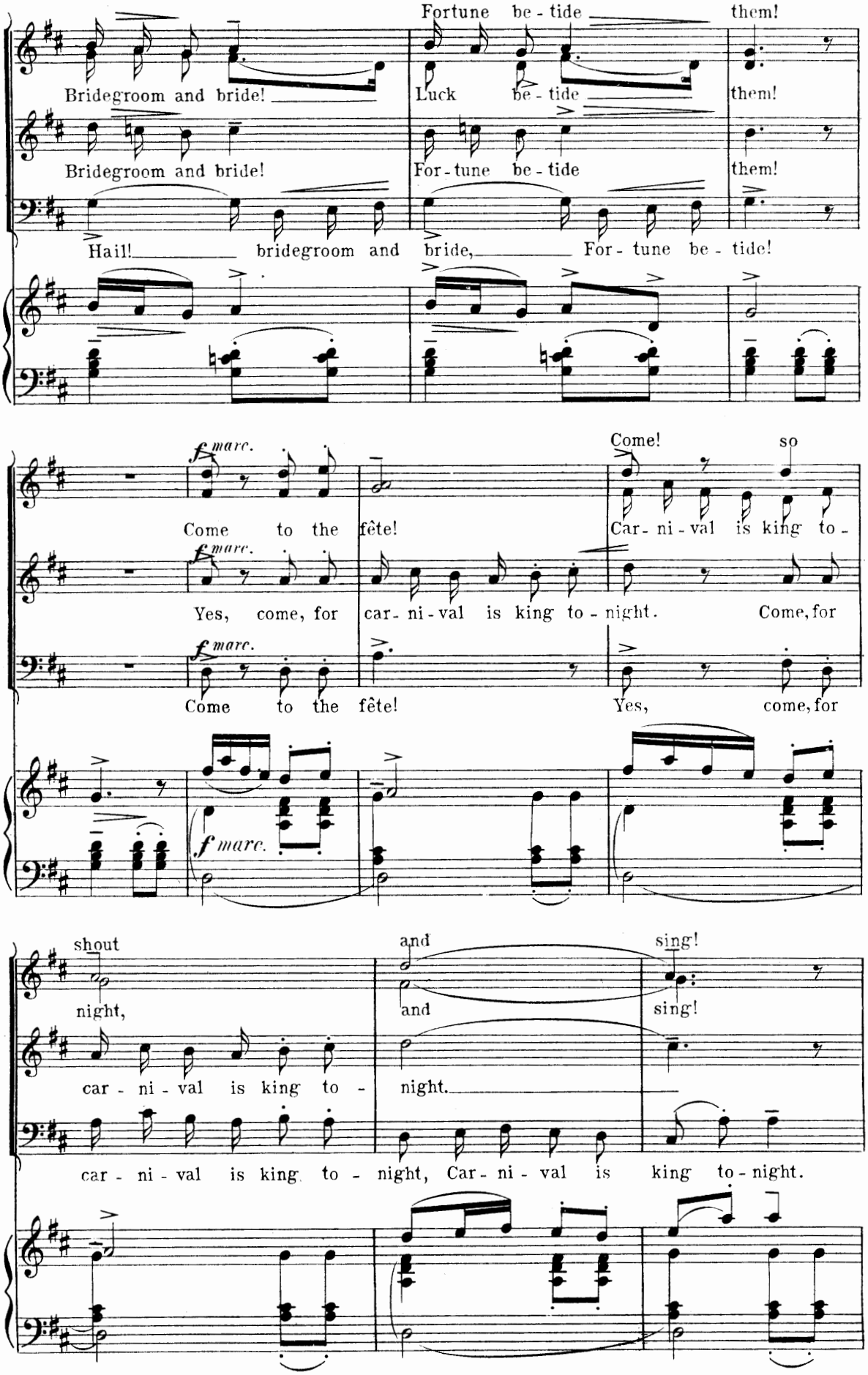
Nº 19. Carnival Scene.

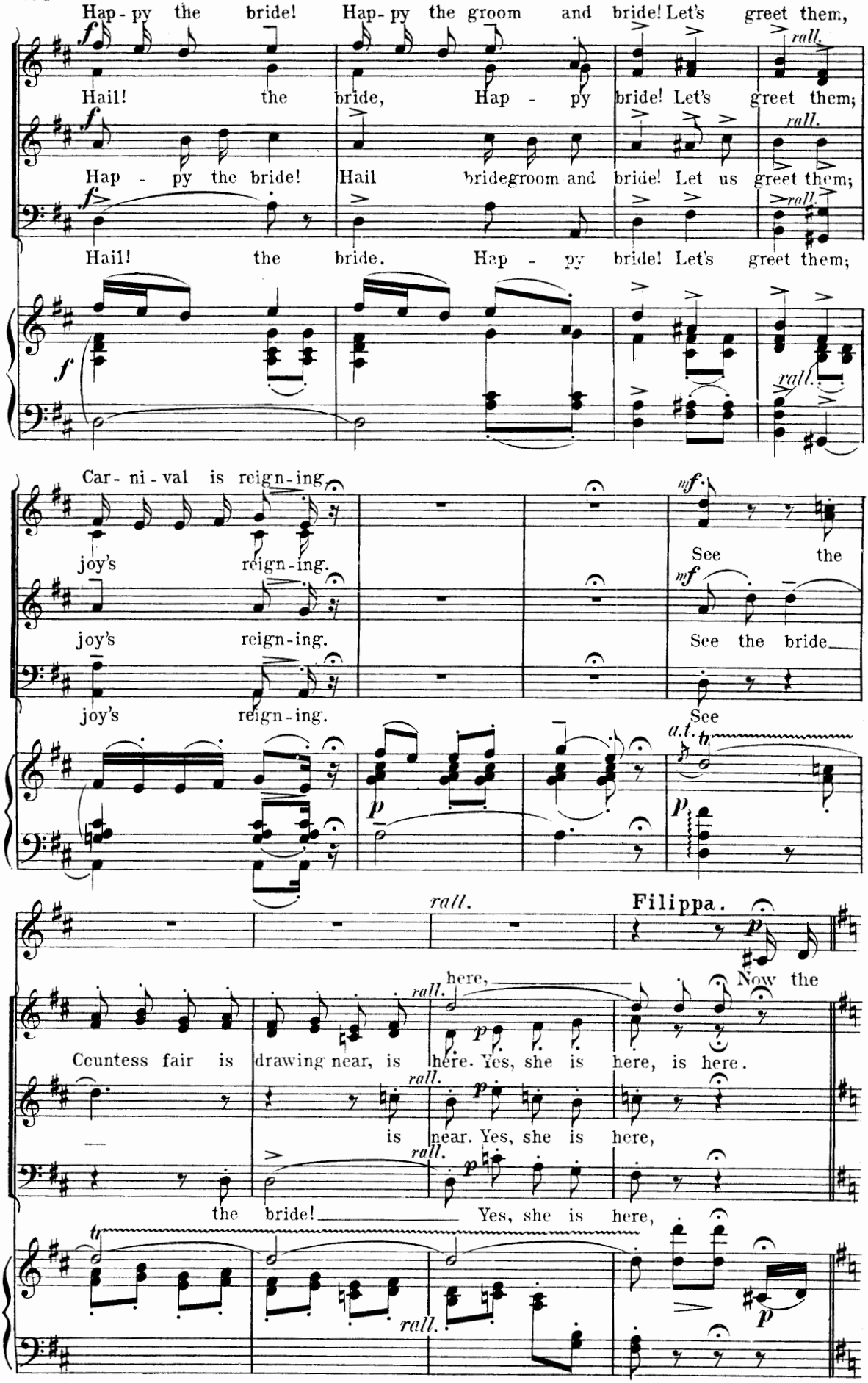
Filippa, Chorus.

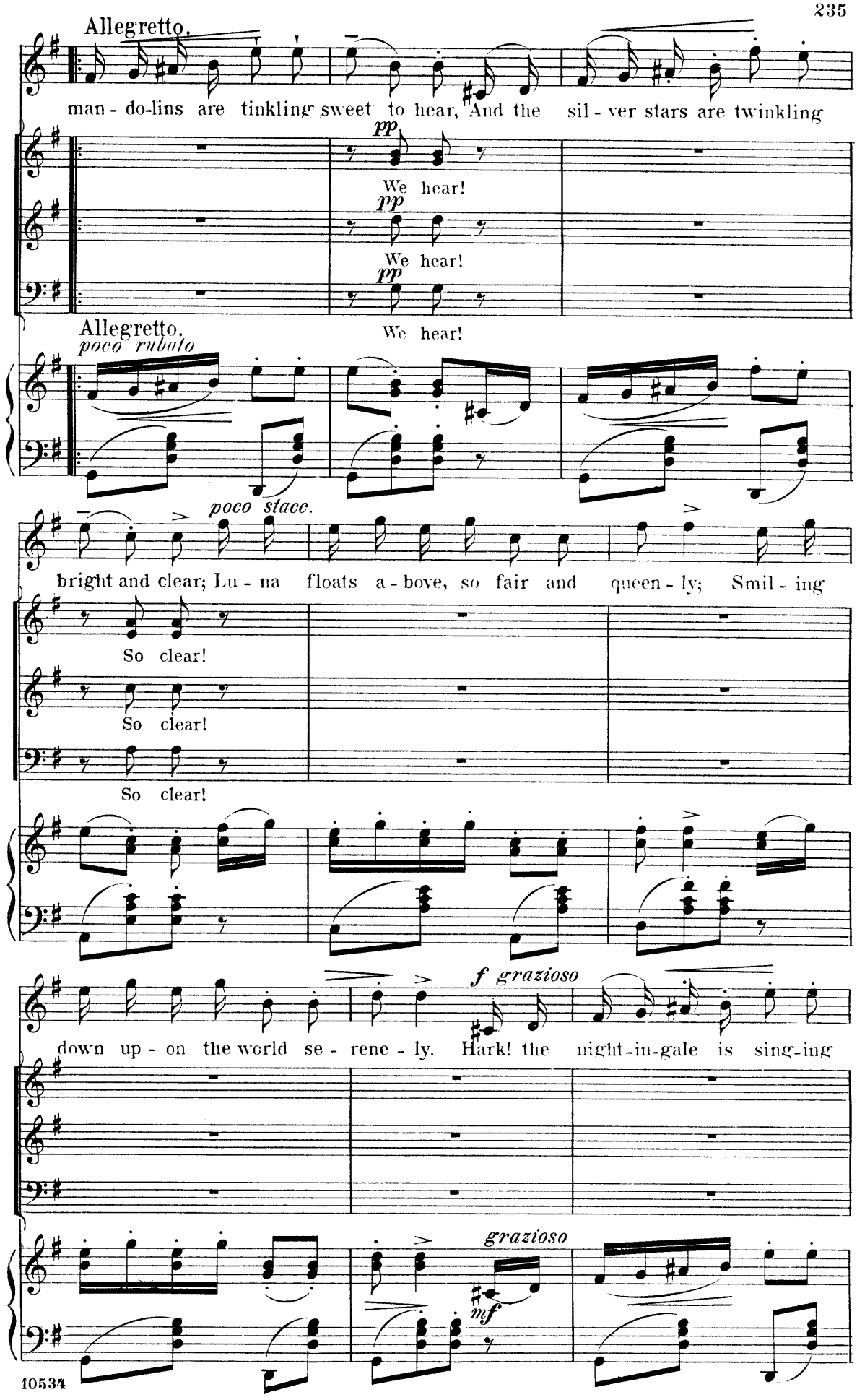


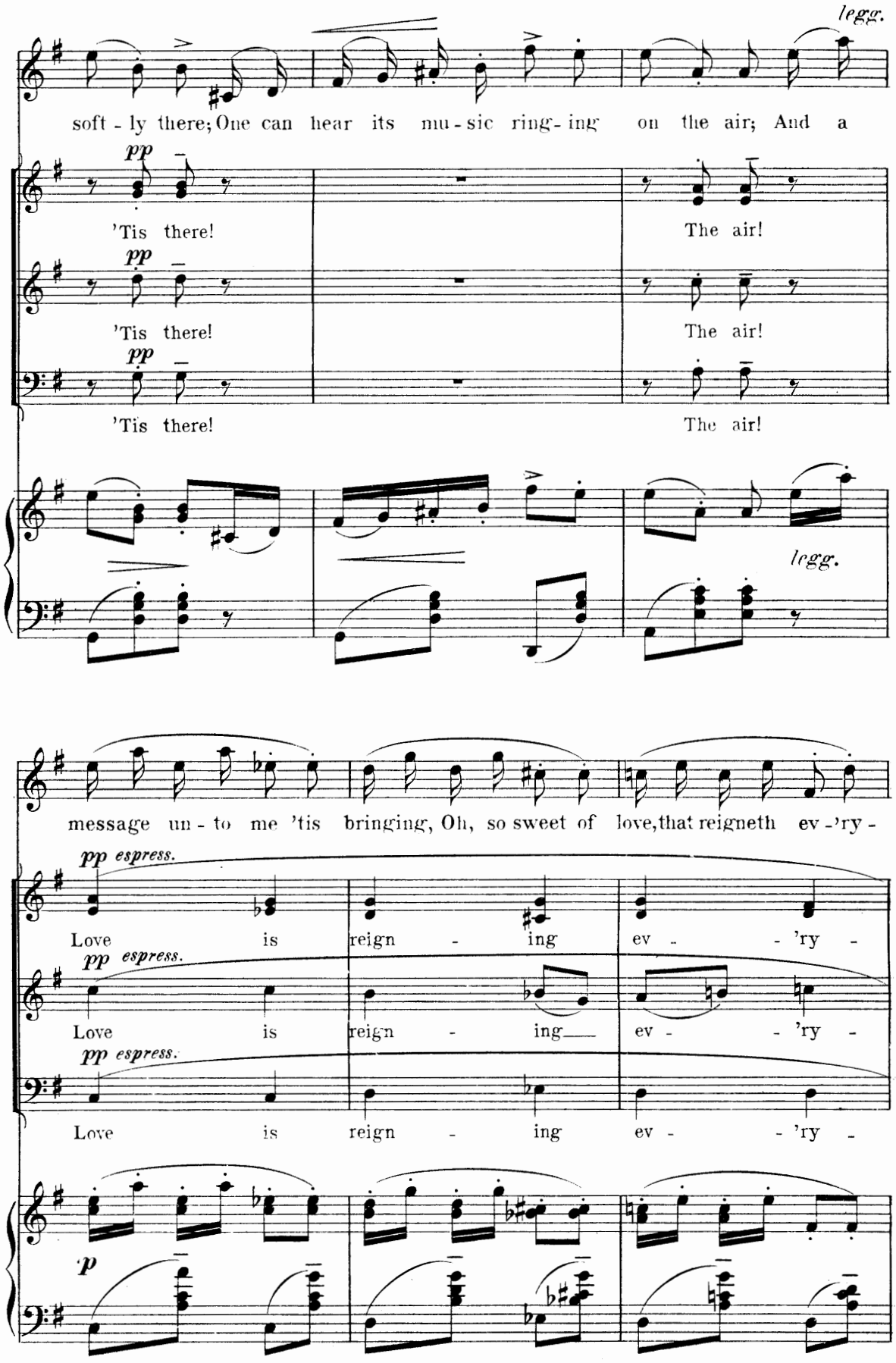

à 2.
ff
Come we all un - to the mer - ry wedding - fête,
f.
We come un -
f.
Come!
grazioso.
f pesante.
We join the mer - ry wed - ding - fête,
We
to the wed - ding - fête. Come to the fête!
f
We come to the fête!
f
This night in pomp and state. Ah!
The Countess fair will mate, Sing and
f
The Countess fair will mate, So gai - ly sing,
Ho - la! Sing and
mf
f

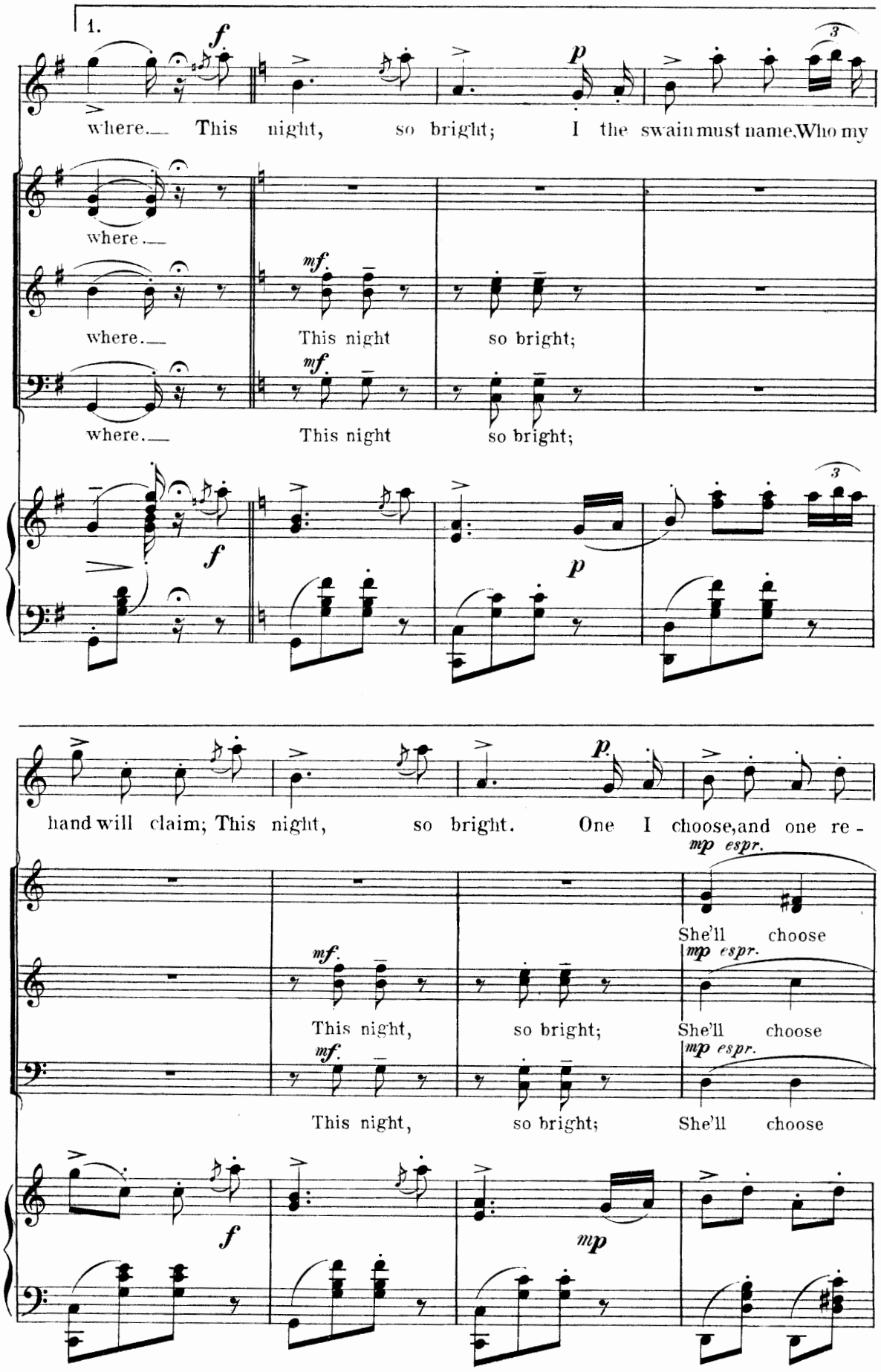

dance, for car - ni - val is king to - night.
dance, for joy reigns to - night.
sing gai - ly; joy reigns to - night.
dance, for joy reigns to - night.
p
Car - ni - val is king to - night,
Car - ni - val is king to -
is king to -
Yes, car - ni - val is king to-night,
Let joy reign to -
p subito.
night.
night. Let song reign!
Car - ni - val is king! This ver - y eve she'll choose her swain;
night. Yes, this ver - y eve she'll choose her swain;

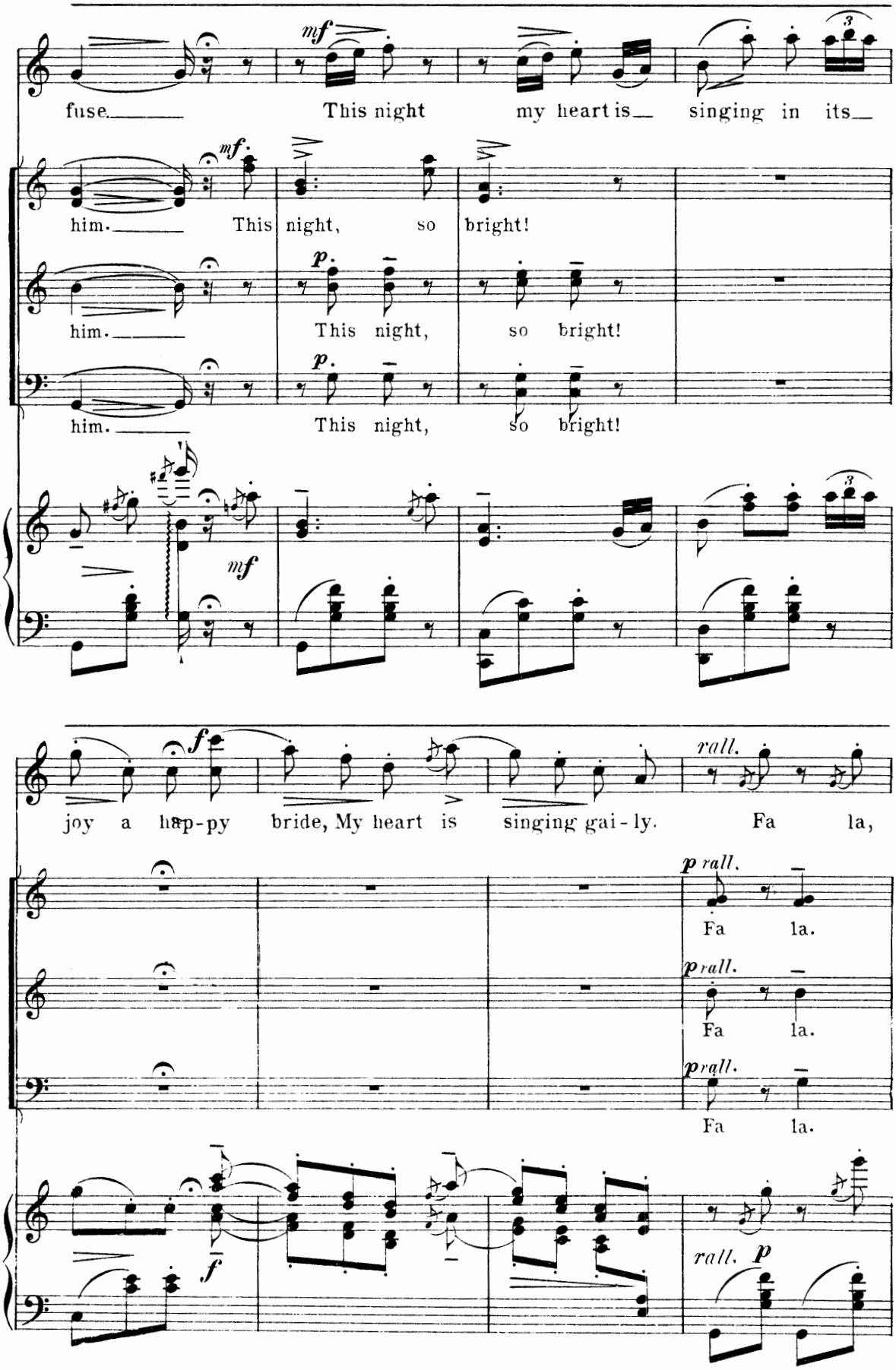

Fortune be - tide them!
Bridegroom and bride! Luck be - tide them!
Bridegroom and bride! For - tune be - tide them!
Hail! bridegroom and bride, For - tune be - tide!
f marc.
Come to the fête! Come! so
Car - ni - val is king to -
Yes, come, for car - ni - val is king to - night. Come, for
Come to the fête! Yes, come, for
shout and sing!
night, and sing!
car - ni - val is king to - night.
car - ni - val is king to - night, Car - ni - val is king to - night.

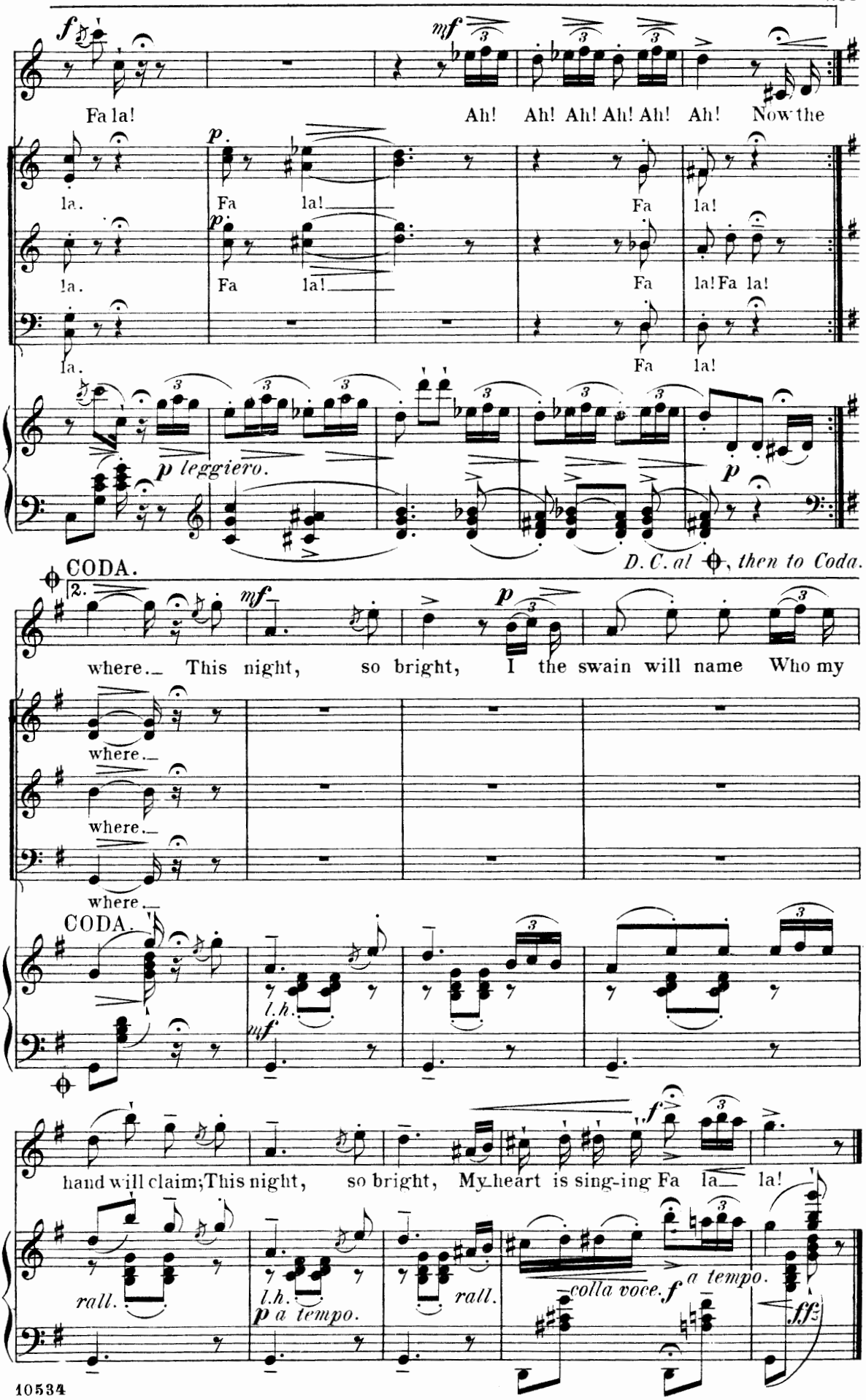

Hap - py the bride! Hap - py the groom and bride! Let's greet them,
Hail! the bride, Hap - py bride! Let's greet them;
Hap - py the bride! Hail bridegroom and bride! Let us greet them;
Hail! the bride. Hap - py bride! Let's greet them;
rall.
Car - ni - val is reign - ing
joy's reign - ing.
joy's reign - ing.
joy's reign - ing.
See the
See the bride
See
a.t.
Filippa.
Now the
here,
Ccuntess fair is drawing near, is here. Yes, she is here, is here.
is near. Yes, she is here,
the bride! Yes, she is here,


Allegretto.
man - do-lins are tinkling sweet to hear, And the sil - ver stars are twinkling
pp
We hear!
pp
We hear!
pp
We hear!
Allegretto.
poco rubato
poco stacc.
bright and clear; Lu - na floats a - bove, so fair and queen - ly; Smil - ing
So clear!
So clear!
So clear!
f grazioso
down up - on the world se - rene - ly. Hark! the night-in-gale is sing-ing
grazioso
mf


legg.
soft - ly there; One can hear its mu - sic ring - ing on the air; And a
pp
'Tis there!
The air!
pp
'Tis there!
The air!
pp
'Tis there!
The air!
legg.
message un - to me 'tis bringing, Oh, so sweet of love, that reigneth ev - 'ry -
pp espress.
Love is reign - ing ev - - 'ry -
pp espress.
Love is reign - ing ev - - 'ry -
pp espress.
Love is reign - ing ev - - 'ry -
p

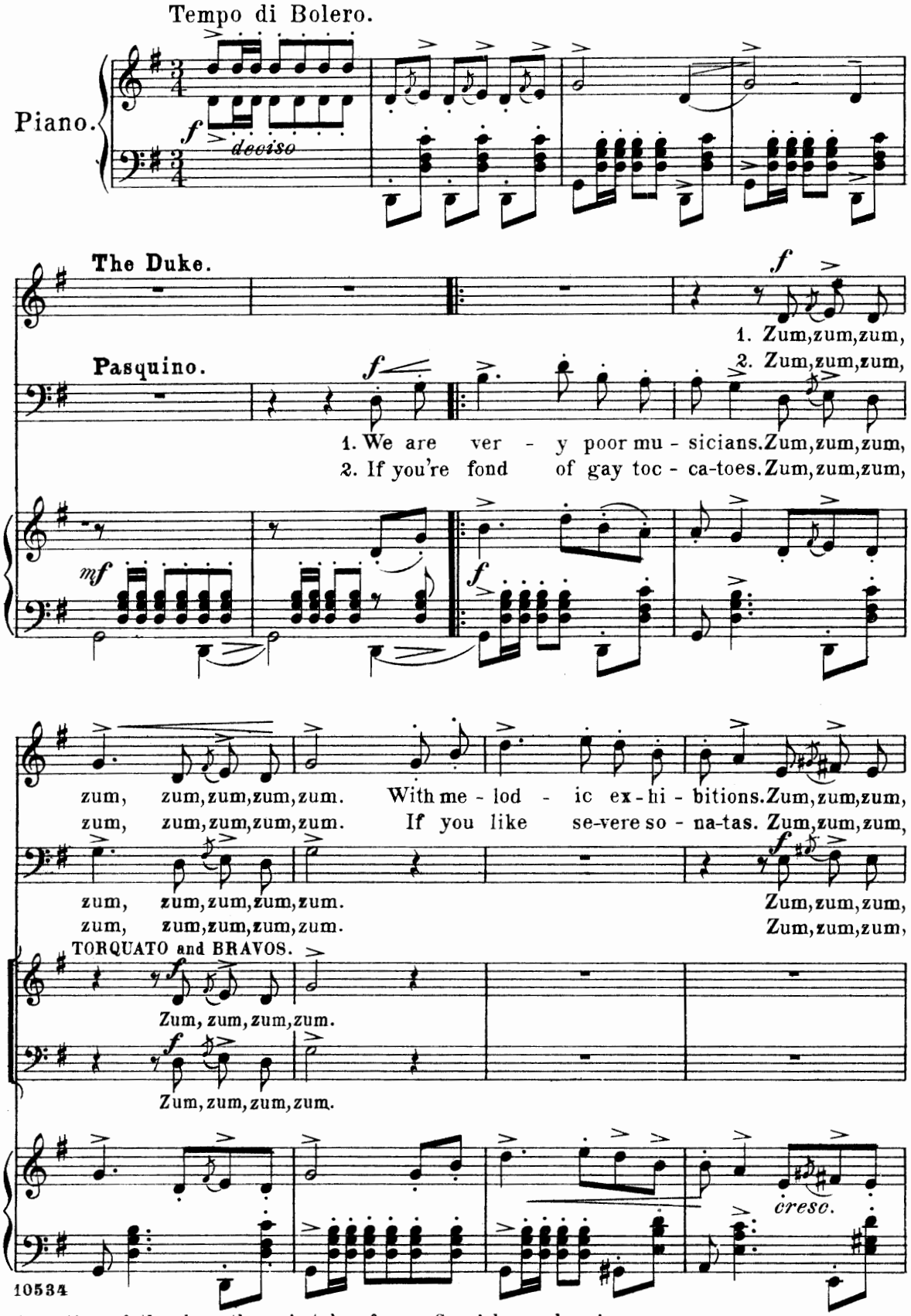

1.
where. This night, so bright; I the swain must name, Who my
where.
where. This night so bright;
where. This night so bright;
hand will claim; This night, so bright. One I choose, and one re -
She'll choose
This night, so bright; She'll choose
This night, so bright; She'll choose


fuse. This night my heart is singing in its
him. This night, so bright!
him. This night, so bright!
him. This night, so bright!
joy a happ-py bride, My heart is singing gai-ly. Fa la,
Fa la.
Fa la.
Fa la.

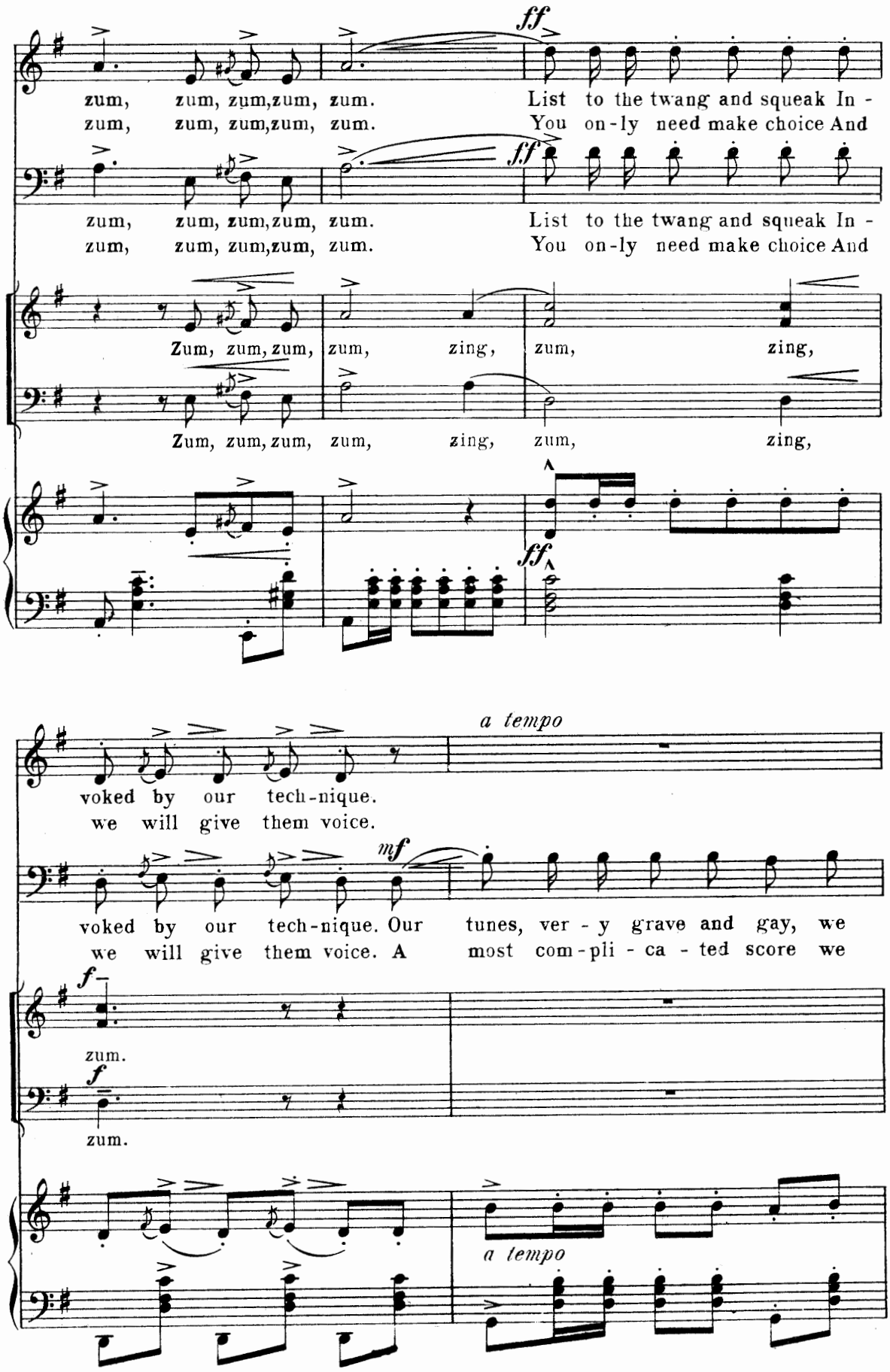

Fa la!
Ah! Ah! Ah! Ah! Ah! Ah! Now the
la.
Fa la!
Fa
la!
la.
Fa la!
Fa
la! Fa la!
la.
Fa
la!
p leggiero.
p
D. C. al ⊕, then to Coda.
CODA.
2.
mf
p
where. This night, so bright, I the swain will name Who my
where.
where.
where.
CODA.
l. h.
mf
hand will claim; This night, so bright, My heart is sing-ing Fa la la!
f
rall.
l. h.
p a tempo.
rall.
colla voce.
f
a tempo.
ff

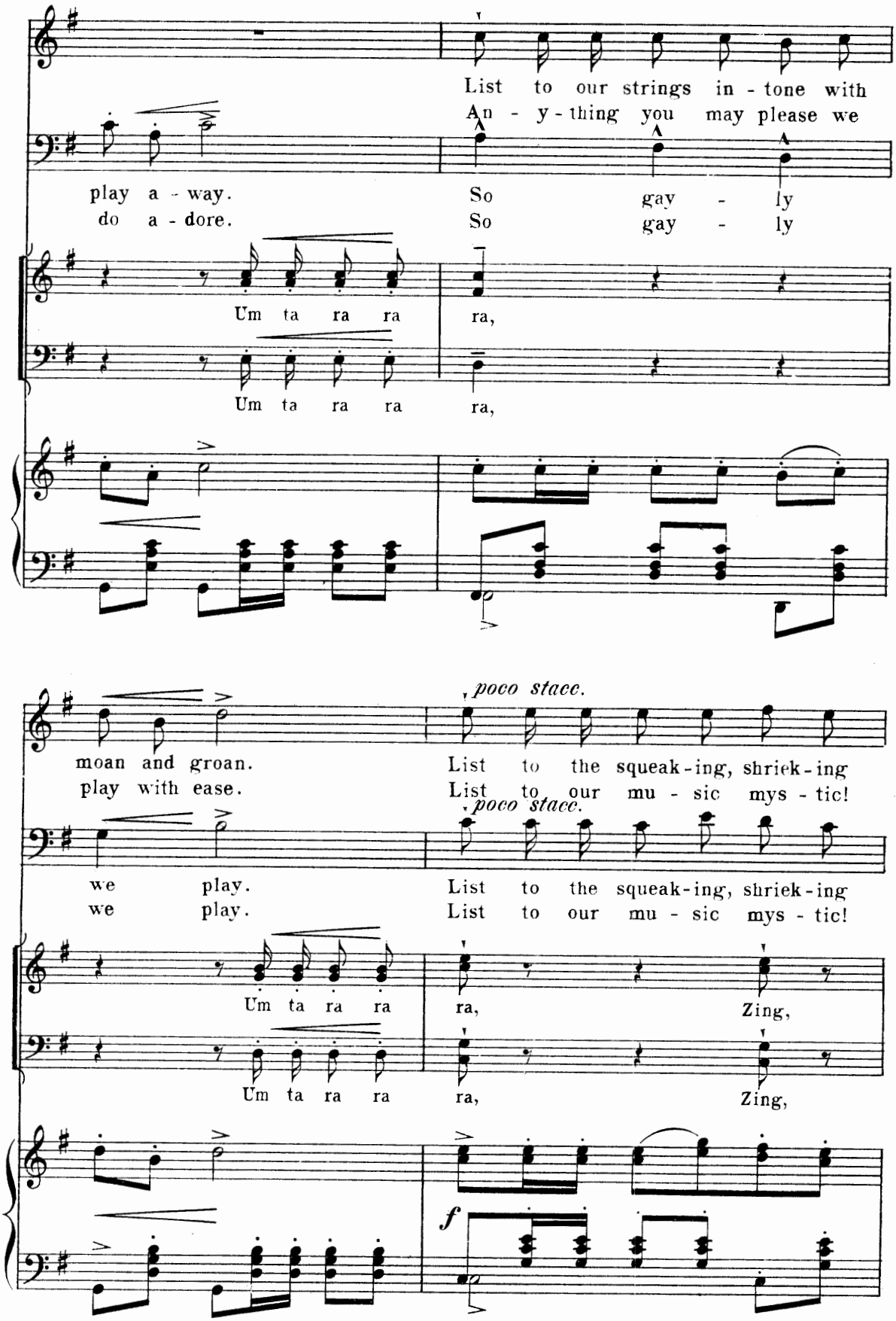
Nº 20. Duet and Chorus.

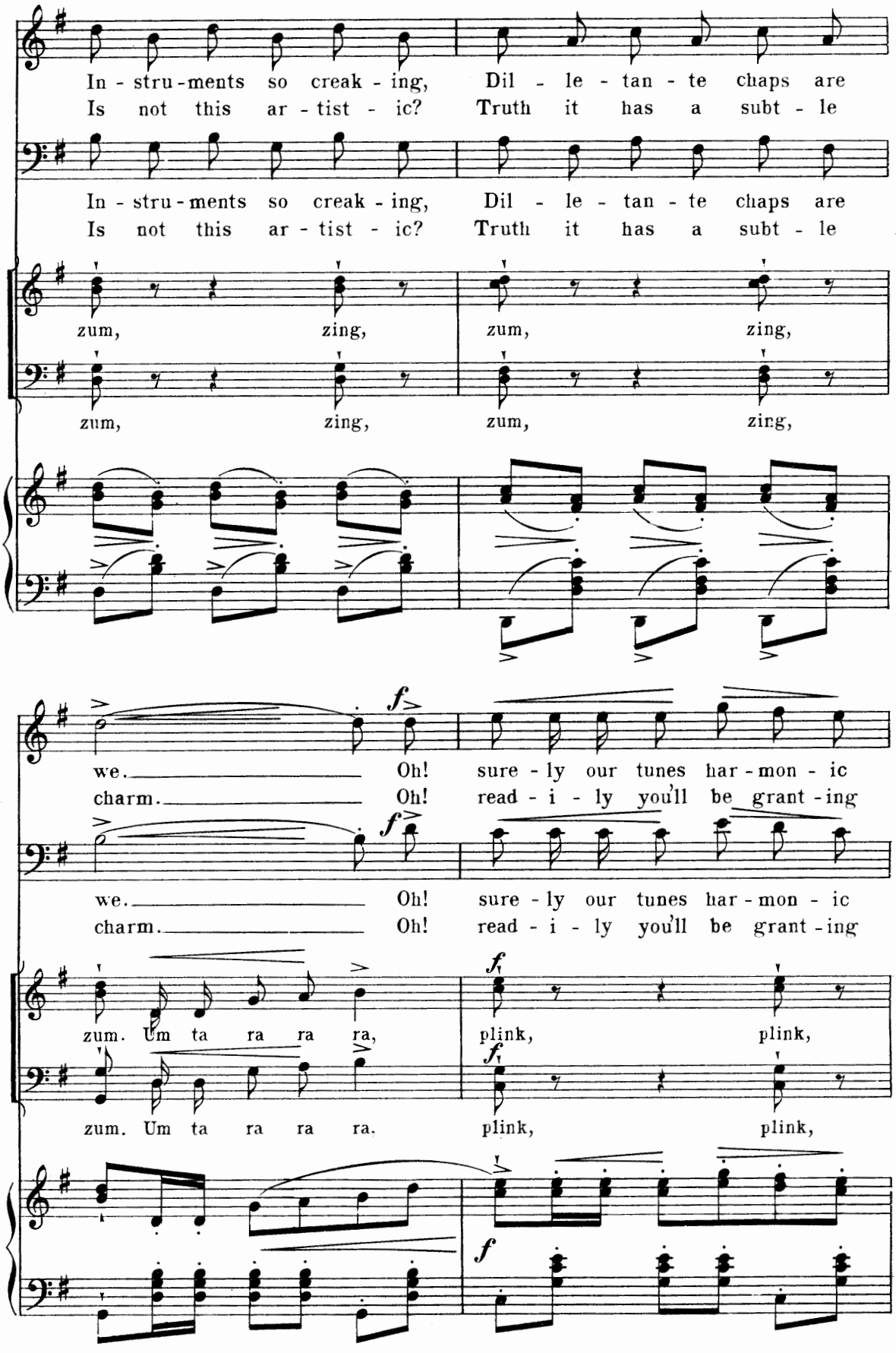
(The Duke, Pasquino and Bravos.)

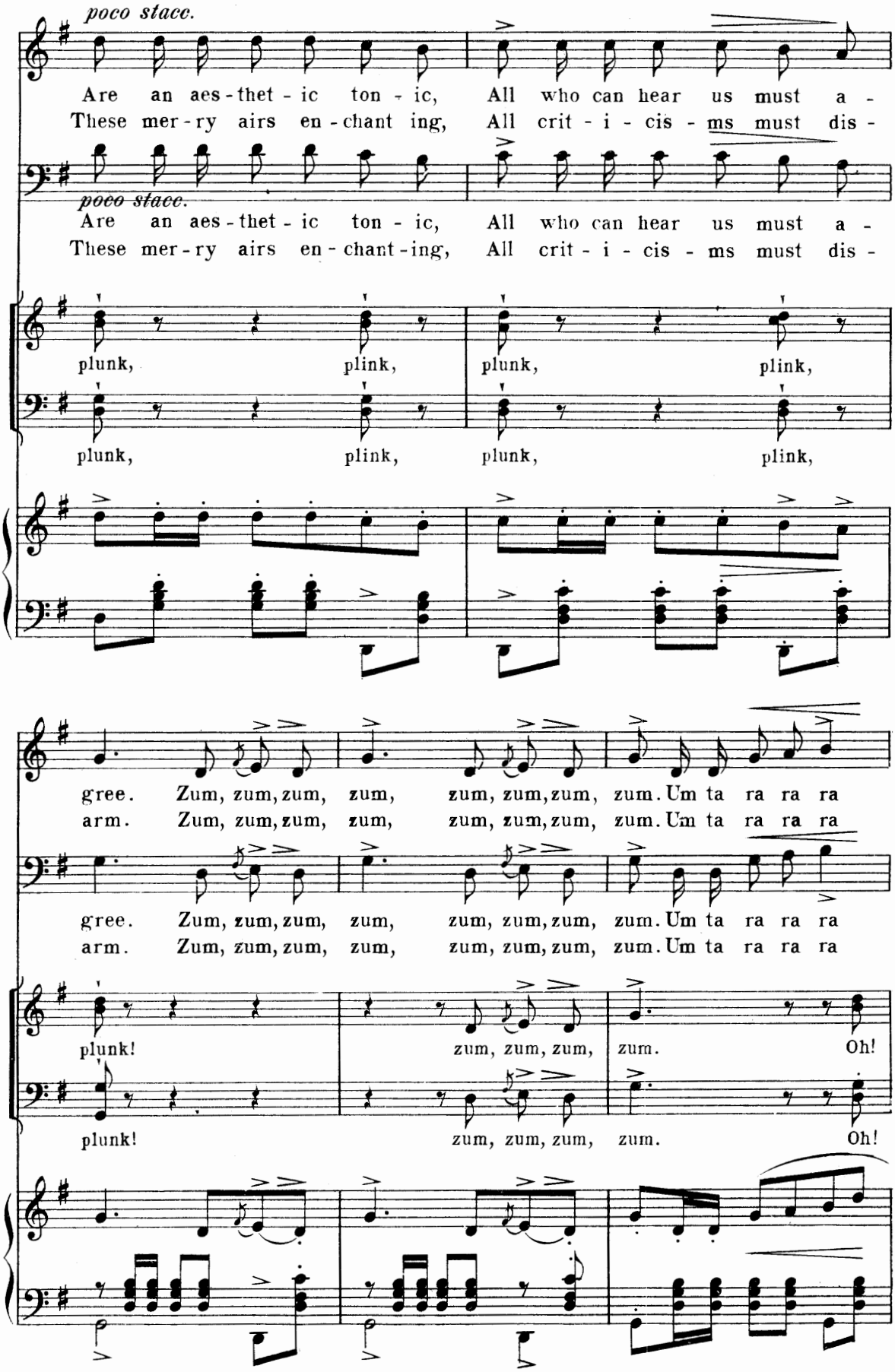


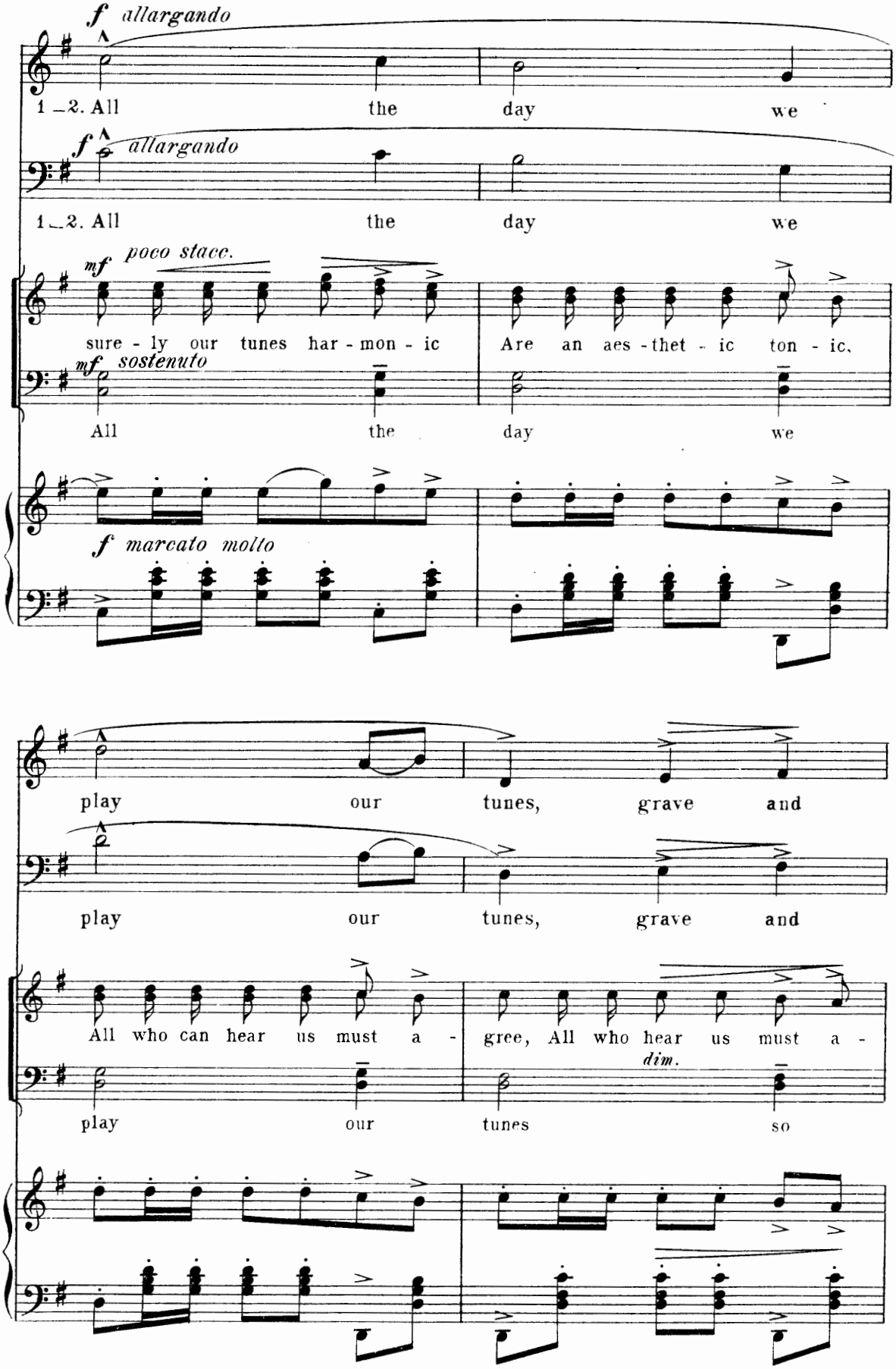
A portion of the above theme is taken from a Spanish popular air.

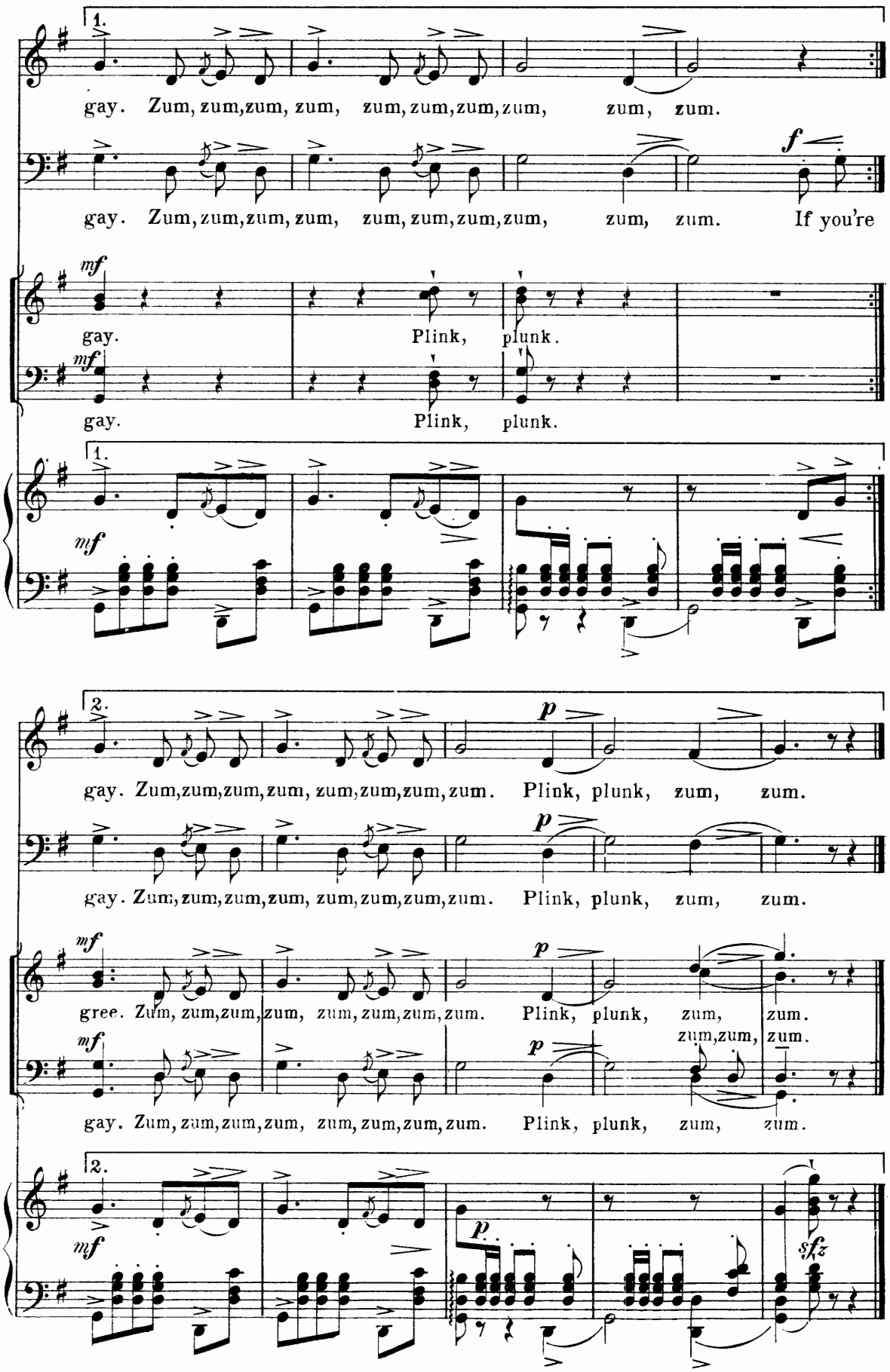

ff
zum, zum, zum, zum, zum.
List to the twang and squeak In -
zum, zum, zum, zum, zum.
You on-ly need make choice And
ff
zum, zum, zum, zum, zum.
List to the twang and squeak In -
zum, zum, zum, zum, zum.
You on-ly need make choice And
Zum, zum, zum, zum, zing, zum, zing,
Zum, zum, zum, zum, zing, zum, zing,
ff
a tempo
voked by our tech-nique.
we will give them voice.
mf
voked by our tech-nique. Our tunes, ver - y grave and gay, we
we will give them voice. A most com-pli - ca - ted score we
f
zum.
f
zum.
a tempo


List to our strings in - tone with
An - y - thing you may please we
play a - way.
do a - dore.
So gay - ly
So gay - ly
Um ta ra ra
ra,
Um ta ra ra
ra,
poco stacc.
moan and groan.
play with ease.
List to the squeak - ing, shriek - ing
List to our mu - sic mys - tic!
poco stacc.
we play.
we play.
List to the squeak - ing, shriek - ing
List to our mu - sic mys - tic!
Um ta ra ra
ra,
Zing,
Um ta ra ra
ra,
Zing,
f


In - stru - ments so creak - ing, Dil - le - tan - te chaps are
Is not this ar - tist - ic? Truth it has a subt - le
In - stru - ments so creak - ing, Dil - le - tan - te chaps are
Is not this ar - tist - ic? Truth it has a subt - le
zum, zing, zum, zing,
zum, zing, zum, zing,
we. Oh! sure - ly our tunes har - mon - ic
charm. Oh! read - i - ly you'll be grant - ing
we. Oh! sure - ly our tunes har - mon - ic
charm. Oh! read - i - ly you'll be grant - ing
zum. Um ta ra ra ra, plink, plink,
zum. Um ta ra ra ra. plink, plink,

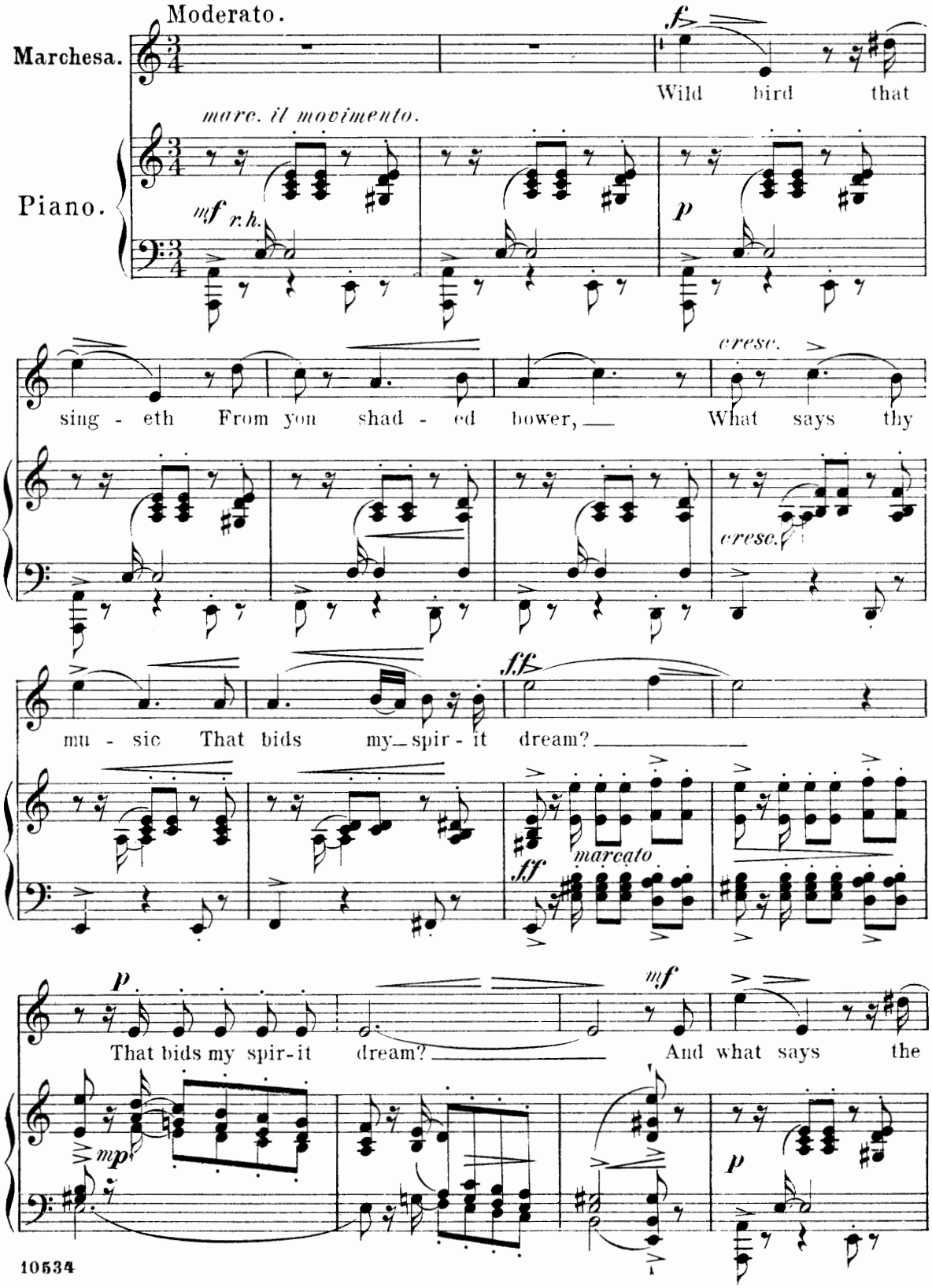

poco stacc.
Are an aes - thet - ic ton - ic, All who can hear us must a -
These mer - ry airs en - chant ing, All crit - i - cis - ms must dis -
poco stacc.
Are an aes - thet - ic ton - ic, All who can hear us must a -
These mer - ry airs en - chant - ing, All crit - i - cis - ms must dis -
plunk, plink, plunk, plink,
plunk, plink, plunk, plink,
gree. Zum, zum, zum, zum, zum, zum, zum, zum. Um ta ra ra ra
arm. Zum, zum, zum, zum, zum, zum, zum, zum. Um ta ra ra ra
gree. Zum, zum, zum, zum, zum, zum, zum, zum. Um ta ra ra ra
arm. Zum, zum, zum, zum, zum, zum, zum, zum. Um ta ra ra ra
plunk! zum, zum, zum, zum. Oh!
plunk! zum, zum, zum, zum. Oh!

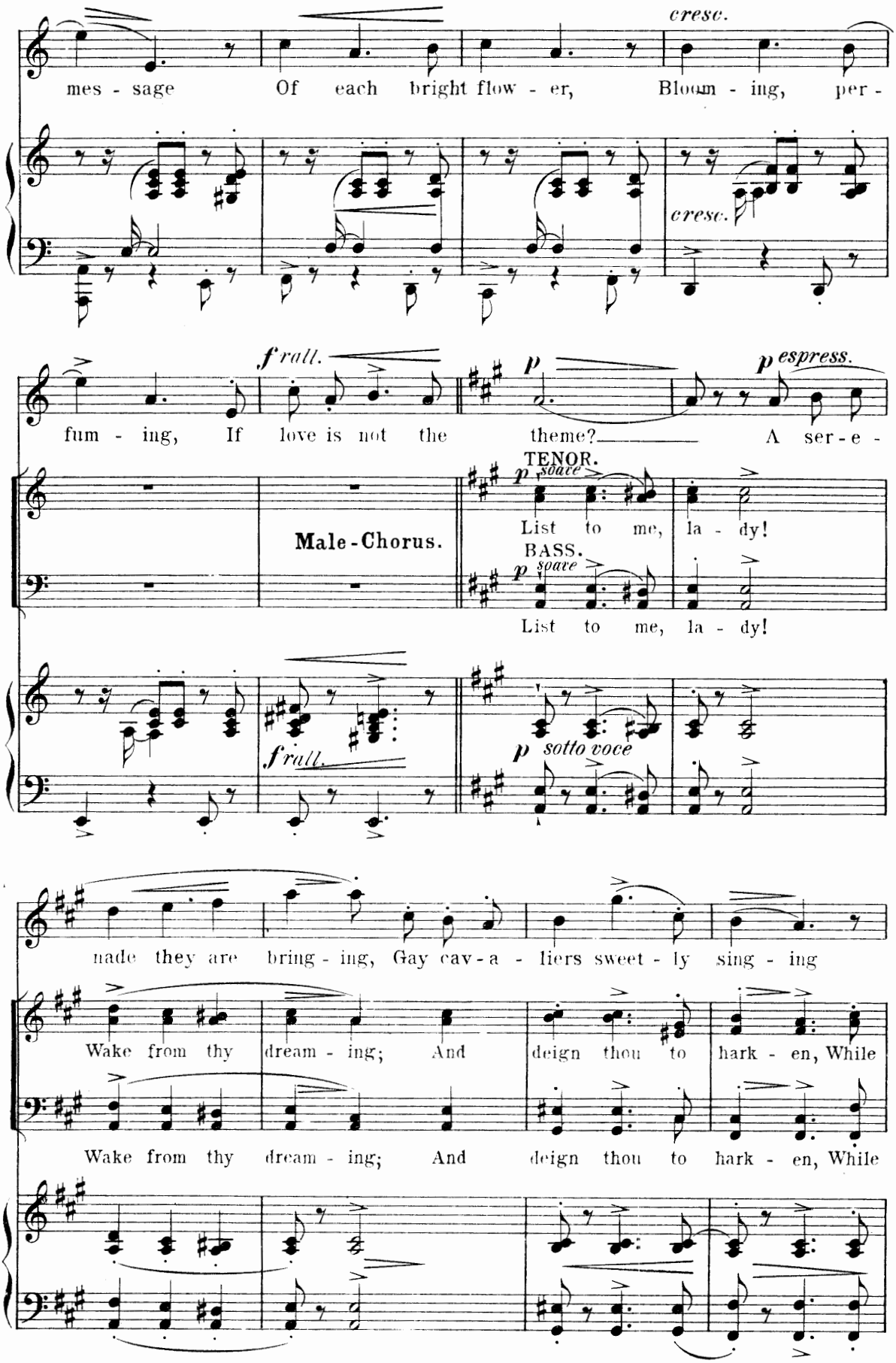

f allargando
1_2. All the day we
f allargando
1_2. All the day we
mf poco stacc.
sure - ly our tunes har - mon - ic Are an aes - thet - ic ton - ic.
mf sostenuto
All the day we
f marcato molto
play our tunes, grave and
play our tunes, grave and
All who can hear us must a - gree, All who hear us must a -
dim.
play our tunes so

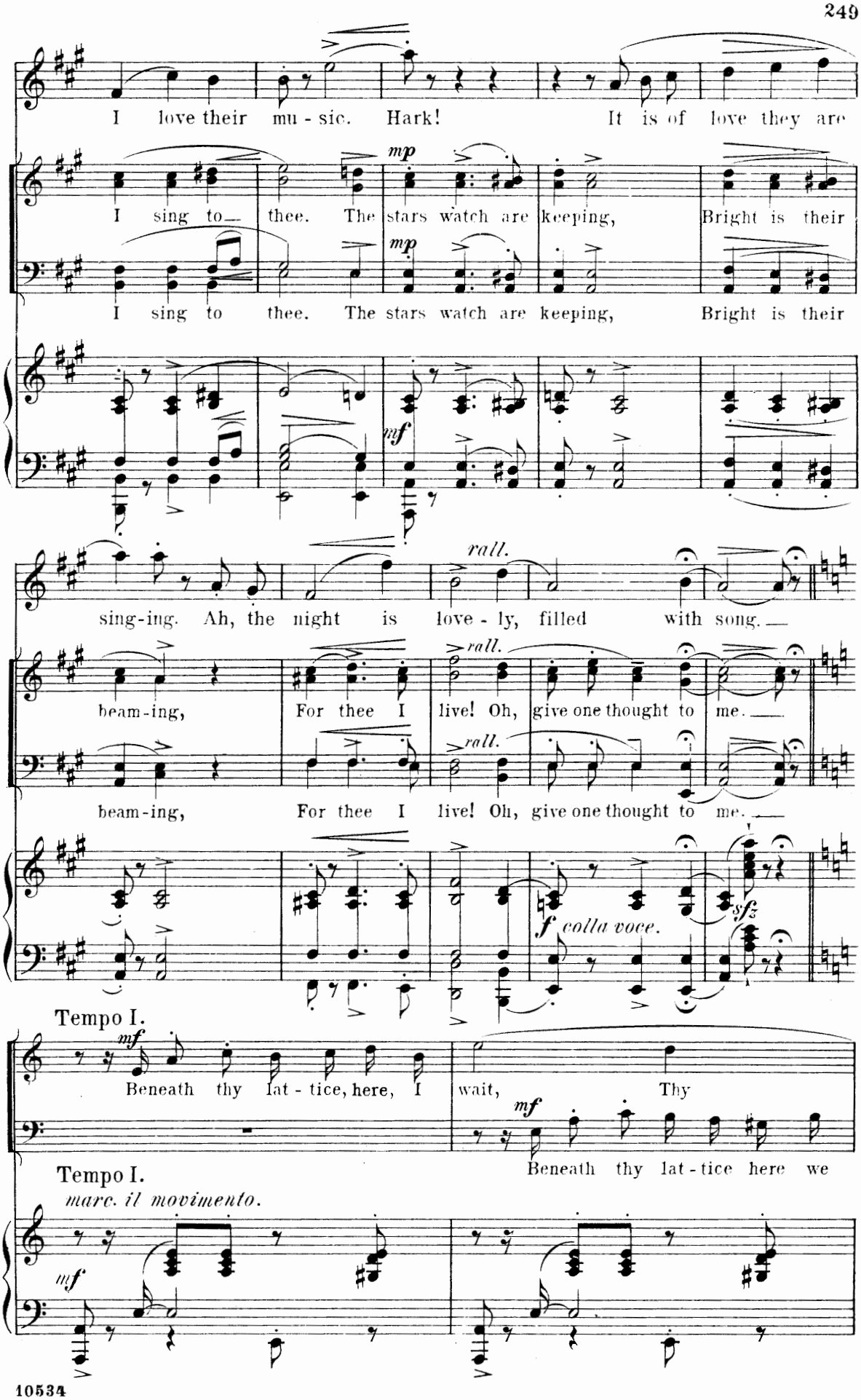

1.
gay. Zum, zum, zum, zum, zum, zum, zum, zum, zum, zum.
gay. Zum, zum, zum, zum, zum, zum, zum, zum, zum, zum. If you're
mf
gay. Plink, plunk.
mf
gay. Plink, plunk.
1.
mf
2.
p
gay. Zum, zum, zum, zum, zum, zum, zum, zum. Plink, plunk, zum, zum.
gay. Zum, zum, zum, zum, zum, zum, zum, zum. Plink, plunk, zum, zum.
mf
p
gree. Zum, zum, zum, zum, zum, zum, zum, zum. Plink, plunk, zum, zum.
zum, zum, zum.
mf
p
gay. Zum, zum, zum, zum, zum, zum, zum, zum. Plink, plunk, zum, zum.
2.
mf
p
sfz

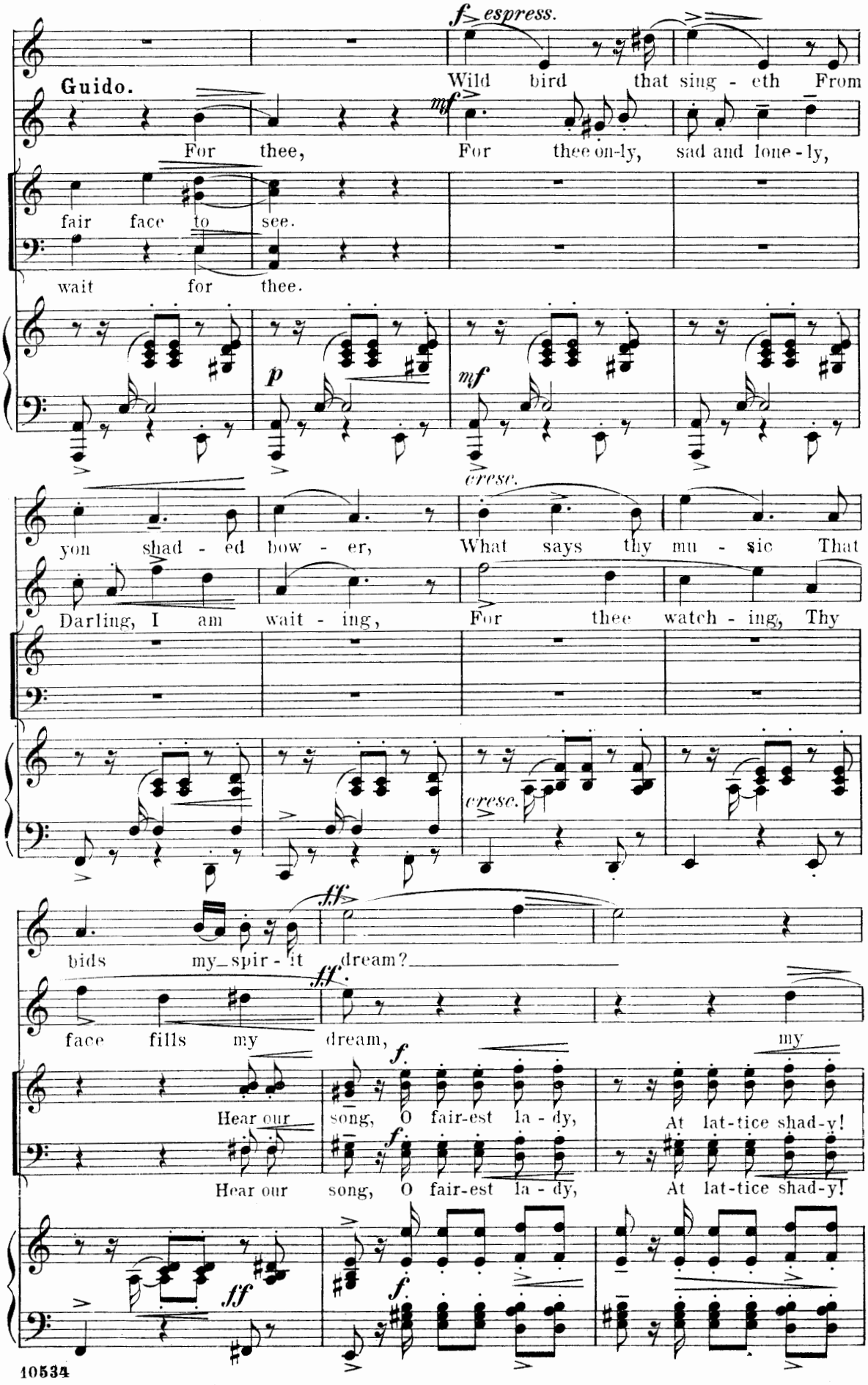
Nº 21. Serenade.

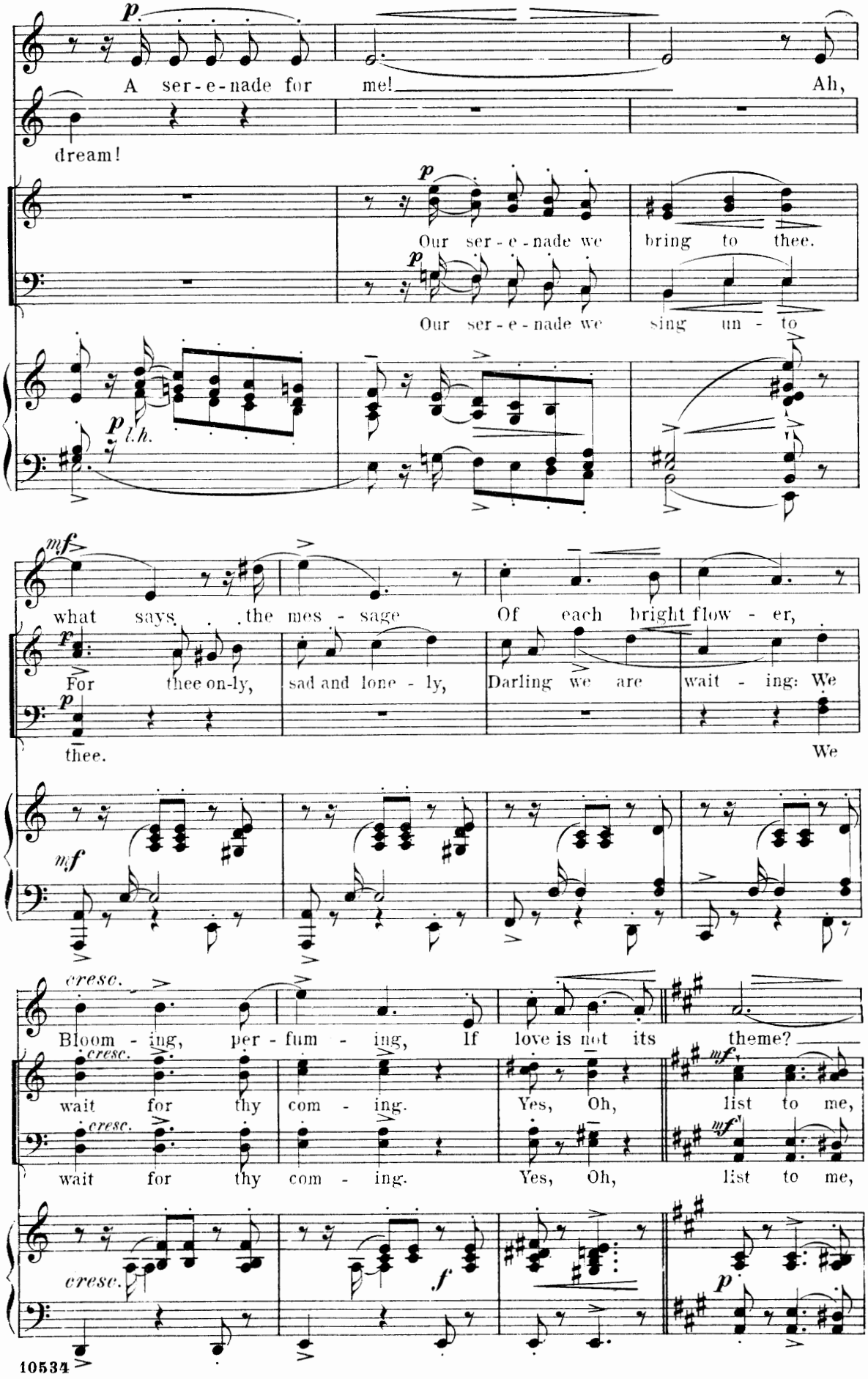
The Marchesa and Cavaliers.

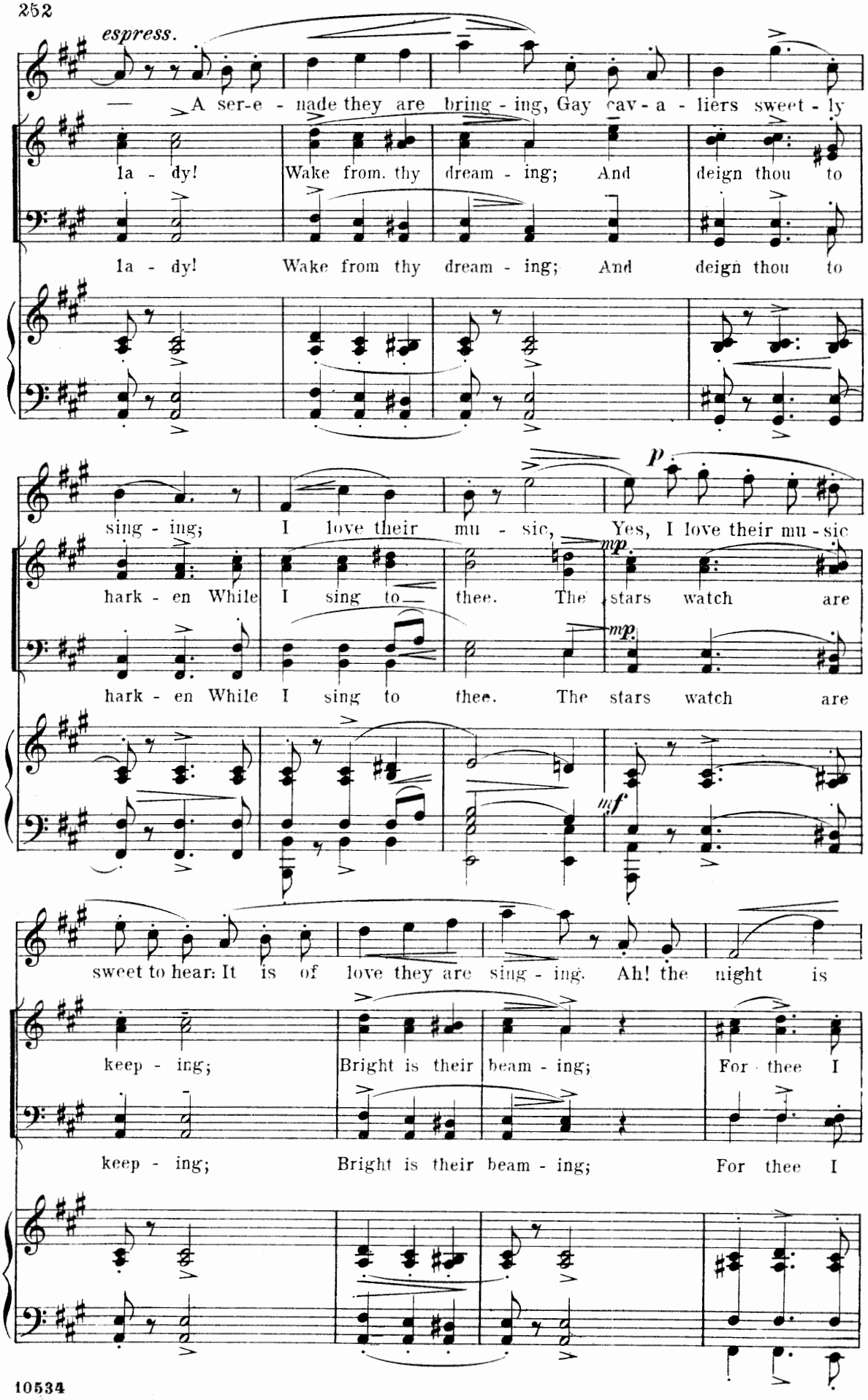


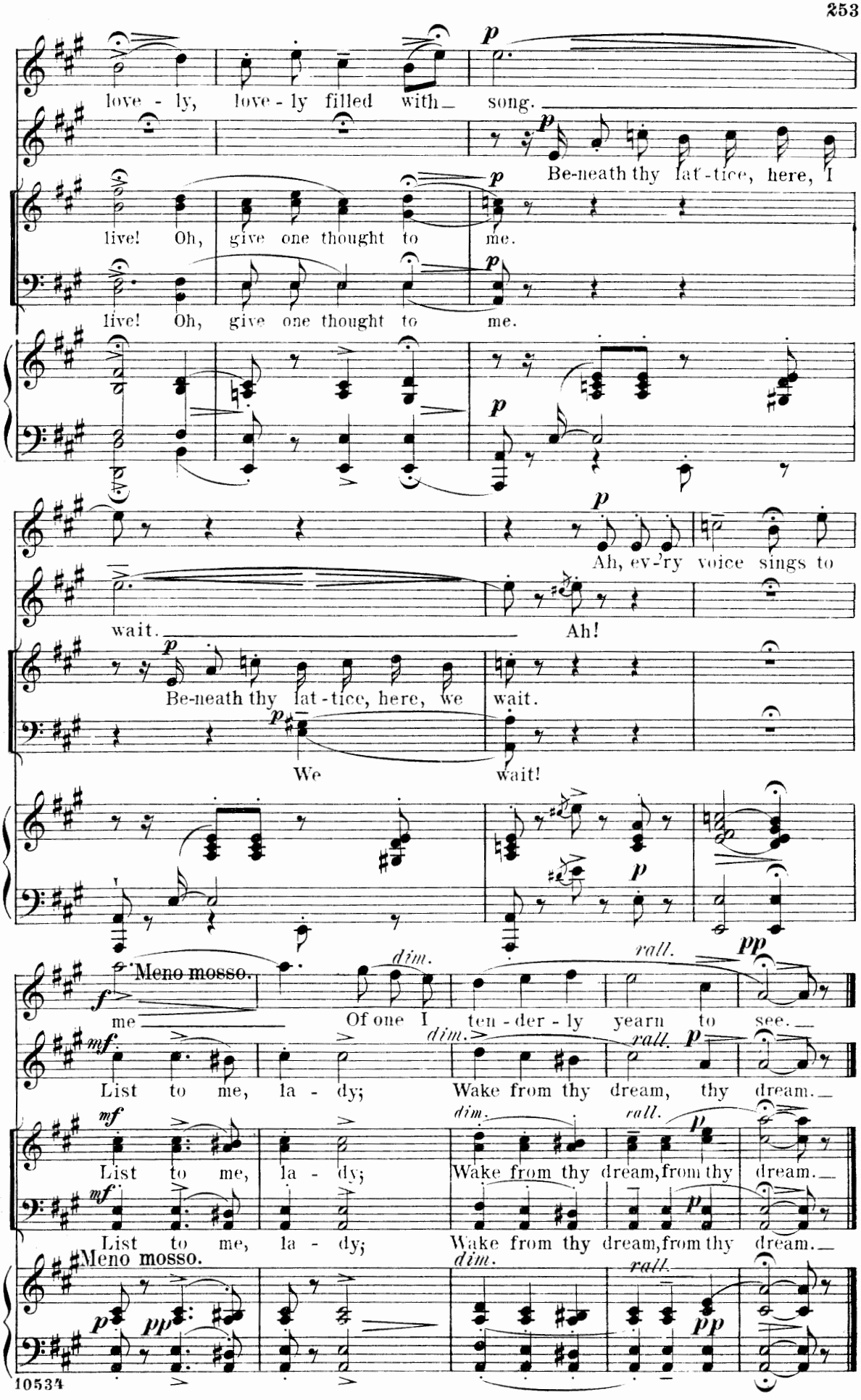

cresc.
mes - sage Of each bright flow - er, Bloom - ing, per -
cresc.
f rall.
p
p espress.
fum - ing, If love is not the theme? A ser - e -
TENOR.
p soave
List to me, la - dy!
Male-Chorus.
BASS.
p soave
List to me, la - dy!
f rall.
p sotto voce
nade they are bring - ing, Gay cav - a - liers sweet - ly sing - ing
Wake from thy dream - ing; And deign thou to hark - en, While
Wake from thy dream - ing; And deign thou to hark - en, While


I love their mu - sic. Hark! It is of love they are
I sing to thee. The stars watch are keeping, Bright is their
mp
I sing to thee. The stars watch are keeping, Bright is their
mp
mf
sing-ing. Ah, the night is love - ly, filled with song.
rall.
beam-ing, For thee I live! Oh, give one thought to me.
rall.
beam-ing, For thee I live! Oh, give one thought to me.
rall.
f colla voce.
sfz
Tempo I.
mf
Beneath thy lat - tice, here, I wait, Thy
mf
Beneath thy lat - tice here we
Tempo I.
marc. il movimento.
mf


Guido.
f espress.
Wild bird that sing - eth From
mf
For thee, For thee on-ly, sad and lone - ly,
fair face to see.
wait for thee.
p
mf
cresc.
yon shad - ed bow - er, What says thy mu - sic That
Darling, I am wait - ing, For thee watch - ing, Thy
cresc.
ff
bids my spir - it dream?
ff
face fills my dream,
f
my
Hear our song, O fair-est la - dy, At lat-tice shad-y!
f
Hear our song, O fair-est la - dy, At lat-tice shad-y!
ff
f


A ser-e-nade for me! Ah,
dream!
Our ser-e-nade we bring to thee.
Our ser-e-nade we sing un-to
l.h.
what says the mes-sage Of each bright flow-er,
For thee on-ly, sad and lone-ly, Darling we are wait-ing: We
thee.
We
Bloom-ing, per-fum-ing, If love is not its theme?
wait for thy com-ing. Yes, Oh, list to me,
wait for thy com-ing. Yes, Oh, list to me,

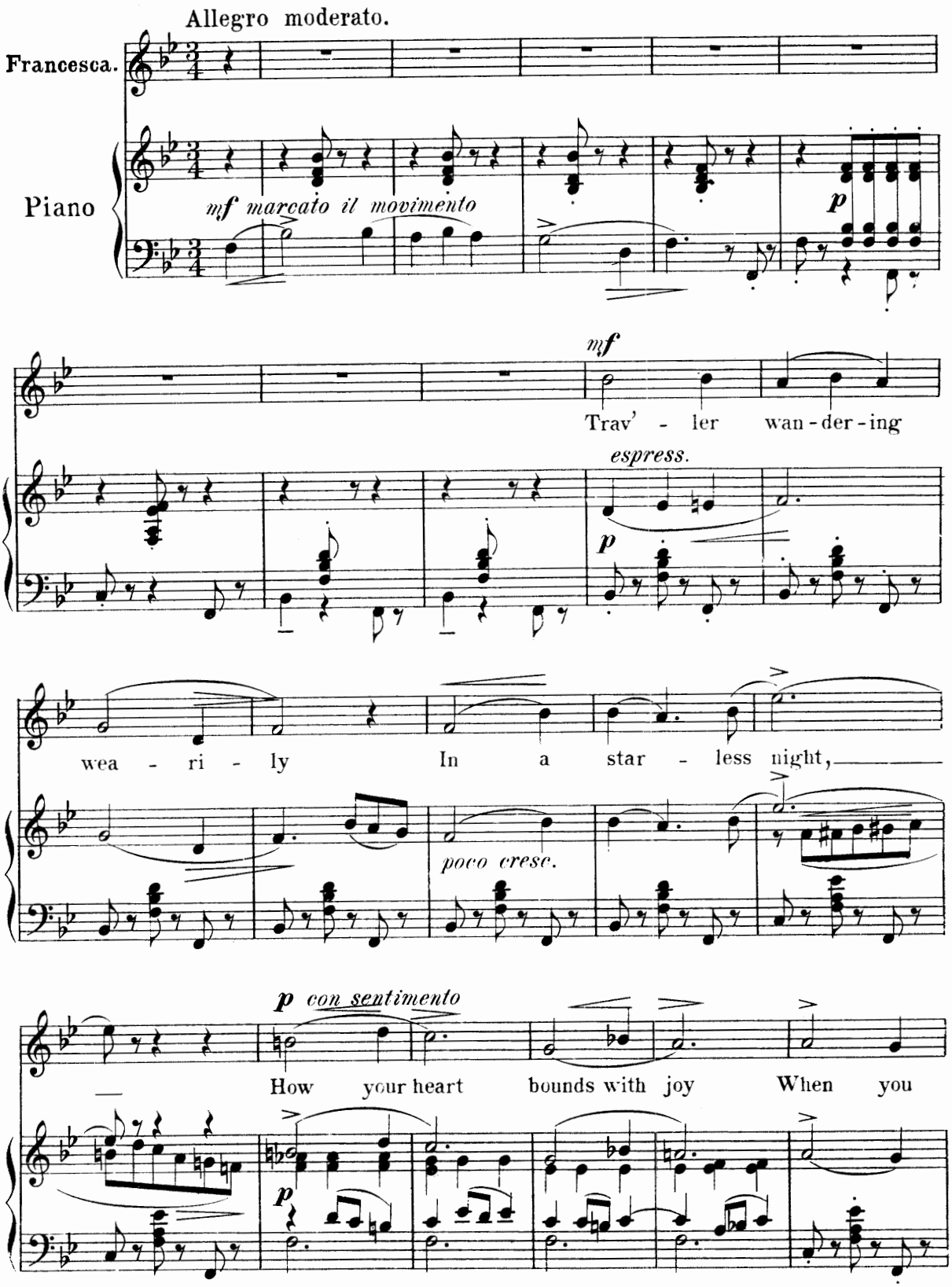

espress.
A ser-e - nade they are bring - ing, Gay cav - a - liers sweet - ly
la - dy! Wake from. thy dream - ing; And deign thou to
la - dy! Wake from thy dream - ing; And deign thou to
p
sing - ing; I love their mu - sic, Yes, I love their mu - sic
mp
hark - en While I sing to thee. The stars watch are
mp
hark - en While I sing to thee. The stars watch are
mf
sweet to hear: It is of love they are sing - ing. Ah! the night is
keep - ing; Bright is their beam - ing; For thee I
keep - ing; Bright is their beam - ing; For thee I

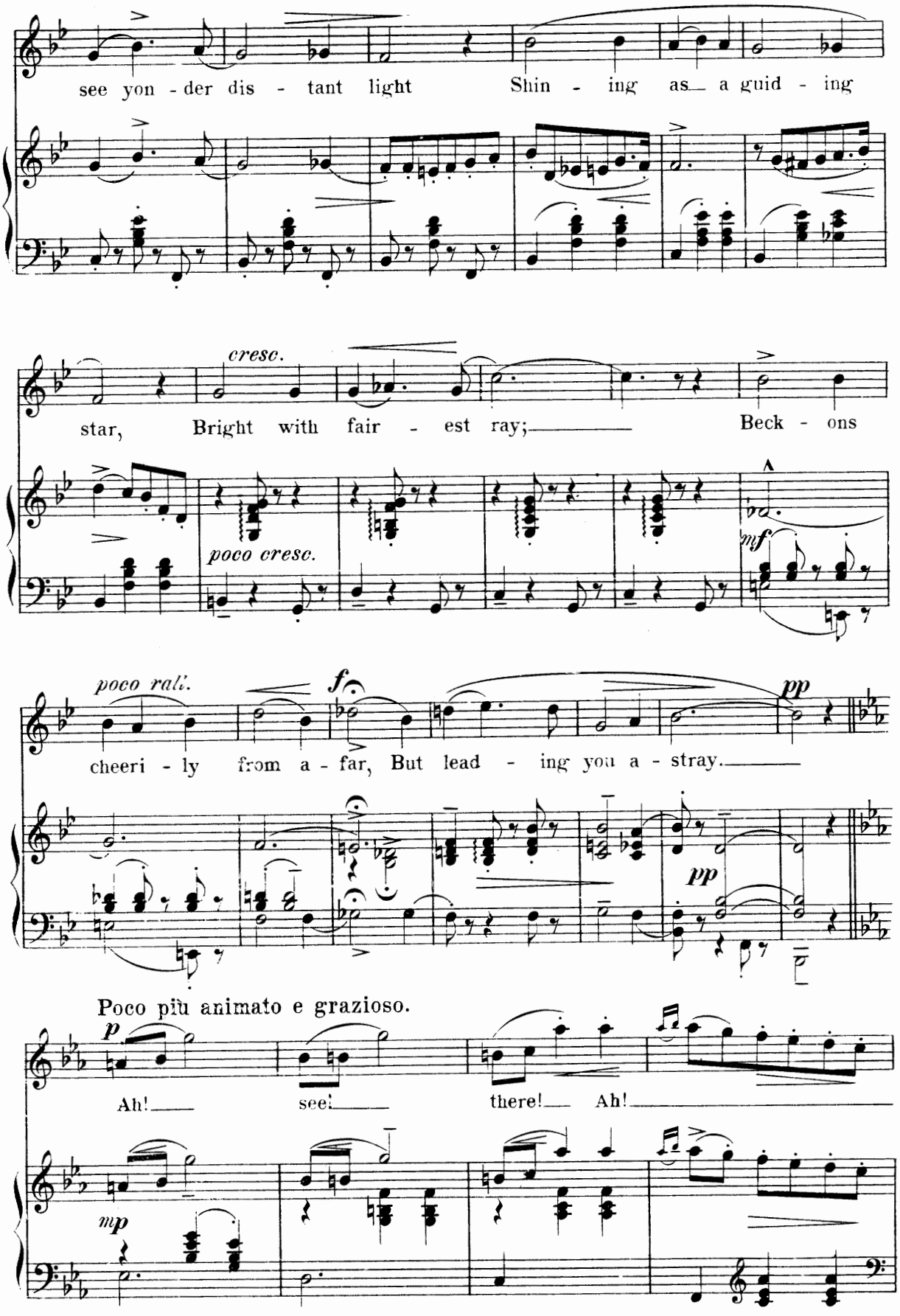

love - ly, love - ly filled with song.
Be-neath thy lat - tice, here, I
live! Oh, give one thought to me.
live! Oh, give one thought to me.
Ah, ev'ry voice sings to
wait.
Ah!
Be-neath thy lat - tice, here, we wait.
We wait!
Meno mosso.
me
Of one I ten - der - ly yearn to see.
List to me, la - dy; Wake from thy dream, thy dream.
List to me, la - dy; Wake from thy dream, from thy dream.
List to me, la - dy; Wake from thy dream, from thy dream.
Meno mosso.
dim.
rall.
10534

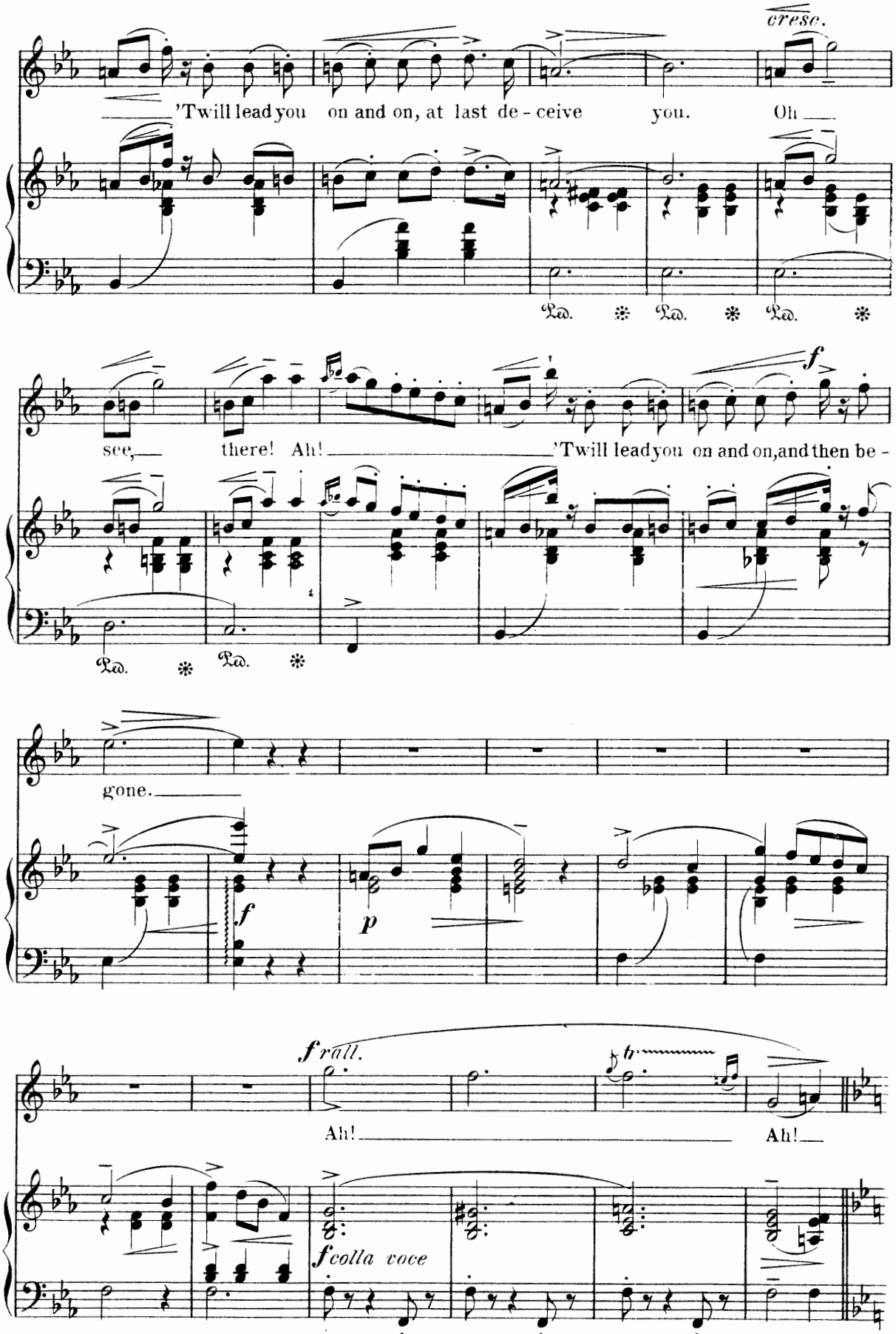
Nº 22. Will-o'-the-wisp Song.

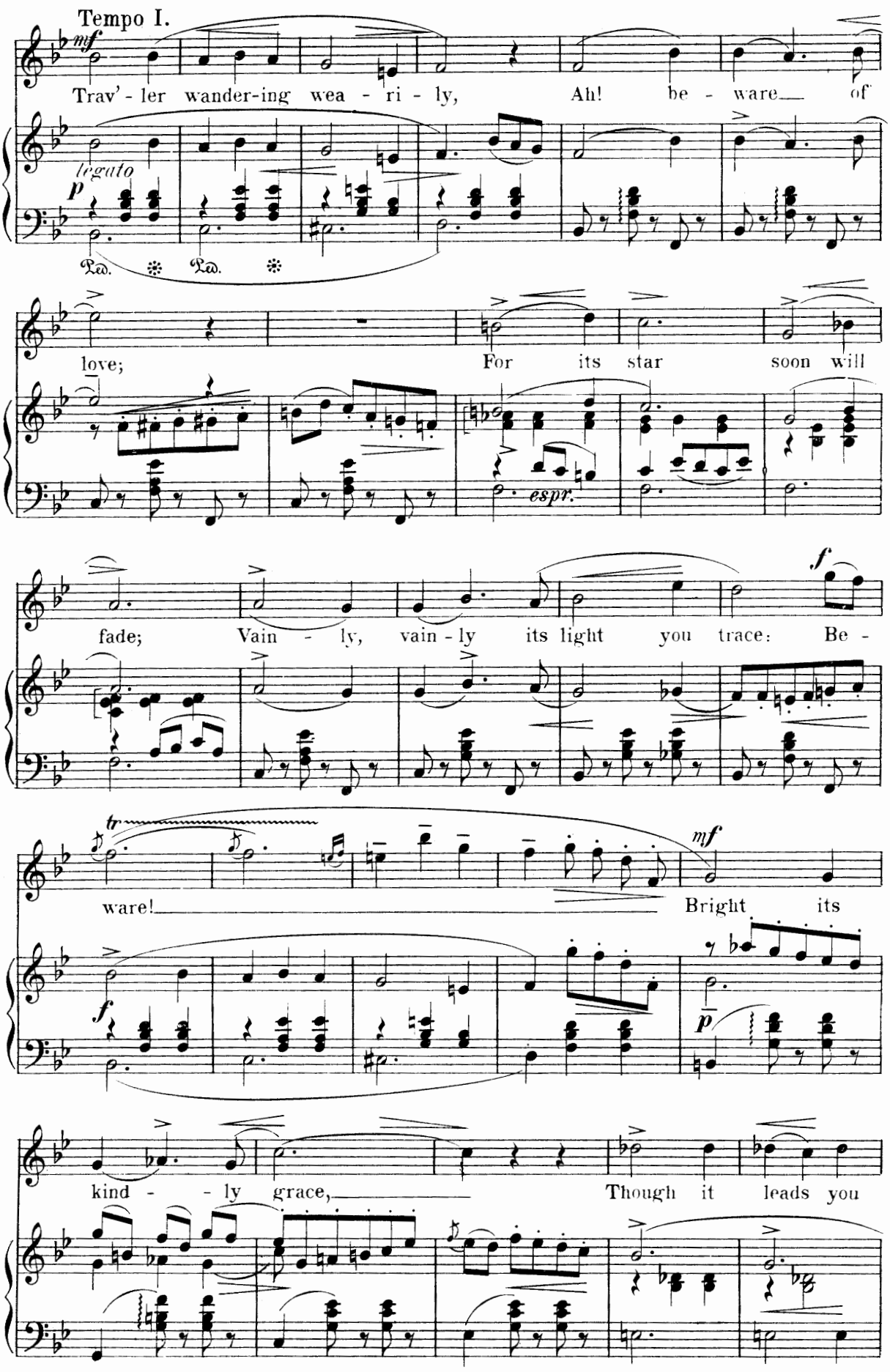
(AUBADE.)

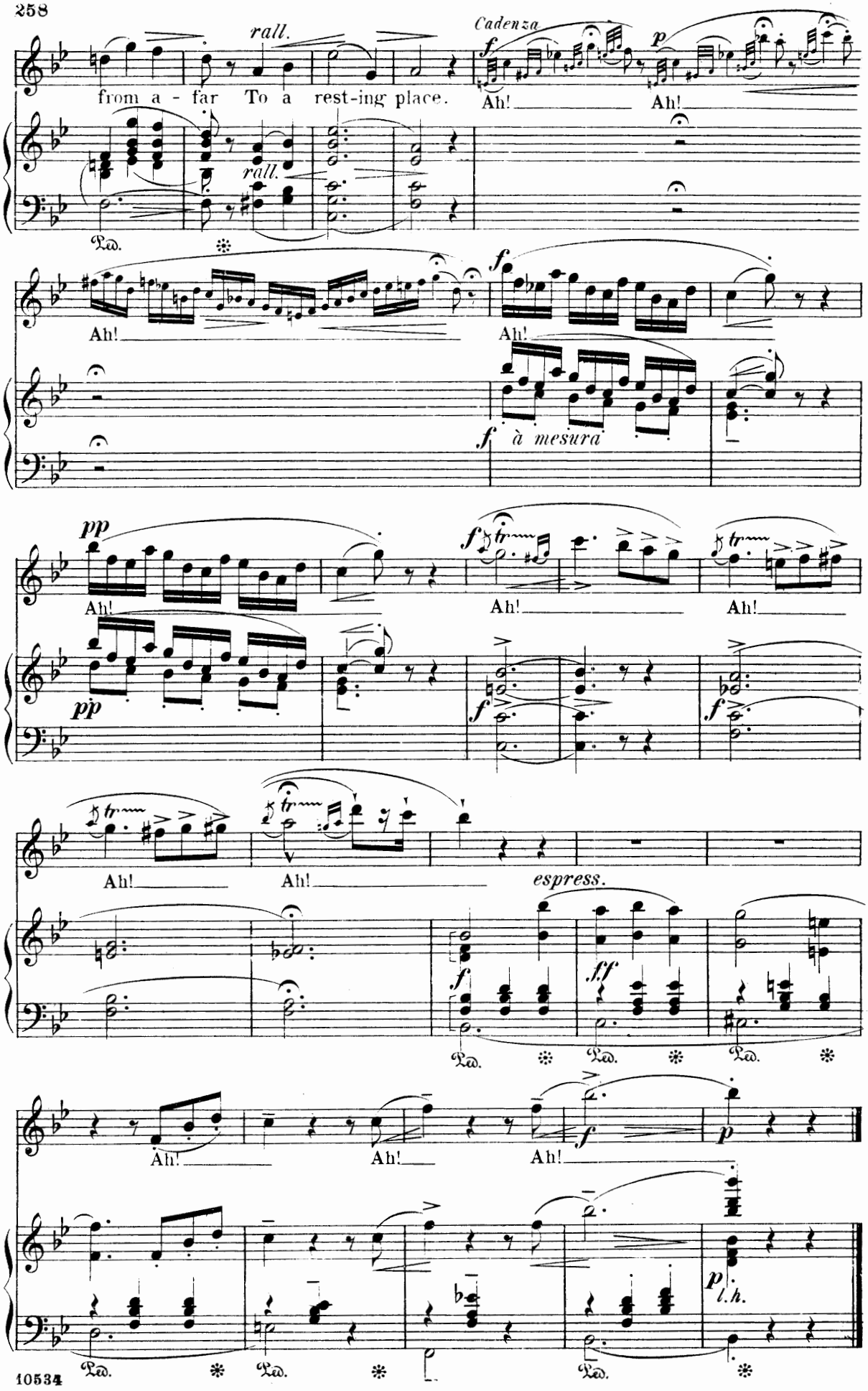
Francesca.




see yon - der dis - tant light Shin - ing as a guid - ing
cresc.
star, Bright with fair - est ray; Beck - ons
poco cresc.
mf
poco rall.
f
pp
cheeri - ly from a - far, But lead - ing you a - stray.
pp
Poco più animato e grazioso.
p
Ah! see! there! Ah!
mp

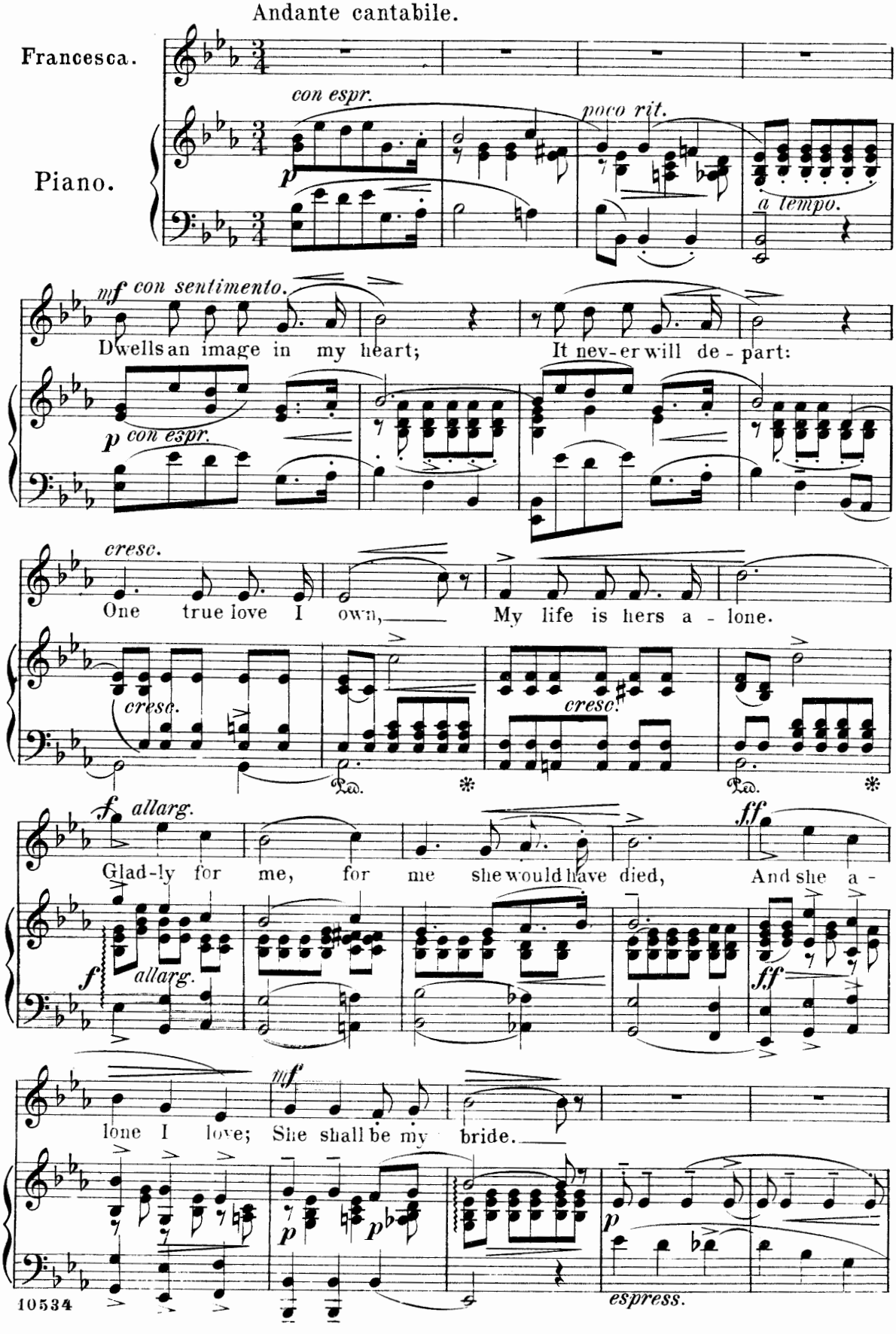

cresc.
'Twill lead you on and on, at last de - ceive you. Oh
Ped. Ped. Ped.
see, there! Ah! 'Twill lead you on and on, and then be -
f
Ped. Ped.
gone.
f
p
f rall.
Ah! Ah!
f colla voce

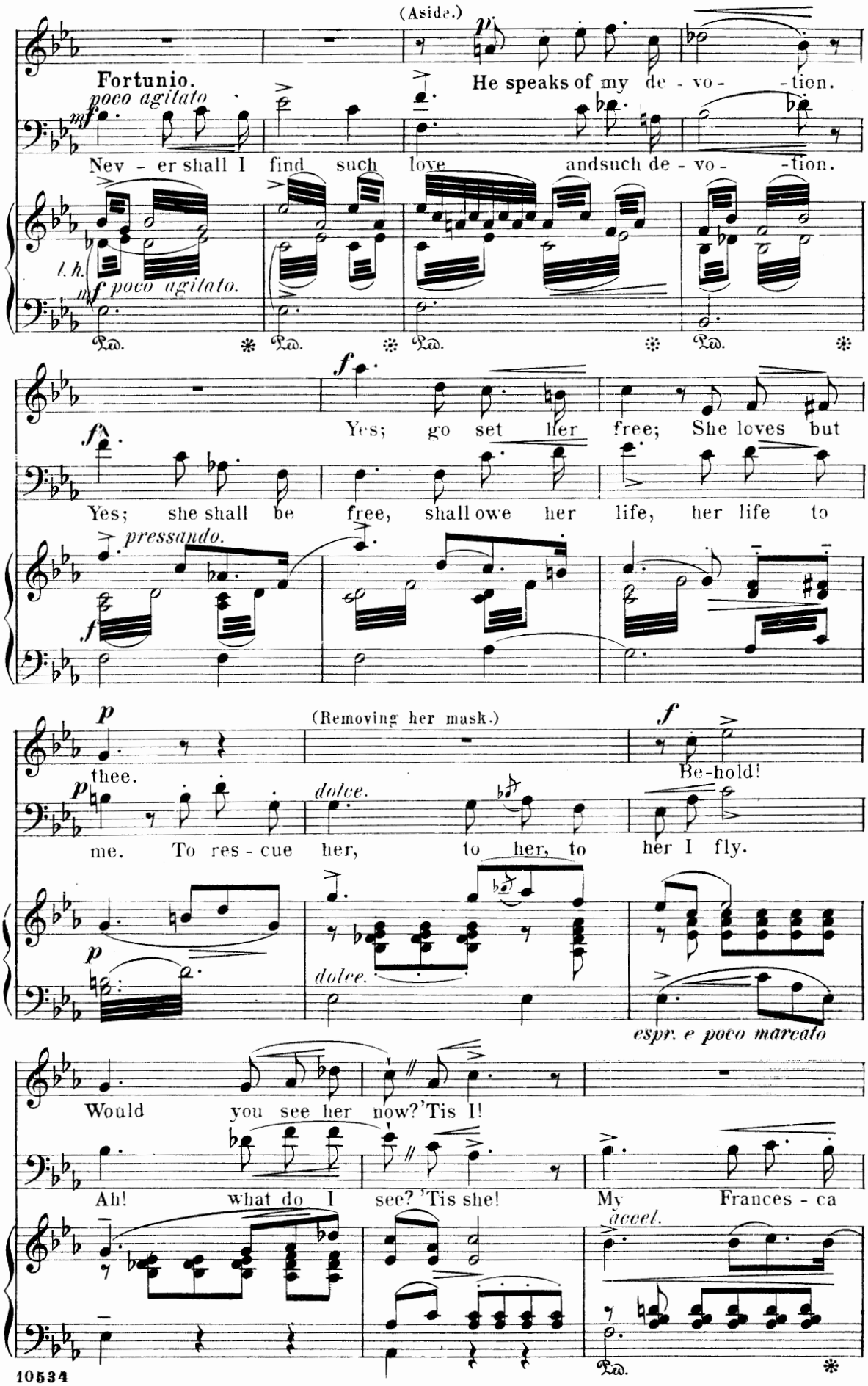

Tempo I.
mf
Trav' - ler wander-ing wea - ri - ly, Ah! be - ware of
legato
p
Ped. Ped.
love; For its star soon will
espr.
fade; Vain - ly, vain - ly its light you trace: Be -
f
tr
ware! Bright its
mf
f
p
kind - - ly grace, Though it leads you

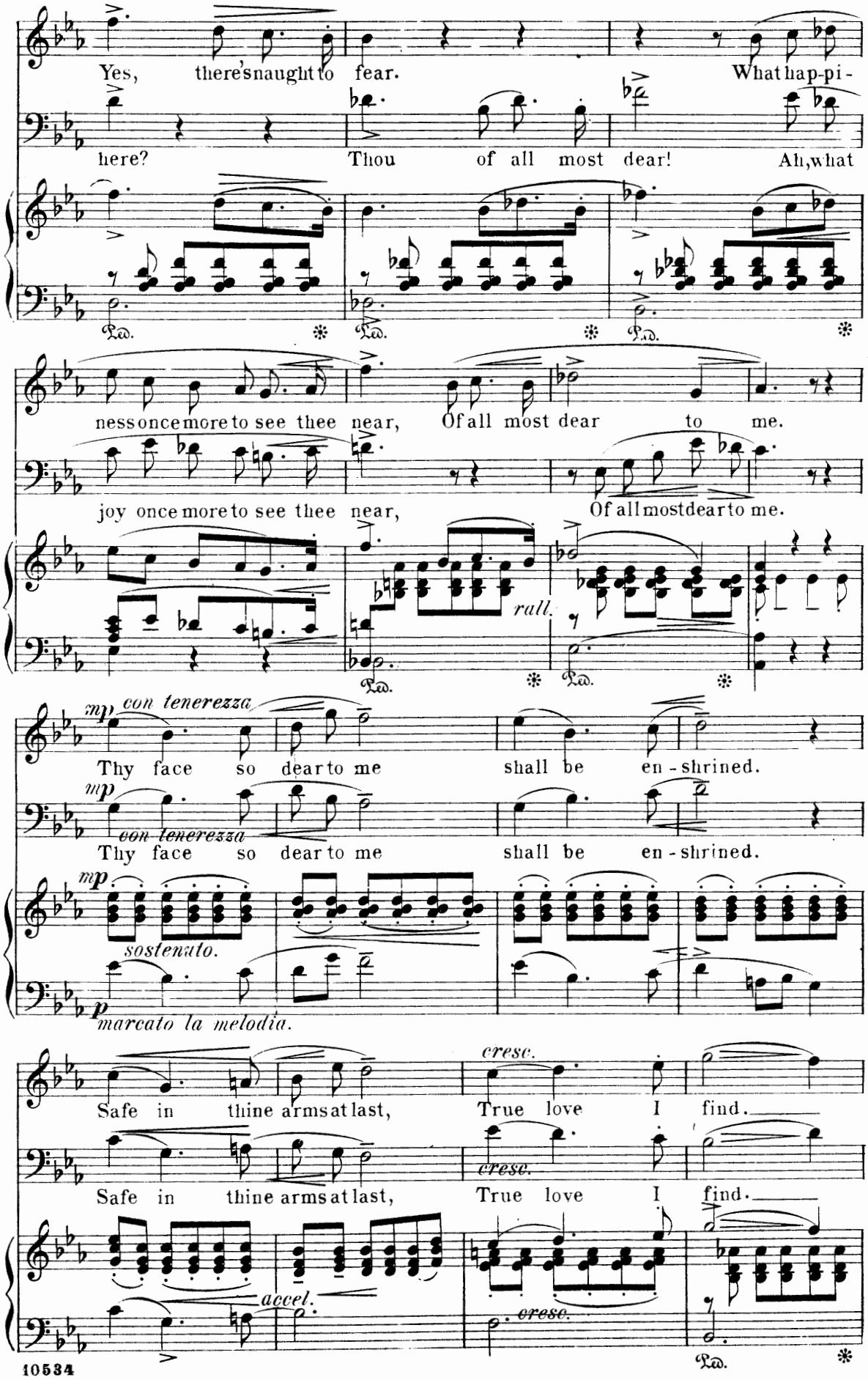

rall.
Cadenza
from a - far To a rest-ing place.
Ah!
Ped.
à mesura
espress.
l.h.

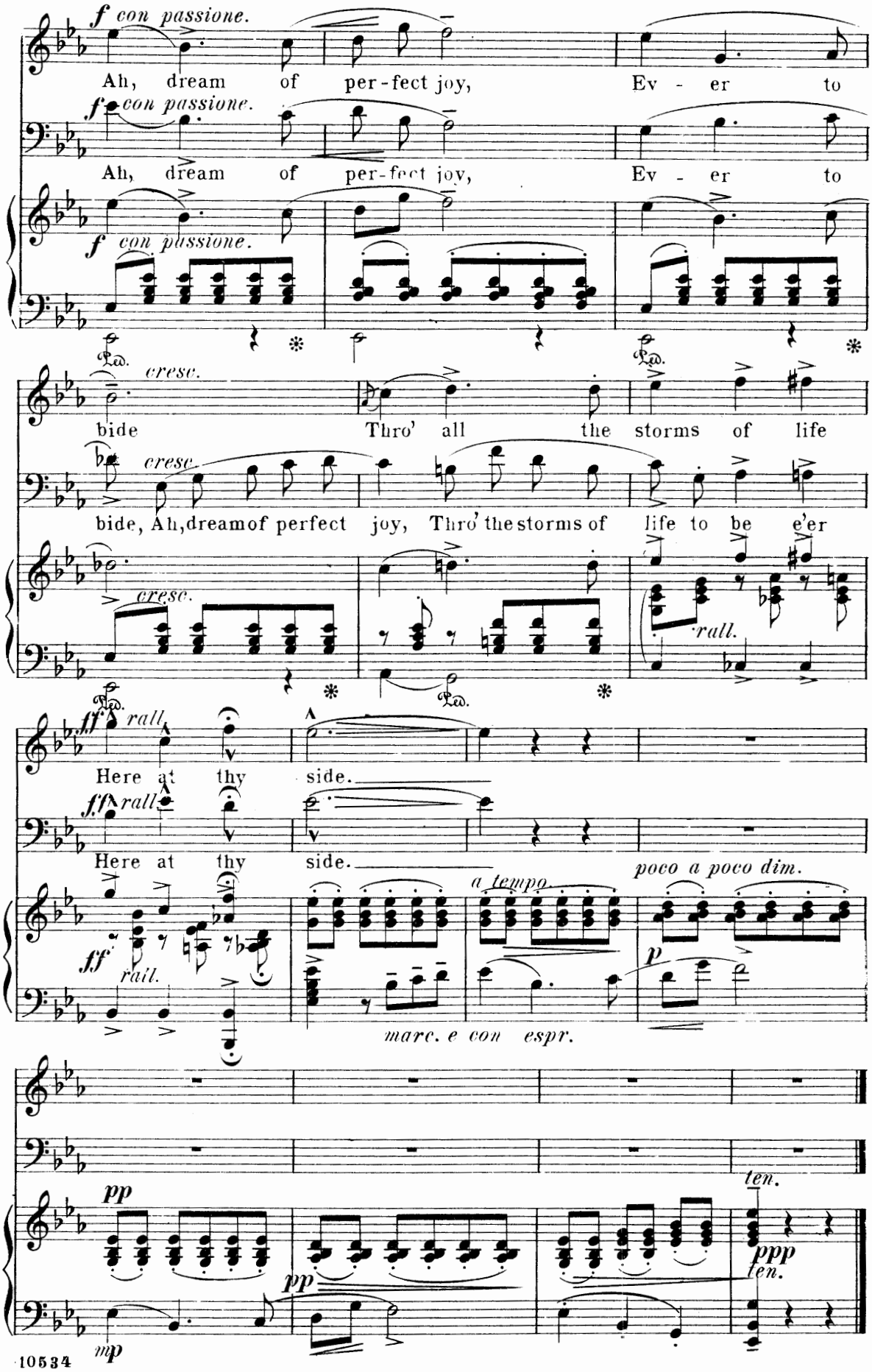
Nº 23. Duet.

Francesca and Fortunio.

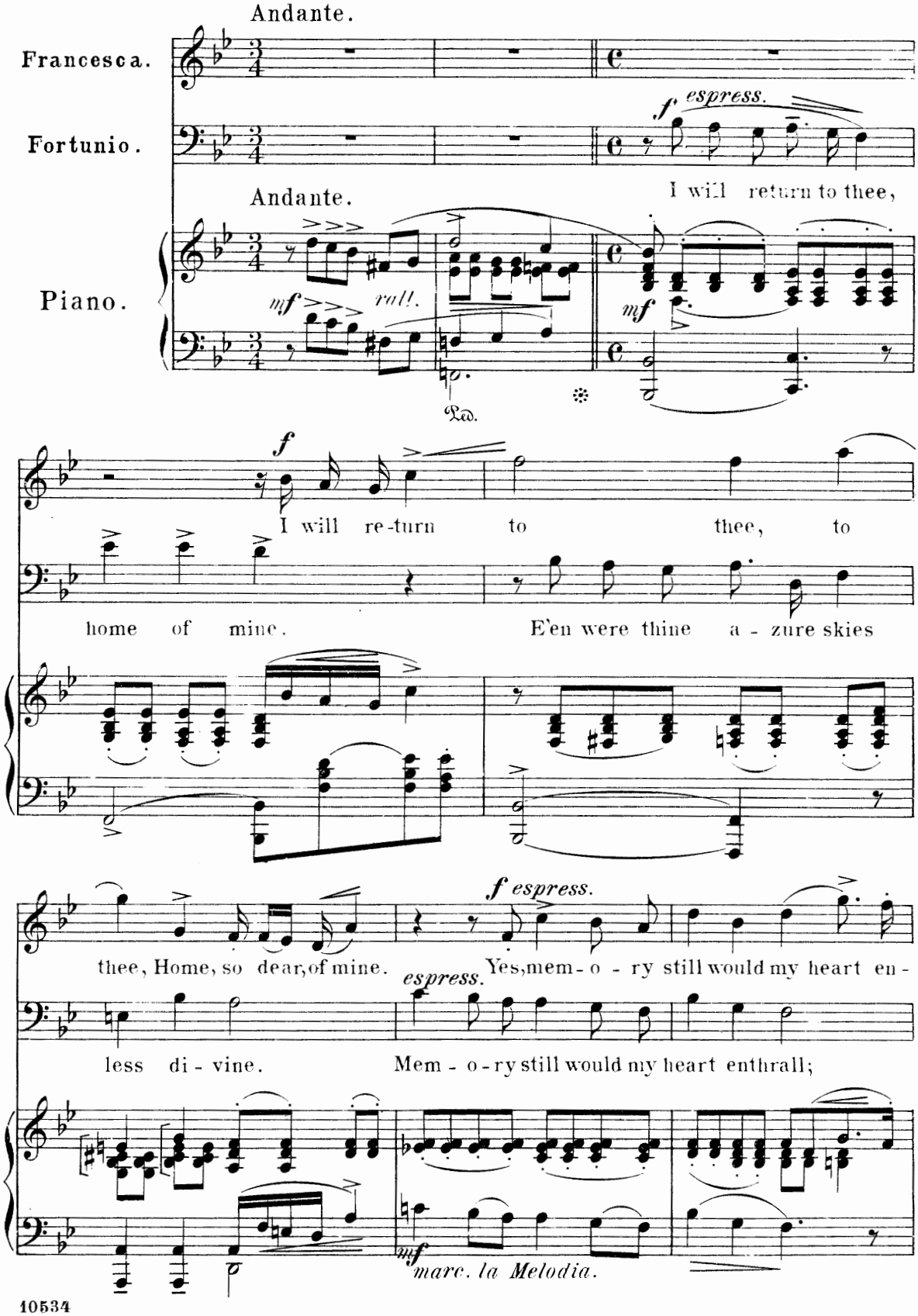


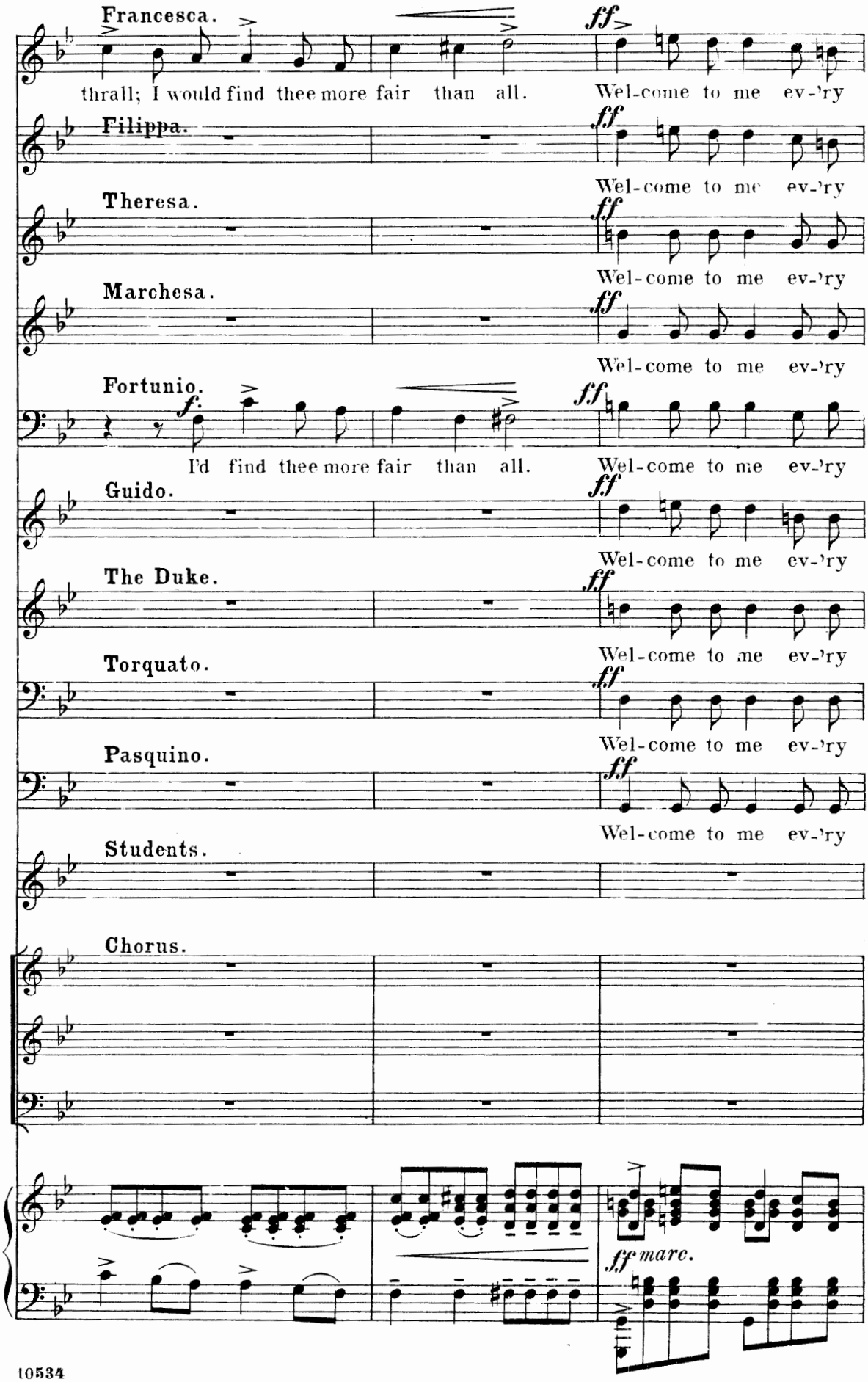

(Aside.)
Fortunio.
poco agitato
He speaks of my de - vo - -tion.
Nev - er shall I find such love andsuch de - vo - -tion.
l. h.
poco agitato.
Yes; go set her free; She loves but
Yes; she shall be free, shall owe her life, her life to
pressando.
(Removing her mask.)
thee.
Be-hold!
me. To res - cue her, to her, to her I fly.
dolce.
espr. e poco marcato
Would you see her now? 'Tis I!
Ah! what do I see? 'Tis she! My Frances - ca
accel.

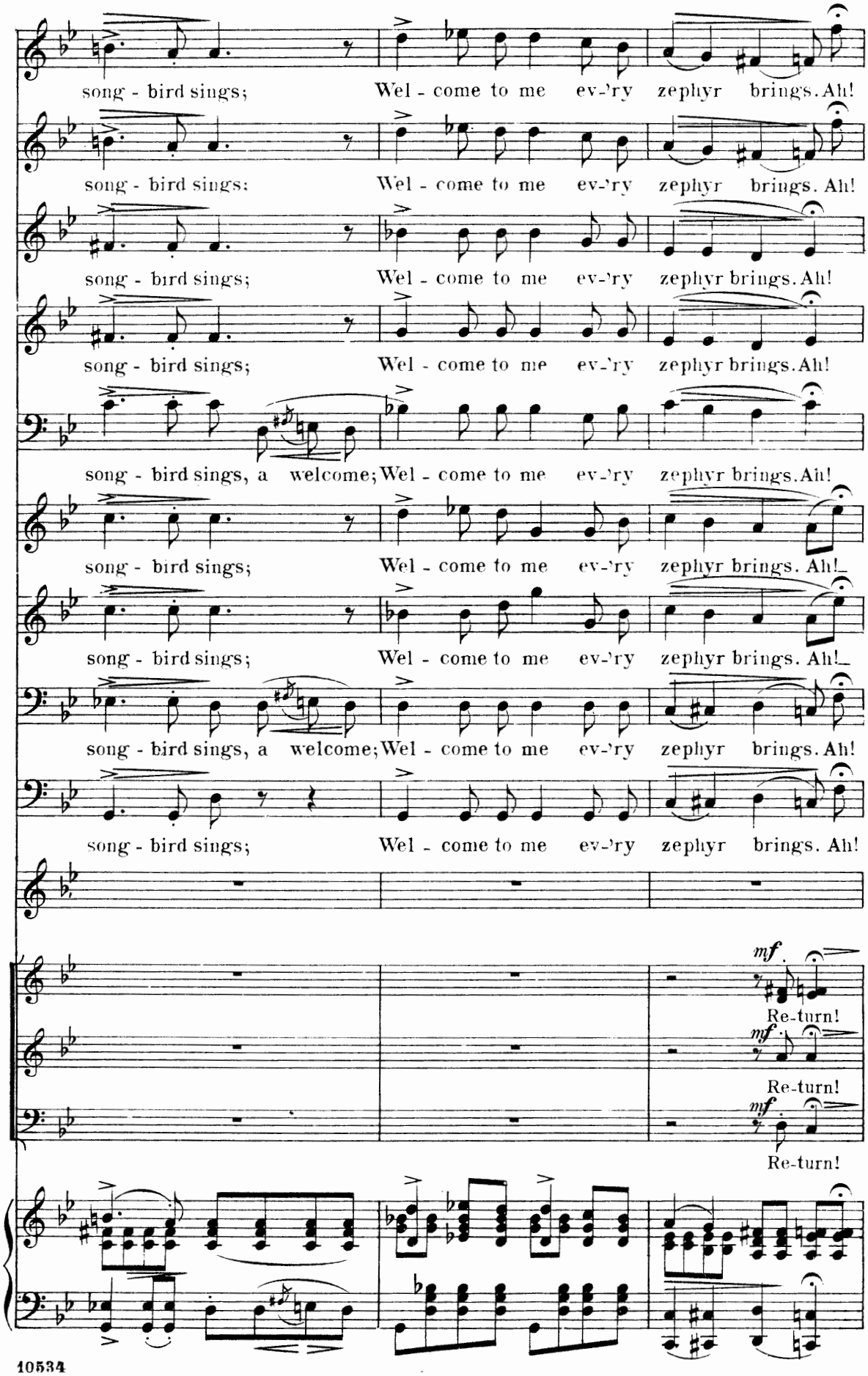

Yes, there's naught to fear. What hap-pi-
here? Thou of all most dear! Ah, what
ness once more to see thee near, Of all most dear to me.
joy once more to see thee near, Of all most dear to me.
rall.
mp con tenerezza
Thy face so dear to me shall be en-shrined.
mp con tenerezza
Thy face so dear to me shall be en-shrined.
mp
sostenuto.
p marcato la melodia.
cresc.
Safe in thine arms at last, True love I find.
cresc.
Safe in thine arms at last, True love I find.
accel.
cresc.
Ped.

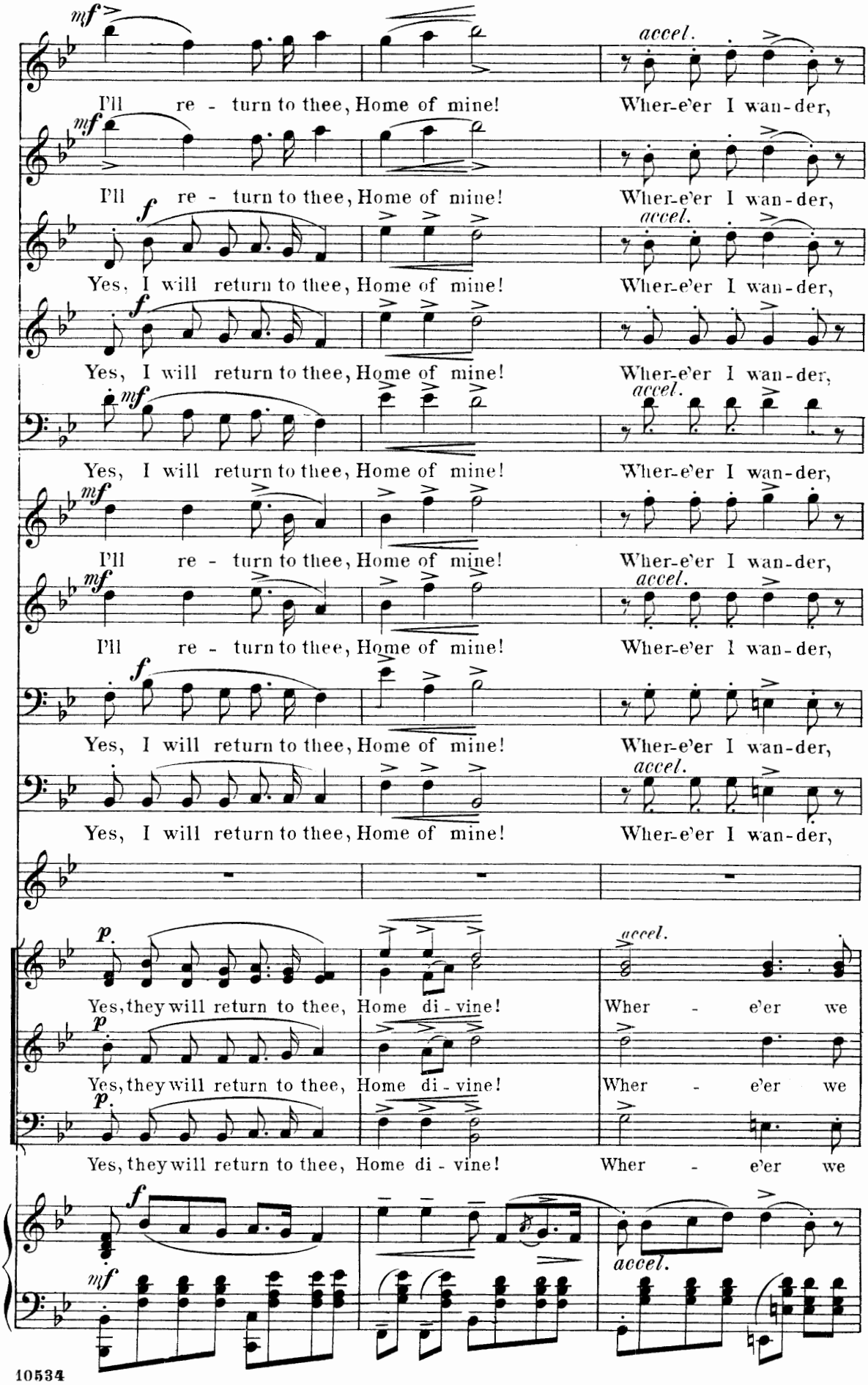

f con passione.
Ah, dream of per-fect joy, Ev - er to
f con passione.
Ah, dream of per-fect joy, Ev - er to
f con passione.
Ped.
cresc.
bide Thro' all the storms of life
cresc.
bide, Ah, dream of perfect joy, Thro' the storms of life to be e'er
cresc.
Ped.
rall.
Ped.
ff rall.
Here at thy side.
ff rall.
Here at thy side.
poco a poco dim.
a tempo.
ff rall.
p
marc. e con espr.
pp
ten.
pp
ppp
ten.
mp

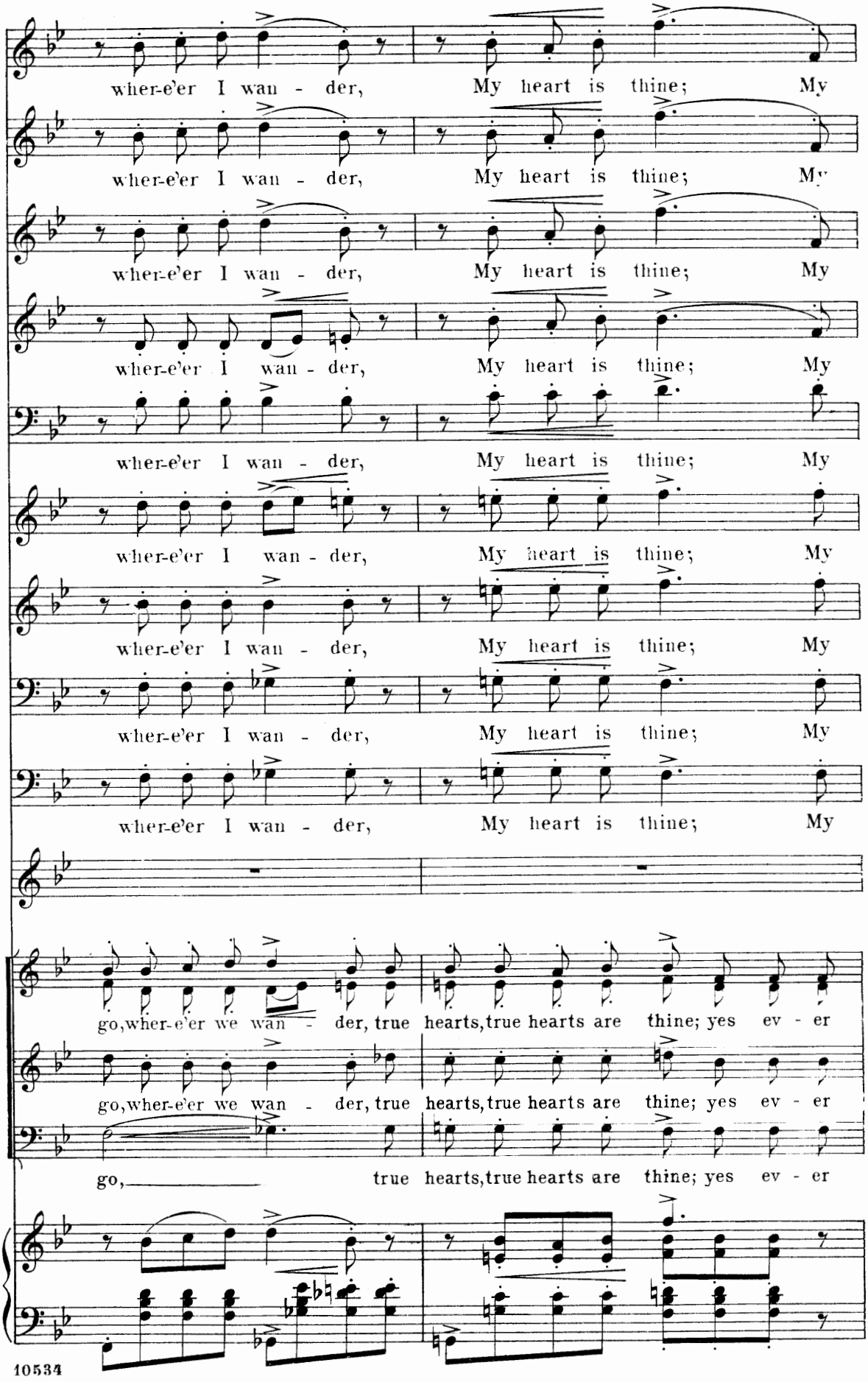
№ 24. Finale III.

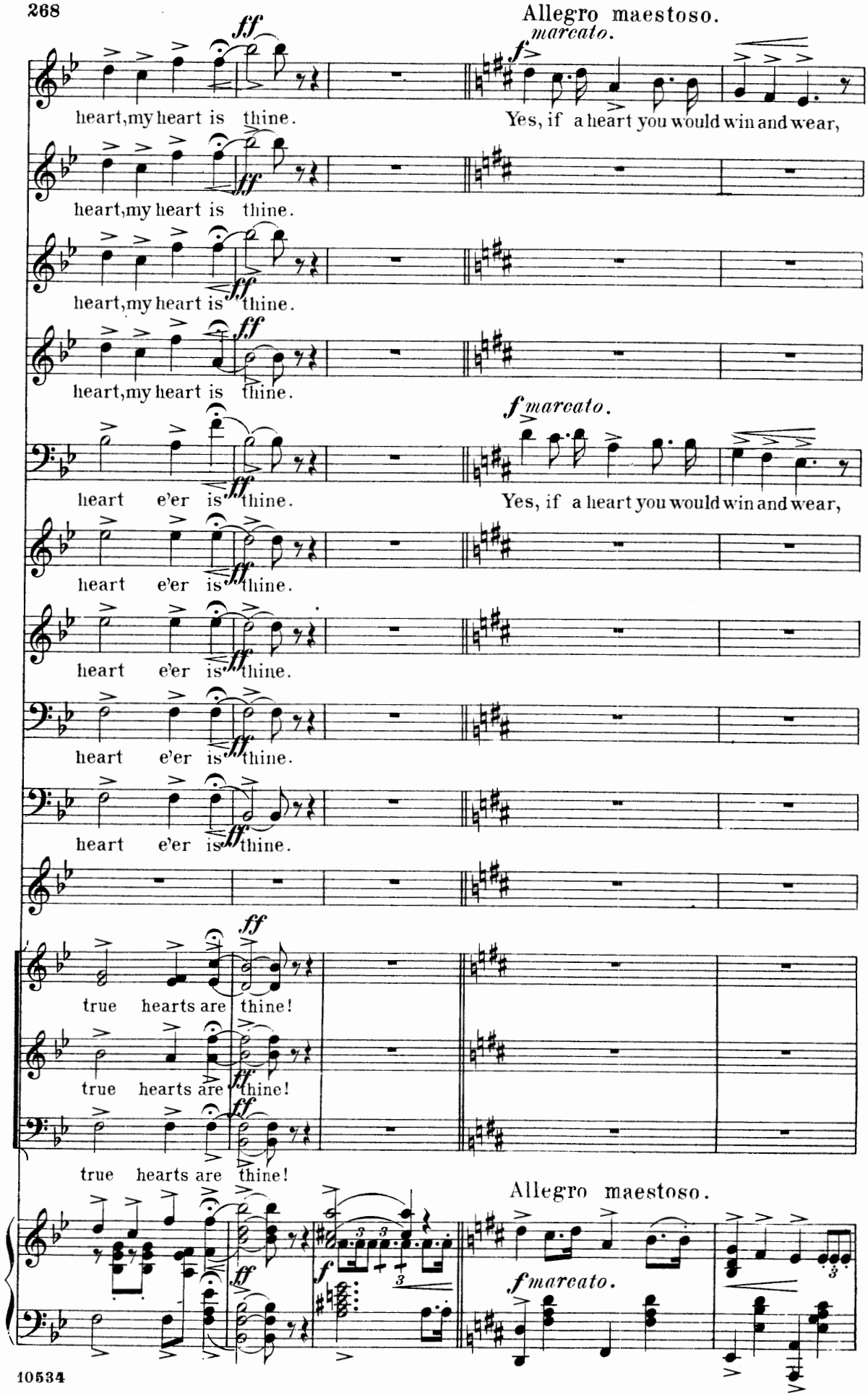


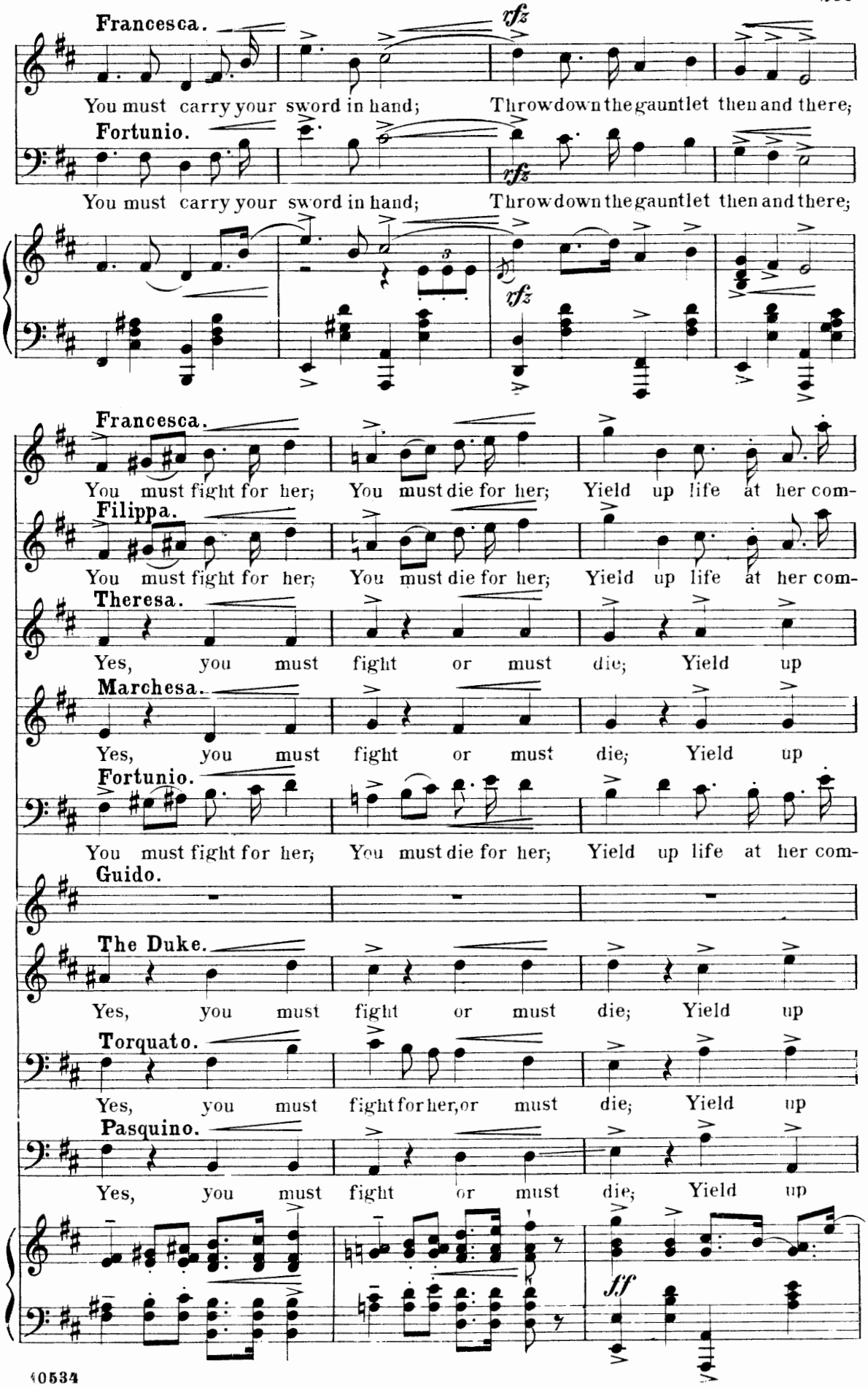

Francesca.
thrall; I would find thee more fair than all.
ff
Wel-come to me ev-'ry
Filippa.
Wel-come to me ev-'ry
Theresa.
Wel-come to me ev-'ry
Marchesa.
Wel-come to me ev-'ry
Fortunio.
f.
I'd find thee more fair than all.
Wel-come to me ev-'ry
Guido.
Wel-come to me ev-'ry
The Duke.
Wel-come to me ev-'ry
Torquato.
Wel-come to me ev-'ry
Pasquino.
Wel-come to me ev-'ry
Students.
Chorus.
ff marc.

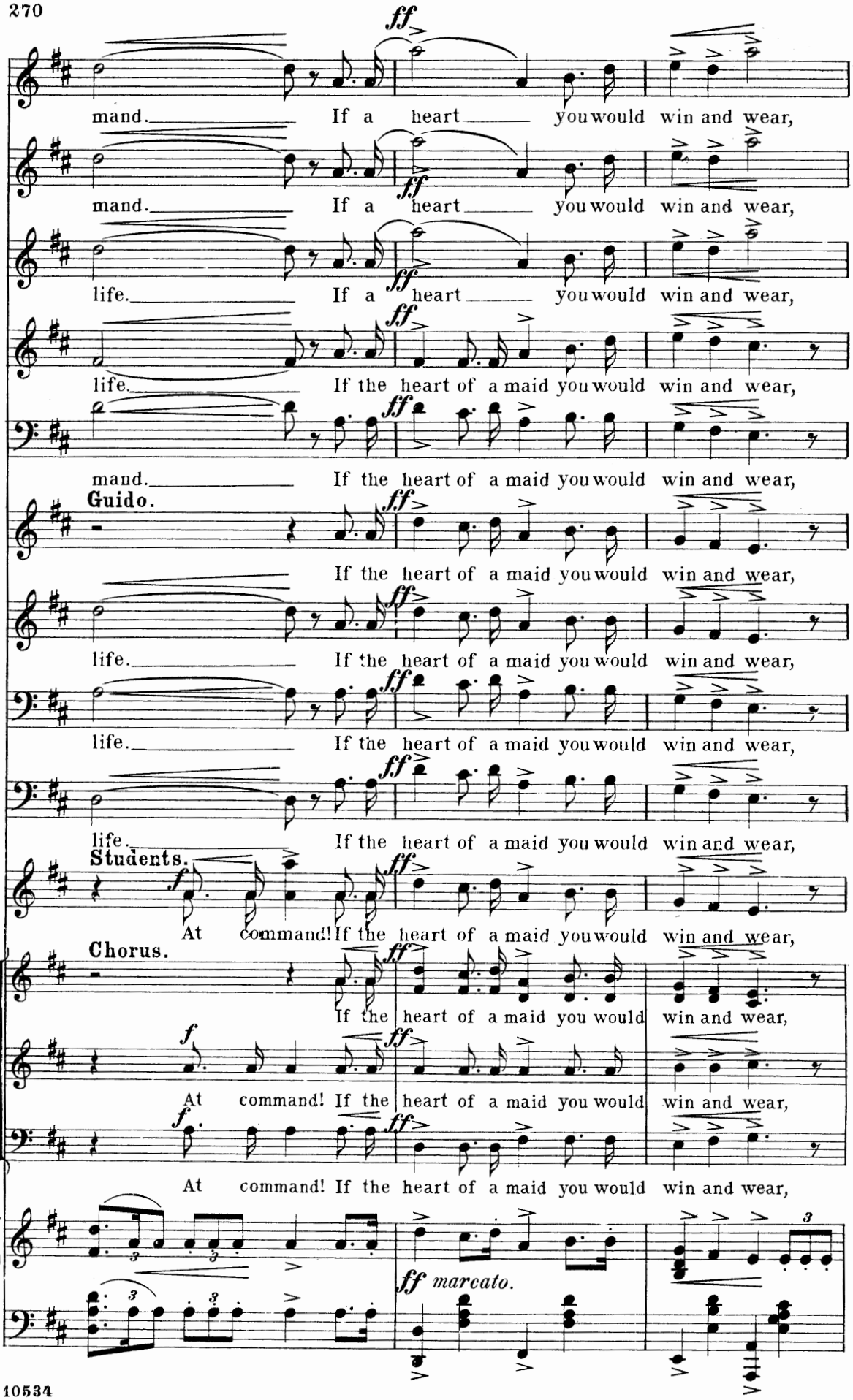

song - bird sings; Wel - come to me ev-'ry zephyr brings. Ah!
song - bird sings; Wel - come to me ev-'ry zephyr brings. Ah!
song - bird sings; Wel - come to me ev-'ry zephyr brings. Ah!
song - bird sings; Wel - come to me ev-'ry zephyr brings. Ah!
song - bird sings, a welcome; Wel - come to me ev-'ry zephyr brings. Ah!
song - bird sings; Wel - come to me ev-'ry zephyr brings. Ah!
song - bird sings; Wel - come to me ev-'ry zephyr brings. Ah!
song - bird sings, a welcome; Wel - come to me ev-'ry zephyr brings. Ah!
song - bird sings; Wel - come to me ev-'ry zephyr brings. Ah!
mf
Re-turn!
mf
Re-turn!
mf
Re-turn!

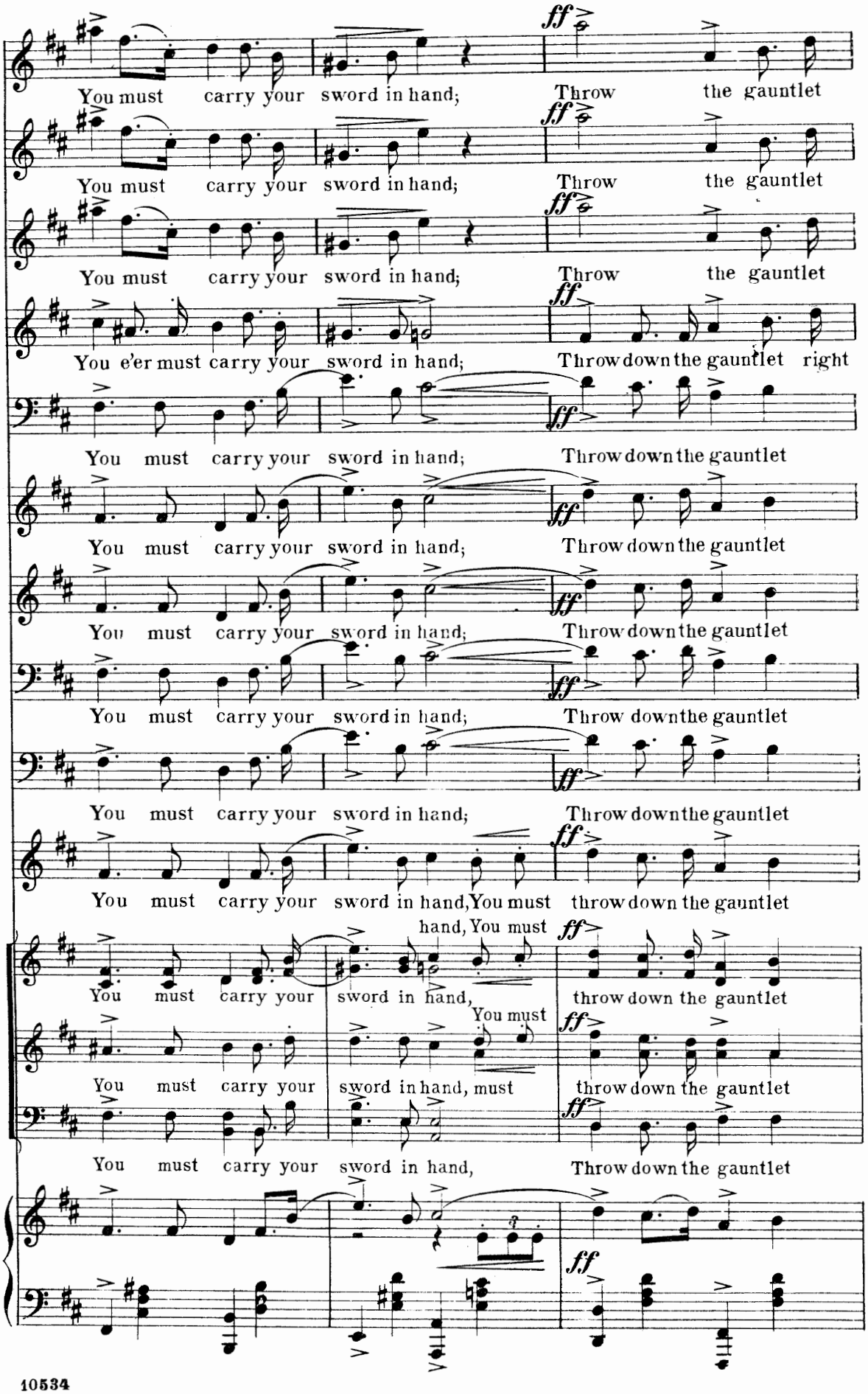

mf
I'll re - turn to thee, Home of mine!
Wher-e'er I wan-der,
accel.
f
Yes, I will return to thee, Home of mine!
p
Yes, they will return to thee, Home di - vine!
Wher - e'er we

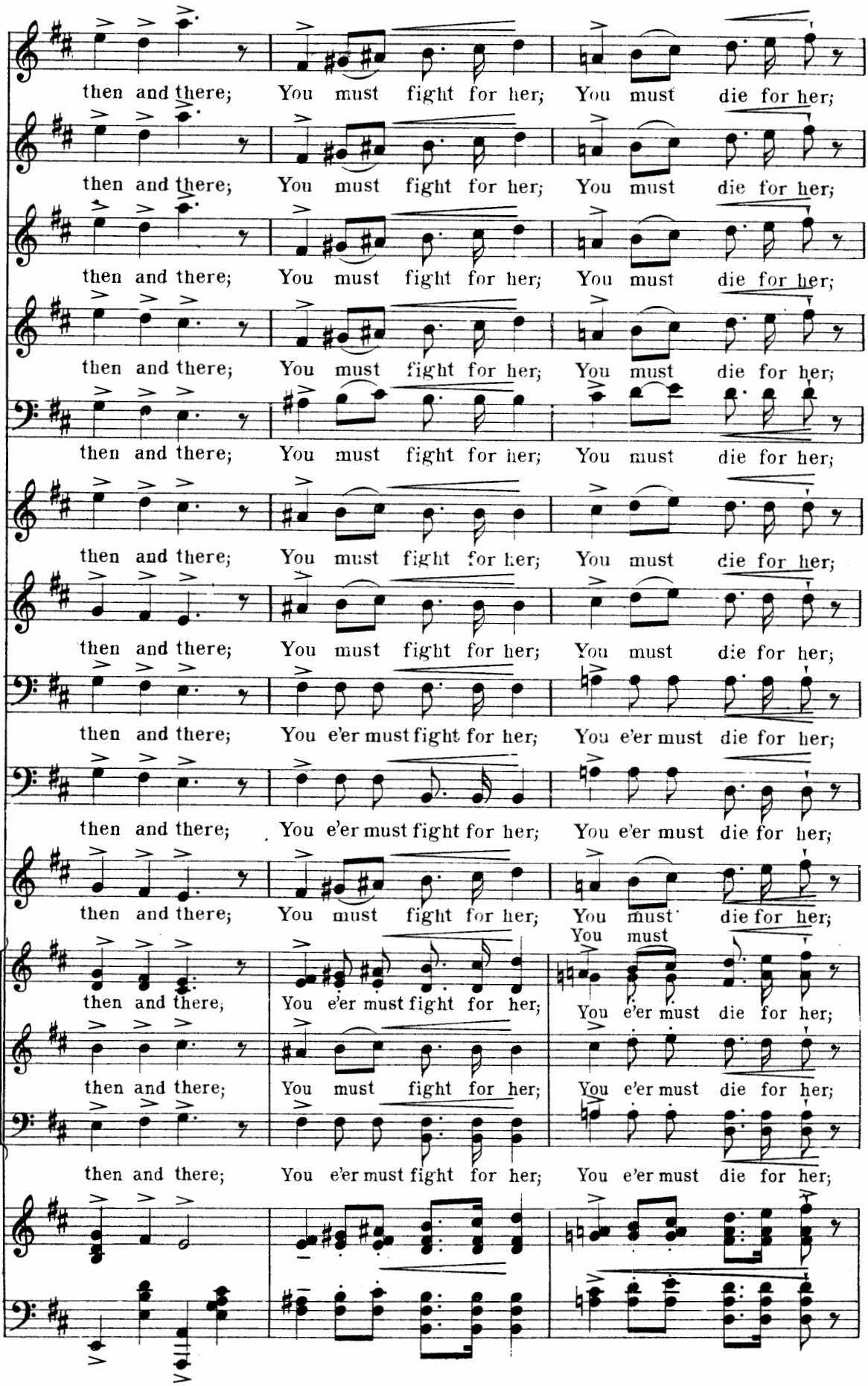

wher-e'er I wan - der, My heart is thine; My
wher-e'er I wan - der, My heart is thine; My
wher-e'er I wan - der, My heart is thine; My
wher-e'er I wan - der, My heart is thine; My
wher-e'er I wan - der, My heart is thine; My
wher-e'er I wan - der, My heart is thine; My
wher-e'er I wan - der, My heart is thine; My
wher-e'er I wan - der, My heart is thine; My
wher-e'er I wan - der, My heart is thine; My
go, wher-e'er we wan - der, true hearts, true hearts are thine; yes ev - er
go, wher-e'er we wan - der, true hearts, true hearts are thine; yes ev - er
go, true hearts, true hearts are thine; yes ev - er

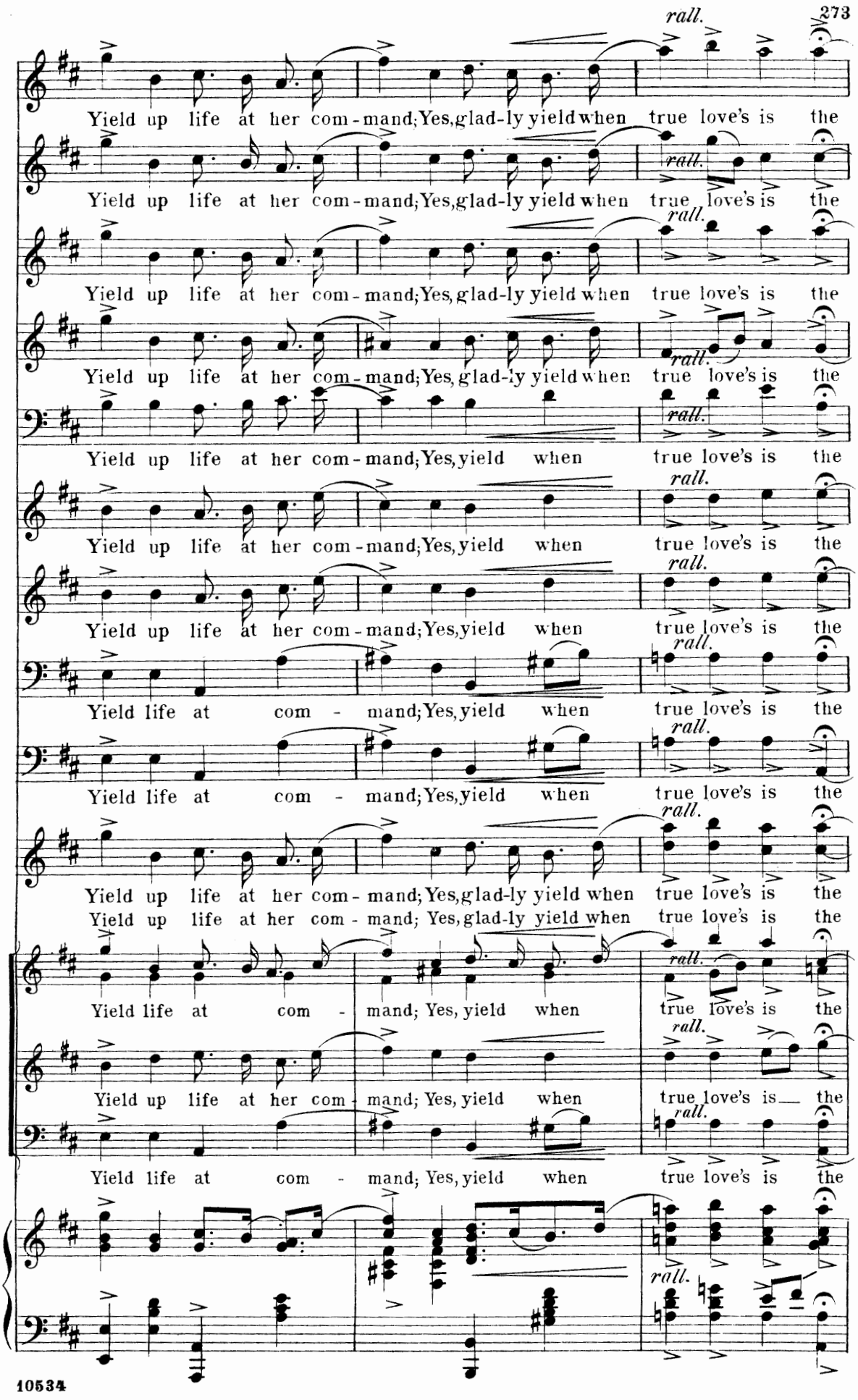

Allegro maestoso.
marcato.
heart, my heart is thine.
Yes, if a heart you would win and wear,
heart e'er is thine.
true hearts are thine!
Allegro maestoso.

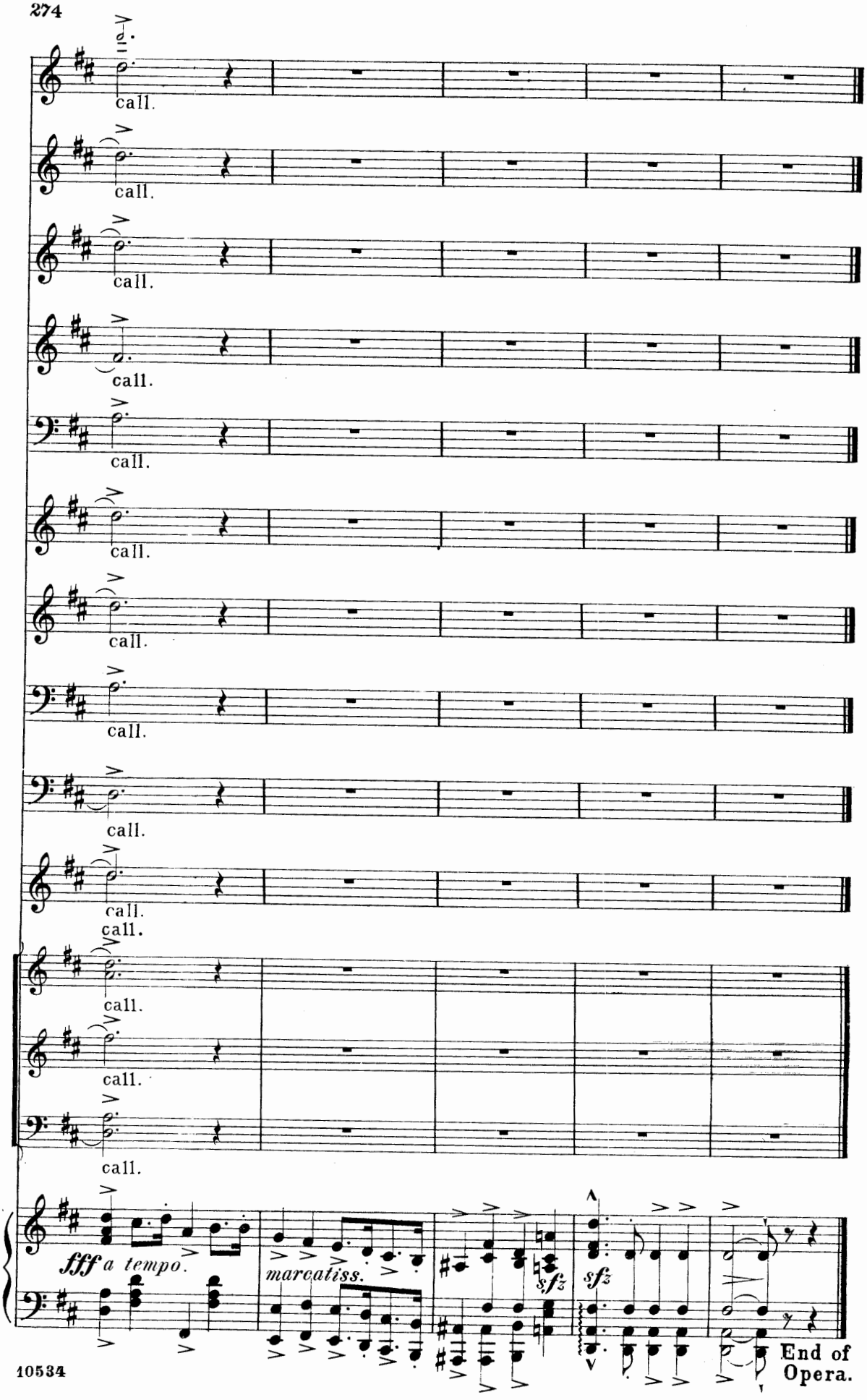

Francesca.
You must carry your sword in hand; Throw down the gauntlet then and there;
Fortunio.
You must carry your sword in hand; Throw down the gauntlet then and there;
Francesca.
You must fight for her; You must die for her; Yield up life at her com-
Filippa.
You must fight for her; You must die for her; Yield up life at her com-
Theresa.
Yes, you must fight or must die; Yield up
Marchesa.
Yes, you must fight or must die; Yield up
Fortunio.
You must fight for her; You must die for her; Yield up life at her com-
Guido.
The Duke.
Yes, you must fight or must die; Yield up
Torquato.
Yes, you must fight for her, or must die; Yield up
Pasquino.
Yes, you must fight or must die; Yield up


mand. If a heart you would win and wear,
mand. If a heart you would win and wear,
life. If a heart you would win and wear,
life. If the heart of a maid you would win and wear,
mand. If the heart of a maid you would win and wear,
Guido.
If the heart of a maid you would win and wear,
life. If the heart of a maid you would win and wear,
life. If the heart of a maid you would win and wear,
life. If the heart of a maid you would win and wear,
Students.
At command! If the heart of a maid you would win and wear,
Chorus.
If the heart of a maid you would win and wear,
At command! If the heart of a maid you would win and wear,
At command! If the heart of a maid you would win and wear,
ff marcato.


You must carry your sword in hand; Throw the gauntlet
You must carry your sword in hand; Throw the gauntlet
You must carry your sword in hand; Throw the gauntlet
You e'er must carry your sword in hand; Throw down the gauntlet right
You must carry your sword in hand; Throw down the gauntlet
You must carry your sword in hand; Throw down the gauntlet
You must carry your sword in hand; Throw down the gauntlet
You must carry your sword in hand; Throw down the gauntlet
You must carry your sword in hand, You must throw down the gauntlet
You must carry your sword in hand, hand, You must throw down the gauntlet
You must carry your sword in hand, You must throw down the gauntlet
You must carry your sword in hand, Throw down the gauntlet
ff


then and there; You must fight for her; You must die for her;
then and there; You must fight for her; You must die for her;
then and there; You must fight for her; You must die for her;
then and there; You must fight for her; You must die for her;
then and there; You must fight for her; You must die for her;
then and there; You must fight for her; You must die for her;
then and there; You must fight for her; You must die for her;
then and there; You e'er must fight for her; You e'er must die for her;
then and there; You e'er must fight for her; You e'er must die for her;
then and there; You must fight for her; You must die for her;
then and there, You e'er must fight for her; You must You e'er must die for her;
then and there; You must fight for her; You e'er must die for her;
then and there; You e'er must fight for her; You e'er must die for her;


rall.
Yield up life at her com - mand; Yes, glad-ly yield when true love's is the
Yield up life at her com - mand; Yes, glad-ly yield when true love's is the
Yield up life at her com - mand; Yes, glad-ly yield when true love's is the
Yield up life at her com - mand; Yes, glad-ly yield when true love's is the
Yield up life at her com - mand; Yes, yield when true love's is the
Yield up life at her com - mand; Yes, yield when true love's is the
Yield up life at her com - mand; Yes, yield when true love's is the
Yield life at com - mand; Yes, yield when true love's is the
Yield life at com - mand; Yes, yield when true love's is the
Yield up life at her com - mand; Yes, glad-ly yield when true love's is the
Yield up life at her com - mand; Yes, glad-ly yield when true love's is the
Yield life at com - mand; Yes, yield when true love's is the
Yield up life at her com - mand; Yes, yield when true love's is the
Yield life at com - mand; Yes, yield when true love's is the


call.
call.
call.
call.
call.
call.
call.
call.
call.
call.
call.
call.
call.
call.
fff a tempo.
marcatiss.
sfz
sfz
End of Opera.