

**SONG FOR SUE**  
Dedicated to The Handcart Pioneers

**Majestically**

To Ms Sue McClellan

Text: Susan McClellan  
Music: Serban Nichifor

$\text{♩} = 64$

Soprano

Alto

Tenore

Basso

3 Trumpets (in C)

Banjo

Organ

The musical score is arranged in a grand staff format. It includes staves for Soprano, Alto, Tenore, and Basso. The vocal parts are mostly rests, with the Tenore part starting a vocal line in the 7th measure. The instrumental parts include 3 Trumpets (in C), Banjo, and Organ. The Banjo and Organ parts feature melodic lines with slurs and dynamic markings. The Organ part has a complex texture with many beamed notes. The Tenore part has lyrics: "Solo Verse I" above the staff and "At the end of the day, when we're" below the staff, with a forte (*f*) dynamic marking.

11)

Soprano

Alto

Tenore

Basso

3 Trumpets (in C)

Banjo

Organ

tir- ed and cold, The snowis quite deep and the windsblow ing bold We will stop for the night and we'll

Refrain  $\text{♩} = 80$  Poco Piu Mosso

19

Soprano

Alto

Tenore

Basso

3 Trumpets (in C)

Banjo

Organ

Our small ones hold

set up our camp, Our few biscuits we'll eat then turn out the lamp.

// Tutti

*mf*

*mf*

*mf*

26

Soprano

tight hum - bly kneel - ing in pray - er, To thank our dear God for get - ting us here, To this

Alto

Tenore

Basso

3 Trumpets (in C)

1. *f*

Banjo

Organ

The musical score is written for Soprano, Alto, Tenore, Basso, 3 Trumpets (in C), Banjo, and Organ. The Soprano part includes the lyrics: "tight hum - bly kneel - ing in pray - er, To thank our dear God for get - ting us here, To this". The score features various musical notations including rests, dynamics (f), and repeat signs (//).

33

Soprano  
 place far from home and so far yet to go But with faith in our God we will trust him to

Alto

Tenore

Basso

3 Trumpets (in C)

Banjo

Organ

The musical score is written for Soprano, Alto, Tenore, Basso, 3 Trumpets (in C), Banjo, and Organ. The Soprano part includes the lyrics: "place far from home and so far yet to go But with faith in our God we will trust him to". The score features various musical notations including notes, rests, and dynamic markings like double bar lines with repeat signs (//). The organ part is written in a grand staff with treble and bass clefs.

40,  $\text{♩} = 64$  // Solo Verse II Tempo I //

Soprano  
*f*  
 know. In ear-ly morn - ing we wake and to much our dis - may We find that our

Alto  
 //

Tenore  
 //

Basso  
 //

3 Trumpets (in C)  
 //

Banjo

Organ

46

Soprano

friends we'll soon bury to - day then we'll break up our camp and go on with our way We will

Alto

Tenore

Basso

3 Trumpets (in C)

Banjo

Organ

The musical score is written for Soprano, Alto, Tenore, Basso, 3 Trumpets (in C), Banjo, and Organ. The Soprano part has lyrics: "friends we'll soon bury to - day then we'll break up our camp and go on with our way We will". The score includes various musical notations such as notes, rests, and dynamics.

Poco Piu Mosso  
♩ = 74 //Refrain

53

Soprano

miss our dear friends, oh so sad, this day. **Tutti** Our small ones hold tight hum- bly

Alto

Tenore

Basso

3 Trumpets (in C)

Banjo

Organ

2.

*mf*

*mf*

*mf*



59

Soprano

kneel ing in pray - er, To thank our dear God for get - ting us here, To this place far from home and so

Alto

Tenore

Basso

3 Trumpets (in C)

Banjo

Organ

67) // // *Tempo I*

Soprano  
 far yet to go But with faith in our God we will trust him to know.

Alto

Tenore  
 // *Solo*  
*f*  
 Then our bur-dens get

Basso

3 Trumpets (in C)

Banjo

Organ

Child Solo

74 80

Soprano

Alto

Tenore

Basso

3 Trumpets (in C)

Banjo

Organ

hard, we see blood in the snow, From our lit - tle ones feet, it wor - ries us so, Can we

The musical score is written for a child solo. It features four vocal parts: Soprano, Alto, Tenore, and Basso. The instrumental parts include 3 Trumpets (in C), Banjo, and Organ. The score is in G major (one sharp) and 4/4 time. The lyrics are: "hard, we see blood in the snow, From our lit - tle ones feet, it wor - ries us so, Can we". The score is marked with a double bar line (//) between measures 74 and 75. The page number 11 is at the bottom.

84 //

Soprano  
 stop? Ma - ma, pa - pa, we can't feel our feet, But con - tin - ue we must be for we re -

Alto

Tenore

Basso

3 Trumpets (in C)

Banjo

Organ

88,  $\text{♩} = 74$  Poco Più Mosso  
Refrain

Soprano  
Tutti  
- treat. Our small ones hold tight hum-bly kneel ing in pray-er To thank our dear God for

Alto

Tenore  
Tutti

Basso

3 Trumpets (in C)

Banjo

Organ  
*mf*

95

Soprano  
 get- ting us here, To this place far from home and so far yet to go But with faith in our God we will

Alto

Tenore

Basso

3 Trumpets (in C)

Banjo

Organ

103 //  $\text{♩} = 64$  Verse IV Tempo I //

Soprano  
trust him to know. Solo *f* We pull hand-carts up - hill, in the ice and the snow, The

Alto

Tenore  
*f* Solo

Basso

3 Trumpets (in C)

Banjo

Organ

Detailed description of the musical score: The score is for a multi-voice setting. The Soprano part has lyrics: "trust him to know. Solo *f* We pull hand-carts up - hill, in the ice and the snow, The". The Tenore part has a dynamic marking of *f* and the word "Solo". The Banjo part has a dynamic marking of *f*. The Organ part consists of two staves. The score includes various musical notations such as rests, notes, and dynamic markings. There are double bar lines with repeat signs at the beginning and end of the section.

109

Soprano

an - gels help us, it is some-thing we know, For the Lord has been here to help us a - long, Our

Alto

Tenore

Basso

3 Trumpets (in C)

Banjo

Organ

The musical score for page 109 consists of eight staves. The Soprano staff contains the vocal line with lyrics: "an - gels help us, it is some-thing we know, For the Lord has been here to help us a - long, Our". The Alto staff is empty. The Tenore staff contains a vocal line. The Basso staff is empty. The 3 Trumpets (in C) staff is empty. The Banjo staff contains a rhythmic accompaniment. The Organ part is split into two staves, with the upper staff playing chords and the lower staff playing a bass line. There are double bar lines with repeat signs above the Soprano and Tenore staves at measures 4 and 7.



117)  $\text{♩} = 50$   $\text{♩} = 40 //$   $\text{♩} = 78$  Poco Più Mosso Refrain

Soprano  
 faith - er strong - er with the saints we be - long. *Tutti ff* Our small ones hold

Alto  
*ff*

Tenore  
*ff Tutti*

Basso  
*ff*

3 Trumpets (in C)  
 1. *fff*

Banjo  
*ff*

Organ  
*ff*

122

Soprano

tight hum- bly kneel- ing in pray - er, To thank our dear God for

Alto

Tenore

Basso

3 Trumpets (in C)

*fff*

Banjo

Organ

127) // ♩ = 82

Soprano  
get - ting us here, To this place far from home and so far yet to

Alto  
//

Tenore  
//

Basso  
//

3 Trumpets (in C)  
1. 3 3 3 3 3 3 3 3 3 3 3 3  
2. 3 3 3 3 3 3 3 3 3 3 3 3  
1.

Banjo

Organ

132 //  $\text{♩} = 86$

Soprano  
go But with faith in our God we will trust him to

Alto //

Tenore //

Basso //

3 Trumpets (in C)  
3 3 3 3 3 3 3 3 3 3

Banjo

Organ

136

*♩* = 92 Refrain (x 2)

Soprano

know. Our small ones hold tight hum - bly kneel ing in pray - er, To

Alto

Tenore

Basso

3 Trumpets (in C)

Banjo

Organ

The musical score is arranged in a system with eight staves. The vocal parts (Soprano, Alto, Tenore, Basso) are in treble clef with lyrics. The instrumental parts include 3 Trumpets (in C) with triplets and *fff* dynamics, Banjo, and Organ. The Organ part consists of two staves. The score includes various musical notations such as clefs, notes, rests, triplets, and dynamic markings.

144  $\text{♩} = 100$  //

Soprano  
 thank our dear God for get-tings here, To this place far from home and so far yet to go But with //

Alto  
 //

Tenore  
 //

Basso  
 //

3 Trumpets (in C)  
 3 3

Banjo

Organ

149

*poco a poco rall.*

♩ = 110      ♩ = 100      ♩ = 96      ♩ = 80

Soprano  
 faith in our God we will trust      we will trust him to

Alto

Tenore

Basso

3 Trumpets (in C)

Banjo

Organ

155

$\text{♩} = 70$     $\text{♩} = 60$    //    $\text{♩} = 40$     $\text{♩} = 30$

Soprano

know!

Alto

Tenore

Basso

3 Trumpets (in C)

Banjo

tremolo

Organ

Bucharest, August 11, 2003