

SONG FOR SUE
Dedicated to The Handcart Pioneers

Majestically

To Ms Sue McClellan
Text: Susan McClellan
Music: Serban Nichifor

$\text{♩} = 64$

Soprano

Alto

Tenore

Basso

Solo Verse I

f

At the end of the day, when we're

11

Soprano

Alto

Tenore

Basso

// //

tir- ed and cold, The snow is quite deep and the wind blowing bold We will stop for the night and we'll

Refrain $\text{♩} = 80$ Poco Piu Mosso

19

Soprano

Alto

Tenore

Basso

Our small ones hold

//

// Tutti

set up our camp, Our few biscuits we'll eat then turn out the lamp.

26

Soprano

Alto

Tenore

Basso

tight hum - bly kneel - ing in pray - er, To thank our dear God for get - ting us here, To this

//

//

//

//

33, //

Soprano
place far from home and so far yet to go But with faith in our God we will trust him to

Alto //

Tenore //

Basso //

40, $\text{♩} = 64$ // Solo Verse II Tempo I //

Soprano
f know. In ear - ly morn - ing we wake and to much our dis - may We find that our

Alto //

Tenore //

Basso //

46

Soprano

Alto

Tenore

Basso

friends we'll soon bury to - day then we'll break up our camp and go on with our way We will

//

//

53

Soprano

Alto

Tenore

Basso

Poco Piu Mosso
♩ = 74 //Refrain

Tutti

miss our dear friends, oh so sad, this day. Our small ones hold tight hum- bly

59

Soprano
kneel ing in pray - er, To thank our dear God for get - ting us here, To this place far from home and so

Alto

Tenore

Basso

67

Soprano
far yet to go But with faith in our God we will rust him to know.

Alto

Tenore
Then our bur - dens get

Basso

f

Solo

Tempo I

Child Solo

74 80

Soprano

Alto

Tenore

Basso

hard, we see blood in the snow, From our lit - tle ones feet, it wor - ries us so,

Can we

81

Soprano

Alto

Tenore

Basso

stop? Ma - ma, pa - pa, we can't feel our feet, But con - tin - ue we must be for we re -

88, *Poco Più Mosso*
♩ = 74
 Refrain

Soprano
 Tutti
 - treat. Our small ones hold tight hum- bly kneel ing in pray - er To thank our dear God for

Alto

Tenore
 Tutti

Basso

95

Soprano
 get- ting us here, To this place far from home and so far yet to go But with faith in our God we will

Alto

Tenore

Basso

103 // $\text{♩} = 64$ Verse IV Tempo I //

Soprano
trust him to know. Solo *f* We pull hand-carts up - hill, in the ice and the snow, The

Alto

Tenore
// *f* Solo //

Basso

109 // //

Soprano
an - gels help us, it is some-thing we know, For the Lord has been here to help us a - long, Our

Alto

Tenore
// //

Basso

117, $\text{♩} = 50$ $\text{♩} = 40//$ $\text{♩} = 78$ Poco Più Mosso
Refrain

Soprano
 faith - er strong - er with the saints we be - long. *Tutti ff* Our small ones hold

Alto
ff

Tenore
ff Tutti

Basso
ff

122, //

Soprano
 tight hum - bly kneel - ing in pray - er, To thank our dear God for

Alto
 //

Tenore
 //

Basso
 //

127, // $\text{♩} = 82$

Soprano
get - ting us here, To this place far from home and so far yet to

Alto
//

Tenore
//

Basso
//

132, // $\text{♩} = 86$

Soprano
go But with faith in our God we will trust him to

Alto
//

Tenore
//

Basso
//

136 //♩ = 92 Refrain (x 2) //

Soprano
know. Our small ones hold tight hum - bly kneel ing in pray - er, To

Alto //

Tenore //

Basso //

141 ♩ = 100 //

Soprano
thank our dear God for get - ting us here, To this place far from home and so far yet to go But with

Alto //

Tenore //

Basso //

149

poco a poco rall.

♩ = 110 ♩ = 100 ♩ = 96 ♩ = 80

Soprano
 faith in our God we will trust we will trust him to

Alto

Tenore

Basso

155

♩ = 70 ♩ = 60 // ♩ = 40 ♩ = 30

Soprano
 know!

Alto

Tenore

Basso

SONG FOR SUE
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Trumpets 1-3 Part

Majestically

♩ = 64

8 2

11

8

19

♩ = 80

5

26

1.

f

33

8

40

♩ = 64

//

5

46

7

53

♩ = 74

3 2.

59

8

67

♩ = 64

8

74

5 80

81

6

88 $\text{♩} = 74$ 3.

95

103 $\text{♩} = 64$ 4

109 8

117 $\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 78$ 1. *fff*

122 2. 1. *fff*

127 $\text{♩} = 82$ 1. 2. 1.

132 2. 1. $\text{♩} = 86$

136 1. $\text{♩} = 92$ 4 3 *fff*

141 $\text{♩} = 100$ 3

149 $\text{♩} = 110$ $\text{♩} = 100$ 3 $\text{♩} = 96$ $\text{♩} = 80$ 3

155 $\text{♩} = 70$ 3 $\text{♩} = 60$ 3 $\text{♩} = 40$ 3 $\text{♩} = 30$

SONG FOR SUE
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Banjo Part

Majestically

♩ = 64
mf

11

19

26

33

40

♩ = 64

46

53

59

67

♩ = 64

74

80

81

88 $\text{♩} = 74$ 3 $\text{♩} = 74$ 6 5

95 8

103 $\text{♩} = 64$ *f*

109

117 $\text{♩} = 50$ 3 $\text{♩} = 40$ 3 $\text{♩} = 78$ 3 *ff*

122 5

127 $\text{♩} = 82$ 3

132 3 $\text{♩} = 86$

136 $\text{♩} = 92$ *fff*

141 $\text{♩} = 100$

149 $\text{♩} = 110$ 3 $\text{♩} = 100$ 3 $\text{♩} = 96_3$ 3 $\text{♩} = 80_3$ 3

155 $\text{♩} = 70$ 3 $\text{♩} = 60$ 3 $\text{♩} = 40$ tremolo $\text{♩} = 40$

SONG FOR SUE
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Organ Part

Majestically

♩ = 64

mp

mp

This system contains measures 1 through 10 of the organ part. It is written in 2/2 time with a tempo of 64 quarter notes per minute. The key signature has two flats. The music is marked *mp* (mezzo-piano). The right hand features a melodic line with a long slur over measures 1-10, while the left hand provides a harmonic accompaniment with chords and moving lines.

11

This system contains measures 11 through 18. The musical texture continues with the right hand playing chords and moving lines, and the left hand providing a steady accompaniment. The dynamics remain consistent with the previous system.

19

♩ = 80

mf

mf

This system contains measures 19 through 25. The tempo increases to 80 quarter notes per minute. The dynamics are marked *mf* (mezzo-forte). The right hand continues with its melodic and harmonic role, while the left hand has a more active part with moving lines and chords.

26

This system contains measures 26 through 32. The music concludes with sustained chords in the right hand and a simple, rhythmic accompaniment in the left hand.

33

Musical score for measures 33-39. The score is written for piano in three staves: Treble, Bass, and a lower Bass staff. The key signature has two flats (B-flat and E-flat). The music features complex chordal textures with many accidentals and ties. The lower Bass staff has a steady eighth-note accompaniment.

40 $\text{♩} = 64$

Musical score for measures 40-45. The score is written for piano in three staves. The key signature changes to three flats (B-flat, E-flat, and A-flat). The tempo is marked with a quarter note equal to 64. The music features complex chordal textures with many accidentals and ties. The lower Bass staff has a steady eighth-note accompaniment.

46

Musical score for measures 46-52. The score is written for piano in three staves. The key signature remains three flats. The music features complex chordal textures with many accidentals and ties. The lower Bass staff has a steady eighth-note accompaniment.

53

$\text{♩} = 74$

Musical score for measures 53-59. The score is written for piano in three staves. The key signature remains three flats. The tempo is marked with a quarter note equal to 74. The music features complex chordal textures with many accidentals and ties. The lower Bass staff has a steady eighth-note accompaniment. The dynamic marking *mf* (mezzo-forte) is present in the Treble and Bass staves.

59

Musical score for measures 59-66. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features complex chordal textures in the upper staves and a steady bass line in the lower staves.

67

$\text{♩} = 64$

Musical score for measures 67-73. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three flats. A tempo marking of $\text{♩} = 64$ is present above the staff. The music continues with complex textures and includes a key signature change to two flats (B-flat, E-flat) at the end of the system.

74

80

Musical score for measures 74-80. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is two flats. The music is characterized by long, sweeping melodic lines in the upper staves and a steady bass line in the lower staves.

81

Musical score for measures 81-87. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is two flats. The music continues with long, sweeping melodic lines in the upper staves and a steady bass line in the lower staves.

88 $\text{♩} = 74$

95

103 $\text{♩} = 64$

109

117 $\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 78$

ff

122

127 $\text{♩} = 82$

132 $\text{♩} = 86$

136 $\text{♩} = 92$

fff

141 $\text{♩} = 100$

149 $\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 96$ $\text{♩} = 80$

155 $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 40$ $\text{♩} = 30$

Bucharest, August 11, 2003