

The Modern Series of Part Songs for all Voices

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SING, MAIDEN, SING

PART-SONG FOR WOMEN'S VOICES (S.S.A.A.)

THE WORDS WRITTEN BY BARRY CORNWALL

THE MUSIC COMPOSED BY

P. C. LUTKIN.

Price 12 cents

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR NOVELLO AND COMPANY, LIMITED, LONDON.

Allegro moderato.
mf

1st SOPRANO.
Sing, maid-en, sing! . . . Mouths were made for sing - ing ;

2nd SOPRANO.
Sing, maid-en, sing! . . . Mouths were made for sing - ing ;

1st ALTO.
Sing, maid-en, sing! . . . Mouths were made for sing - ing ;

2nd ALTO.
Sing, maid-en, sing! . . . Mouths were made for sing - ing ;

(For practice only.)
mf

List-en, list-en, songs thou'lt hear Thro' the wide world ringing ; Songs from all the birds,

List-en, list-en, songs thou'lt hear Thro' the wide world ringing ; Songs from all the birds, . .

List-en, list-en, songs thou'lt hear Thro' the wide world ringing ; Songs from all the birds,

List-en, list-en, songs thou'lt hear Thro' the wide world ringing ; Songs

SING, MAIDEN, SING.

Songs from winds and show - ers, from winds and show'rs, Songs from seas and streams,
 Songs from winds and show - ers, From seas and streams, . .
 Songs from winds and show - ers, Songs from sweet streams, . .
 from winds and show - ers, Songs from seas and streams, . .

The first system consists of five staves. The top four staves are vocal lines for four voices, each with lyrics underneath. The bottom staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics and articulations such as accents and slurs.

E - ven from sweet flow - ers, Sing, maid-ens sing! . . Mouths were made for sing - ing,
 E - ven from sweet flow - ers, Sing, maid-ens sing! . . Mouths were made for sing - ing,
 E - ven from sweet flow - ers, Sing, maid-ens sing! . . Mouths were made for sing - ing,
 E - ven from sweet flow - ers, Sing, maid-ens sing! . . Mouths were made for sing - ing,

The second system also consists of five staves. The top four staves are vocal lines for four voices, each with lyrics underneath. The bottom staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. This system includes dynamic markings such as *cres.* and *f*.

SING, MAIDEN SING.

mp List - en, list - en, songs thou'lt hear, . . . Through the wide world ring - ing. *f*
mp List - en, list - en, songs thou'lt hear, Through the wide world ring - ing. *f*
mp List - en, list - en, songs thou'lt hear, Through the wide world ring - ing. *f*
mp List - en, list - en, songs thou'lt hear, . . . Through the wide world ring - ing. *f*

The first system consists of five staves. The top four staves are vocal lines, each with lyrics. The bottom staff is a piano accompaniment. Dynamics range from *mp* (mezzo-piano) to *f* (forte). The key signature has three sharps (F#, C#, G#).

Un poco più moderato. mp Hear - est thou? *p* Hear'st thou the bird? . . .
p Hear'st thou the rain? Hear'st thou the bird? . . .
p Hear'st thou the rain? *mp* Hear - est thou?
mp Hear'st thou the rain, how it gen - tly fall - eth? Hear'st thou the bird, who from for - est call - eth?
Un poco più moderato. p

The second system consists of six staves. The top five staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. Dynamics include *mp*, *p* (piano), and *Un poco più moderato*. The key signature has three sharps (F#, C#, G#).

SING, MAIDEN, SING

Hear'st thou the bee o'er the sun - flow'r ring - ing? Tell us, maid - en, tell us, now,

Hear'st thou the bee o'er the sun - flow'r ring - ing? Tell us, maid - en, tell us, now,

Hear'st thou the bee o'er the sun - flow'r ring - ing? Tell us, maid - en, tell us, now,

Hear'st thou the bee o'er the sun - flow'r ring - ing? Tell us, maid - en, tell us, now,

Should'st thou not be sing - ing, sing - ing? Sing, maid - en, sing!..

Should'st thou not be sing - ing, sing - ing? Sing, maid - en, sing!..

Should'st thou not be sing - ing, sing - ing? Sing, maid - en, sing!..

Should'st thou not be sing - ing, sing - ing? Sing, maid - en, sing!..

SING. MAIDEN, SING.

Musical score for the first system of 'SING. MAIDEN, SING.'. It consists of five staves. The first four staves are vocal parts, each with the lyrics: "Mouths were made for sing - - ing! List-en, list-en, songs thou't hear,". The fifth staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mp* is present above the vocal staves and below the piano staff.

Musical score for the second system of 'SING. MAIDEN, SING.'. It consists of five staves. The first four staves are vocal parts, each with the lyrics: "list-en, list-en, songs thou't hear, list-en, list-en." The fifth staff is the piano accompaniment. The key signature changes to one flat (F) and the time signature is 4/4. The dynamic markings *p*, *pp*, *poco rit.*, and *ppp* are indicated throughout the system.

SING, MAIDEN SING.

Un poco più moderato. *p* *pp*

Hear - est thou? Hear'st the sweet rose?

pp *pp*

Hear'st thou the breeze? Hear'st the sweet rose?

pp *p*

Hear'st thou the breeze? Hear - est thou?

p

Hear'st thou the breeze 'Round the rose - bud sigh - ing? Hear'st the sweet rose love to love re - ply - ing?

Un poco più moderato. *pp*

mp *Poco a poco più animato.* *mf*

Should'st thou re - ply, . . . To the pray'r we're bringing; So that bud, thy mouth, . .

mp *mf*

Should'st thou re - ply, . . . To the pray'r we're bringing; So that bud, thy mouth, . .

mp *mf*

Should'st thou re - ply, . . . To the pray'r we're bringing; So that bud, thy mouth, . .

mp *mf*

So should'st thou re - ply, To the pray'r we're bringing; So that bud, thy mouth, Should'st

mp *mf* *Poco a poco più animato.*

SING, MAIDEN, SING.

Should'st burst forth in sing - ing, should'st burst forth in sing - ing! Sing, maid-en, sing, . . .

Should'st burst forth in sing - ing, should'st burst forth in sing - ing! Sing, maid-en, sing, . . .

Should'st burst forth in sing - ing, should'st burst forth in sing - ing! Sing, maid-en,

burst forth in sing - ing, should'st burst forth in sing - ing! Sing, maid-en,

sing, maid-en, sing! Burst forth in sing - - ing! . . .

sing, maid-en, sing! Burst forth in sing - - ing! . . .

sing! Burst forth in sing - - ing! . . .

sing! Burst forth in sing - - ing! . . .

NOVELLO'S OCTAVO EDITION OF TRIOS, QUARTETS, &C. FOR FEMALE VOICES.

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| 222. A Lament (2 v.) ... Martin Roeder | 12 | 252. Flow'rets fair (2 v.) ... J. Kinross | 12 | 107. Live we singing M. Hauptmann | 8 |
| 325. A loving burial .. L. Sinigaglia | 8 | 55. Fly forth, my song ... Franz Abt | 12 | 132. Look upward (2 v.) ... C. Reinecke | 8 |
| 89. A Maiden's Song ... C. Reinecke | 12 | 239. Fly not, summer hours Marie Wurm | 8 | 20. Lord, how long ... Brahms | 15 |
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| 62. A song of the four seasons B. L. Selby | 12 | C. Reintaler | 8 | 352. Make haste, O man, to live | |
| 51. A Spring Morning ... Franz Abt | 12 | 17. Glory to the Lord ... Schubert | 12 | C. Lee-Williams | 12 |
| 323. A Winter Song ... L. Sinigaglia | 12 | 15. God in Nature (4 voices) Schubert | 15 | 60. Make the car of a golden King-cup | |
| 266. About the sweet bag of a bee (4 v.) | | 44. Good night (3 v. with soli s. & A.) | | Sir M. Costa | 15 |
| Marie J. A. Wurm | 8 | Henry Leslie | 12 | 283. March (2 v.) ... Myles B. Foster | 8 |
| 236. Albion Marie Wurm | 8 | 269. Good night (4 v.) Marie J. A. Wurm | 12 | 121. May dance (4 v.)... Asger Hamerik | 25 |
| 226. April King Hall | 12 | 129. Good night (2 voices) C. Reinecke | 8 | 210. May-Day Oliver King | 12 |
| 114. April showers J. L. Hatton | 12 | 284. Hail! Star of Eve ... R. Spofforth | 8 | 244. May-day song (Duet) ... King Hall | 12 |
| 152. As in the field C. Reinecke | 8 | 22. Hail to thee ... Henry Smart | 8 | 275. May Morning (4 v.) ... J. Pointer | 12 |
| 113. At midnight ... Franz Lachner | 12 | 133. Happiness ever (2 v.) C. Reinecke | 8 | 251. Merry Songsters (2 v.) J. Kinross | 12 |
| 172. At the spinning wheel ... Carl Hering | 8 | 158. Hark! the Lark (s.s.a.a.) | | 110. Might I the bird be Richard Hol | 12 |
| 23. Ave Maria ("Loreley") Mendelssohn | 8 | Dr. Cooke (Arr. by Henry Leslie) | 12 | 256. Mistress Mary ... C. A. Macirone | 8 |
| 30. Ave Maria Marchetti | 12 | 98. Hark! the village bells James Shaw | 12 | 305. Moonlight ... Hamilton Clarke | 15 |
| 138. Ave Maria Franz Abt | 8 | 317. Hasten, Oh! Sisters ... F. Tozer | 12 | 192. Morning Hymn (4 v. with soli s.) | |
| 335. Barcarolle (4 v.) ... J. Brahms | 6 | 125. Haymakers ... A. H. Behrend | 12 | G. Spontini | 15 |
| 37. Bells in May Dr. Hiller | 12 | 56. Hear, O hear my prayer (Veni, Domine) | | 246. Morning Song (2 v.) ... King Hall | 12 |
| 78. Be strong to hope Edward Hecht | 12 | Mendelssohn | 12 | 198. Mornings sweet cuckoos greet G. Bartel | 12 |
| 49. Blanche of Provence ... Cherubini | 12 | 27. Hearts feel that love Thee | 8 | 96. Morning thoughts Henry Smart | 15 |
| 195. Blessed are the pure ... G. E. Lake | 12 | 2. Heaven ... Henry Smart | 15 | 271. My true love hath my heart (4 v.) | |
| Ditto (without accomp) G. E. Lake | 5 | 247. Here, in cool grot ... Mornington | 8 | W. A. C. Cruickshank | 12 |
| 202. Bright is the day (4 v.) E. Prout | 15 | 316. His Majesty the King F. H. Cowen | 12 | 164. Nanie R. Schumann | 8 |
| 206. But tell me, speak again ("The Ancient Mariner") (2 v.) J. F. Barnett | 15 | 270. Hohenlinden ... F. A. Marshall | 12 | 313. Night Music ... H. W. Wareing | 12 |
| 347. But thou, O Hope F. H. Cowen | 8 | 285. Honey-bees love heath'y heights | | 4. Night sinks on the wave Henry Smart | 12 |
| 41. Call to the mountains ... Dr. Hiller | 12 | Chas. H. Lloyd | 12 | 223. Night Song (2 v.) Martin Koeder | 12 |
| 220. Cast thy bread upon the waters (2 v.) | | 233. Hope G. Rossini | 12 | 301. Noble be thy life (6 v.) Beethoven | 12 |
| W. S. Bennett | 12 | 237. Hope Marie Wurm | 8 | 339. Now all the roses are blooming (4 v.) | |
| 68. Charming little valley ... G. Roberti | 12 | 3. Hope and Memory Henry Smart | 15 | J. Brahms | 12 |
| 234. Charity (La Carita) ... G. Rossini | 12 | 39. Hours of rest Dr. Hiller | 12 | 161. Now May again (4 v.) Mendelssohn | 8 |
| 119. Christmas Eve ... H. Marschner | 15 | 88. How quickly sorrow ... C. Reinecke | 8 | 168. Nurse's Song (2 v.) B. Luard-Selby | 8 |
| 100. Clieveden Woods ... F. Corder | 12 | 250. Hunter's Song (2 v.) ... J. Kinross | 12 | 135. O beautiful violet (2 v.) C. Reinecke | 8 |
| 181. Come away, come away, Death | | 102. Hurley Mill F. Corder | 12 | 18. O clap your hands E. H. Thorne | 25 |
| J. Brahms | 15 | 310. Hurrah for merry England (Arr. by W. G. McNaught) H. H. Pierson | 8 | 90. O grateful evening ... C. Reinecke | 8 |
| 215. Come, rosy morn ... Oliver King | 12 | 296. Hymn to Nature ... L. Streabbog | 12 | 157. O happy fair | |
| 85. Come, sisters, come A. C. Mackenzie | 15 | 218. I know a glade ... A. W. Marchant | 12 | Shield (Arr. by Henry Leslie) | 12 |
| 13. Coronach Schubert | 12 | 279. If hope were but a fairy (2 v.) | | 146. Of oak thy mournful bier's prepared | |
| 315. Coronation Song ... E. Fanning | 12 | M. B. Foster | 8 | C. Reinecke | 8 |
| 327. Dartside A. Hollins | 15 | 342. If through the churchyard (4 v.) | | 5 Oh, Skylark, for thy wing H. Smart | 15 |
| 71. Day is at last departing J. Raff | 12 | J. Brahms | 6 | 235. Oh, Spring ... Marie Wurm | 8 |
| 79. Departure L. Samson | 12 | 295. In a year (4 v.) ... Felix Woysch | 12 | 58. O Lord, Thou hast searched (Surrexit Pastor Bonus), 4 v. Mendelssohn | 25 |
| 297. Dickory Dickory dock H. W. Schartau | 12 | 207. In grotto cool ... G. J. Bennett | 12 | 142. Once again the day ... Franz Abt | 8 |
| 84. Distant bells ... A. C. Mackenzie | 12 | 126. In life if love we know not (2 voices) | | 52. On departure ... Franz Abt | 8 |
| 249. Early Morning (2 v.) ... J. Kinross | 12 | C. Reinecke | 8 | One day there came from Lochlin | |
| 130. Eat the fruit (2 voices) C. Reinecke | 8 | 93. In summer go thy love to seek " | 8 | Sorrow not, why art thou weeping " | 12 |
| 213. Ebb and Flow Oliver King | 12 | 204. In our boat ... F. H. Cowen | 12 | Niels W. Gad | |
| 184. Eglantine (4 v.) ... Adolf Jensen | 12 | 108. In sleep the world reposes R. Hol | 8 | 197. On the land afar extending G. Bartel | 8 |
| 319. Eidola F. C. Woods | 12 | 208. In the dell and dingle G. J. Bennett | 12 | 248. Ophelia (2 v.) ... H. Berlioz | 12 |
| 309. England (Arr. by W. G. McNaught) | | 216. In the hayfields Cito Pinsuti | 15 | 57. O praise the Lord (Laudate pueri) | |
| J. L. Hatton | 8 | 135. In the meadows G. J. Bennett | 12 | Mendelssohn | 15 |
| 9. Evening Henry Smart | 8 | 155. In the wood Dr. Hiller | 12 | 263. Orpheus with his lute Ed. German | 12 |
| 59. Evening rest ... Oscar Wermann | 15 | 104. In Thy Name shall they rejoice (4 v.) | | 19. O sing to God (Noël) ... Ch. Gounod | 25 |
| 171. Evening rest Carl Hering | 8 | G. Henschel | 8 | 228. O thou breeze of Spring King Hall | 12 |
| 318. Fairest of lands A. Goring Thomas | 15 | 137. Invitation to the dance (2 voices) | | 258. O thou divine (2 v. Pf. Duet Accom.) | |
| 321. Fair Daffodils ... A. H. Behrend | 12 | C. Keinecke | 15 | A. C. Mackenzie | 25 |
| 214. Fair Luna Oliver King | 12 | 77. Invocation to Faith ... A. G. Gits | 12 | 69. Our home shall be on this bright isle | |
| 232. Fairy G. Rossini | 8 | 29. I waited for the Lord Mendelssohn | 12 | (4 v. with solo)... Henry Smart | 15 |
| 124. Faith A. H. Behrend | 12 | 115. Jack Frost J. L. Hatton | 12 | 331. Out of the darkness ... H. Gibson | 12 |
| 65. Fare thee well! ... G. Roberti | 12 | 24. Jesus, heavenly Master ... Spohr | 8 | 94. Over a grave ... C. Reinecke | 8 |
| | | 188. June Finlay Dun | 12 | 105. O why, if thou art mine Hauptmann | 8 |

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