

# MESSE DE REQUIEM

C. SAINT-SAËNS.

Op. 54.

N<sup>o</sup> 1.  
KYRIE.

And<sup>te</sup> sostenuto.

1<sup>re</sup> et 2<sup>me</sup> FLÛTES.

The musical score is written for two flutes in G major, 6/8 time, and is marked "And<sup>te</sup> sostenuto". It consists of five systems of music, each with a treble and bass staff. The first system is labeled "N<sup>o</sup> 1. KYRIE." and features a "1" in both staves, "Unis." above the treble staff, and a dynamic marking of "f". The second system is marked "A" and includes "V<sup>ron</sup> 1<sup>o</sup>" above the treble staff, "Fl." above the bass staff, and dynamics of "p cresc.", "mf", and "dim.". The third system is marked "B" and includes "Te de cet hymnus" in the treble staff, "Unis." above the bass staff, and dynamics of "p" and "pp". The fourth system is marked "C" and includes "f Unis." above the treble staff and "cresc." above the bass staff. The fifth system is marked "D" and includes "Unis." above the treble staff, "dim." above the bass staff, and dynamics of "p", "1", and "2".

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**D**

2 *pp* Unis. 3 *pppp*

**All<sup>o</sup>** **Fl.**

**N<sup>o</sup> 2.**  
**DIES IRAE.**

10 Solvet saeclum in fa\_vil-la *f* Unis.

Unis. 1 **A**

**Mod<sup>o</sup>** **B** **V<sup>o</sup> 1<sup>re</sup>** **Fl.**

Unis. 2 27 8 *p*

**V<sup>o</sup> 1<sup>re</sup>** **C** **Un poco più lento.** **Fl.**

2 2 Récit. 2 Récit. 2 Unis.

Unis.

11 *p* **Fl. à 2.** *pp* 1

Sit se - cu - rus *p*

**All<sup>o</sup> Mod<sup>o</sup>** **A**

**N<sup>o</sup> 3.**  
**REX TREMENDAE.**

18 Sal va 1 2 3 4

1<sup>re</sup> et 2<sup>me</sup> FLUTES.

5 6 7 8 3 Unis. 4 Unis.

Unis. 5 pp 1 2 3 4 5

B 6 7 8 2 Unis. 4 Unis.

Unis. cresc. 3 p 2 pp

C Fl. 1 12 Preces meae non sunt dignae p 2 pp

D E 1 4 p 4 p

dim. pp 20

1<sup>re</sup> et 2<sup>de</sup> FLÛTES.

N<sup>o</sup> 4.  
ORO SUPPLEX.

Adagio.

*p* *lamentoso.*

Unis.

A

B

1 1 2 1 1 1 1 1 1

Cor contritum cor contritum.

Fl.

C

qua-si ci-nis Gere cul-ran-me-i

*f*

D

Unis.

*ff* *p*

Unis.

*dim.* 1 *pp* Unis. 6

Mod.<sup>o</sup>

1<sup>re</sup> et 2<sup>de</sup> FLÛTES.

5

N<sup>o</sup> 7.  
BENEDICTUS.

N<sup>o</sup> 8.  
AGNUS DEI.

And.<sup>te</sup> sostenuto.

1<sup>re</sup> et 2<sup>me</sup> FLÛTES.

Unis. *espress.*

First staff of music, starting with a treble clef and a key signature of one flat. It contains a melodic line with slurs and a dynamic marking of *p* at the beginning.

Second staff of music, continuing the melodic line with slurs and a dynamic marking of *cresc.* at the end.

Third staff of music, featuring a melodic line with slurs and dynamics *dim.* and *p*. It includes fingerings *6* and *15*. A section marker **A** is placed above the staff.

Fourth staff of music, featuring a melodic line with slurs and dynamics *p cresc.* and *più cresc.*. It includes a fingering *4* and a section marker **B** above the staff.

Fifth staff of music, featuring a melodic line with slurs and dynamics *Unis.* and *dim.*. It includes a section marker **C** above the staff.

Sixth staff of music, featuring a melodic line with slurs and dynamics *Unis.* and *p*. It includes fingerings *4* and *7* and a section marker **D** above the staff.

Seventh staff of music, featuring a melodic line with slurs and dynamics *p*, *Unis.*, and *pp*. It includes a fingering *5*.