

# MESSE DE REQUIEM

C. SAINT-SAËNS

Op. 54.

3<sup>e</sup> et 4<sup>e</sup> FLÛTES.

And.<sup>te</sup> sostenuto.

N<sup>o</sup> 1  
KYRIE.

Musical notation for the beginning of the Kyrie. It consists of a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 6/8. The melody begins with a series of eighth notes, followed by a half note. There are dynamic markings of *f* and *Unis.* (unison). The piano accompaniment is indicated by double slashes (//) on the lower staff.

Musical notation for the first system of the Kyrie. It includes measures 9, 14, and 5. The dynamics are *pp*. The notation includes *Fl. 1<sup>o</sup>* and *V<sup>o</sup> 1<sup>o</sup>* (Violin I). There are also *Fl.* markings.

Musical notation for the second system of the Kyrie. It includes measure 5. The dynamics are *cresc.* and *Unis.*

Musical notation for the third system of the Kyrie. It features a unison flute melody (*Unis.*) with a series of eighth notes.

Musical notation for the fourth system of the Kyrie. It includes dynamics *dim.*, *p*, *pp*, and *ppp*. There are also *Unis.* markings.

Musical notation for the beginning of the Dies Irae. It includes the tempo marking *All.<sup>o</sup>* and the Latin text *solvet saeculum in favilla.* The dynamics are *f*. There is a measure number 10.

Musical notation for the first system of the Dies Irae. It includes measure 1 and the dynamic *p*.

Musical notation for the second system of the Dies Irae. It includes measures 27 and 8. The dynamics are *p*. There are also *Fl. à 2.* markings.

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3<sup>e</sup> et 4<sup>e</sup> FLUTES.

Récit. Récit. V<sup>o</sup> Fl. *Un poco più lento.* C Fl. à 2.

Fl. Unis. 41 sil se - cu - rus p pp 1

N<sup>o</sup> 3 REX TREMENDŪ All<sup>o</sup> mod<sup>o</sup> A Fl. 48 sal va pp 1 2 5 4

5 6 7 8 5 pp Unis. 1

5 pp 1 2

B 5 4 5 6 7 8 2 Unis.

1 à 2. 12 C 24 D 12 E 28. cresc.

*Allegro.*

N<sup>o</sup> 4  
ORO SUPPLEX.

*p* Unis. *lamentoso.*

**A**

**B**

cor contritum cor contritum

**C Fl:**

qua\_si ci\_nis gere cu\_ram mei *f* Unis.

**D**

*ff* *p* Unis.

Unis. *dim.* 1 *pp* 6

Mod<sup>o</sup>

N<sup>o</sup> 5 HOSTIAS - N<sup>o</sup> 6 SANCTUS TACET.

N<sup>o</sup> 7  
BENEDICTUS.

N<sup>o</sup> 8  
AGNUS DEI

And<sup>o</sup> sostenuto.

3<sup>e</sup> et 4<sup>e</sup> FLUTES.

dim Mod<sup>to</sup>

7 p Unis. 2 2 p *espress:*

Unis.

cresc. dim. p

7 A 16

p cresc. più cresc. 1

B

ff

Unis. dim. p

Unis.

Unis. 1 D 7 p

2 p 7