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Tanéeef
Q u a r t e t t

C dur.

—
Viola.

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QUATUOR.

Viola.

Allegro.

S. Tanéeff.

The musical score for the Viola part is written on ten staves. It begins with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the dynamic is 'p' (piano). The first staff includes a repeat sign and a dynamic marking 'p'. The music consists of eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs. Dynamics include 'p', 'f' (forte), and 'sf' (sforzando). The score concludes with a final 'p' dynamic marking.

Viola.

M
242
1/7

Viola.

First staff of music, 3/8 time signature, starting with a piano (*p*) dynamic marking.

Second staff of music, continuing the melodic line.

Third staff of music, continuing the melodic line.

Fourth staff of music, marked *cantabile.*

Fifth staff of music, marked *cresc.*

Sixth staff of music, marked *p marcato.* with a first ending bracket labeled '1'.

Seventh staff of music, continuing the melodic line.

Eighth staff of music, continuing the melodic line.

Ninth staff of music, marked *mf marcato, rallent.* with a second ending bracket labeled '2', and *sempre p* for the final measure.

Tenth staff of music, marked *un poco rit.* and *Tempo I.*

Eleventh staff of music, marked *ff*, *p e legato.*, *rall.*, *Lento.*, and *sec. ff*.

Viola.

Andante quasi Allegretto.

p *cresc.* *p* *sf*

cresc. *p*

p *cre - scen - do.* *p cresc. sf* *p sf* *p*

sf *p* *p*

il tema ben marcato.

con fuoco.

crescendo e ritardando. p *ff* *p cre - scen - do. sf*

f *cresc.* *pizz.* *arco.*

pizz. *arco.* *pizz.* *arco.* *pizz.*

arco. *pizz* *sf* *sf* *arco.*

Viola.

meno mosso.

dol.

più mosso.
ff

pizz.

arco.

pizz.

arco.

p

dol.

un poco marcato.

f

Tempo I.

pizz.

arco. pizz.

arco.

dol.
un poco marcato.

sf

cresc.

sf p sf p risol. p

Viola.

SCHERZO.

1. *p*

2. *p*

1. *poco - a - poco - - cresc.*

f

pizz. 1. 2. *Trio.* 1. *arco.*

marcato. *p*

1

1. 2. *sempre cre - - scen - - do*

f

f *cresc.*

f *cre - scen - do.*

1

f *pizz.*

un poco rit.

Scherzo D.C. senza replica.

Viola.

Allegro ma non troppo.

The musical score for Viola consists of ten staves of music. The first staff begins with a double bar line and a repeat sign, followed by dynamics *sf*, *sf*, and *p*. The second staff continues the melodic line. The third staff features a first ending bracket and accents. The fourth staff continues the melody. The fifth staff includes accents and a first ending bracket, with the instruction *poco rall.* below. The sixth staff starts with a trill (*tr*) and dynamics *sf* and *p*. The seventh staff continues with a trill and a slur. The eighth staff features a trill and dynamics *sf*. The ninth staff includes a *cresc.* marking. The tenth staff concludes with dynamics *f* and *p*.

Viola.

1
2

f

pizz.

arco. pizz. *arco.* *pizz.* *p*

arco. *f*

f *a - poco*

dim. *p* *f e poco - a - poco - dim.*

p *marcato.* *p* *f e poco - a - poco - dim*

marcato.

f *p* *sf* *f*

p *cresc.* *1*

Viola.

con fuoco. *sempre* *cre*
scen *do.* *ff* *f* *p*

1

3

tr *tr*

2

Detailed description: This is a musical score for the Viola part of an opera. It consists of ten staves of music in a 3/8 time signature. The first staff begins with the instruction 'con fuoco.' and contains the lyrics 'con fuoco.', 'sempre', and 'cre'. The second staff continues with 'scen' and 'do.', followed by dynamic markings 'ff', 'f', and 'p'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' and some first, second, and third endings indicated by numbers 1, 2, and 3. The score concludes with a final note on the tenth staff.

Viola.

p

f *cresc.*

p

tr *sf* **1**

f

pizz. *arco. pizz.* *arco.* **3**

pizz.

arco. *con fuoco.*

