

LIANA ALEXANDRA

5 Miniatures

for woodwind quintet and percussion
(1970)

PARTS

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(GEMA, UCMR-ADA)
IPI Name No. 72969535 and 72969437
IPI Base No. I-000402252-8

*Cinci miniaturi pentru
cvintet de suflatori si percutie*

*Liana Moram
and vi Compizitie
clasa: prof. Tudor Gortea .*

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Flute

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Flaut

$\text{♩} = 60$ I

p dolce
mp
mf
mf sempre
f

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

II

$\text{♩} = 60$

mf sempre
mp
f
sempre ff
pp
mf
ff
mp

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

movta generale p - mp

$\downarrow = 60$

1 *trullatto* 2 3

4 *pp sempre* 5 6

7 8 9

10 *f* 11 *mp* 12

13 14 15

16 17 18

19 20 21

22 23 24

25 26 27

pp 28 *ppp* 29 30

18

IV

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Oboe

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- 1/4 -

oboi

I

♩ = 60 M.M.

Handwritten musical score for oboe, measures 1-26. The score is written on a single staff in treble clef with a 4/4 time signature. The tempo is marked as ♩ = 60 M.M. The key signature has one sharp (F#). The score includes various dynamics such as *mp*, *f*, and *mf*, and performance instructions like *ad lib*, *rit*, and *rit. tempo*. Measure numbers 1 through 26 are indicated above the staff. The piece concludes with a double bar line at measure 26.

Ob. 2-2/4

II 3

Handwritten musical score for the first system, measures 1-16. The score is written on six staves. Measure numbers 1 through 16 are indicated above the staves. Performance markings include *mf sempre*, *f*, *mp*, *mf sempre II*, *p*, and *f*. There are also some handwritten annotations like "3" and "7" above notes.

Handwritten musical score for the second system, measures 17-26. The score is written on six staves. Measure numbers 17 through 26 are indicated above the staves. Performance markings include *♩ = 60*, *nuansa generale mp-p*, *p dolce sempre*, *mp*, *p*, *mf*, and *mp*. There are also some handwritten annotations like "3" and "11" above notes.

Ob. - 3/4 -

IV

Handwritten musical score for Oboe, measures 1-18. The score is written on a single staff in treble clef with a 3/4 time signature. The key signature has one sharp (F#). The piece is marked with a Roman numeral IV. The notation includes various dynamics such as *pp*, *p*, *mp*, *f*, and *ff*, along with crescendos and decrescendos. There are several triplet markings (3) and slurs. The score ends with a double bar line at measure 18.

Five sets of empty musical staves, each consisting of five lines, arranged vertically below the first staff.

Ob. -4/4-

A handwritten musical score for Oboe in 4/4 time, consisting of 32 measures. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp*, *f*, *mf*, and *pp* are used throughout. Performance instructions include *no crescendo* and *poco cresc*. The score is divided into measures by vertical bar lines, with measure numbers 1 through 32 written above the staff. Fingerings are indicated by numbers 1-5 above notes, and slurs are used to group notes. There are also some handwritten annotations like "p dolce" and "f" with a wedge-shaped crescendo line. The score ends with a double bar line at measure 32.

Four empty musical staves, each consisting of five horizontal lines, positioned below the main score.

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Clarinet in B-flat

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- 1/4 -

Clarinet (Sib)

$\text{♩} = 60 \text{ MM.}$

1 I 2 3

4 *sempre p dolce* 5 6

7 *mp* 8 *meno cresc.* 9

10 *mp* *sempre f* 11 12

13 14 15

16 17 18

19 20 21

22 23 24

25 26

Cl. - 2/4 - II

$\text{♩} = 60 \text{ M.M.}$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

mf sempre
mp
f
p
f
p
f
p
f
p
f
p
f
p
f
p

III *marcato generale mp-p*

$\text{♩} = 60 \text{ M.M.}$

1 2 3 4 5 6 7 8 9 10 11 12

molto
p sempre dolce
f
mp
f

Cl. - 3/4 -

Handwritten musical score for Clarinet in 3/4 time, measures 13-30. The score is written on six staves. Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are indicated above the staves. The notation includes various notes, rests, and dynamic markings such as *mp*, *p*, *pp*, *ppp*, and *mf*. There are also some handwritten annotations like *3 7* and *b*. The score ends with a double bar line at measure 30.

IV

Handwritten musical score for Clarinet, measure 18. The score is written on a single staff. Measure number 18 is indicated above the staff. The notation includes a note with a slur and a double bar line at the end of the measure.

Cl. - 4/4 -

V

$\text{♩} = 60 \text{MH}$

1 *mp* 2 *ff* 3 4 5 6 7 *mp* 8 9 10 *mp* 11 12 *poco cres* 13 14 *p dolce* 15 16 17 18 19 20 21 22 23 *f* 24 25 26 *p dolce* 27 *poco* 28 29 *mf* 30 *mf* 31 32

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Bassoon

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-1/4-

fagot.

♩ = 60 HH.

p dolce sempre

mp

poco cres

mf sempre f

f

ff

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

♩ = 60MM
p

14 14 15 16 17

18 III 3 1 2 3

pp dolce sempre e molto legato

4 6

7 8 9

10 11 12

5 17 18 19

20 21 22

23 24 25

26 27 28

2

Fg. - 3/4 -

IV

$\text{♩} = 60 \text{MM}$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically.

Fg. - 4/4 -

V

$\text{♩} = 60 \text{ MM}$

1 *mp* *p* *f* *mp* *f* *mp*

2 *f* *mp* *f*

3

4 *f* *mp* *f*

5 *f* *mp* *f*

6 *f* *mp* *f*

7 *f* *mp* *f*

8 *f* *mp* *f*

9 *f* *mp* *f*

10 *f* *mp* *f*

11 *f* *mp* *f*

12 *f* *mp* *f*

13 *mp dolce* *cres*

14 *poco cresc* *mp* *mp*

15 *mp* *mp*

16 *f* *mp* *f*

17 *f* *mp* *f*

18 *f* *mp* *f*

19 *f* *mp* *f*

20 *f* *mp* *f*

21 *f* *mp* *f*

22 *f* *mp* *f*

23 *f* *mp* *f*

24 *f* *mp* *f*

25 *f* *mp* *f*

26 *mp dolce* *f* *mp* *f*

27 *mp dolce* *f* *mp* *f*

28 *f* *mp* *f*

29 *f* *mp* *f*

30 *f* *mp* *f*

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French Horn in F

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Corn.

$\text{♩} = 60 \text{ M.M.}$

p. dolce

mp

mf

mf tempo

f

f

ff

f

ff

f

Cr. - 2/3 - II

♩ = 60 MM

14 15 16

mp mf

III

0 ♩ = 60 MM

1 2 3

4 5 6

7 8 9

10 11 12

17 18 19

20 21 22 23

24 25 26

4

manca generala p - mp

ritolto

concord

mp sempre

18 $C. - 3/3 -$ IV

V

$\text{♩} = 60 \text{ HH}$
tempo mod

1 *mp* *trache* 3-4 *mf* 5 6 3

9 *pp* 10 *subp* 11 *mp* 12 13

14 *poco a poco cresc.* 15 16 *mf*

17 *f* 18 19 20

21 *mp* 22 23 24

25 *poco a poco cresc* 26 *pp* 27 28 29 30 *f* *ff* *f*

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Percussion I

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- 1/4 -

Percuție I

vibrafon
frusta
3 bongo
maracas
3 flok

I

vibrafon

rmp

con motore

mf

mp

p

del

Perc. I - 2/4 - II

60 MM

1 2 3

4 5 6

Justa
3 bongo
maracas
3 block

Justa
bongo
mar
block

mp sempre

mp sempre

Con maracas

7 8 9

Justa
bongo
mar
block

mp

mf

f

mp

mf

10 11 12

Justa
bongo
mar
block

mp

mf

f

13 14 15

Justa
bongo
mar
block

mp

mf

f

Perc. I - 3/4 -

16 17 18

fz ff

$\text{♩} = 60 \text{HH}$
vibrafona

3 3 senza motore III 4 5 1 6

mp sempre dolce

7 8 9

10 2" 12 con motore 13

14 15 sempre p

16 17 18 senza motore 19 20

21 22 23

24 25 26

27 28 29

30

IV

18

$\text{♩} = 60 \text{ HH}$ Perc. I - 4/4 ∇

fute mar. block

1 2 3 4 8

mf

p

vibr

26 7 Con nutore

mp

f

9

fongos

15 16 17 18

6

f

f

fongos

maracas

19 20 21 22

f

f

3

maracas

23 24 32

f

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Percussion II

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Percutie II

- 3/4 tom
- triangle
- piatto
- campane
- g. bassa

I

♩ = 60 MM.

triangle $\frac{4}{4}$

21 22 23 24

triangle

$\text{♩} = 60 \text{ Mh.}$ Perc. II - 2/4 -

1 2 3

Tom
triangle
piatto
g. cassa

4 5 6

Tom
triangle
piatto
g. cassa

7 8 9

Tom
triangle
piatto
g. cassa

10 11 12

Tom
triangle
piatto
g. cassa

13 14 15

Tom
triangle
piatto
g. cassa

16 17 18

Tom
triangle
piatto
g. cassa

continua 18

Perc. II - 3/4 -

$\text{♩} = 60 \text{ MM.}$

Campane

mp dolce sempre

sempre mp dolce

measures 1-30

IV

piatto

$\text{♩} = 60$

mp sempre

measures 1-18

4/4 ♩ = 60 MM Perc. II - 4/4 -

1-tom piatto 9. cotta

1 2 3 4

1-tom trianpla piatto

5 6 7

trianpla

8 9 10 11

3-tom piatto 9. cotta

12 13 14 15

piatto 9. cotta

16 17 18 19

piatto

20 21 22

campane

23 24 25 26 27 28

campane

29 30 31 32