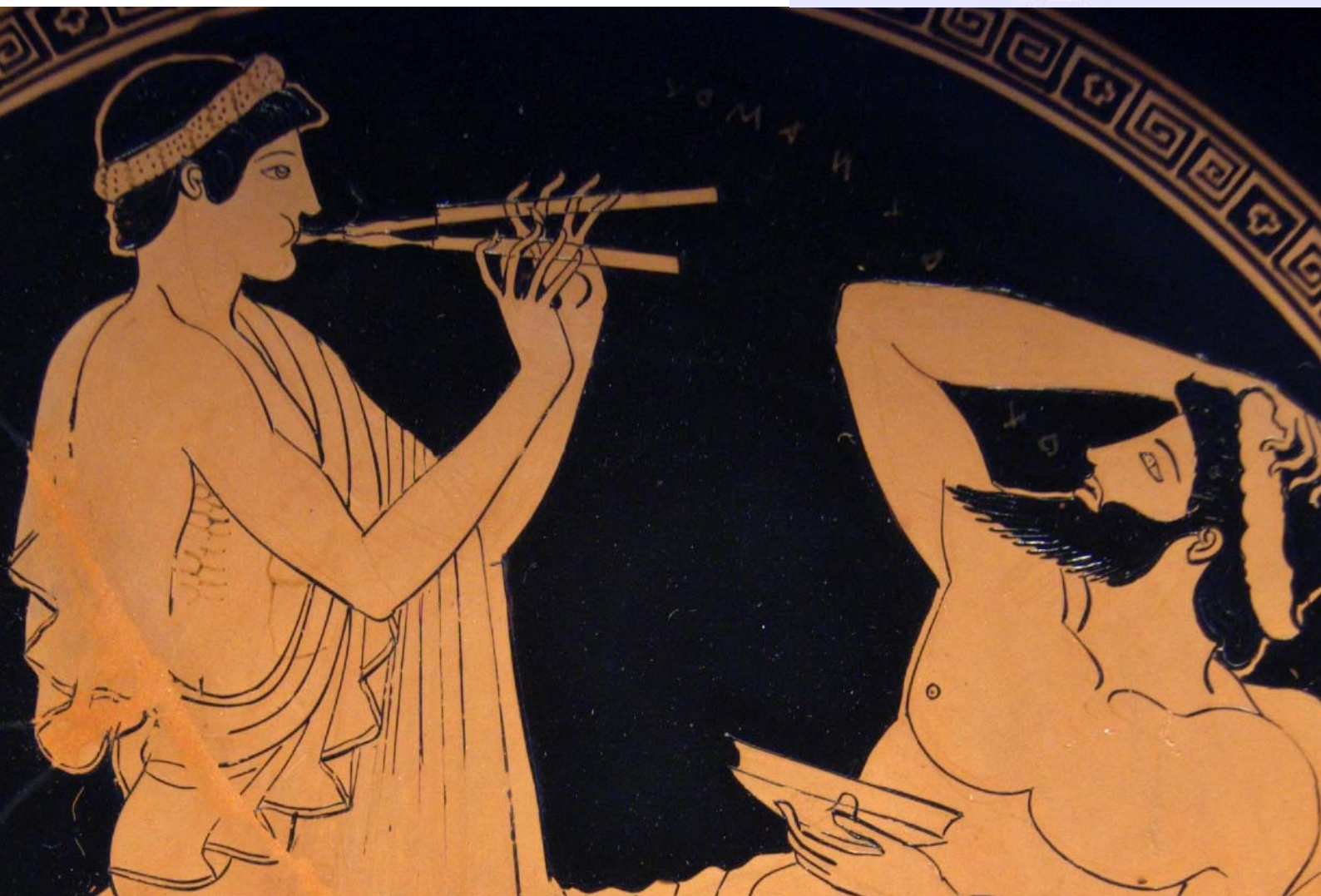


# Marcha del Ditirambo

Marcha Romana nº1

*for Concert Band*



**Javier Pérez Garrido**

[www.perezgarrido.com](http://www.perezgarrido.com)

# **INSTRUMENTS**

**Flute I & II** (2<sup>nd</sup> is optional)

**Oboe I & II** (2<sup>nd</sup> is optional)

**BASSOON** (optional)

**Clarinet Eb** -extra part-

**Clarinet I & II**

**Bass Clarinet** -extra part-

**Alto Saxophone I & II**

**Tenor Saxophone**

**Baritone Saxophone** -extra part-

**Trumpet I & II**

**Horn I F I & II** (2<sup>nd</sup> is optional)

**Horn in Eb I & II** (2<sup>nd</sup> is optional) -extra part-

**Trombone C**

**Trombone Bb (BC)** -extra part-

**Trombone Bb (TC)** -extra part-

**Euphonium C**

**Euphonium Bb (BC)** -extra part-

**Euphonium Bb (TC)** -extra part-

**Tuba C**

**Bas Bb (BC)** -extra part-

**Bas Bb (TC)** -extra part-

**Bas Eb (BC)** -extra part-

**Bas Eb (TC)** -extra part-

**Timpani**

**Snare Drum**

**Cymbals (pair)**

**Bass Drum**



Composer/Arranger, Conductor, Clarinetist & Music Educator **Javier Pérez Garrido** holds an Advanced Degree in Clarinet Performance (2008) and Composition (2010) from the Conservatory of Murcia, Spain. He has been given performance and composition awards in several national and international music competitions including the Gold and Bronze Medals at **Global Music Awards** from California and the **Hollywood Music in Media Awards** from Los Ángeles. Javier has played as soloist with many of the most important youth wind and symphonic orchestras around Europe. Furthermore, he has conducted many Spanish orchestras and concert bands in Spain. Since 1998, he has composed nearly 100 works including solo, chamber, ensemble, choir, wind orchestra and orchestra pieces. His compositions have been performed in various European, American and Asian countries.

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*Javier Pérez Garrido*

# More compositions for Concert Band

## Opus catalogue

**Op.56 SOLEDAD** – *Contact composer* – Third Prize by IV National Concert Band Composition Competition *San Pedro del Pinatar*, Spain

**Op.54 CONCERTINO DE LOS FILABRES** – *Contact composer* – Commissioned by 38th International Trumpet Guild, Michigan, US

**Op.50 FANFARRIA** – *Molenaar Editions* – Nominated to the Hollywood Music in Media Awards and Bronze Medal at the Global Music Awards, California, US. Commissioned by Alicante Municipal Concert Band, Spain, for celebrating their first centennial.

**Op.49 1952** – *Contact composer*

**Op.48 VIRGEN DEL ROSARIO** – *Contact composer*

**Op.42 EUROPEAN OVERTURE** – *Molenaar Editions* – Dedicated to and Premiered by Jan Cober and the European Union Youth Wind Orchestra (EUYWO)

**Op.29 DIABOLIC SCENES for the orchestral winds and percussion section** – *Contact composer* – Commissioned by Murcia Youth Orchestra

**Op.24 ASOCIACION MUSICAL EL CASTILLO** – *Contact composer* – First Prize and Honor Mention by XVI National Concert Band Composition Competition *Pozo Estrecho*, Spain

**Op.23 REX REGUM** – *Contact composer* – First Prize by I National Concert Band Composition Competition *Toledo*, Spain

**Op.14 FANTASIA** – *Piles, Editorial de Música* – Gold Medal at Global Music Awards, California, US

**Op.10 SUEÑO DE UN RECUERDO** – *Contact composer*

**Op.8 CARMEN CHECA JIMENEZ** – *Contact composer*

**Op.7 VIRGEN DE LOS REMEDIOS** – *Contact composer*

**Op.5 AMIGUIÑO** – *Piles, Editorial de Música* –

**Op.4 nº1 & nº2 SANTIAGO APOSTOL** – *Contact composer*

**Op.3 HOMENAJE AL MAESTRO ALVAREZ ALONSO** – *Contact composer*

*Available recordings on youtube! Join Javier Pérez Garrido's Channel*

## Other works and arrangements for band

**A TRIP TO SPAIN** – *Contact composer* – Commissioned by Didsbury Symphonic Wind Ensemble, Canada

**AN IRISH DREAM** – *Contact composer* – Commissioned by A. Pérez Bernabé, conductor

**ANNIVERSARY OVERTURE** – *Contact composer*

**BEETHOVEN IS DANCING SALSA!** – *Contact composer*

**CONCIERTO RV344 for piccolo and concert band (arr. VIVALDI)** – *Contact composer* – Commissioned by Pozo Cañada Concert Band (Spain)

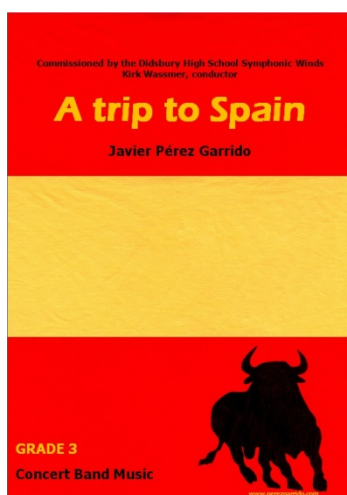
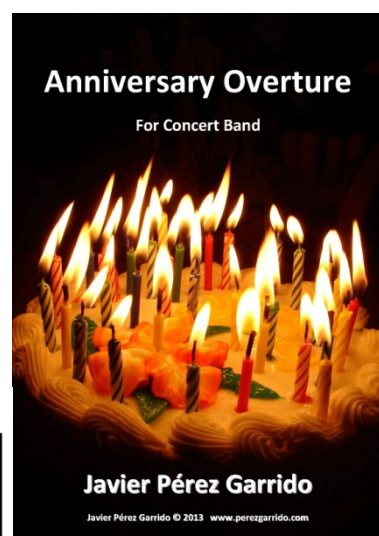
**MARCHA DEL DITIRAMBO** – *Contact composer*

**PATER DIMITTE ILLIS** – *Contact composer* – First Honorable Mention by III National Concert Band Composition Competition Toledo, Spain

**SANTO GRIAL** – *Contact composer*

**SONG FOR PEACE** – *Contact composer*

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# Marcha del Ditirambo

(versión b)

Marcha Romana nº1

Javier PÉREZ GARRIDO

(2004)

Tempo di Marcia

The musical score is written for a full band and is in 6/8 time. The tempo is marked 'Tempo di Marcia'. The score is divided into three systems of staves. The first system includes Flute, Oboe, Bassoon, Clarinet in B♭, Alto Sax., and Tenor Sax. The second system includes Horn in F, Trumpet in B♭, Trombone, Euphonium, and Tuba. The third system includes Timpani, Snare Drum, and Cymbals/Bass Dr. The dynamic marking *ff* (fortissimo) is used throughout. The Tenor Sax part includes the tempo marking 'Tempo di Marcia' at the beginning of its staff.

Marcha del Ditirambo - J. Pérez Garrido

2

8

Fl.

8<sup>va</sup> optional

Ob.

Bsn.

B♭ Cl.

A. Sx.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Euph.

Tuba

8

Timp.

8

S.Dr.

8

S.Dr.



Marcha del Ditirambo - J. Pérez Garrido

13

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sx.

T. Sx.

2.

13

Hn.

B♭ Tpt.

Tbn.

Euph.

Tuba

2.

13

Timp.

S.Dr.

S.Dr.

2.

*f*

*f*

*f*

19 *loco*  
Fl. *f*

Ob. *f*

Bsn. *f*

B $\flat$  Cl. *f*

A. Sx. *f*

T. Sx. *f*

19  
Hn.

19  
B $\flat$  Tpt.

Tbn.

Euph.

Tuba

19  
Timp. *f*

19  
S.Dr. *f*

19  
S.Dr. *f*





38

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

38

Hn. *ff*

38

B♭ Tpt. *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

38

Timp.

38

S.Dr. *ff*

38

S.Dr. *ff*

44 Fl. *8va optional*

44 Ob.

Bsn.

44 B♭ Cl.

44 A. Sx.

44 T. Sx.

44 Hn.

44 B♭ Tpt.

Tbn.

Euph.

Tuba

44 Timp.

44 S.Dr.

44 S.Dr.



56 Fl. *sffz*

56 Ob. *sffz*

Bsn. *sffz*

56 B♭ Cl. *sffz*

56 A. Sx. *sffz*

56 T. Sx. *sffz*

56 Hn. *sffz*

56 B♭ Tpt. *sffz*

Tbn. *sffz*

Euph. *sffz*

56 Tuba *sffz*

56 Timp. *sffz*

56 S.Dr. *sffz*

56 S.Dr. *sffz*