

4^o Mus. pr. 40432

4 Einb.

Six
VARIATIONS

POUR

Deux Violons, Alto et Basse

Composées et Dédicées

à son ami F. J. Naderman

PAR A. BOHRER

Professeur de Violon, au service de S. M. le Roi de Bavière

ŒUVRE 3. PRIX 6^{fr}

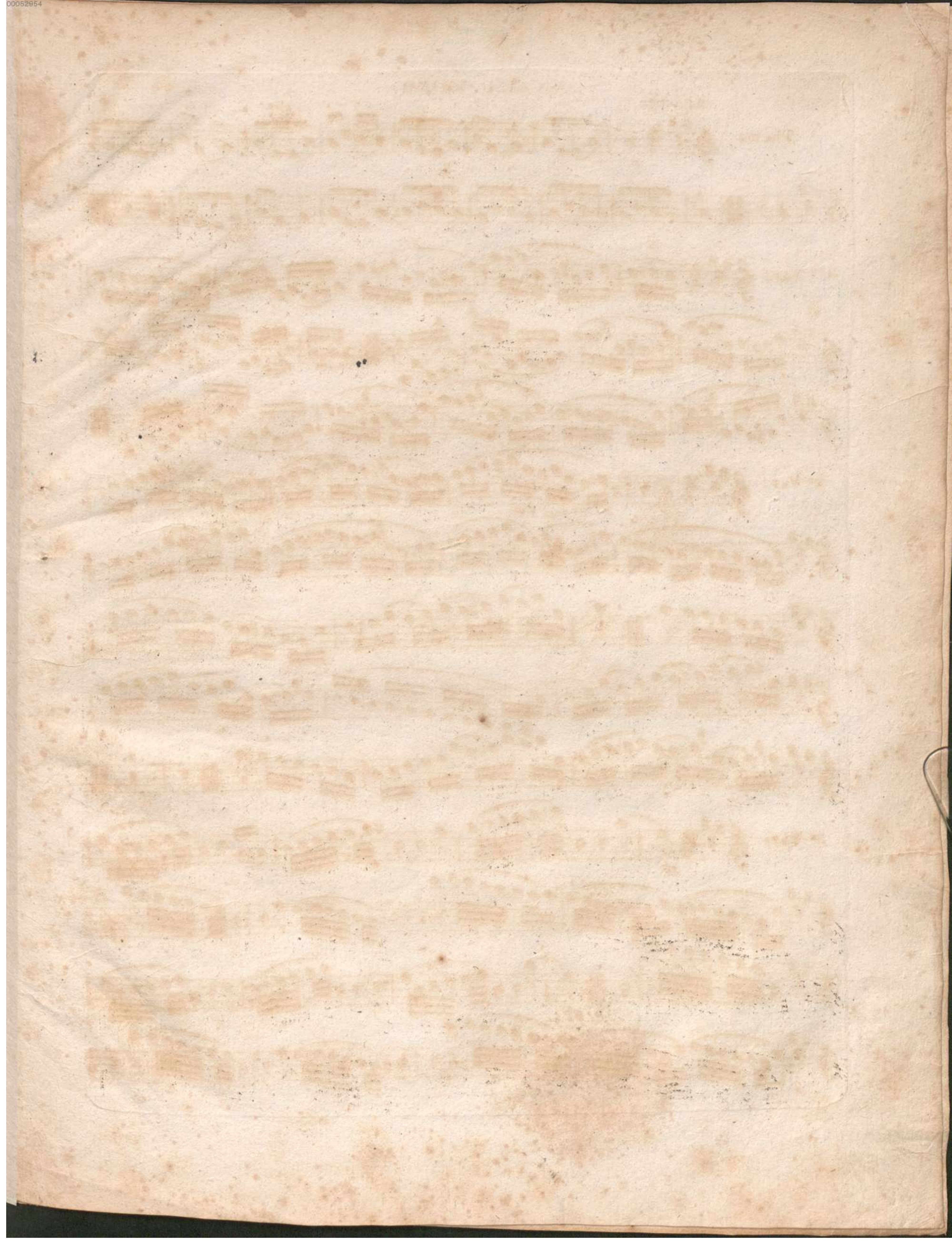
A PARIS

*Chez Naderman l'éditeur de Musique Facteur de Harpes, Rue de la Loi,
à la Clef d'Or, Passage de l'ancien Caffé de l'oy.*

10/68/536

F. J. Naderman

Bayrische
Staatsbibliothek
München



VICLINO PRIMO

Andante

Thema.

The first staff of music is the 'Thema' in G major, 2/4 time, marked 'Andante' and 'p'. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, starting on G4 and moving generally upwards.

1re. Var:

The first variation consists of two staves of music. It features more complex rhythmic patterns, including triplets and sixteenth-note runs. The first staff has a triplet of eighth notes, and the second staff has a triplet of sixteenth notes. The key signature and time signature remain the same as the theme.

2e. Var:

The second variation consists of four staves of music. It is marked 'f' and '2e fois pp.' (second time piano-piano). The music is characterized by dense sixteenth-note passages and slurs. The first staff begins with a forte 'f' dynamic, while the subsequent staves are marked 'pp'. The key signature and time signature are consistent with the previous sections.

3e. Var:

The third variation consists of four staves of music. It is marked 'rf' (ritardando forte). The music features rapid sixteenth-note runs and slurs, creating a sense of urgency. The key signature and time signature remain the same as the other sections.

VIOLINO PRIMO

4^e. Var:

5^e. Var:

6^e. Var:

VIOLINO PRIMO

Adagio.



Piu Moto.



Allto.



Allo.

p



cres



f



VIOLINO

8

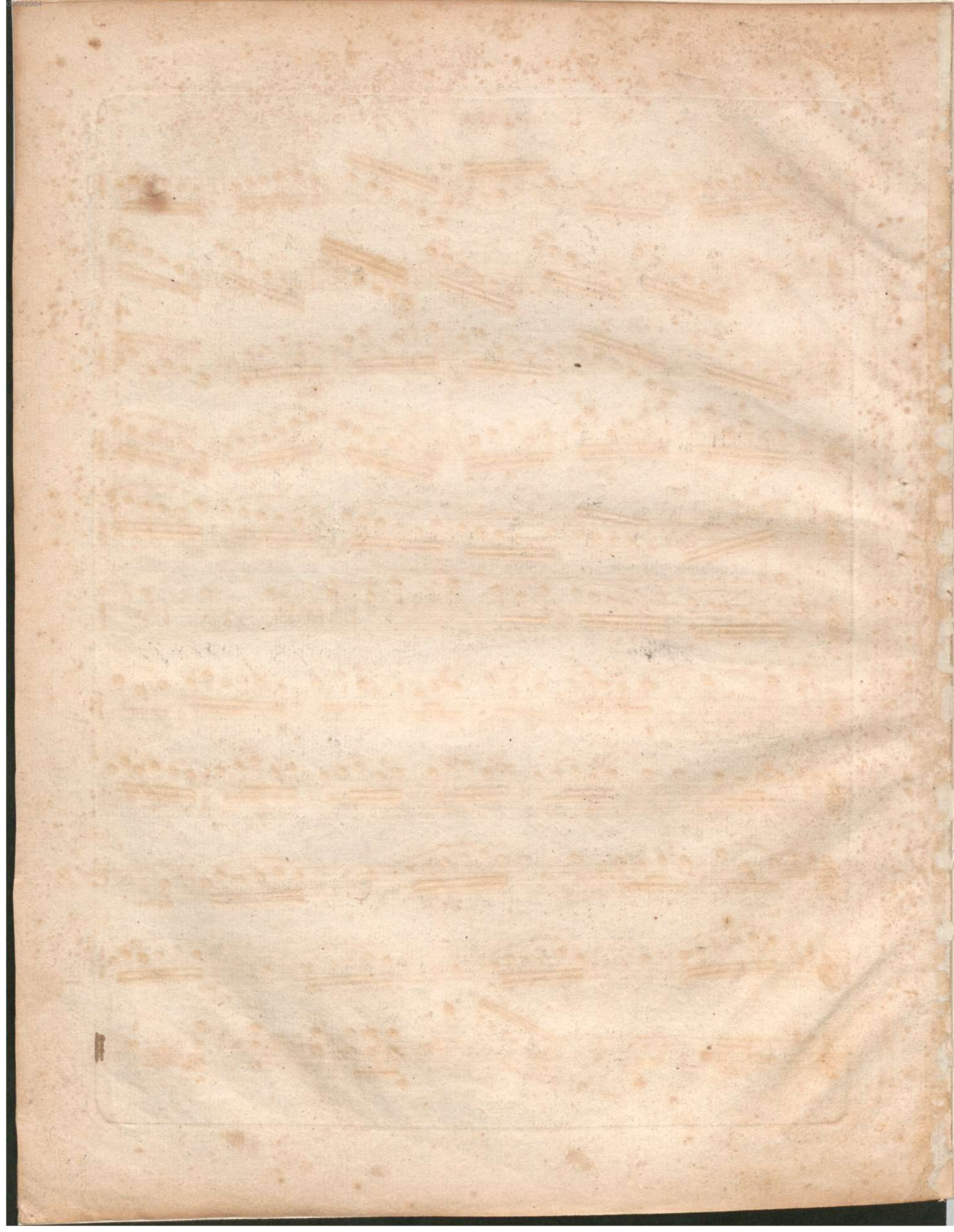
loco. tr.

p

dimi:

pp

1



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ŒUVRE 3. PRIX 6[#]

A PARIS

*Chez Naderman Editeur de Musique, Facteur de Harpes, Rue de la Loi,
à la Clef d'Or, Passage de l'ancien Caffé de Foy.*

VIOLINO SECONDO

Bayerische
Staatsbibliothek
München

Andante.

Thema.



1^{re}.Var:



2^e.Var:

2^e fois PP.



3^e.Var:



VICLINO SECONDO

The first three staves of the musical score. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains several measures of music with slurs and accents. The second and third staves continue the melodic line with similar notation, including slurs and accents. The third staff concludes with a double bar line and a few notes marked with a 'p' (piano).

4^e. Var :

The 4th variation, starting with a treble clef, a key signature of two sharps, and a 2/4 time signature. It begins with a 'p' (piano) dynamic marking and consists of several measures of music with slurs.

The first measure of the 4th variation, showing a treble clef, two sharps, and a 2/4 time signature. It features a series of eighth notes with slurs.

The second measure of the 4th variation, continuing the melodic line with slurs and accents. It includes markings for the first and second endings ('1^e' and '2^e').

The third measure of the 4th variation, featuring a treble clef, two sharps, and a 2/4 time signature. It includes a 'p' (piano) dynamic marking and a double bar line.

5^e. Var :

The 5th variation, starting with a treble clef, a key signature of two sharps, and a 2/4 time signature. It begins with a 'p' (piano) dynamic marking and consists of several measures of music with slurs.

The first measure of the 5th variation, showing a treble clef, two sharps, and a 2/4 time signature. It features a series of eighth notes with slurs.

The second measure of the 5th variation, continuing the melodic line with slurs.

The third measure of the 5th variation, featuring a treble clef, two sharps, and a 2/4 time signature. It includes a double bar line and a few notes.

6^e. Var :

6^e. Var :

1re. fois. 2e. fois. adagio.

Piu Moto. Alto.

Allo.

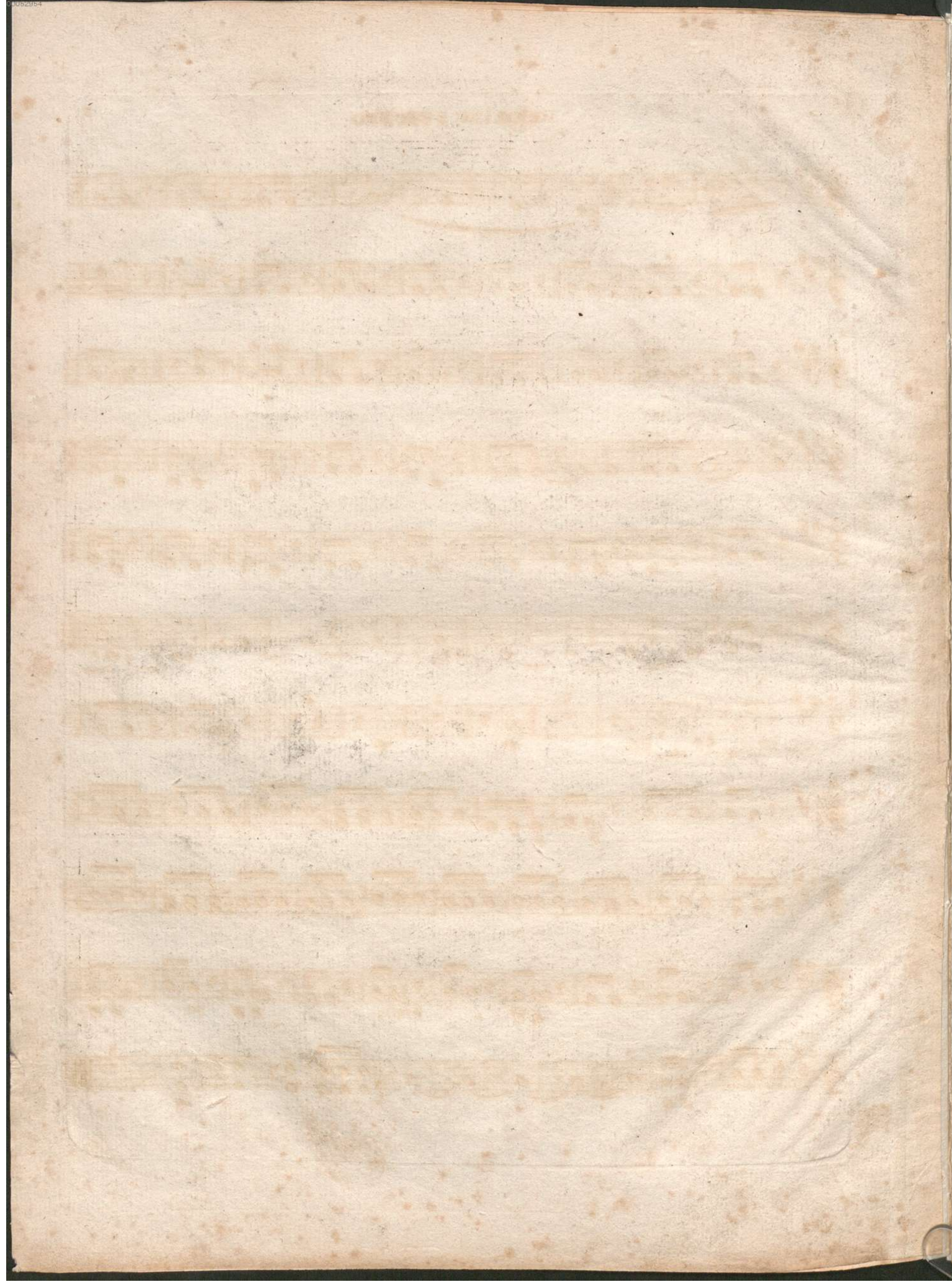
1

1

cres

VIOLINO SECONDO

Handwritten musical score for Violino Secondo, page 5. The score consists of 11 staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p', 'f', 'pp', and 'dim.' are present. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The score concludes with a double bar line and a fermata on the final note.



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ŒUVRE 3. *PRIX 6th*

A PARIS

*Chez Naderman Editeur de Musique, l'acteur de Harpes, Rue de la Loi,
à la Clef d'Or, Passage de l'ancien Caffé de Foy.*

VIOLA

Bayerische
Staatsbibliothek
München

Andante.

• Thema.

1^{re} Var:

2^e Var:

3^e Var:

4^e Var:

VIOLA

1^{re.} 2^{e.}

1^{re.} 2^{e.}

5^e Var :

6^e Var :

f 2^e fois *pp.*

f 2^e fois *pp.*

1^{re.} 2^{e.}

Adagio.

Piu Moto.

1 All^{to}.

p

VIOLA

Allo.

p

cres *ff*

p *p*

f *ff* *p*

dimi: *f*

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20

à T.

Six
VARIATIONS

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PAR A. BOHRER

Professeur de Violon, au service de S. M. le Roi de Bavière

ŒUVRE 3. PRIX 6^{ff}

A PARIS

Chez Naderman Editeur de Musique, l'acteur de Harpes, Rue de la Loi,
à la Clef d'Or, Passage de l'ancien Caffé de Foy.

VIOLONCELLO

Bayerische
Stadtbibliothek
München

Andante.

Thema.



4^e.Var : 





5^e.Var : 






6^e.Var : 





Adagio. 



VIOLONCELLO

All^o.

p

cres

f

p

mf *mf* *mf* *pp*

dim: *pp*

f

1 1