

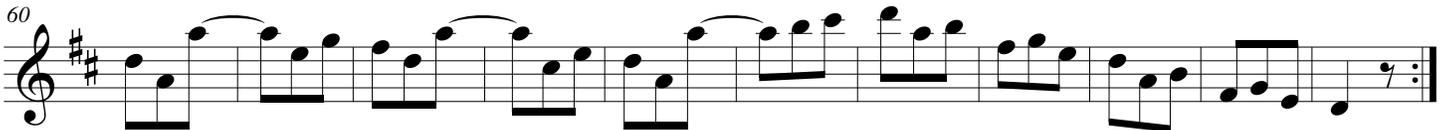
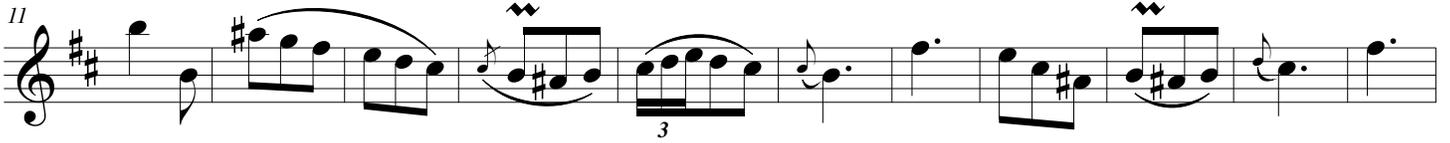
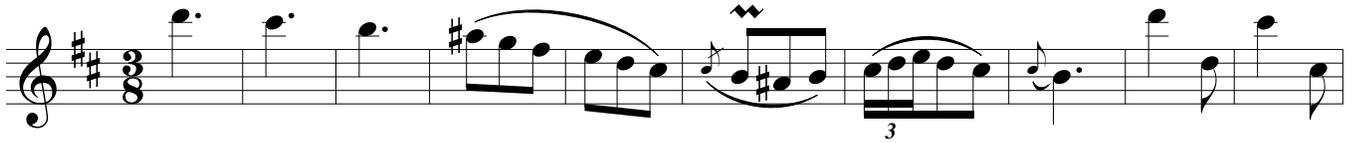
SONATA in B MINOR

for String Ensemble
K. 409

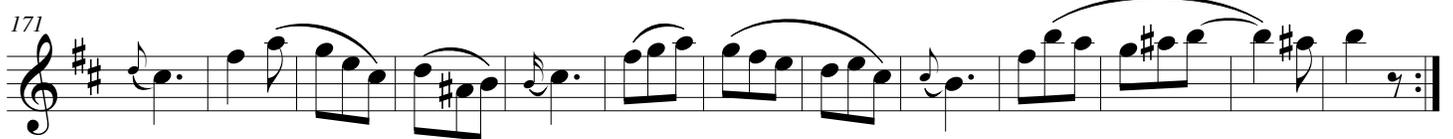
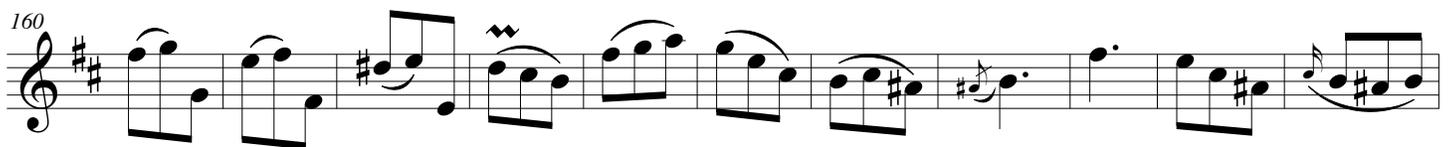
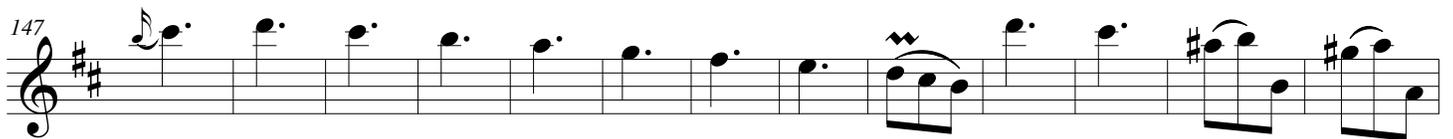
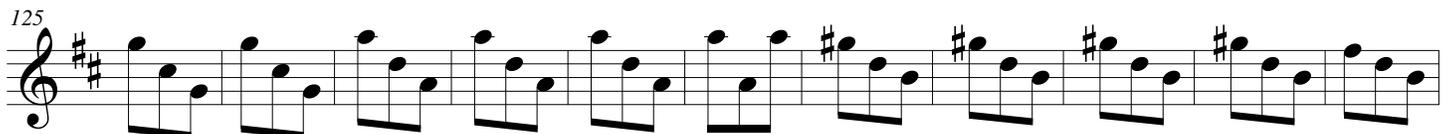
Violin I

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro $\text{♩} = 70$



SONATA in B MINOR - K. 409 - Scarlatti - Violin 1



SONATA in B MINOR

for String Ensemble

K. 409

Violin II

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 70

12

23

35

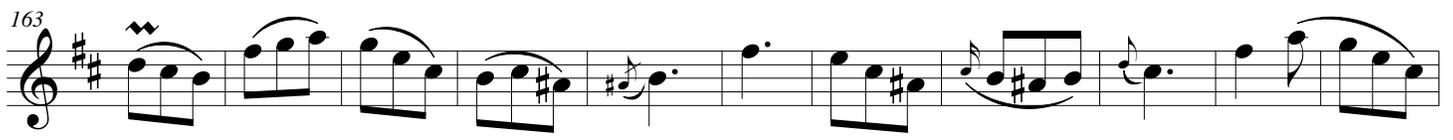
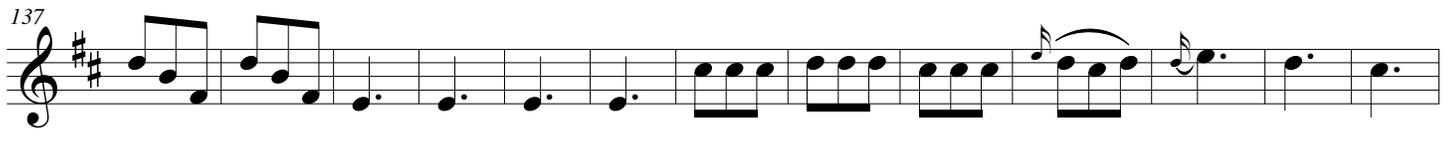
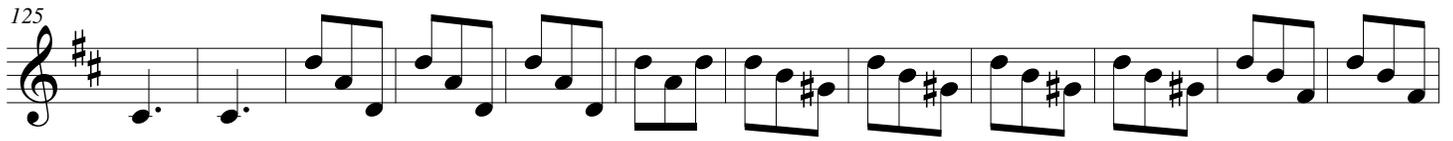
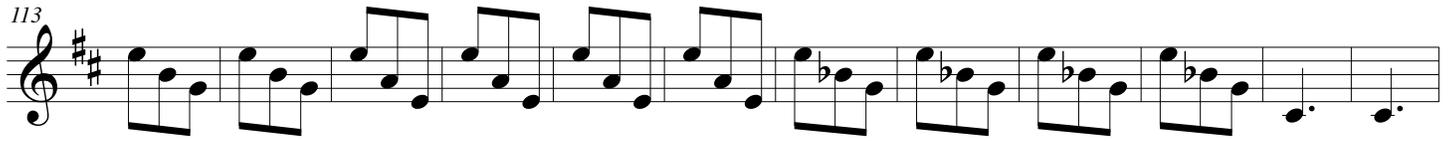
47

58

69

80

SONATA in B MINOR - K. 409 - Scarlatti - Violin 2



SONATA in B MINOR

for String Ensemble

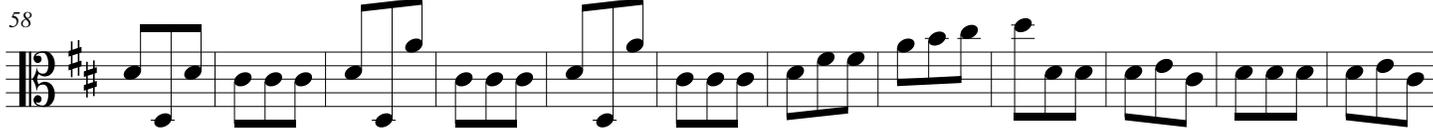
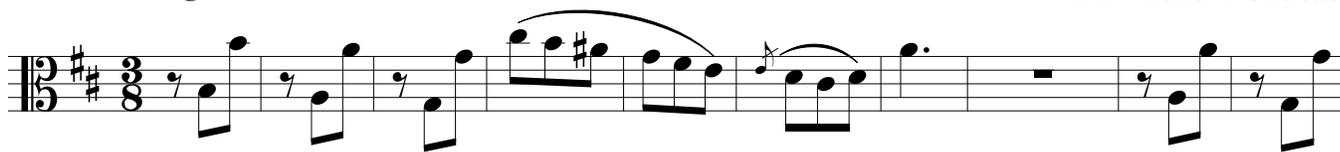
K. 409

Viola

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 70



SONATA in B MINOR - K. 409 - Scarlatti - Viola

98

Musical staff 1: Measure 98-112. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a sequence of 15 dotted quarter notes: F#2, G#2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4, E4, F#4.

113

Musical staff 2: Measure 113-127. The staff is in bass clef with a key signature of two sharps. It contains a sequence of 15 notes: F#2, G#2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4, E4, F#4.

128

Musical staff 3: Measure 128-143. The staff is in bass clef with a key signature of two sharps. It contains a sequence of 16 dotted quarter notes: F#2, G#2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4, E4, F#4, G4.

144

Musical staff 4: Measure 144-156. The staff is in bass clef with a key signature of two sharps. It contains a sequence of 13 notes: F#2, G#2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4. The notes from measure 145 onwards are beamed eighth notes with slurs.

157

Musical staff 5: Measure 157-166. The staff is in bass clef with a key signature of two sharps. It contains a sequence of 10 notes: F#2, G#2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4. The notes from measure 158 onwards are beamed eighth notes with slurs.

167

Musical staff 6: Measure 167-176. The staff is in bass clef with a key signature of two sharps. It contains a sequence of 10 notes: F#2, G#2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4. The notes from measure 168 onwards are beamed eighth notes with slurs.

176

Musical staff 7: Measure 176-185. The staff is in bass clef with a key signature of two sharps. It contains a sequence of 10 notes: F#2, G#2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4. The notes from measure 177 onwards are beamed eighth notes with slurs. The piece ends with a double bar line and repeat dots.

SONATA in B MINOR

for String Ensemble

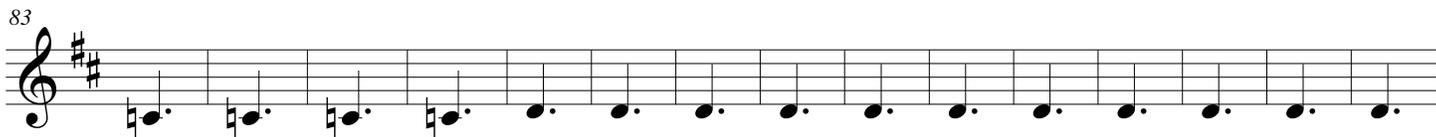
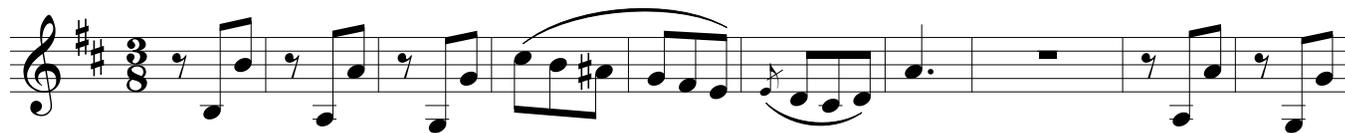
K. 409

Violin III (Viola)

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 70$



SONATA in B MINOR - K. 409 - Scarlatti - Violin 3

98

113

128

144

157

167

176

SONATA in B MINOR

for String Ensemble

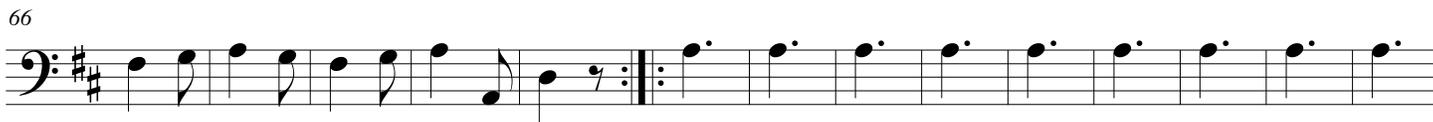
K. 409

Cello

Allegro ♩ = 70

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau



SONATA in B MINOR - K. 409 - Scarlatti - Cello

110



125



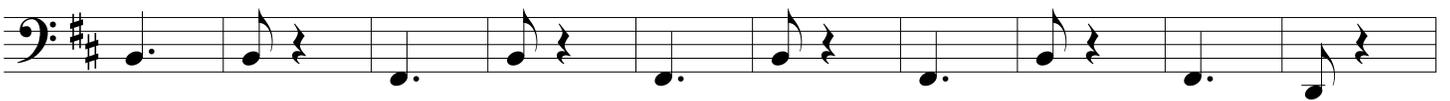
141



154



167



177



SONATA in B MINOR

for String Ensemble

K. 409

Double Bass

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 70



12



25



39



52



65



79



93



SONATA in B MINOR - K. 409 - Scarlatti - Double Bass

107



123



137



151



164



176

