

PRELUDE in G MINOR

(From: 10 Preludes, Opus 23, No.5)
for Wind Ensemble

Timpani G-B \flat -D

Alla Marcia $\text{♩} = 90$

Sergëi Rachmaninoff (1873 - 1943)

Arr. Michel Rondeau

8 p 6 p f

18 A-D 2 tr G-B \flat -D cresc. mp

25 ff

31 dim. B \flat -E \flat -D' rit. $\text{♩} = 60$ Un poco meno mosso 15

50 A tempo e poco meno mosso 8 Tempo I 2 f tr cresc. ff

63 D'-G > f A-D 2 tr

70 tr G-D' tr tr p cresc. ff poco a poco dim...

77 mp dim. 5

PRELUDE in G MINOR

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Snare Drum

Alla Marcia ♩ = 90

Sergëi Rachmaninoff (1873 - 1943)

Arr. Michel Rondeau

p *cresc. poco a poco*

5 *f* *p*

10 *p* *cresc. poco a poco*

14 *f*

18

21 *mp* *cresc.* *ff*

26

31 *dim.* *rit.*

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35 **Un poco meno mosso** ♩ = 60 **A tempo e poco meno mosso**
14

Musical notation for measures 35-48. The notation shows a snare drum part with a series of eighth notes and rests. A double bar line is present at the beginning of measure 35.

Musical notation for measures 49-54. The notation shows a snare drum part with a series of eighth notes and rests. A double bar line is present at the beginning of measure 49.

cresc. poco a poco accel. al tempo primo

Musical notation for measures 55-58. The notation shows a snare drum part with a series of eighth notes and rests. A double bar line is present at the beginning of measure 55.

Tempo I

cresc. **f**

Musical notation for measures 59-63. The notation shows a snare drum part with a series of eighth notes and rests. A double bar line is present at the beginning of measure 59.

cresc. **ff**

Musical notation for measures 64-67. The notation shows a snare drum part with a series of eighth notes and rests. A double bar line is present at the beginning of measure 64.

f

Musical notation for measures 68-72. The notation shows a snare drum part with a series of eighth notes and rests. A double bar line is present at the beginning of measure 68.

p *cresc.* **ff**

Musical notation for measures 73-76. The notation shows a snare drum part with a series of eighth notes and rests. A double bar line is present at the beginning of measure 73.

poco a poco dim...

Musical notation for measures 77-80. The notation shows a snare drum part with a series of eighth notes and rests. A double bar line is present at the beginning of measure 77.

mp

Musical notation for measures 81-84. The notation shows a snare drum part with a series of eighth notes and rests. A double bar line is present at the beginning of measure 81.

dim.

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PRELUDE in G MINOR

(from: 10 Preludes for Piano, Opus 23. No.5)

for Wind Ensemble

Glockenspiel

Sergei Rachmaninoff (1873 - 1943)

Arr. Michel Rondeau

Alla marcia ♩ = 100

20 Piccolo

23 *p* *ff* 10

Un meno poco mosso

35 Flutes 2 *mp*

41 6 *p* 13

63 5 Piccolo *p*

71 13 Flutes *ff*

PRELUDE in G MINOR

(From: 10 Preludes, Opus 23, No.5)

for Wind Ensemble

Sergëi Rachmaninoff (1873 - 1943)

Arr. Michel Rondeau

Piano/Harp

Alla Marcia ♩ = 90

Musical notation for measures 1-16. The score is in G minor (two flats) and common time. Measures 1-2 and 3-4 are marked with an '8' and a '5' respectively, indicating fingerings. The tempo is Alla Marcia with a quarter note equal to 90 beats per minute. The key signature has two flats (Bb and Eb).

Musical notation for measures 17-23. Measure 17 is marked with a forte (*f*) dynamic. Measure 18 has a mezzo-piano (*mp*) dynamic. Measures 19-23 feature a crescendo (*cresc.*) dynamic. The notation includes a *8^{va}* marking above measure 17 and a triplet of eighth notes in measure 23. The key signature has two flats.

Musical notation for measures 24-35. The tempo changes to *Un poco meno mosso* with a quarter note equal to 60 beats per minute. Measures 24-25 are marked with a fortissimo (*ff*) dynamic. Measures 26-35 feature a series of triplet eighth notes, each marked with a '3' and a slur. The key signature has two flats.

Musical notation for measures 36-37. This system continues the triplet eighth note pattern from the previous system, with each note marked with a '3' and a slur. The key signature has two flats.

Musical notation for measures 38-44. This system continues the triplet eighth note pattern, with each note marked with a '3' and a slur. The key signature has two flats.

PRELUDE in G MINOR - Opus 23.5 - Rachmaninoff - Piano/Harp

40

Musical notation for measures 40-41. The system consists of two staves. The right staff is mostly empty with a whole rest. The left staff contains a series of eighth-note triplets, with some notes beamed together and slurs. The key signature is G minor (two flats).

42

Musical notation for measures 42-43. The right staff is mostly empty with a whole rest. The left staff continues with eighth-note triplets and some sixteenth-note patterns. The key signature is G minor.

44

Musical notation for measures 44-45. The right staff is mostly empty with a whole rest. The left staff features eighth-note triplets and sixteenth-note runs. The key signature is G minor.

46

Musical notation for measures 46-47. The right staff has a whole note chord in measure 46 and a whole rest in measure 47. The left staff continues with eighth-note triplets and sixteenth-note patterns. The key signature is G minor.

48

Musical notation for measures 48-49. The right staff is mostly empty with a whole rest. The left staff features eighth-note triplets and sixteenth-note patterns. The key signature is G minor. The instruction *dim e rit.* is written above the staff in measure 48.

PRELUDE in G MINOR - Opus 23.5 - Rachmaninoff - Piano/Harp

50 **A tempo e poco meno mosso** **Tempo I**

cresc.
poco a poco accel. al tempo primo
f

61 *cresc.* *ff* *f*

65

68

70 *8va* *p* *cresc.* *ff* *ff*

15
15

PRELUDE in G MINOR

(from: 10 Preludes, Opus 23, No. 5)
for Wind Ensemble

Xylophone

Sergei Rachmaninoff (1873 - 1943)

Arr. Michel Rondeau

Alla Marcia ♩ = 90

14

f

6

23

p

f

34

Basses

60

ff

6

70

p

f

13

85

Flutes

Detailed description: This is a musical score for Xylophone, arranged by Michel Rondeau for a Wind Ensemble. The piece is in G minor and 3/4 time, with a tempo of Alla Marcia (♩ = 90). The score is divided into five systems. The first system (measures 1-14) begins with a 14-measure rest, followed by a melodic line starting at measure 15 with a forte (*f*) dynamic. The second system (measures 23-34) features a piano (*p*) melodic line from measure 23 to 33, followed by a forte (*f*) melodic line in measure 34. The third system (measures 60-66) starts with a piano (*p*) melodic line from measure 60 to 65, followed by a fortissimo (*ff*) melodic line in measure 66. The fourth system (measures 70-77) begins with a piano (*p*) melodic line from measure 70 to 76, followed by a forte (*f*) melodic line in measure 77. The fifth system (measures 85-91) is for Flutes, starting at measure 85 with a melodic line that concludes the piece at measure 91.

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Crash Cymbal

Sergïi Rachmaninoff (1873 - 1943)

Arr. Michel Rondeau

Alla marcia ♩ = 100

1 *p* *mf*

7 *p*

14 *ff*

25

32 *Sus. cym-soft stick*

50 C.C.

57 *ff*

65

76