ÉDITION POPULAIRE FRANÇAISE

DES ŒUVRES MUSICALES DES GRANDS MAITRES

PARTITION PIANO SOLO

LE

GRAND MOGOL

Opéra-Bouffe en Trois Actes

de MM. CHIVOT & DURU

MUSIQUE DE

ED. AUDRAN

Maison Lemoine
MUSIQUE
10, R. [illegible]-JEAN
ABONNEMENT
BRUXELLES

LA MAISON N'A PAS DE SUCCURSALE
Bien remarquer l'adresse:
10, RUE SAINT-JEAN, 10
LOCATION DE PIANOS

Publié avec l'autorisation spéciale de M. Choudens, Editeur-Propriétaire

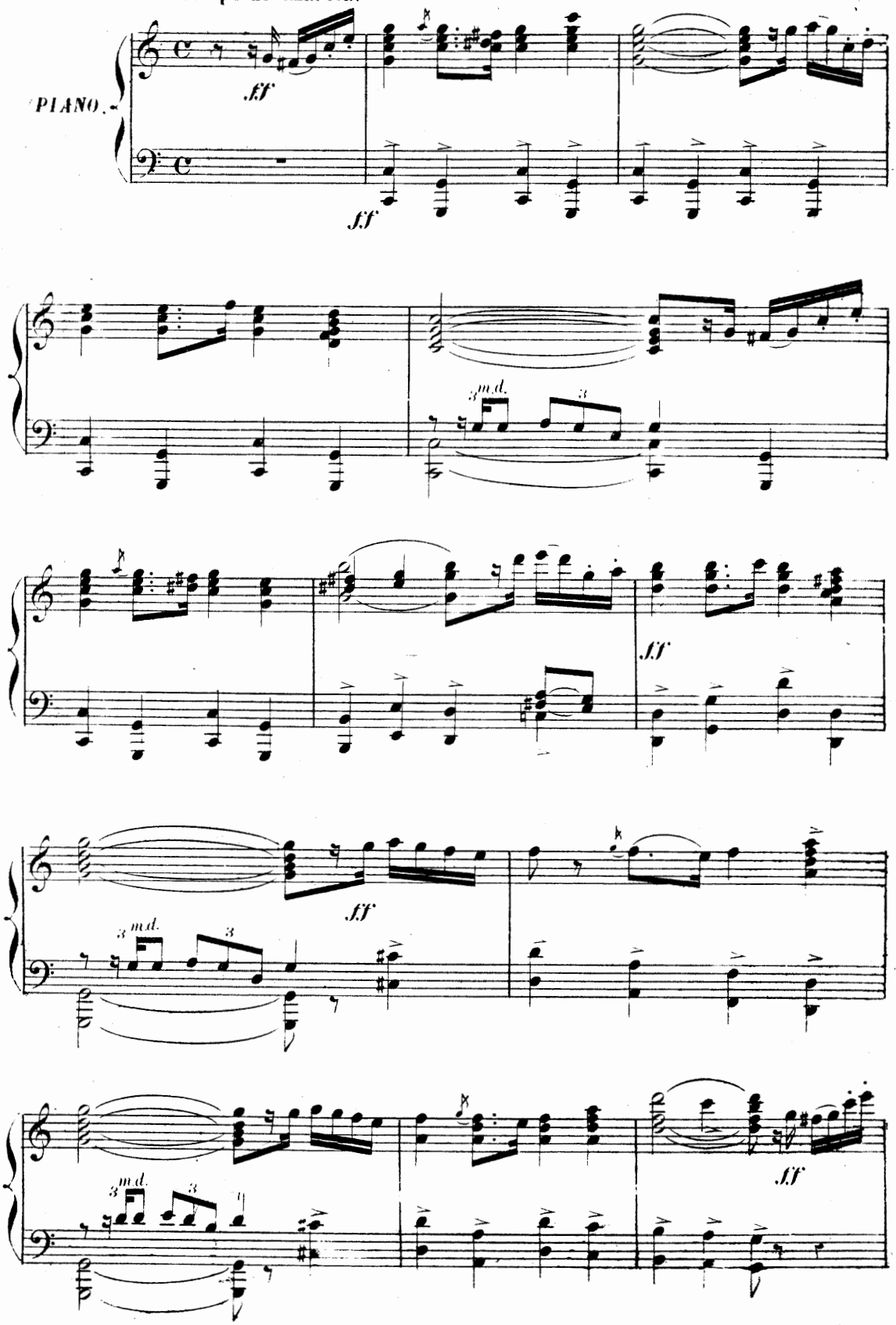
Imprimerie Générale Durdilly et Cie, Paris

a Sh. 11
Choudens
Editeurs Pa
17632
97291

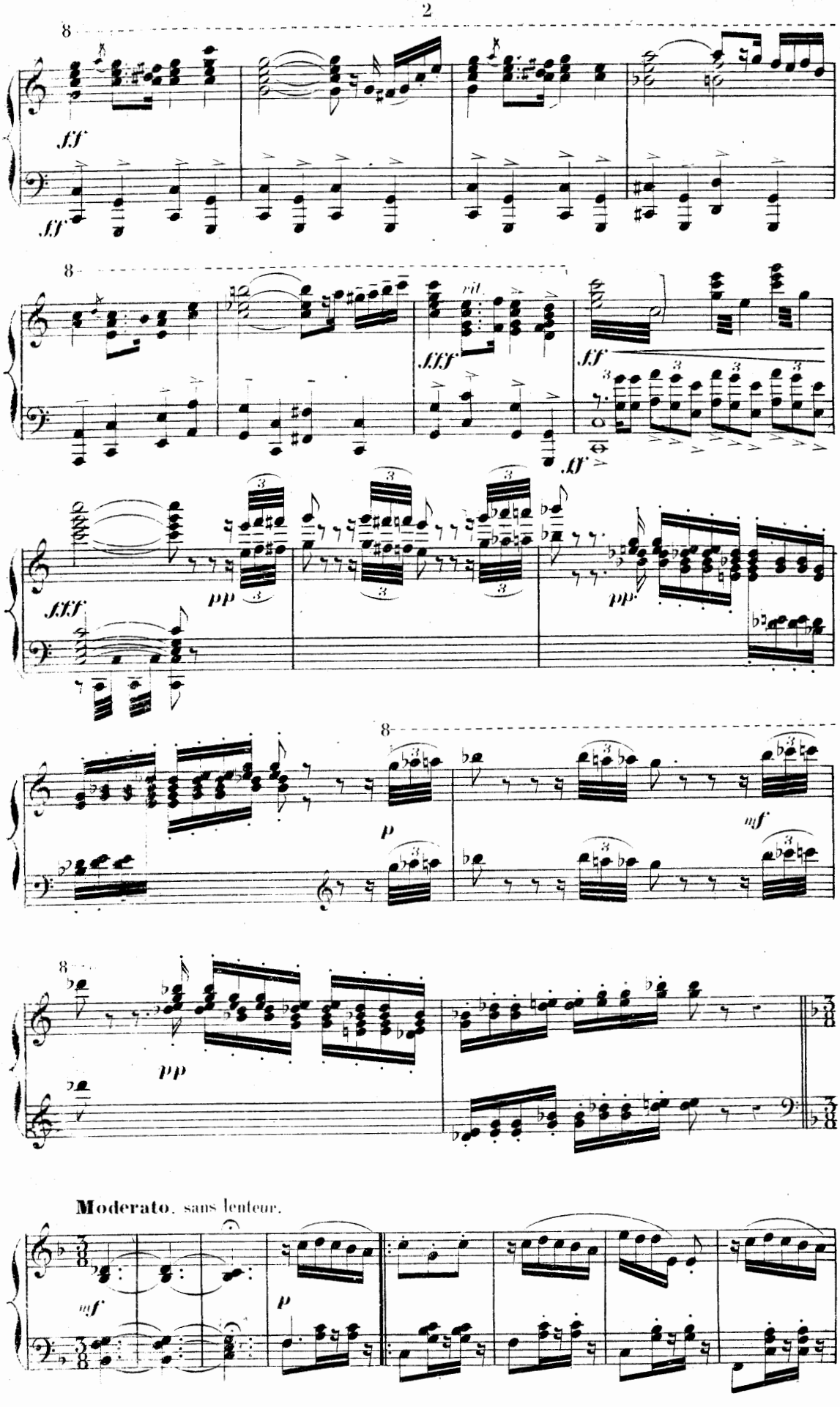
OUVERTURE.

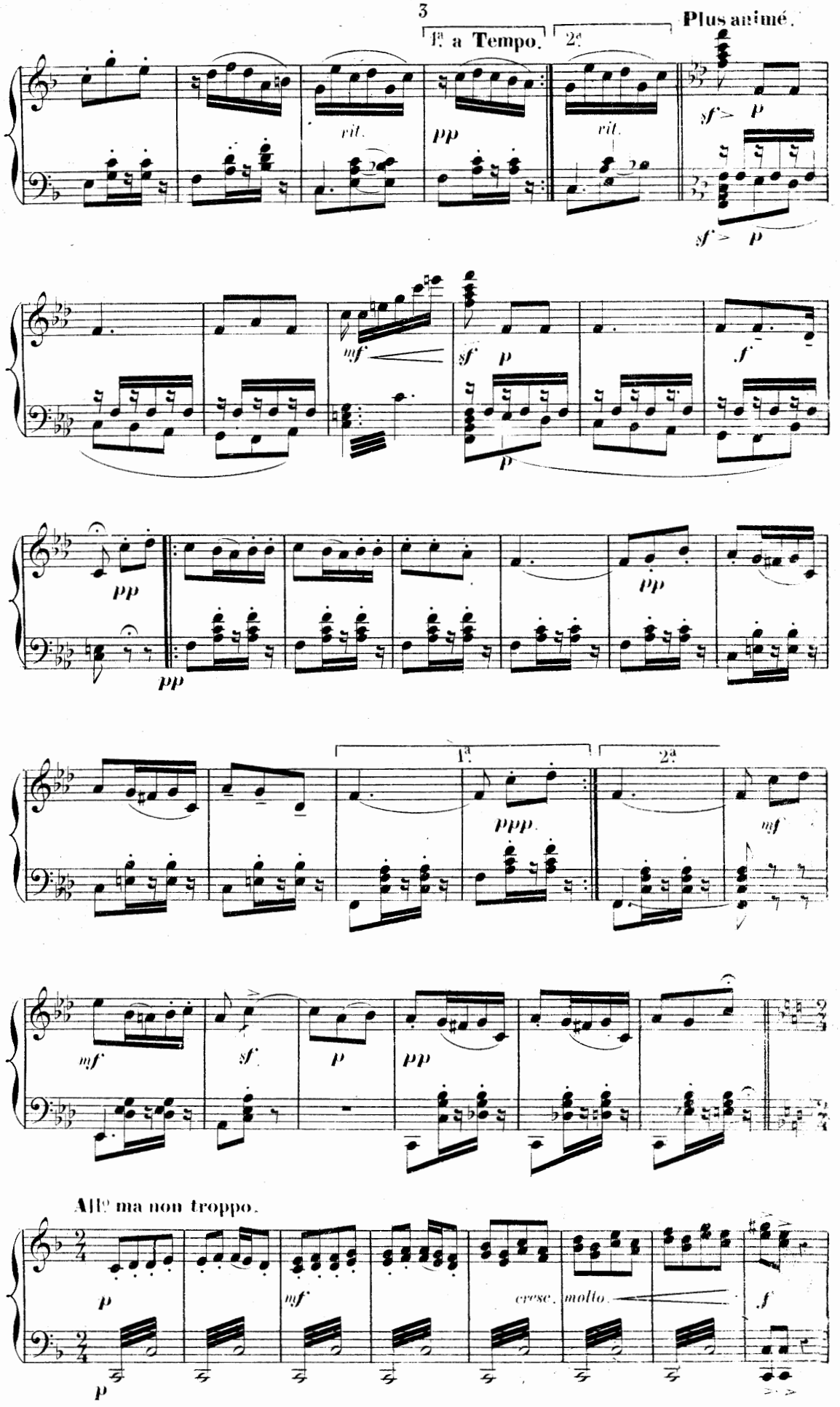
Tempo di Marcia.

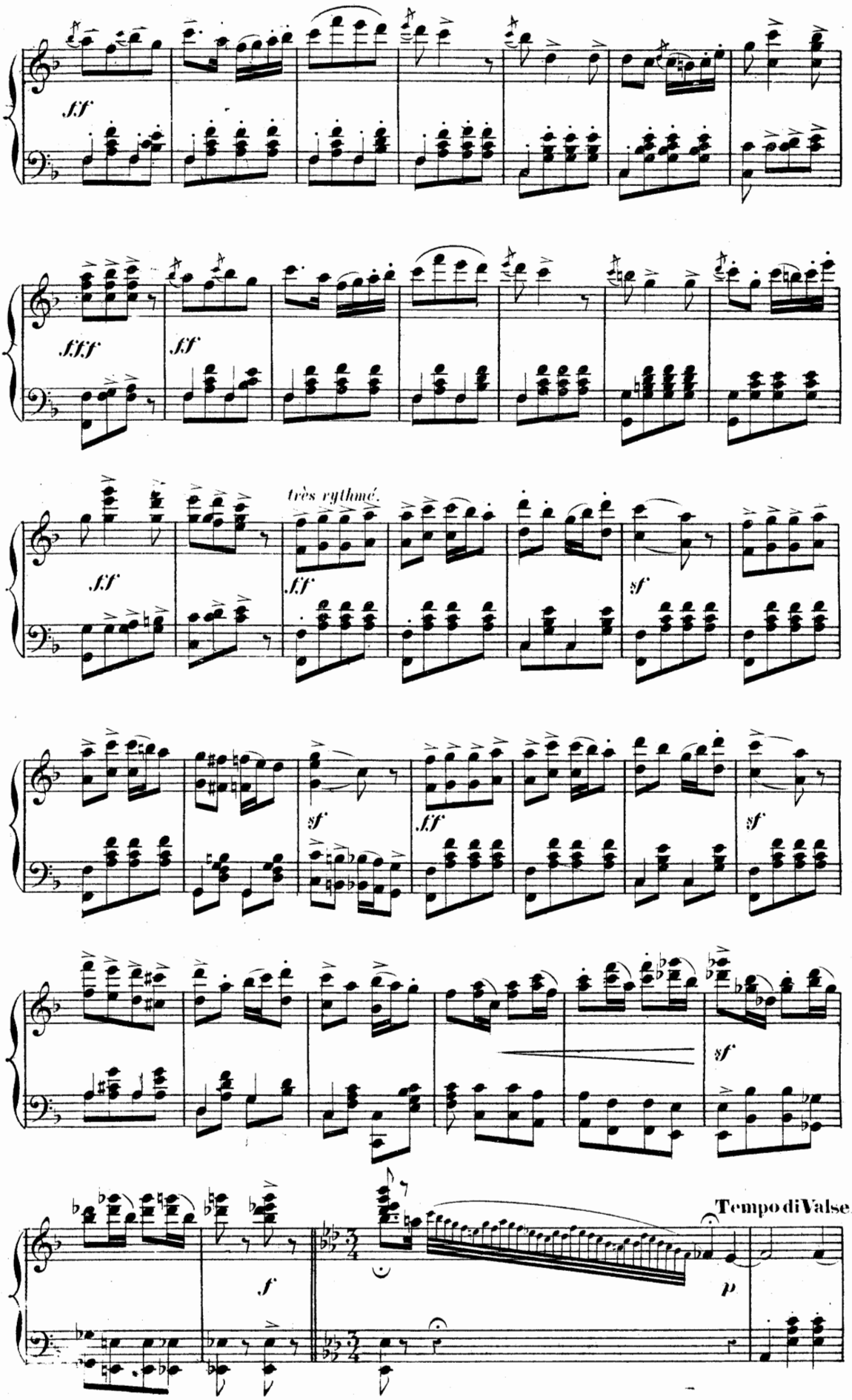
PIANO.

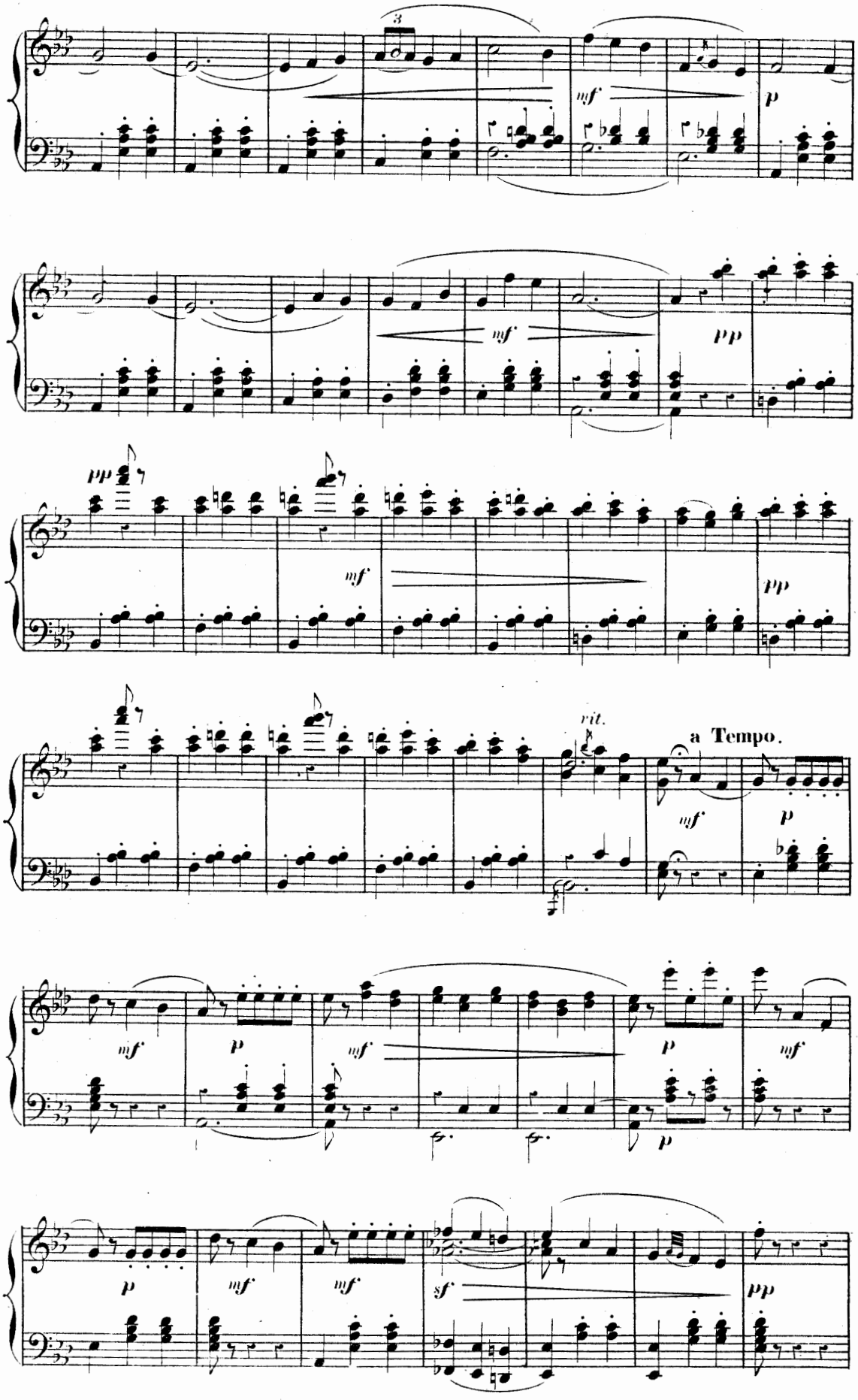


Publié avec l'autorisation spéciale de Mr CHOUDENS Editeur Propriétaire


8
ff
ff
8
fff
rit.
ff
ff
fff
pp
pp
8
p
mf
8
pp
Moderato. sans lenteur.
mf
p


1ª a Tempo.
2ª
Plus animé.
rit.
pp
rit.
sf
p
sf
p
mf
sf
p
p
f
pp
pp
pp
1ª
2ª
ppp.
mf
mf
sf
p
pp
All° ma non troppo.
p
mf
cresc. molto
f
p


f.f
f.f.f
f.f
très rythmé.
f.f
sf
sf
f.f
sf
sf
f
Tempo di Valse
p


3
mf
p
mf
pp
pp
mf
pp
rit.
a Tempo.
mf
p
mf
p
mf
p
mf
p
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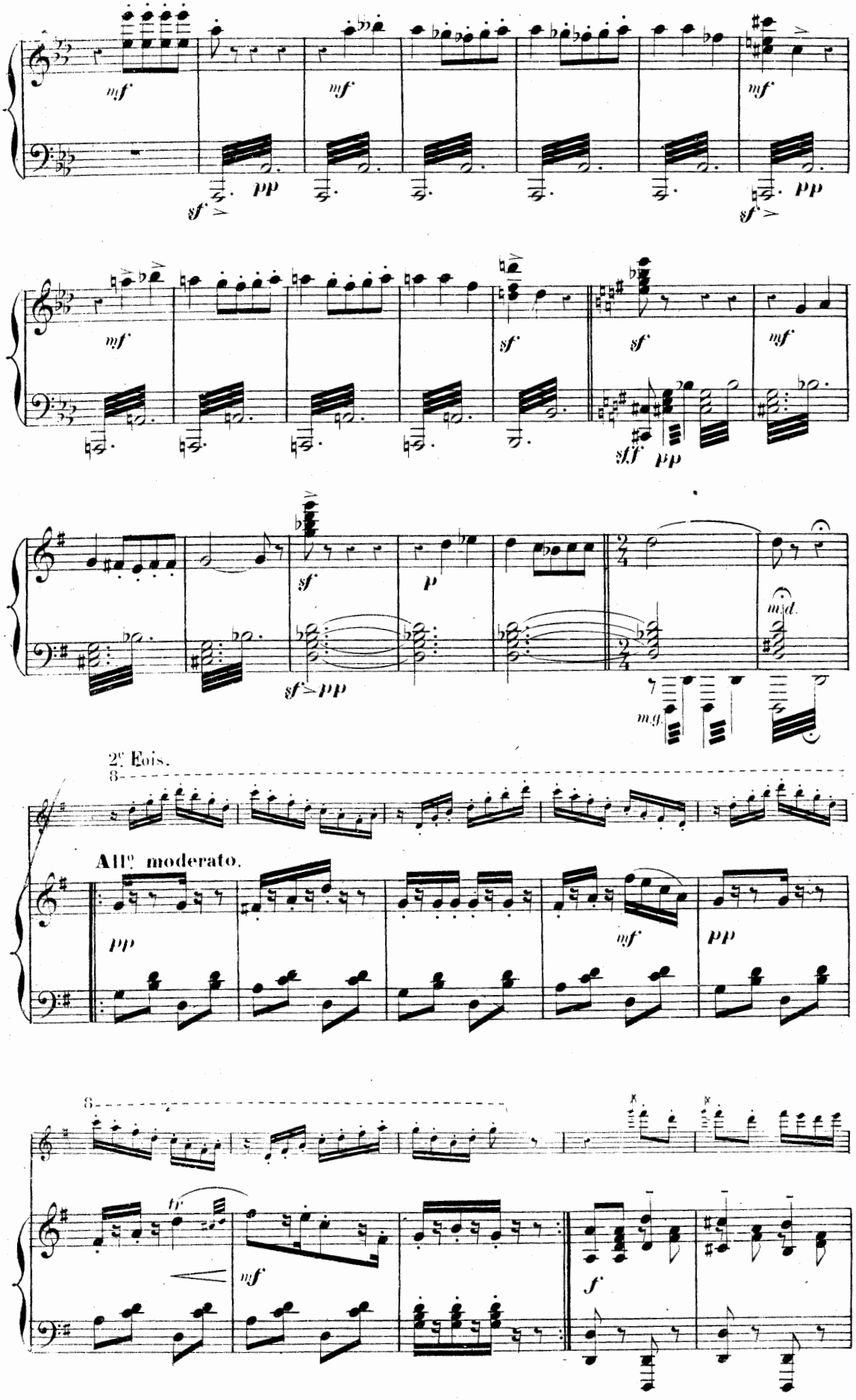
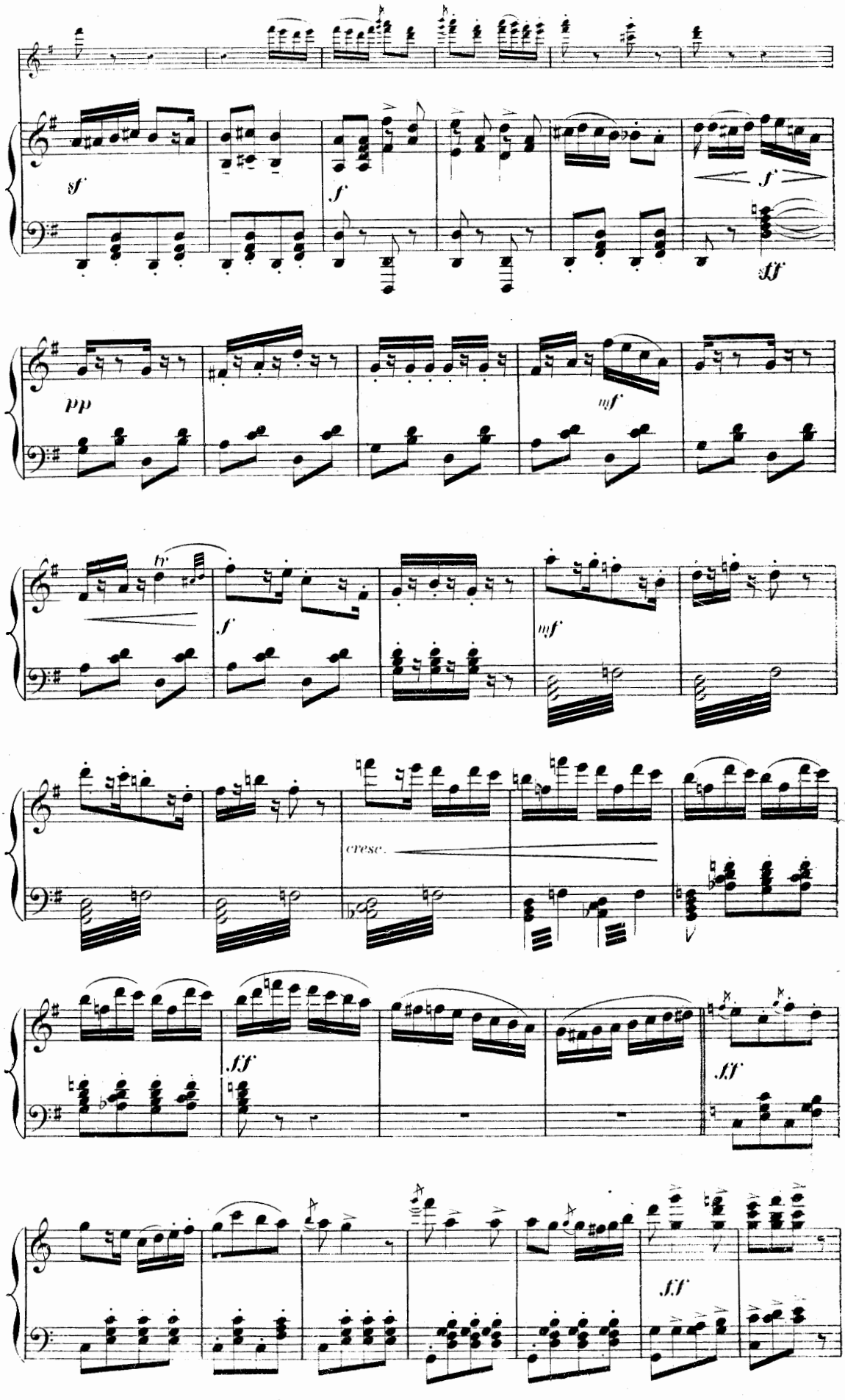
mf
mf
sf
pp


mf
pp
sf
sff
p
m.d.
m.g.
2e Fois.
All° moderato.
tr
f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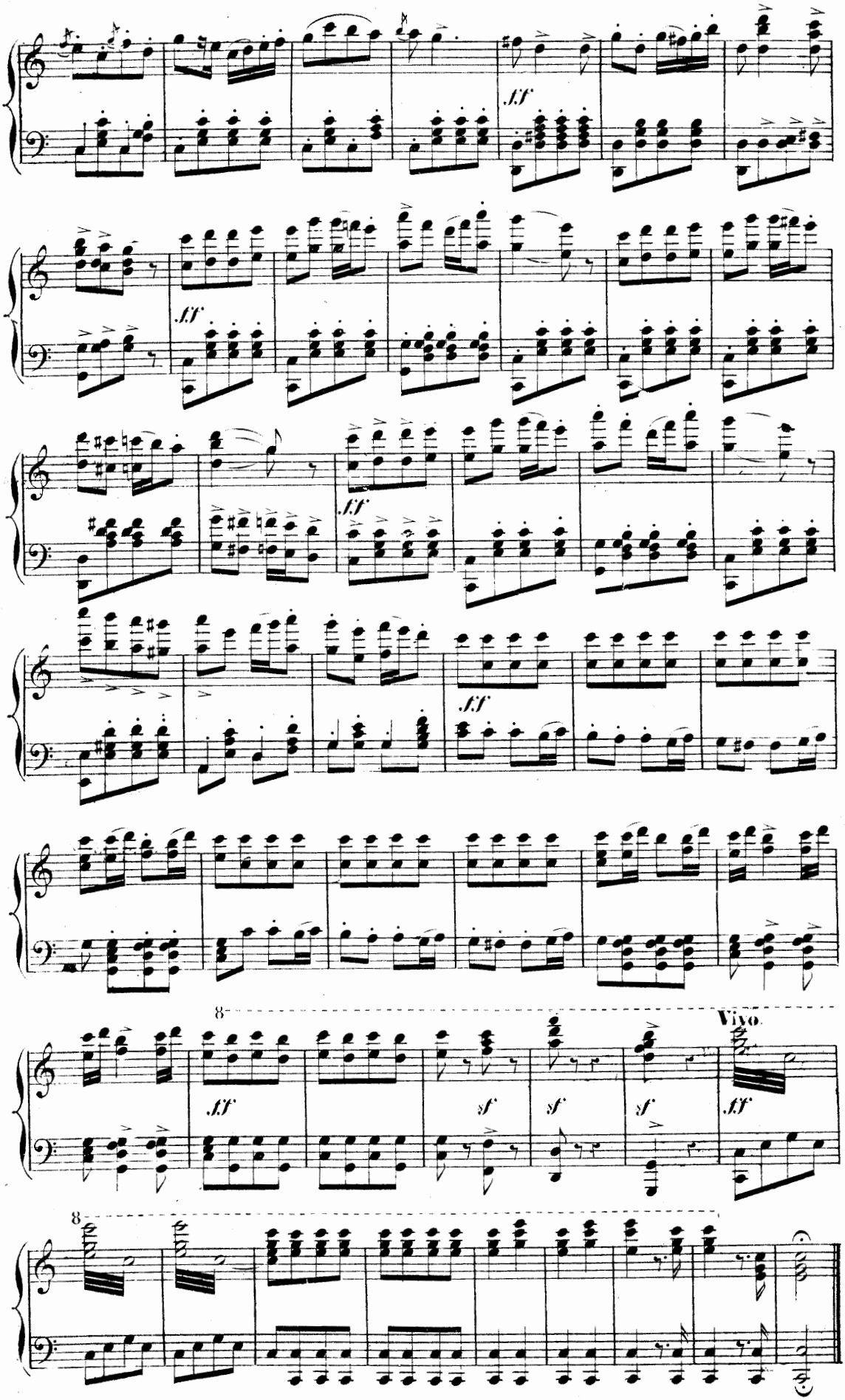
f
stf
pp
mf
f
mf
cresc.
fff
ff
ff


ff
ff
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Vivo.
ff
sf
sf
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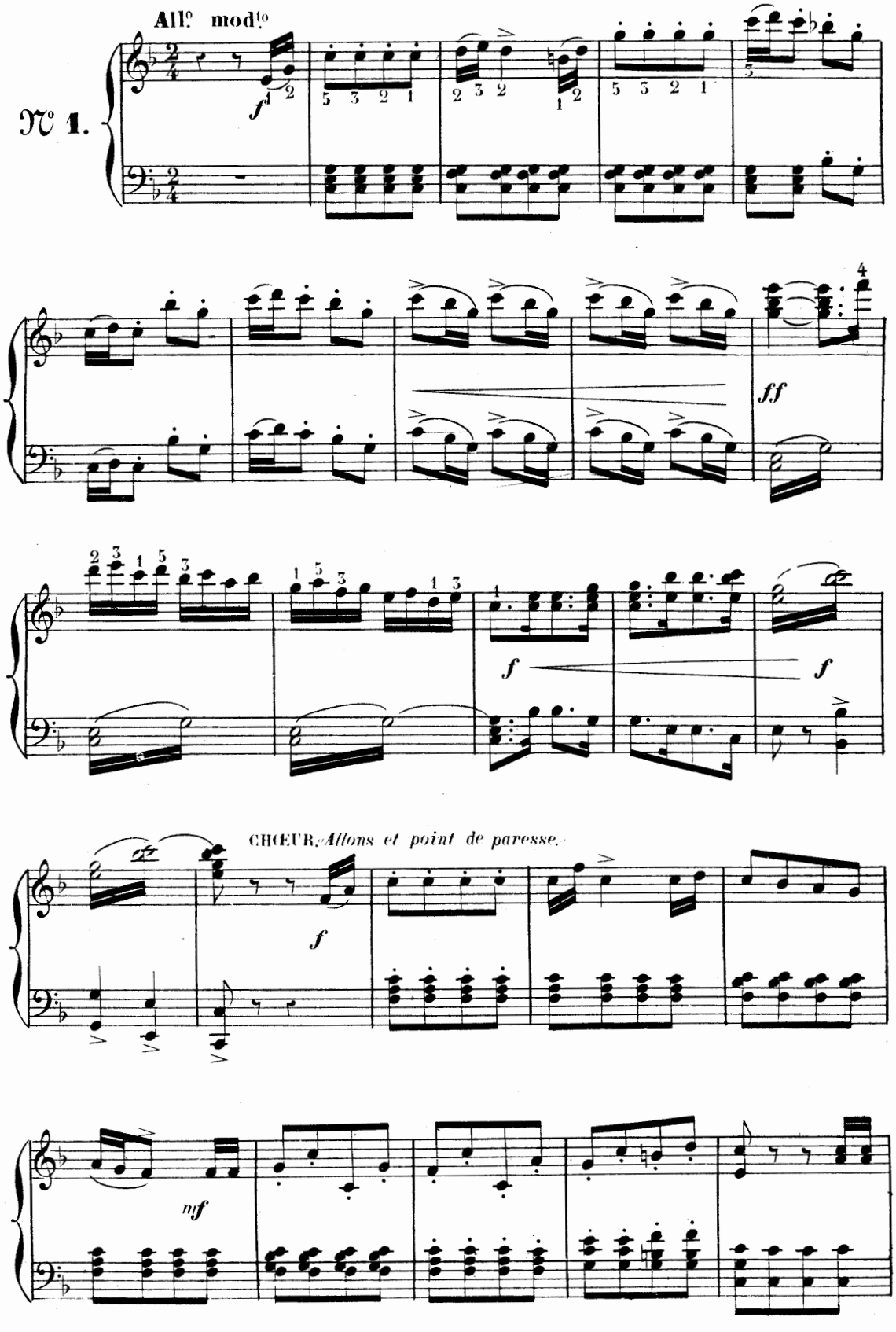
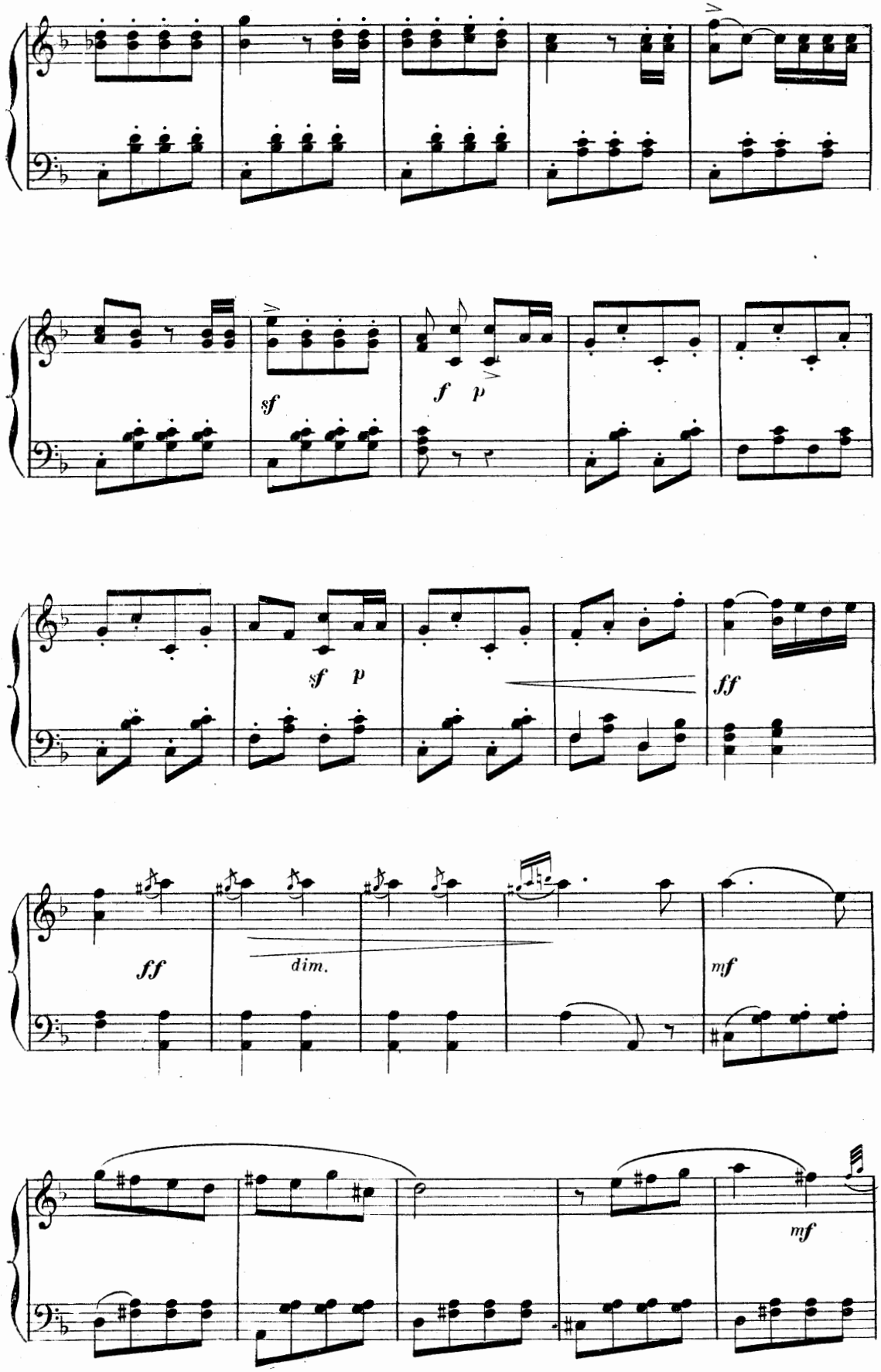
8

ACTE I.

CHŒUR ET AIR.

JOQUELET, CHŒUR.

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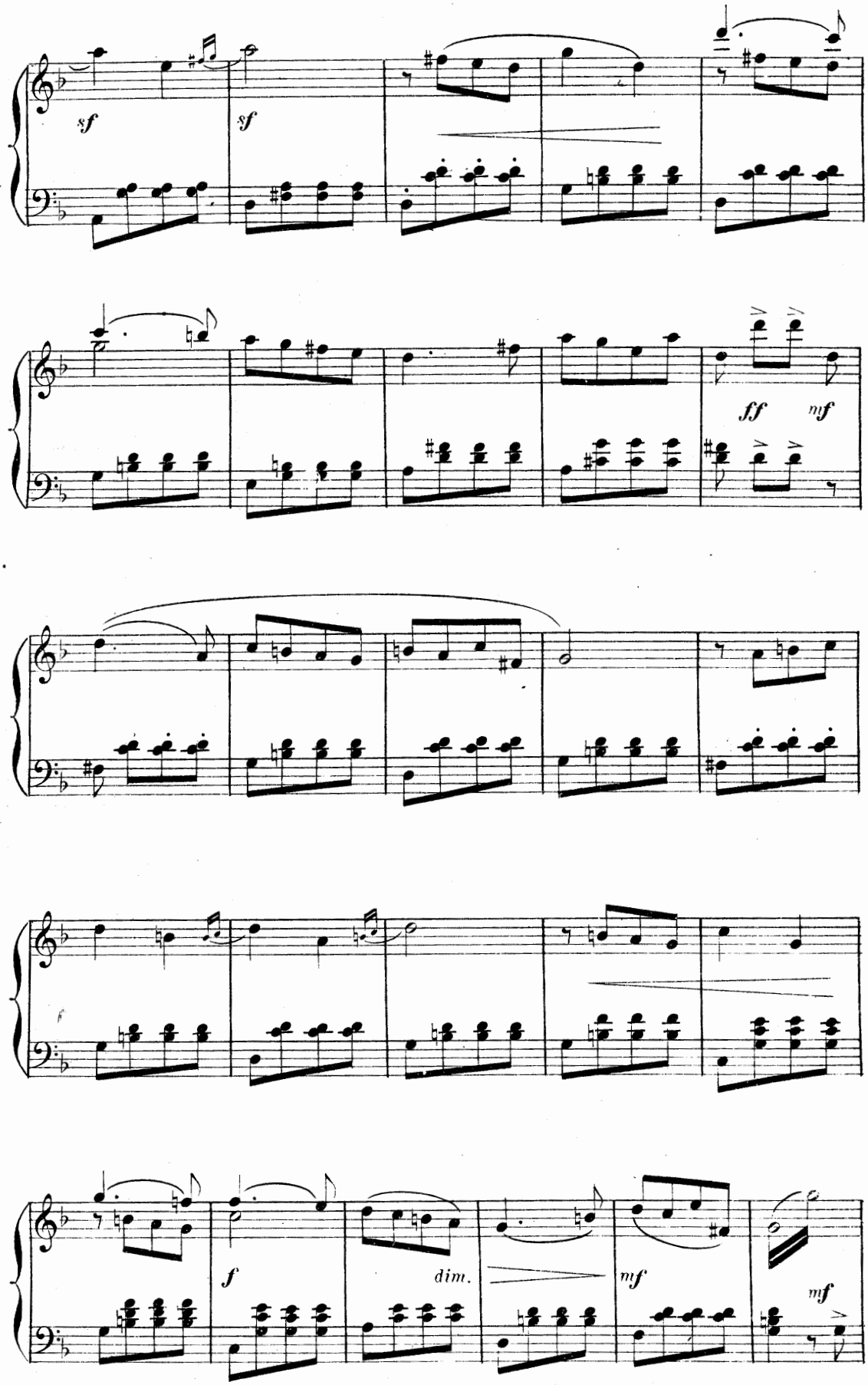
f p
sf p
ff
ff
dim.
mf
mf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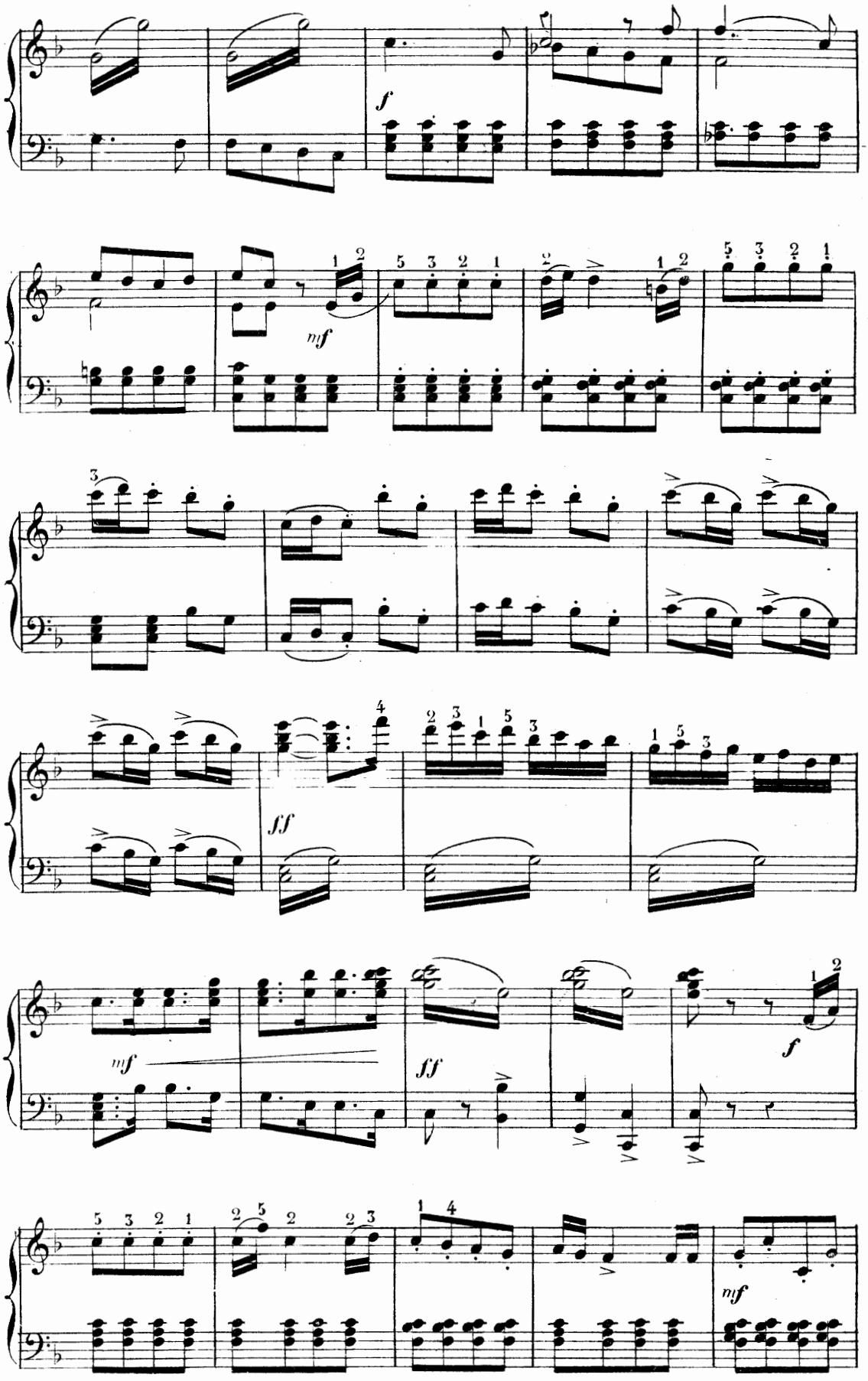
mf
f
dim.
mf
mf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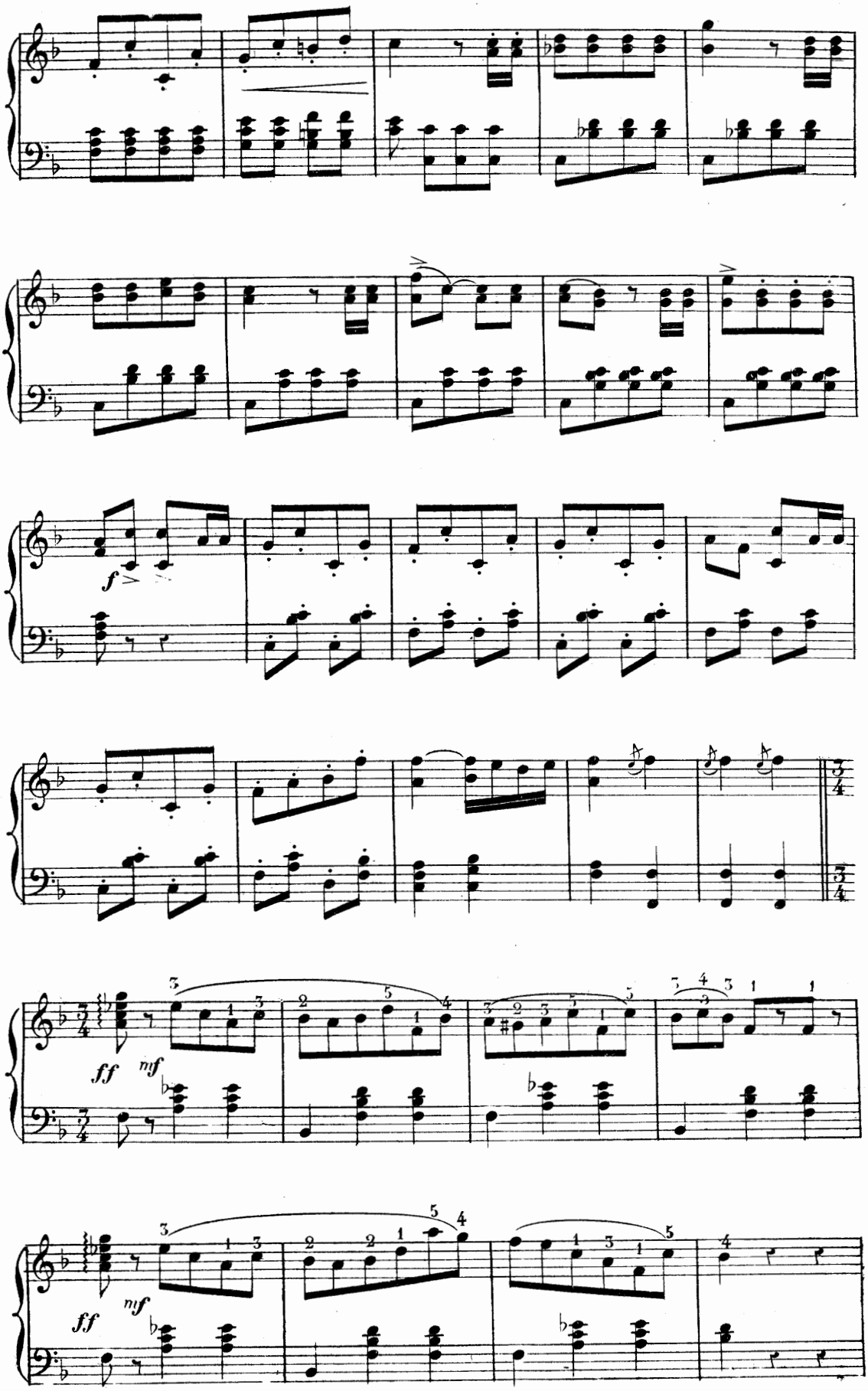
ff
mf
ff
f
mf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ff
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ff
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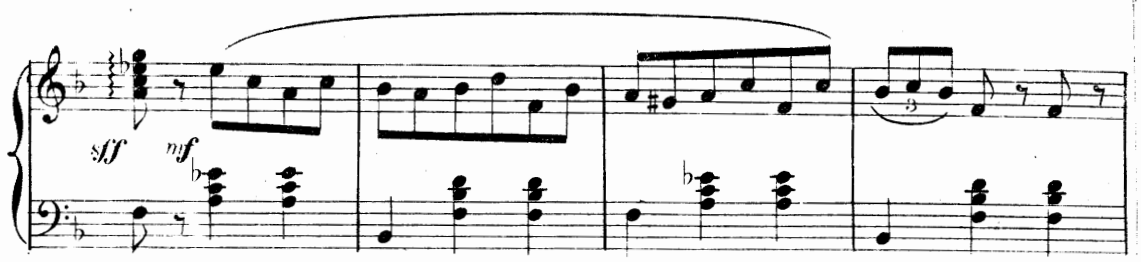
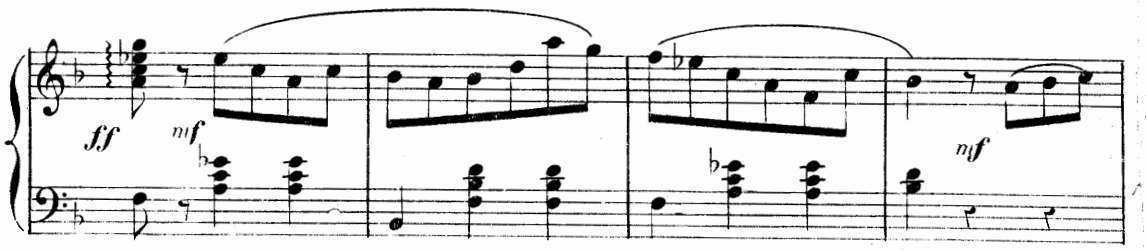
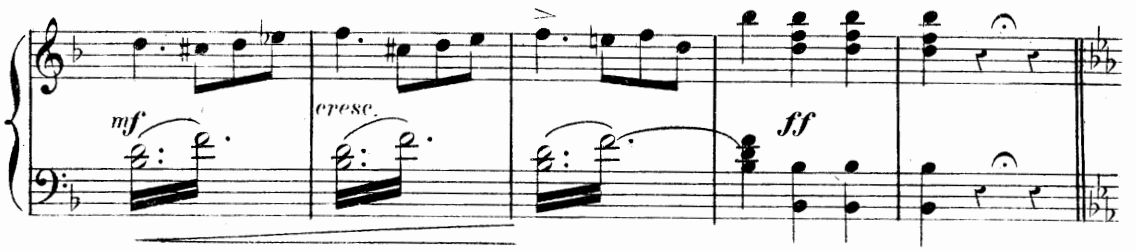


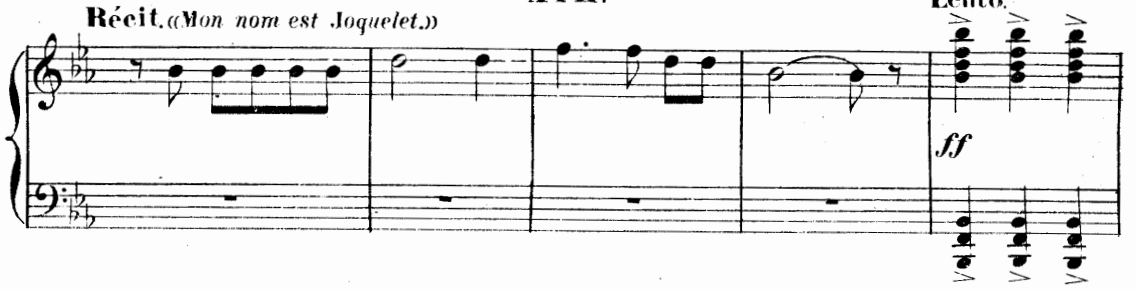




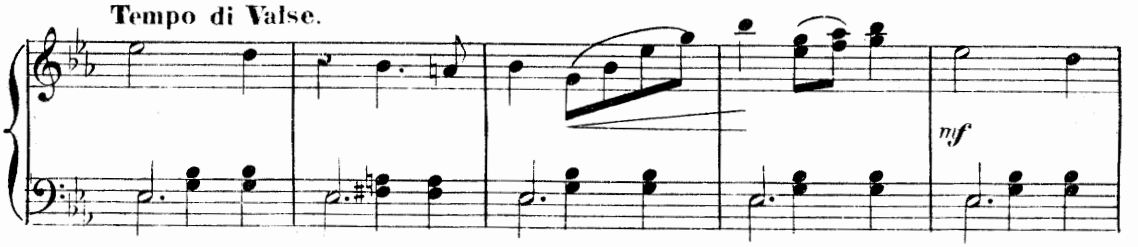
AIR.

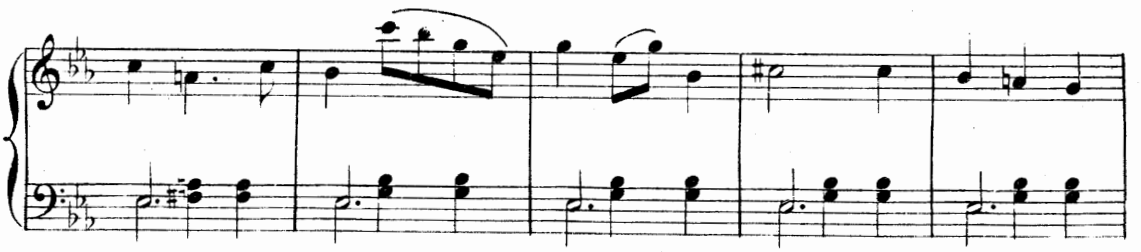
Récit. «*Mon nom est Joquelet.*»

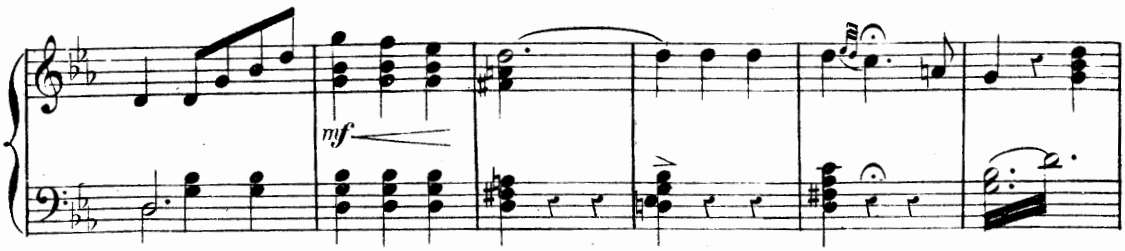
Lento.

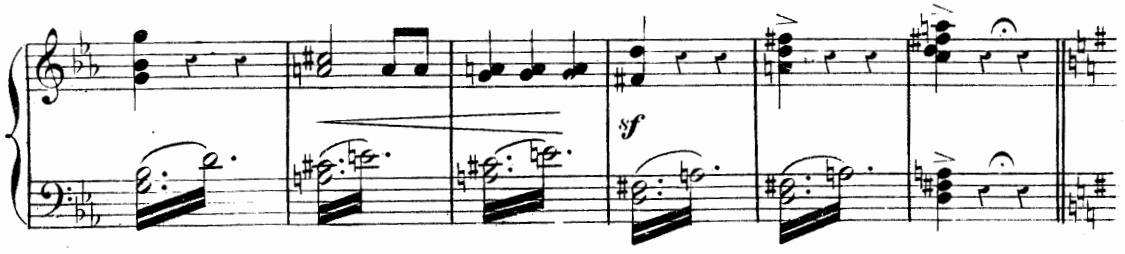


Tempo di Valse.

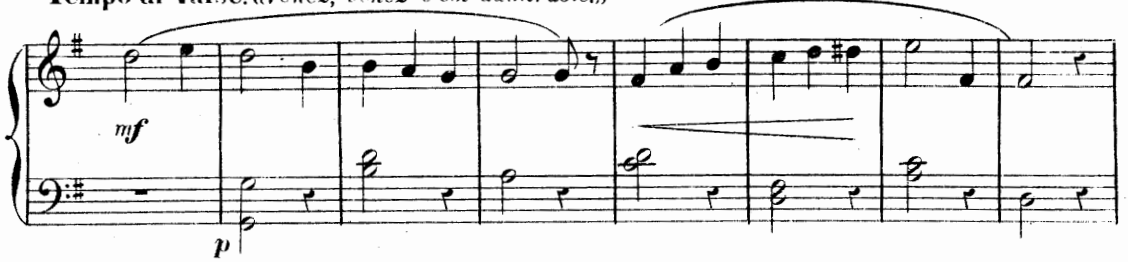


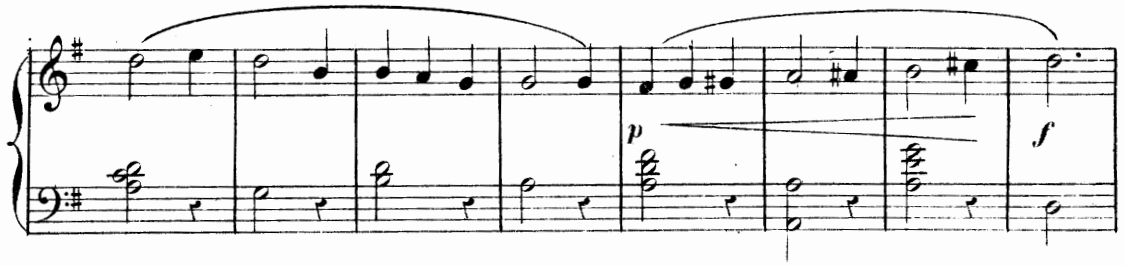


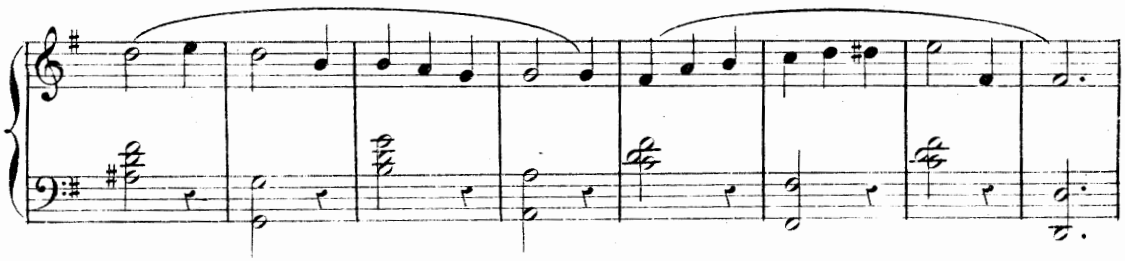


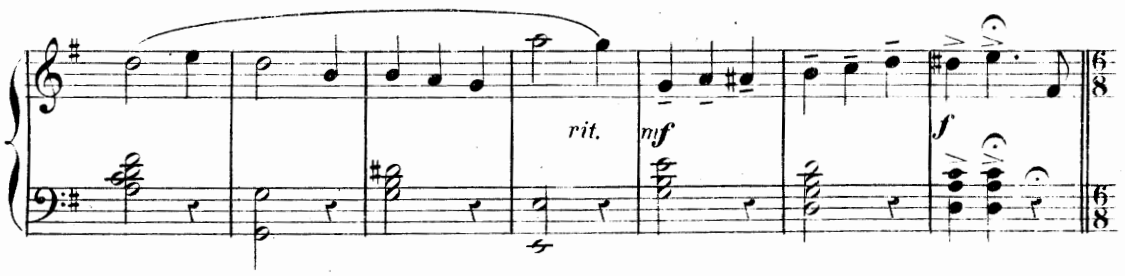


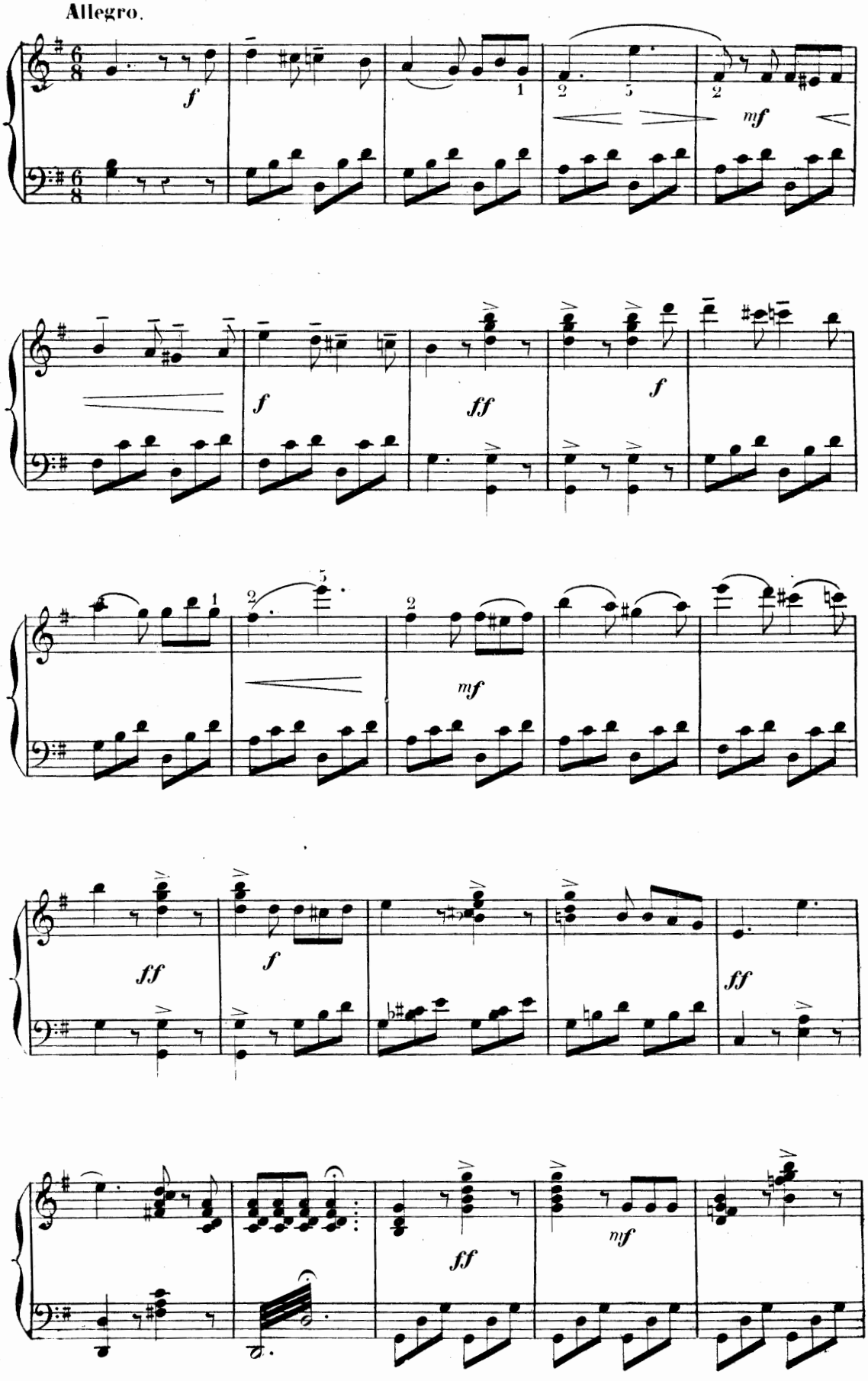
Tempo di Valse. «*Venez, venez c'est admirable.*»

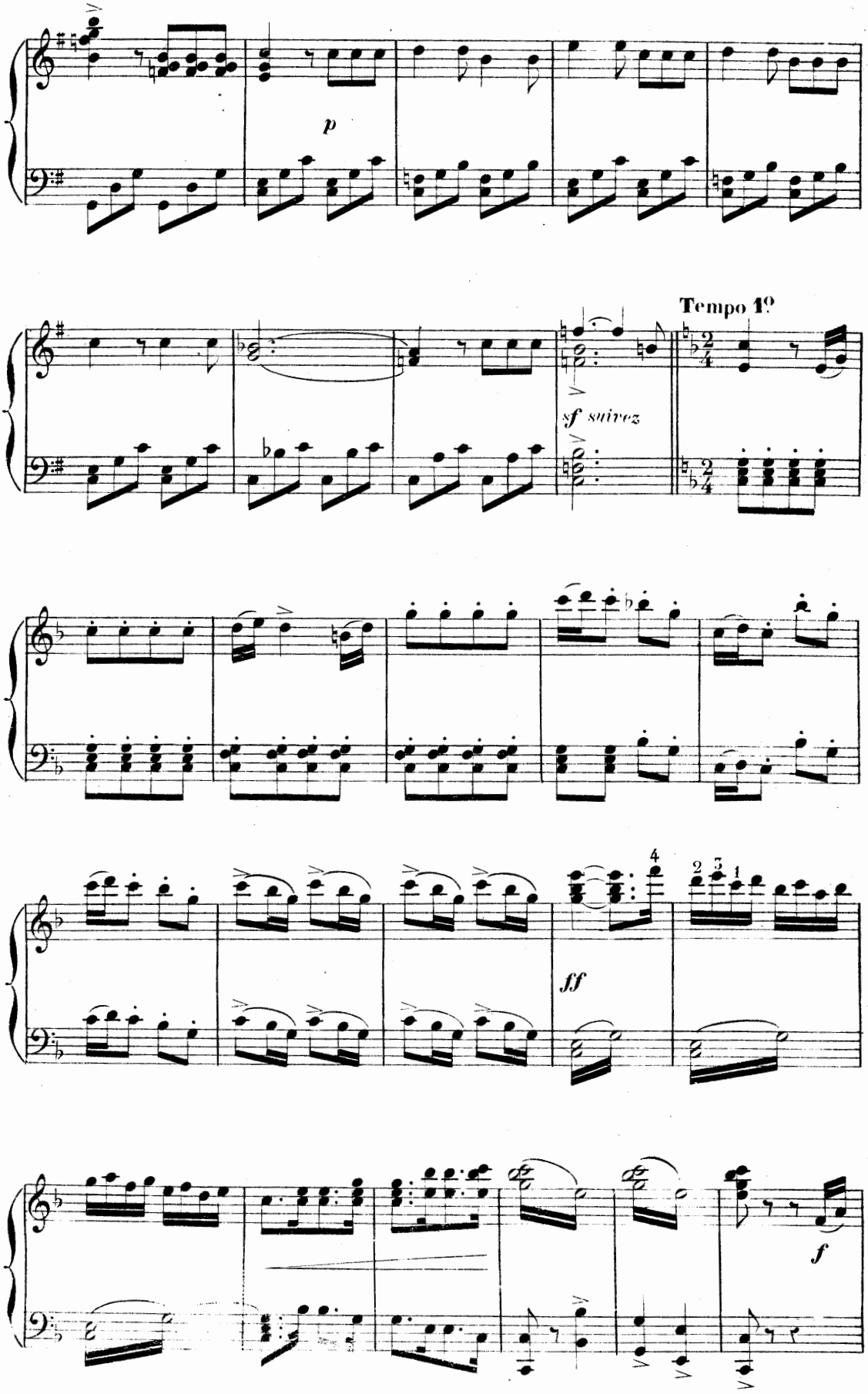


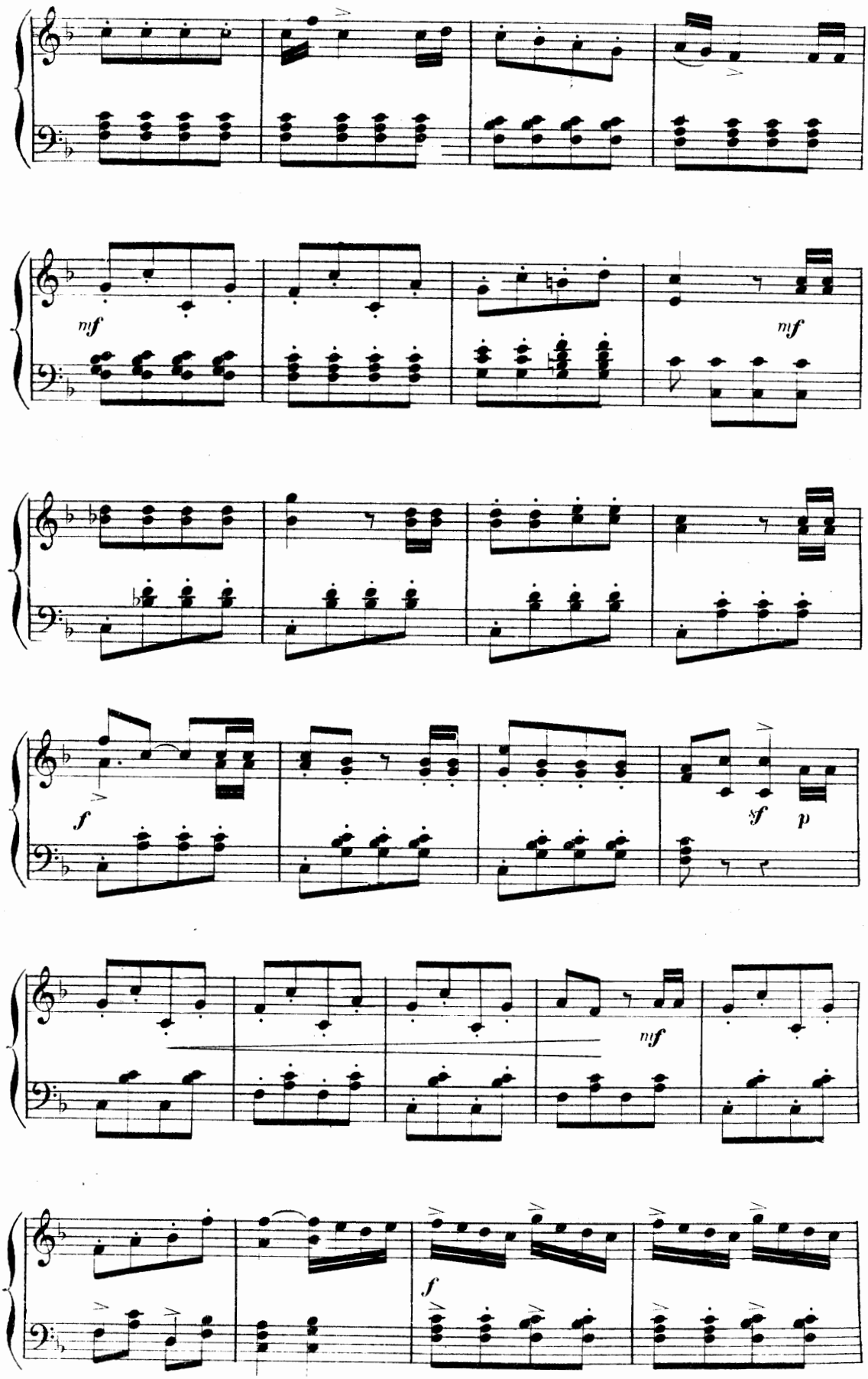


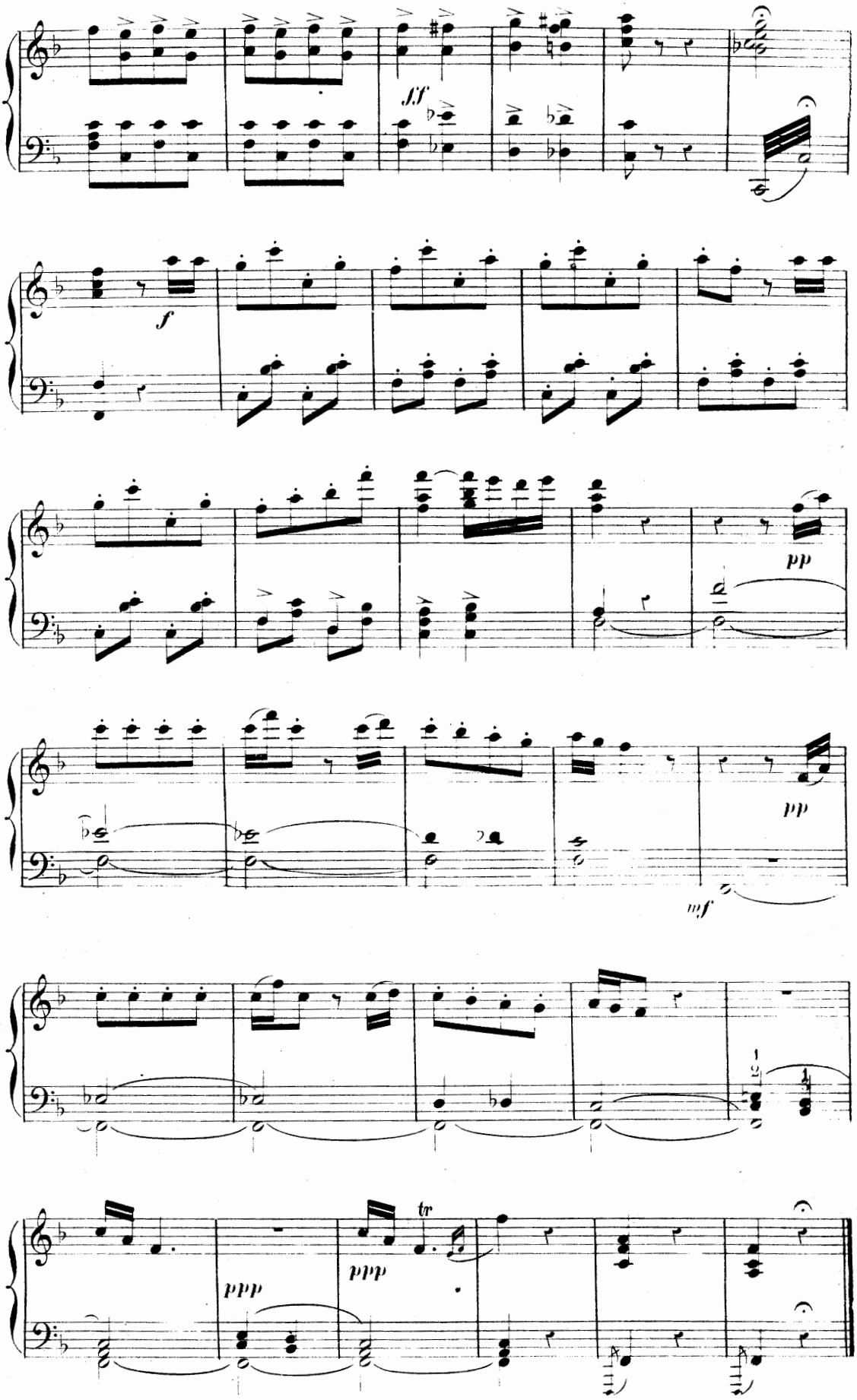




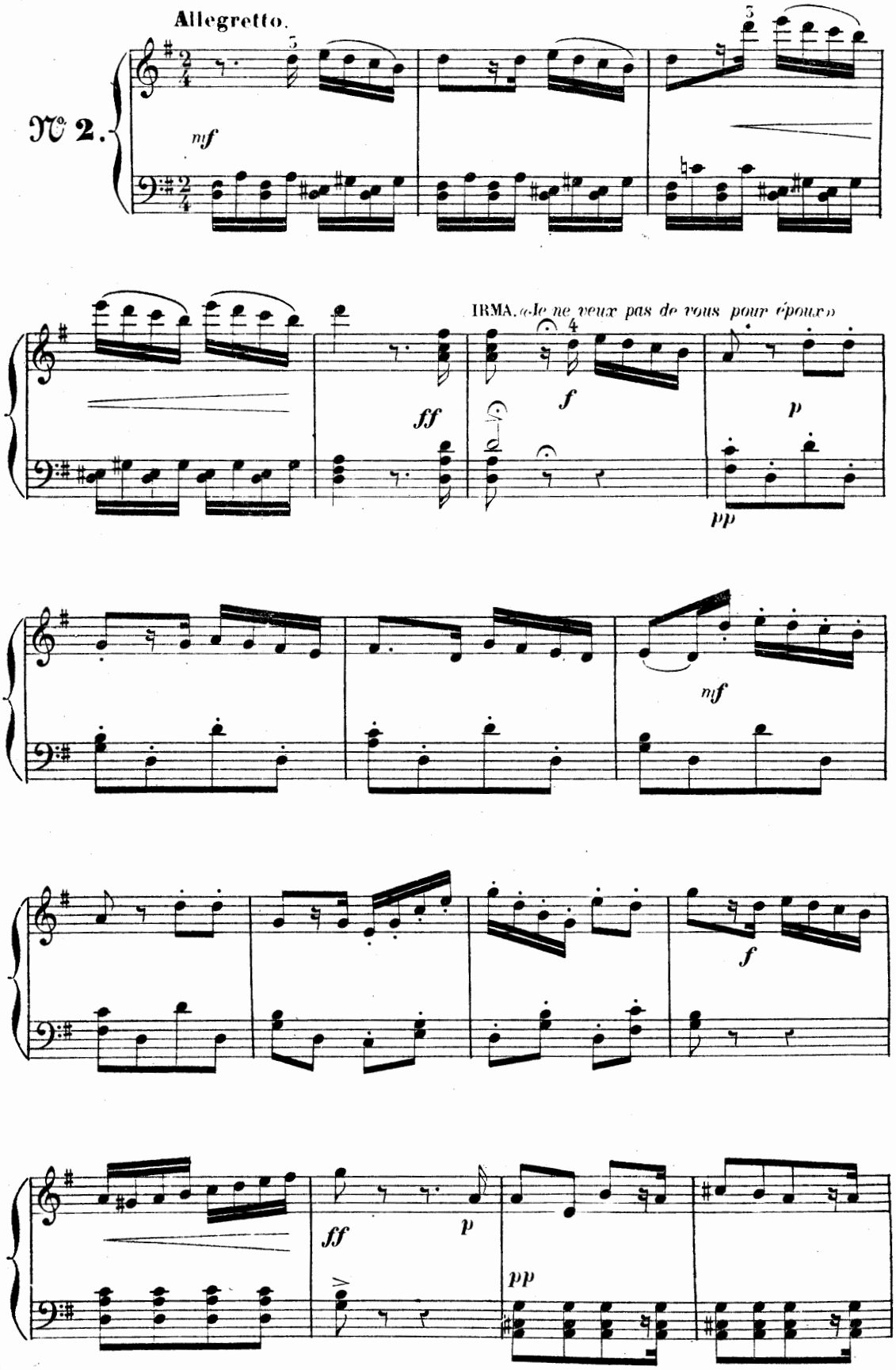

Allegro.
f
mf
f
ff
f
mf
ff
f
ff
ff
mf

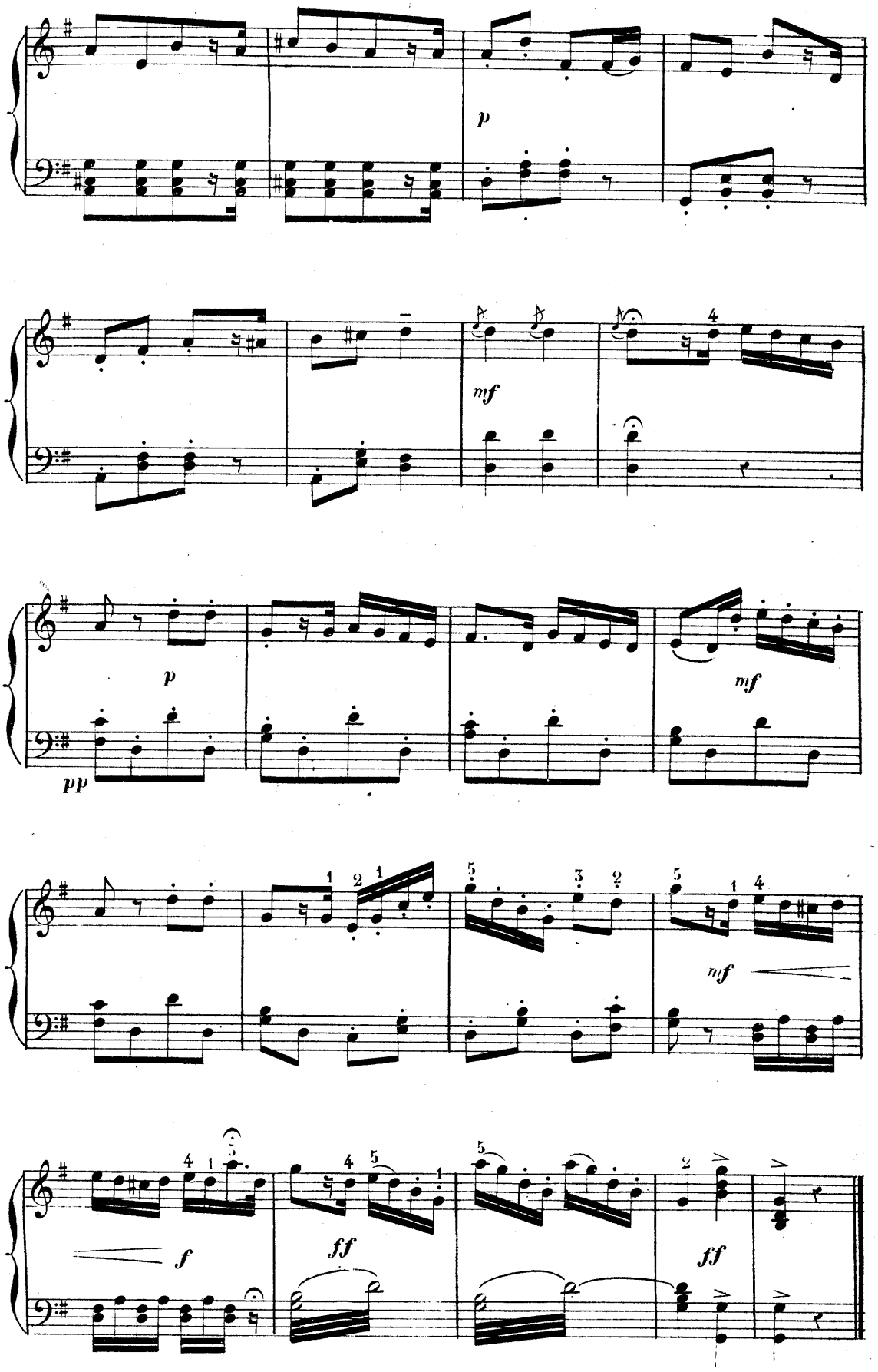

p
Tempo 1º
sf suivez
ff
f


mf
mf
f
sf
p
mf
f


ff
f
pp
pp
mf
ppp
ppp
tr

COUPLETS.


Allegretto.
N° 2.
mf
IRMA. «Je ne veux pas de vous pour époux»
ff
f
p
pp
mf
f
ff
p
pp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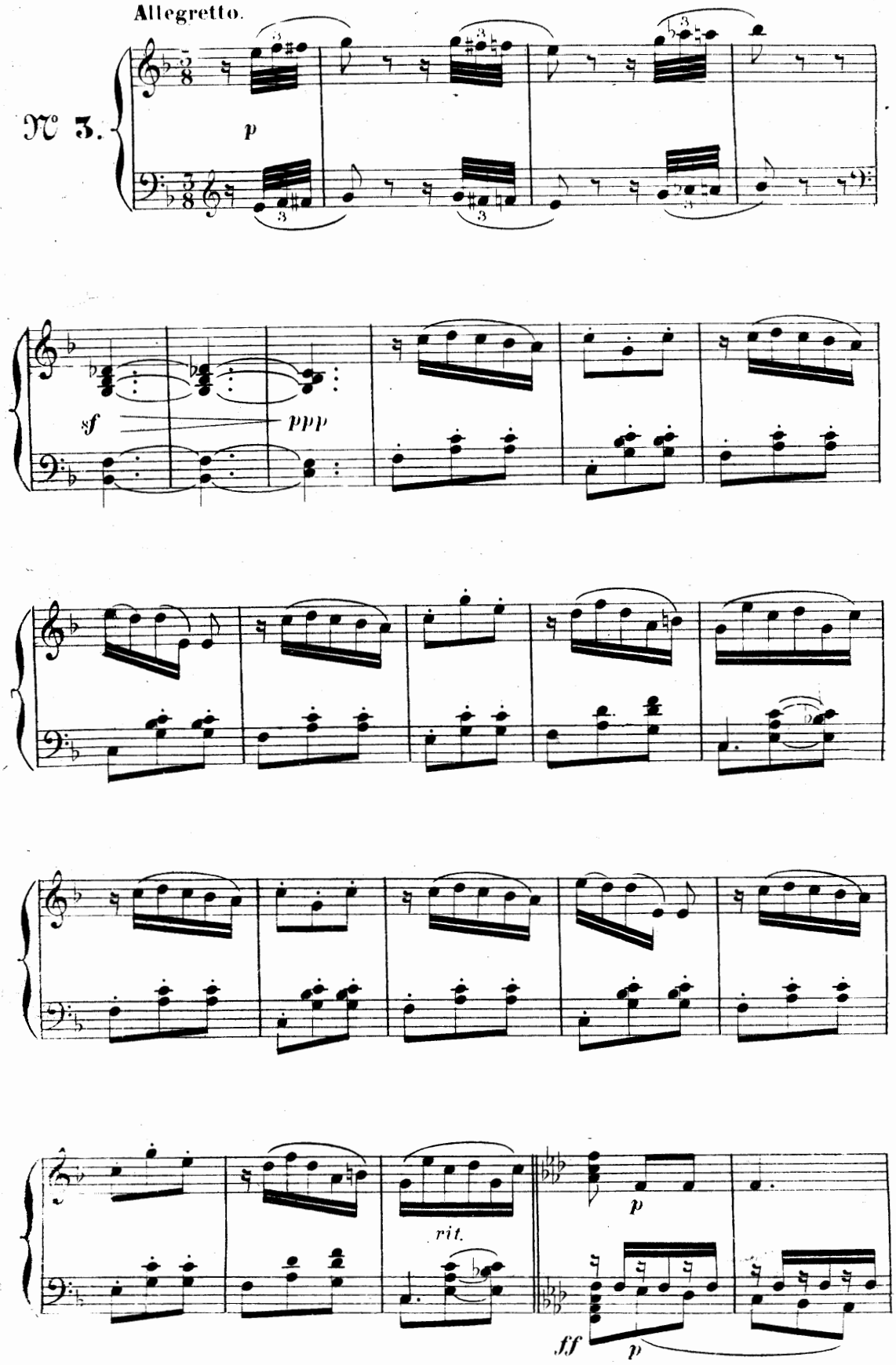
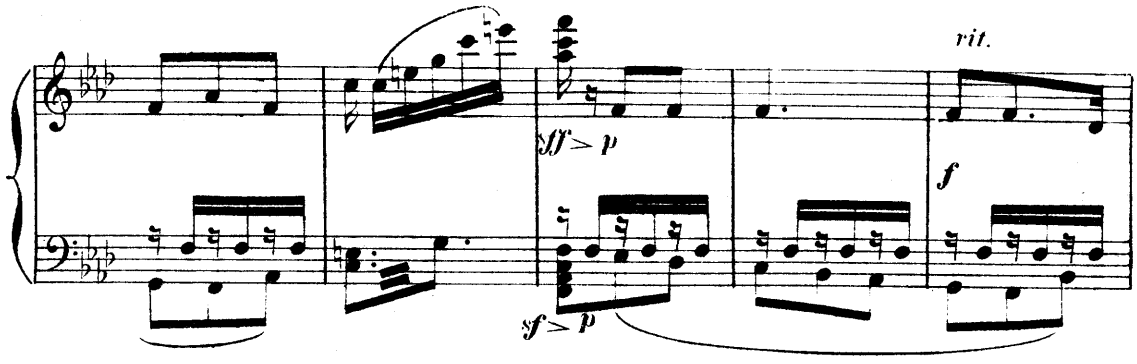
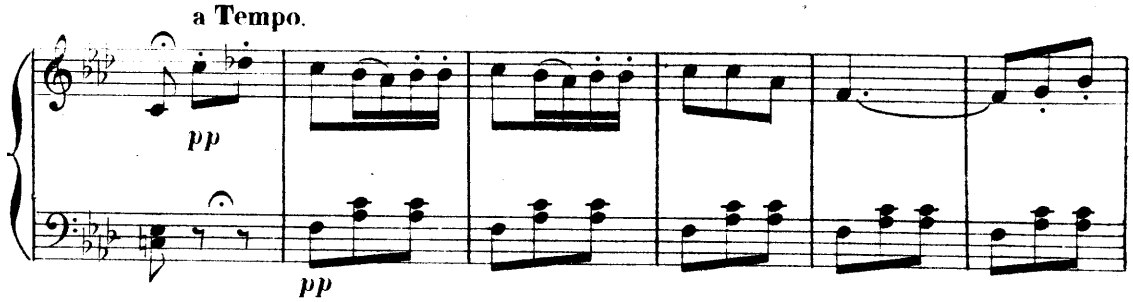
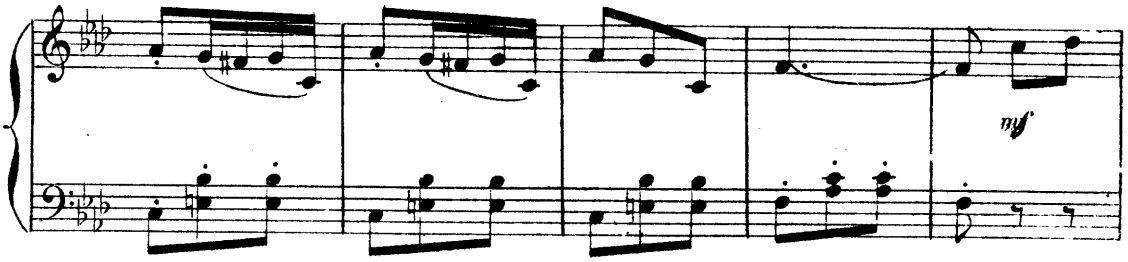
LÉGENDE DU COLLIER NOIR.

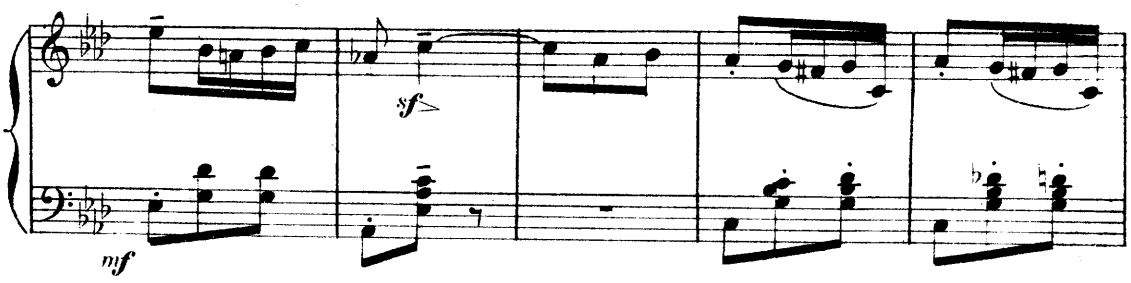


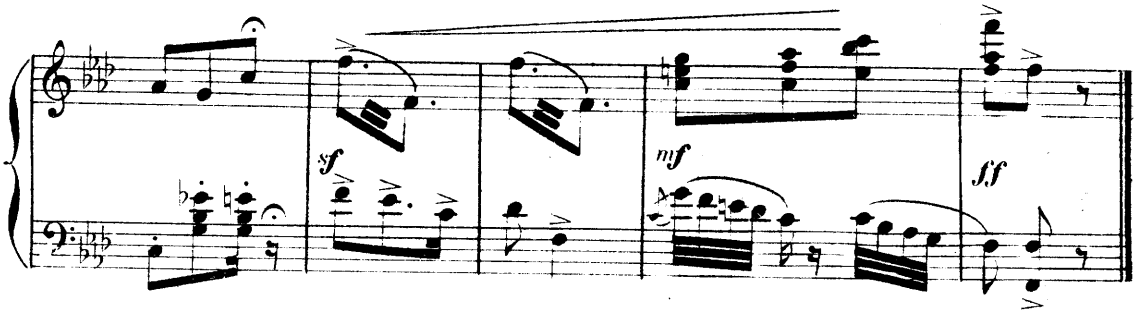


a Tempo.









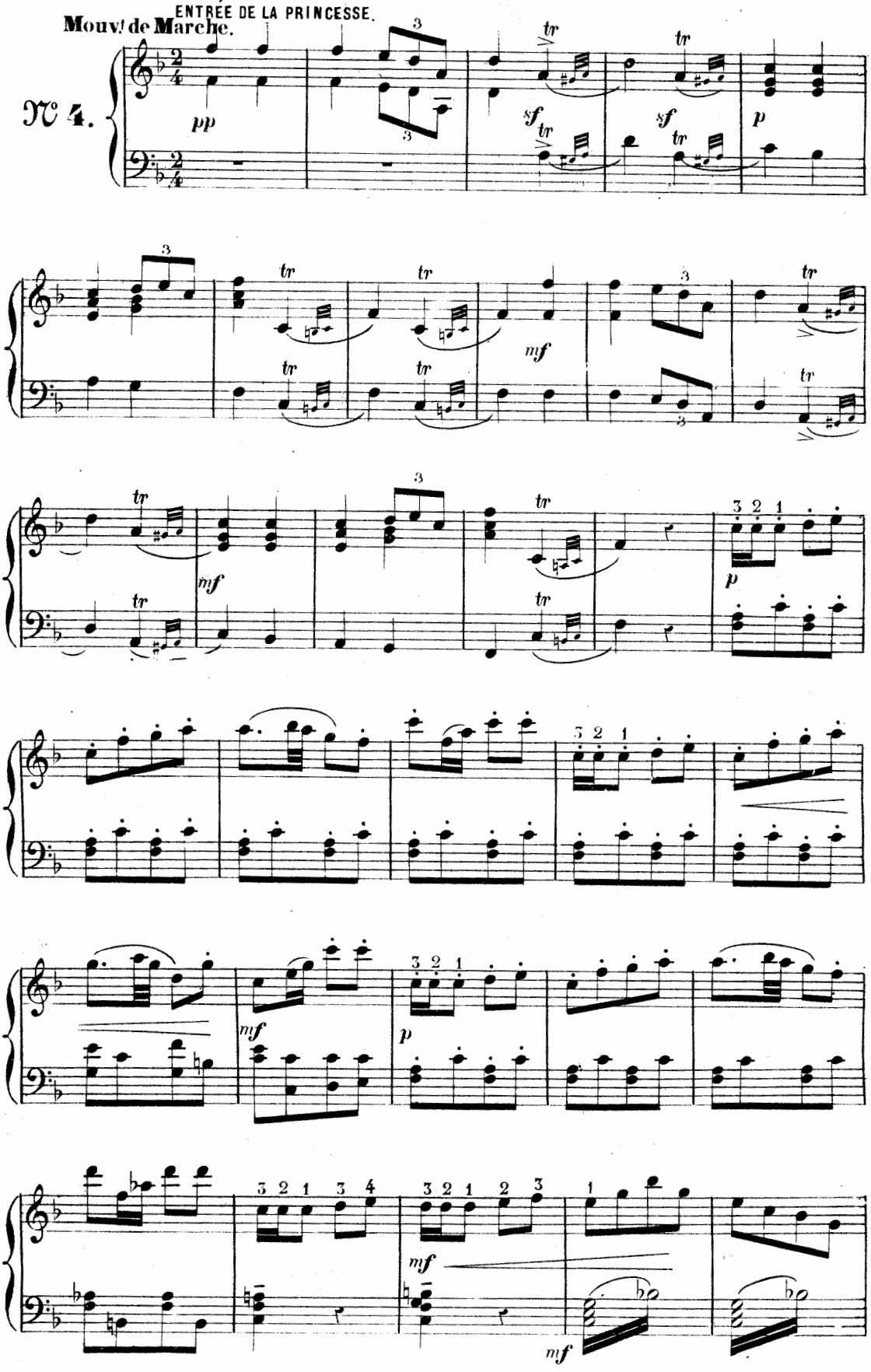
CHŒUR ET COUPLETS.

BENGALINE, CHŒUR.

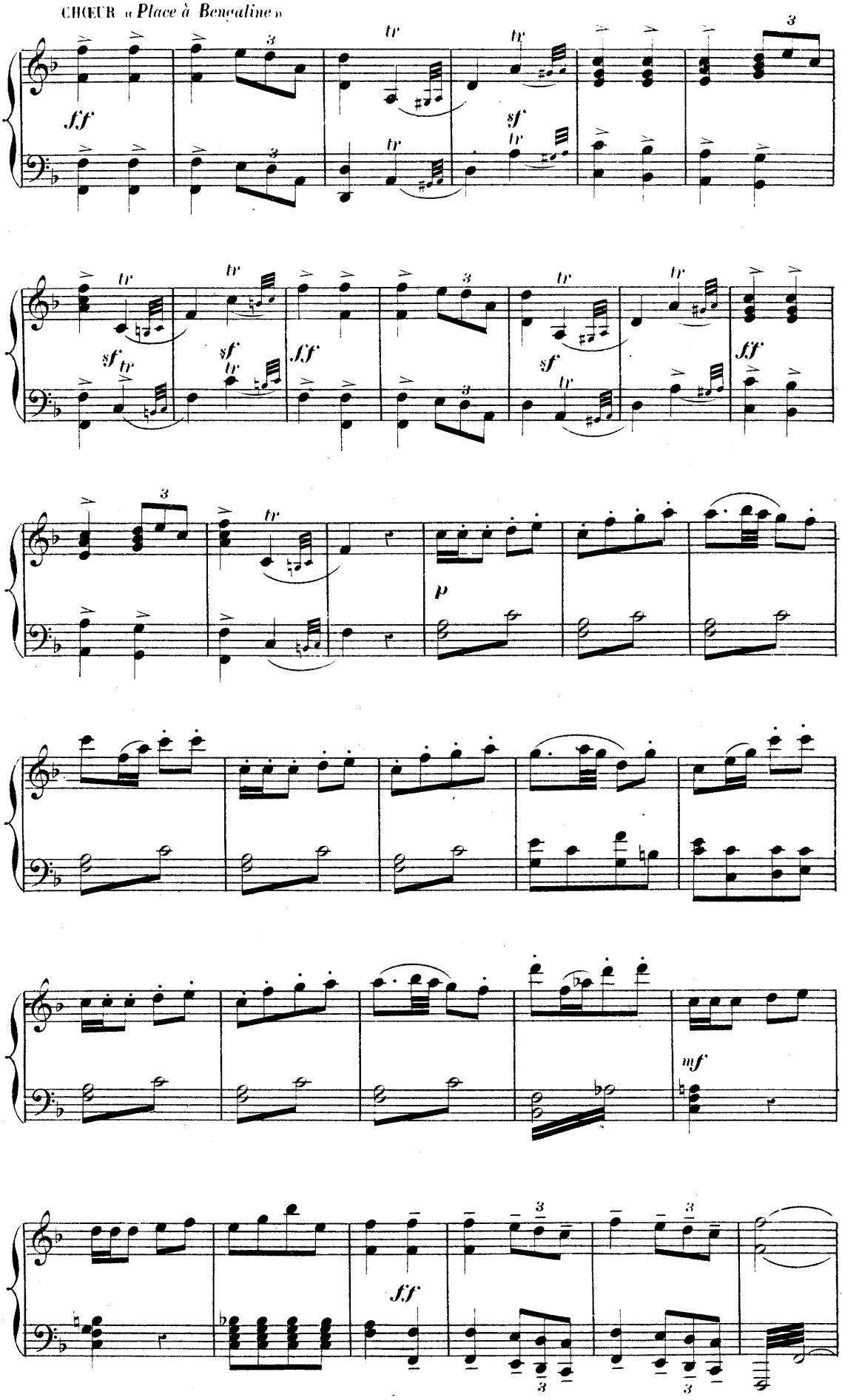
ENTRÉE DE LA PRINCESSE.

Mouvt de Marche.

N° 4.



CHŒUR « *Place à Bengaline* »



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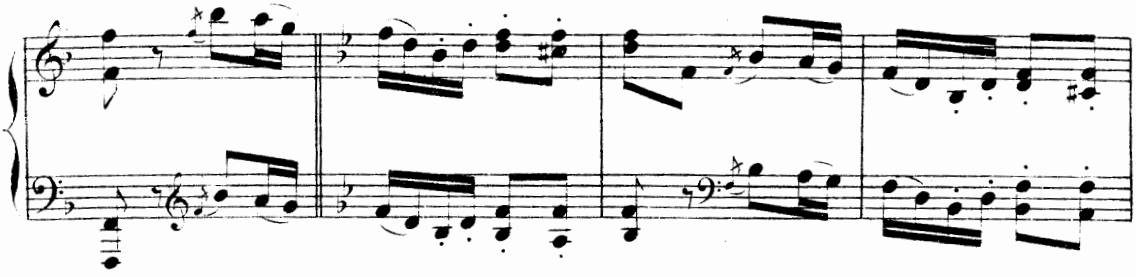
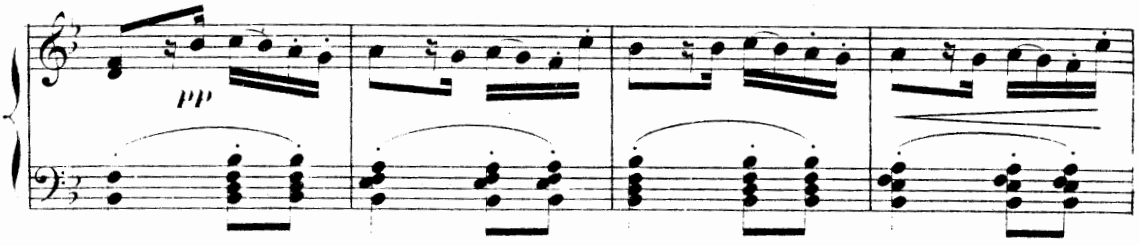
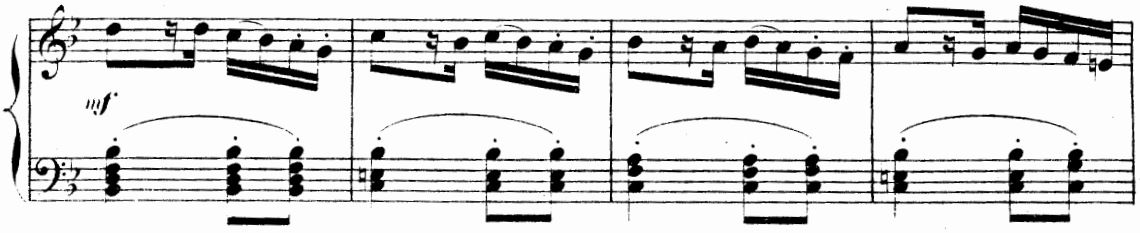


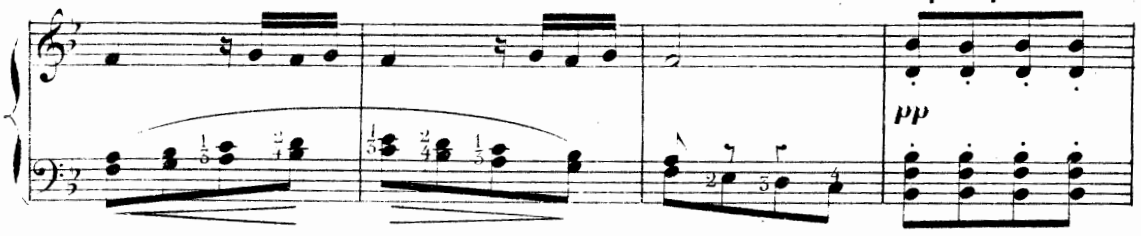
COUPLETS.

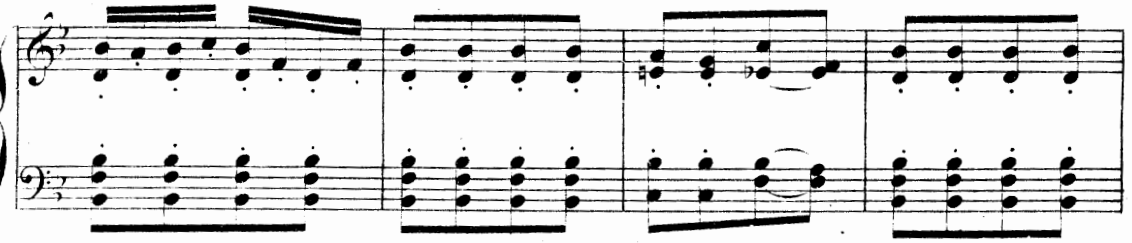
BENG. « *J'aime l'éclat des cours* »

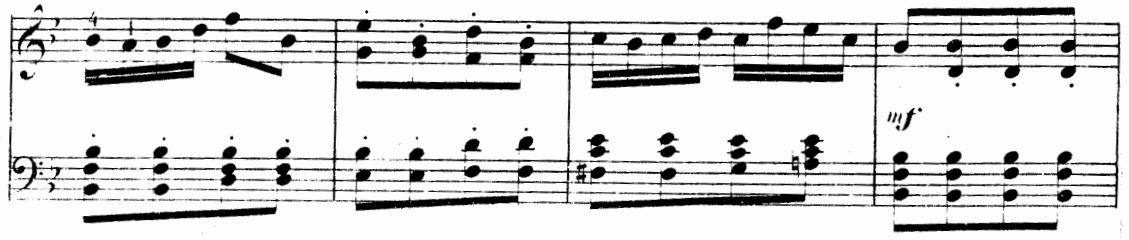


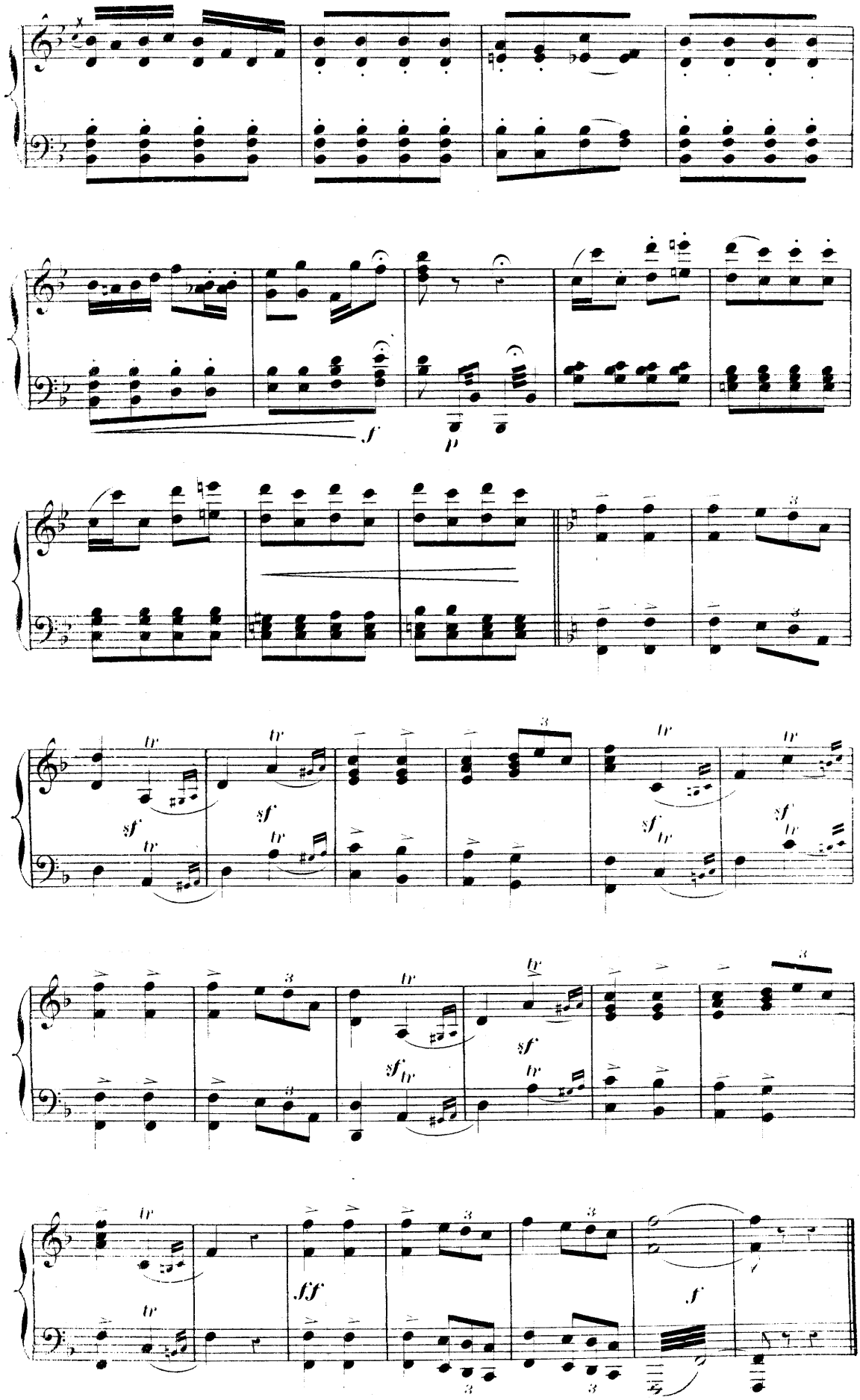


Un peu plus vite.



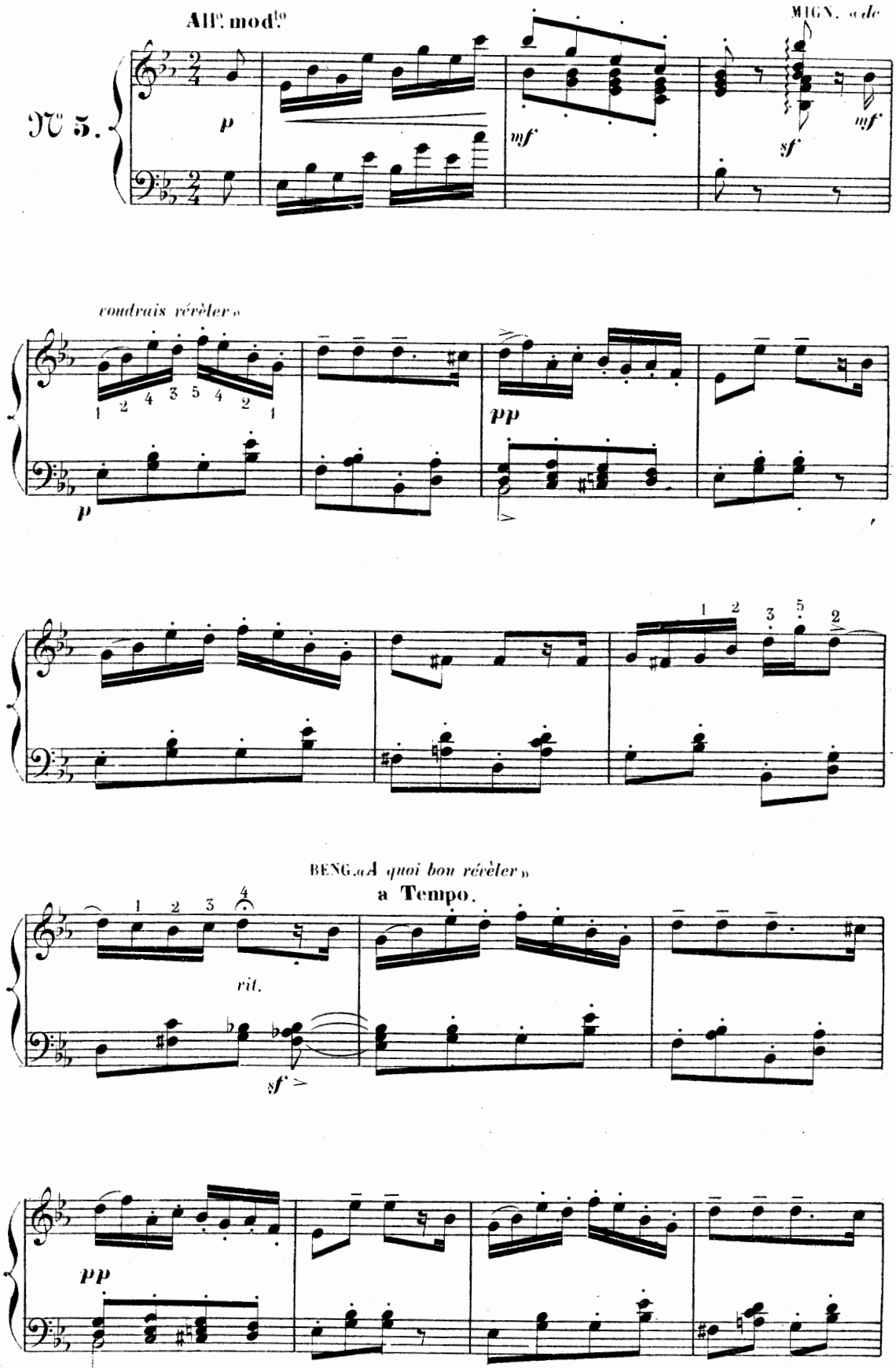


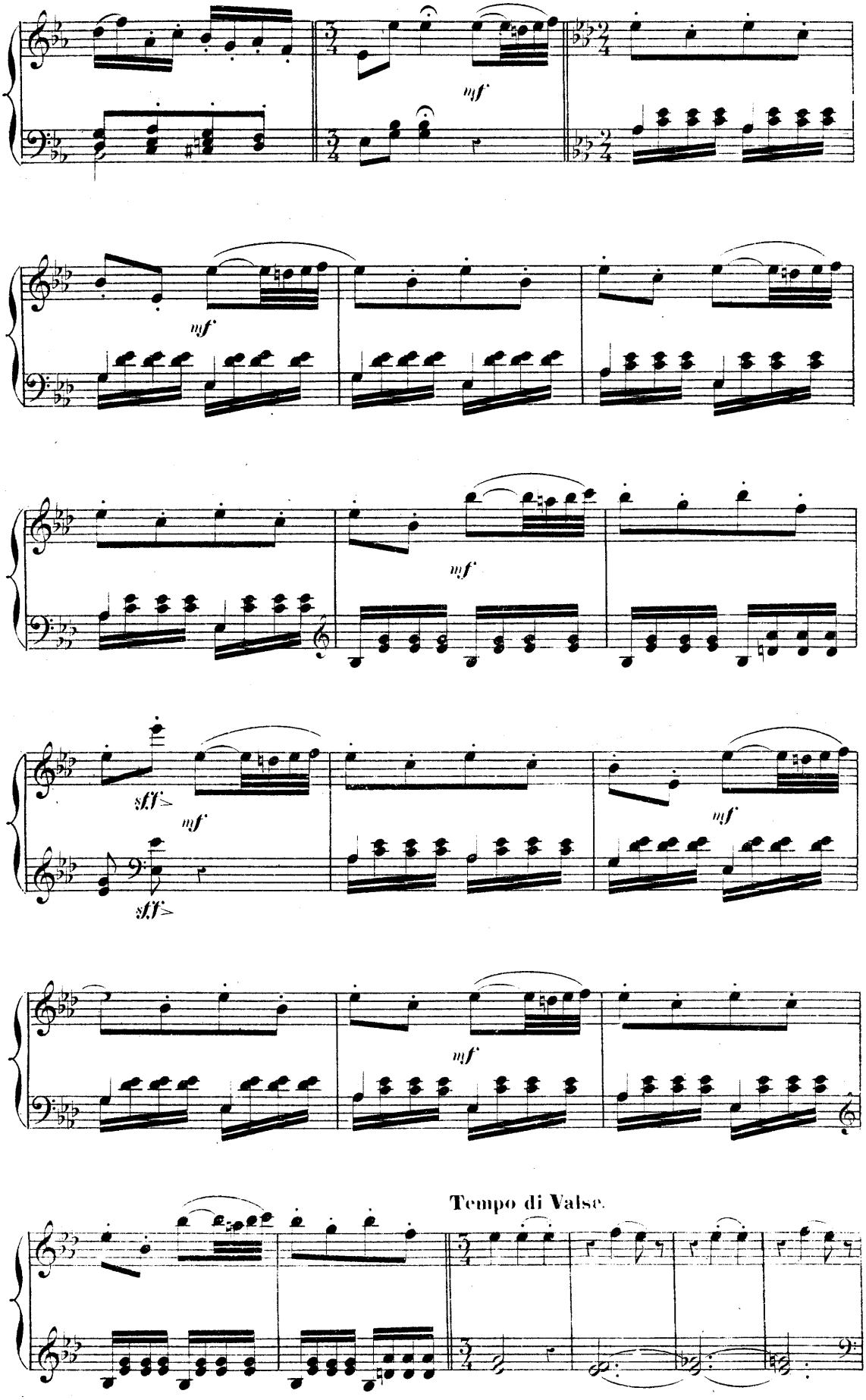


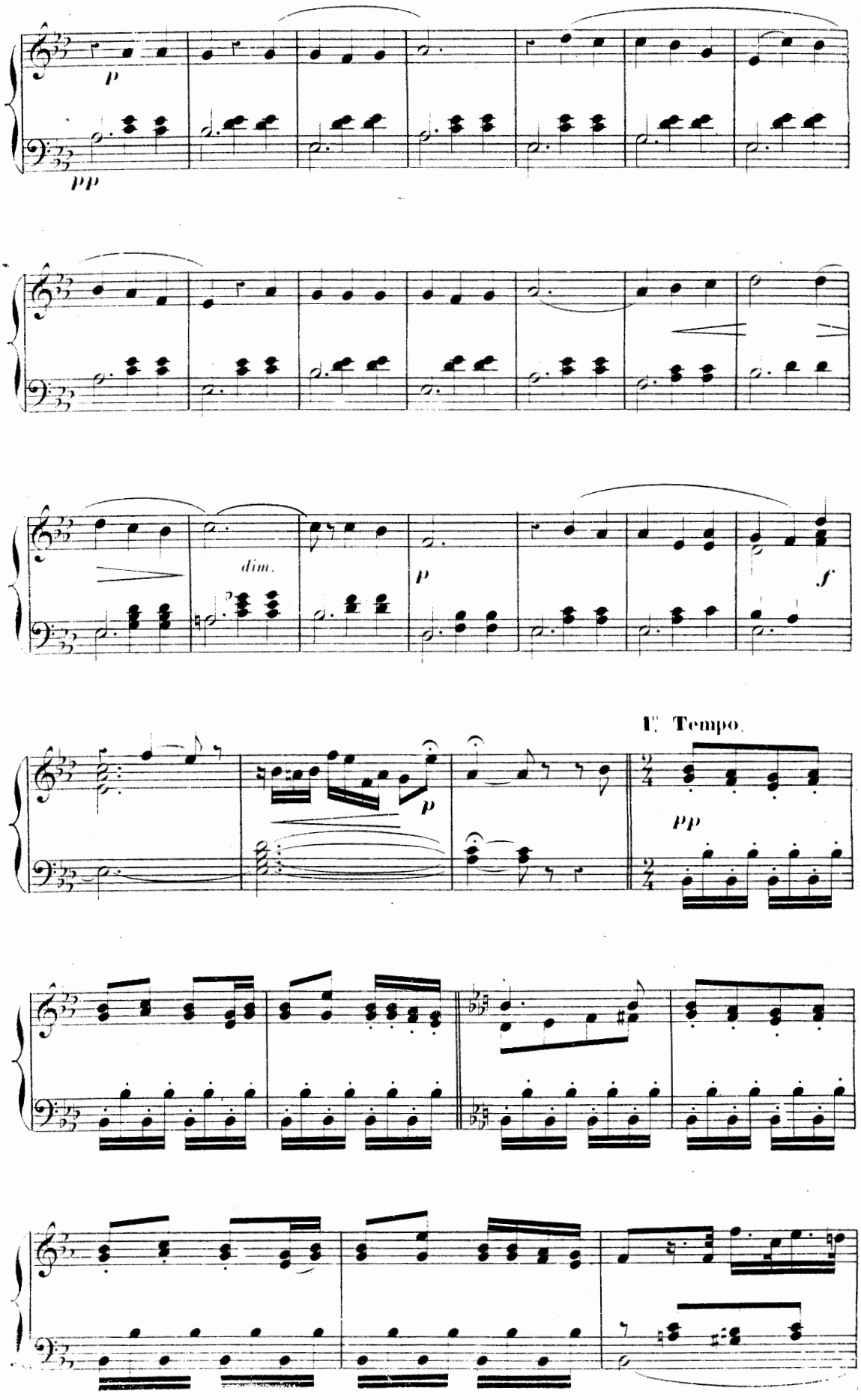

f
p
sf
fff
f

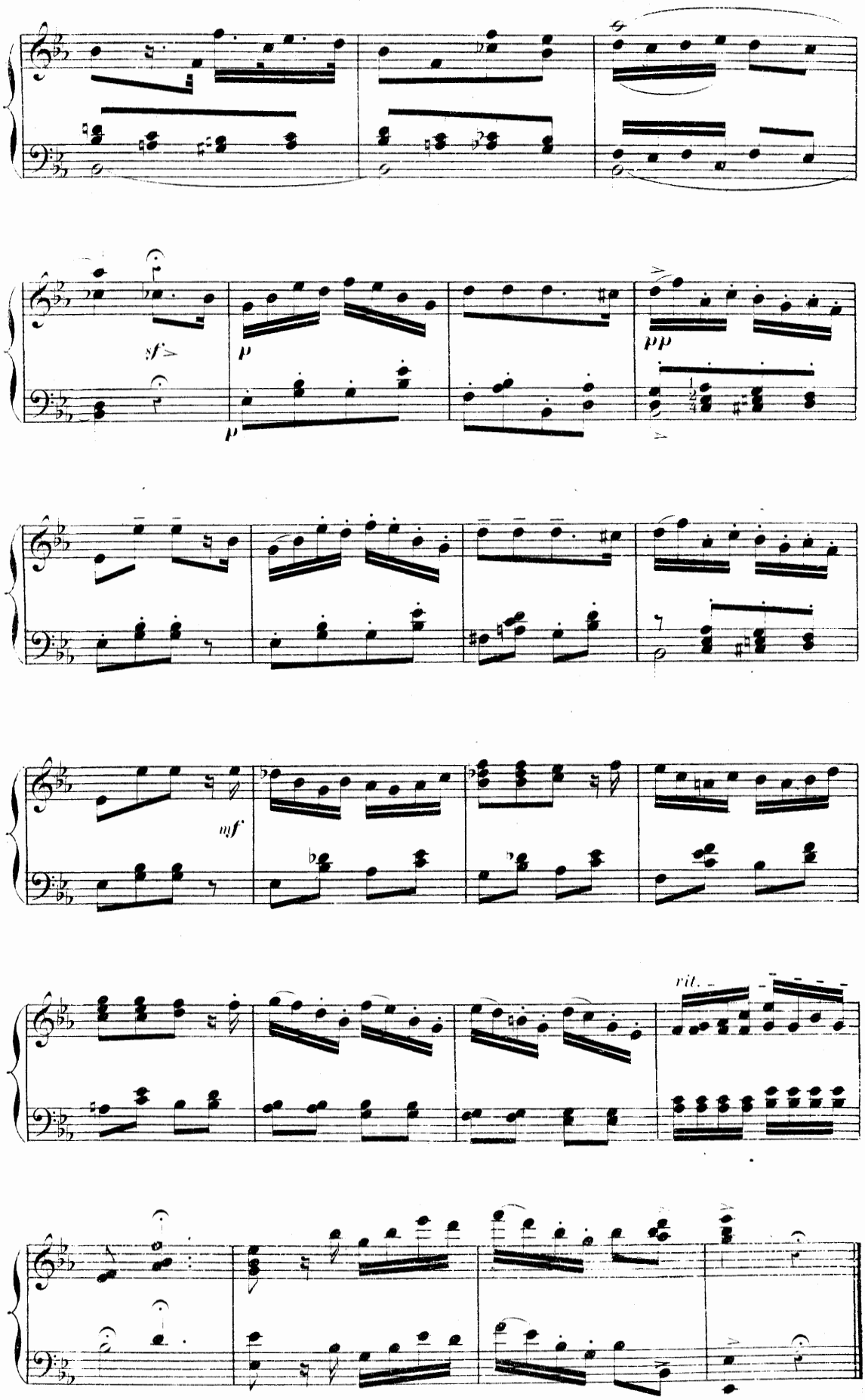
DUETTO.

BENGALINE, MIGNAPOUR.




mf
mf
mf
sff
mf
sff
mf
Tempo di Valse.

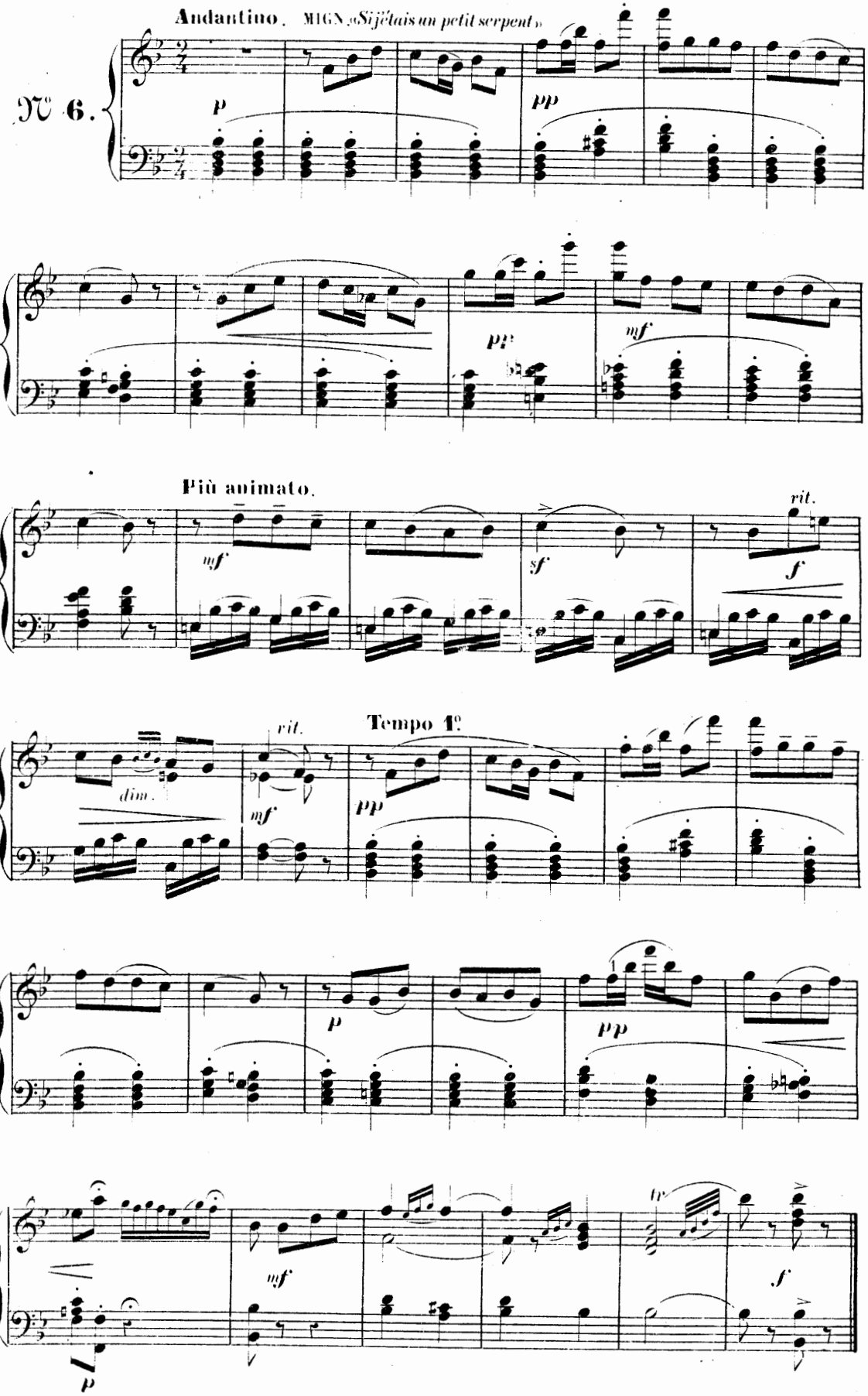

p
pp
dim.
p
f
1ᵉ Tempo.
p
pp



9728

ROMANCE.

MIGNAPOUR.



FINAL.

All.° mod.to

N° 7.

f *cresc.* *mf*

CHŒUR « *Pour voir Irma* »

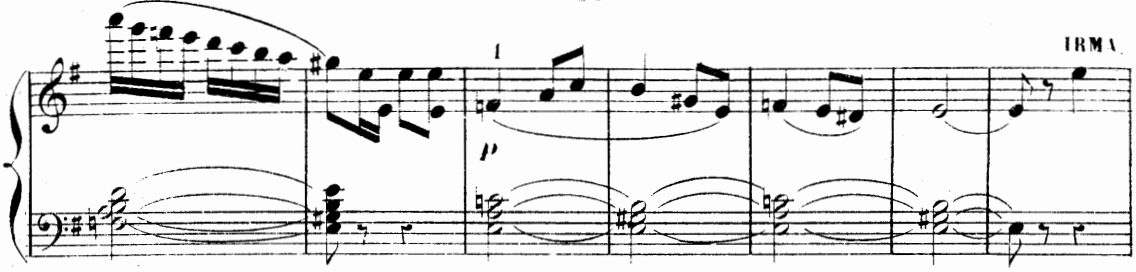
fff *sf* *mf*

fff

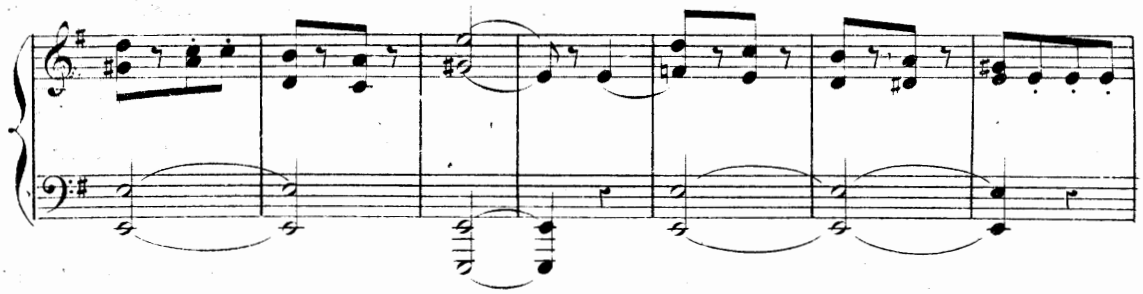
p *mf*

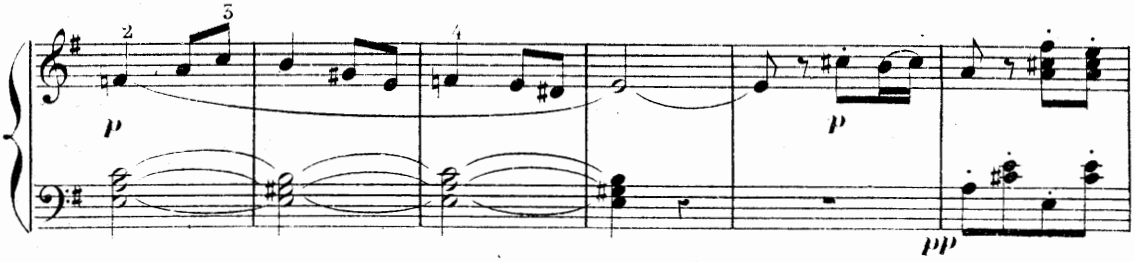
p *mf*

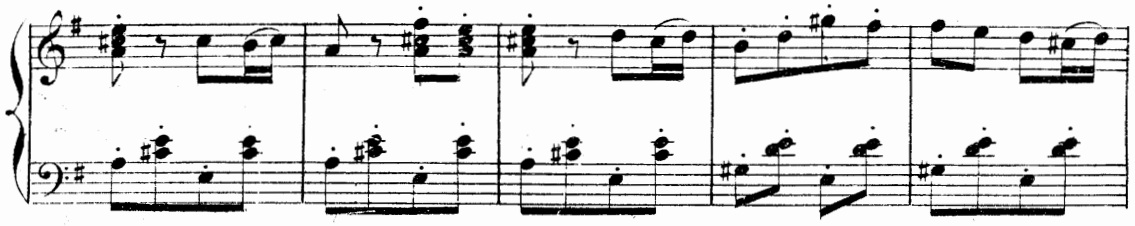
IRMA

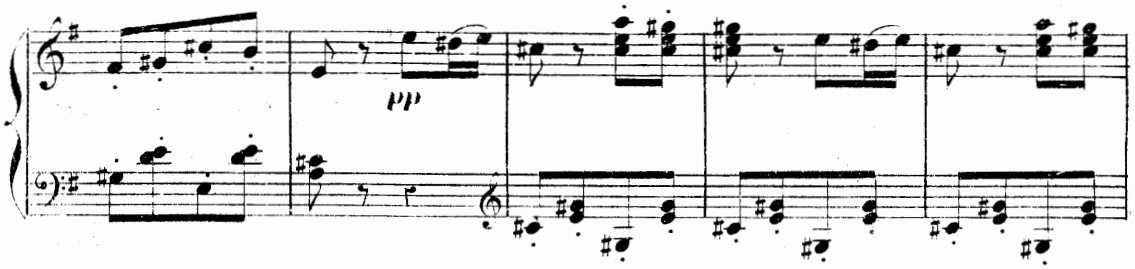


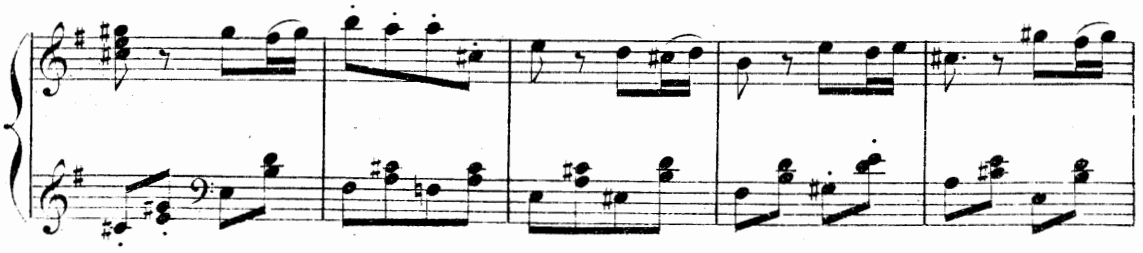
«Devant son altesse»

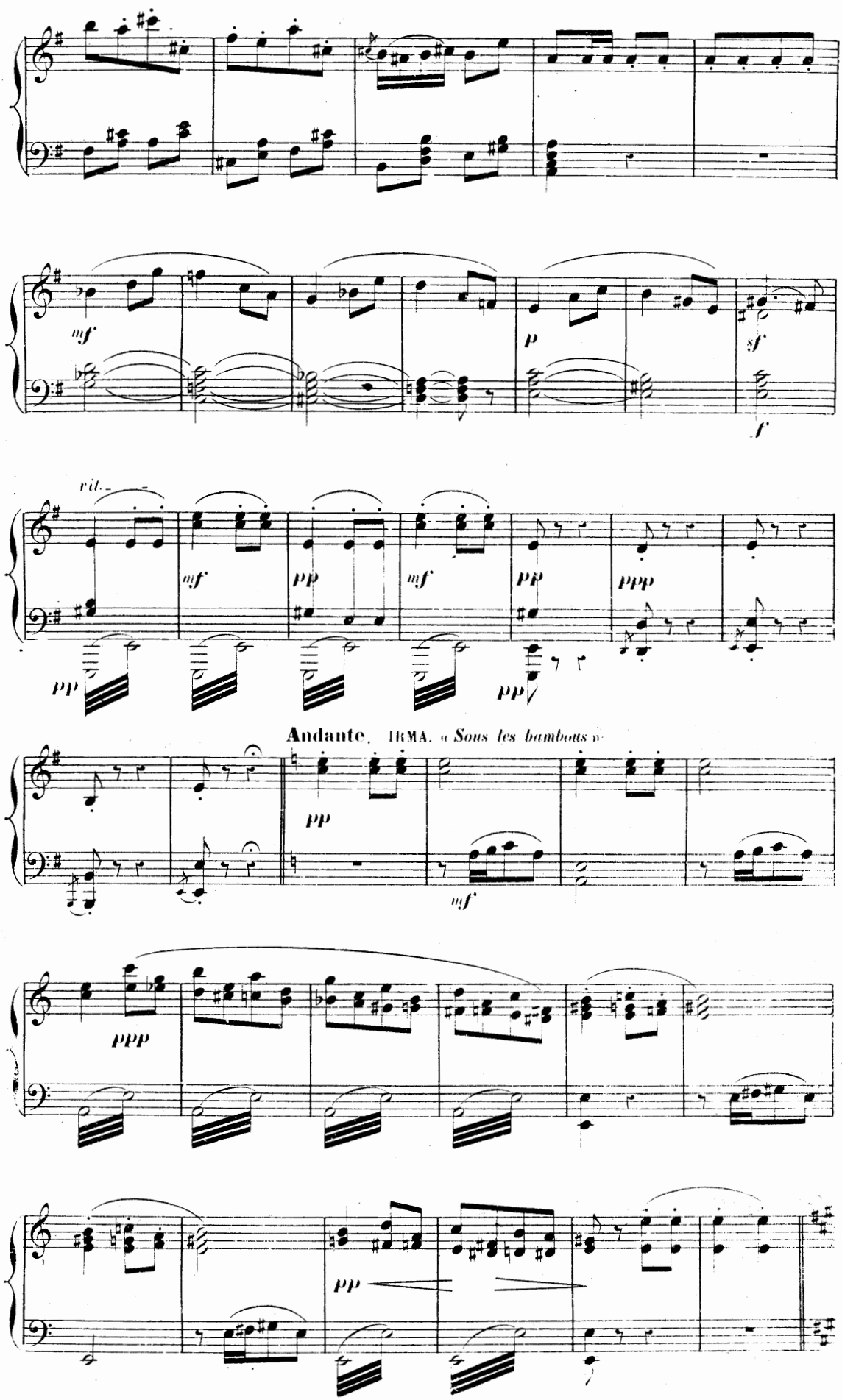


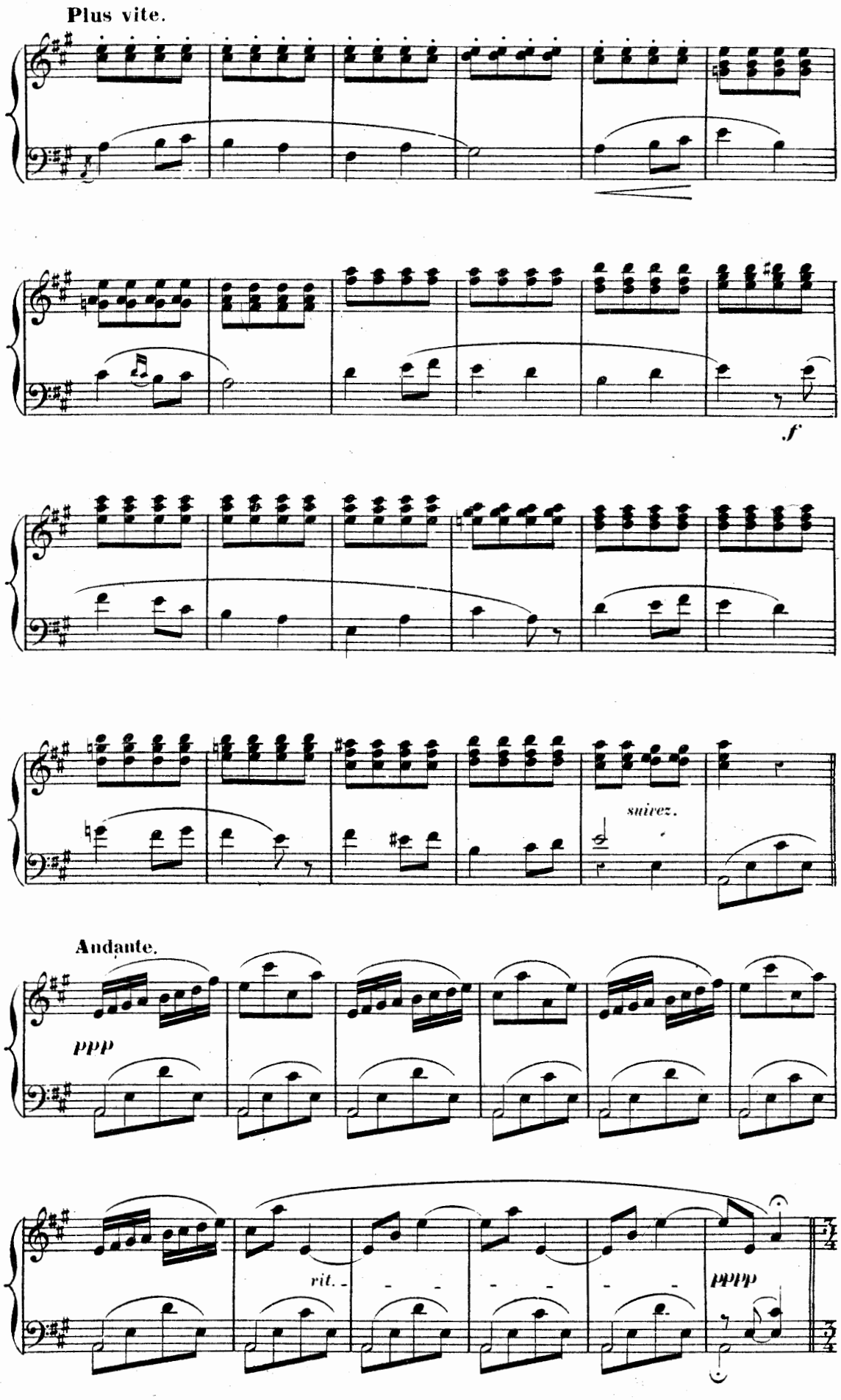


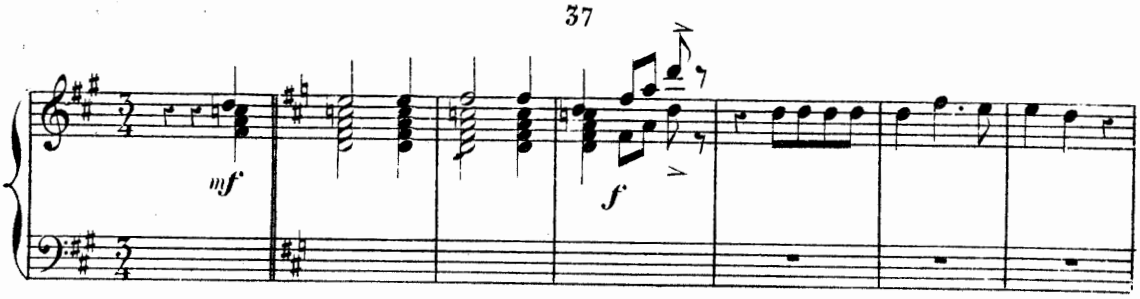







mf
p
sf
f
rit.
mf
pp
mf
pp
ppp
pp
pp
Andante. IRMA. « Sous les bambous »
pp
mf
ppp
pp

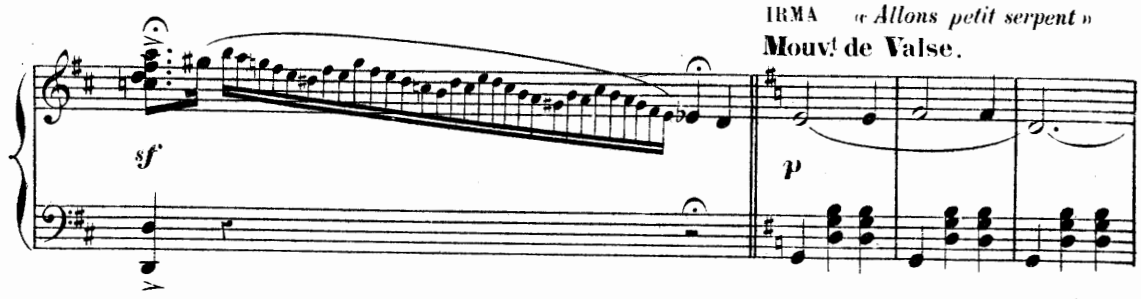

Plus vite.
f
suivez.
Andante.
ppp
rit.
pppp

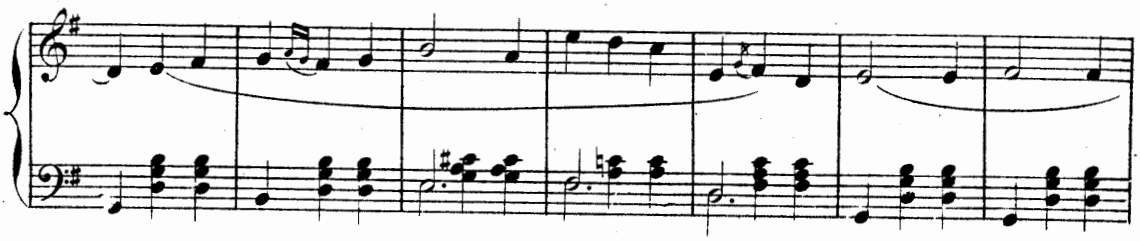


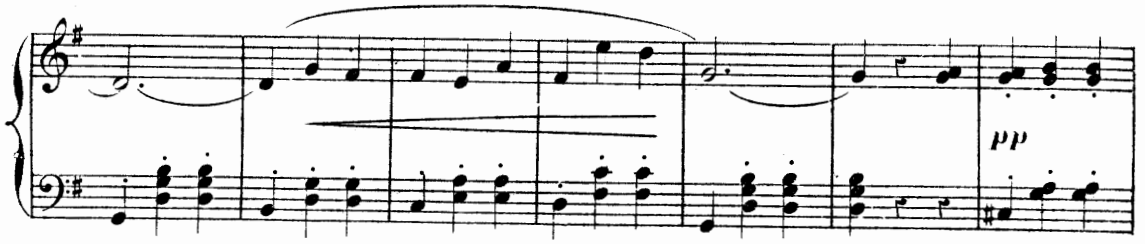
CHANSON DU KIRI-KIRIBI.

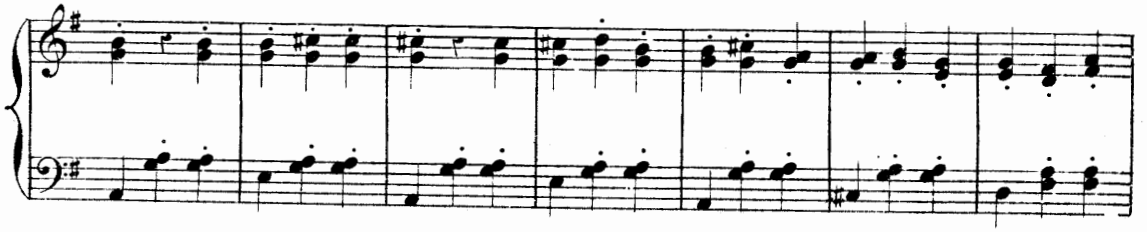
IRMA « *Allons petit serpent* »

Mouv.t de Valse.

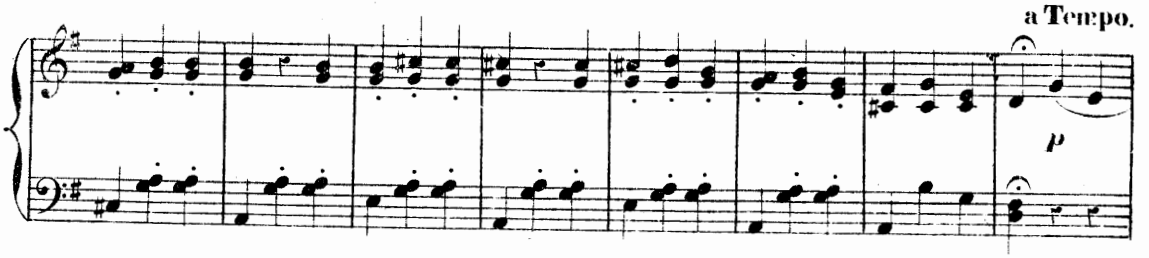


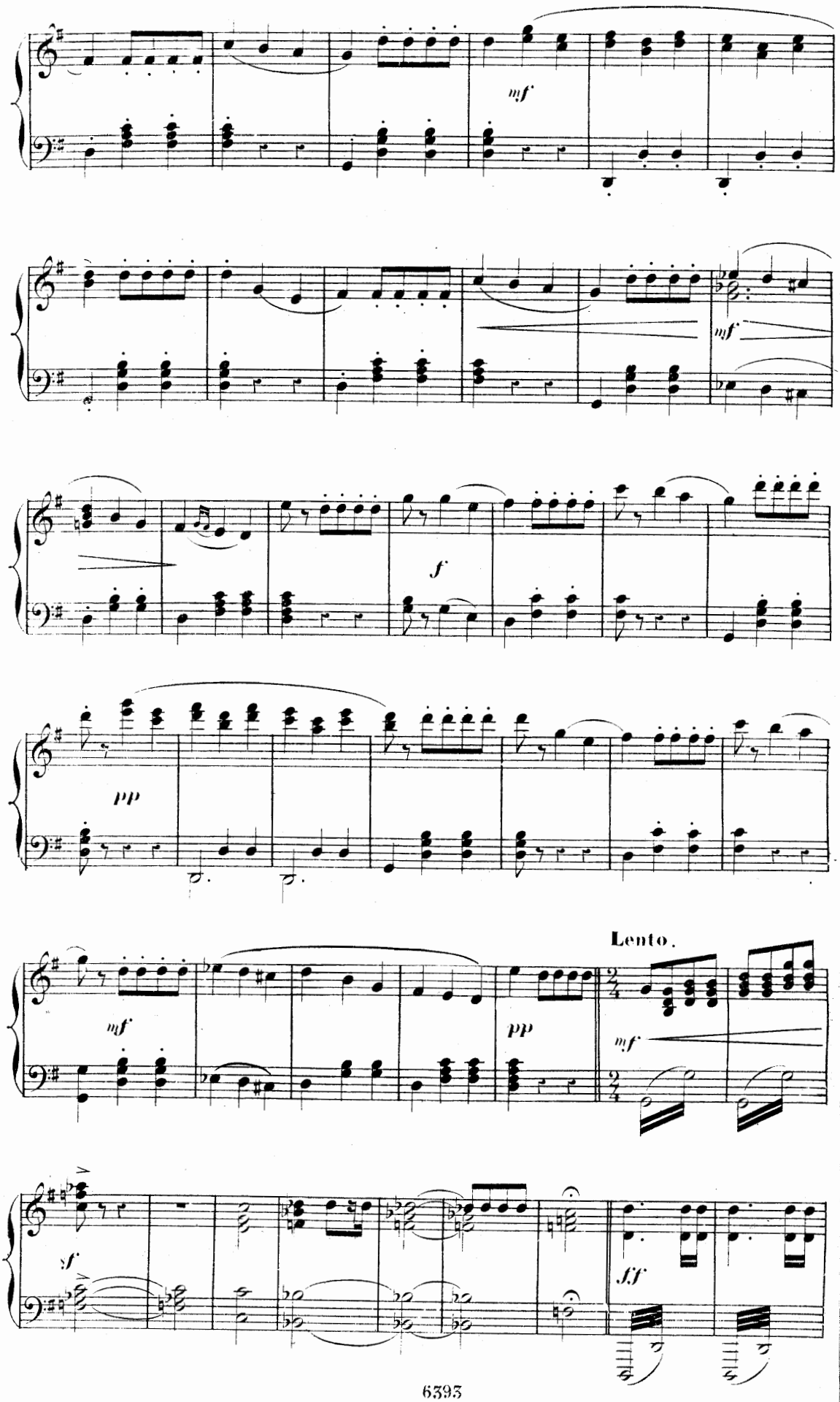






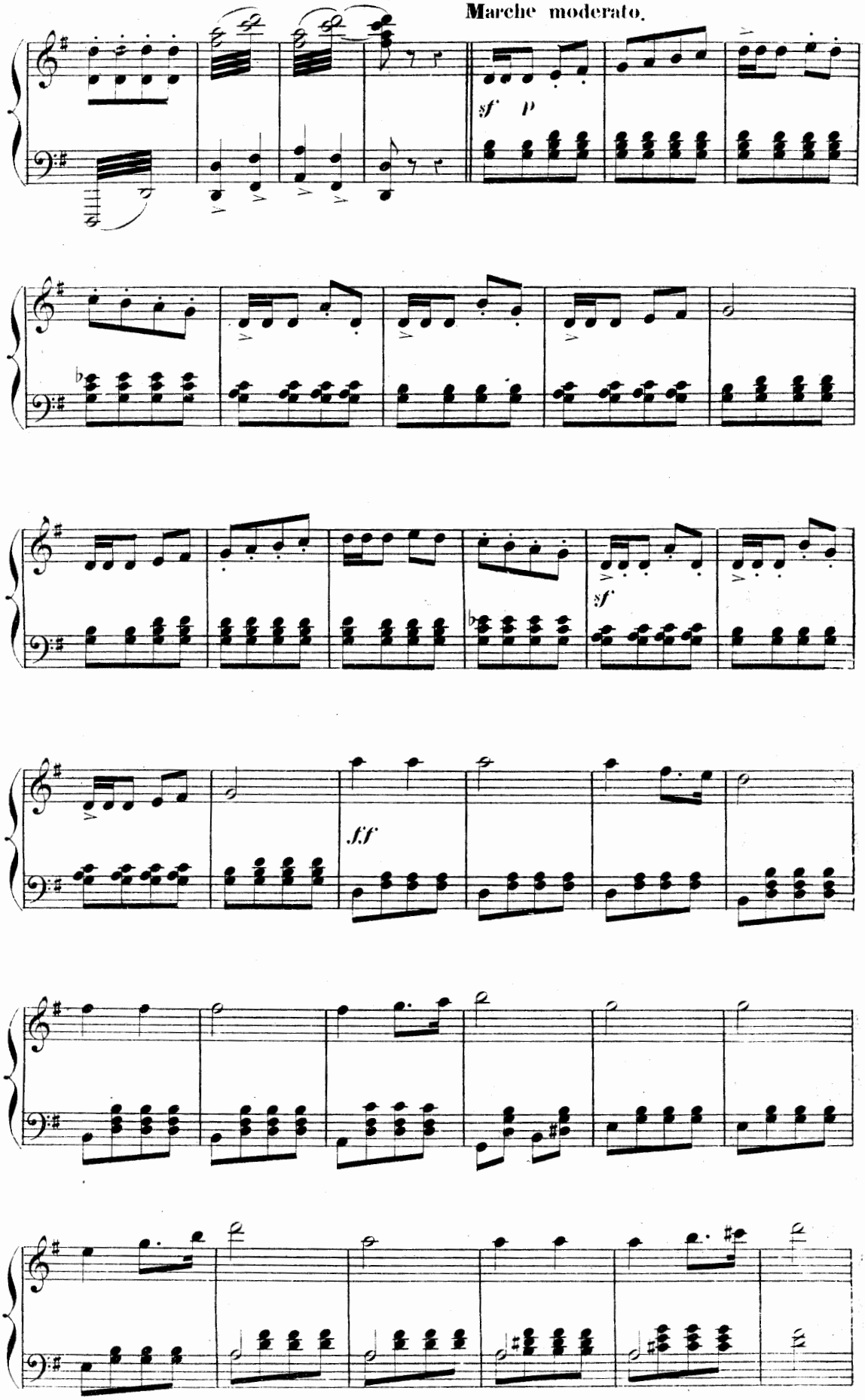
a Tempo.

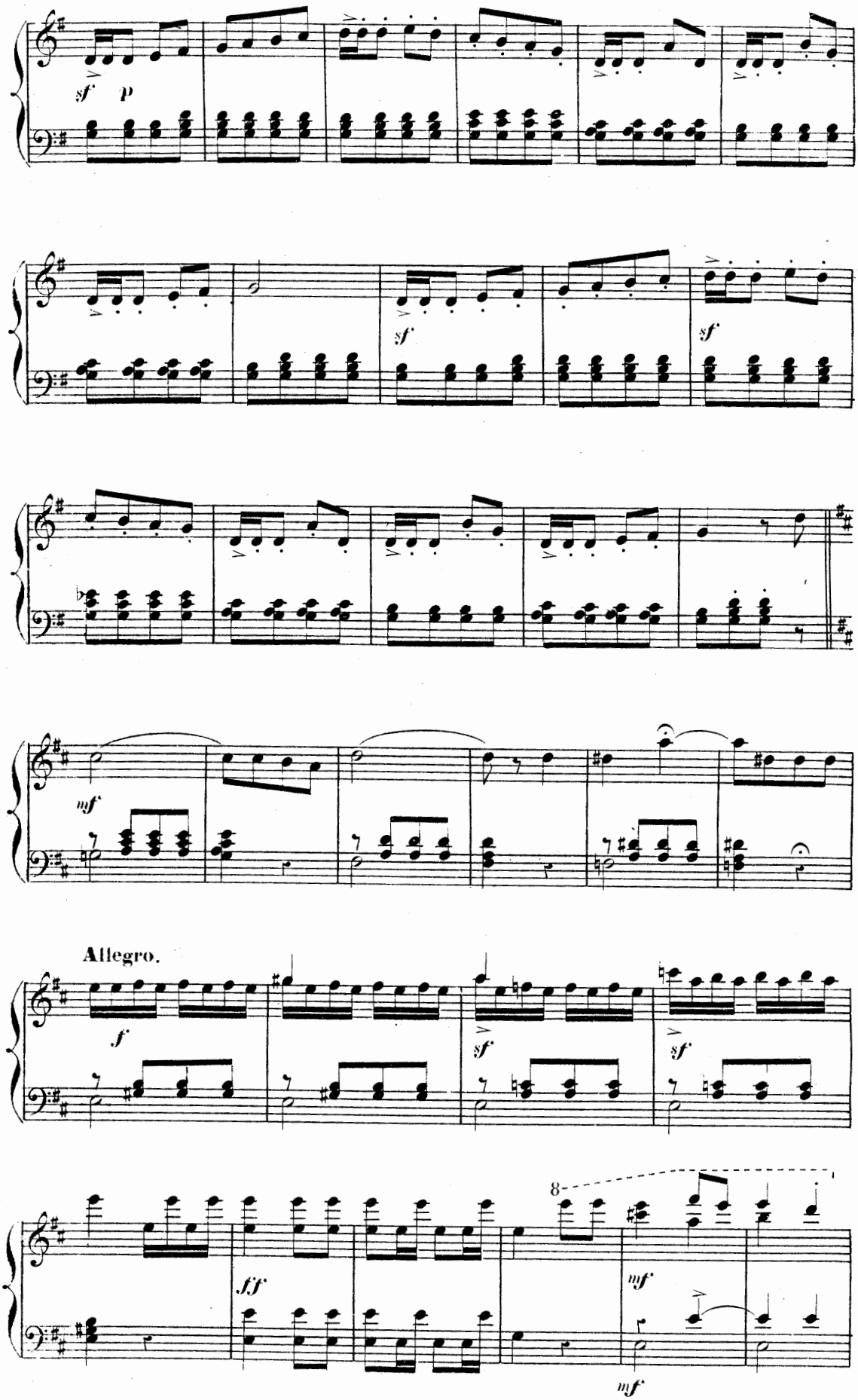


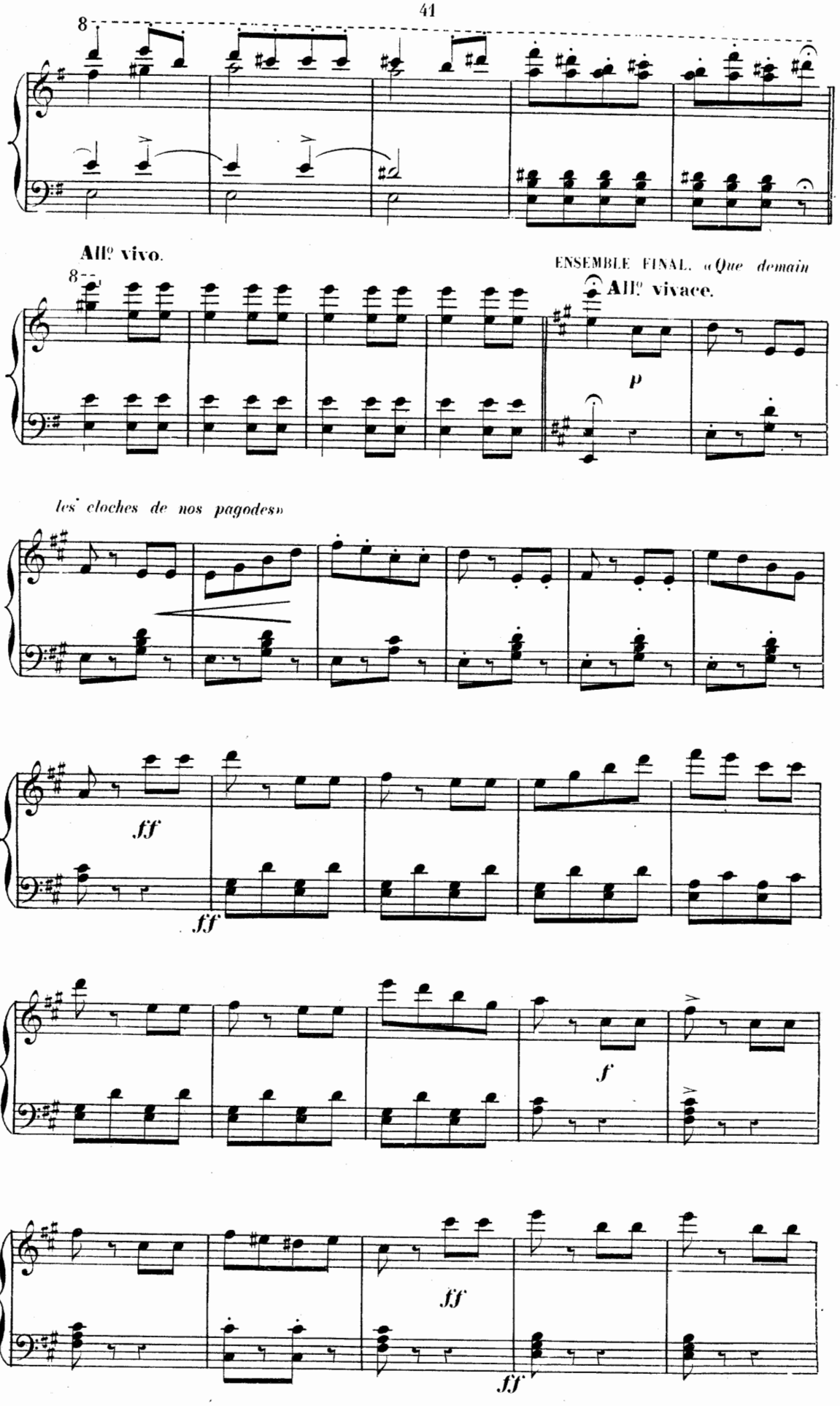

mf
mf
f
pp
Lento.
mf
pp
mf
sf
ff

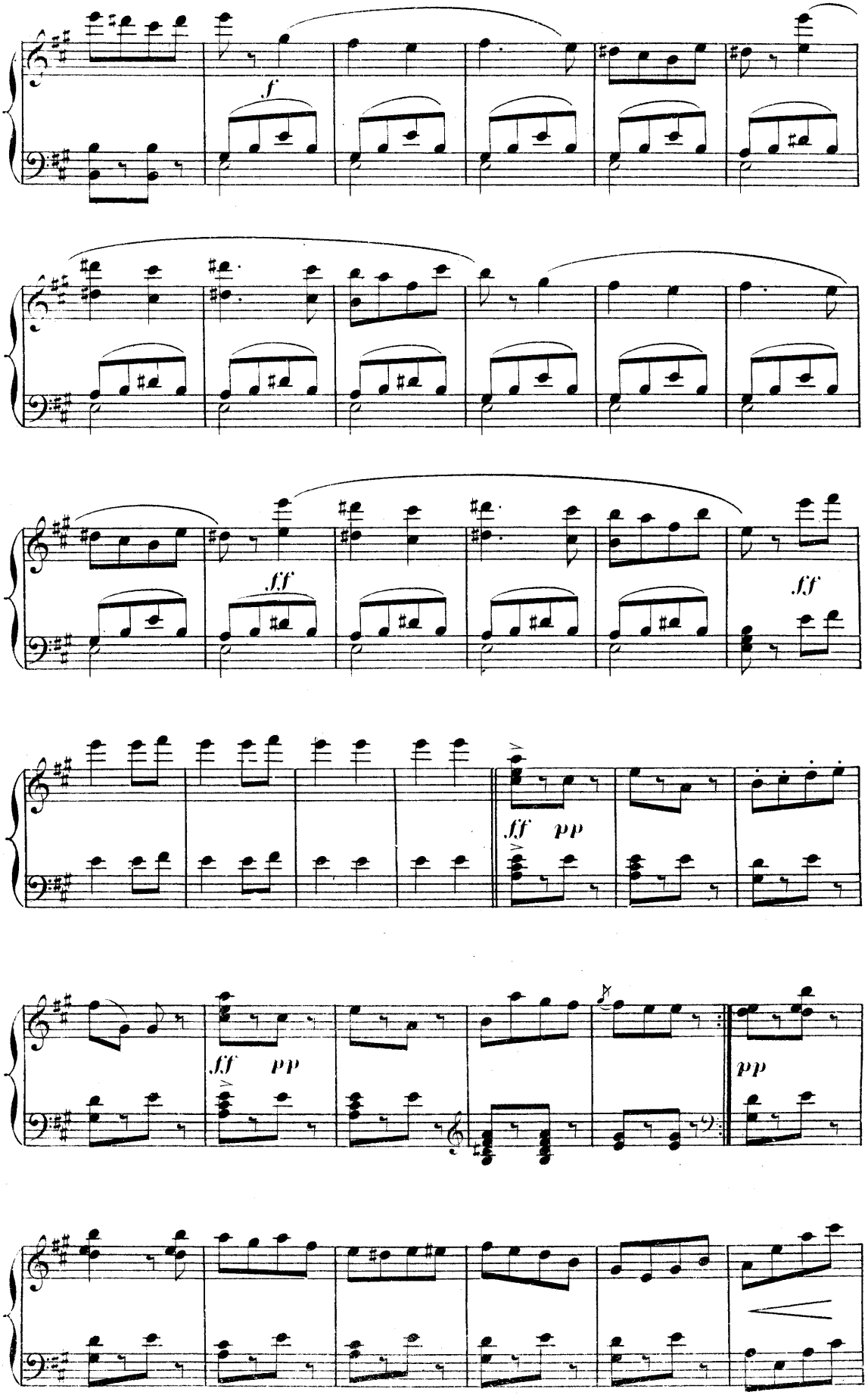
CHŒUR « *C'est le prince Mignapoar* »

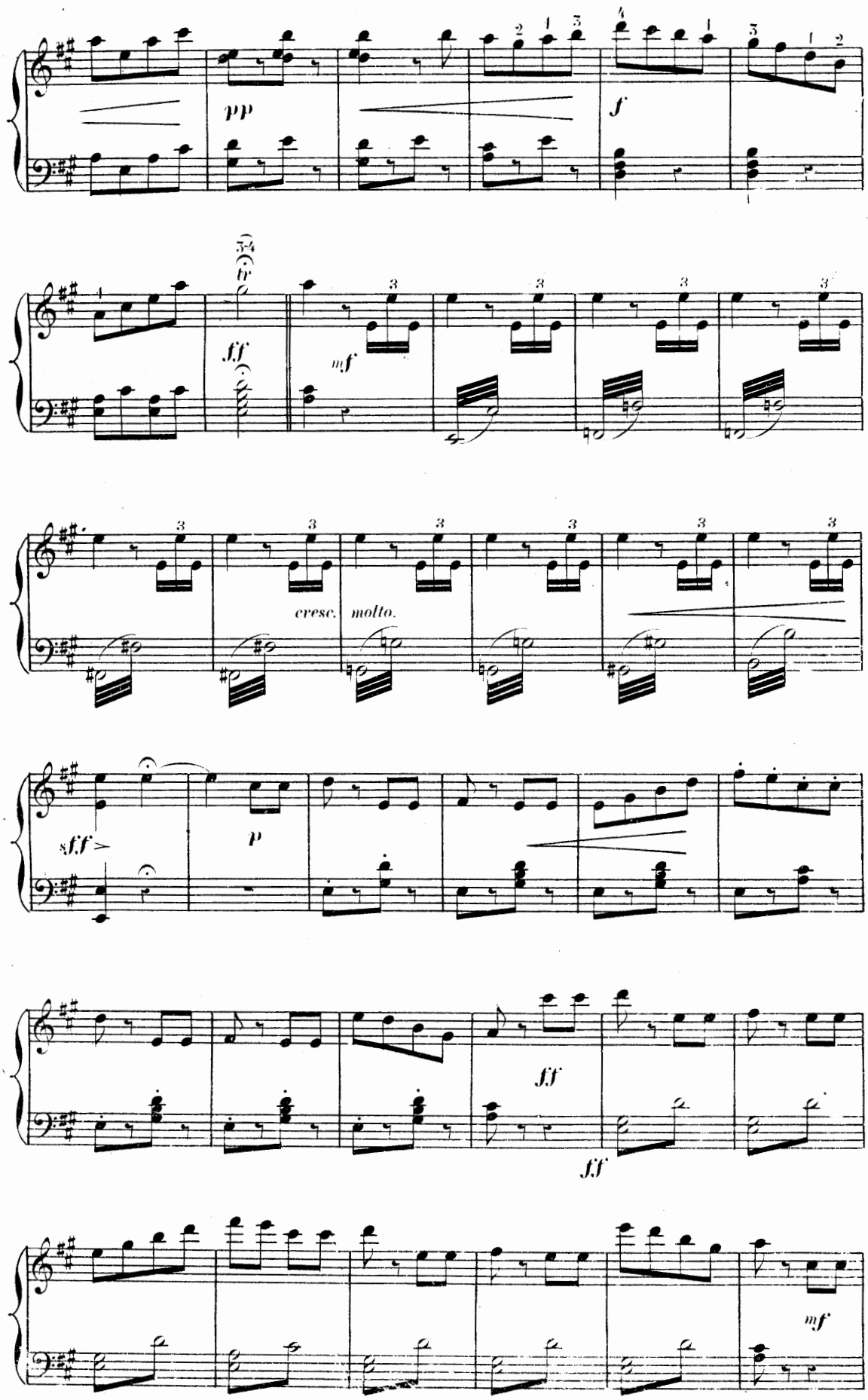
Marche moderato.

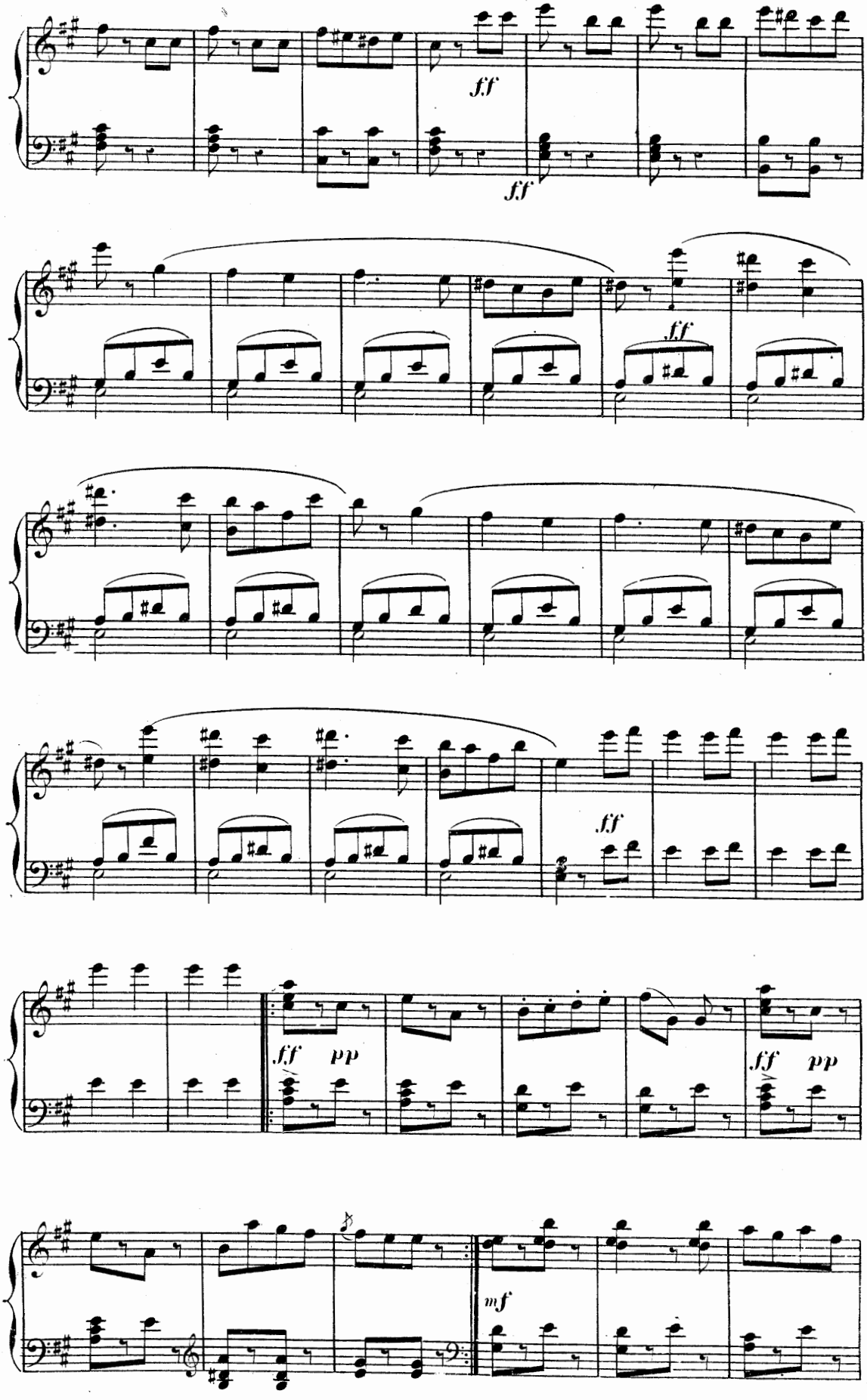


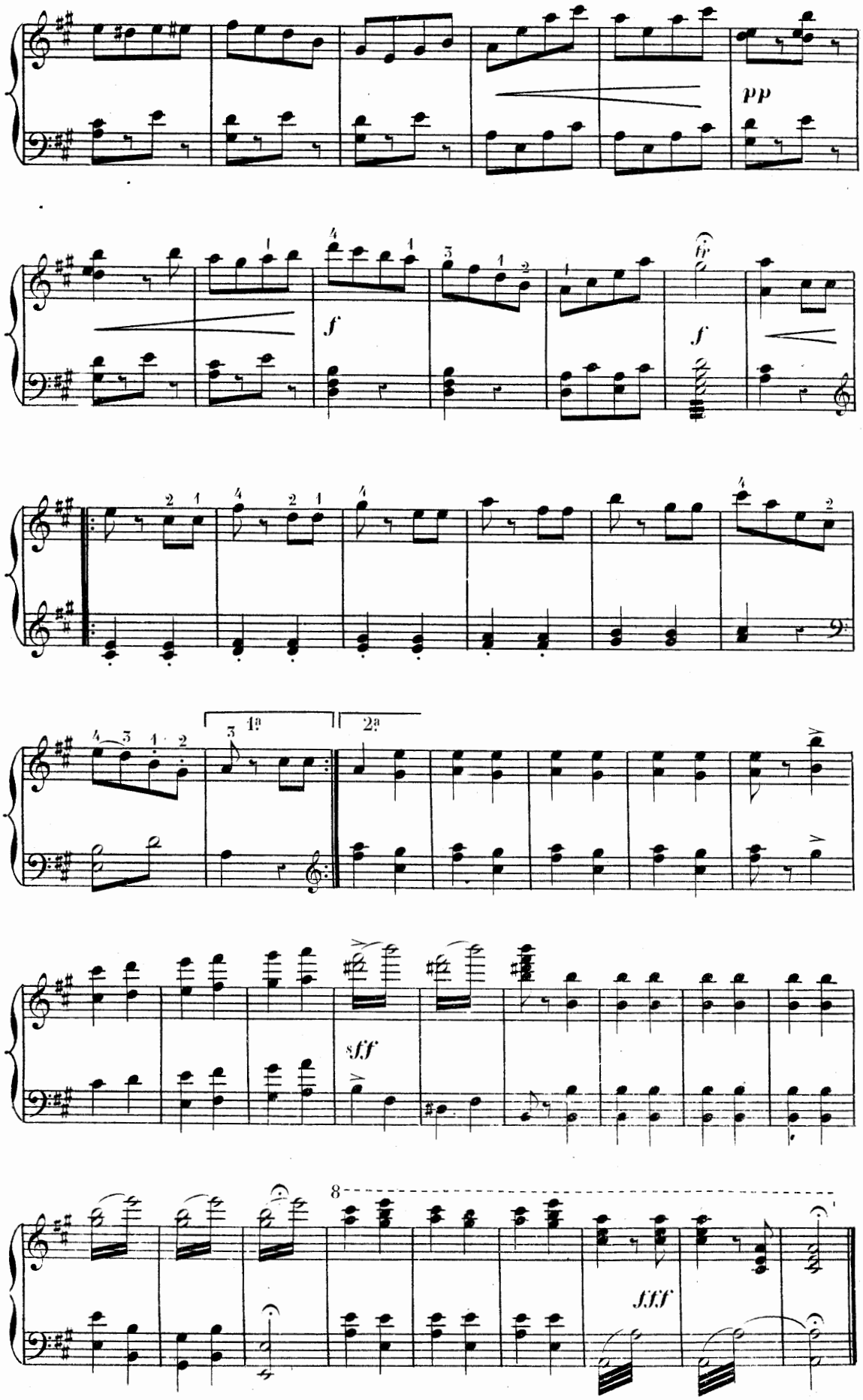

sf p
sf
sf
mf
Allegro.
f
sf
sf
8
fff
mf
mf


All.o vivo.
ENSEMBLE FINAL. «Que demain
All.o vivace.
p
les cloches de nos pagodes»
ff
ff
f
ff
ff


f
fff
fff
fff pp
fff pp
pp

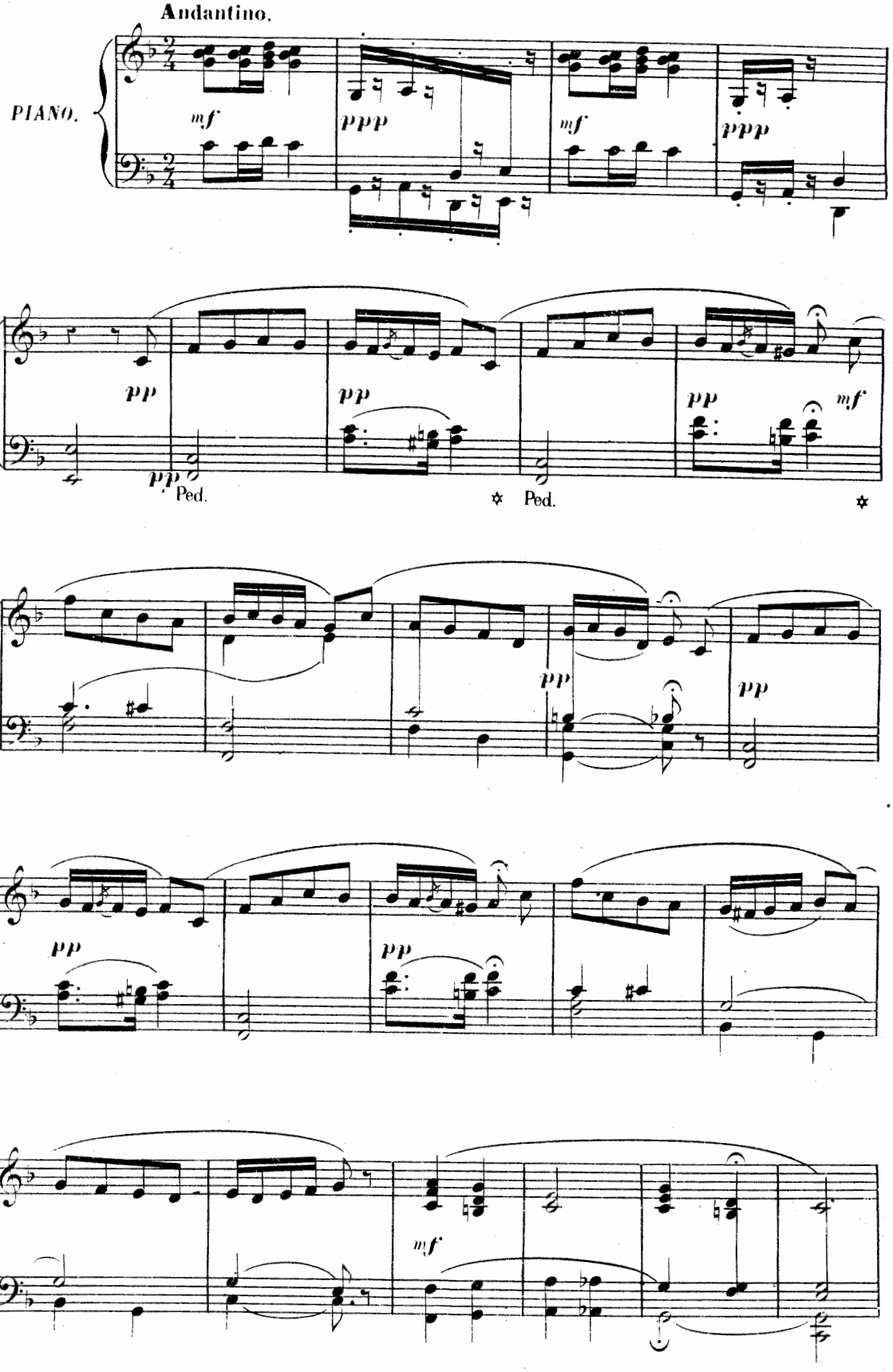

pp
f
fff
mf
cresc. molto.
sfff
p
ff
ff
mf

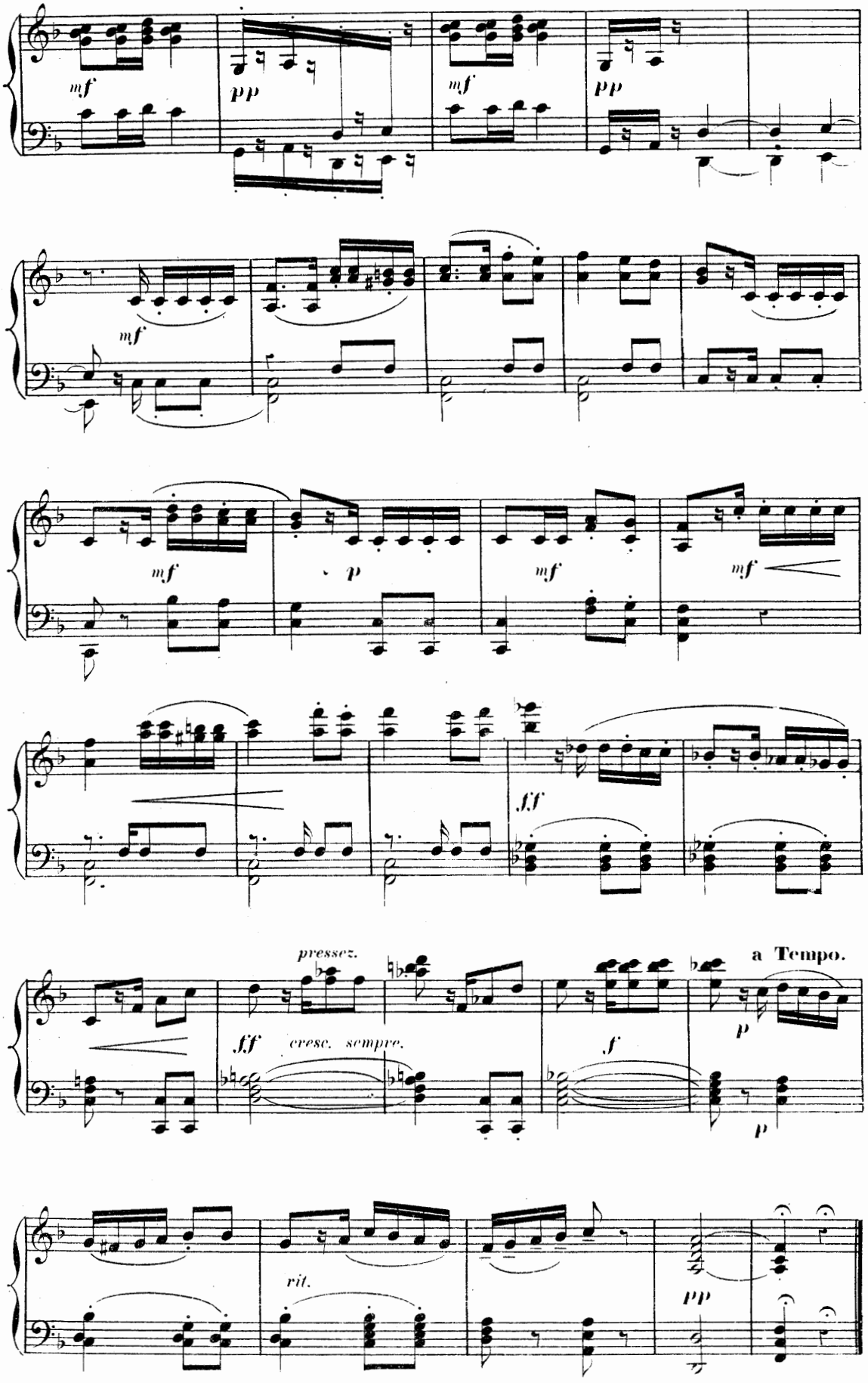

ff
ff
ff
ff
ff pp
ff pp
mf



Fin du 1er Acte.

ENTR' ACTE.


Andantino.
PIANO.
mf
ppp
mf
ppp
pp
pp
pp
mf
pp
Ped.
Ped.
pp
pp
pp
pp
mf

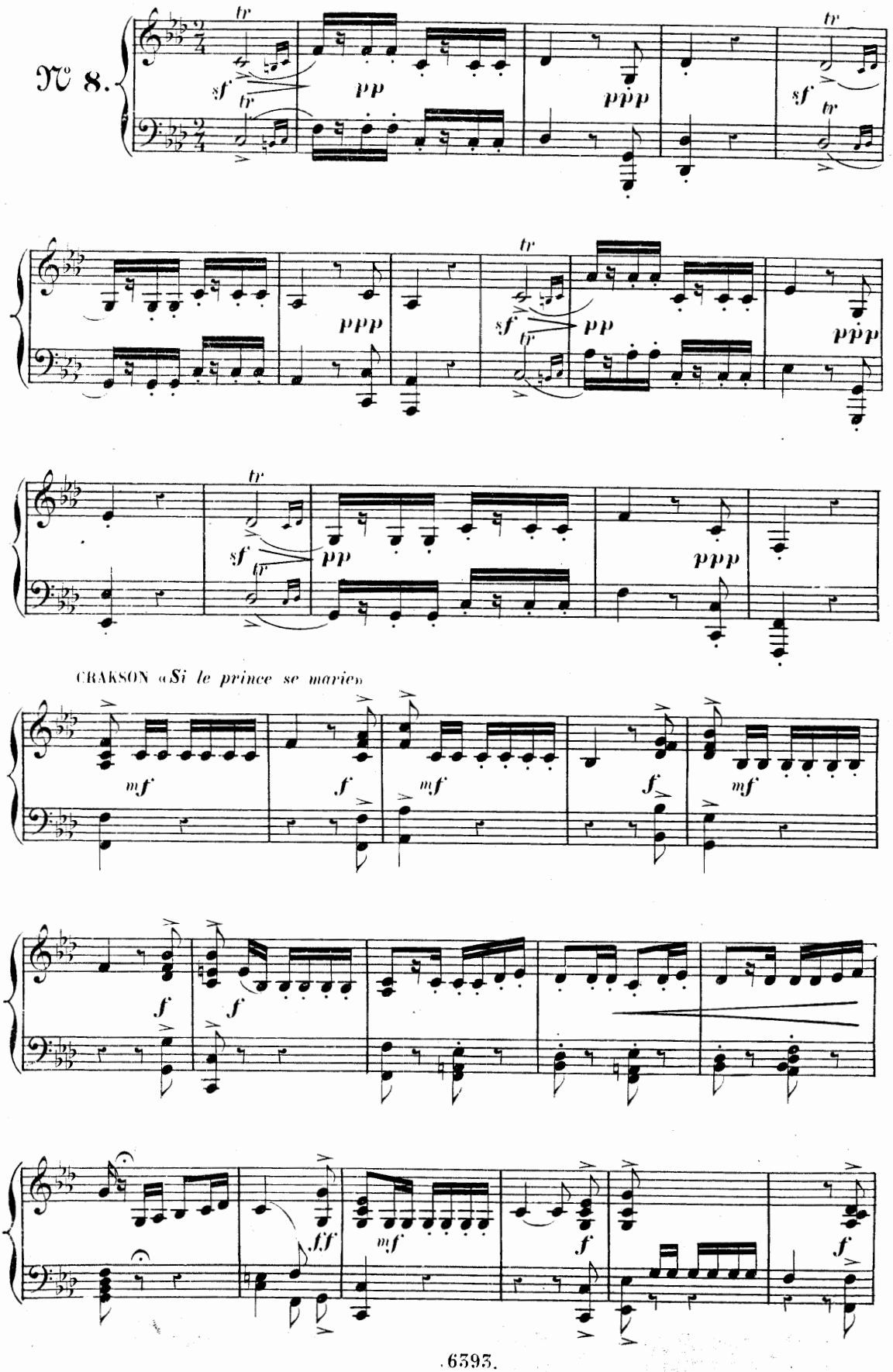

mf
pp
mf
pp
mf
p
mf
mf
ff
pressez.
ff
cresc. sempre.
f
a Tempo.
p
p
rit.
pp

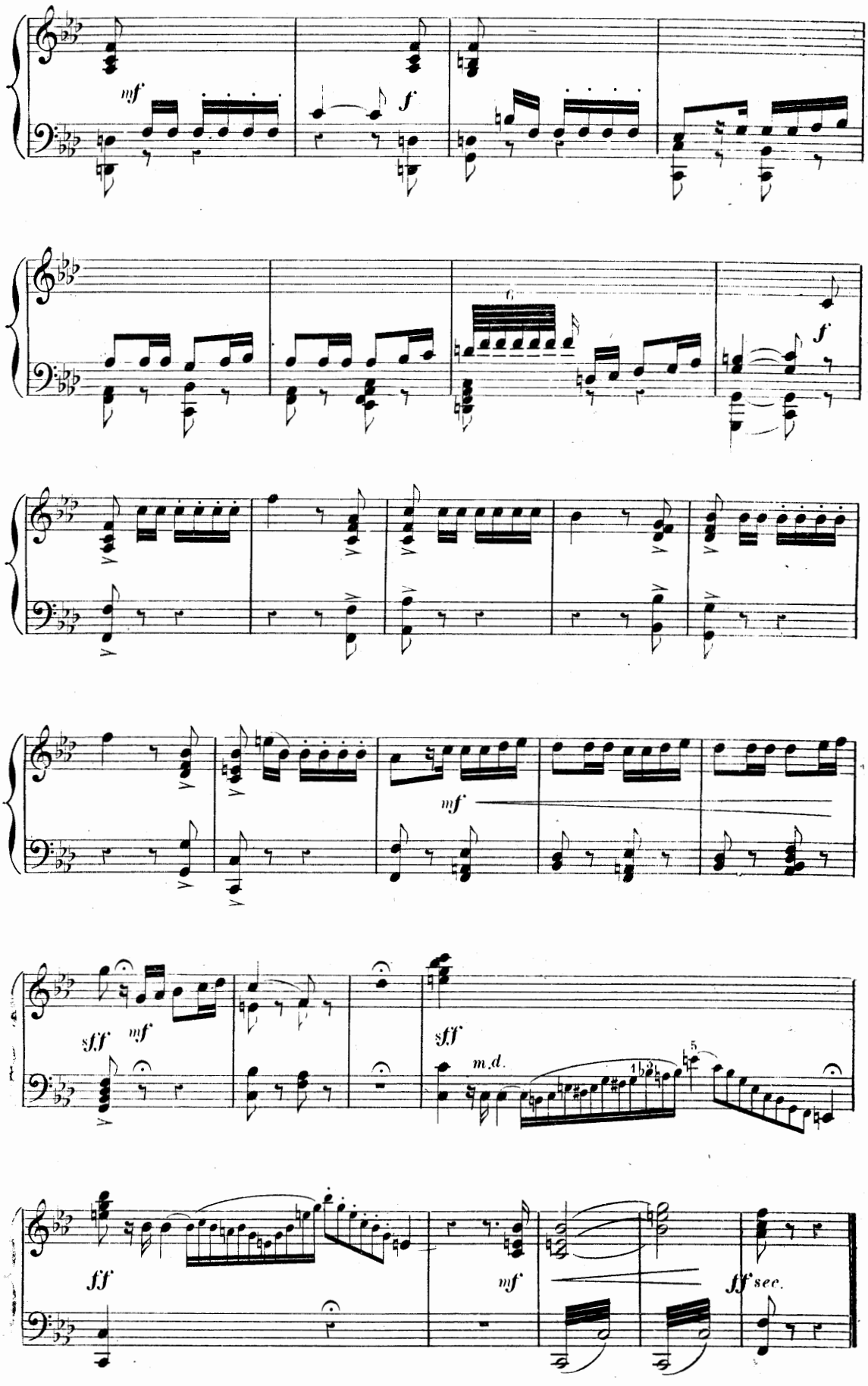
TRIO BOUFFE.

BENGALINE, CRAKSON, NICOBAR.

Moderato.

№ 8.




mf
f
6
f
mf
sff
mf
sff
m.d.
ff
mf
ff sec.

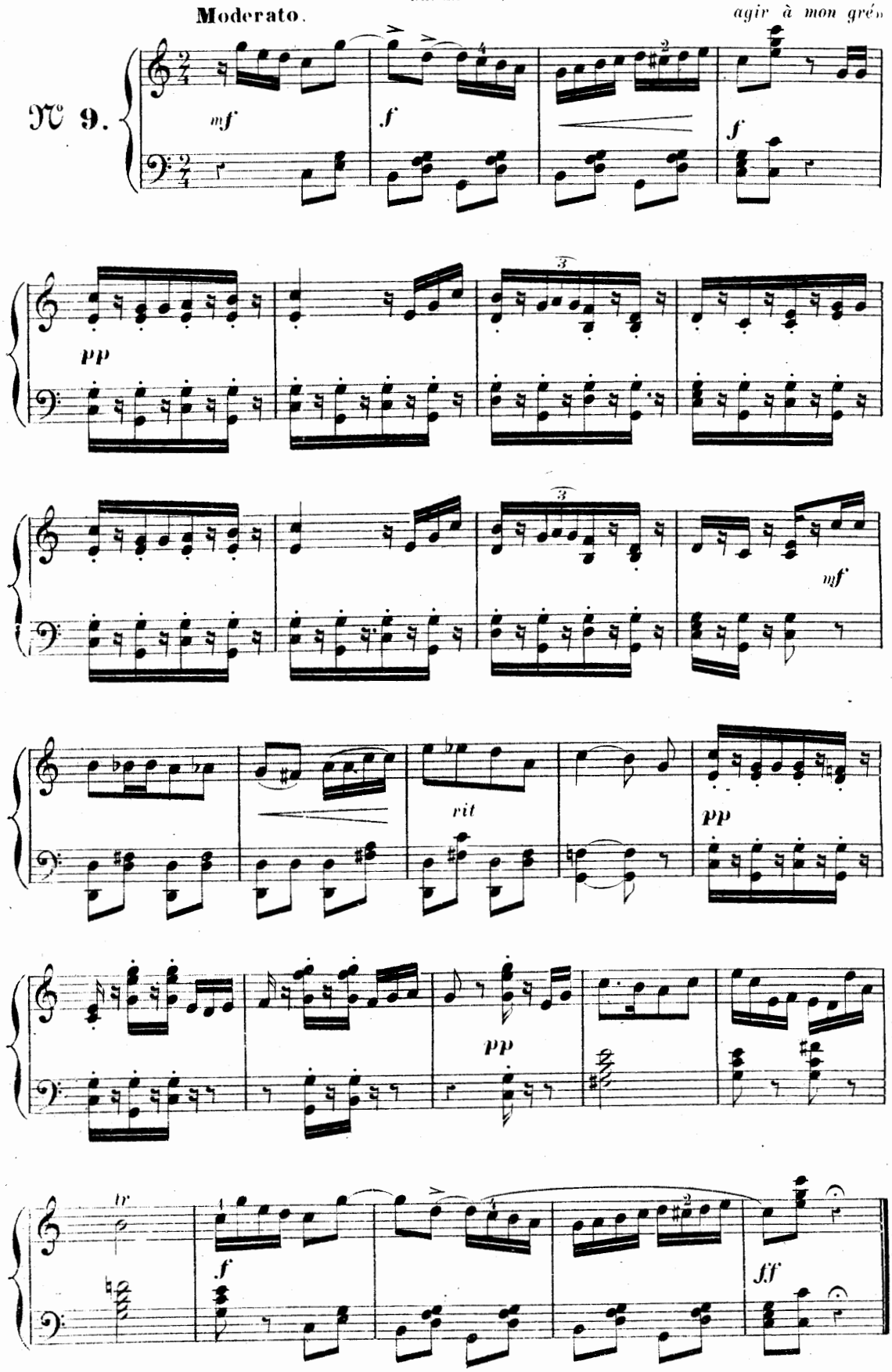
COUPLETS.

BENGALINE.

BENG. «*Qu'on me laisse agir à mon gré*»

Moderato.

N° 9.

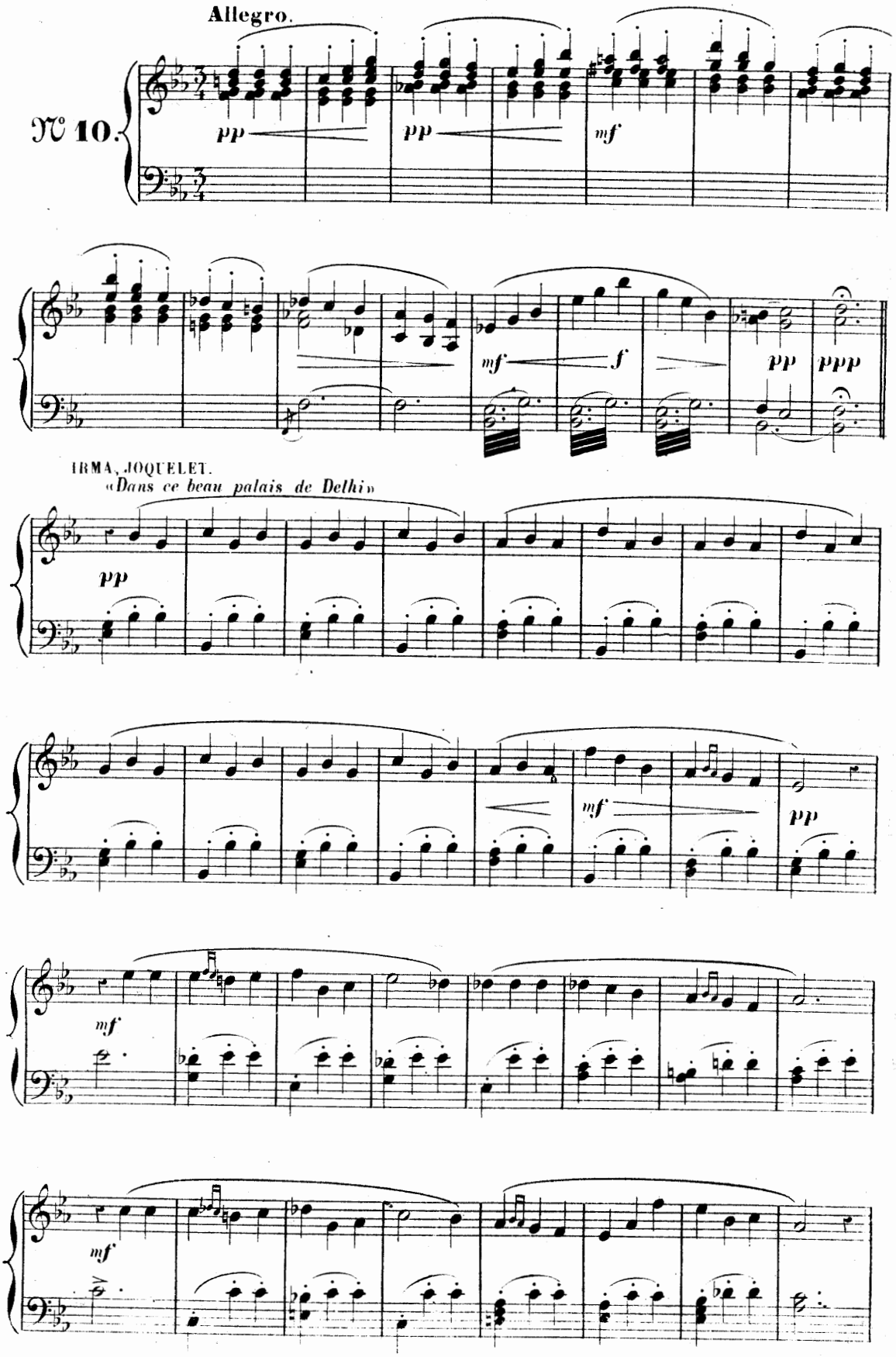


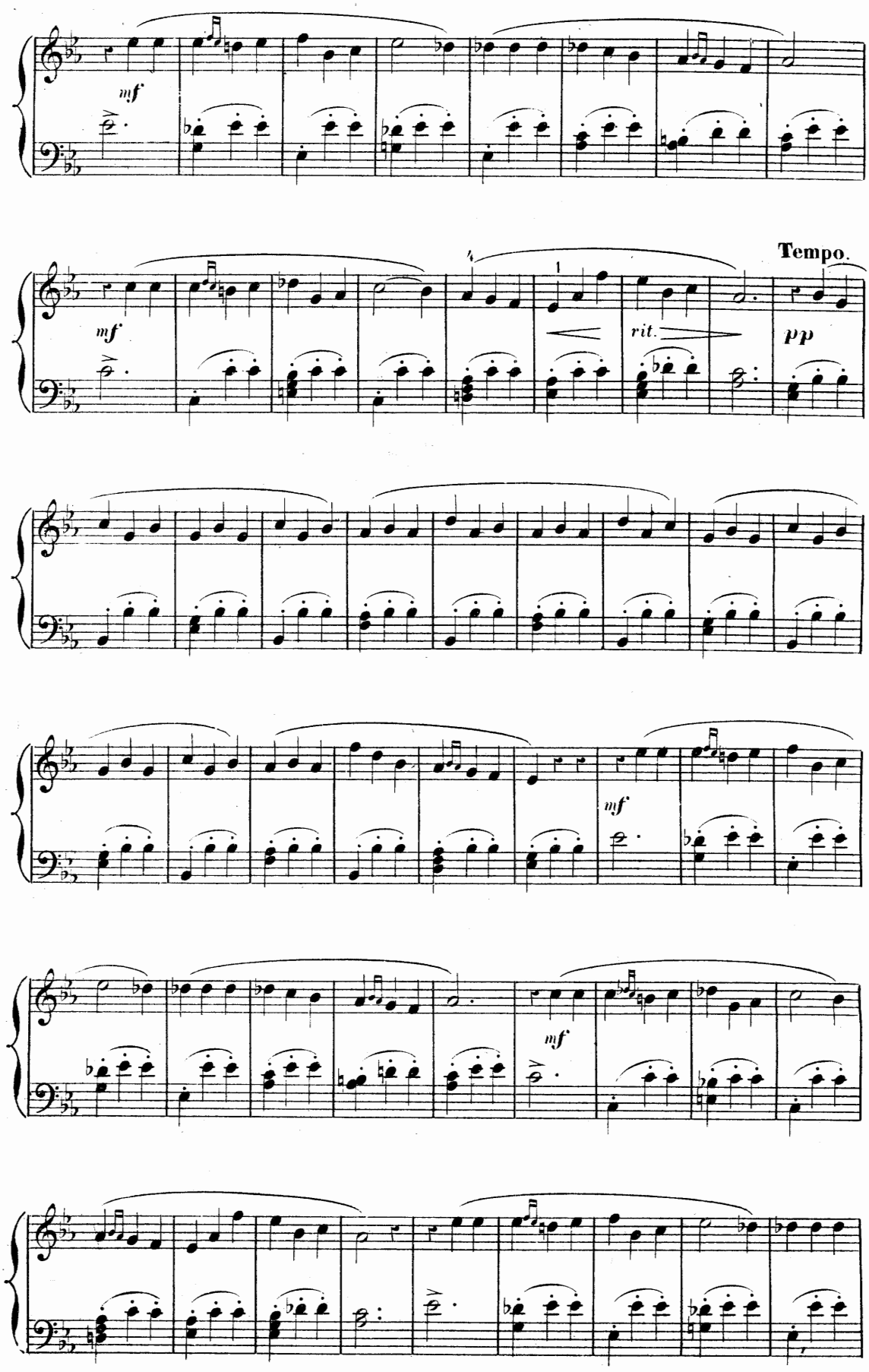
DUETTO.

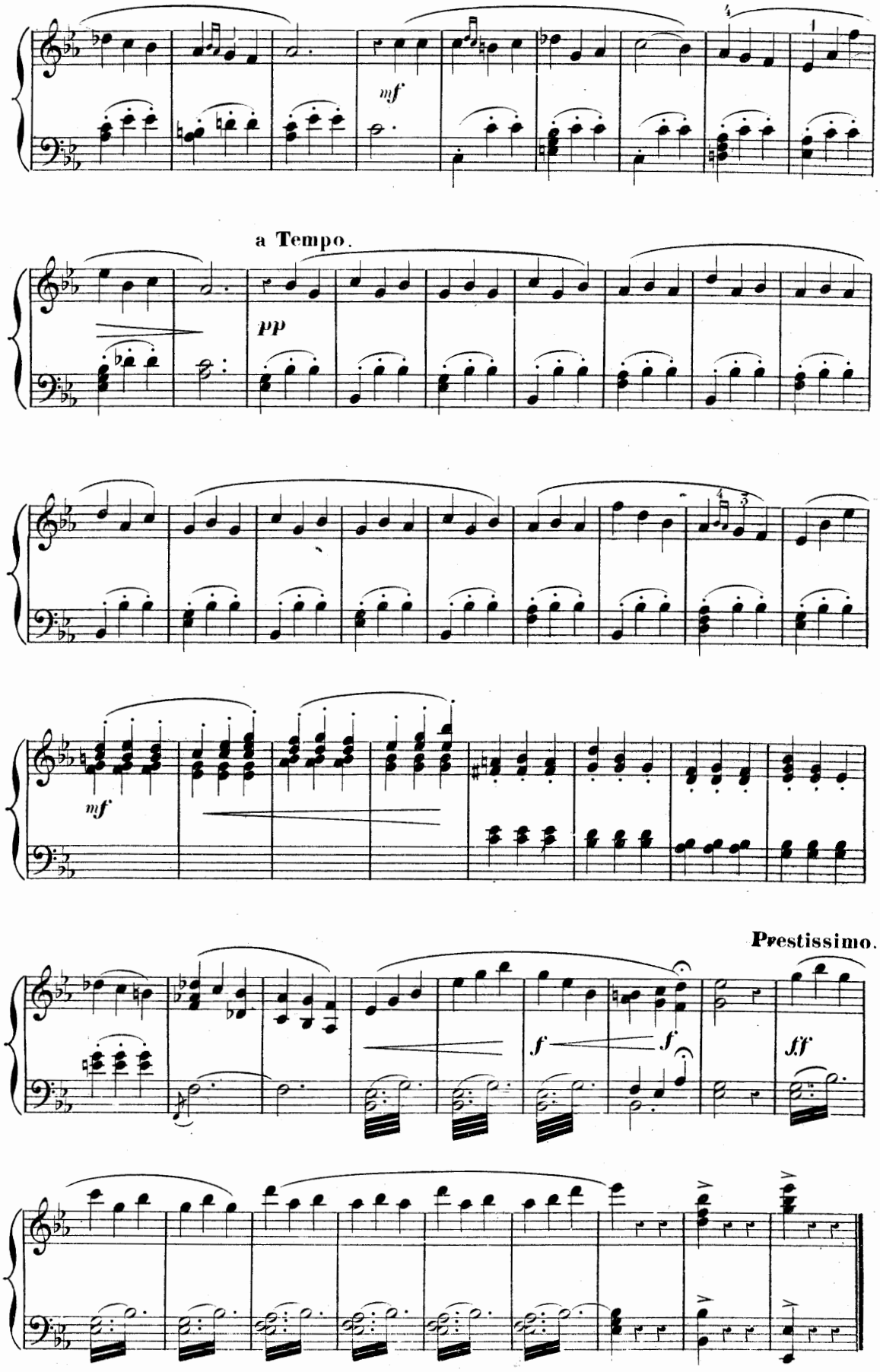
IRMA, JOQUELET.

№ 10.

Allegro.




mf
mf
rit.
Tempo.
pp
mf
mf

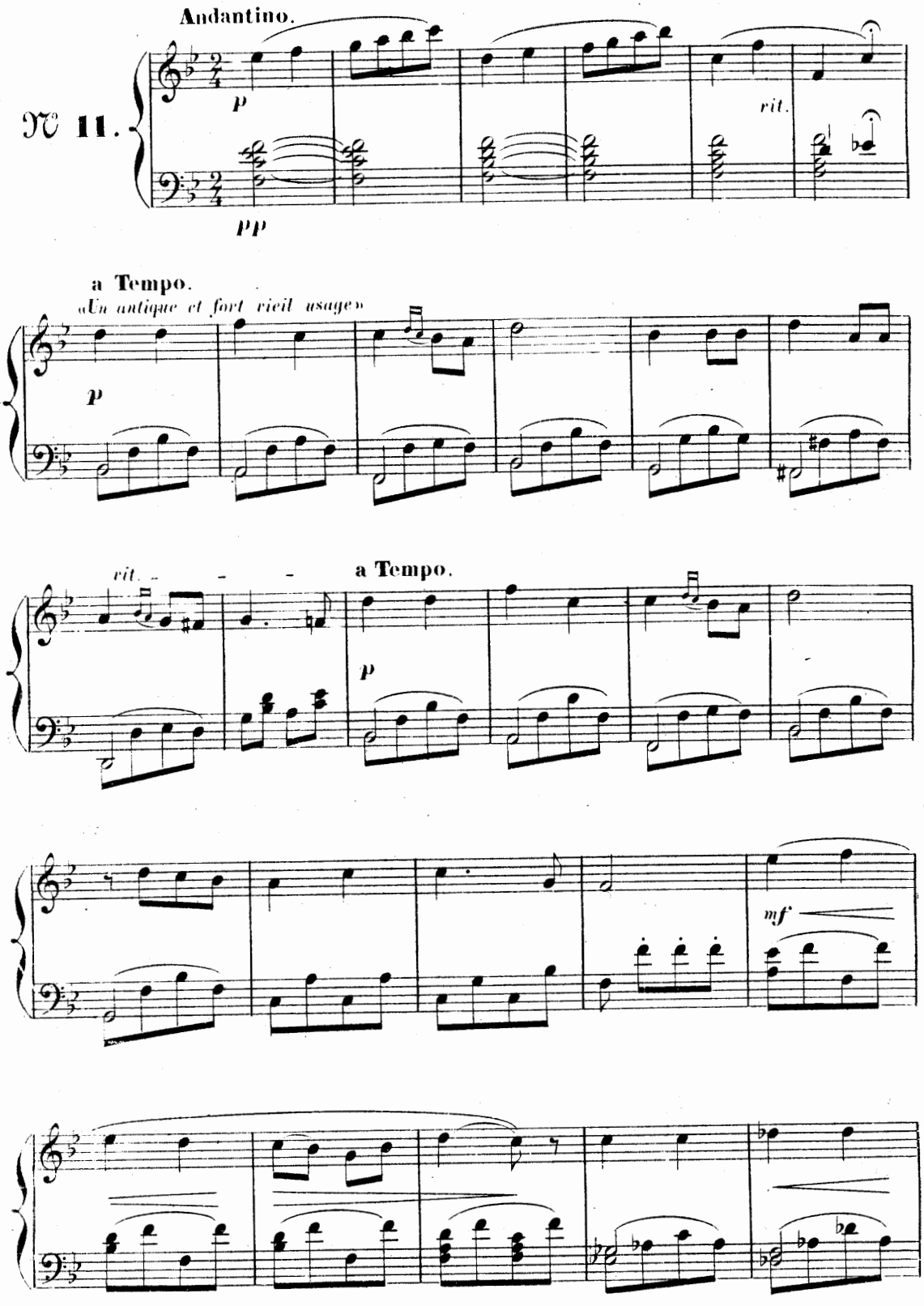

mf
a Tempo.
pp
mf
Prestissimo.
f
f
ff

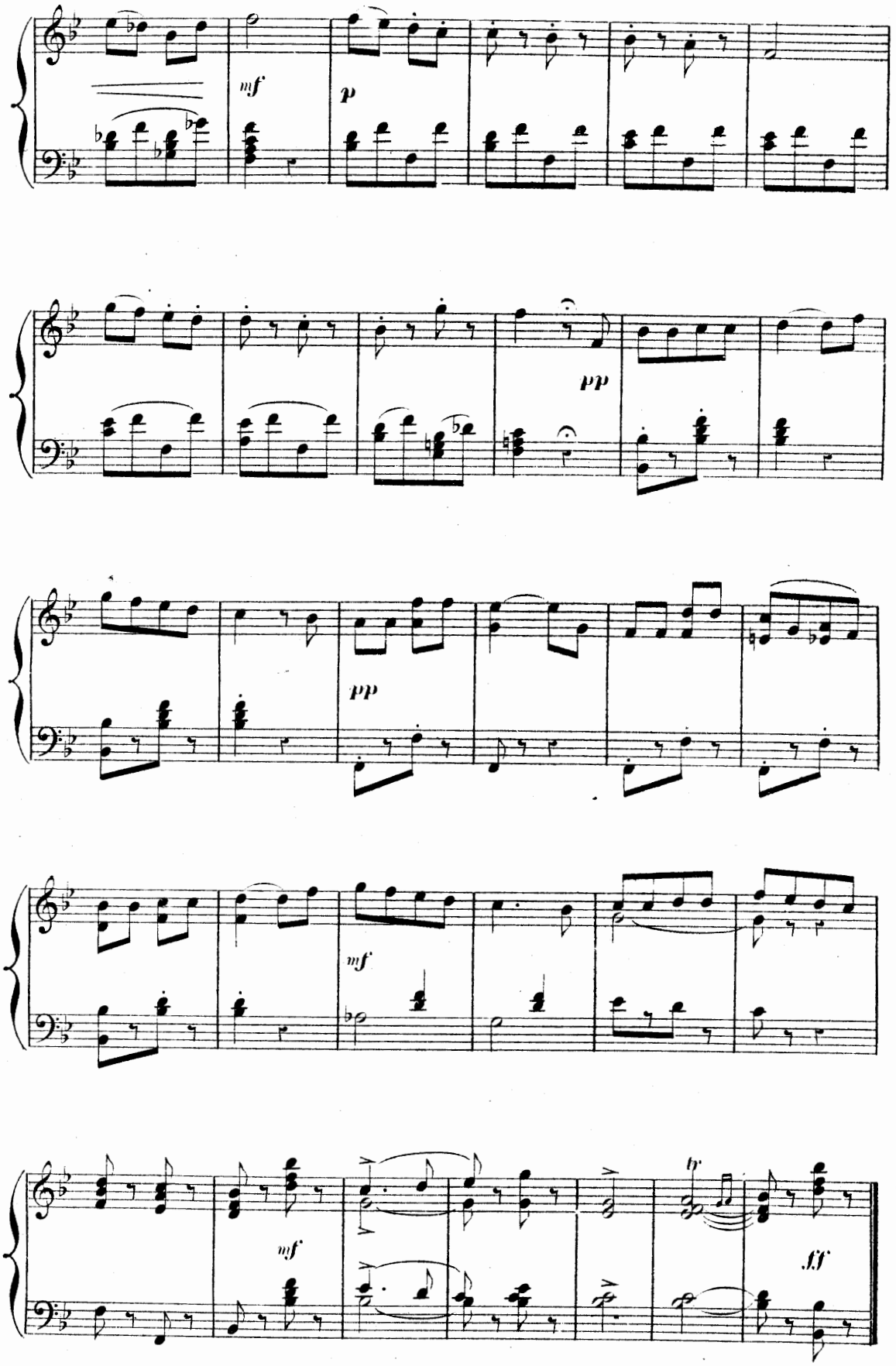
COUPLETS

DU CHOU ET DE LA ROSE.

MIGNAPOUR.

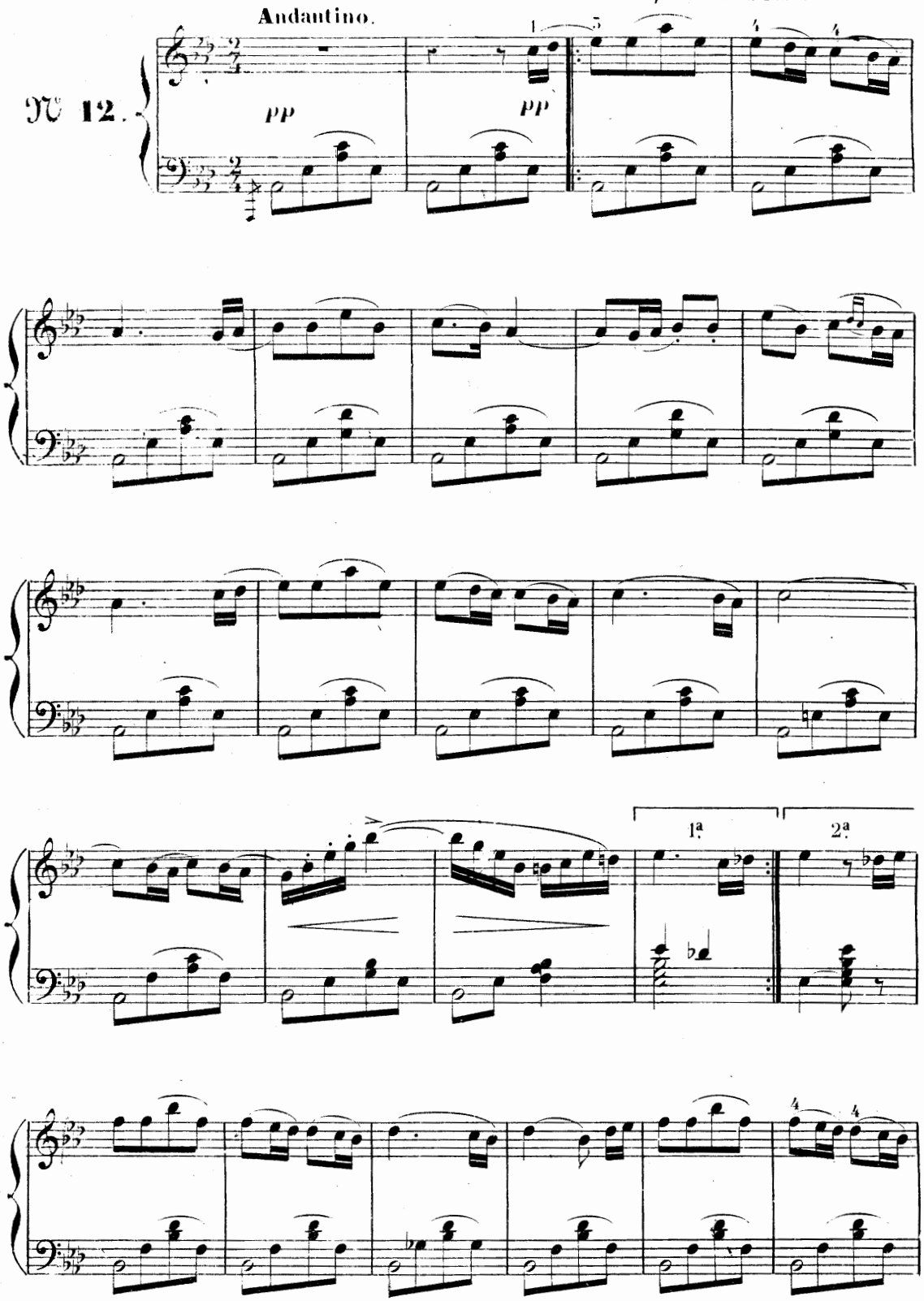
N° 11.

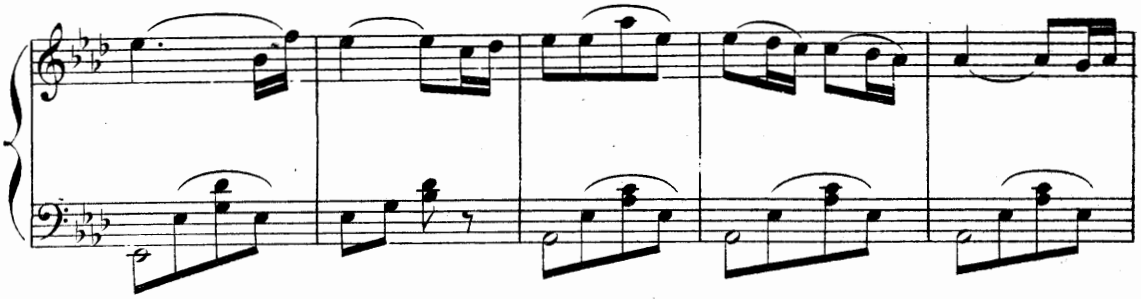


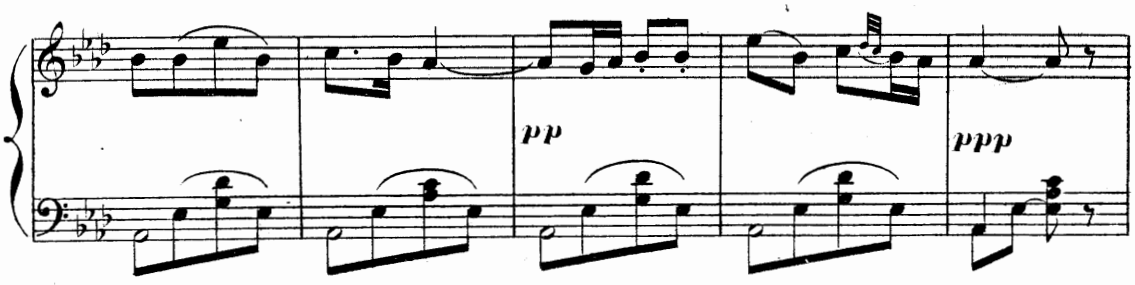

mf
p
pp
pp
mf
mf
tr
ff

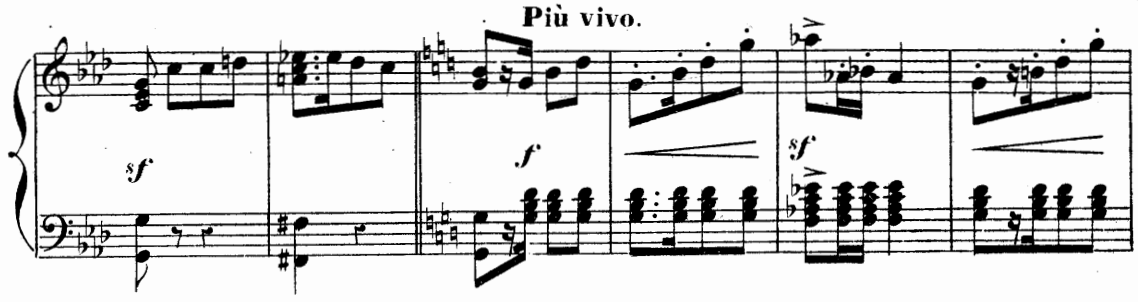
CHŒUR
et
CHANSON HINDOUE.

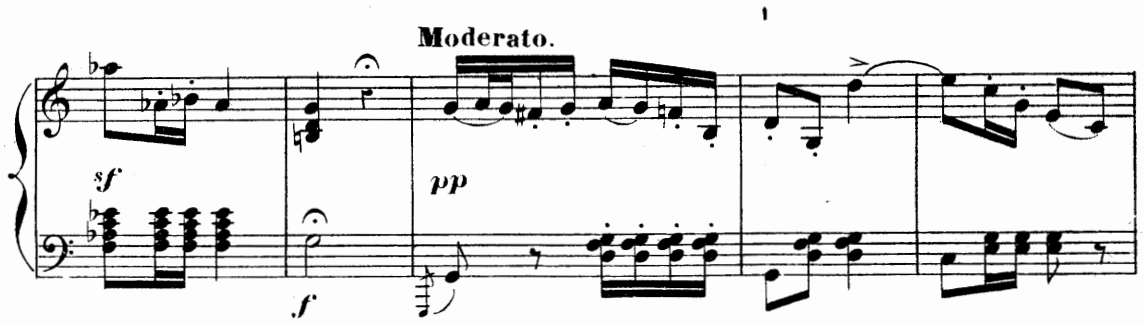
CHŒUR. « Nous sommes prêtresses d'Indra »

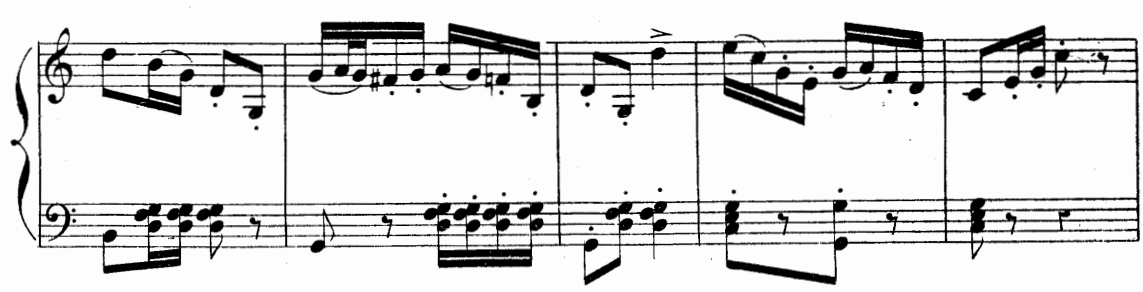


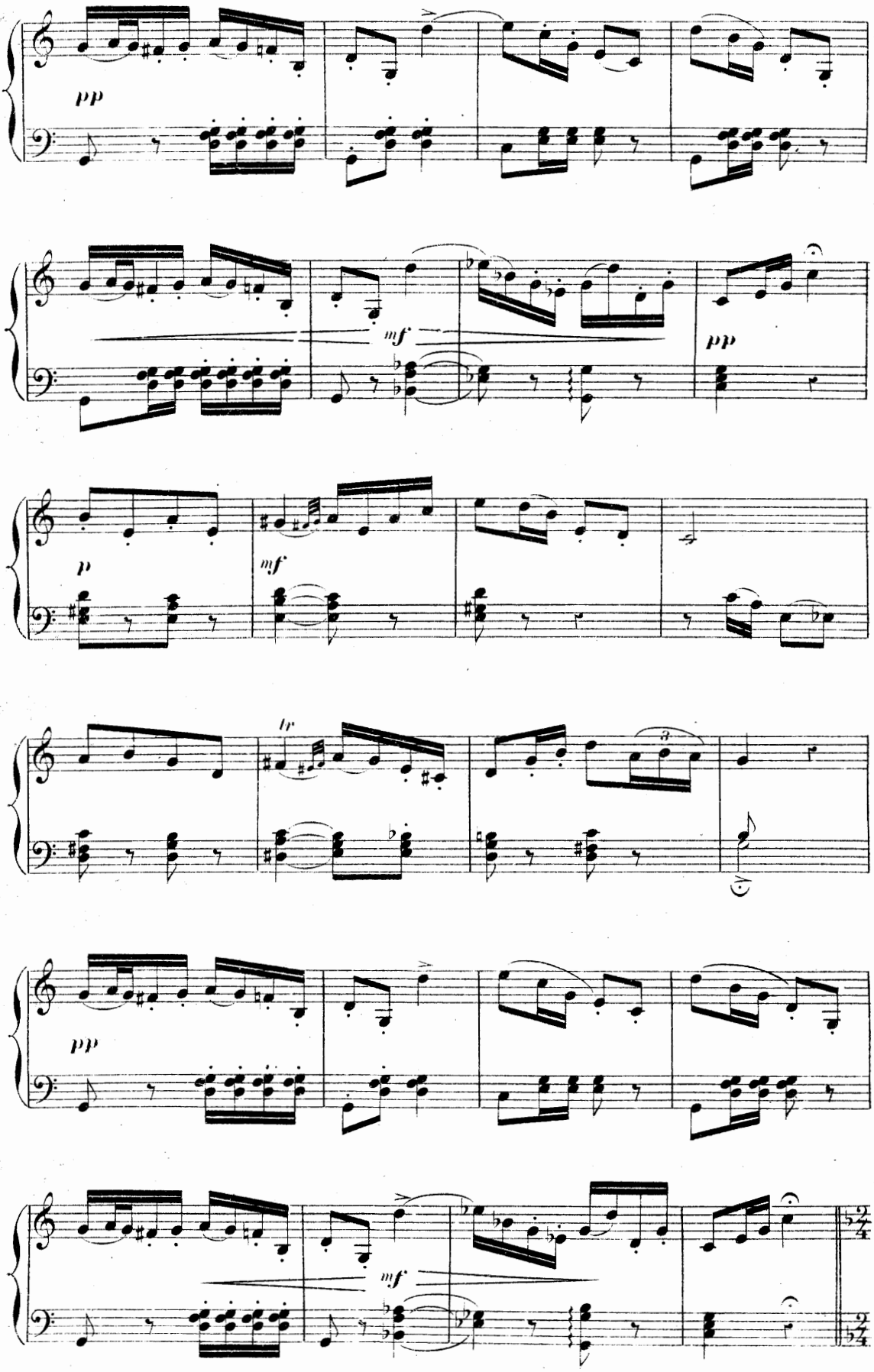



pp
ppp

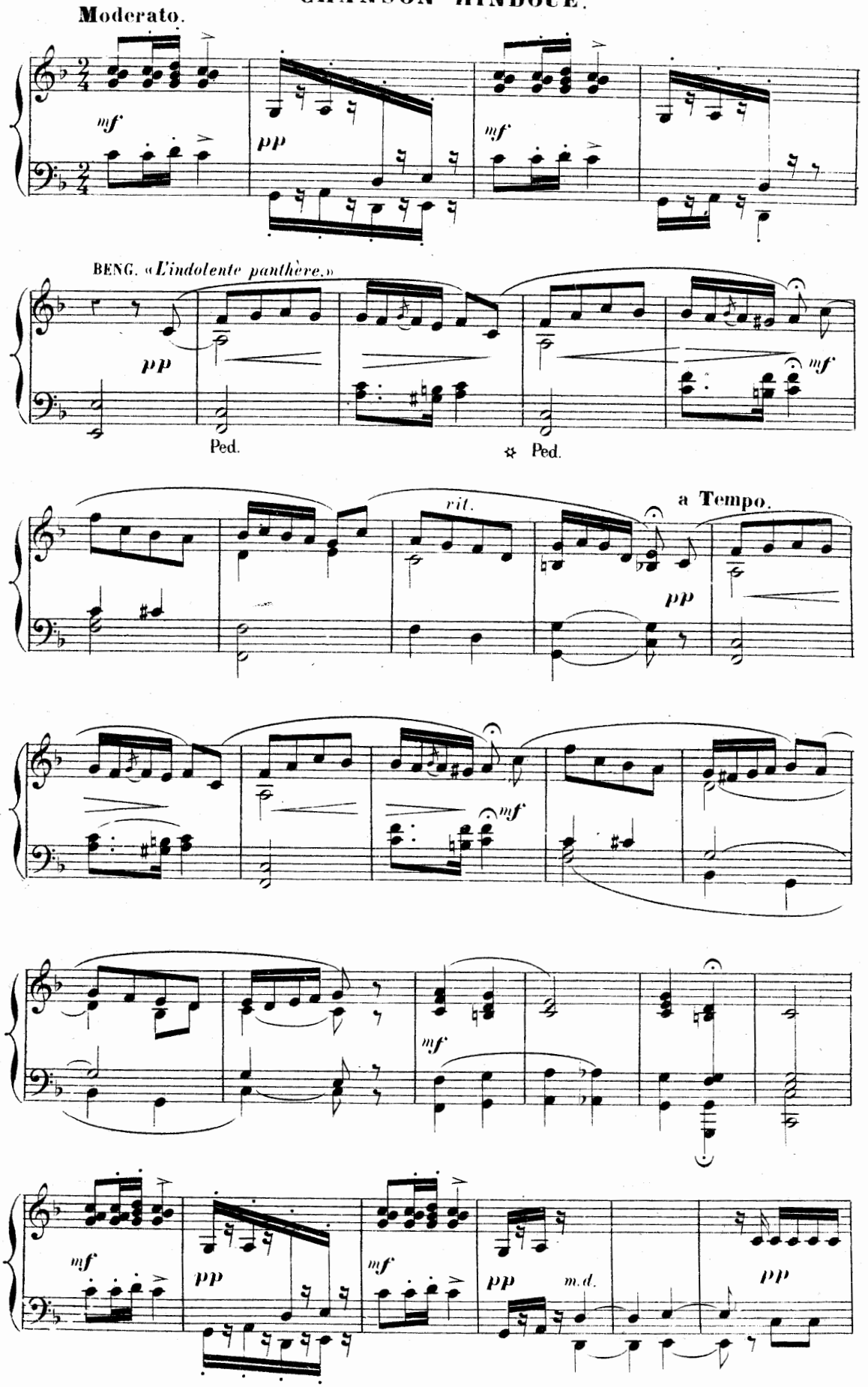

Più vivo.
sf
f
sf

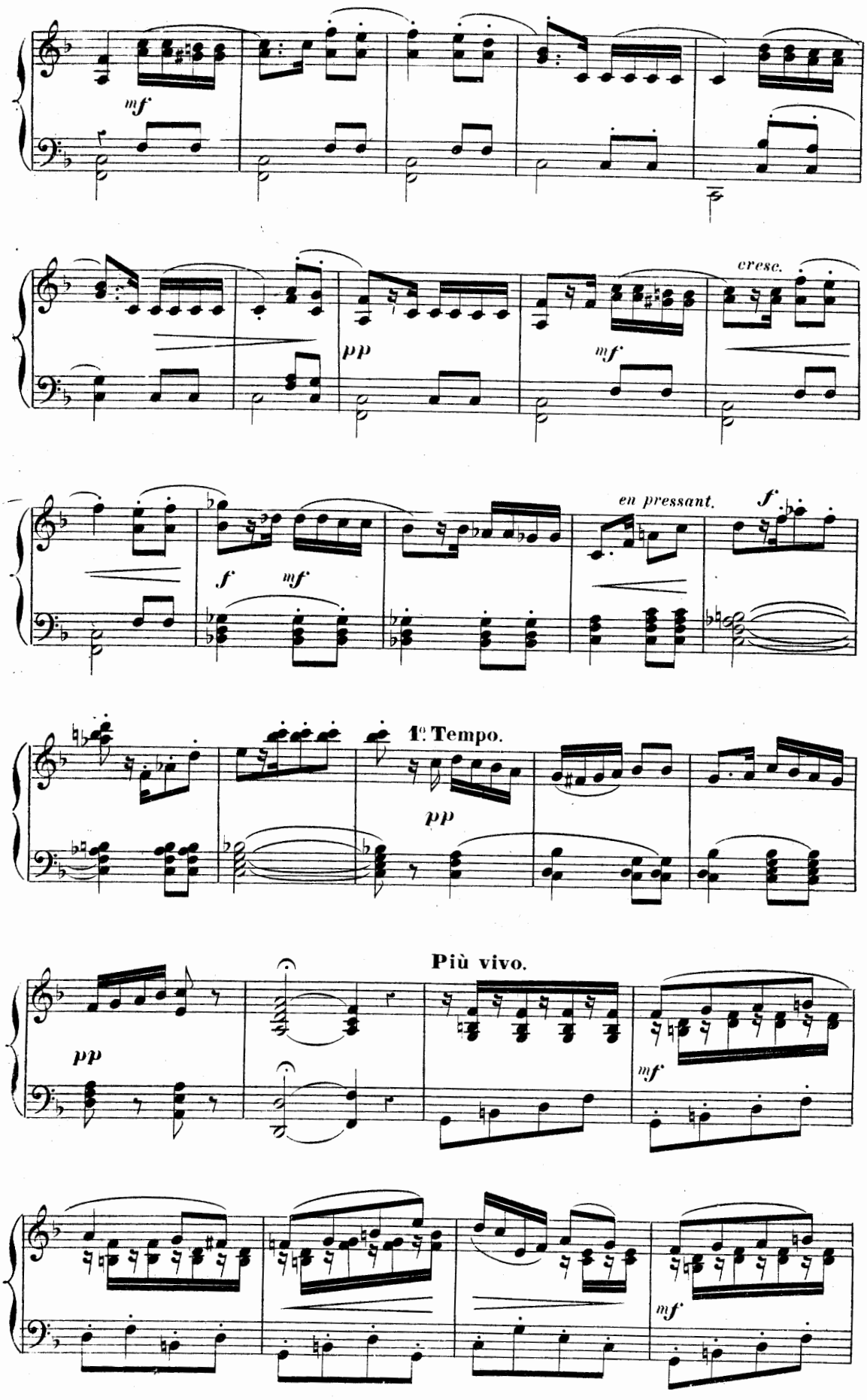

Moderato.
sf
pp
f

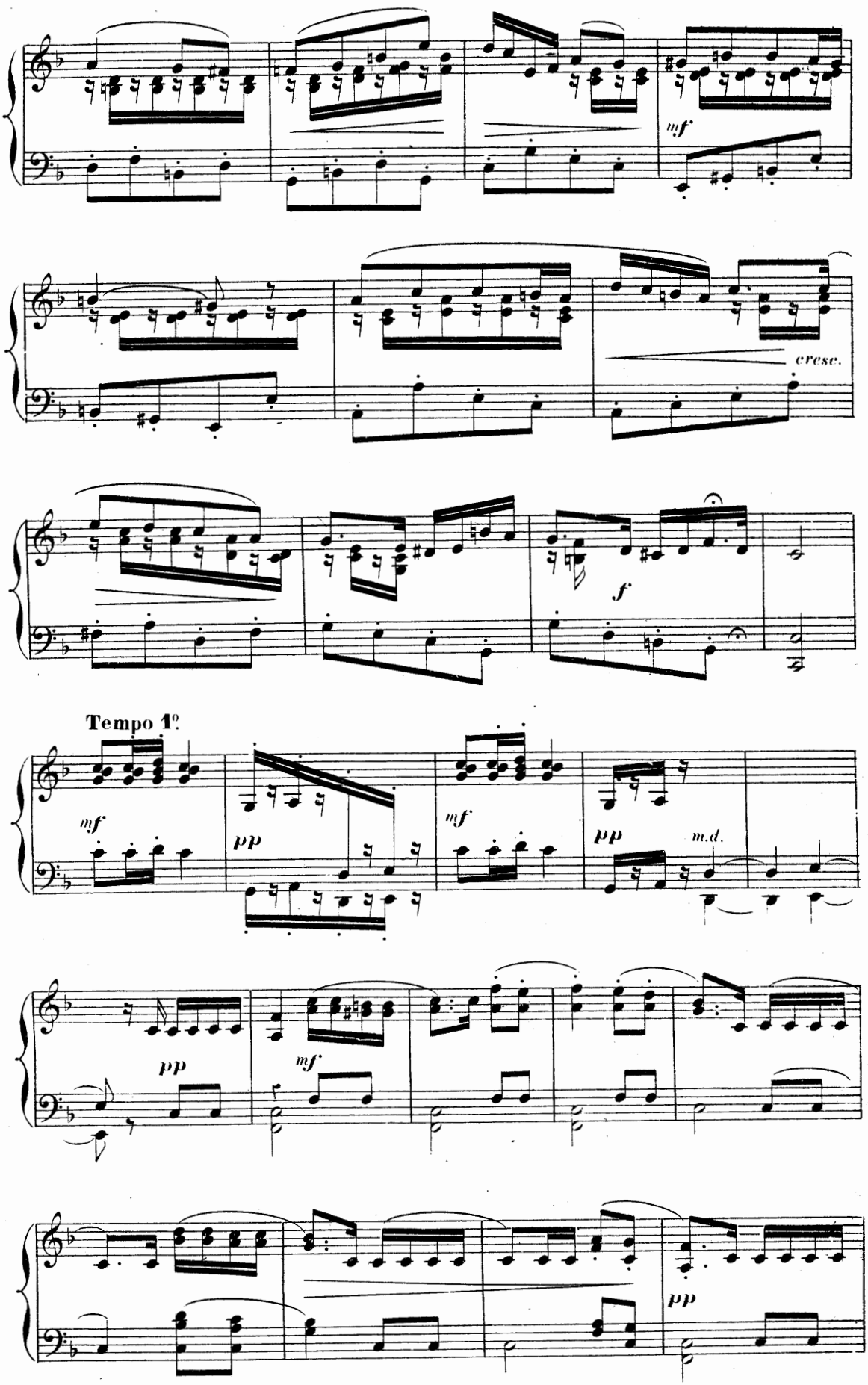


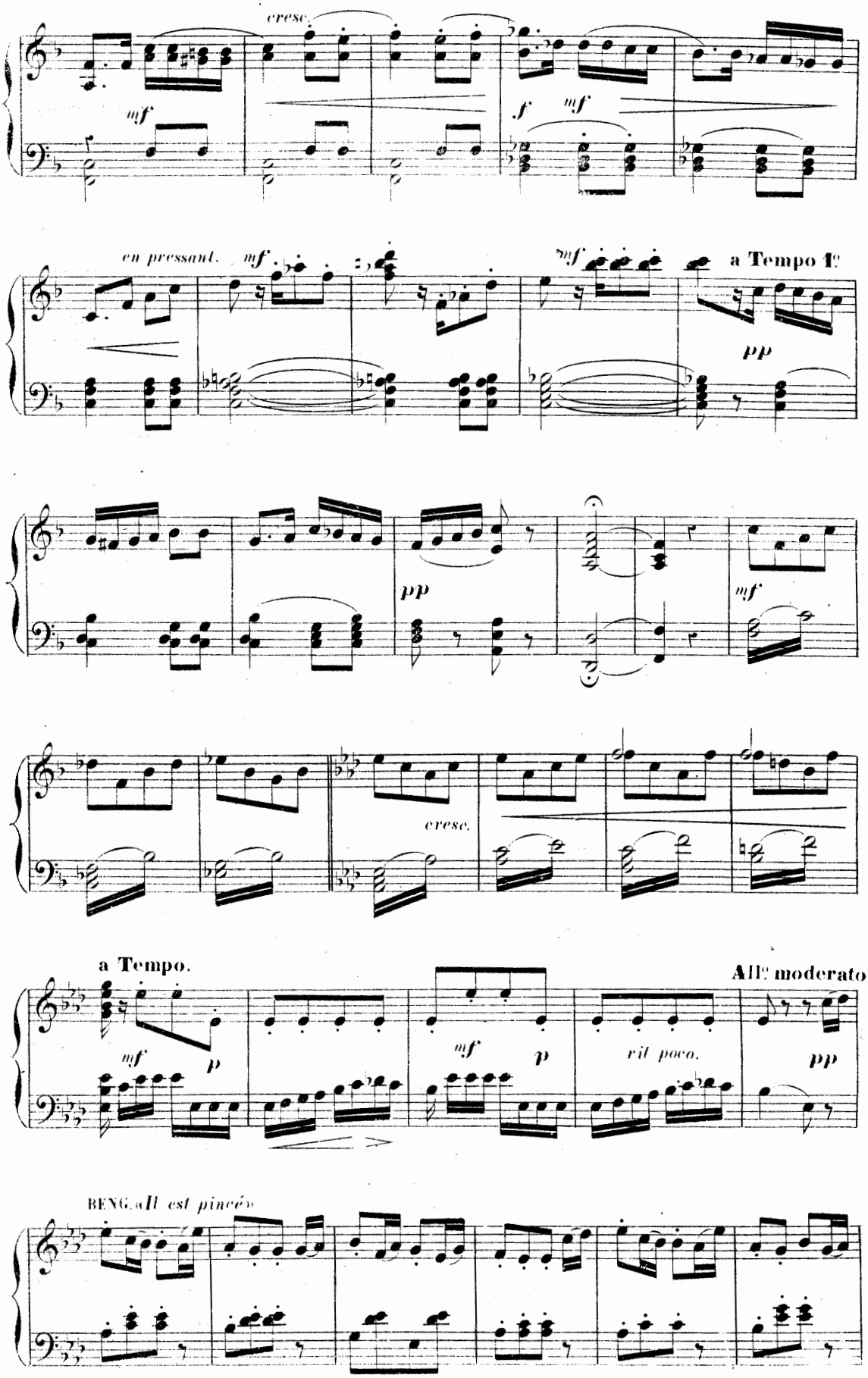

pp
mf
pp
p
mf
lr
pp
mf

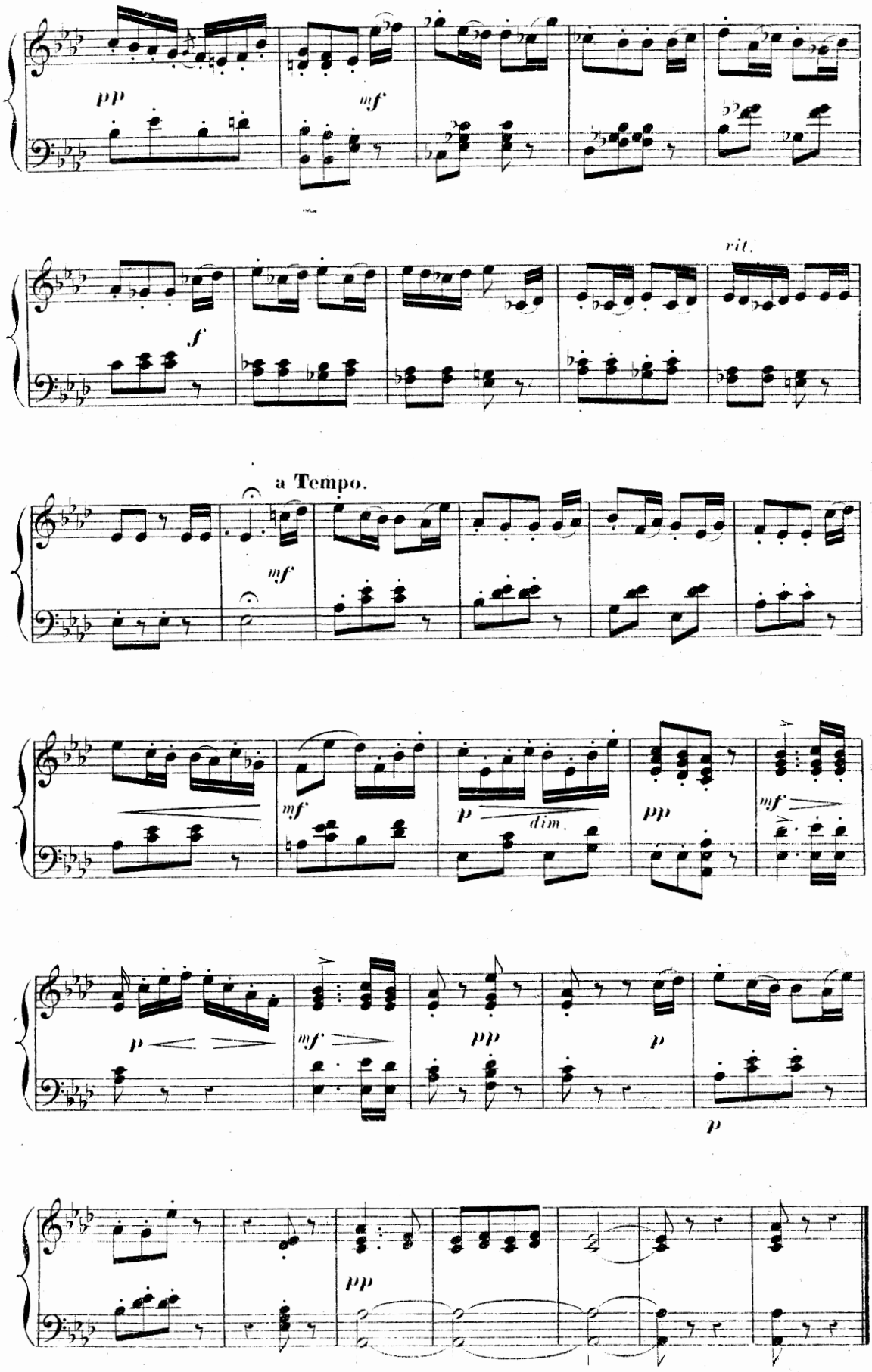
CHANSON HINDOUE.



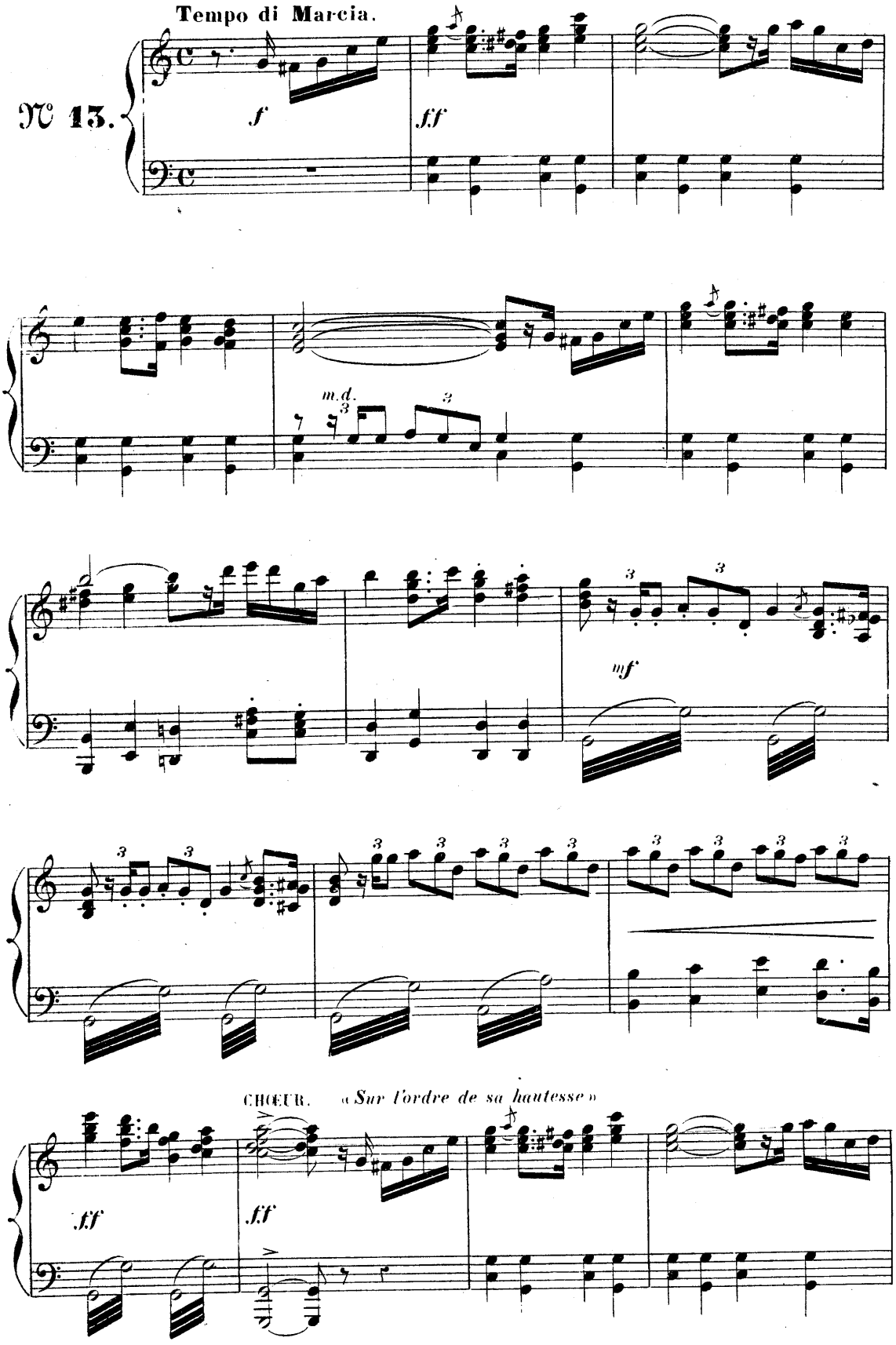

mf
pp
mf
cresc.
f
mf
en pressant.
f
1e Tempo.
pp
Più vivo.
pp
mf
mf

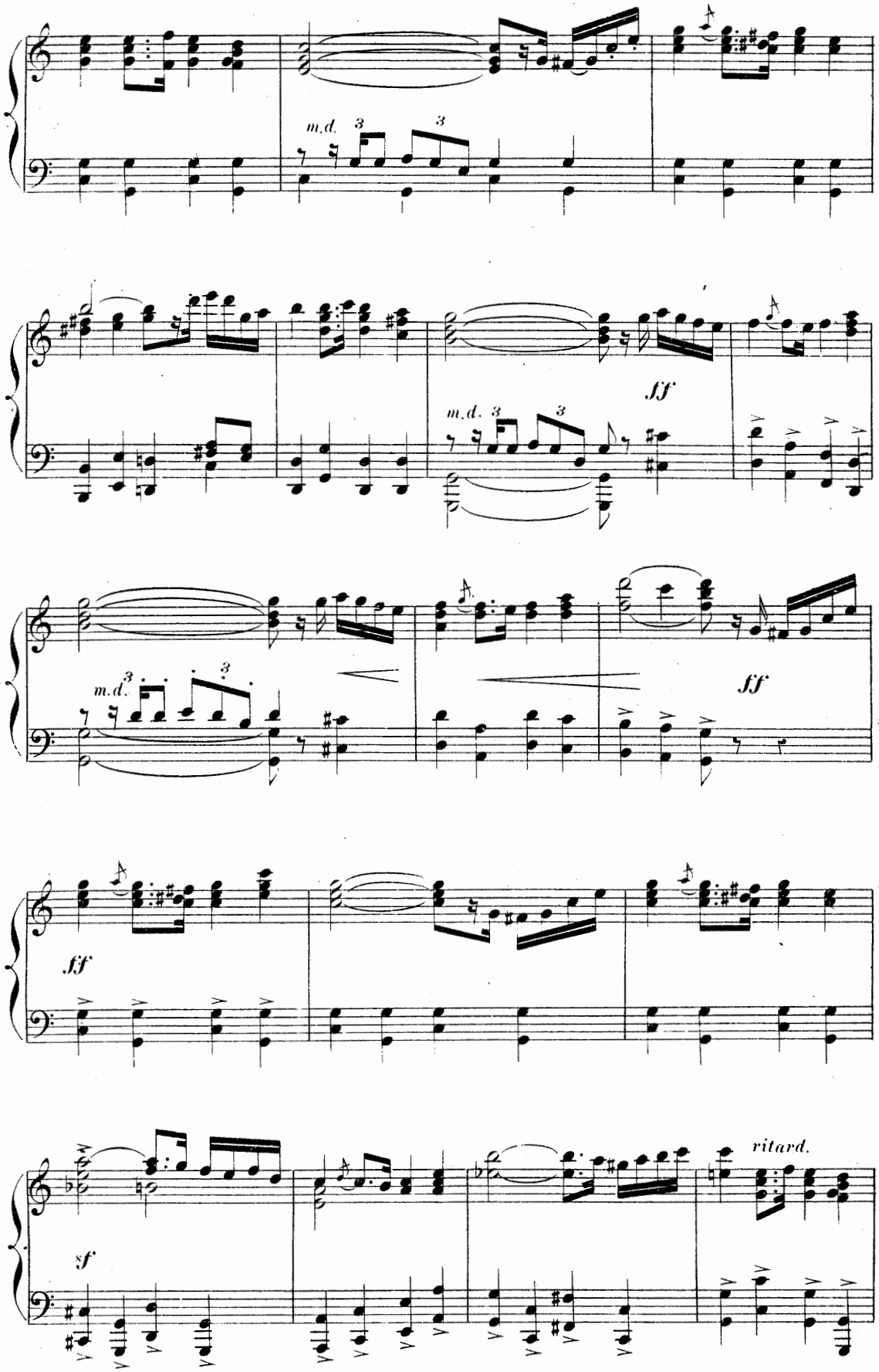

mf
cresc.
f
Tempo 1º.
mf
pp
mf
pp
m.d.
pp
mf
pp


cresc.
mf
f
mf
en pressant.
mf
mf
a Tempo 1e
pp
pp
mf
cresc.
a Tempo.
mf
p
mf
p
rit poco.
pp
All.o moderato.
BENG. «Il est pincé»

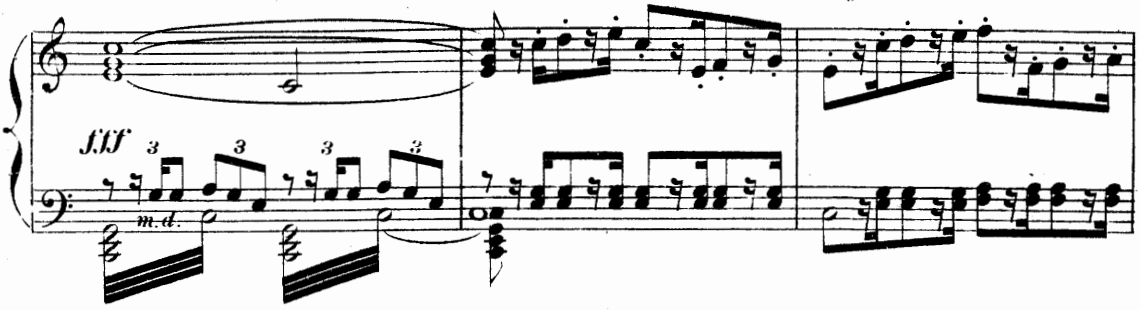

pp
mf
rit.
f
a Tempo.
mf
mf
p
dim.
pp
mf
p
mf
pp
p
p
pp

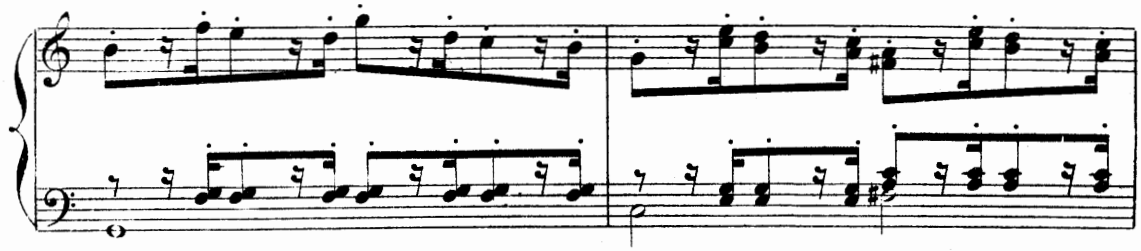
CHŒUR ET COUPLETS.

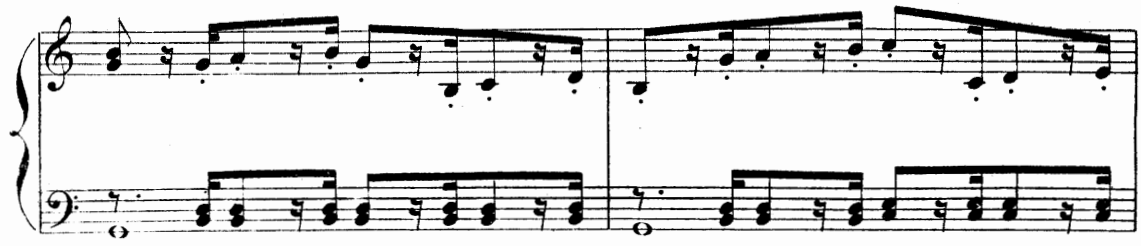


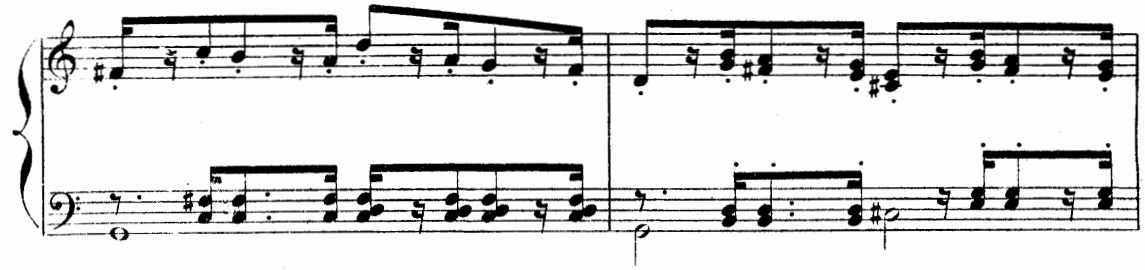

m.d.
3
3
ff
m.d.
3
3
m.d.
3
3
ff
ff
sf
ritard.

UN OFFICIER. «*Vous savez tous seigneurs*»

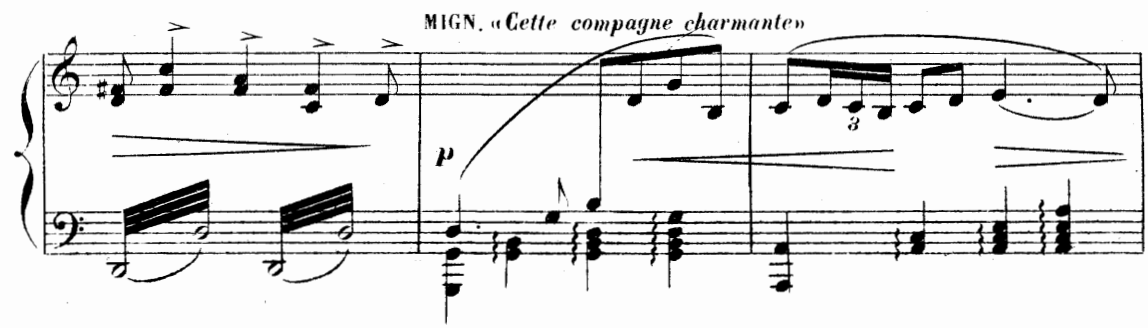


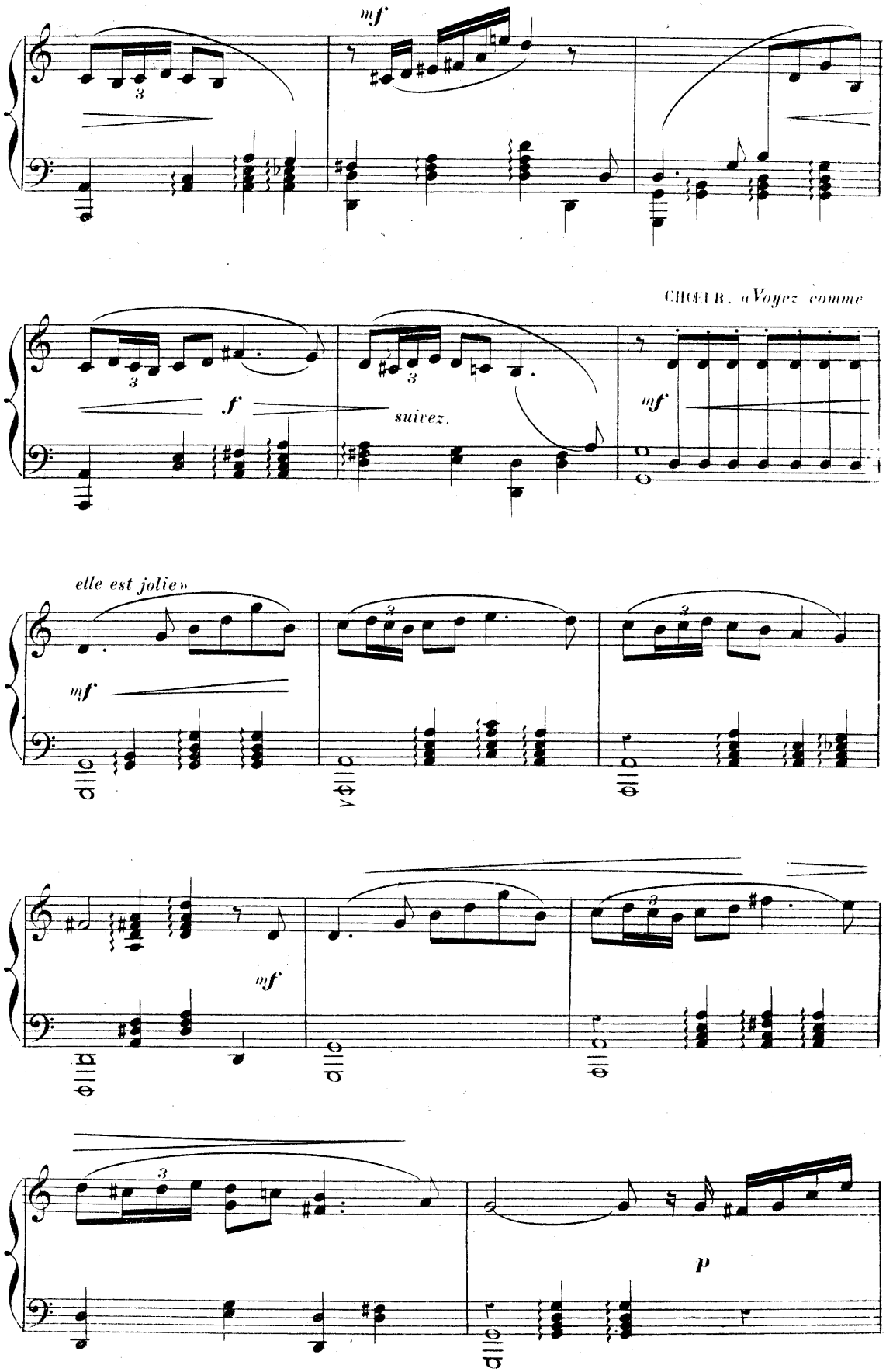




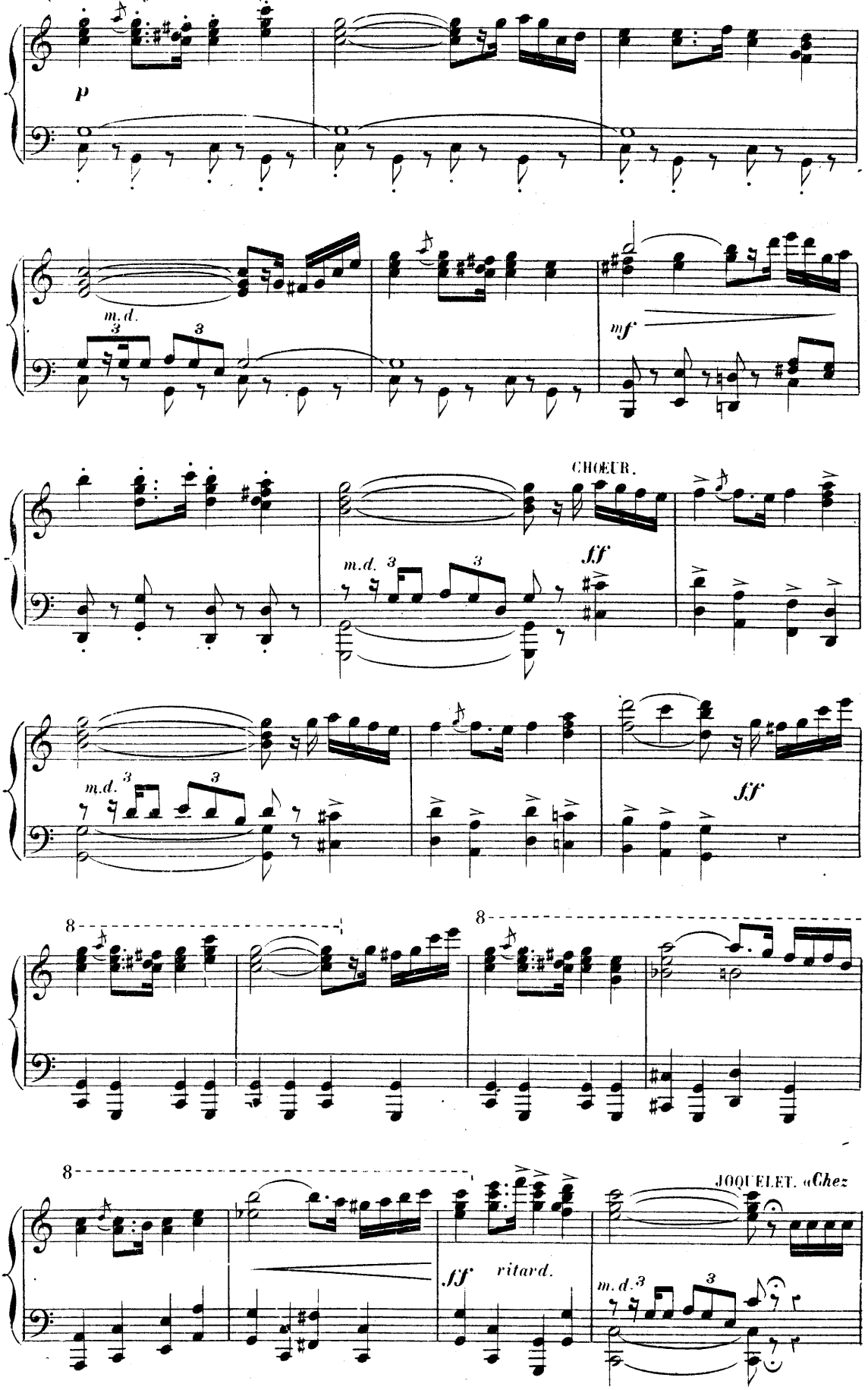


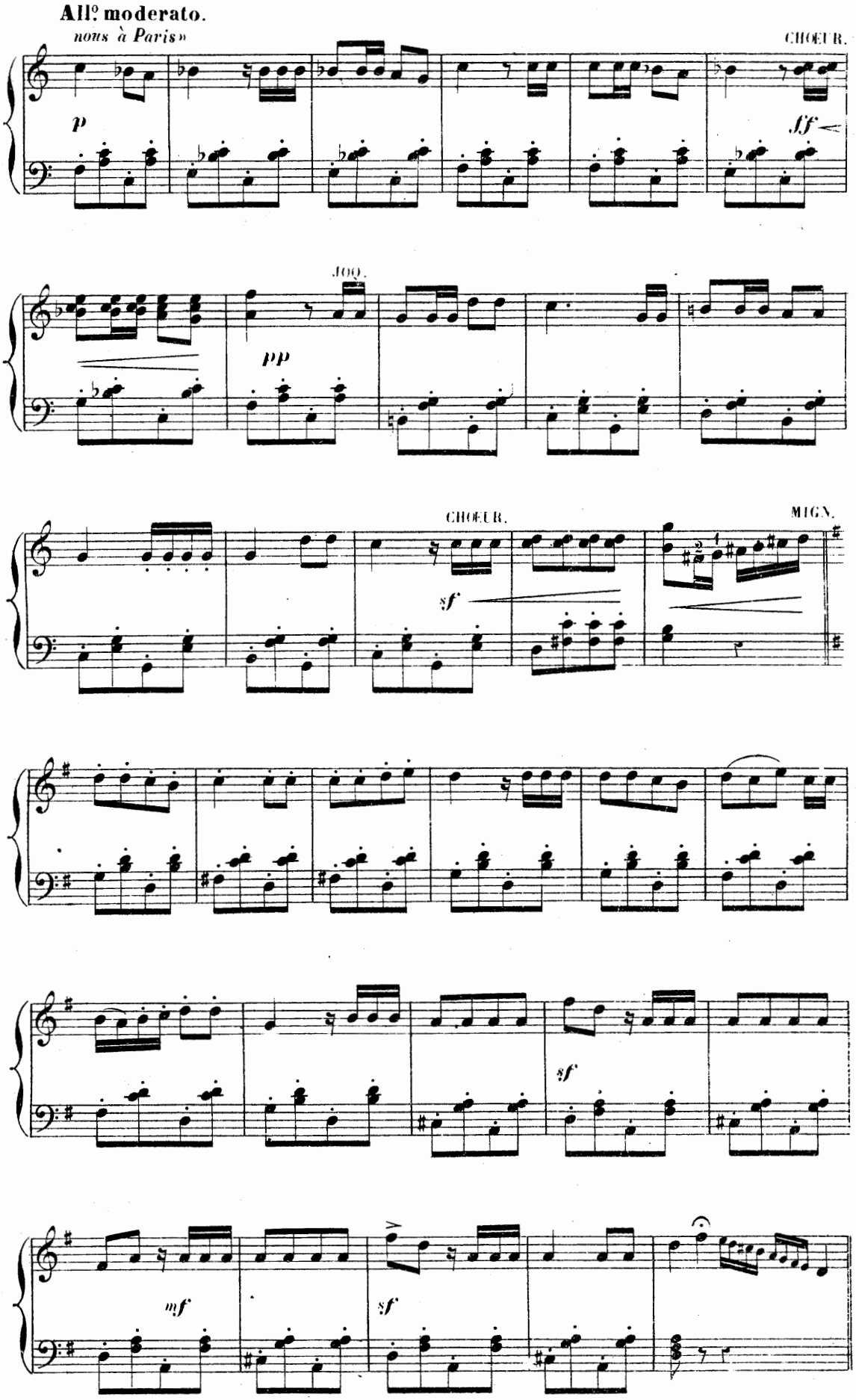
MIGN. «*Cette compagne charmante*»



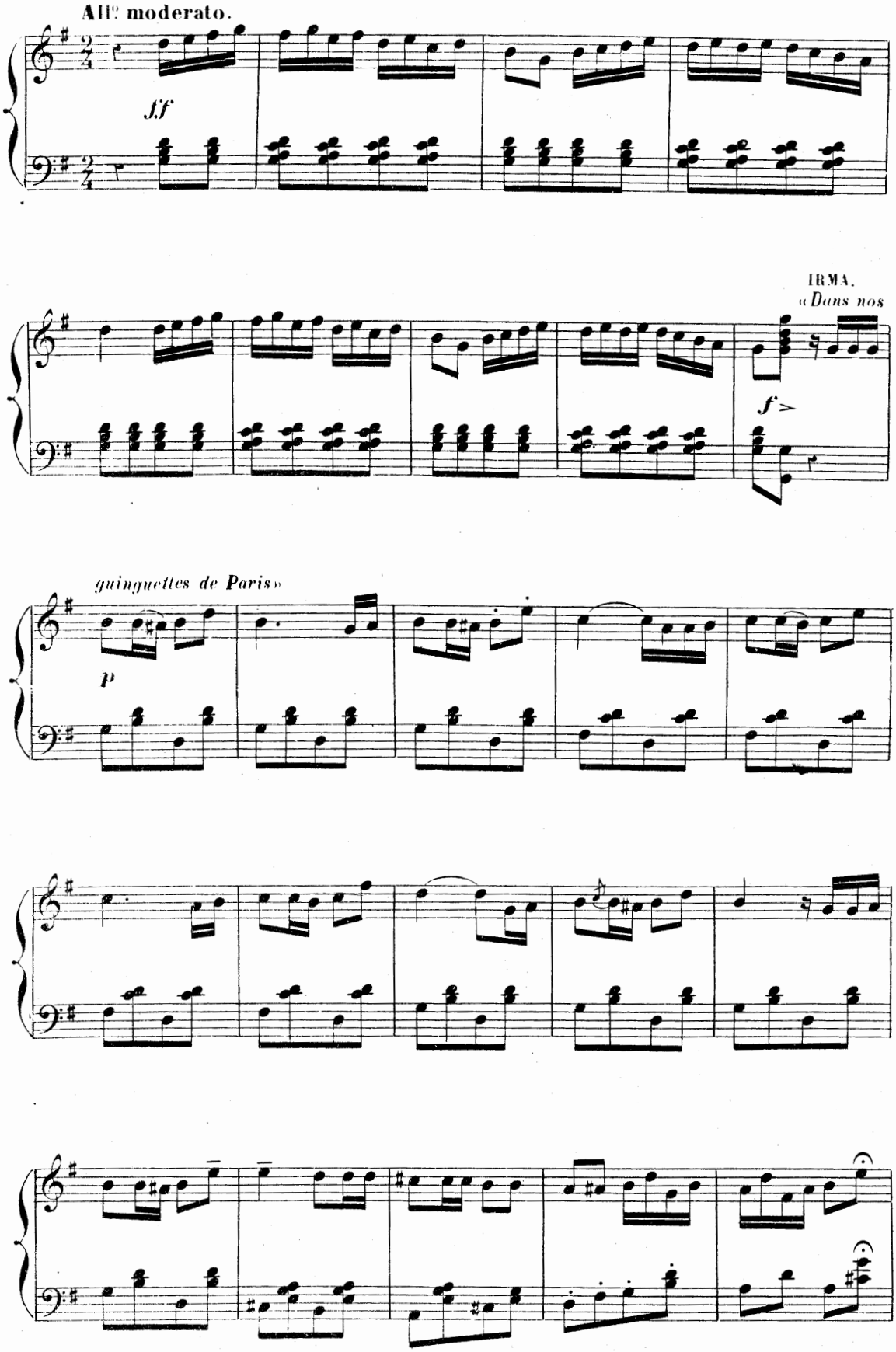

mf
CHŒUR. «Voyez comme
f
suivez.
mf
elle est jolie»
mf
mf
p

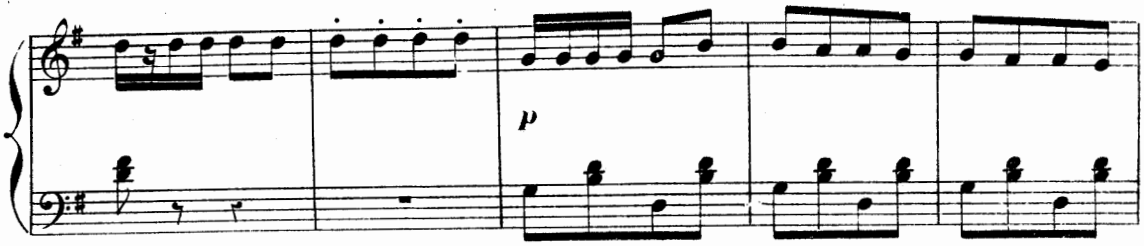
JOQUELET. «*Il faut célébrer gaiment*»

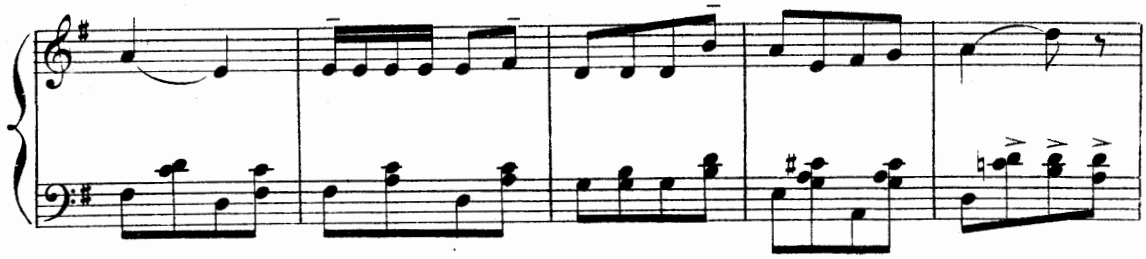


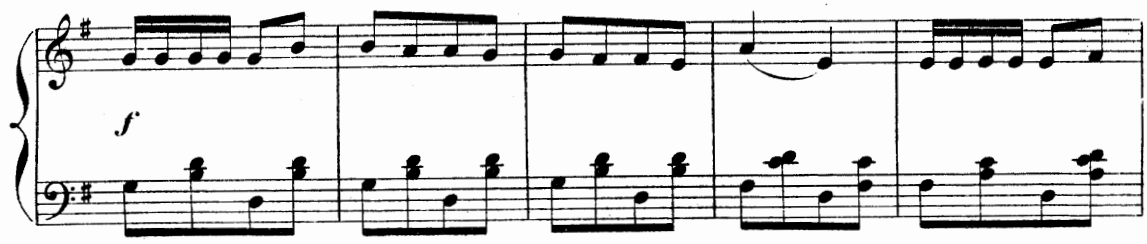

All.o moderato.
nous à Paris»
CHOEUR.
p
ff
JOQ.
pp
CHOEUR.
MIGN.
sf
sf
mf
sf

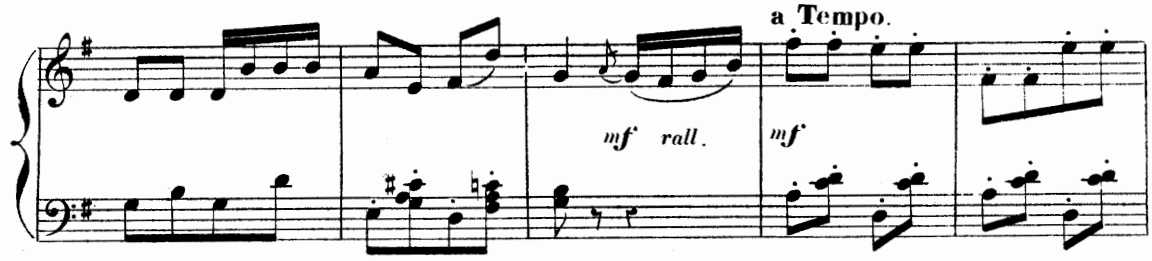
COUPLETS DU VIN DE SURESNES.

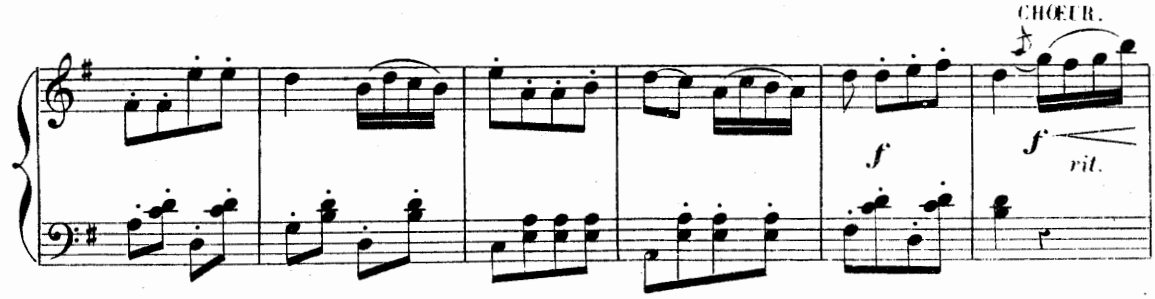


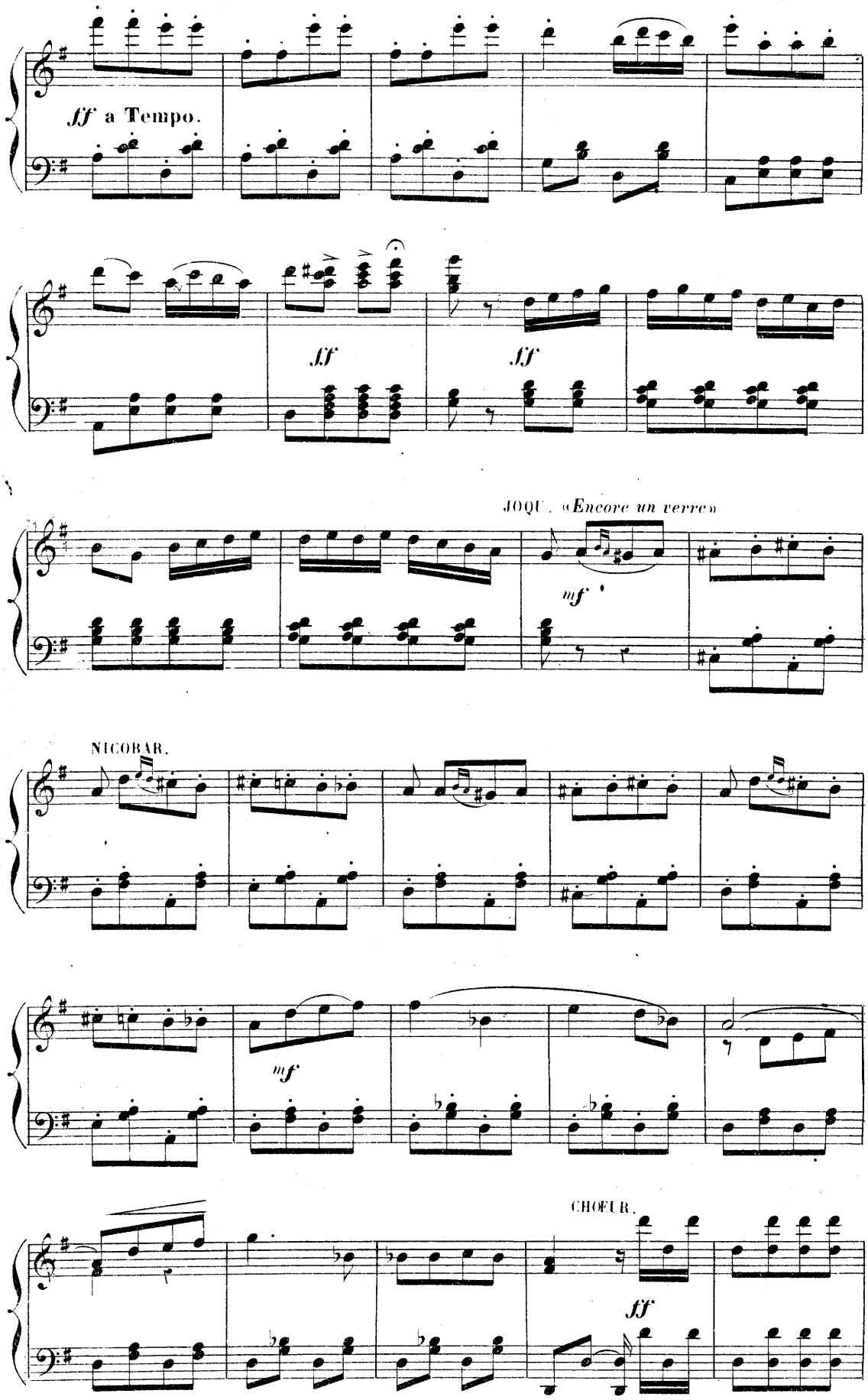

p

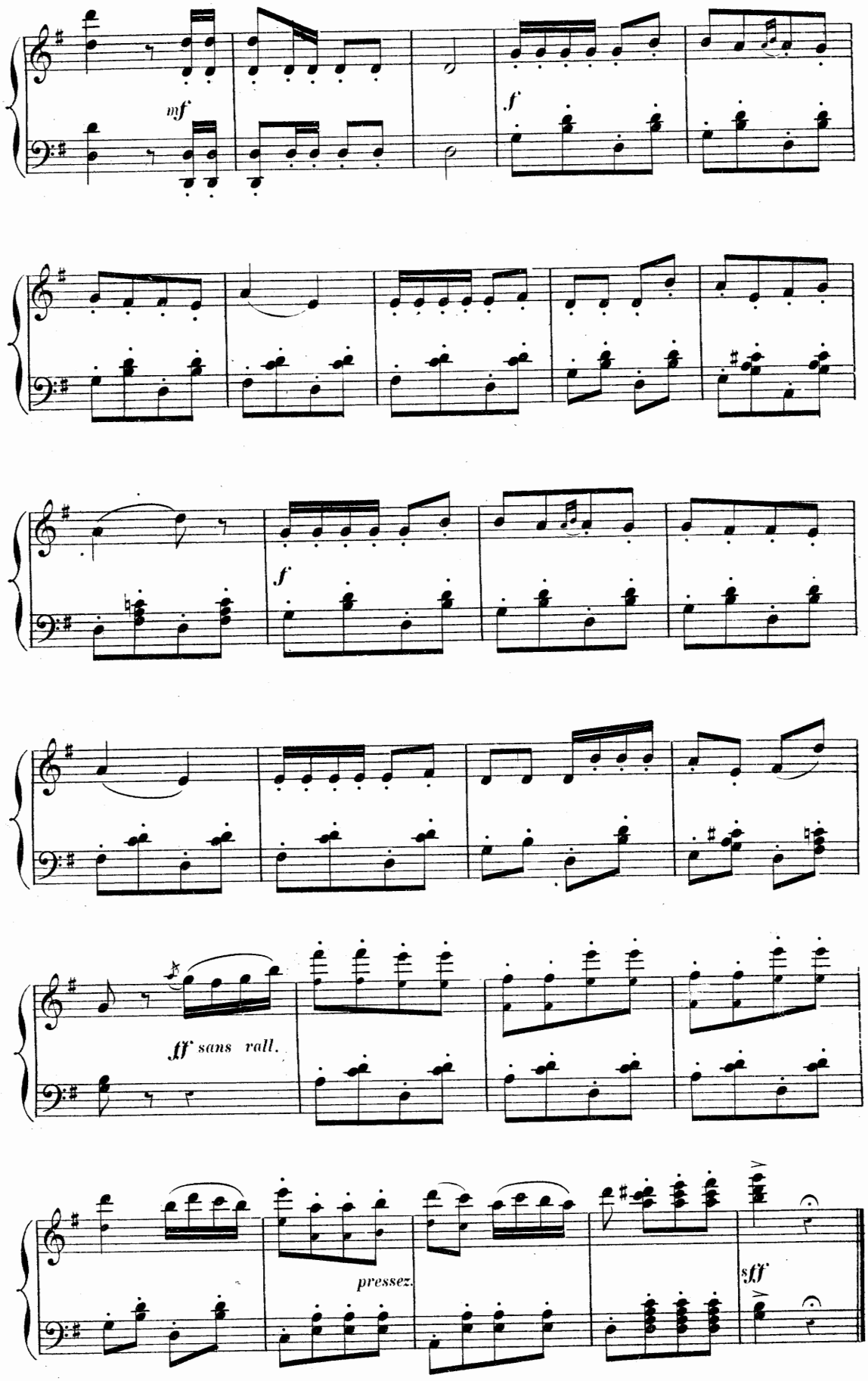



f

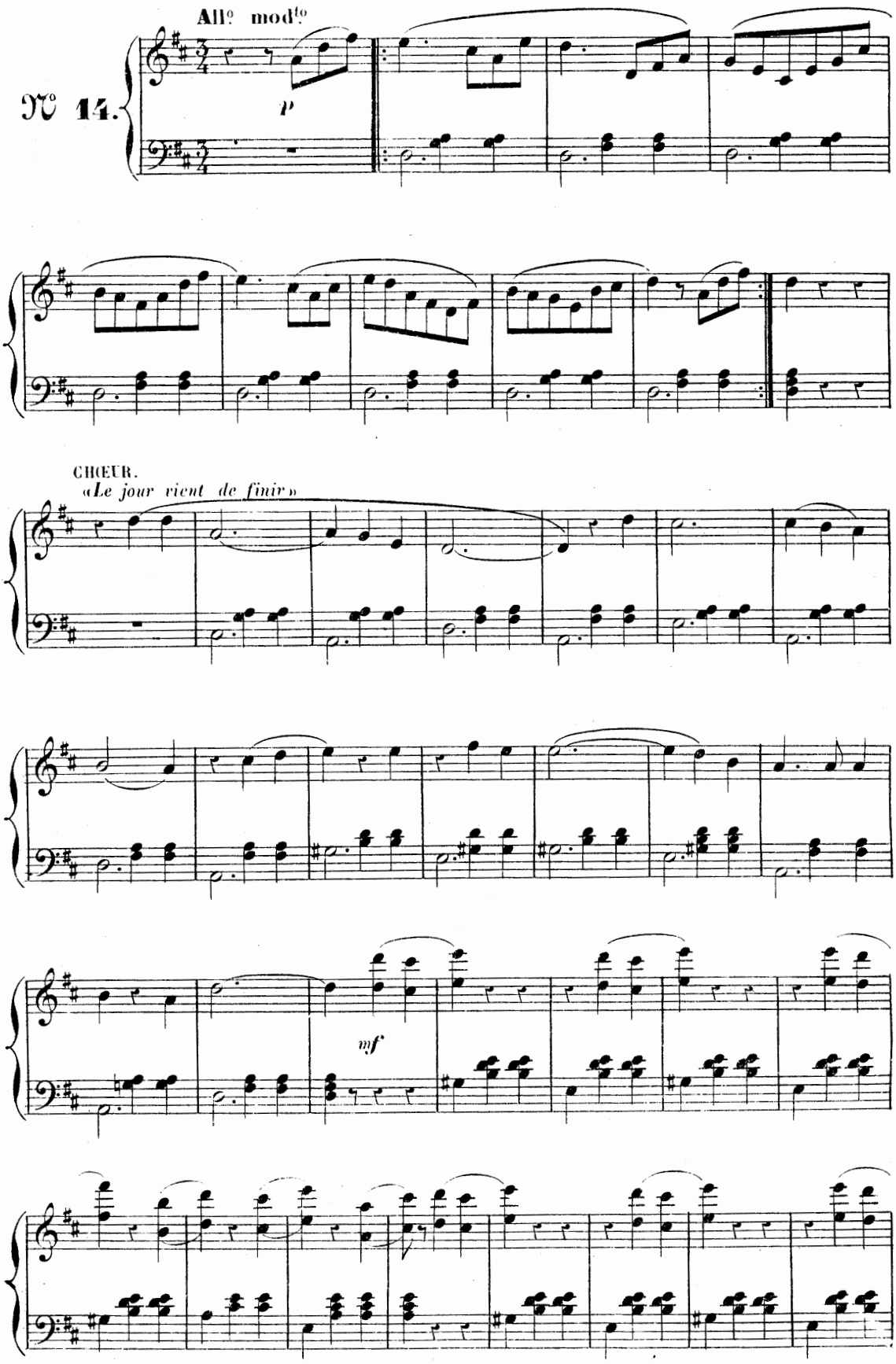

a Tempo.
mf rall.
mf

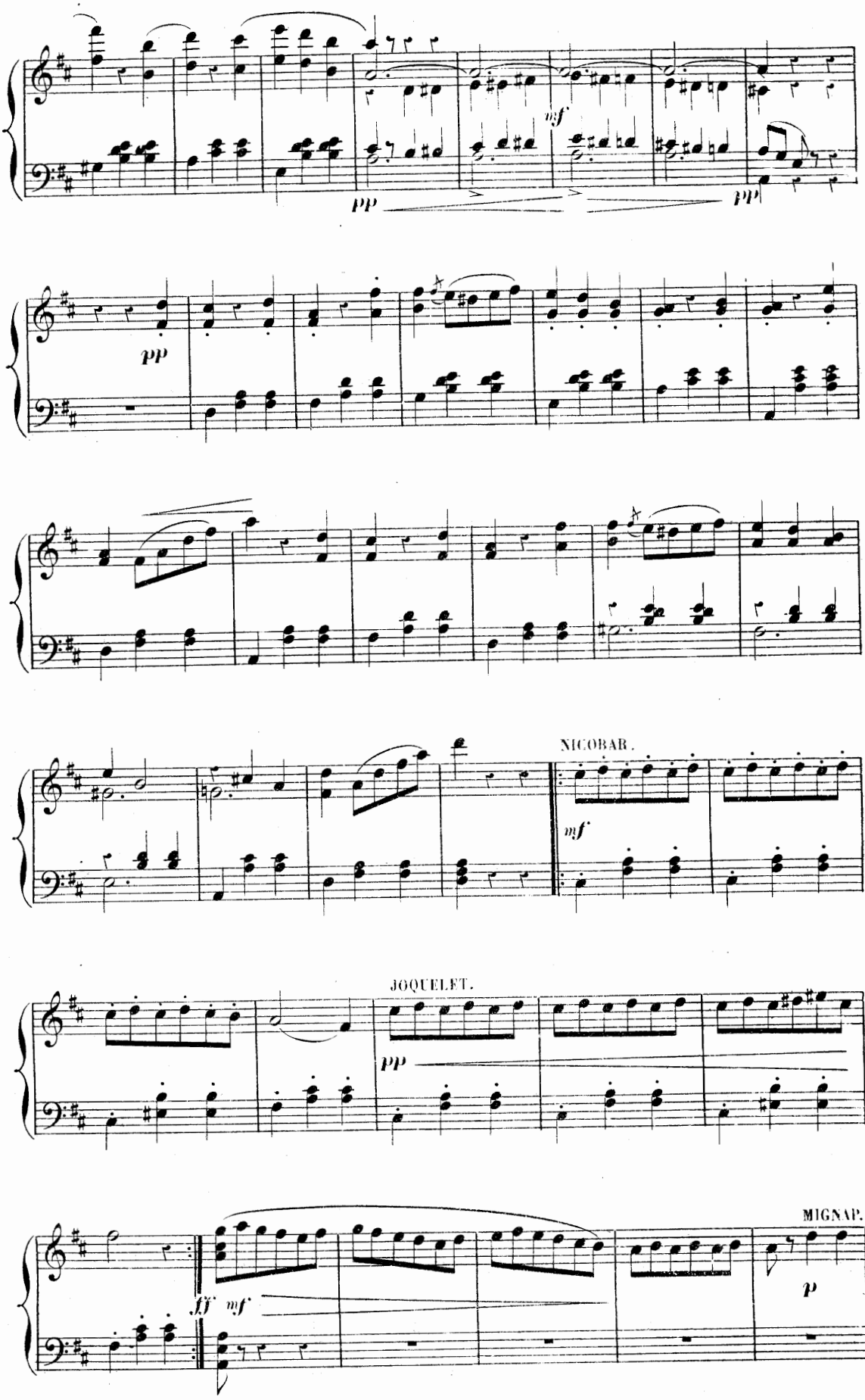

CHŒUR.
f
f
rit.

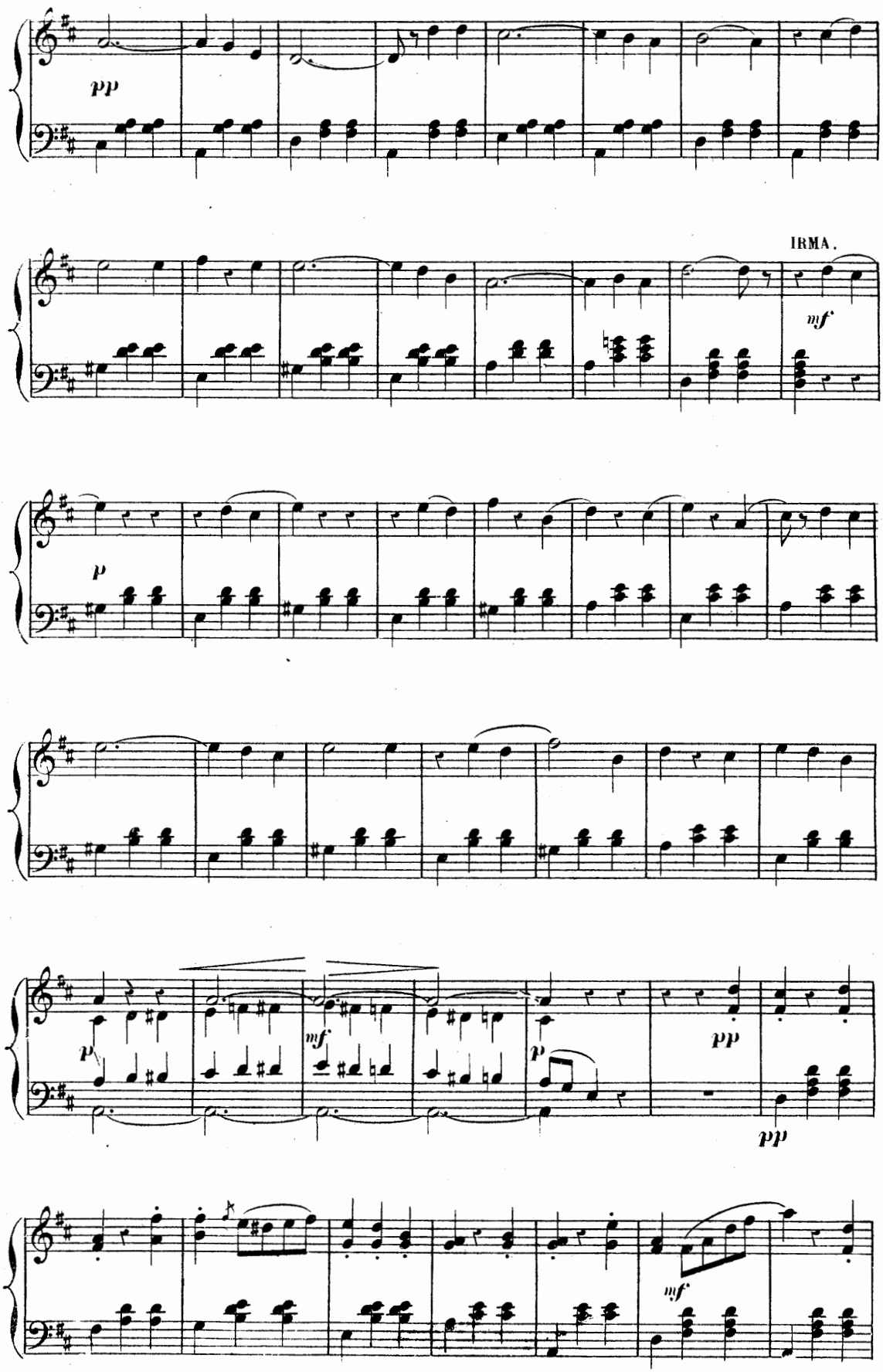

ff a Tempo.
ff
ff
JOQUE. «Encore un verre»
mf
NICOBAR.
mf
CHOEUR.
ff

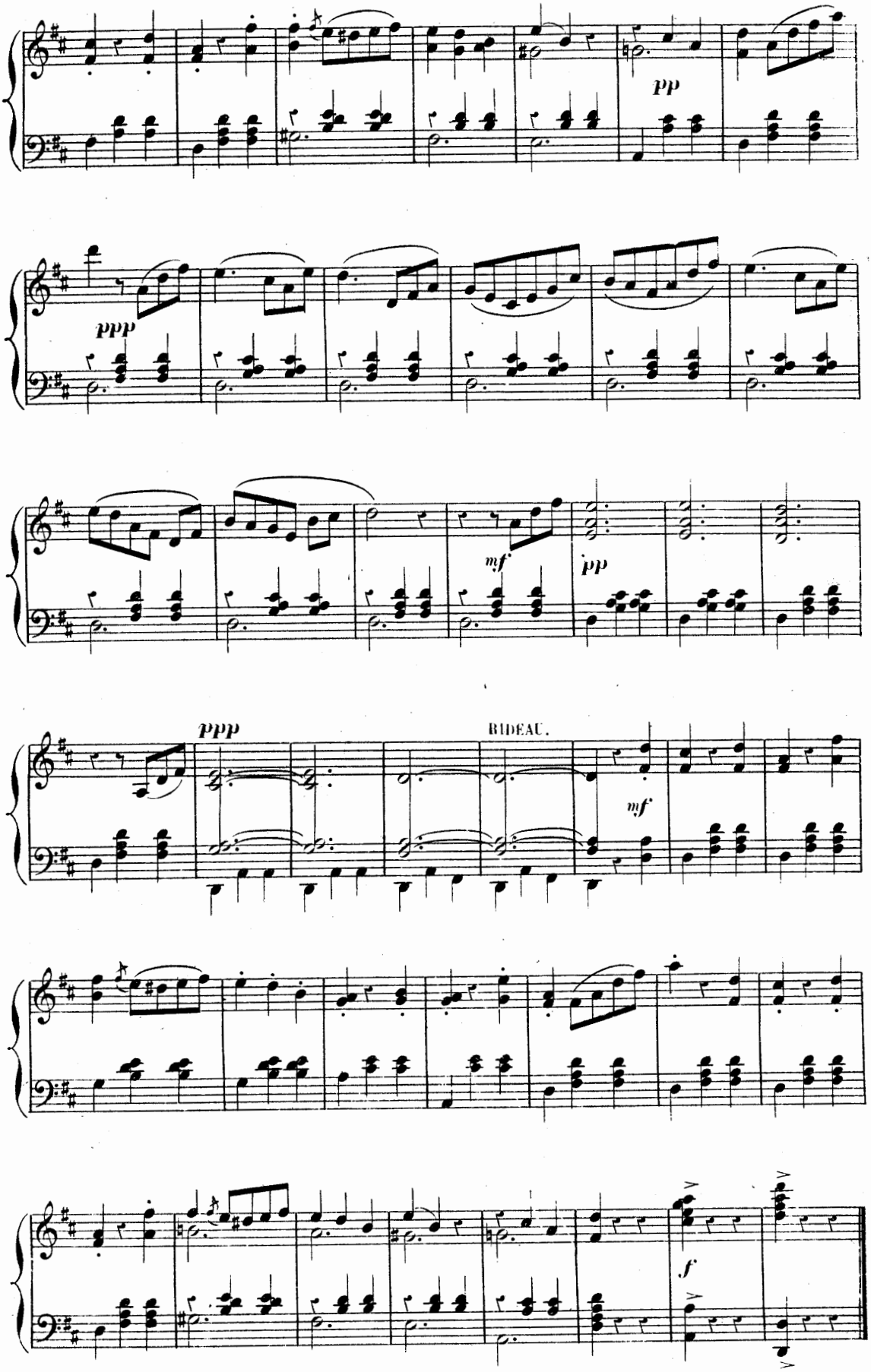

mf
f
f
ff sans rall.
pressez.
sff

FINAL.




pp
mf
pp
pp
NICOBAR.
mf
JOQUELET.
pp
MIGNAP.
ff
mf
p

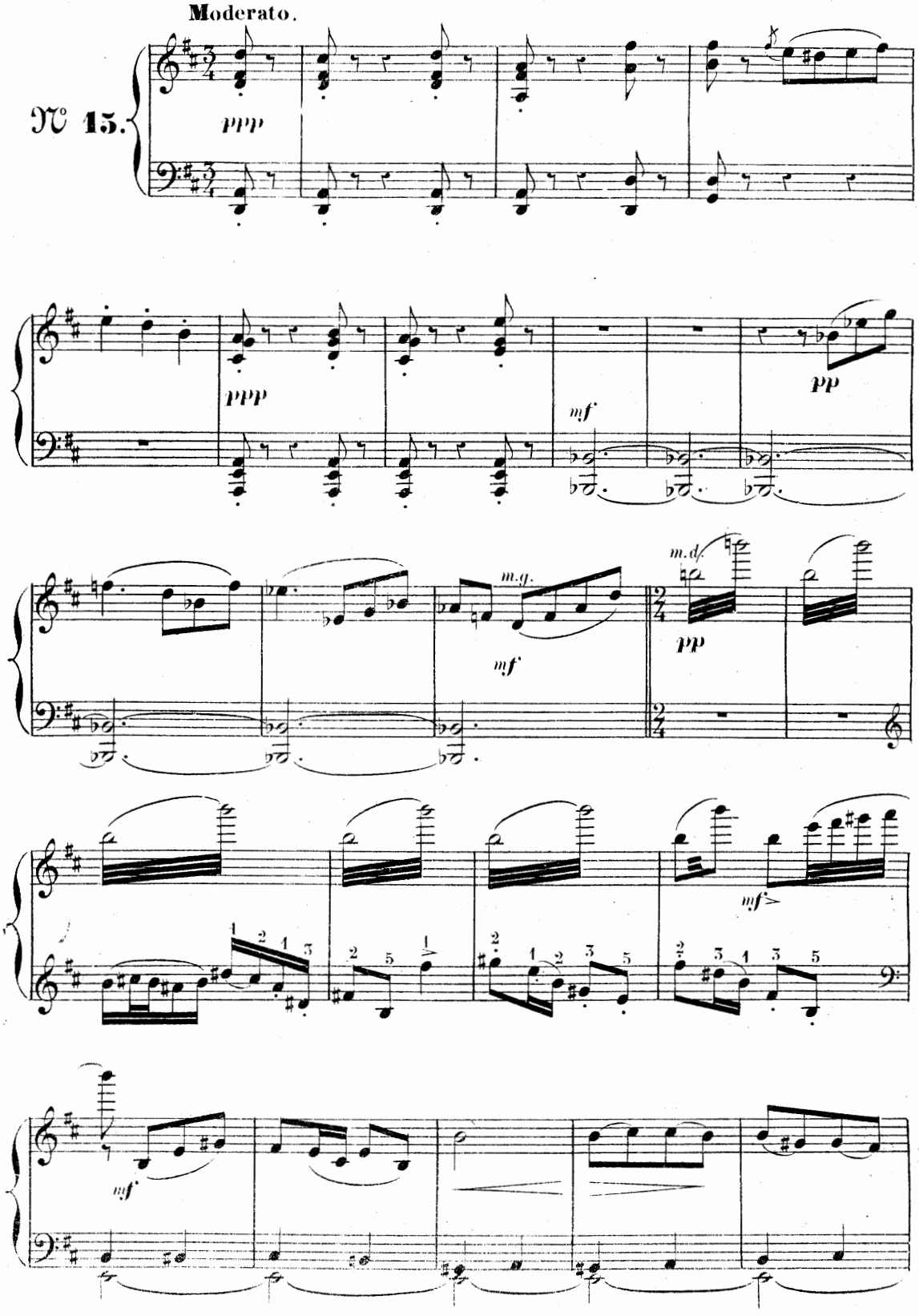

pp
IRMA.
mf
p
p
mf
p
pp
pp
mf

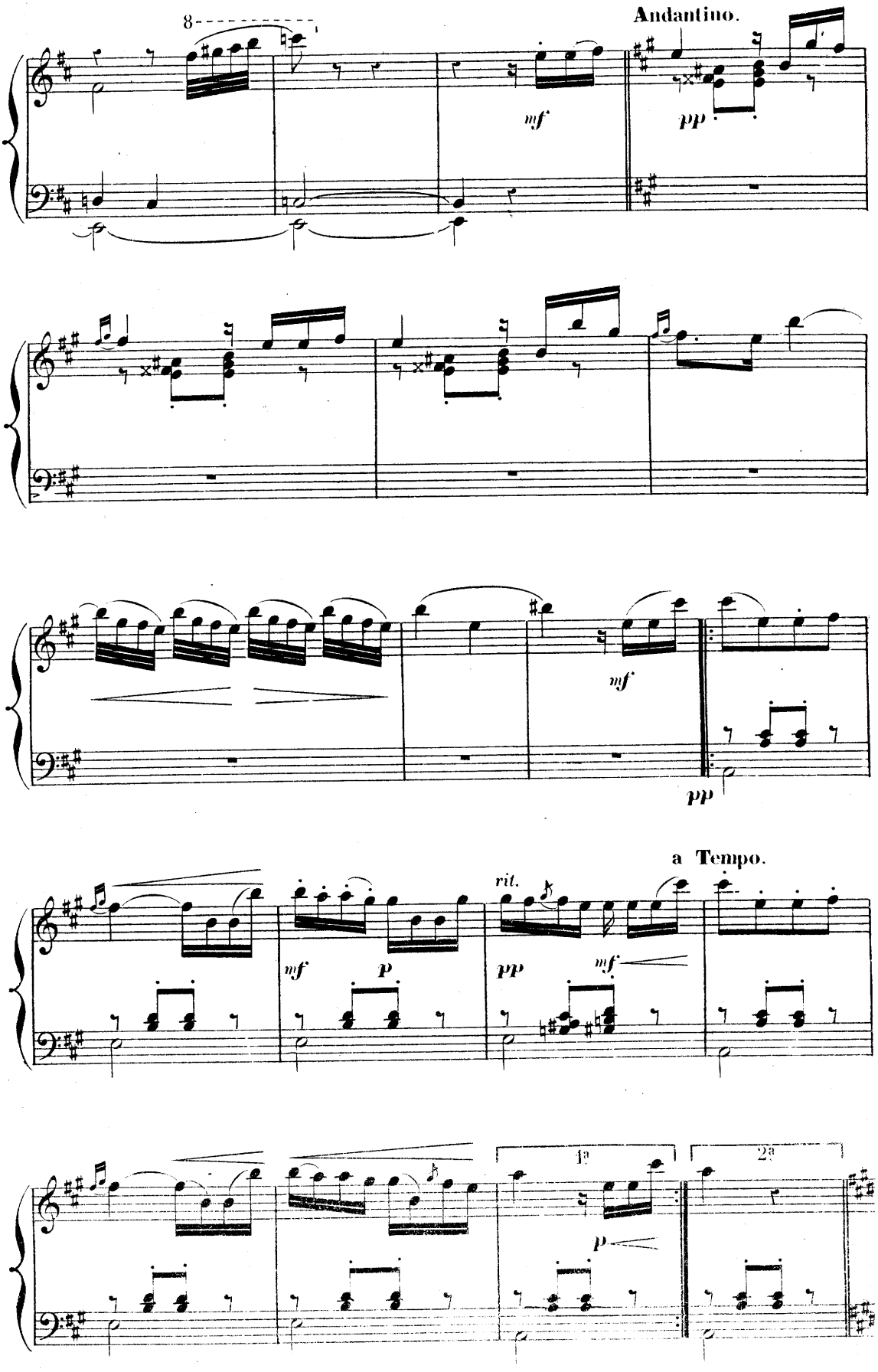


Fin du 1er Tableau.

ENTR'ACTE ET CHŒUR.

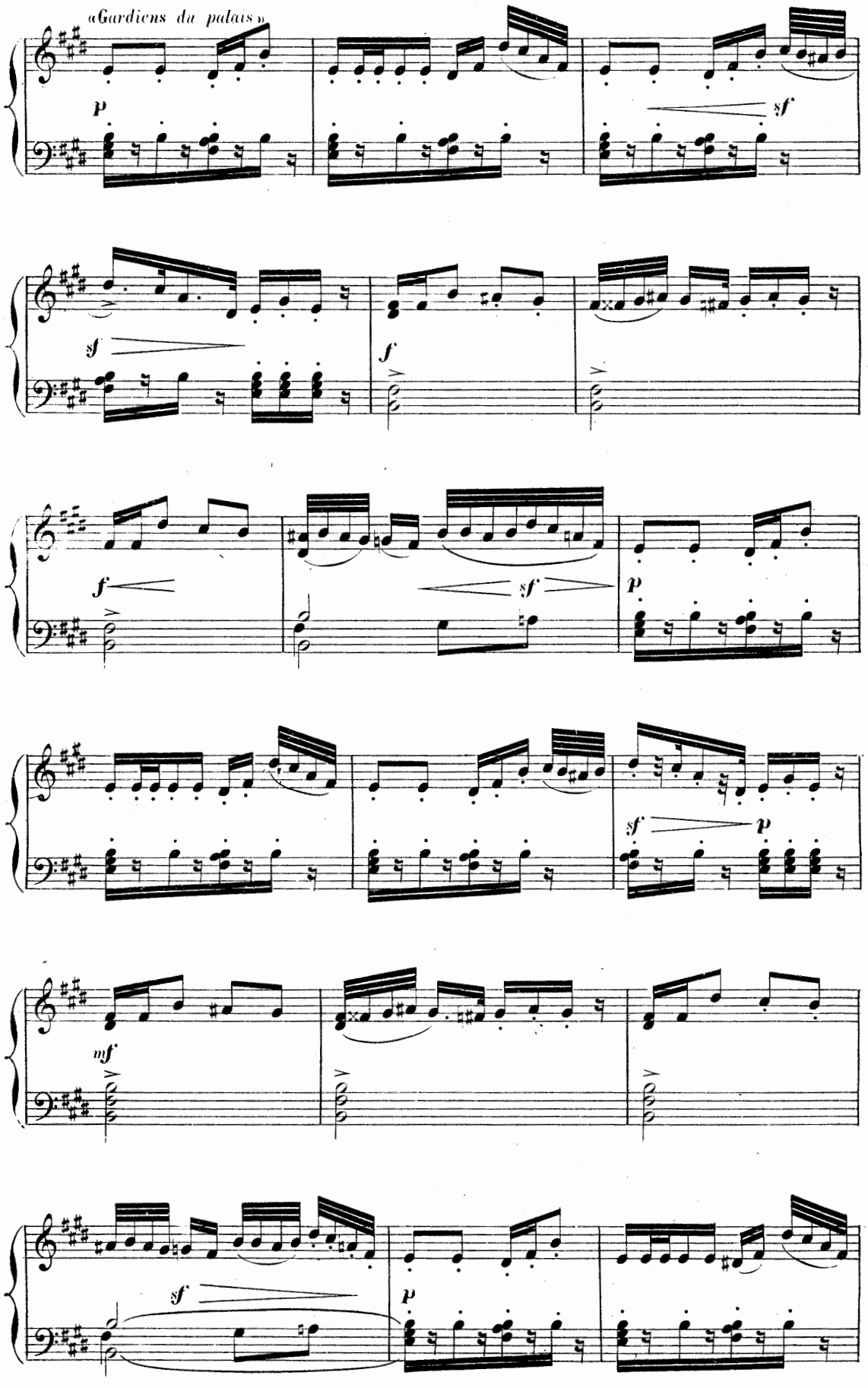
(SYMPHONIE DE LA NUIT)

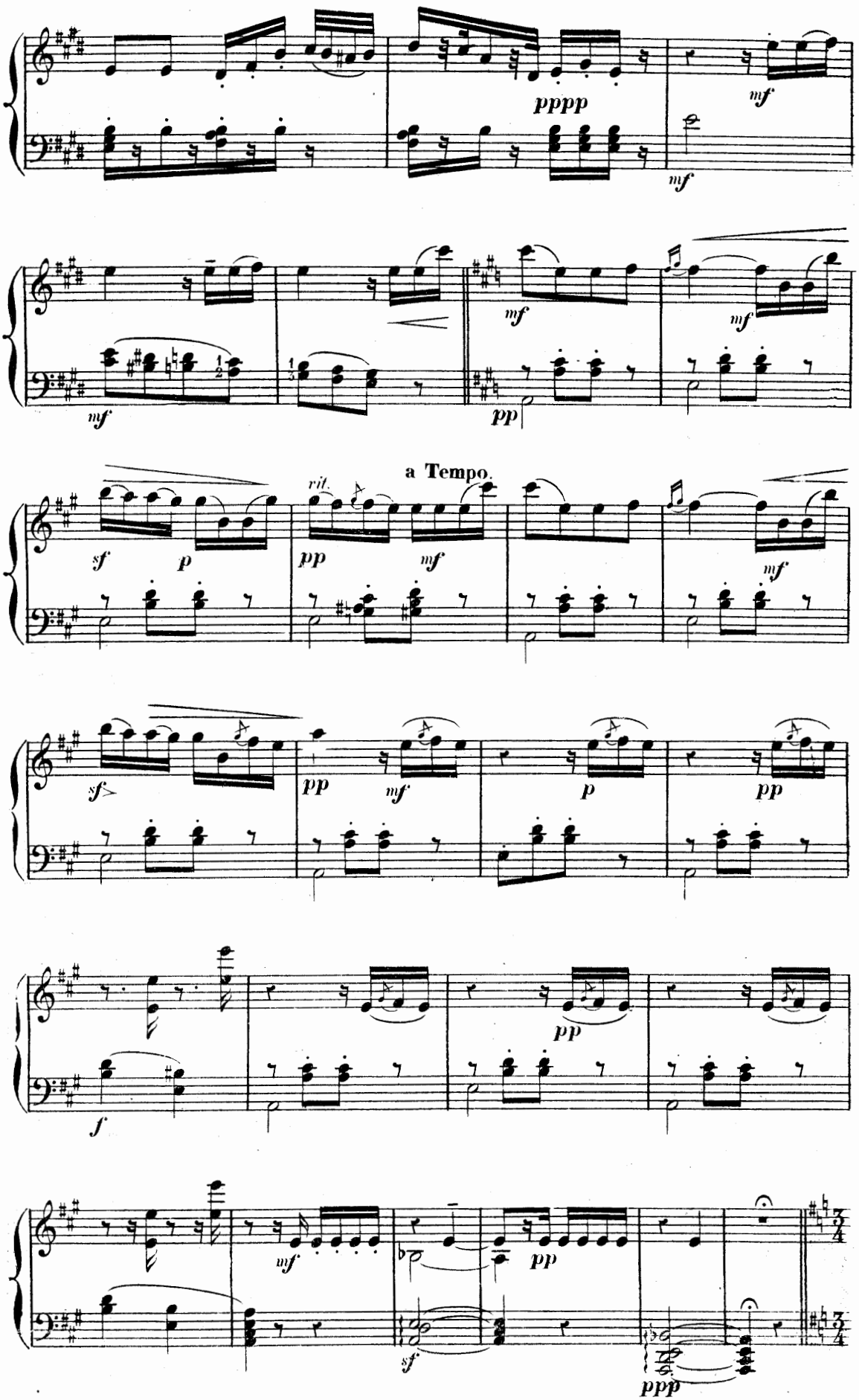


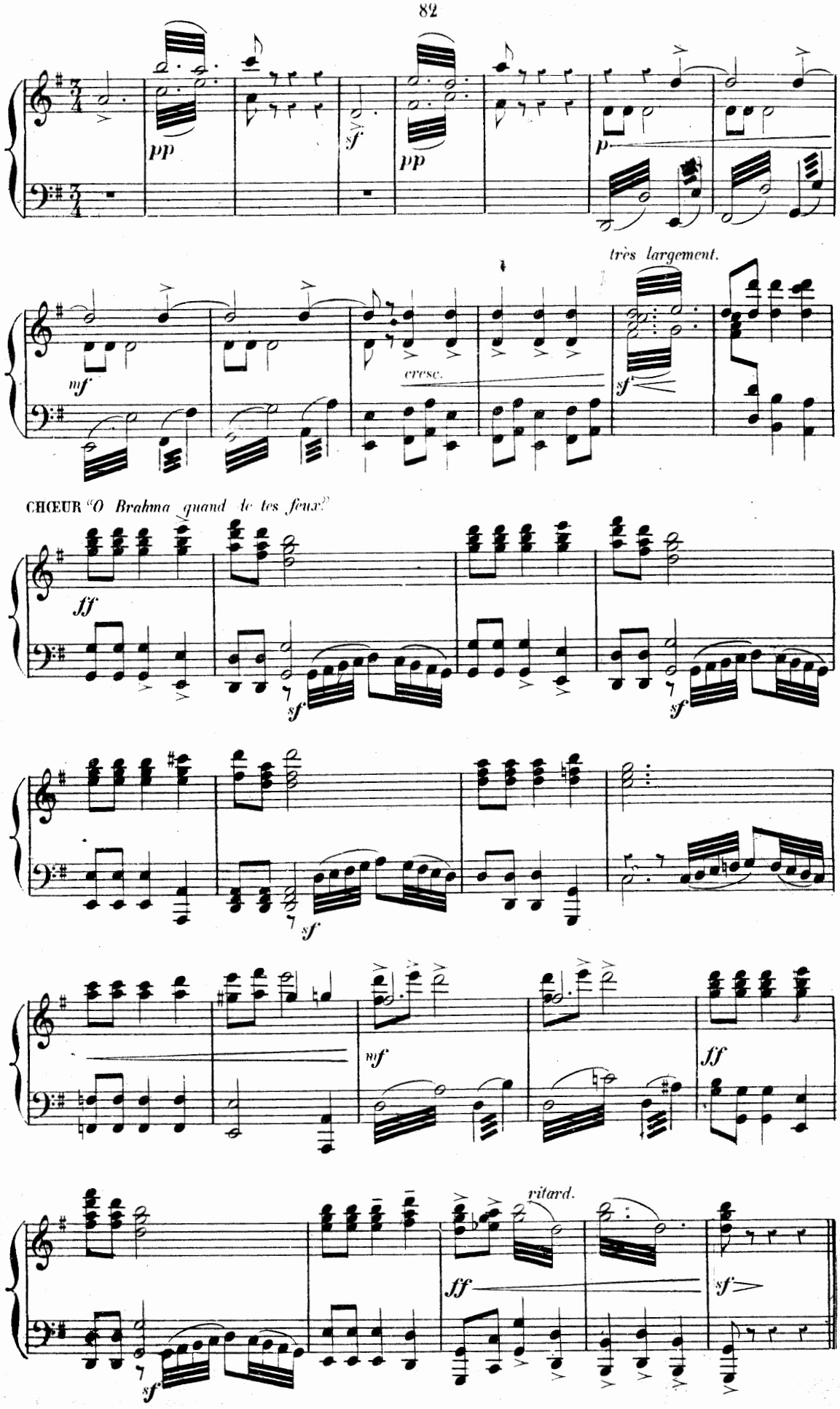

8
Andantino.
mf
pp
mf
pp
a Tempo.
rit.
mf
p
pp
mf
1a
2a
p

Mouvt de Marche.

«Gardiens du palais»

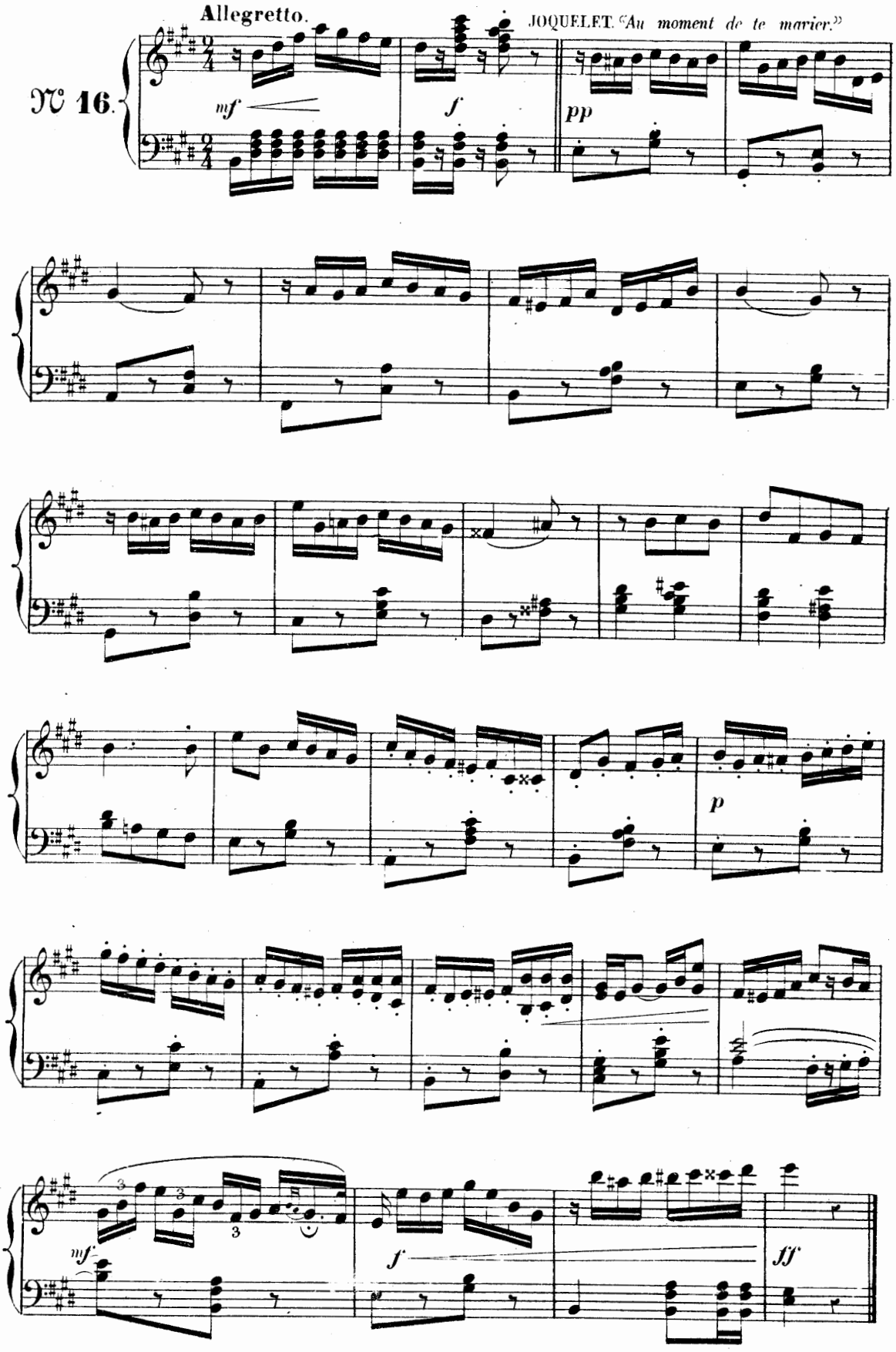



pppp
mf
mf
mf
mf
mf
pp
a Tempo.
rit.
sf
p
pp
mf
mf
sf
pp
mf
p
pp
f
pp
mf
pp
sf
ppp

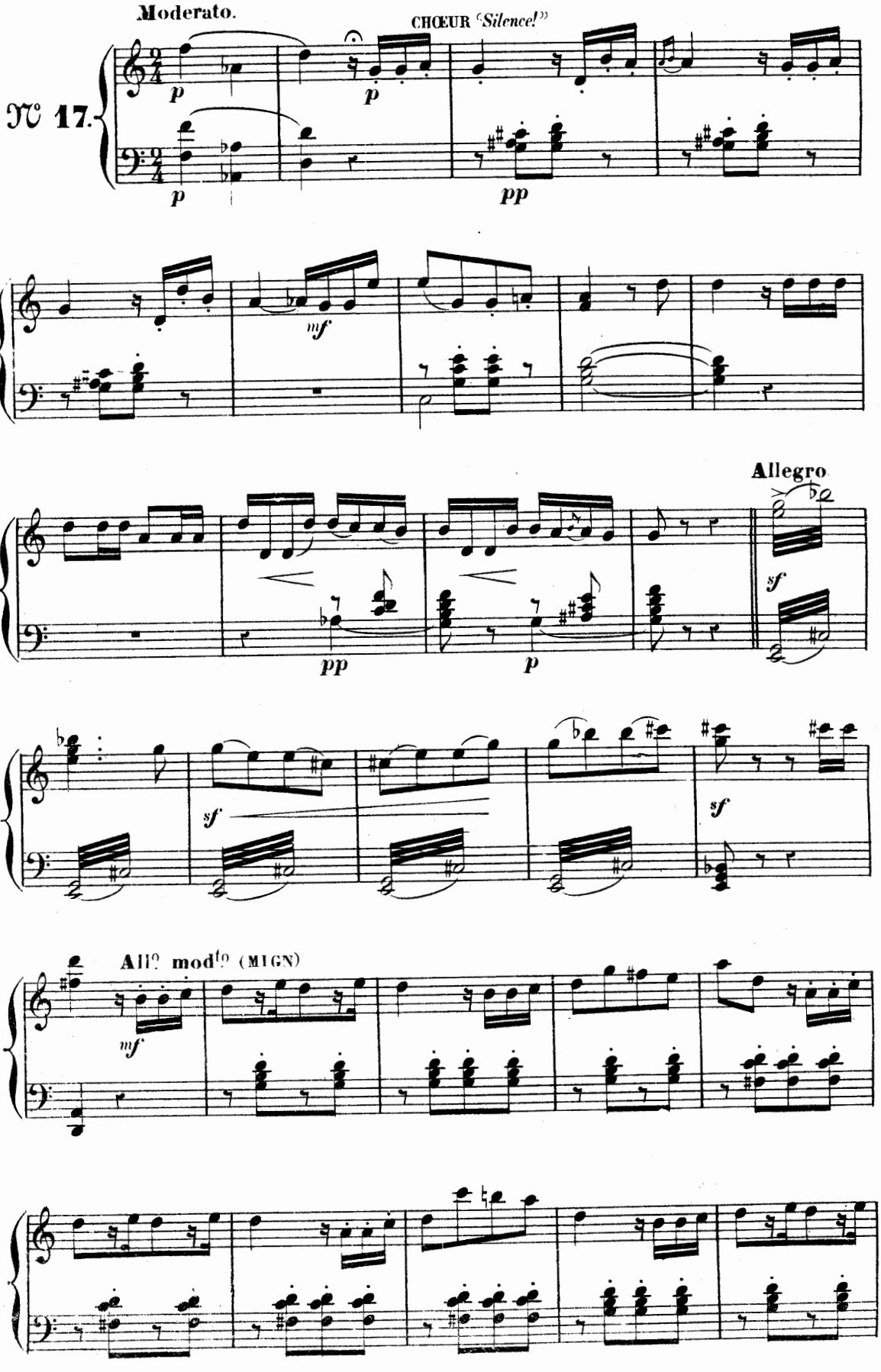

pp
sf
pp
p
très largement.
mf
cresc.
sf
CHŒUR "O Brahma quand le tes feux"
ff
sf
sf
sf
mf
ff
ritard.
ff
sf
sf

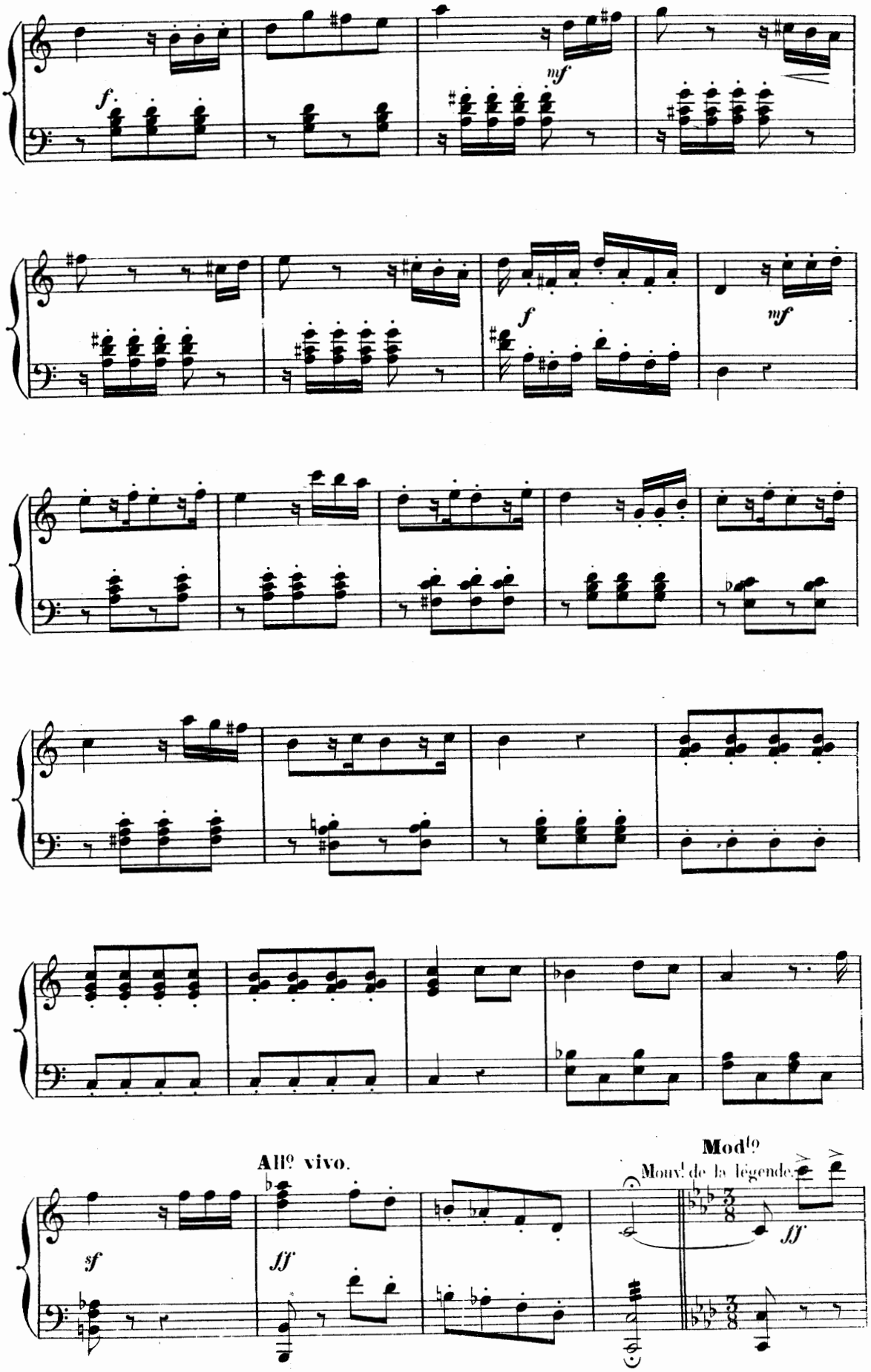
COUPLETS DES CONSEILS.

JOQUELET

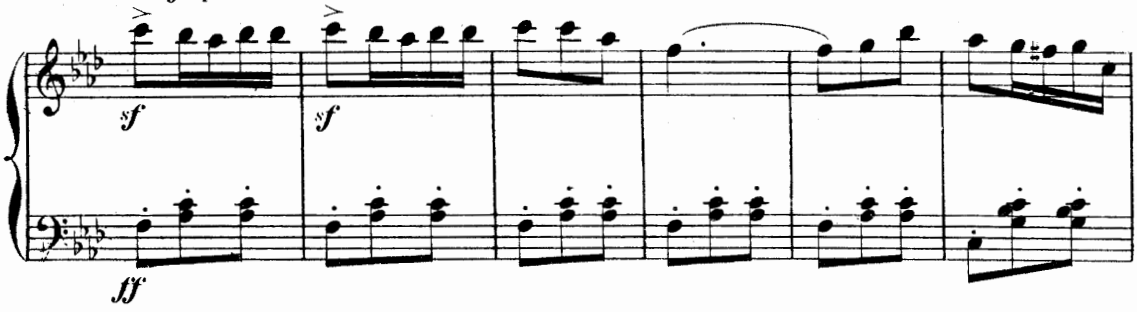


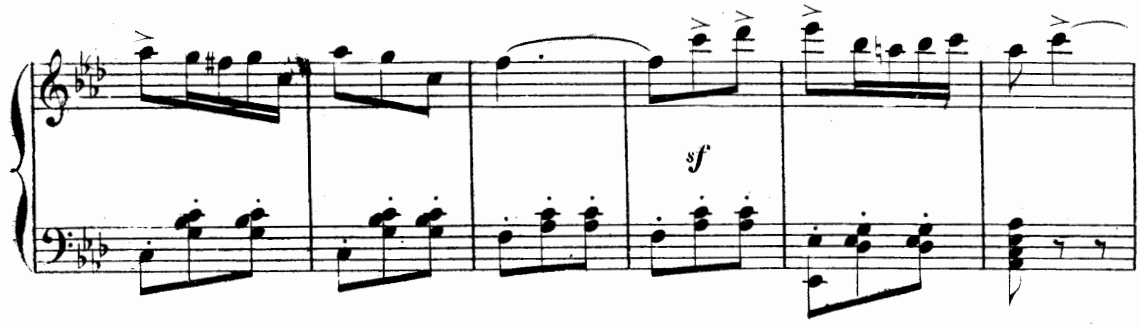
FINAL.

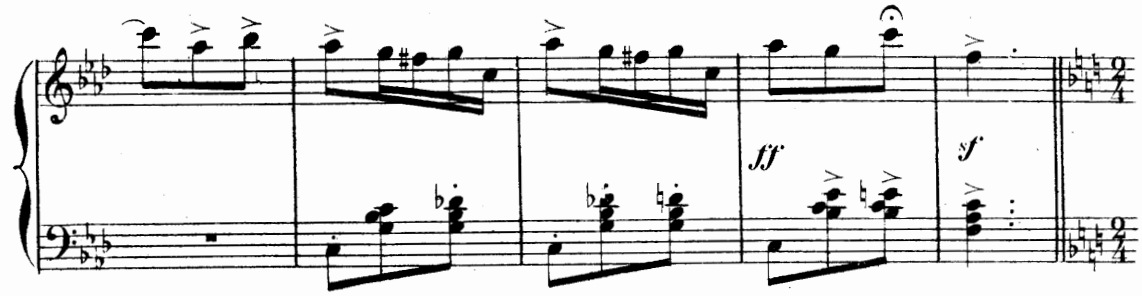



f
mf
f
mf
All.o vivo.
sf
ff
Mod.to
Mouv.t de la légende.
ff

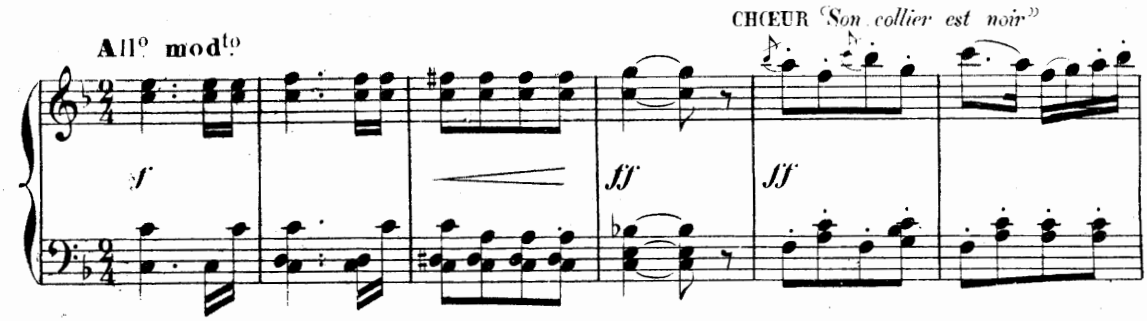
CHŒUR. "*Mignapour si tu veux avoir.*"

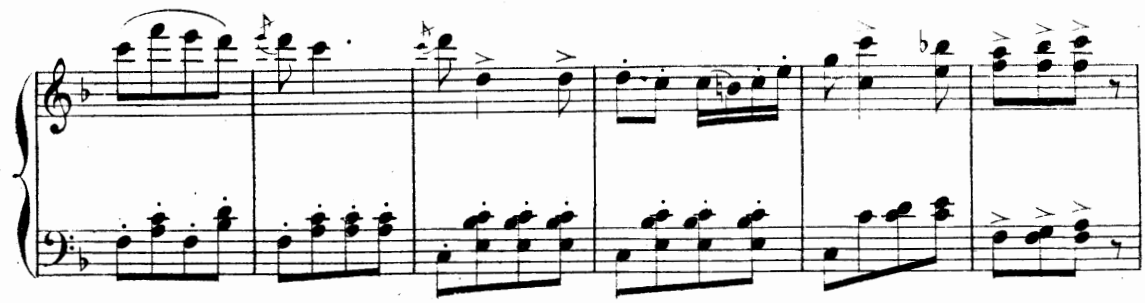


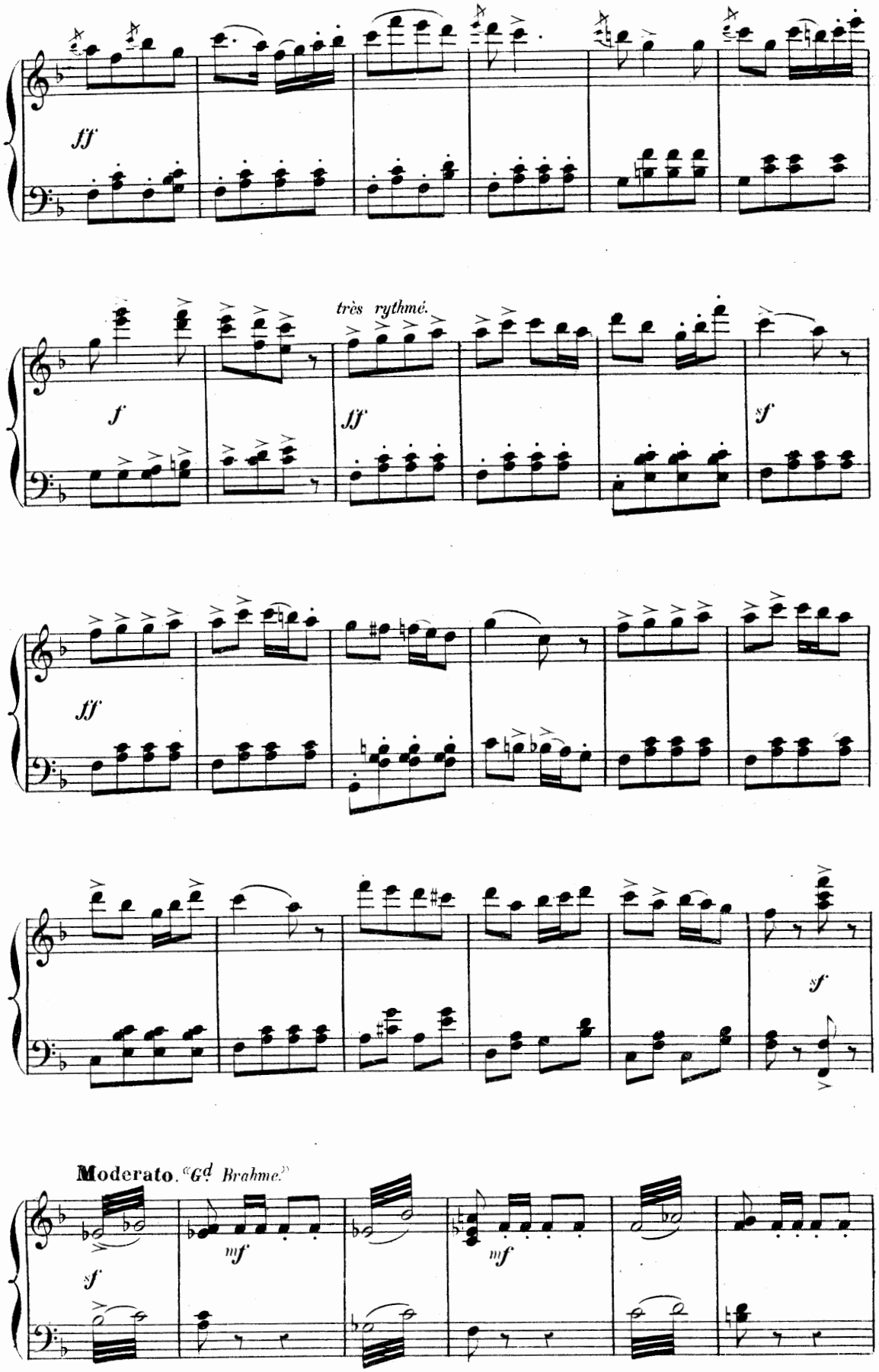


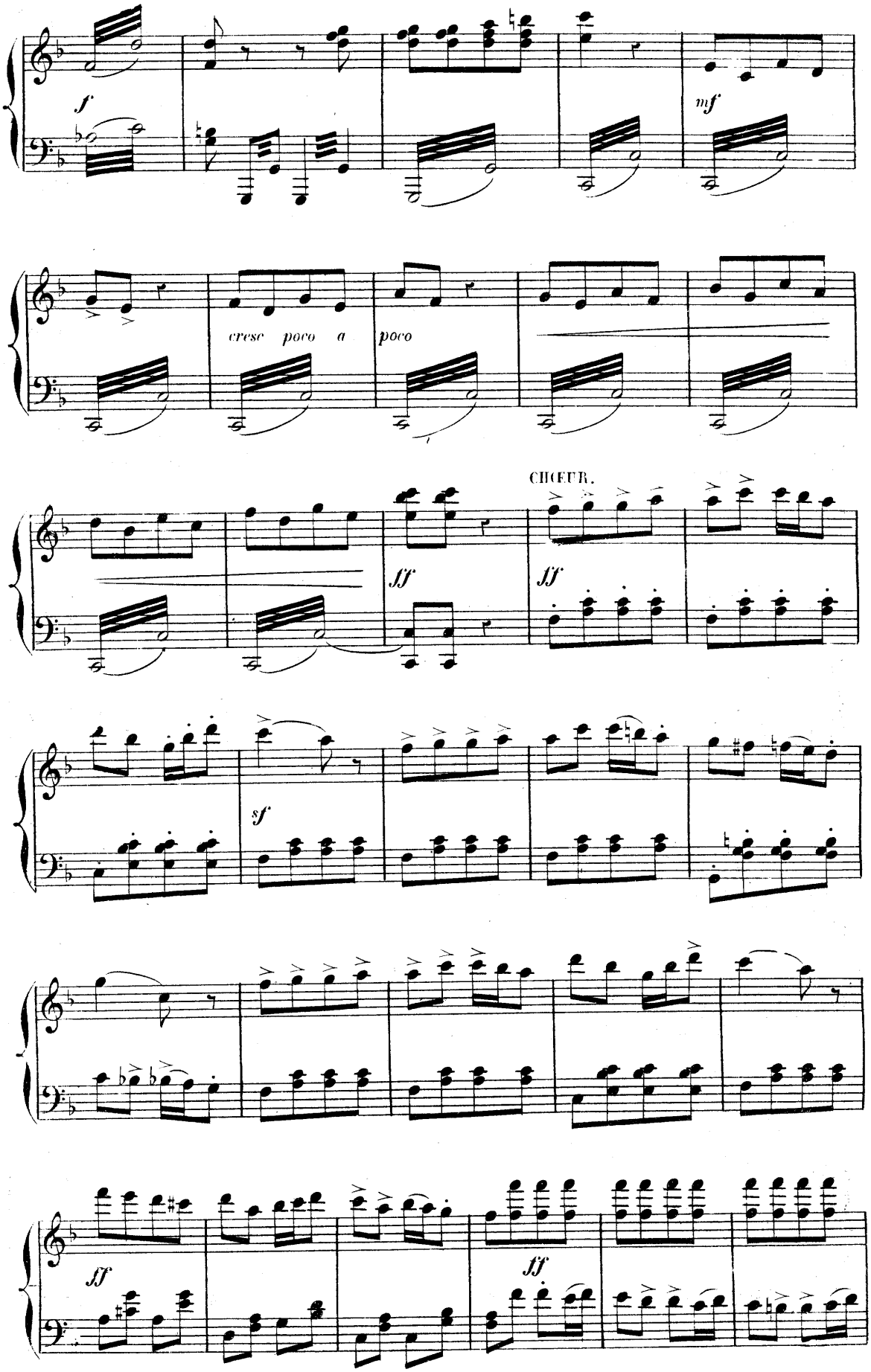


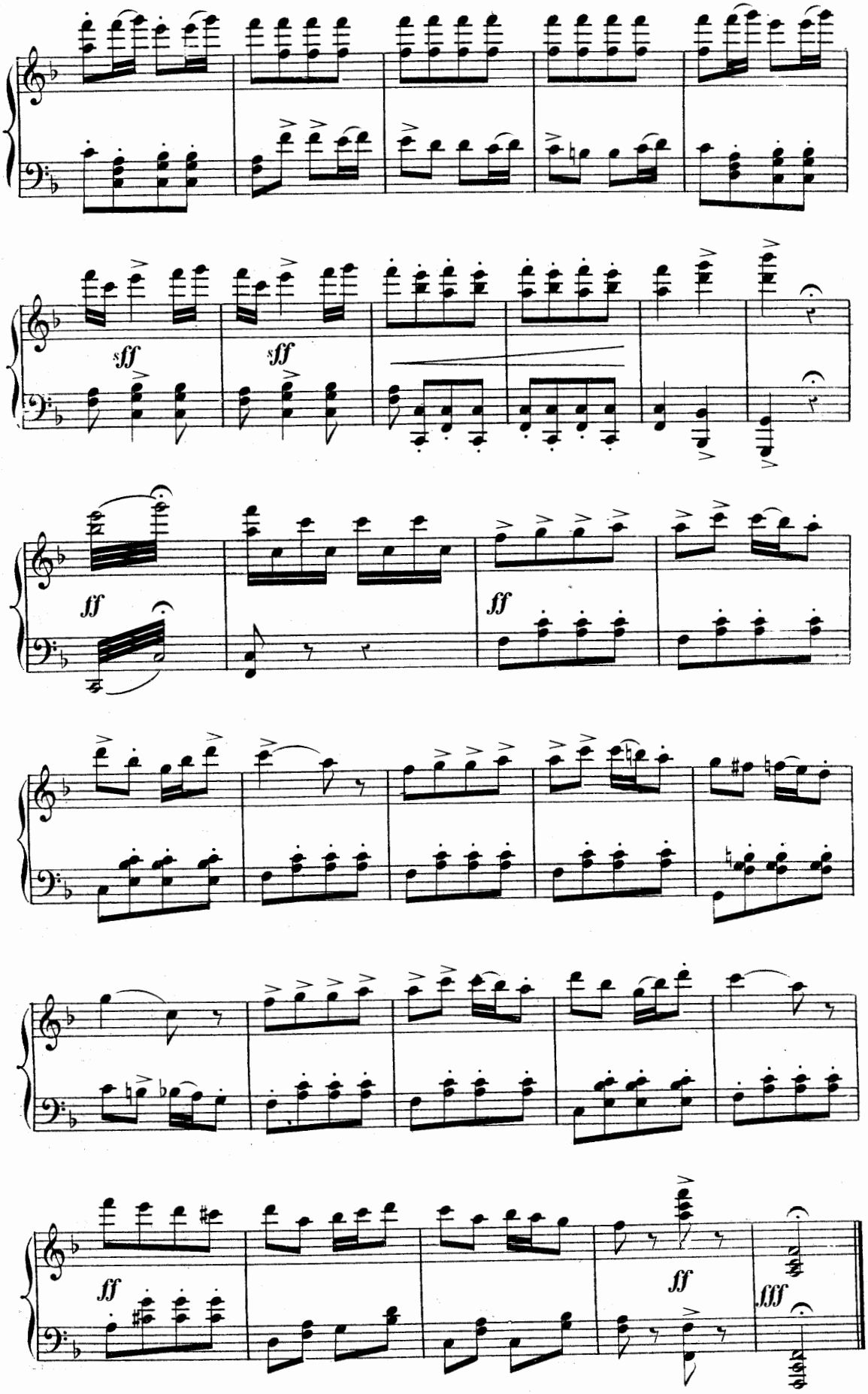
CHŒUR "*Son collier est noir*"






ff
très rythmé.
f
ff
sf
ff
sf
Moderato. «Gd Brahms.»
sf
mf
mf


f
mf
cresc poco a poco
CHŒUR.
ff
ff
sf
ff
ff

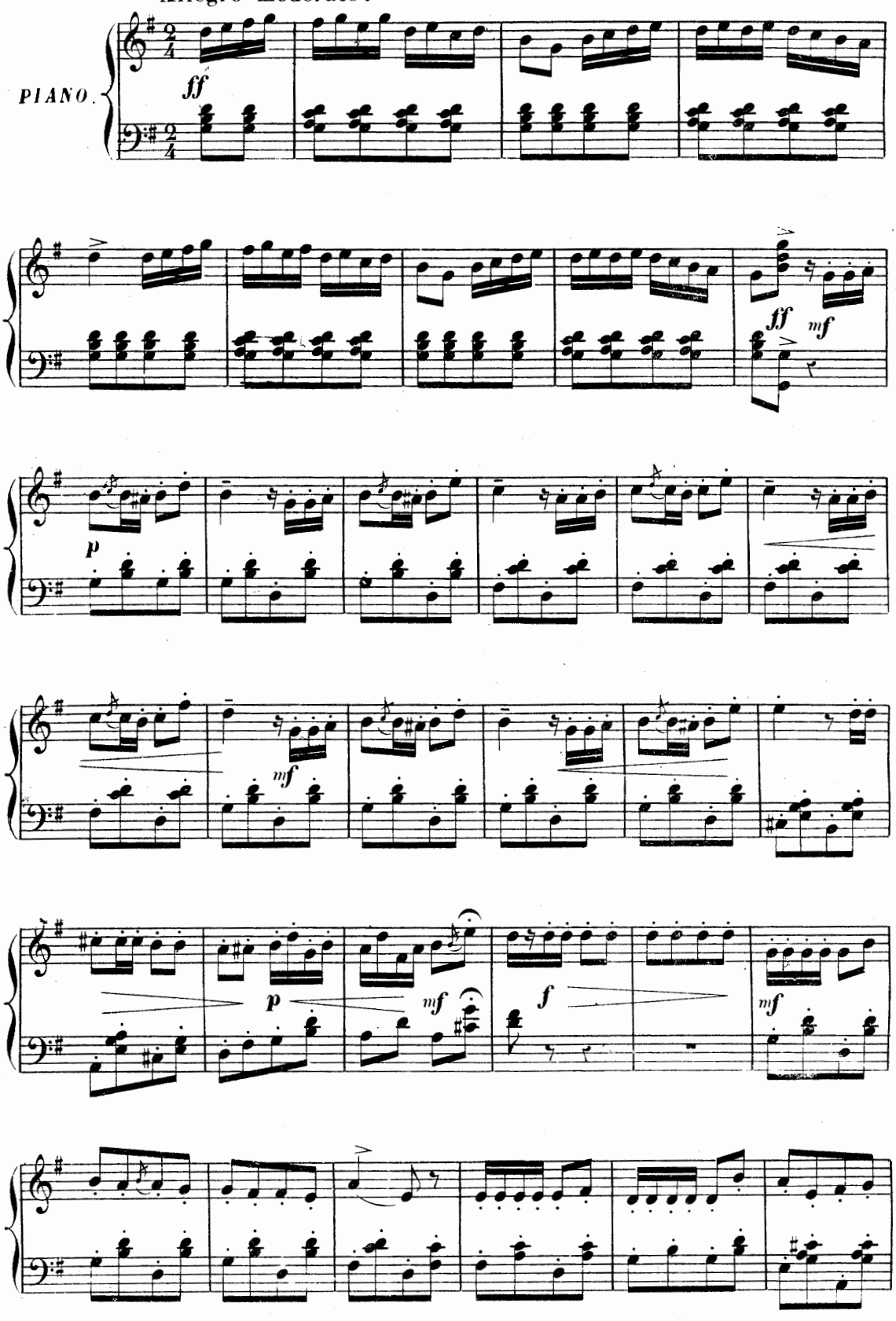


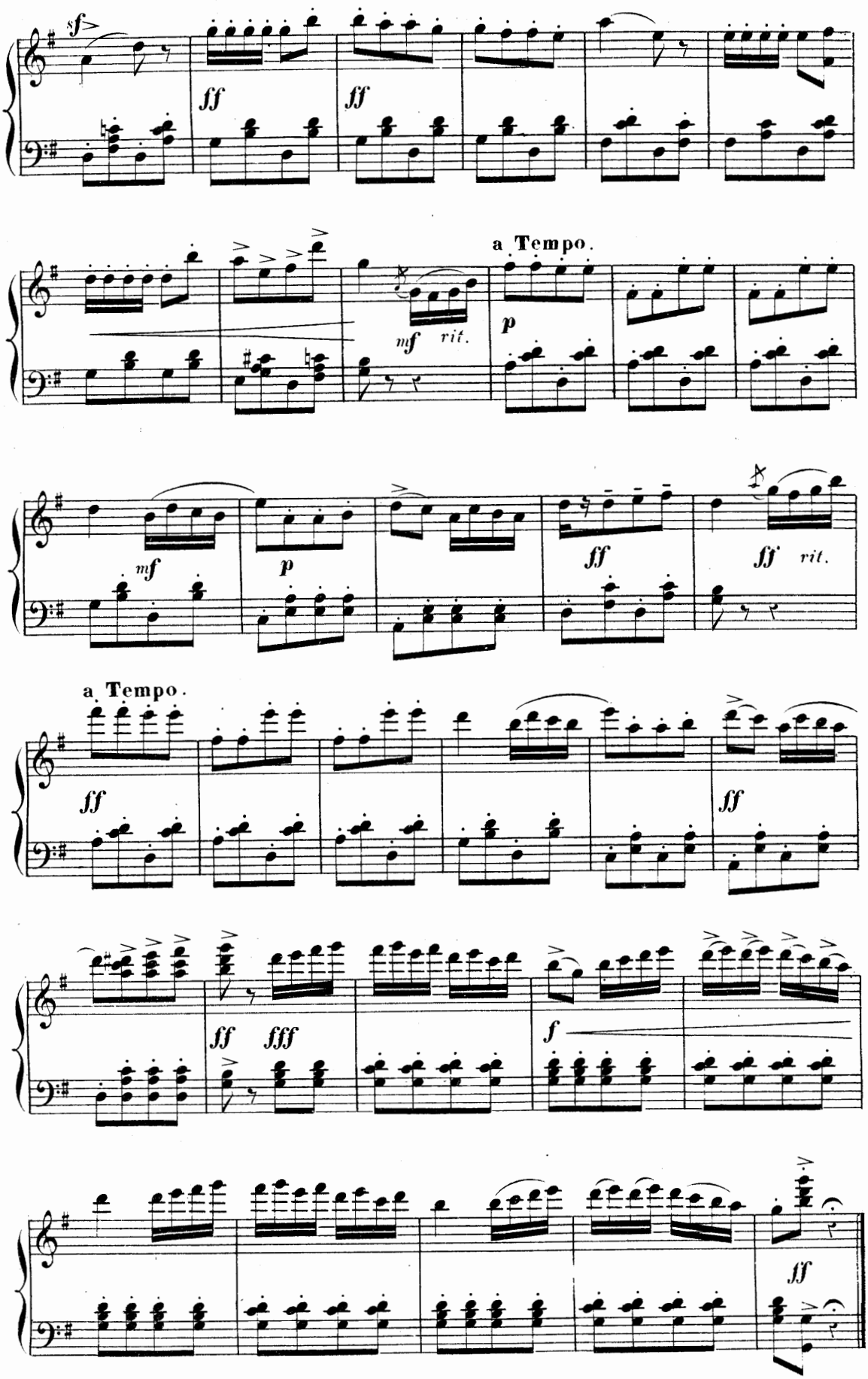
Fin du 2e Acte.

ACTE III.

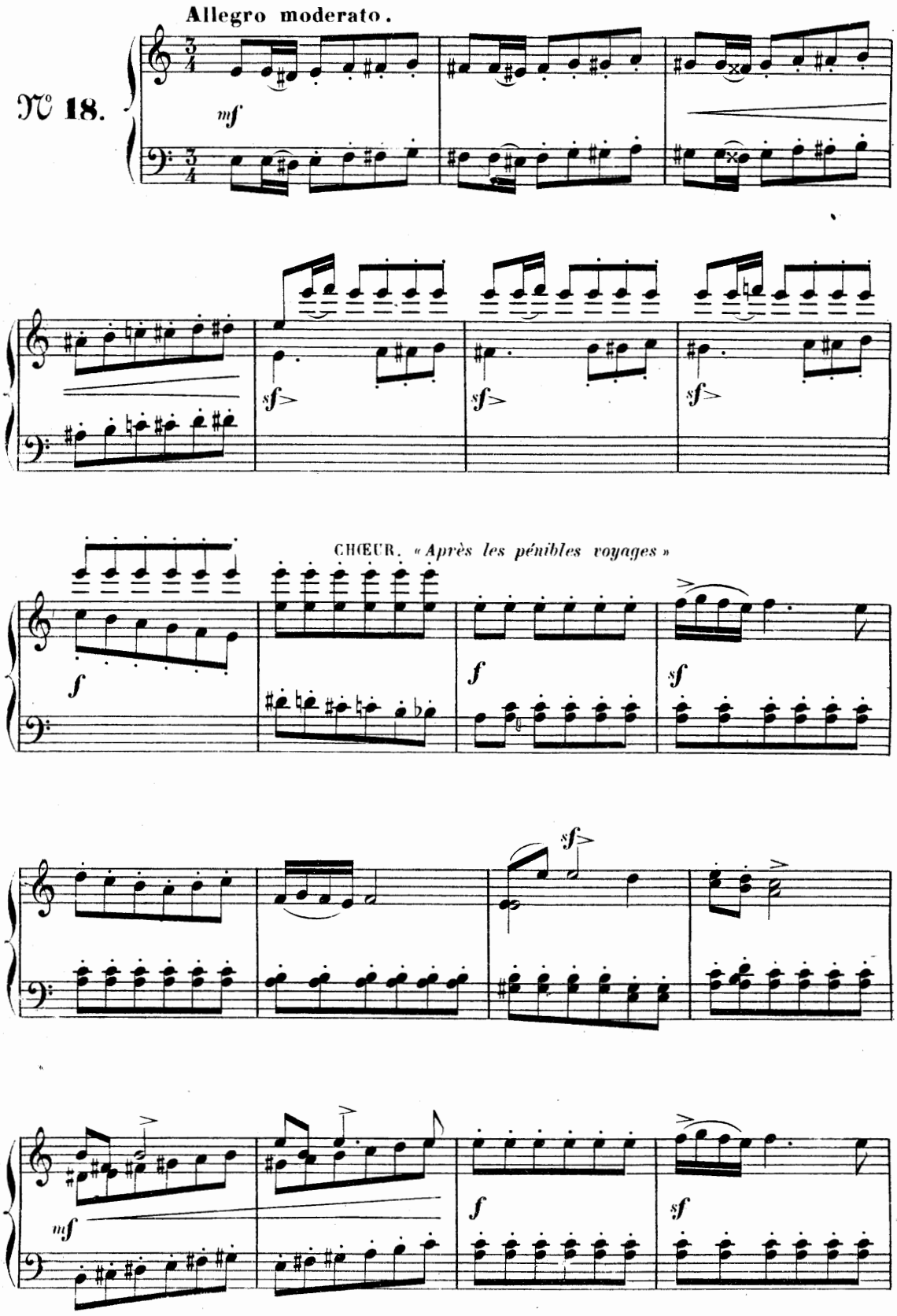
ENTR'ACTE.

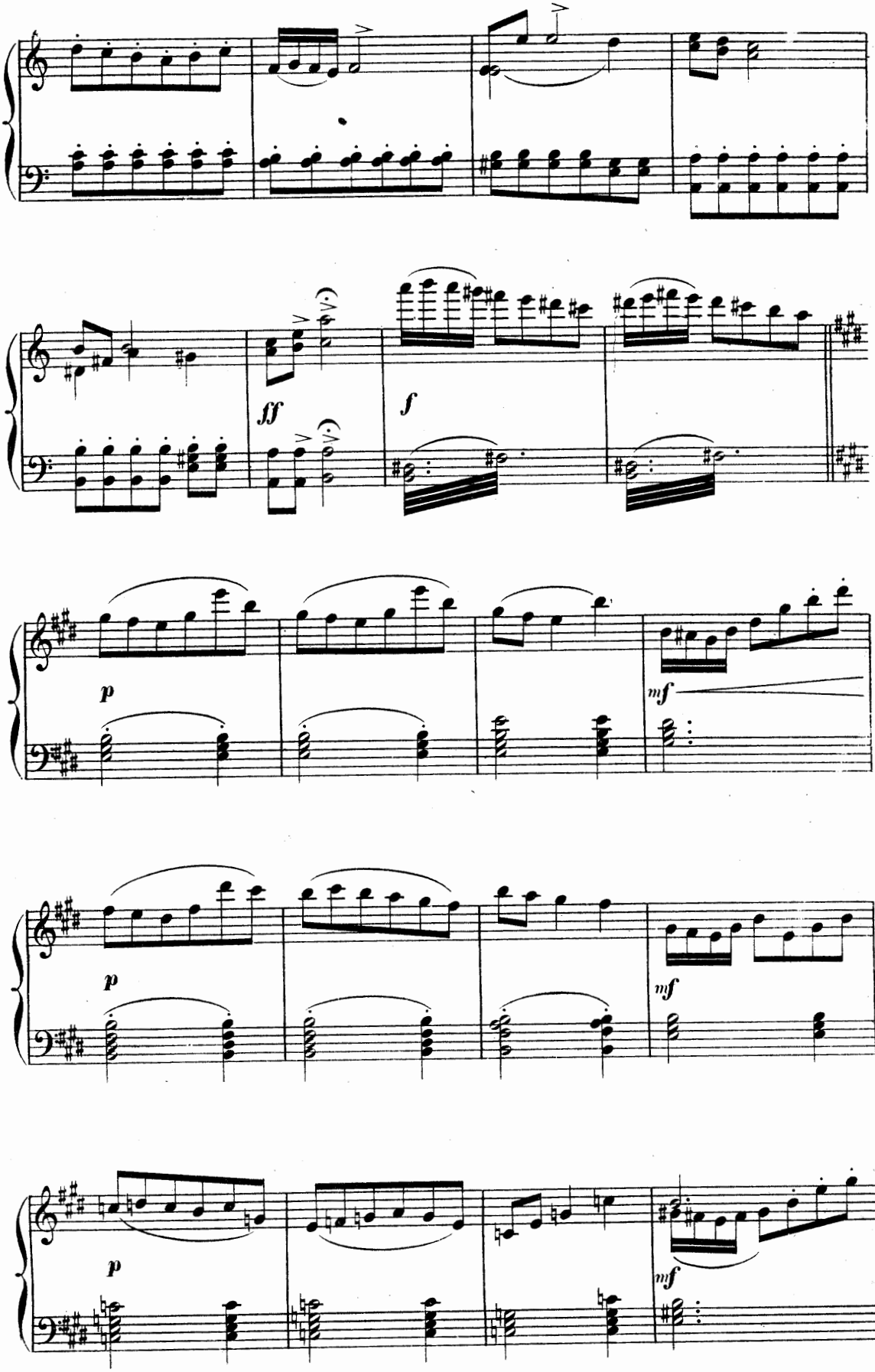
Allegro moderato.

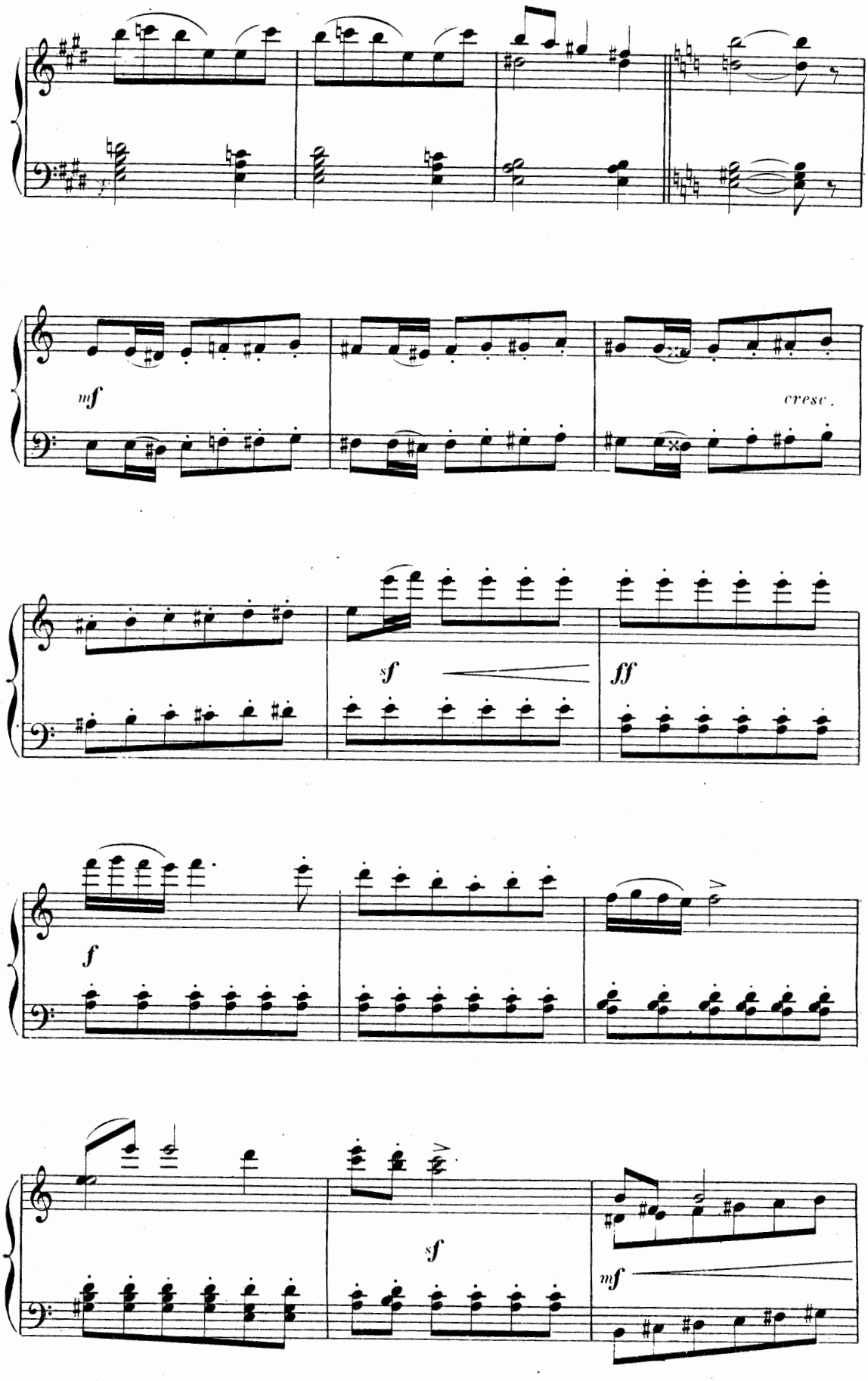


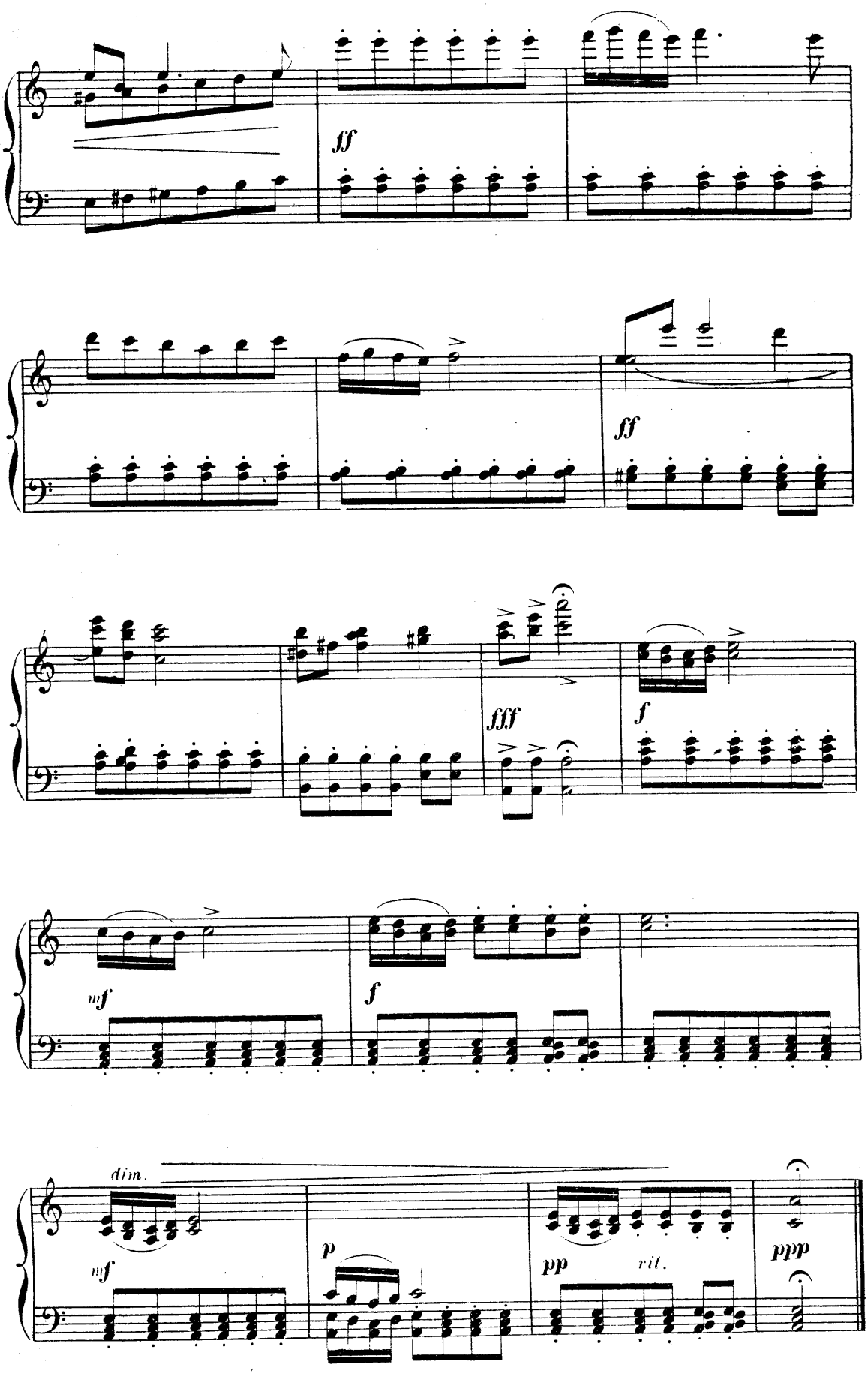

sf
ff
ff
a Tempo.
mf
rit.
p
mf
p
ff
ff
rit.
a Tempo.
ff
ff
ff
fff
f
ff

CHŒUR DES VOYAGEURS.




fff
f
p
mf
p
mf
p
mf


mf
cresc.
sf
ff
f
sf
mf


ff
ff
fff
f
mf
f
dim.
mf
p
pp
rit.
ppp

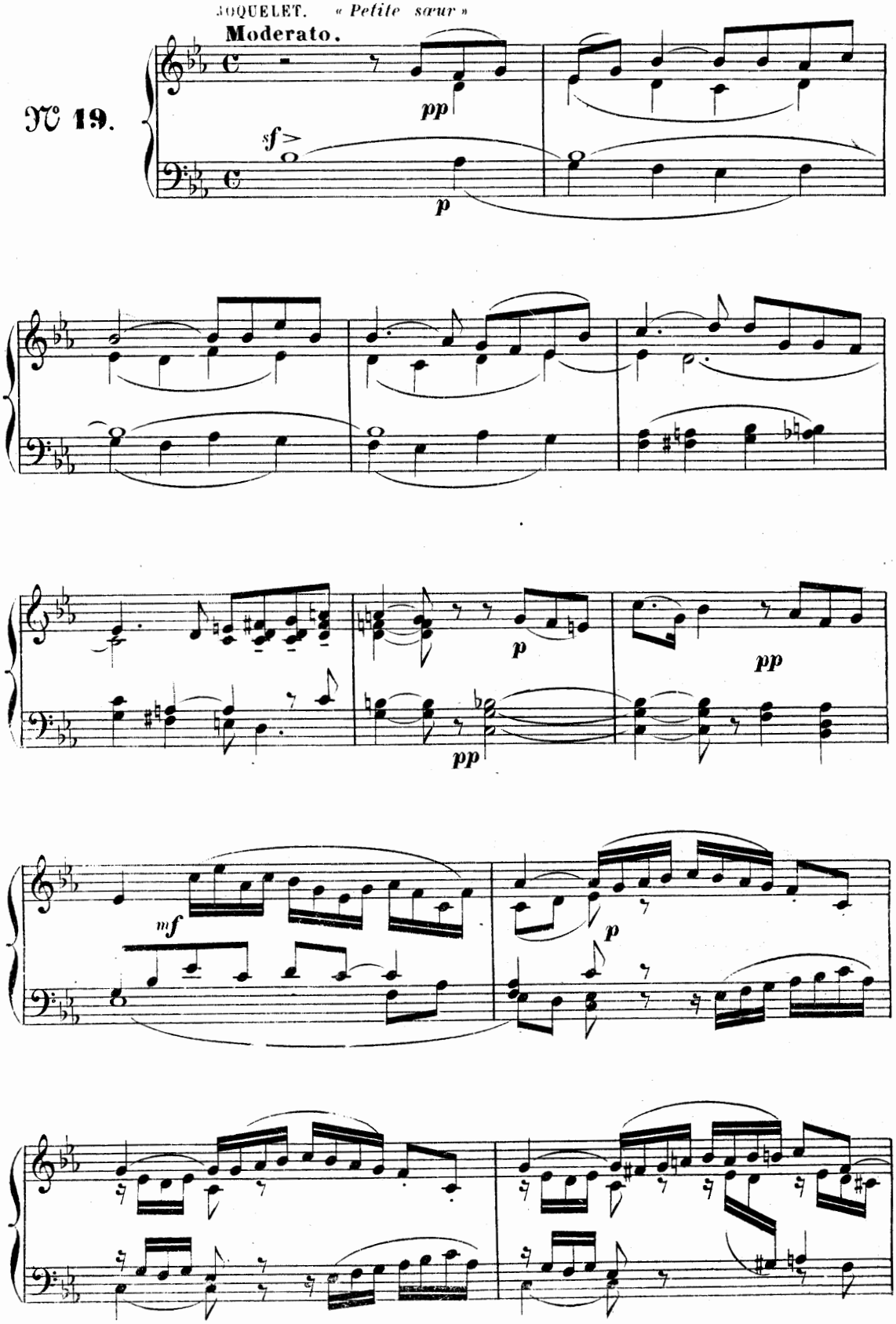
MÉLODIE.

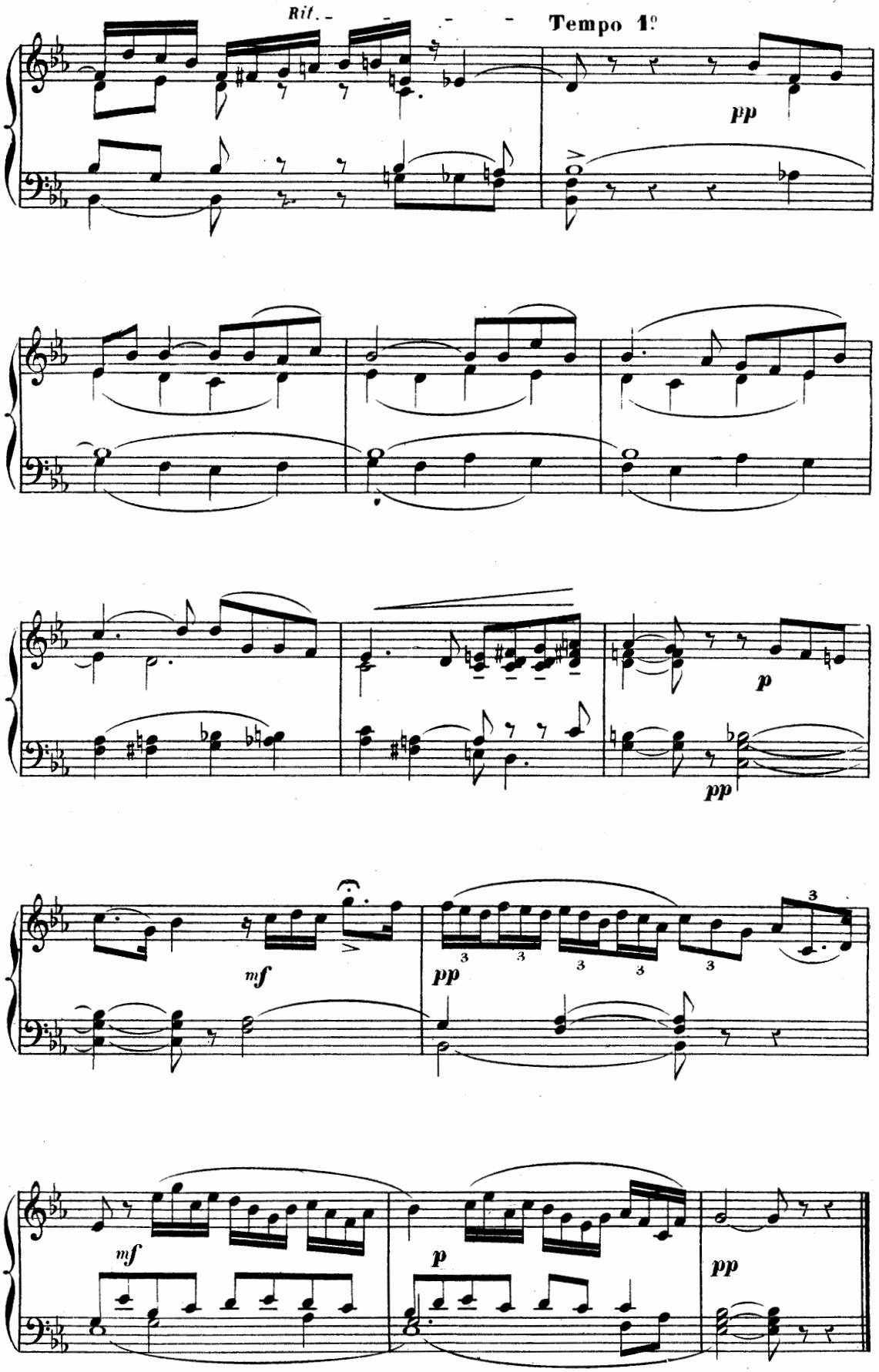
JOQUELET.

№ 19.

JOQUELET. « *Petite sœur* »

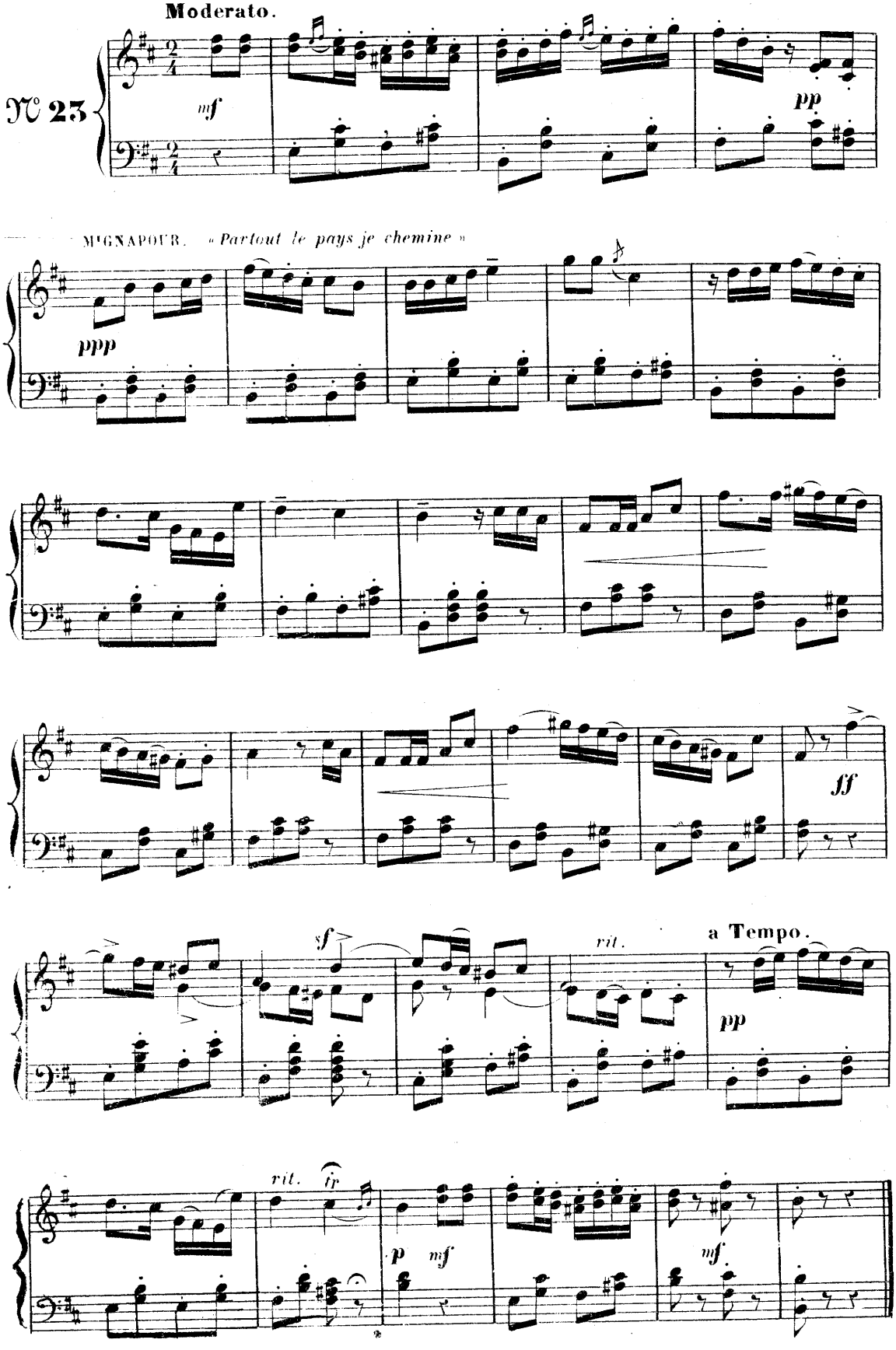
Moderato.




Rit.
Tempo 1º
pp
p
pp
mf
pp
3
mf
p
pp

CHANSON.

MIGNAPOUR.



DUO.

IRMA, MIGNAPOUR.

Allegro.

N° 21.

mf

MIGNAPOUR. *« O ma maîtresse bien aimée. »*

mf *sf* *mf*

f

mf

f

rit. **a Tempo.**

mf *ff*

a Tempo.

p mf mf

rit.

p pp

pp mf

And^no

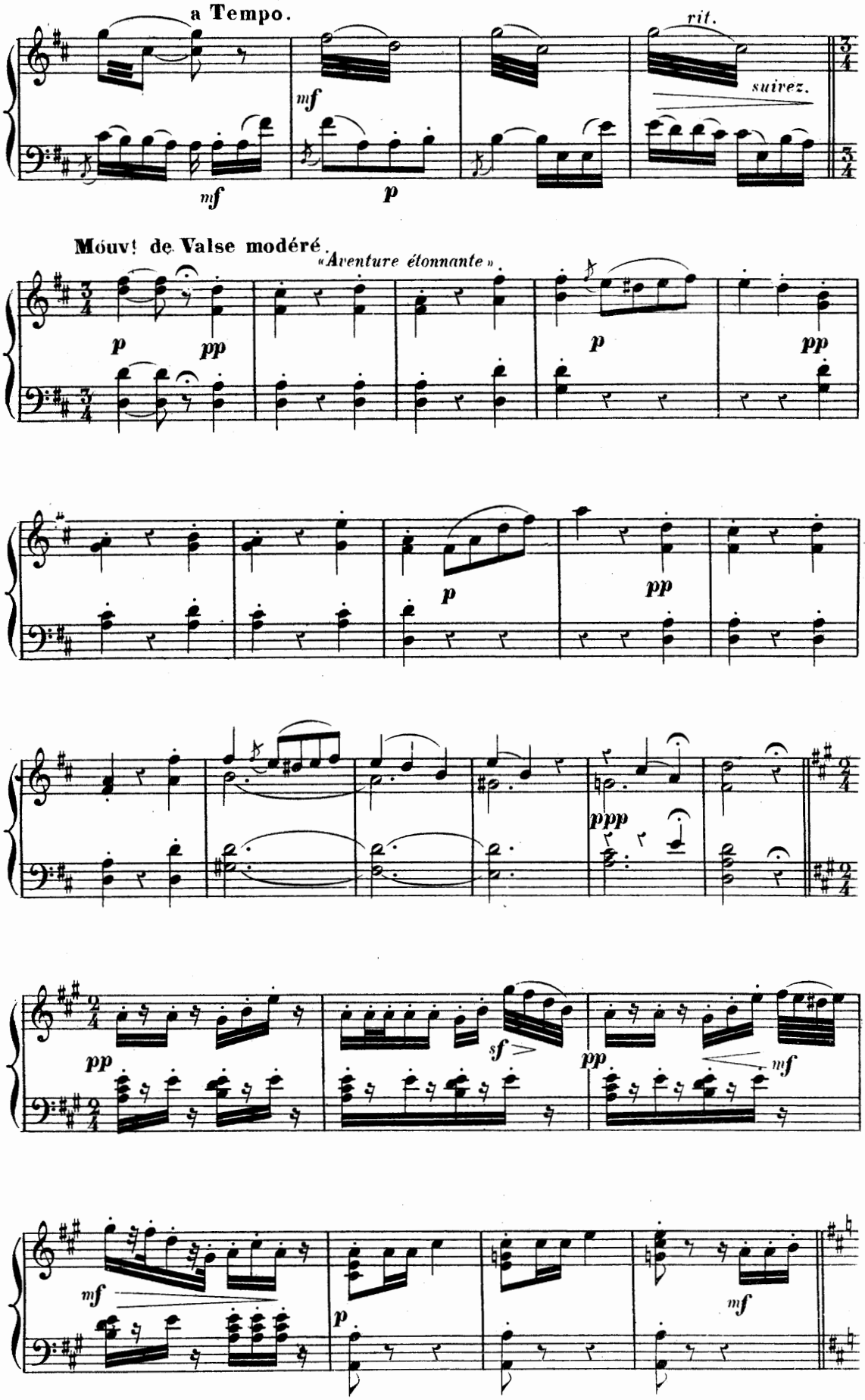
p

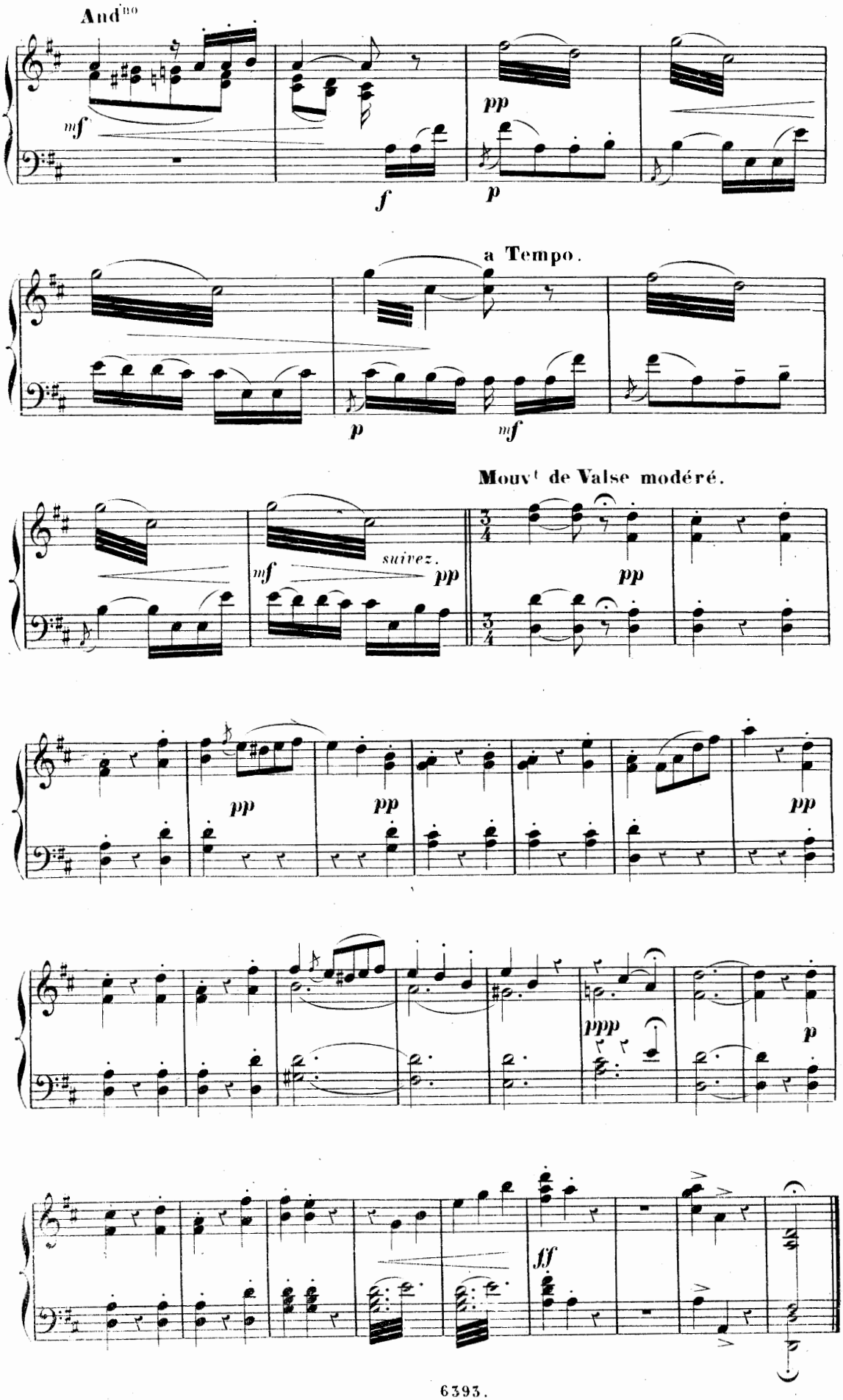
MIGNAPOUR. « *Souviens-toi* »

pp mf

f mf

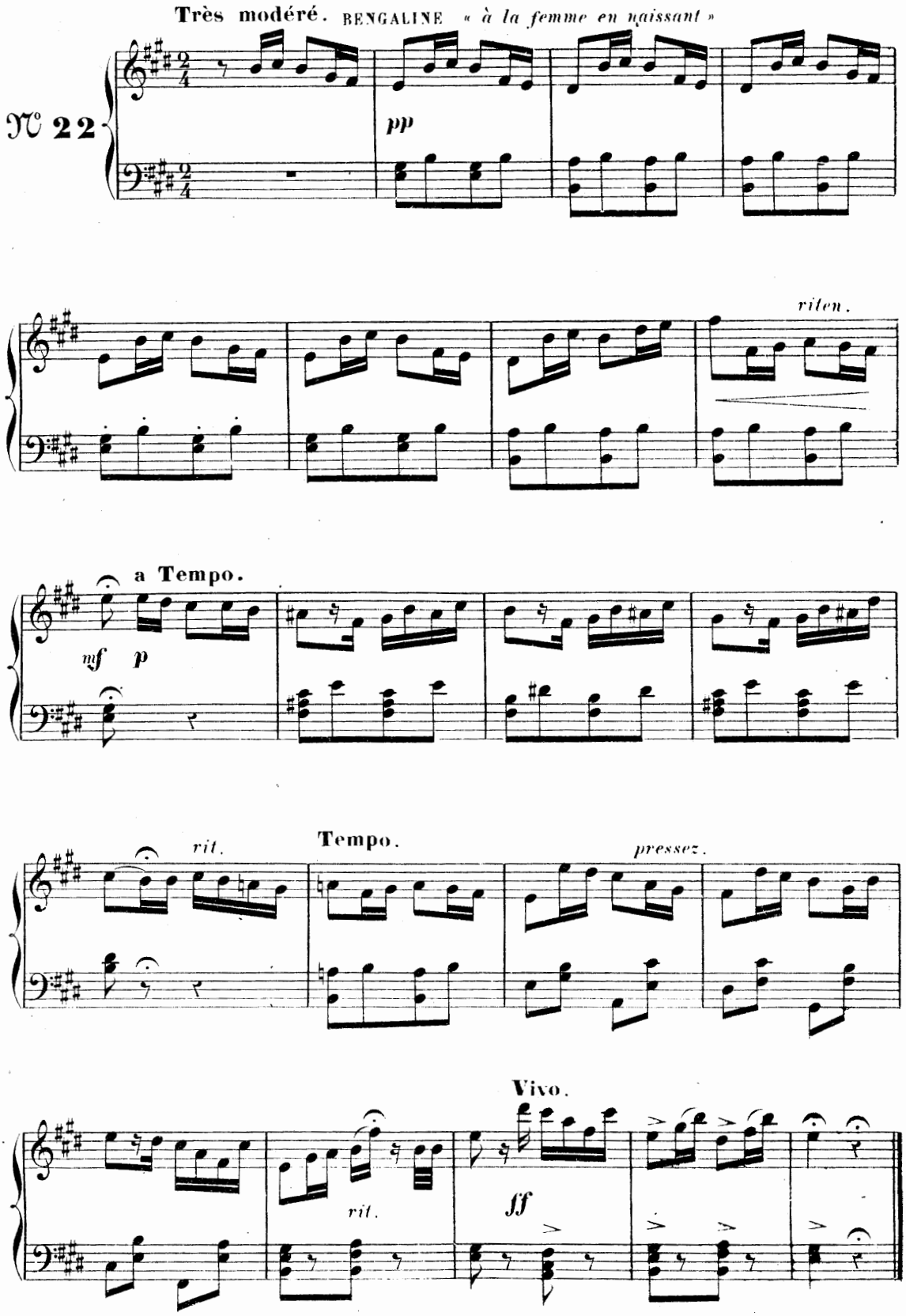
pp mf p mf rit. p


a Tempo.
rit.
suivez.
mf
mf
p
Móuv! de Valse modéré.
«Aventure étonnante»
p
pp
p
pp
p
pp
ppp
pp
sf
pp
mf
mf
p
mf


And^no
mf
f
pp
p
a Tempo.
p
mf
Mouv^t de Valse modéré.
mf
suivez.
pp
3/4
pp
pp
pp
pp
ppp
p
ff

COUPLETS.

BENGALINE

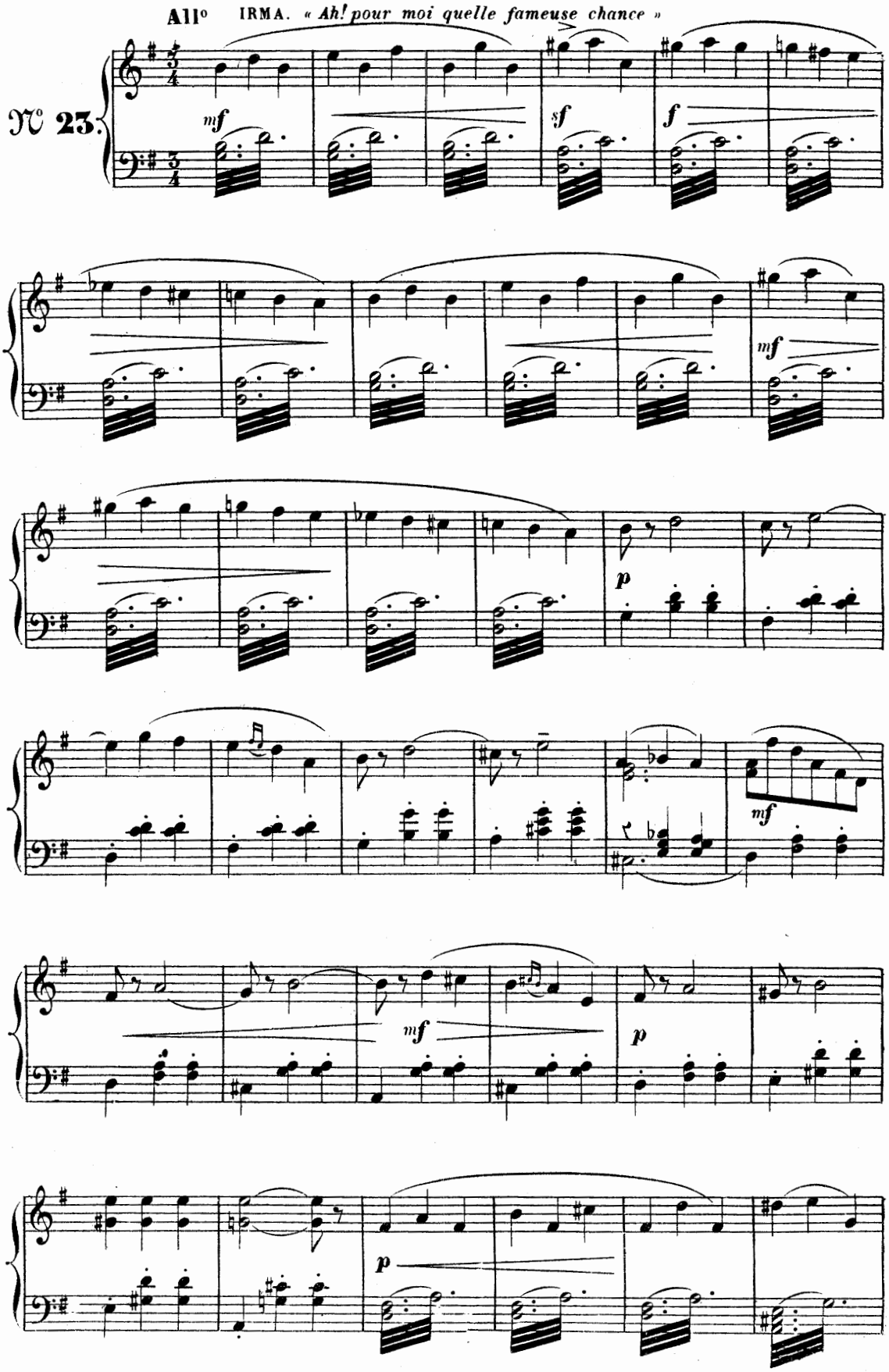


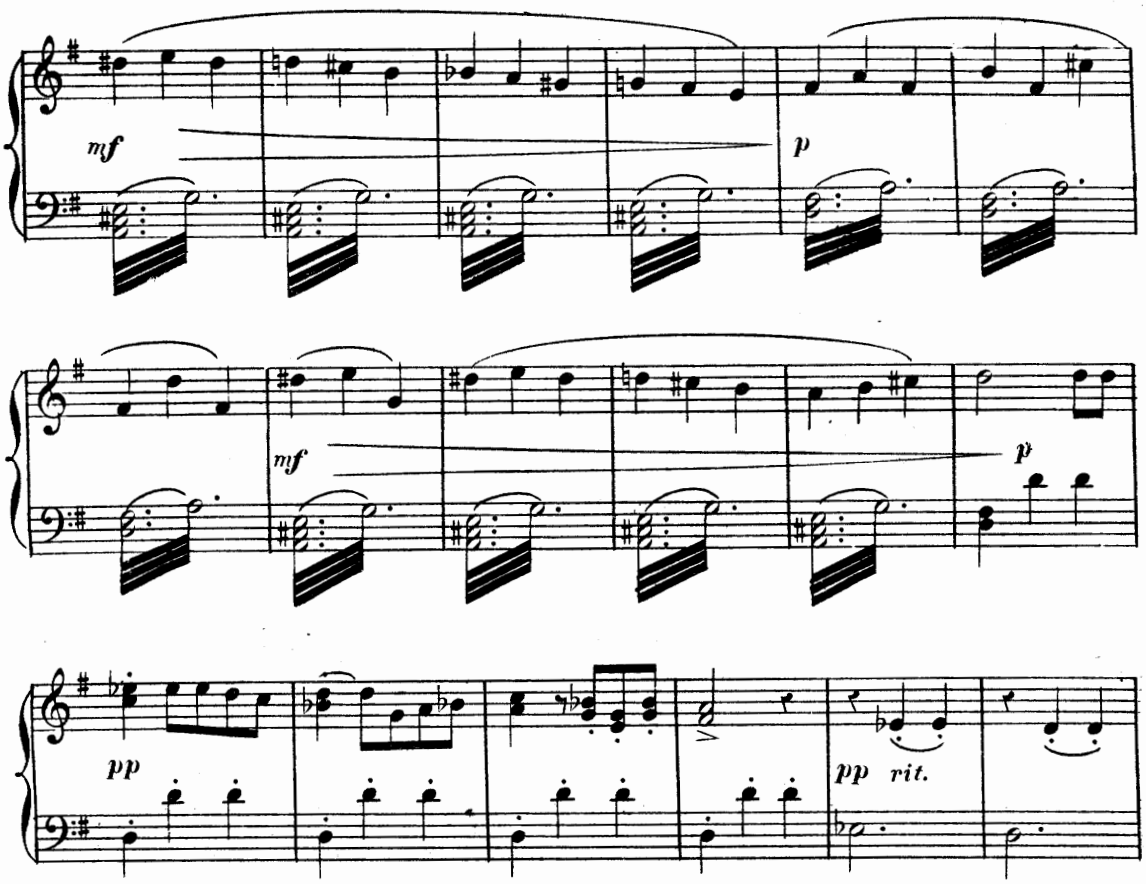
QUATUOR.

IRMA, MIGNAPOUR, CRAKSON, JOQUELET.

All° IRMA. « *Ah! pour moi quelle fameuse chance* »

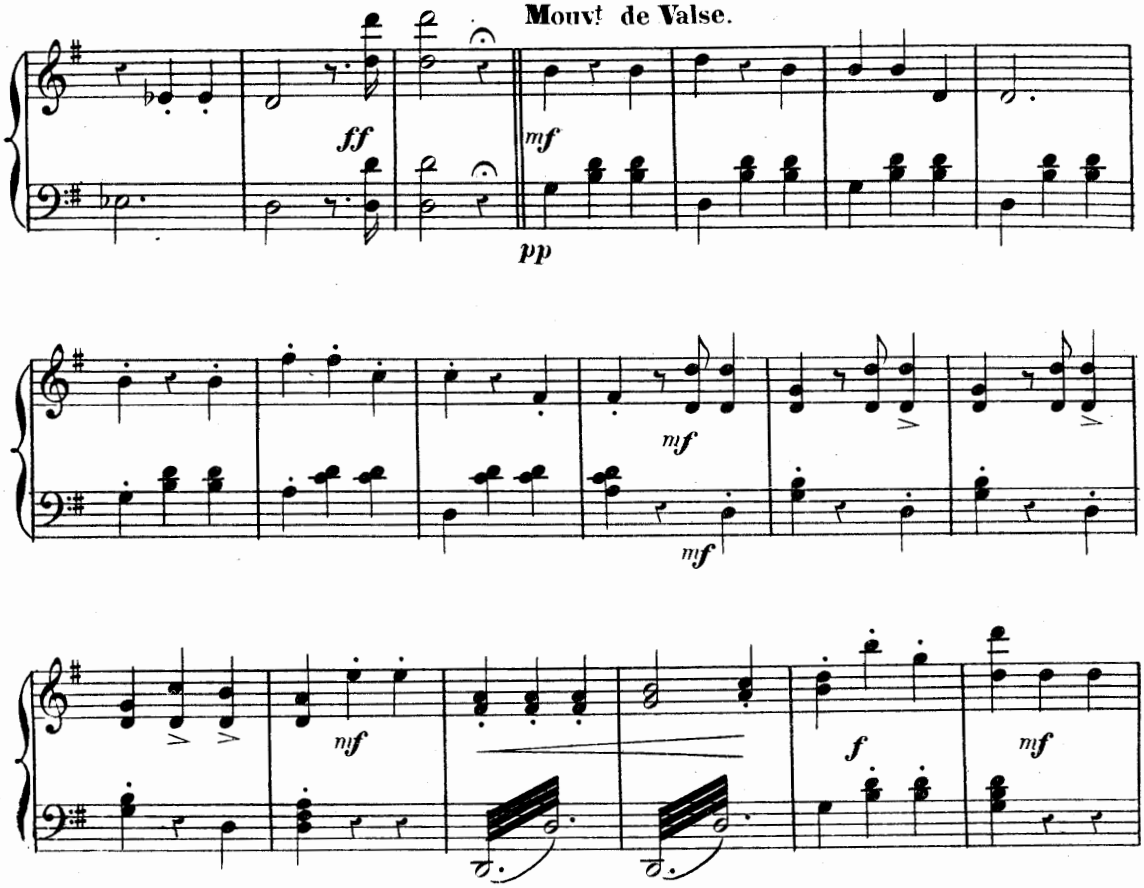
N° 23.

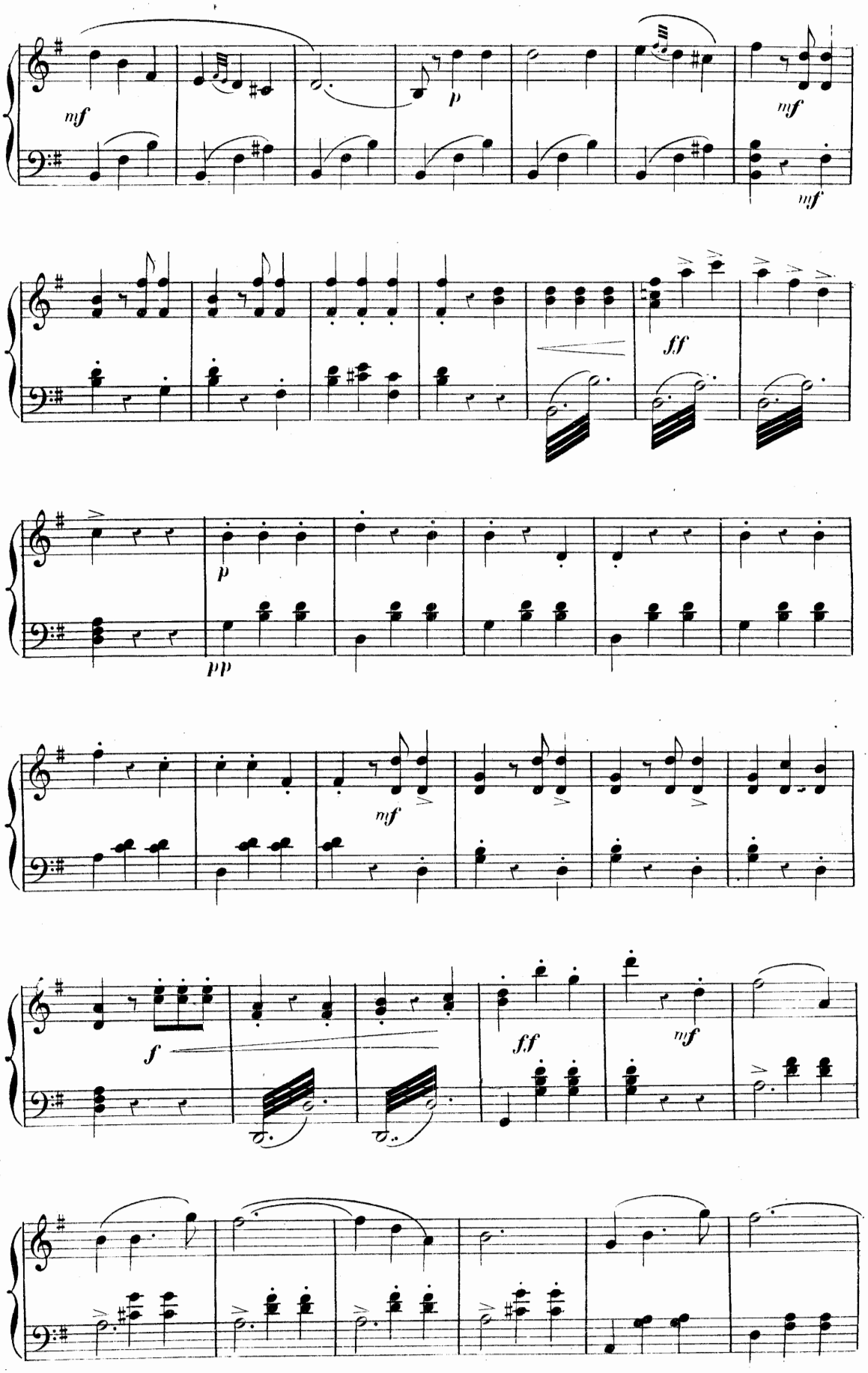


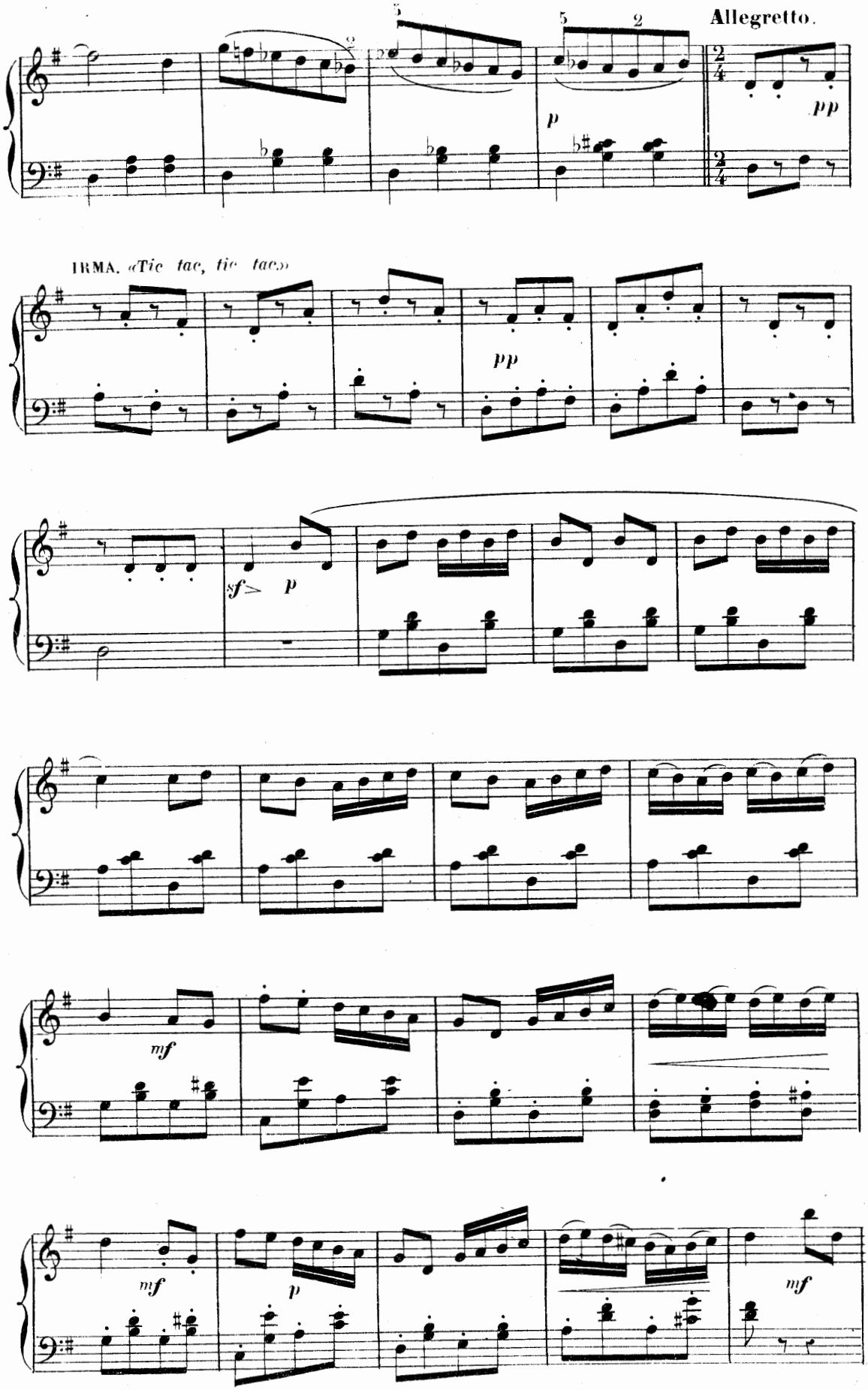


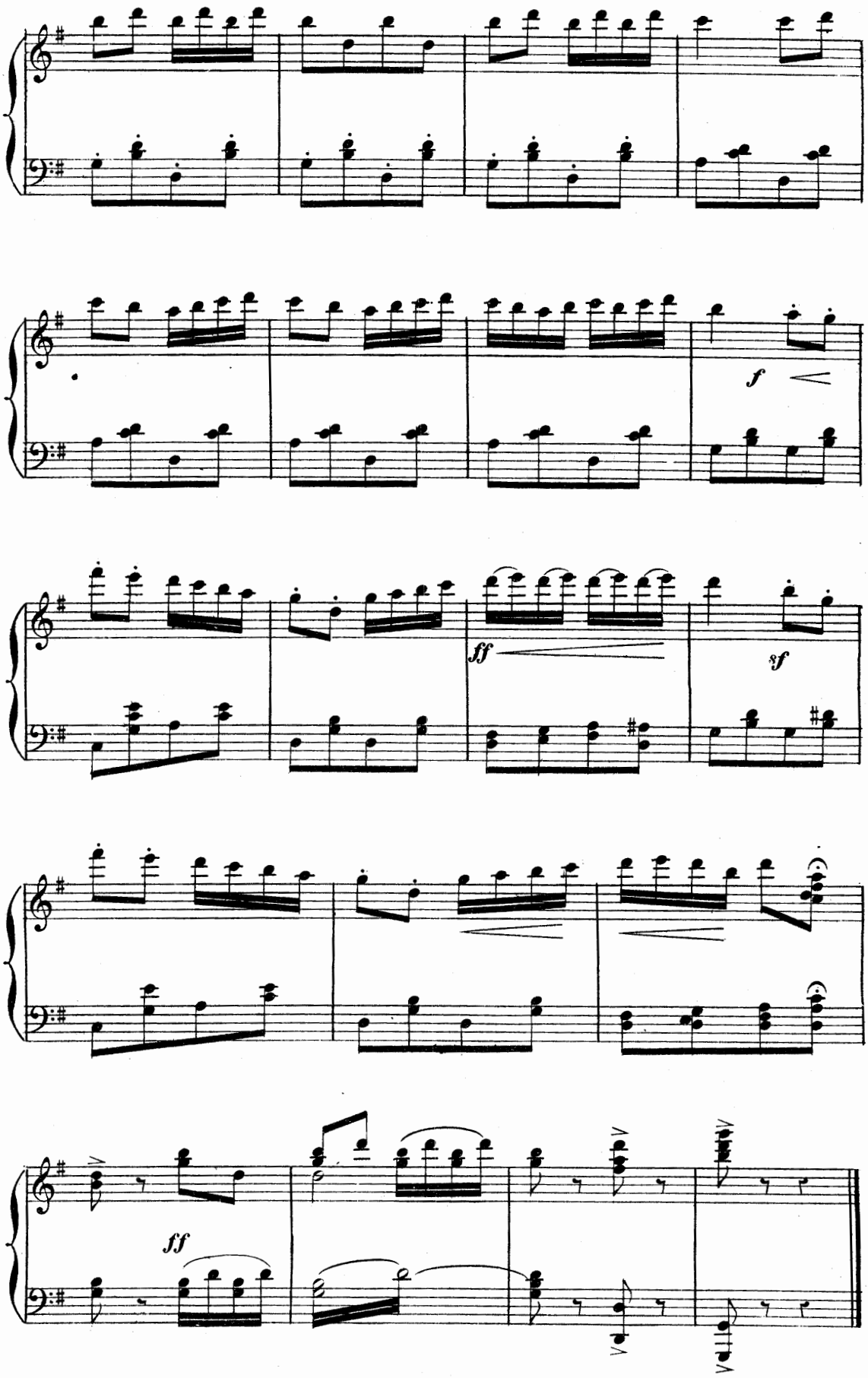
IRMA. «*Je ne sais comment ça se fait*»

Mouvt de Valse.

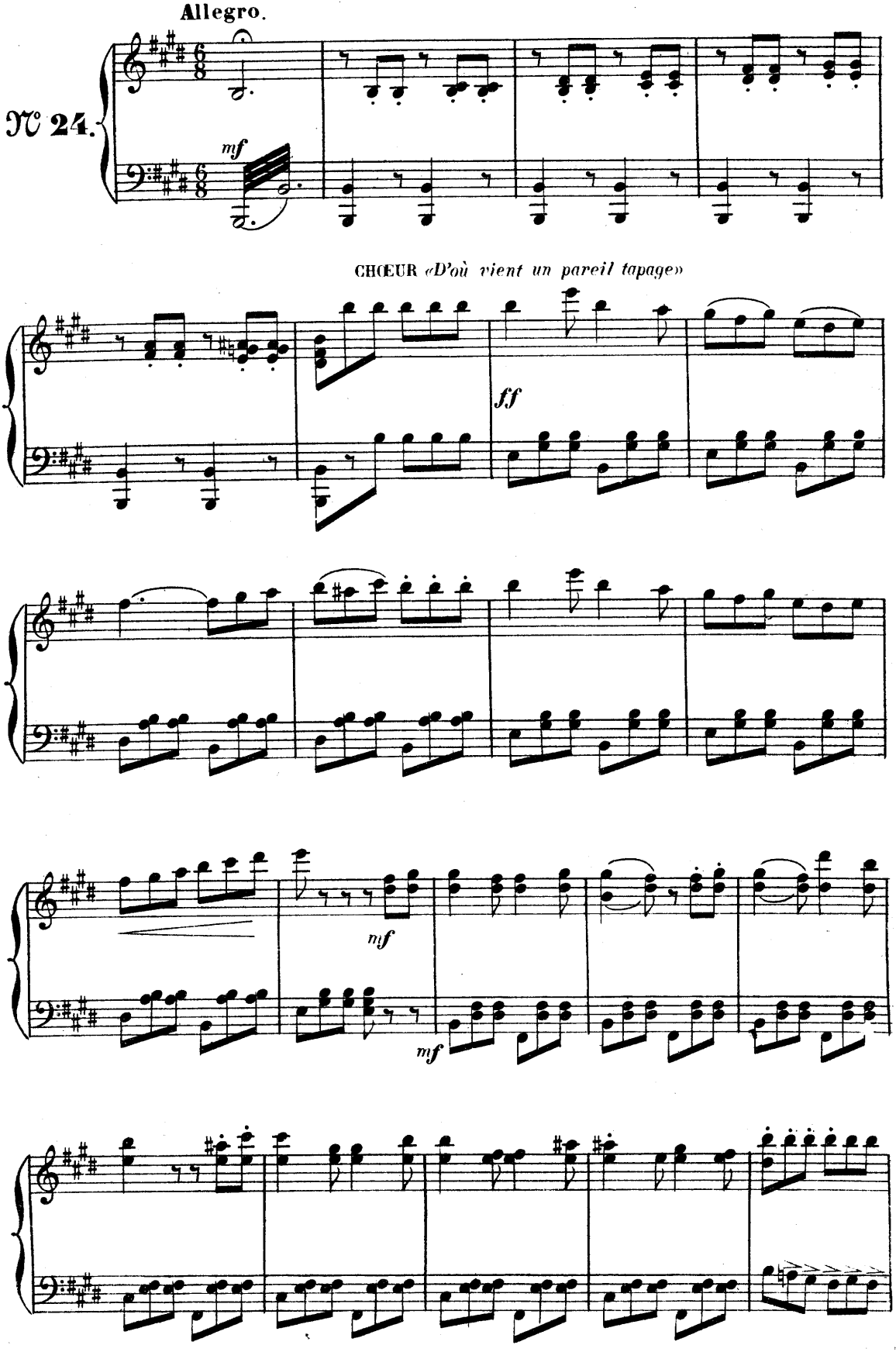


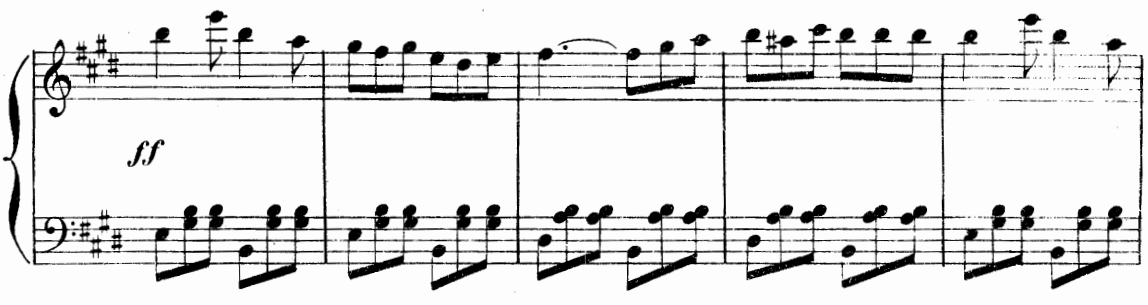

mf
p
mf
mf
ff
p
pp
mf
f
ff
mf

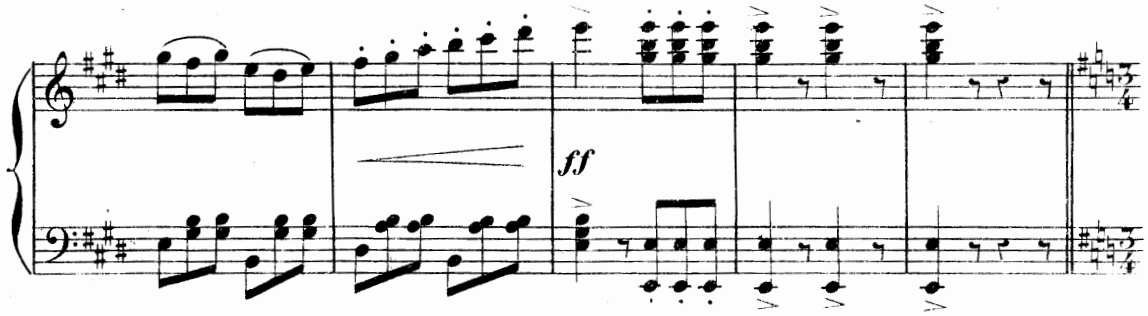

Allegretto.
p
pp
IRMA. «Tic tac, tic tac.»
pp
sf > p
mf
mf
p
mf

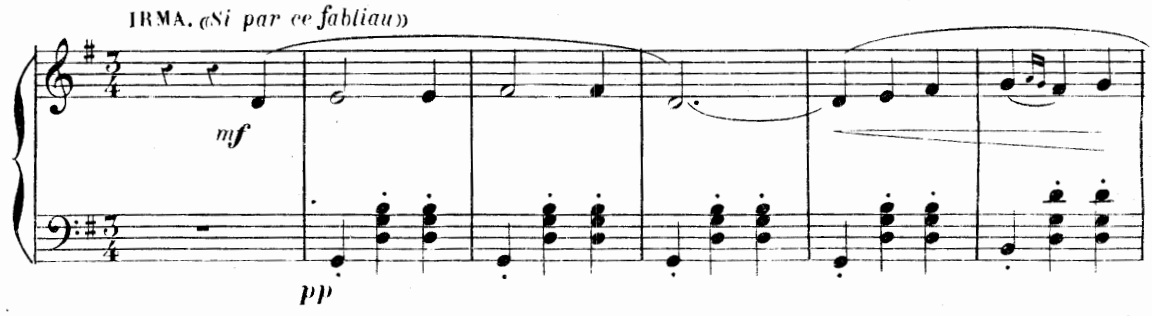

f
ff
sf
ff

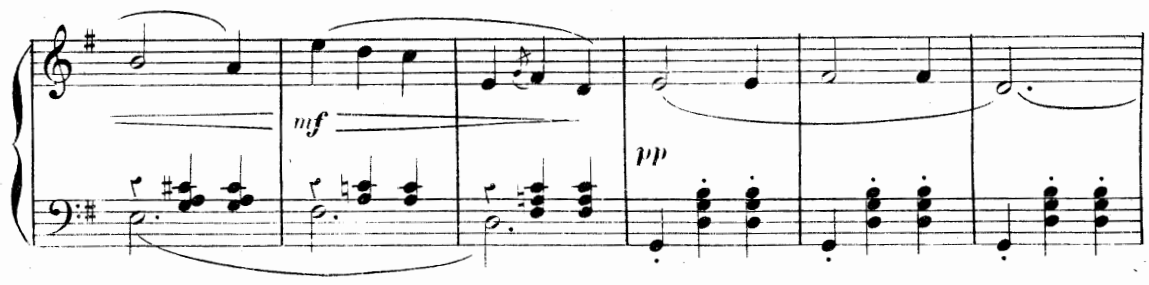
FINAL.

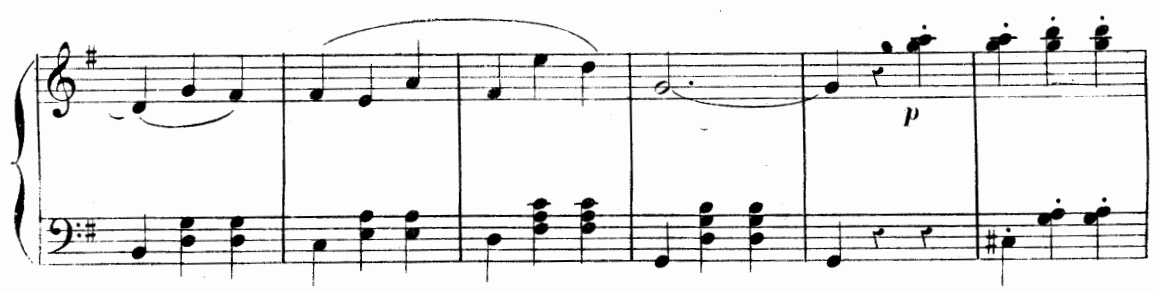


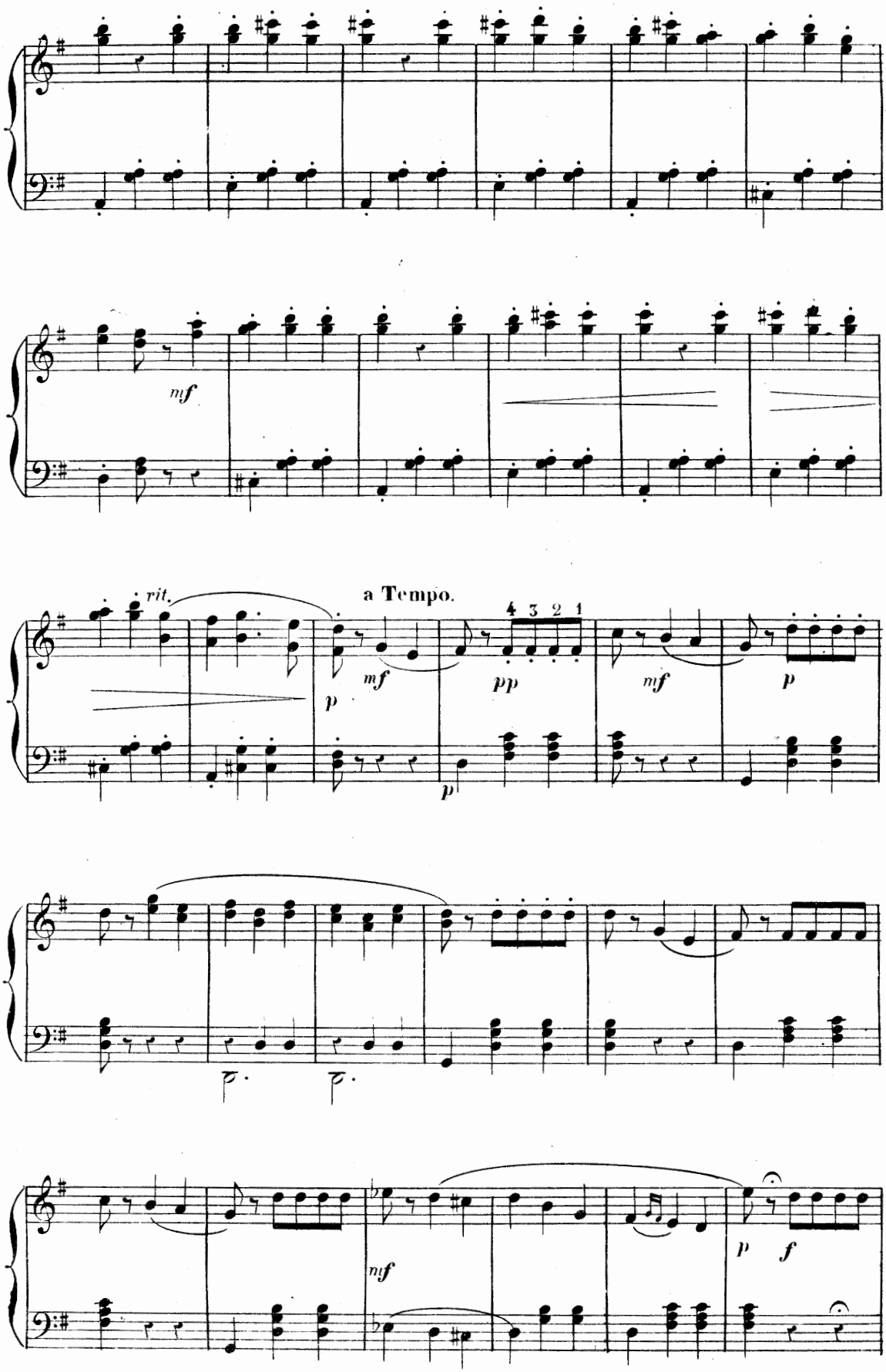

ff

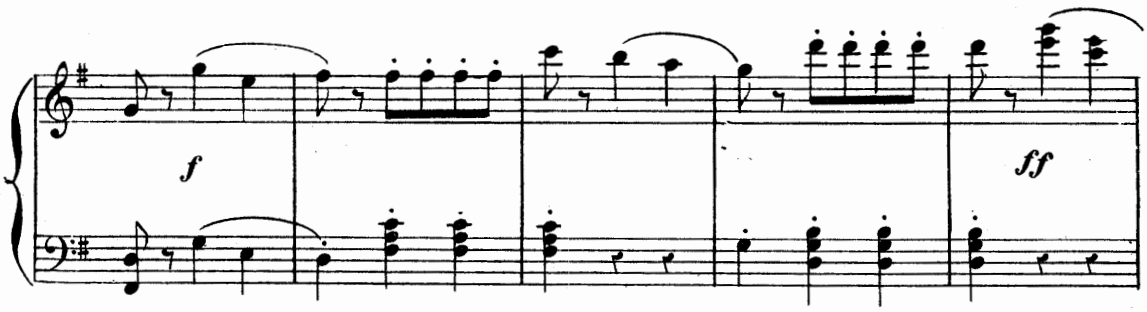

ff

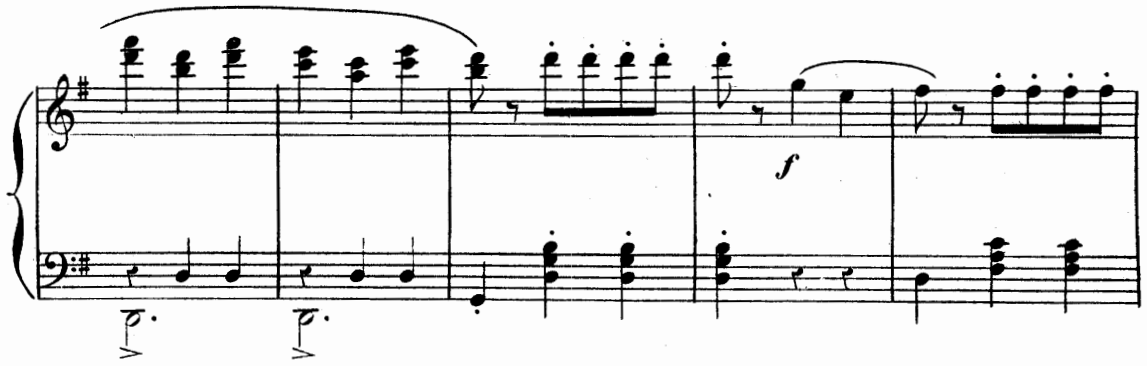

IRMA. «Si par ce fabliau»
mf
pp

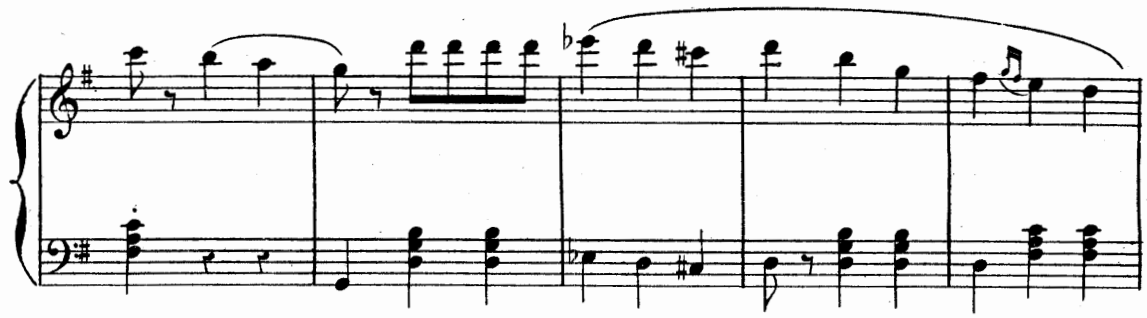

mf
pp


p

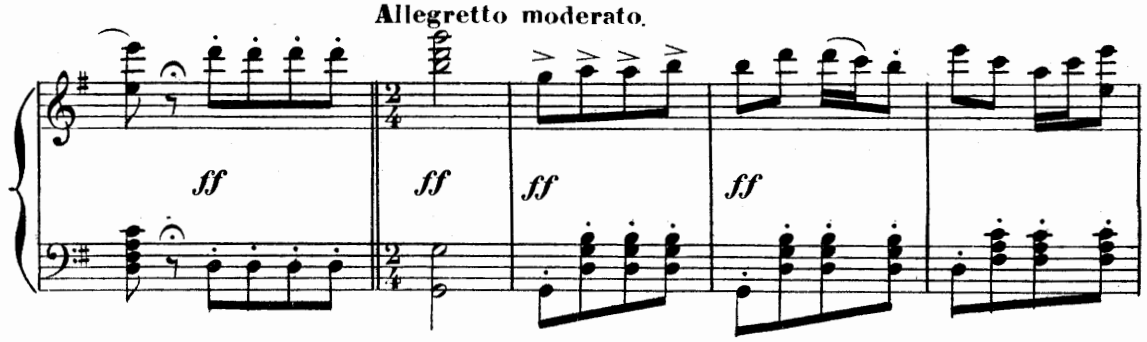

mf
rit.
a Tempo.
p
mf
4 3 2 1
pp
mf
p
p
mf
p
f

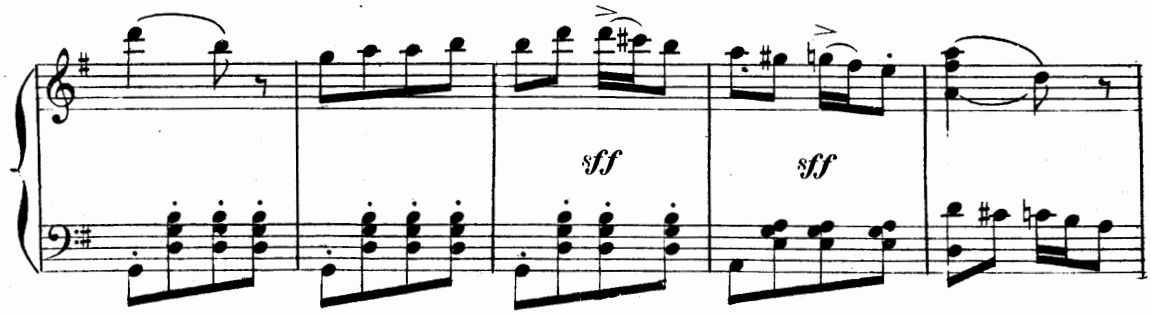


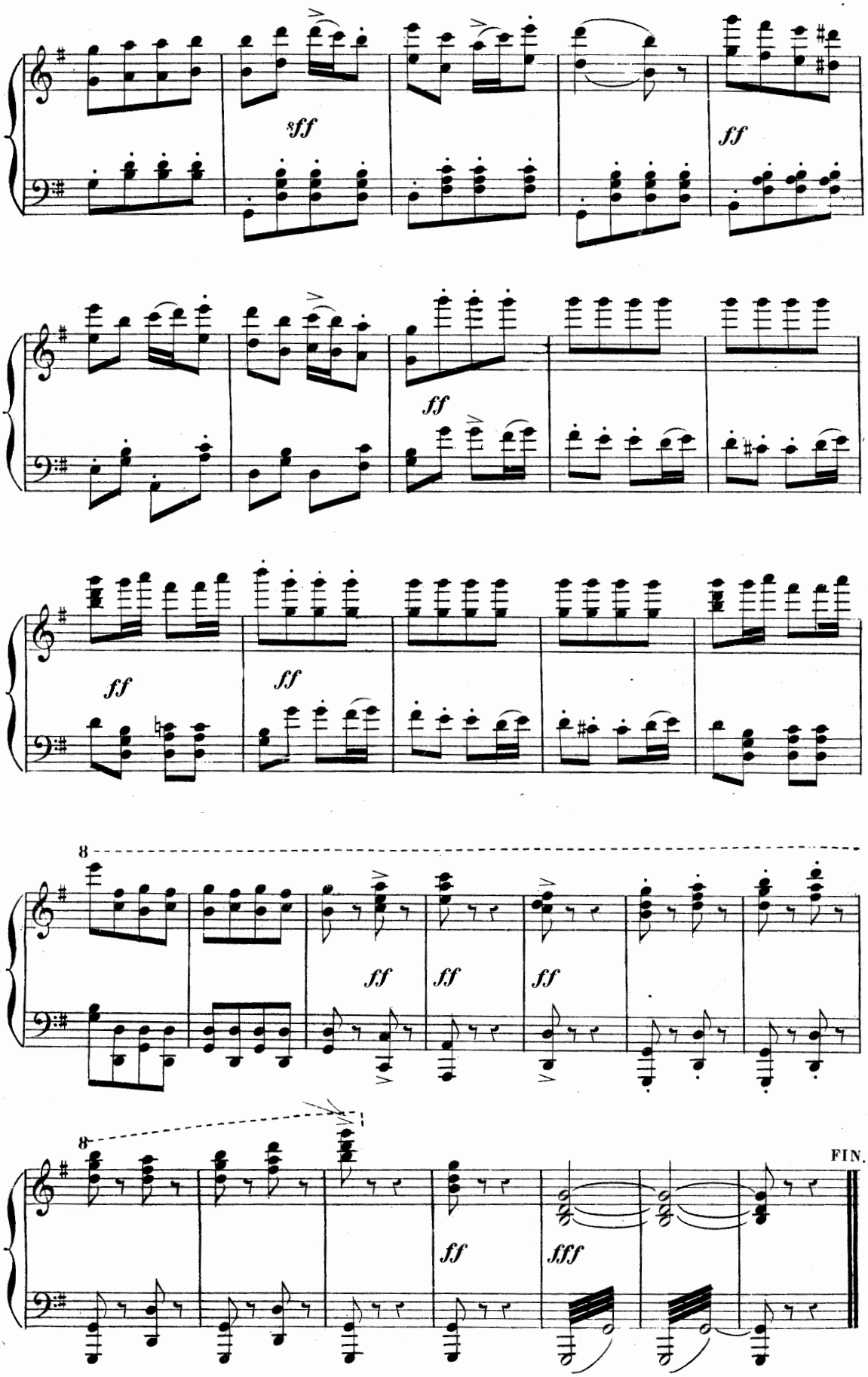




Allegretto moderato.







6393. Imp. DURDILLY & Cie 42 rue Martel, Paris.