

Spanish Dance

A Allegro (♩ = 136)

Sarah Kuo

Flute

Bb Clarinet

Bassoon

5

Fl.

Bb Cl.

Bsn.

9

Fl.

Bb Cl.

Bsn.

mp

mf

mf

Detailed description: This is a musical score for three woodwind instruments: Flute, Bb Clarinet, and Bassoon. The piece is titled "Spanish Dance" and is in 3/4 time with a tempo of Allegro (♩ = 136). The score is divided into three systems. The first system (measures 1-4) features the Flute and Bb Clarinet playing a melodic line with a mezzo-piano (*mp*) dynamic, while the Bassoon provides a rhythmic accompaniment. The second system (measures 5-8) continues the melodic development, with the Flute and Bb Clarinet parts showing some chromatic movement. The third system (measures 9-12) features a mezzo-forte (*mf*) dynamic, with the Flute and Bb Clarinet playing a more active melodic line. The Bassoon continues its accompaniment throughout.

13 To Coda Φ

Fl.
Bb Cl.
Bsn.

B

Fl. *p*
Bb Cl.
Bsn. *mf*

21

Fl. *f*
Bb Cl. *f*
Bsn. *f*

Spanish Dance

26

Fl. *mf*

Bb Cl. *mp*

Bsn.

30

Fl.

Bb Cl.

Bsn.

C

Fl. *mf*

Bb Cl. *mf*

Bsn. *mf*

38

Fl.

Bb Cl.

Bsn.

1. 2.

Detailed description: This system contains measures 38 through 42. The Flute part (top staff) starts with a triplet eighth-note pattern in measures 38-39, followed by a quarter note and eighth note in measure 40. It features two endings: the first ending (marked '1.') repeats the triplet pattern, and the second ending (marked '2.') consists of a quarter rest followed by a quarter note. The Bb Clarinet part (middle staff) mirrors the Flute's initial pattern. The Bassoon part (bottom staff) plays a rhythmic accompaniment of eighth notes with slurs. A double bar line with repeat dots is placed after measure 41.

D.C. al Coda

⊕ Coda

43

Fl.

Bb Cl.

Bsn.

mp

Detailed description: This system contains measures 43 through 46, marked as a Coda section. The Flute part (top staff) begins with a half note followed by a dotted half note, with a dynamic marking of *mp*. The Bb Clarinet part (middle staff) and Bassoon part (bottom staff) play a similar melodic line with slurs. The Flute part has a long slur over measures 43-46, while the other parts have shorter slurs.

47

Fl.

Bb Cl.

Bsn.

f

Detailed description: This system contains measures 47 through 50. The Flute part (top staff) starts with a quarter rest, followed by a series of eighth notes with slurs, and ends with a fermata. The Bb Clarinet part (middle staff) and Bassoon part (bottom staff) play a rhythmic accompaniment of eighth notes with slurs. A dynamic marking of *f* is present in the first measure of this system. The Flute part has a fermata in measure 50, and the other parts also have fermatas.