

ANTON BRUCKNER

STREICHQUINTETT

F-DUR

INTERMEZZO

D-MOLL

Violine 1

Vervielfältigen oder
Weiterverleihen der Stimmen
nicht gestattet

STREICHQUINTETT F-DUR

Violine 1

I

Anton Bruckner

Gemäßigt

p *dim.* *pp* *sempre*

cresc. *dim.* *mf cresc.*

f *cresc.*

ff *p* *tr*

ppp *cresc.* *p* **A**

cresc. *cresc. sempre*

B *pp* *dim.* *pp* **10**

cresc. sempre *gezogen* *f* *dim.*

p *dim.* *p*

1. Violine

40 *poco a poco cresc.*

ff **C**

mf cresc. f

Langsam 50 *pp ppp*

accel. cresc.

tr. accel. sempre a tempo **D** *ff cresc.*

60

pp cresc.

p poco a poco cresc.

70 *ff breit gestrichen*

E

1. Violine

sehr zart
pp *pp*

dim.

80 *gestrichen*
f *cresc.*

dim. *p*

dim. sempre **90** *pp*

dim. *ppp*

100 *ad lib.*

breit gezogen **110** *VI.I pizz.* *p*

VI.I pp arco *cresc.* *mf* *f* *cresc.*

120 *p* *cresc.* *mf* *cresc.* *tr*

Staff 1: Treble clef, key signature of two flats. Features trills (tr) and slurs. Dynamics: *p*, *ppp*.

Staff 2: Treble clef, key signature of two flats. Features slurs and ties. Dynamics: *f*, *pp*.

Staff 3: Treble clef, key signature of two flats. Starts with a boxed measure number 130. Features slurs and ties. Dynamics: *p*.

Staff 4: Treble clef, key signature of two flats. Features slurs and ties. Dynamics: *mf*, *cresc.*

Staff 5: Treble clef, key signature of two flats. Starts with a boxed measure number 140. Features slurs and ties. Dynamics: *p*, *cresc.*

Staff 6: Treble clef, key signature of two flats. Features slurs and ties. Dynamics: *mf*, *cresc.*, *f*.

Staff 7: Treble clef, key signature of two flats. Starts with a boxed measure number 150. Features slurs and ties. Dynamics: *pp*, *ff*.

Staff 8: Treble clef, key signature of two flats. Starts with a section marker 'H'. Features slurs and ties. Dynamics: *pp*, *cresc.*, *mf*.

Staff 9: Treble clef, key signature of two flats. Features slurs and ties. Dynamics: *pp*, *ohne jede Markierung*.

Staff 10: Treble clef, key signature of two flats. Starts with a boxed measure number 160. Features slurs and ties. Dynamics: *dim.*

1. Violine

ad lib.
gezogen

170

I *a tempo*
pp *dim.*

cresc. sempre *dim.*

180 *mf cresc.* *f gestrichen* *dim.* *pp*

cresc. *f*

190 *pp*

dim. *p* *tr*

ppp *ppp* **K**

200 *ritard.* **L** *pp*

1. Violine

First musical staff with notes and dynamics: *cresc.* and *gezogen*.

Second musical staff with notes and dynamics: *pp cresc.* and *cresc.*.

Third musical staff with notes and dynamics: *Langsamer. Sehr langsam* (210), *M*, and *pp*.

Fourth musical staff with notes and dynamics: *dim. sempre* and *mf*.

Fifth musical staff with notes and dynamics: *N a tempo Tempo I^{mo}* and *ff*.

Sixth musical staff with notes and dynamics: (220).

Seventh musical staff with notes and dynamics: *pp* and *poco a poco cresc.*.

Eighth musical staff with notes and dynamics.

Ninth musical staff with notes and dynamics: *fff*, *ritard.*, 0, and 1.

230

a tempo
sehr zart

ritard.

a tempo

cresc.

f

240

immer hervortretend

fff

accel.

250

wieder langsamer

dim. sempre

Q

260

cresc.

f hervortretend lang gezogen

fff

1. Violine

R Schnell
fff sempre

20
lang gezogen

II
SCHERZO

Schnell
p

poco a poco cresc.

A **10**
p

poco a poco cresc.

20
f gestrichen

B **30**
pp

cresc. sempre **ff**

C *quasi Andante*

1 *f*

40 *pp* **50**

p cresc. sempre

p cresc. ppp

mf cresc. f cresc. pp

60 *pp* *Langsamer* $\frac{4}{4}$

pp dim. $\frac{4}{4}$ **70**

F pizz. pp dim. sempre

80 *pp* *Tempo I mo* $\frac{2}{4}$ *G arco*

cresc. poco a poco cresc.

90 *H p*

1. Violine

poco a poco cresc.

f gestrichen

100

pp

cresc. sempre

110

fff

fff

Trio

Langsamer
mit Ausdruck

p 2 p pp

p dim. p

A

10

dim. pp mf f

B

p cresc. sempre

20

pp cresc. cresc. sempre pp

30

1

1. Violine

D *sehr sanft*

f *pp* *rit.*

40

1

Scherzo da capo

III

Adagio

ausdrucksvoll *gezogen* *mit Wärme*

p gezogen *cresc. sempre* *cresc.*

10

p *pp* *cresc.*

dim. *p gezogen* *cresc. sempre* *gezogen*

20

tr *f cresc.* *pp*

A Bewegter

B *zu Vieren portato sempre*

ppp *ppp portato sempre*

30

cresc. *pp cresc.* *dim.* *pp*

40 *cresc.* *mf*

ritard. *dim.* *pp* **C** *Tempo I mo* *cresc.*

50 *mf cresc.* *f*

pp *cresc. sempre*

ritard. **D** *Früheres Zeitmaß* *pp*

60 *dim.*

E *I. Tempo wie anfangs* *ausdrucksvoll* *ppp* *gezogen* *cresc.*

70 *mit Wärme* *cresc.* *p* *pp*

ritard. **F** *a tempo* *gezogen* **80** *mf cresc.*

G *f* *dim.* *p* **1**

1. Violine

mf cresc. f

90

H dim. pp dim. ppp

pp dim. ppp hervortretend pp cresc.

I

f

100

pp cresc. mf gezogen cresc.

ff pp

ossia

fff

fff

110

ossia

K
pp *ppp* *ritard.*
 1 1

L Tempo I mo
lang gezogen *G-Saite*
p cresc. *dim.* *p*

120
lang gezogen *gezogen*
cresc. *f marc. breit*

M Tempo I mo
lang gezogen *ritard.*
dim. *ppp*

130
p *cresc.* *mf cresc.*

pp *ppp*

Langsamer. Gemessen
lang gezogen *breit gezogen*
ff marc. *fff marc.*

N Tempowie 140 anfangs
gezogen
pp *p cresc. sempre* *ff cresc.*

fff

150
gezogen *dim.* *pp*

dim. 1

0 Nicht schleppend

160

pp ppp pp P
 poco a poco cresc. mf dim. sempre ppp sempre

170

FINALE

Lebhaft bewegt

vi. II

pp p mf cresc. p

gestrichen dim. p gestrichen dim. gestrichen mf cresc.

10 dim. sempre pp hervortretend

Im Tempo etwas nachgebend

2

20 mf cresc. sempre

immer gestrichen cresc. spicc. dim. sempre

dim. 30
1 3

B *Langsamer*

mf *an der spitze* *gestrichen* *sehr markig* *cresc.*

mf *gestrichen*

40

C

cresc. *dim.* *mf cresc.*

f *dim.* *pp*

mf *cresc.* *pp*

D

50

ppp

cresc. *ppp sempre*

1

1. Violine

E

mf *Spitze* *cresc. sempre*

60

f *dim.*

F

p cresc. *dim. sempre*

ppp

70

G

80

f *Breit gestrichen* *vi. II*

f *Breit gestrichen*

f *Breit gestrichen*

H

pp

90

pp sempre

1. Violine

120

cresc. poco a poco *breit gestrichen*

M *Langsamer*

sehr zart

pp *dim.* *ppp*

130

N *a tempo*

Spitze

sehr markig

mf *ad lib* *cresc.*

mf

0

140

cresc. *dim.* *mf cresc.*

f *dim.* *pp* *mf*

cresc. *pp*

P

ppp

150

Q

f

ppp cresc. sempre *breit gestrichen* *mf cresc. sempre*

1. Violine
Tempo lebhaft
bewegt wie beim
Eingange

breit gestrichen

ff 1 1 3 ff

gestrichen

gestrichen

170

Langsamer

dim. sempre poco riten. pp

180

T a tempo

dim. sempre ppp

trmn trmn

190

cresc. fff lang gezogen

*) Schluß des Erstdruckes

180

T a tempo

dim. sempre fff sempre

190

lang gestrichen

INTERMEZZO D-MOLL

Violine 1

Anton Bruckner

Moderato

p lang gezogen *cresc.* *p lang gezogen*

dim. *G-Saite* *ff lang gestrichen* **10**

pp *dim.* *G-Saite* *ff lang gestrichen* *pp*

mf *pp* **20**

p *cresc.* *f*

dim. *pp* **30**

pp *cresc.* *cresc. sempre*

f **40**

1 *pp*

50 *cresc.* *ppp* *G-Saite* *mf*

G-Saite

60 *p* *gestrichen*

p *dim.*

pp *dim.*

70 *ff* *ppp*

ff *dim.* *ppp*

80 *pp*

dim. *pp* *dim.*

90 *ppp* 1

1. Violine

pp cresc. p

dim. G-Saite 100 ff lang gestrichen

pp dim. G-Saite ff lang gestrichen pp

mf pp 110

p cresc. pp

cresc. f cresc. pp

120 dim. pp

dim. ppp

130 cresc. sempre

fff gestrichen

140

Trio

Langsamer
mit Ausdruck