

ANTON BRUCKNER

STREICHQUINTETT

F-DUR

INTERMEZZO

D-MOLL

Violine 2

Vervielfältigen oder
Weiterverleihen der Stimmen
nicht gestattet

STREICHQUINTETT F-DUR

Violine 2

I

Anton Bruckner

Gemäßigt

p *dim.* **10** *pp* *sempre cresc.*

dim., doch hervortretend *mf* *cresc.* *f*

tr *cresc.* *ff*

tr *tr* *tr* *tr* *ppp*

20 **A** *cresc.* *p*

cresc. *cresc. sempre* *pp*

B **30** *dim.* *pp* *cresc. sempre*

mf *dim.* *p*

dim. *p* *poco a poco cresc.*

1100981

40

C

Langsam

50

accel. sempre

D

a tempo

60

70

E

2. Violine

Musical staff with notes, slurs, and dynamics: *pp*, *pp*, *dim.*

80

Musical staff with notes, slurs, and dynamics: *f*, *cresc.*, *gestrichen*

Musical staff with notes, slurs, and dynamics: *dim.*, *mf*, *hervortretend*

Musical staff with notes, slurs, and dynamics: *dim. sempre*

90

Musical staff with notes, slurs, and dynamics: *pp*, *dim.*

Musical staff with notes, slurs, and dynamics: *ppp*

Musical staff with notes, slurs, and dynamics: **F**, **100**, *pizz.*, *p*, *vic. p*, *pizz.*, *p*

Musical staff with notes, slurs, and dynamics: **110**, *arco*, *pp*, *cresc.*

Musical staff with notes, slurs, and dynamics: **1**, *p*, *cresc.*, **1**

120

Musical staff with notes, slurs, and dynamics: *p*, *cresc.*, *mf*, *cresc.*, *p*

tr tr tr #tr G
ppp f

130
pp

#tr tr #tr #tr

#tr tr #tr #tr
mf cresc. sempre

140
pp 1 mf 3

f ppp 3

150 H
ff 3 3 3 pp 3

cresc. mf pp

160

ppp 1 ppp 3

2. Violine
Langsamer.
Sehr langsam

210

pp

dim. sempre

mf

dim. sempre

Na tempo. Tempo I^{mo}

ff

220

2

pp poco a poco cresc.

fff

ritard. 0

230 a tempo

1 1

pp

ppp

ritard. a tempo

1

2. Violine

f *gestrichen*

240 *P* *cresc.* *ff*

gestrichen *ff*

gestrichen *fff* *dim.*

accel. **250** *ppp* *cresc.*

wieder langsamer *p*

Q *sanft hervortretend immerfort* *pp* *dim. sempre*

260 *cresc.* *dim. sempre*

R Schnell *pp cresc. sempre* *fff*

270

II
SCHERZO

Schnell

immer hervortretend den ganzen ersten Teil.

poco a poco cresc.

A 10

p

poco a poco cresc.

20

f

B

pp

cresc. sempre

30

ff 1

C *quasi Andante*

First line of musical staff C, starting with a piano (*p*) dynamic marking.

Second line of musical staff C, starting with a forte (*f*) dynamic marking and a tempo marking of 40.

Third line of musical staff C, starting with a pianissimo (*pp*) dynamic marking.

Fourth line of musical staff C, starting with a mezzo-forte (*mf*) dynamic marking and the instruction *cresc. sempre*. A tempo marking of 50 is present.

Fifth line of musical staff C, starting with a piano (*p*) dynamic marking, followed by *cresc.* and *ppp*.

Sixth line of musical staff C, starting with a *pizz.* (pizzicato) dynamic marking and a mezzo-forte (*mf*) dynamic marking.

Seventh line of musical staff C, starting with an *arco* (arco) dynamic marking and a pianissimo (*pp*) dynamic marking with the instruction *hervortretend*. A tempo marking of 60 is present.

Eighth line of musical staff C, starting with the tempo marking *Langsamer* and a first ending bracket labeled '1'. It includes *pizz.* and *f* markings.

Ninth line of musical staff C, including a *dim.* (diminuendo) marking and a tempo marking of 70. It ends with a first ending bracket labeled '1' and a *pp* dynamic marking.

Tenth line of musical staff C, including a tempo marking of 80 and a *dim. sempre* (diminuendo sempre) marking.

Eleventh line of musical staff C, starting with a section labeled **F** and a pianissimo (*pp*) dynamic marking.

2. Violine

Tempo I^{mo}

G immer hervortretend bis zum Ende.

ppp

pp

cresc.

p poco a poco cresc.

90

H

p

poco a poco cresc.

100

f

I

pp

cresc. sempre

110

fff

1 2

3 4 5 6

7 8

Trio

Langsamer

The musical score is written for Violin 2 in the Trio section, marked *Langsamer* (slower). It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff starts with a repeat sign and includes dynamics *p* and *pp*, and the instruction *pizz.* (pizzicato). The second staff is marked *arco* and includes *p* and *pp*. The third staff is marked *A hervortretend immerfort* (A, becoming more prominent, always) and includes *mf* and *dim.* (diminuendo). The fourth staff includes *mf*, *dim.*, and *pp*. The fifth staff is marked *B pizz.* (B, pizzicato) and includes *mf cresc.* (mf, crescendo) and *f*. The sixth staff is marked *arco* and includes *p cresc. sempre* (p, crescendo, sempre). The seventh staff is marked *C* and includes *pp cresc.* (pp, crescendo) and *cresc. sempre*. The eighth staff is marked *pp* and *f*. The ninth staff is marked *D* and includes *pp*, *ppp*, and *pizz.*. The tenth staff is marked *arco*, *pp*, *ppp*, *pizz.*, and *rit.* (ritardando). A first ending bracket labeled *1* spans the final two measures of the tenth staff. The piece concludes with the instruction *Scherzo da capo*.

Scherzo da capo

III

Adagio

p *cresc. sempre*

1 *p* *pp* *cresc.* *dim.* **10**

p *cresc.* *f cresc.* *gezogen*

20 *pp* *Bewegter*

pp

30 *ppp*

B

1

2. Violine

portato sempre
 pp cresc. dim. pp 40

cresc. mf

ritard. C Tempo I^{mo}
 cresc. dim. pp cresc.

50
 p cresc. mf

ppp cresc. sempre mf *ritard.*

D Früheres Zeitmaß 60
 pp

E I. Tempo,
 dim. ppp

Wie anfangs 70
 cresc. 1 p pp

ritard. **Fa tempo** *gezogen immerfort* 80
 1 p mf cresc.

G
 f dim. p

p portato cresc. f

90

H

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. It then continues with eighth notes D5, E5, F5, and G5. The dynamics are marked *dim.*, *pp*, *dim.*, and *ppp*.

Musical staff 2: Treble clef, key signature of three flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. It then continues with eighth notes D5, E5, F5, and G5. The dynamics are marked *pp*, *dim.*, and *ppp*.

Musical staff 3: Treble clef, key signature of three flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. It then continues with eighth notes D5, E5, F5, and G5. The dynamics are marked *pp*, *cresc.*, and *f*. The letter **I** is positioned above the staff.

Musical staff 4: Treble clef, key signature of three flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. It then continues with eighth notes D5, E5, F5, and G5. The dynamics are marked *pp* and *cresc.*. The number **100** is in a box above the staff.

Musical staff 5: Treble clef, key signature of three flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. It then continues with eighth notes D5, E5, F5, and G5. The dynamics are marked *p cresc.*, *f gezogen*, and *ff*.

Musical staff 6: Treble clef, key signature of three flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. It then continues with eighth notes D5, E5, F5, and G5. The dynamics are marked *pp* and *cresc.*.

ossia

Musical staff 7: Treble clef, key signature of three flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. It then continues with eighth notes D5, E5, F5, and G5. The dynamics are marked *fff*.

ossia

Musical staff 8: Treble clef, key signature of three flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. It then continues with eighth notes D5, E5, F5, and G5. The dynamics are marked *fff*. The number **110** is in a box above the staff.

K

Musical staff 9: Treble clef, key signature of three flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. It then continues with eighth notes D5, E5, F5, and G5. The dynamics are marked *pp* and *ppp*. The number **1** is at the end of the staff.

2. Violine

L Tempo I^{mo}

1 *pp cresc. portato sempre* *dim.*

pp *cresc.*

120

mf

ritard.

M Tempo I^{mo}

dim. *pp* *ppp*

pp cresc.

130

p *cresc.* *pp*

ppp

Langsamer. Gemessen

lang gezogen

breit gezogen

ff marc. *fff marc.*

N *Tempo wie anfangs* 140 *gezogen*

p gezogen *p* *cresc. sempre*

tr *ff* *cresc.* *ff*

150 *dim.*

pp

pp **O** *Nicht schleppend* 160 *ppp* *ppp*

pp *poco a poco cresc.*

P *immer hervortretend* *mf* *dim. sempre* *pp* *sempre*

170 *ppp*

FINALE

Lebhaft bewegt

kurz, an der Spitze

pp gestrichen

dim. pp dim.

10 p cresc. dim. sempre

pp legato ppp

A Im Tempo etwas nachgebend

immer gestrichen

20 p spiccato cresc. mf

cresc. sempre cresc.

spicc. dim. sempre dim.

30 pp pizz. ppp

B Langsamer

arco

p cresc.

40

p *cresc.* *dim.*

C *immer hervortretend*

p cresc. sempre *mf* *dim.* *pp*

mf *cresc.* *pp doch immer hervortretend*

D *hervortretend* 50

cresc. *pp hervortretend*

ppp 1

E 60

p *cresc. sempre*

F

f 1 *p cresc. hervortretend*

dim. sempre *pp hervortretend*

70 **G**

f 3

3 *breit gestrichen* 3

80

f breit gestrichen

breit gestrichen

H

pp

90

pp

pp

I

f breit gestrichen

100

ff breit gestrichen immer

fff

fff

K *pizz.*
pp

110

arco
ppp

pizz. *ritard.* **L** *arco* *a tempo*
pp *pp*

cresc. poco a poco

120

breit gestrichen
dim.

M Langsamer

pp doch hervortretend

dim. *ppp*

130

N *a tempo*
pizz. 3 *arco*
p hervortretend

vi. I
1

p immer hervortretend *cresc.* 1

0 **140**
p *cresc.* *mf* *dim.* *pp*

mf *cresc.* *pp*

P *immer hervortretend*
pp *cresc. sempre*

150 **Q**
f

immer hervortretend
pp cresc. sempre *mf cresc. sempre*

ff breit gestrichen 1

Tempo lebhaft bewegt; wie beim Eingange

R *Tempo wie zu Anfang kurz an der Spitze*

160
pp gestrichen

f

170
ff

Langsamer

dim. sempre *pp* poco riten. †)

180 *T a tempo*
dim. sempre *ppp*

cresc.

190
fff gezogen

Schluß des
†) Erstdruckes

180 *T a tempo*
dim. sempre *fff* sempre

190

INTERMEZZO D-MOLL

Violine 2

Anton Bruckner

Moderato

p immer hervortretend *cresc.*

p *dim.*

10 *ff* lang gestrichen 2 *ff* lang gestrichen

20 *mf* immer hervortretend *pp*

p *cresc.*

f *dim.*

30 *pp* *pp* *cresc.* *cresc. sempre*

f

40

1

Musical staff 1: Treble clef, key signature of one flat. The staff contains a melodic line starting with a piano (*pp*) dynamic. It features a series of eighth notes, followed by a half note, and ends with a quarter note. A fermata is placed over the final quarter note.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line starting with a piano (*pp*) dynamic. It features a series of eighth notes, followed by a half note, and ends with a quarter note. A fermata is placed over the final quarter note. A box containing the number 50 is located above the staff. The dynamic *cresc.* is written below the staff, and *ppp* is written below the final note.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line starting with a piano (*p*) dynamic. It features a series of eighth notes, followed by a half note, and ends with a quarter note. A fermata is placed over the final quarter note.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line starting with a piano (*p*) dynamic. It features a series of eighth notes, followed by a half note, and ends with a quarter note. A fermata is placed over the final quarter note.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line starting with a piano (*p*) dynamic. It features a series of eighth notes, followed by a half note, and ends with a quarter note. A fermata is placed over the final quarter note. The dynamic *pp* is written below the final note.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line starting with a piano (*p*) dynamic. It features a series of eighth notes, followed by a half note, and ends with a quarter note. A fermata is placed over the final quarter note. A box containing the number 60 is located above the staff.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line starting with a piano (*p*) dynamic. It features a series of eighth notes, followed by a half note, and ends with a quarter note. A fermata is placed over the final quarter note. The dynamic *dim.* is written below the final note.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line starting with a piano (*pp*) dynamic. It features a series of eighth notes, followed by a half note, and ends with a quarter note. A fermata is placed over the final quarter note. The dynamic *dim.* is written below the final note.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a melodic line starting with a piano (*pp*) dynamic. It features a series of eighth notes, followed by a half note, and ends with a quarter note. A fermata is placed over the final quarter note. A box containing the number 70 is located above the staff. The dynamic *ff* is written below the first note, and *ppp* is written below the final note.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a melodic line starting with a piano (*pp*) dynamic. It features a series of eighth notes, followed by a half note, and ends with a quarter note. A fermata is placed over the final quarter note. The dynamic *ff* is written below the first note. A box containing the number 2 is located below the staff.

2. Violine

80

pp dim. pp

dim. ppp

90

cresc. pp immer hervortretend cresc.

p dim.

100

ff lang gestrichen lang gestrichen 2 2

110

mf pp p

cresc. pp cresc.

120

f cresc. pp

dim. pp dim.

130

ppp cresc. sempre

fff gestrichen

2. Violine

140

1

Trio Langsamer

pizz. p pp

arco p pp

A hervortretend immerfort 10 mf dim.

mf dim. pp

B pizz. mf cresc. f 20

arco p cresc. sempre

C pp cresc. cresc. sempre

30 pp f

D pp ppp pizz.

arco pp 40 ppp rit. Intermezzo da capo

1