

Romance et Caprice.

Ant. Rubinstein, Op. 50

Piccolo.

Andante. A 22 6 B 38 C 12 D 26 52

14

Allegro vivace. Viol. 12 B 28

17 A 18 19 20 21 22 23 *f*

C 51 Viol. D FLII. 4 *ff* *f*

52 53 1 2 3

20 E 48 F 48 G 60 H 4 Oboe. FLI. 5 6 7 8 9 10

8 FLI. *Solo.* 1 11 12 9 10 11 12 *ff*

16 I *poco animato più animato* K *sempre più animato* *Tempo I.* 32 32 49 25

L *largamente* M 38 Clar. Oboe FLI. N 1 2

45 39 40 41 42 43 44 45

3 15 Viol.pr. FLII. 8 O Viol.pr. FLII. 1

16 17 18 19 20 *f* 11 12

3 P 28 Q 33 R 19

13 14 15 16 *f* *Solo.* 4 1

FL. *ff* 1 2 3 4 *mf*

S 12 1 T 16 U 16 V Viol.I. 1 2 3 4 5 6

3 FLII. W 15 X

7 8 4 5 6 *f* 12

Romance et Caprice.

Flauto I.

Ant. Rubinstein, Op. 86.

Andante.

Viol. pr. **A** Solo. *p*

1 *mf* 9 10 11

18 Viol. pr. Solo. *mf* 1 2

B Viol. pr. *tranquillo* *mp* 1 1

mf 8 9

animato Viol. I. *f* 3 *sempre più animato* **D** 8 Viol. pr. 9

5 6 7 8 8 **C** 12

Solo. 2 *ritard.* 2

10 11 12 13 14 15 16 *mp*

Clar. I. *mf* 1 *Tempo I.* Viol. pr. *p* Solo. 10

13 *animato* 2 *Tempo I.* 5 *ritard.* Clar. 1 2 3

Solo. 9 *p* *attacca subito*

Allegro vivace. 1 1 6 **A** 18 Viol. pr. 8

f 19 20

11 **B** 2 4

f 12 *f* *mf*

Flauto I.

mf 4 4 mf

1 C 41 42 43 44 45 46 7 D 4 ff

f 3 3 3 3 3

E 3 35 36 37 38 39 4 F mp

mf mp

mf p

mf

G 54 55 H 1 2 3 4 5 6

Solo. 7 8 ff 8 2 ff

20 I poco animato più animato K f Viol pr. 1 2 3

4 12 18 19 20 21 22 23 24

Flauto I.

stringendo **1** *Tempo I.* **L** *largamente* 29 30

Viol. I. 25 *f* *ff* 25 28 Viol. pr.

31 32 33 34 *mf* 7 **M** 38 Clar. Ob.

N 18 Viol. pr. 8 0 8 Viol. 39 40 41

f 19 20 *f* 10

f 1 *f* 3 **P** 2 *mf* 4

mf 4 *mf* 4 *mf* 1

Q 33 **R** 19 *ff* *mf*

p *f* **S**

T 11 *f* *f* 8 **U** Oboe I. 1 2 3

3 *p* **V** 11

mf **W** 1 *mf* 1 *mf*

3 **X** 1 *f*

Romance et Caprice.

Flauto II.

Ant. Rubinstein, Op. 86.

Andante.

Musical score for Flauto II, first section (Andante). The score consists of six staves. The first staff is the Flauto II part, starting at measure 1 with a dynamic of *mf*. It includes first endings (A, B) and second endings (C, D). The second staff is Violino primo, starting at measure 6 with a dynamic of *mp* and the instruction *tranquillo*. The third staff is Violino primo, starting at measure 5 with a dynamic of *f* and the instruction *animato*. The fourth staff is Clarinet, starting at measure 20 with a dynamic of *mf* and the instruction *ritard.*. The fifth staff is Flauto II, starting at measure 13 with a dynamic of *mp* and the instruction *Tempo I.*. The sixth staff is Violino primo, starting at measure 19 with a dynamic of *f* and the instruction *Allegro vivace.*

Musical score for Flauto II, second section (Allegro vivace). The score consists of three staves. The first staff is Flauto II, starting at measure 12 with a dynamic of *f*. It includes first endings (B, C) and second endings (A, C). The second staff is Flauto II, starting at measure 4 with a dynamic of *mf*. The third staff is Violino primo, starting at measure 52 with a dynamic of *ff*. It includes first endings (D, C) and second endings (A, C). The Piccolo part is shown in a separate staff above the Flauto II parts, starting at measure 12 with a dynamic of *f*.

Flauto II.

3 3 3 3 E 3

f *f* *f* *f* *f* *f*

35 36 37 38 39

Oboe 4 **F**

mp

mf *mp*

mf *p*

mf

G *f* 55 **H** 20 **Fl. I.** 21 22

Piccolo. 23 24 25 26 27 28 29 30 31 32 16

I *poco animato* *pù animato* **K** *sempre più animato* 32 32 1 2 3 4 12

Viol. pr. 1 2 3

sempre più animato *stringendo* 22 23 24 25 *f* 1 1 1 *ff*

Ob. I. Viol. I.

Tempo I. **L** *largamente* 25 27 28 29 30 31 32 33 34 *mf*

Viol. pr.

7 **M** 38 39 40 Oboe *f* **N** 18 Viol. 19 20

Clar. 41

Flauto II.

Piccolo. Piccolo. ²

8 0 8 1 2 2 2 2 2 3

f *mf* *f*

Piccolo.

ff *p* *p*

4 1 33 R 19

Piccolo.

f *mf*

S 7 1 T

8 U 8

f *p*

Piccolo.

mf *f*

V 11 W 1

mf *f*

X 1