

# Romance et Caprice.

## Violino I.

Ant. Rubinstein, Op. 86.

Andante.

Clar. *p* **1** **2** **3** **4** **5** *pp*

Corno.

Viol. princ.

Fl. *p* **1** **2** **3** **4**

Viol. pr.

*p* *mf* **1** **2** **3**

Clar. *p* **1** **2** **3** *mp*

Fl. *mp* **1** **1**

**B** *mp*

Viol. pr. **1** *p*

*cresc.* *tranquillo* **1**

Viola. *mp* **2** **3** **4** **5** **6** **7** **8**

Fl. *mp* **2** **3** **4** **5** **6** **7** **8**

*animato* *mp* *cresc.* *f* **3**

# Violino I.

*sempre più animato*  
*Viola solo.*  
*f*  
 1 2 3 4 5  
 Viol. pr.  
 Corno solo.  
 pizz.  
 4  
 Viol. pr.  
 3 3 3 3

**Darco**  
*p*

*f*  
 Viol. pr.  
 1 2  
 Viola.  
 3 4

*f*  
 5 6 7  
 Fl.  
 1  
 Clar.  
 1  
*p*

*ritard.*  
 Clar.  
 1 2 3 4 5 6  
*Tempo I.*  
 Viol. pr.  
 1  
*pp*

*p*  
 Fl.  
 1 2

*mf*  
 Viol. pr.  
 3 4  
 Viol. pr.  
 1 2

*animato*  
*p*  
*cresc.*

*ritard.*  
*Tempo I.*  
 Viol. pr.  
 1 2  
 Clar.  
 3 4 5 6 7 8 9 10

*divisi*  
 11 12 13  
*pp*  
 Cello  
 pizz.  
*attacca subito*







Violino I.

**L** *largamente*  
arco  
*p*

10 Clar. Fag. Oboe. **M** 1 2 3 4 5  
Viol. pr.

*pp* *mf*

1 2 3 4 5 6 7 8  
*cresc.*

*f* *ff*

**N**  
1 *pp*  
*pp*

*f* *sf* *mp*

*sf* *mp* *f* *f*

3 0 2 2 8 10  
*p* Viol.

**P**  
*f* 3 *f* 3

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a melodic line with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff continues the melodic line, marked with piano (*p*), fortissimo (*sf*), and piano (*p*) dynamics, and includes a section labeled "Basso." with measures 14, 15, 16, and 17. The third staff features a rhythmic pattern of eighth notes with accents, marked with *f* and *sf pp*. The fourth staff continues this pattern, marked with *sf pp* and *ff*. The fifth staff is marked "Viol. pr." and features a complex texture with a forte (*f*) dynamic and a section labeled "divisi". The sixth staff is marked "Oboe." and features a melodic line with a forte (*f*) dynamic and a section labeled "divisi". The seventh staff continues the melodic line, marked with *f* and *mf*. The eighth staff features a complex texture with a piano (*p*) dynamic and a section labeled "divisi". The ninth staff features a melodic line with a mezzo-forte (*mf*) dynamic and includes a section labeled "V" and "W". The tenth staff features a melodic line with a forte (*f*) dynamic and includes a section labeled "X".