

Hérodiade

Herodias. — Erodiade.

Opera en quatre actes
et sept tableaux de
M. M. PAUL MILLIET et H. GRÉMONT.

Introduction.
Vorspiel.

Musique de
J. MASSENET.

Andante moderato. (♩ = 63.)

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Grandes Flûtes, Petite Flûte, Hautbois, Cor Anglais, Clarinettes en Si b., and Saxophone en Mib. Below these are the brass instruments: Bassons en Sol b., Cors en Fa b. chrom., Trompettes en Fa b. chrom., Pistons en Si b., and 1^{er} et 2^e Trombones, 3^e Trombone et Tuba en Ut. The percussion section consists of Timbales en Sol b.-Ré b. and G. Caisse, Cymb. et Triangle. The Harpes are positioned between the woodwinds and strings. The string section includes 1. Violons, 2. Violons, Altos, Violoncelles, and Contrebasses. The score is in 3/4 time with a key signature of one sharp (F#). Dynamics range from *pp* to *f*, with *cresc.* markings. The tempo is marked 'Andante moderato' with a metronome marking of 63 quarter notes per minute.

Andante moderato. (♩ = 63.)

H.
 C.a.
 Cl. à 2.
 Sax.
 B. à 2.
 Timb.
 G.C. seule.
 H.
 H.

f
cresc.
f
dim.
p
f
cresc.
f
dim.
p
f
cresc.
f
dim.
p
mf dim.
f
p
dim.
p
pp subito.
poco.
pp subito.
dim.
arco
pp subito.
dim.
arco
pp
dim.
cresc.
f sf
f
dim.
pp
pp subito.
dim.
pp
dim.
cresc.
f sf
f
dim.
pp
pp subito.
dim.
pp
dim.
pizz.

Solo
p

3

(♩ = 54.)

4

H.
 Cl.
 Sax.
 B.
 Cors en fa.
 Tromp.
 Pist.
 Tr. et Tuba.
 Timb.

f
ff
très rythmé.
très accentué
Soli
ff
dim.
f
cresc.
sempre ff

(♩ = 54.)

4

This page of a musical score is for a percussion ensemble. It features several staves for different instruments:

- G. C. et Cymb.** (Gong and Cymbal): Located in the lower-left section, it has a dynamic marking of *pp*.
- Triang.** (Triangle): Located in the lower-middle section, it has a dynamic marking of *p*.
- Large Drum Set:** The upper and middle sections contain multiple staves for various drums, including snare, tom-toms, and cymbals. These parts feature complex rhythmic patterns with many accents and slurs. Dynamic markings range from *mf* to *ff*.

The score is written in a complex rhythmic style, likely 2/4 or 3/4 time, with frequent use of accents and slurs to indicate phrasing and emphasis. The key signature is mostly flat, and the overall texture is dense and rhythmic.

6

Animato.

Oboe Fl. *ff*
 Piccolo Fl. *ff*
 Horns *ff*
 Clarinet *ff*
 Saxophone *ff*
 Bassoon *ff*
 Soloist *ff*
 Cor Anglais *ff*
 Trombone *ff*
 Percussion (Pistons) *ff*
 Tr. et Tuba *ff*
 Timpani *ff*
 G.C. et C. *ff*
 Triangles *ff*

6

Animato.

7

Allegro appassionato. (♩ = 111)

Poco a poco rall.

Tempo I. (♩ = 51)

Musical score for the first system, featuring multiple staves with various instruments and dynamic markings. The score includes a saxophone solo section and a G.C. et Cymb. section. Dynamic markings include *ff*, *pp*, *ppp*, *dim.*, and *Solo*. The tempo markings are *Allegro appassionato.*, *Poco a poco rall.*, and *Tempo I.*

Allegro appassionato.

Poco a poco rall.

Tempo I.

Musical score for the second system, featuring multiple staves with various instruments and dynamic markings. The score includes a saxophone solo section and a G.C. et Cymb. section. Dynamic markings include *ff*, *pp*, *ppp*, *dim.*, and *Solo*. The tempo markings are *Allegro appassionato.*, *Poco a poco rall.*, and *Tempo I.*

Allegro appassionato. (♩ = 111)

Poco a poco rall.

Tempo I. (♩ = 51) *pp*

7

