

# II.

Joseph Haydn  
(1732-1809)

Adagio.

Musical score for woodwinds and timpani. The instruments listed are Flauto, 2 Oboi (I and II), 2 Fagotti, 2 Corni in Re / D, 2 Clarini in Do / C, and Timpani. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of six measures of music, with all instruments playing whole rests.

Adagio.

Musical score for strings. The instruments listed are Violino I, Violino II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of six measures of music. The Violino I and II parts are marked *p cantabile*. The Viola, Violoncello, and Contrabasso parts are marked *p*.



Musical score for brass and strings. The instruments listed are Fl. (Flute), Cor. (D) (Cor Anglais), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is one sharp (F#) and the time signature is 2/4. The score consists of six measures of music. The Fl. part starts at measure 7 and is marked *p*. The Cor. (D) part is marked *p*. The VI. I and VI. II parts are marked *fz* and *p*. The Vla., Vc., and Cb. parts are marked *p*.

13

Fl.

Fag.

Cor. (D)

VI. I

VI. II

Vla.

Vc.

Cb.

*p*

*fz*

*fz*

*[p]*

*p*

*p*

*p*

*p*



18

I.

Ob.

II.

VI. I

VI. II

Vla.

Vc.

Cb.

*p*

*fz*

*p*

*fz*

*fz*

*fz*

*p*

*fz*

*p*

*fz*

*p*

*fz*

*p*

*fz*

*p*

24

Fl. *[pp]*

I. *pp*

Ob. II.

Fag. *[pp]*

VI. I *[pp]*

VI. II *[pp]*

Vla. *[pp]*

Vc. *[pp]*

Cb. *[pp]*



30

Fl. *fz* *p* *fz* *p*

Fag. *fz* *fz*

VI. I *fz* *p* *fz* *p*

VI. II *fz* *p* *fz* *p*

Vla. *fz* *p* *fz* *p*

Vc. *fz* *p* *fz* *p*

Cb. *fz* *p* *fz* *p*

Musical score for measures 36-40. The score includes parts for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), Cor Anglais (Cor. (D)), Trumpet (Tr. (C)), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 36-40: Flute (Fl.) has a melodic line with a triplet in measure 39. Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), Cor Anglais (Cor. (D)), and Trumpet (Tr. (C)) play a rhythmic pattern of eighth notes. Violin I (VI. I) and Violin II (VI. II) play a rhythmic pattern of eighth notes. Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) play a rhythmic pattern of eighth notes. Dynamics include *p* (piano) and *f staccato* (forte staccato).

Musical score for measures 41-45. The score includes parts for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), Cor Anglais (Cor. (D)), Trumpet (Tr. (C)), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 41-45: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), Cor Anglais (Cor. (D)), and Trumpet (Tr. (C)) play a rhythmic pattern of eighth notes. Violin I (VI. I) and Violin II (VI. II) play a rhythmic pattern of eighth notes. Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) play a rhythmic pattern of eighth notes. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). A double bar line is present at the end of measure 45.



54

Fl. Solo [p]

I. Solo [p]

Ob. II. Solo [p] f

Fag. Solo [p]

VI. I.

VI. II.

Vla.

Vc.

Cb.



59

Fl.

I.

Ob. II.

Fag. Solo [Solo]

VI. I. p [fz] f

VI. II. p [fz]

Vla. p [fz]

Vc. p [fz]

Cb. p [fz]

64

Fl. *f*

I. *f*

Ob. *f*

II. *f*

Fag. [Solo] *f*

Cor. (D) *f*

Tr. (C) *f*  
a2

Timp. *f*

VI. I *p* *fz* *f* *p*

VI. II *fz* *pp* *f* *p*

Vla. *pp* *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Detailed description: This system of musical notation covers measures 64 through 67. It features a full orchestral ensemble. The woodwinds (Flute, Oboe I & II, Bassoon, and Cor Anglais) and strings (Violins I & II, Viola, Violoncello, and Contrabass) are all playing. The percussion section includes Timpani. The score includes various dynamic markings such as *f* (forte), *p* (piano), *fz* (forzando), and *pp* (pianissimo). A 'Solo' marking is present for the Bassoon in measure 64. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

68

Fl. *f*

I. *f*

Ob. *f*

II. *f*

Fag. *f* [fz]

Cor. (D) *f*

Tr. (C) *f*  
(a2)

Timp. *f*

VI. I *f* *fz* *fz* *p*

VI. II *f* *fz* *fz* *p*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This system of musical notation covers measures 68 through 71. The orchestration continues with all instruments. The woodwinds and strings maintain their parts, with some changes in dynamics and articulation. The Bassoon part includes a *[fz]* marking in measure 70. The strings continue with their rhythmic patterns. The key signature remains one flat, and the time signature is 4/4.

72

I. Ob. *p*

II. Ob.

Fag. [*p*]

Cor. (D) *p*

VI. I

VI. II

Vla. *p*

Vc. *p*

Cb. *p*

77

Fl. *§p 7* *fz* *§p 7*

I. Ob.

II. Ob.

Fag. *p* *fz*

Cor. (D)

VI. I *p* *fz* *p*

VI. II [*fz*] *§p 7* *fz* *p*

Vla. *p* *p*

Vc. *p* *p*

Cb. *p* *p*



83



Fl. *fz* *p*

I. Ob. *p*

II. Ob. *p*

Fag. *a 2* *fz* *p* Solo.

Cor. (D) *p* Solo.

VI. I *fz* *p*

VI. II *fz* *p*

Vla. *fz* *p*

Vc. *fz* *p*

Cb. *fz* *p*

88



Fl.

I. Ob. [*p*]

II. Ob.

Fag.

Cor. (D)

VI. I

VI. II

Vla.

Vc.

Cb.

93

Fl. I. *p*

Ob. I. II.

Fag.

VI. I. II.

Vla.

Vc.

Cb.



97

Fl. I. [*pp*] *pp* Solo [*fz*]

Ob. I. Solo [*fz* \*]

Ob. II. Solo [*fz* \*]

Fag. [*pp*] [*fz*] [Solo]

VI. I. II.

Vla.

Vc.

Cb. *pp*

\*) These *sforzatos* aren't in composer's manuscript. (Editor's comment)

102

Fl. *fz* *fz*

I.

Ob.

II.



107

Fl. *p* *pp*

I. *p* *pp*

Ob. *pp* *pp*

II. *pp*

Fag. *a 2* *b* *p* *pp*

Cor. (D) *p* *pp*

VI. I. *p* *pp*

VI. II. *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*