

"THANKS BE TO GOD"

Parochial Anthem

FOR

EASTER-TIDE.

Music by

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I CORINTHIANS. Chap. 15.
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Moderato.

Soprano. *ff* Hal - le -

Alto. *ff* Hal - le -

Tenor. *ff* Hal - le -

Bass. *ff* Hal - le -

M.M. = 108. Organ. *Moderato.* *p Swf.* *ff* Ped.

- lu - jah, Hal - le - lu - jah, Christ is ri - - sen, Hal - le - lu - jah, Hal - le -

- lu - jah, Hal - le - lu - jah, Christ is ri - - sen, Hal - le - lu - jah, Hal - le -

- lu - jah, Hal - le - lu - jah, Christ is ri - - sen, Hal - le - lu - jah, Hal - le -

- lu - jah, Hal - le - lu - jah, Christ is ri - - sen, Hal - le - lu - jah, Hal - le -

mp
 - lu - jah, Christ is ri - - sen, Hal - le - lu - jah,
 - lu - jah, Christ is ri - - sen, Hal - le - lu - jah,
 - lu - jah, Christ is ri - - sen, Hal - le - lu - jah,
 - lu - jah, Christ is ri - - sen, Hal - le - lu - jah,
mp
 Senza Ped.

Christ is ri - sen, Hal - le - lu - - jah, Christ is
 Christ is ri - sen, Hal - le - lu - - jah, Christ is
 Christ is ri - sen, Hal - le - lu - - jah, Christ is
 Christ is ri - sen, Hal - le - lu - - jah, Christ is

ri - - sen. Death is swallow'd up in
 ri - - sen. Death is swallow'd up in
 ri - - sen. Death is swallow'd up in
 ri - - sen. Death is swallow'd up in

vic - to - ry, in vic - to - ry, Death is swallow'd up, in
 vic - to - ry, in vic - to - ry, Death is swallow'd up, in
 vic - to - ry, in vic - to - ry, Death is swallow'd up, in
 vic - to - ry, in vic - to - ry, Death is swallow'd up, in

vic - to - ry, in vic - to - ry, Death is swallow'd up,
 vic - to - ry, in vic - to - ry, Death is swallow'd up,
 vic - to - ry, in vic - to - ry, Death is swallow'd up,
 vic - to - ry, in vic - to - ry, Death is swallow'd up,

Death is swallow'd up, Death is swallow'd up, in
 Death is swallow'd up, Death is swallow'd up, in
 Death is swallow'd up, Death is swallow'd up, in
 Death is swallow'd up, Death is swallow'd up, in

rall.

vic - to - ry in vic - to - ry, Death is swallow'd up, in
rall.
 vic - to - ry in vic - to - ry, Death is swallow'd up, in
rall.
 vic - to - ry in vic - to - ry, Death is swallow'd up, in
rall.
 vic - to - ry in vic - to - ry, Death is swallow'd up, in
rall.

vic - to - ry, in vic - to - ry.
 vic - to - ry, in vic - to - ry.
 vic - to - ry, in vic - to - ry.
 vic - to - ry, in vic - to - ry.
 vic - to - ry, in vic - to - ry.
p Sw. tempo

QUARTETT, or Semi-Chorus.

Andante.

0 death, 0 death, where, where is thy sting, 0
 0 death, 0 death, where, where is thy sting, 0
 0 death, 0 death, where, where is thy sting, 0
 0 death, 0 death, where, where is thy sting, 0
 M M = 80.
p

grave, O grave, where where, is thy vic-to-ry, the

grave, O grave, where where, is thy vic-to-ry, the

grave, O grave, where where, is thy vic-to-ry, the

grave, O grave, where where, is thy vic-to-ry, the

This system contains four vocal staves and two lute staves. The vocal parts are in a soprano, alto, tenor, and bass range. The lute accompaniment is in the right and left hands. The lyrics are: "grave, O grave, where where, is thy vic-to-ry, the". There are dynamic markings such as *f* and *mf* throughout the system.

sting of death is sin, is sin, and the

sting of death is sin, is sin, and the

sting of death is sin, is sin, and the

sting of death is sin, is sin, and the

This system contains four vocal staves and two lute staves. The lyrics are: "sting of death is sin, is sin, and the". There are dynamic markings such as *pp*, *f*, and *mf* throughout the system.

strength of sin, is the law, is the law, the

strength of sin, is the law, is the law, the

strength of sin, is the law, is the law, the

strength of sin, is the law, is the law, the

This system contains four vocal staves and two lute staves. The lyrics are: "strength of sin, is the law, is the law, the". There are dynamic markings such as *pp*, *f*, and *mf* throughout the system.

sting of death, is sin, is sin, and the

sting of death, is sin, is sin, and the

sting of death, is sin, is sin, and the

sting of death, is sin, is sin, and the

strength of sin, of sin, is the law.

strength of sin, of sin, is the law.

strength of sin, of sin, is the law.

strength of sin, of sin, is the law.

CHORUS.
ANIMATO

But thanks, thanks,

But thanks, thanks,

But thanks, thanks,

M. M. 120. But thanks, thanks,

thanks be to God, thanks, thanks,
 thanks be to God, thanks, thanks,
 thanks be to God, thanks, thanks,
 thanks be to God, thanks, thanks,

thanks be to God, . . . which giv - eth us the vic - to - ry, which
 thanks be to God, which giv - eth us the vic - to - ry, which
 thanks be to God, . . . which
 thanks be to God,

giv - eth us the vic - to - ry, through our Lord. . . .
 giv - eth us the vic - to - ry, through our Lord. . . .
 giv - eth us the vic - to - ry, through our Lord. . . .
 through our Lord. . . .

Je - sus Christ

Je - sus Christ, through our Lord . . Je - sus Christ,

Je - sus Christ, through our . . Lord . . Je - sus Christ,

Je - sus Christ, through our . . Lord . . Je - sus Christ,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The music is in a minor key and 4/4 time. The lyrics are: "Je - sus Christ", "Je - sus Christ, through our Lord . . Je - sus Christ,", "Je - sus Christ, through our . . Lord . . Je - sus Christ,", and "Je - sus Christ, through our . . Lord . . Je - sus Christ,". The piano part features a steady accompaniment with some melodic lines.

Thanks be to God, which giv-eth us the vic-to-ry, through

Thanks be to God, which giv-eth us the vic-to-ry, through

Thanks be to God, which giv-eth us the vic-to-ry, through

Thanks be to God, which giv-eth us the vic-to-ry, through

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The music is in a minor key and 4/4 time. The lyrics are: "Thanks be to God, which giv-eth us the vic-to-ry, through", "Thanks be to God, which giv-eth us the vic-to-ry, through", "Thanks be to God, which giv-eth us the vic-to-ry, through", and "Thanks be to God, which giv-eth us the vic-to-ry, through". The piano part features a steady accompaniment with some melodic lines.

our Lord Je - sus Christ. Thanks be to
 our Lord Je - sus Christ. Thanks be to
 our Lord Je - sus Christ. Thanks be to
 our Lord Je - sus Christ. Thanks be to

ff

Ped.

God, which giv-eth us the vic-to-ry, through our Lord our Lord
 God, which giv-eth us the vic-to-ry, through our Lord our Lord
 God, which giv-eth us the vic-to-ry, through our Lord our Lord
 God, which giv-eth us the vic-to-ry, through our Lord our Lord

ff

ff

Je - sus Christ, . . . Thanks be to God, which

Je - sus Christ, . . . Thanks be to God, which

Je - sus Christ, . . . Thanks be to God, which

Je - sus Christ, . . . Thanks be to God, which

p

giv - eth us the vic - to - ry, through our

giv - eth us the vic - to - ry, through our

giv - eth us the vic - to - ry, through our

giv - eth us the vic - to - ry, through our

ff

Lord Je - - sus Christ, But thanks,

Lord Je - - sus Christ, But thanks,

Lord Je - - sus Christ, But thanks be to

Lord Je - - sus Christ, But thanks be to

thanks, thanks be to God which giv - eth us the
 thanks, thanks be to God which giv - eth us the
 God, be to God, be to God which giv - eth us the
 God, be to God, be to God which giv - eth us the

Ped.

vic - to - ry, through our Lord Je - - sus
 vic - to - ry, through our Lord Je - - sus
 vic - to - ry, through our Lord Je - - sus
 vic - to - ry, through our Lord Je - - sus

Christ. A - - - - -
 Christ. A - - - men A - - -
 Christ. A - - - - -
 Christ. A - - - men A - - -

men. Hal - le - lu - jah, Hal - le - lu - jah, A - men A -

men. Hal - le - lu - jah, Hal - le - lu - jah, A - men A -

men. Hal - le - lu - jah, Hal - le - lu - jah, A - men A -

men. Hal - le - lu - jah, Hal - le - lu - jah, A - men A -

men. A - - - men. . . .

men. A - - - men. . . .

men. A - - - men. . . .

men. A - - - men. . . .

men. A - - - men. . . .