

TROMBA 4 in Sib

SERBAN NICHIFOR
(1986)

SEVEN ROMANIAN CAROLS

TROMBA 1 in Si b

SERBAN MICHIFOR

(1986)

SEVEN ROMANIAN CAROLS

1) CAROL FOR PALM SUNDAY

LARGHETTO (♩ = 60), poco iubato
(senza sordino)

mp cantabile, con semplicità

(11)

(21) *mp dolce*

Poco a poco calando

ATTACCA SUBITO

2) LITTLE CAROL

SUB. PRESTO (♩ = 180)

TROMBA 1

f goio

f goio simile

(31)

(41)

SUB. ESITANDO (♩ = 104),
sempre allarg.

ATTACCA SUBITO

3) THE THREE MAGI

MISTERIOSO, poco rubato

ORGANO (81) (51)

Trombone 1

TROMBA 1 *p dolce*

CON SORDINO *mp pioso, quasi parlando*

poco a poco rallentando

(61) ATTACCA SUBITO

4) THE STAR APPEARING ON HIGH...

ANDANTINO (♩=74) molto tranquillo

ORGANO

Trbne 1

Trbne 2

poco allargando

ATEMPO

mp dolce, molto espressivo

poco allargando

(81) ATEMPO

SOLO *senza sordino*

mf molto espressivo

poco precipitando

ATTACCA SUBITO

poco allargando

5) WE JUST WALK AND SING THE CAROLS'

SUB. Giocoso (♩=98)

(91)

SOLO

fgaio, in rilievo

BRILLANTE (♩=86)

poco ritardando



101 *Poco a poco allargando* **ATTACCA SUBITO**

6) OH, WHAT WONDERFUL TIDINGS

MAESTOSO (♩ = 62)

Solo
f solenne, in rilievo

111 *Poco a poco slargando*
f

7) THE WHITE FLOWERS

ALLEGRO CON SPIRITO (♩ = 144)

Solo
f dolce, in rilievo

Poco ritardando **A TEMPO** (♩ = 144)

121 *poco stentando*

GRANDIOSO (♩ = 80), *molto allargando*

Solo (♩ = 40)
f sonoro

SUB. **ALLEGRO** (♩ = 114)
sffz *possibile*

TROMBA 2 in SI b

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SEVEN ROMANIAN CAROLS

TROMBA 2 in Sib

SERBAN NICHIFOR
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SEVEN ROMANIAN CAROLS

1) CAROL FOR PALM SUNDAY

LARGHETTO (♩=60), poco rubato

3 Tromba 2
mp cantabile, con semplicità

TROMBA 2
con sordino
poco

11

21

1 VIA SORDINO 1 2
Poco a poco calando
ATTACCA SUBITO

2) LITTLE CAROL

SUB. PRESTO (♩=180)

SENZA SORDINO
f gaio

1 2

31

1 1

41
G.P.

SUB. ESITANDO (♩=104), sempre allargando
2 ATTACCA SUBITO

3) THE THREE MAGI

MISTERIOSO, POCO RUBATO ($\text{♩} = 58$) 51

TROMBA 1 *Con sordino*

6 3

mp pioso, quasi parlando

poco a poco 61 *rallentando* ---

ATTACCA SUBITO

4) THE STAR APPEARING ON HIGH...

ANDANTINO ($\text{♩} = 74$), molto tranquillo

71

Poco allargando

4 5 1

organo --- + Trb-ne 1 --- + Trb-ne 2

Al tempo

Solo

mp dolce, molto espressivo

poco allargando 81 *a tempo* *Poco precipitando* *Poco allarg.*

ATTACCA SUB.

5) WE JUST WALK AND SING THE CAROLS'

Solo SUB. Giocoso ($\text{♩} = 98$)

f gaio, in rilievo

91 *sub. mf staccatissimo*

poco ritardando

BRILLANTE ($\text{♩} = 86$) 101

poco a poco allargando

ATTACCA SUBITO



6) OH, WHAT WONDERFUL TIDINGS

MAESTOSO (♩=62)

SOLO

ff solenne, in rilievo

Musical score for 'OH, WHAT WONDERFUL TIDINGS' in 4/4 time. The score consists of four staves. The first staff begins with a 'SOLO' marking. The second staff contains a circled measure number '111'. The third staff includes the instruction 'poco a poco slargando' with a dashed line indicating a gradual expansion of the note values. The fourth staff concludes the piece with a double bar line.

7) THE WHITE FLOWERS

ALLEGRO CON SPIRITO (♩=144)

Tromba 1

TROMBA 3

f dolce, in rilievo

f dolce, in rilievo

SOLO

Trba 2

121

f dolce, in rilievo

poco ritardando

ATempo (♩=144)

ff

Musical score for 'THE WHITE FLOWERS' in 4/4 time. The score consists of six staves. The first staff is for Tromba 1 and Tromba 3. The second staff is for Tromba 2. The third staff includes the instruction 'poco ritardando' and 'ATempo (♩=144)'. The fourth staff includes a circled measure number '131' and the instruction 'poco slentando'. The fifth staff includes the instruction 'GRANDIOSO (♩=80), molto allargando' and 'ff sonoro'. The sixth staff includes the instruction 'SUB-ALLEGRO (♩=114)' and 'secco'. The score concludes with a double bar line.

TROMBA 3 in Sib

SERBAN NICHIFOR

(1986)

SEVEN ROMANIAN CAROLS

TROMBA 3 IN SI^b

SERBAN NICHIFOR
(1986)

SEVEN ROMANIAN CAROLS

1) CAROL FOR PALM SUNDAY

LARGHETTO (♩=60), poco rubato

TROMBA 1 senza sordino

mp cantabile, con semplicità

TROMBA 2 con sordino

p poco

11

con sordino

p dolce

poco a poco calando

21

ATTACCA SUB.

2) LITTLE CAROL

SUB. PRESTO (♩=180)

Tromba 2 senza sordino

Tromba 3 sordino senza

f gaio

f gaio

simile

31

41

SUB. ESITANDO (♩=104), sempre allargando

ATTACCA SUBITO

3) THE THREE MAGI

MISTERIOSO, POCO RUBATO (♩=58)

Tromba 1 con sordino

Musical staff with notes, rests, and markings: 6, 51, 3, mp pioso, quasi parlando

Musical staff with notes and rests

Musical staff with notes, rests, and markings: poco a poco 61 rallentando... ATTACCA SUBITO

4) THE STAR APPEARING ON HIGH...

ANDANTINO (♩=74), molto tranquillo

Poco allargando

Musical staff with notes, rests, and markings: 4, 5, 4, 1, ORGANO, Trombone 1, Trombone 2

Musical staff with notes, rests, and markings: a tempo, Poco allargando, 81, a tempo, Tromba 2

Musical staff with notes, rests, and markings: poco precipitando, mf molto espressivo, poco allargando, molto, ATTACCA SUBITO

5) WE JUST WALK AND SING THE CAROLS³

SUB. GIOCOLO (♩=98)

Musical staff with notes, rests, and markings: 2, 3, 4, 5, mf staccatissimo

Musical staff with notes, rests, and markings: 91, sub-f marcato, Solo, f gaio, in rilievo

Musical staff with notes and rests

Musical staff with notes, rests, and markings: Poco ritardando, BRILLANTE (♩=86)

Musical staff with notes, rests, and markings: 101, Poco a poco allargando, ATTACCA SUBITO

6) OH, WHAT WONDERFUL TIDINGS

MAESTOSO (♩=62)

ff solenne

111

poco a poco slegando

ATTACCA SUBITO

This musical score is for the piece 'OH, WHAT WONDERFUL TIDINGS'. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'MAESTOSO' with a quarter note equal to 62 (♩=62). The dynamics start with 'ff solenne'. The score consists of three staves of music. The first staff contains the first two measures. The second staff contains measures 3 through 6, with a circled measure number '111' above the third measure. The third staff contains measures 7 through 10, ending with a double bar line and the instruction 'ATTACCA SUBITO'. The tempo changes to 6/4 for the final two measures, with the instruction 'poco a poco slegando' written above the staff.

7) THE WHITE FLOWERS

ALLEGRO COM SPIRITO (♩=144)

SOLO

ff dolce, in rilievo

121

TROMBA 4

f dolce, in rilievo

poco ritardando

TROMBA 3

molto ff

AL TEMPO (♩=144)

poco ritardando

131

poco slentando

3/4

GRANDIOSO (♩=80), molto allargando

ff sonoro

SUB. ALLEGRO (♩=144)

frullato

fffz

secco

This musical score is for the piece 'THE WHITE FLOWERS'. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'ALLEGRO COM SPIRITO' with a quarter note equal to 144 (♩=144). The dynamics start with 'ff dolce, in rilievo'. The score consists of six staves of music. The first staff contains measures 1 through 4, with a circled measure number '121' above the second measure. The second staff contains measures 5 through 8, with 'TROMBA 4' written above the staff. The third staff contains measures 9 through 12, with 'TROMBA 3' written above the staff and 'molto ff' below. The tempo changes to 'AL TEMPO' (♩=144) for measures 9-12. The fourth staff contains measures 13 through 16, with 'poco ritardando' written above. The fifth staff contains measures 17 through 20, with a circled measure number '131' above the 18th measure and 'poco slentando' written above. The tempo changes to 3/4 for the final two measures. The sixth staff contains measures 21 through 24, with 'GRANDIOSO (♩=80), molto allargando' written above. The dynamics are 'ff sonoro'. The seventh staff contains measures 25 through 28, with 'SUB. ALLEGRO (♩=144)' written above. The dynamics are 'fffz' and 'secco'. The score ends with a double bar line.

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SEVEN ROMANIAN CAROLS

TROMBA 4 in Sib SERBAN NICHIFOR
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SEVEN ROMANIAN CAROLS

(1 CAROL FOR PALMSUNDAY)

LARGHETTO (♩=60), poco rubato

Musical score for the first carol, featuring three staves of music. The first staff is in 3/4 time and includes markings for Tromba 1, Tromba 2, and Tromba 3^o con sordino. The second staff includes the instruction (con sordino) and p dolce. The third staff includes the instruction poco a poco calando and ends with ATTACCA SUBITO. Measure numbers 11 and 21 are circled.

2) LITTLE CAROL

SUB. PRESTO (♩=180)

Musical score for the second carol, featuring five staves of music. The first staff is in 4/4 time and includes the instruction f gaio. The second staff includes the instruction simile. The third staff includes the instruction Trombe 1, 2, 3. The fourth staff includes the instruction Tromba 1 and Trombe 2, 3. The fifth staff includes the instruction SUB. ESITANDO (♩=104). The score concludes with the instruction sempre allargando and ATTACCA SUBITO. Measure numbers 31 and 41 are circled.

3) THE THREE MAGI

MISTERIOSO, POCO RUBATO (♩ = 58)

1 3 2 51 3

Trombone 1 + organo

poco a poco rallentando 61

Tromba 1

ATTACCA SUBITO

4) THE STAR APPEARING ON HIGH...

ANDANTINO (♩ = 74), molto tranquillo 71

4 5 4

organo + Trombone 1 + Trombone 2

Poco allargando a tempo

mp dolce, molto espressivo

81 a tempo poco allargando

mf molto espressivo poco precipitando

Poco allargando

ATTACCA SUBITO

5) WE JUST WALK AND SING THE CAROLS'

SUB. GIOCOLO (♩ = 98)

2 3 4 5

mf staccatissimo

91

sub. f marcato sub. mf staccatissimo

poco ritardando

BRILLANTE (♩ = 86)

f

101

Poco a poco allargando

1 2 ATTACCA SUBITO

6) OH, WHAT WONDERFUL TIDINGS

MAESTOSO (♩ = 62)

ff solenne

111

6 poco a poco slargando

7) THE WHITE FLOWERS

ALLEGRO CON SPIRITO (♩ = 144)

Tromba 1 Tromba 2 Tromba 3 f dolce, in rilievo

121

f dolce, in rilievo Tromba 4 SOLO

poco ritardando

molto ff

131 Poco slantando

GRANDIOSO (♩ = 80) molto allargando

ff sonoro

SUB. ALLEGRO (♩ = 114)

ff secco

TROMBONE 1

SERBAN NICHIFOR
(1986)

SEVEN ROMANIAN CAROLS

TROMBONE 4

(1986)

SEVEN ROMANIAN CAROLS

1) CAROL FOR PALM SUNDAY

LARGHETTO (♩=60), poco rubato

Tromba 3 con sordino

11

Tromba 1 in sib

Tromba 2

poco

Con Sordino

21

p dolce

sempre pp

sostenuto

poco a poco

calando

ATTACCA SUBITO

2) LITTLE CAROL

SUB. PRESTO (♩=180) senza sordino

31

f gaio

simile

41

SUB. ESITANDO (♩=104), sempre allargando

ATTACCA SUBITO

3) THE THREE MAGI

MISTERIOSO, POCO RUBATO (♩=58)

Solo

mp pioso, quasi parlando

Trombone 2

(VIA SORDINO) *mp pioso, quasi*

poco a poco *rallentando* **61** *rallentando*

ATTACCA SUBITO

4) THE STAR APPEARING ON HIGH...

ANDANTINO ($\text{♩} = 74$), *molto tranquillo* **SOLO**

senza sordino *sempre mp dolce, molto espressivo*

poco allargando

atempo *poco allargando* **81** **SOLO** *mf molto espressivo*

Poco precipitando *molto* *poco allargando*

5) WE JUST WALK AND SING THE CAROLS

SUB. GIOCOLO ($\text{♩} = 98$) **SOLO**

f gaio, in rilievo

Poco

BRILLANTE ($\text{♩} = 86$) **101** *poco a poco allargando*

ritardando **ATTACCA SUBITO**



6) OH, WHAT WONDERFUL TIDINGS

MAESTOSO (♩=62) SOLO

Handwritten musical score for "OH, WHAT WONDERFUL TIDINGS". The score is written in bass clef with a 9/4 time signature. It features several measures of music with notes and rests, some marked with a "solenne" dynamic. A circled measure number "111" is present. The piece concludes with a double bar line and a 6/4 time signature. Below the main staff, there is a section marked "ATTACCA SUBITO" in 4/4 time, with the instruction "Poco a poco slargando".

7) THE WHITE FLOWERS

ALLEGRO CON SPIRITO (♩=114) SOLO

Handwritten musical score for "THE WHITE FLOWERS". The score is written in bass clef with a 9/4 time signature. It includes various musical notations such as triplets (marked with "3"), circled measure numbers "121" and "131", and dynamic markings like "Poco ritardando", "Allegro (♩=144)", "ben ff in rilievo", "GRANDIOSO (♩=80)", "molto allargando", "SUB-ALLEGRO (♩=114)", "frullato", and "secco". The piece ends with a double bar line and a 4/4 time signature.

TROMBONE 2

SERBAN NICHIFOR
(1986)

SEVEN ROMANIAN CAROLS.

TROMBONE 2

SERBAN NICHIFOR

(1986)

SEVEN ROMANIAN CAROLS

(1) CAROL FOR PALM SUNDAY

LERGHETTO (♩=60), poco rubato

Tromba 3
con sordino

11

Tromba 1 - - - - - + Tromba 2

LP eco

21

Trombone 2
con sordino

sempre pp

sostenuto

poco a poco calando

ATTACCA SUBITO

2) LITTLE CAROL

SUB. PRESTO (♩=180)

senza sordino

f ritmico

simile

31

allegro

simile

41

G.P.

SUB. ESITANDO (♩=104), sempre allargando

ATTACCA SUBITO

3) THE THREE MAGI

MISTERIOSO, POCO RUBATO (♩ = 58)

1

Trombones

51

3 consordino Trombonez

SOLO

mp pioso, quasi parlando

poco a poco

61

rallentando

ATTACCA SUBITO

4) THE STAR APPEARING ON HIGH...

ANDANTINO (♩ = 74), molto tranquillo

Trb-ne

sempre mp dolce, molto

espressivo

SOLO

71 Trbonez senza sord.

mp dolce, molto espressivo

a tempo

3

poco allargando

81 a tempo 2

poco precipitando

poco allargando

Trombone 1

ATTACCA SUBITO

5) WE JUST WALK AND SING THE CAROLS

SUB. GIOCOLO (♩=98)

mf staccatissimo

sub. mf marcato

sub. mf staccatissimo

poco ritardando

Detailed description: This section contains three staves of music. The first staff is in bass clef with a 2/2 time signature and a key signature of one flat. It features a series of quarter notes with stems pointing down, followed by rests. The second staff is in bass clef with a 4/4 time signature and a key signature of one flat. It contains a series of chords, some with stems pointing up and some with stems pointing down. The third staff is in treble clef with a 4/4 time signature and a key signature of one flat, containing a series of chords with stems pointing up. The fourth staff is in treble clef with a 4/4 time signature and a key signature of one flat, containing a series of chords with stems pointing up.

BRILLANTE (♩=86)

poco a poco allargando

ATTACCA SUBITO

Detailed description: This section contains two staves of music. The first staff is in bass clef with a 4/4 time signature and a key signature of one flat. It features a series of eighth notes with stems pointing up, followed by a rest. The second staff is in bass clef with a 4/4 time signature and a key signature of one flat. It contains a series of chords, some with stems pointing up and some with stems pointing down.

6) OH, WHAT WONDERFUL TIDINGS

MAESTOSO (♩=62)

Solo

ff solenne

poco a poco slargando

Detailed description: This section contains three staves of music. The first staff is in bass clef with a 9/4 time signature and a key signature of one flat. It features a series of half notes with stems pointing up, followed by a rest. The second staff is in bass clef with a 9/4 time signature and a key signature of one flat, containing a series of half notes with stems pointing up. The third staff is in bass clef with a 9/4 time signature and a key signature of one flat, containing a series of half notes with stems pointing up.

7) THE WHITE FLOWERS

ALLEGRO CON SPIRITO (♩=144)

Trombone 1

Trombone 3

f dolce, in rilievo

Detailed description: This section contains two staves of music. The first staff is in bass clef with a 9/4 time signature and a key signature of one flat. It features a series of half notes with stems pointing up, followed by a rest. The second staff is in bass clef with a 9/4 time signature and a key signature of one flat, containing a series of half notes with stems pointing up.

Solo

Trombone 2

121

f dolce, in rilievo

poco ritardando - - - *A Tempo* ($\text{♩} = 144$)

Solo

ben ff in rilievo

131

poco ritardando

GRANDIOSO ($\text{♩} = 80$) *molto allarg.* ($\text{♩} = 40$)

ff deciso

SUB-ALLEGRO ($\text{♩} = 114$)

fff secco

SERBAN NICHIFOR

TROMBONE 3

(1986)

SEVEN ROMANIAN CAROLS

1) CAROL FOR PALM SUNDAY

LARGHETTO (♩=60), poco rubato

Trba 3 senza sordino

11 Trba 1 - - - - - + Trba 2 P eco

21 Trombone 3 con sordino

pp dolce sempre pp sostenuto

(Via sord.)

poco a poco calando - - - - -

ATTACCA SUBITO

2) LITTLE CAROL

SUB. PRESTO (♩=180)

Trombone 2

senza sordino

30

ritmico ritmico

simile

31

41

G.P.

SUB. ESITANDO (♩=104), sempre allargando - - -

ATTACCA SUBITO



3) THE THREE MAGI

MISTERIOSO, POCO RUBATO (♩=58)

51

Trombone 1

Trombone 2

mp pioso, quasi parlando

61

poco a poco

rallentando

ATTACCA SUBITO

4) THE STAR APPEARING ON HIGH...

ANDANTINO (♩=74), molto tranquillo

71

Trombone 1

Trombone 2

Poco allargando

a tempo

Poco allargando

81

A Tempo

Trombone 1

Trombone 2

poco precipitando

poco allargando

molto

ATTACCA SUBITO

5) WE JUST WALK AND SING THE CAROLS

SUB. Giocoso. (♩=98)

mf staccatissimo

91

sub. f marcato

sub. mf staccatissimo

SOLO

f gaio, in rilievo

Poco ritardando

BRILLANTE (♩=86)

101

Poco a poco allargando

2 1 3 4/4
ATTACCA SUBITO

6) OH, WHAT WONDERFUL TIDINGS

MAESTOSO (♩=62)

Trbne 2

Trbne 3

ff solenne 111
Poco a poco slargando
ATTACCA SUBITO

7) THE WHITE FLOWERS

ALLEGRO CON SPIRITO (♩=144)

Trbne 1

SOLO

f dolce, in rilievo

121 1 1 1
Trbne 2 Trbne 4
Poco ritardando A Tempo (♩=144)
SOLO
ben ff in rilievo
131 poco slentando

GRANDIOSO (♩=80)

molto allargando

(♩=40)

ff deciso
SUB-ALLEGRO (♩=44)
stffz secco

TROMBONE 4

SERBAN NICHIFOR
(1986)

SEVEN ROMANIAN CAROLS

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(1986)

TROMBONE 4

SEVEN ROMANIAN CAROLS

1) CAROL FOR PALM SUNDAY

LARGHETTO (♩ = 60), poco rubato

11 8 1 1
Tromba 1 - - - - + Tromba 2 - - - - + Tromba 3 - - - -
7 2 Tuba 21
Trb-ni 1-3
poco a poco calando - - - - -
ATTACCA SUBITO

2) LITTLE CAROL

SUB. PRESTO (♩ = 180)

Trombone 4

senza sordino
Trb 2, 4
f ritmico
simile
31
41 SOLO
G.P.
SUB. ESITANDO (♩ = 104), sempre allargand - - -
ATTACCA SUBITO

3) THE THREE MAGI

MISTERIOSO, POCO RUBATO (♩=58)

51

Trb ne 1

61

Tromba 1

Trb-ne 2

poco a poco rallentando...

ATTACCA SUBITO

4) THE STAR APPEARING ON HIGH...

ANDANTINO (♩=74), molto tranquillo

71

Trombone 1

Trombone 2

Poco allargando

atempo

Poco allargando

81 atempo Trombone 1

mf molto espressivo

poco precipitando

molto

poco allargando...

ATTACCA SUBITO

5) WE JUST WALK AND SING THE CAROLS

SUB. GIOCOLO (♩=98)

sfz

sub. mf staccatissimo

91

sub. f marcato sfz

sub. mf staccatissimo

BRILLANTE (♩=86) 101

Poco a poco allargando

ATTACCA SUBITO

6) OH, WHAT WONDERFUL TIDINGS

MAESTOSO (♩=62)

f solenne

Handwritten musical score for 'OH, WHAT WONDERFUL TIDINGS'. It consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The music features a series of notes, including a half note, a quarter note, and a dotted half note, with a dynamic marking of *f solenne*. The second staff continues the melody with a slur over several notes. The third staff concludes the piece with a double bar line and a 6/4 time signature.

Poco a poco slargando

A single staff of music in 4/4 time, marked *Poco a poco slargando*. The notation shows a series of notes with a slur, ending with a double bar line and a 4/4 time signature.

7 THE WHITE FLOWERS

ALLEGRO CON SPIRITO (♩=144)

trombone 2

f dolce, in rilievo

poco ritardando

Handwritten musical score for 'THE WHITE FLOWERS'. It consists of two staves of music in 4/4 time. The first staff is marked *ALLEGRO CON SPIRITO (♩=144)* and includes dynamic markings *f dolce, in rilievo* and *poco ritardando*. The notation features a series of notes with a slur, and a circled number '121' is present. The second staff continues the melody with a slur and a double bar line.

A Tempo (♩=144)

Solo

f dolce, in rilievo

A single staff of music in 4/4 time, marked *A Tempo (♩=144)* and *f dolce, in rilievo*. The notation shows a series of notes with a slur, and a circled number '131' is present. The staff ends with a double bar line.

Poco slantando

GRANDIOSO (♩=80)

A single staff of music in 4/4 time, marked *GRANDIOSO (♩=80)* and *f deciso*. The notation shows a series of notes with a slur, and a circled number '131' is present. The staff ends with a double bar line.

molto allargando

(♩=40) SUB-ALLEGRO (♩=114)

A single staff of music in 4/4 time, marked *(♩=40) SUB-ALLEGRO (♩=114)* and *ff*. The notation shows a series of notes with a slur, and a circled number '131' is present. The staff ends with a double bar line.

A single staff of music in 4/4 time, marked *sffz secco*. The notation shows a series of notes with a slur, and a circled number '131' is present. The staff ends with a double bar line.

TUBA

SERBAN NICHIFOR

(1986)

SEVEN ROMANIAN CAROLS

TUBA

SERBAN NICHI FOR
(1986)

SEVEN ROMANIAN CAROLS

1) CAROL FOR PALM SUNDAY

LARGHETTO (♩=60), poco rubato

3 Trba 1 8 1 1

Trba 2 + Trba 3

11 7 Trbn 3 Tuba 21

poco a poco calando sempre pp sostenuto

ATTACCA SUBITO

2) LITTLE CAROL

SUB. PRESTO (♩=180)

Trbn 4 Tuba

f ritmico f ritmico

31 simile simile

41

SUB. ESITANDO (♩=104), sempre allargando...

G.P. Solo sub. mp poco pesante ma dolce

ATTACCA SUBITO

3) THE THREE MAGI

MISTERIOSO, POCO RUBATO (♩=58)

51 3

Trbn 1

Tromba 1 *Poco a poco* 61 *rallentando* **ATTACCA SUBITO**

4) THE STAR APPEARING ON HIGH...

ANDANTINO (♩=74), *molto tranquillo* 71 *Poco allargando*...

atempo *Poco allargando* 81 *atempo* *molto espressivo*

Trbne 1 + Trbne 2

Trbne 1

Trbne 2

Poco precipitando ... *poco allargando* **ATTACCA SUBITO**

5) WE JUST WALK AND SING THE CAROLS

SUB. *GIOCOSO* (♩=98)

sfz *sub. mf staccatissimo*

91 *sub f marcato*

sfz *f pesante* *poco ritardando*

BRILLANTE (♩=86) 101 *Poco a poco allargando*

ATTACCA SUBITO

Tb.

6) OH, WHAT WONDERFUL TIDINGS

MAESTOSO (♩=62)

Handwritten musical score for "OH, WHAT WONDERFUL TIDINGS". It consists of three staves in bass clef with a 4/4 time signature. The first staff begins with a whole note G2. The second staff contains a melodic line with a circled measure number "111". The third staff features a melodic line with a circled measure number "6" and a tempo change to 6/4 time, marked "poco a poco stangardo". The piece concludes with the instruction "ATTACCA SUBITO".

7) THE WHITE FLOWERS

ALLEGRO CON SPIRITO (♩=144)

Handwritten musical score for "THE WHITE FLOWERS". It consists of five staves in bass clef with a 4/4 time signature. The first staff includes markings for "trbne 1", "trbne 3", and "trbne 2". The second staff includes markings for "trbne 4", "f dolce in rilievo", and "poco ritardo ff". A circled measure number "121" is present. The third staff is marked "A Tempo (♩=144)". The fourth staff includes markings for "GRANDIOSO (♩=80)", "ff deciso", and "molto allargando" with a circled measure number "131" and a tempo change to 3/4 time marked "poco stangando". The fifth staff is marked "SUB-ALLEGRO (♩=144)" and "sffz secco".

ORGANO

SERBAN NICHIFOR
(1986)

SEVEN ROMANIAN CAROLS

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ORGANO

SEVEN ROMANIAN CAROLS

1) CAROL FOR PALMSUNDAY

LARGHETTO (♩=60), poco rubato

Musical score for Carol for Palm Sunday. It consists of three staves. The first staff is in 3/4 time and features three trombones (Tromba 1, 2, 3) with notes marked with circled numbers 11, 21, and 21. The second staff features three trumpets (Trbni 1-3) and a tuba. The third staff is in 2/4 time, marked 'poco a poco calando', and ends with the instruction 'ATTACCA SUBITO'.

2) LITTLE CAROL

SUB. PRESTO (♩=180)

Musical score for Little Carol. It consists of three staves. The first staff is in 4/4 time and features trumpets 2 and 4, trumpets 1, 2, and 4, and a tuba. The second and third staves feature Tromba 1 and Trbni 2-4. The score includes circled measure numbers 31 and 41.

SUB. ESITANDO (♩=104), sempre allargando

Musical score for the organ part. It consists of three staves. The first two staves are in G-clef (treble and alto clefs) and the third is in C-clef (bass clef). The organ part is marked 'sub p poco pesante ma dolce' and includes circled measure numbers 16 and 18. The score ends with the instruction 'ATTACCA SUBITO'.

3) THE THREE MAGI

MISTERIOSO, POCO RUBATO (♩=58)

81

I/P

p dolce
(16'8')

p dolce
(51)

poco a poco rallentando
(61)
ATTACCA SUBITO

poco a poco rallentando

4) THE STAR APPEARING ON HIGH ...

Aeol. 8', Fl. 4'

ANDANTISSIMO (♩=74), molto tranquillo
FL. 8' 4'
sempre p dolce, poco marcato

-3-

71

poco allargando a tempo

poco allargando a tempo

81

poco allargando mp ATEMPO

poco allargando ATEMPO

+ W.

poco precipitando *poco allargando*

ATTACCA SUBITO

5) WE JUST WALK AND SING THE CAROLS'

SUB. GIOCOLO (♩ = 98)

I. *f poco pesante*

+W. + Mixt.

SOLO **BRILLANTE** (♩=86)

ff veloce

sffz

901

poco a poco allargando

+W. **Tutti**

6) OH, WHAT WONDERFUL TIDINGS

MAESTOSO (♩=62)

ff solenne, quasi Campane

in rilievo

Organo Pleno

Pos. 16' *ben marcato*

-W-

I. *f poco pesante*

+W. + Mixt.

SOLO (♩=86) 101

BRILLANTE

ff veloce

sffz

poco a poco allargando

+W. Tutti

6) OH, WHAT WONDERFUL TIDINGS

MAESTOSO (♩=62) *in rilievo*

ff solenne, quasi Campane

Organo Pleno

Pos. 16' *ben marcato*

111

poco poco slargando...

ATTACCA SUBITO

7) THE WHITE FLOWERS

ALLEGRO, CON SPIRITO (♩ = 144)

f dolce, poco marcato

Fond. 8'4'

121

+ W.

molto
Poco ritardando

Poco ritardando

A Tempo (♩ = 144)

ff *sonoro*

131 Poco *slargando*

+ Tr. 8'4'

GRANDIOSO (♩ = 80), molto *allargando*

Ohne Principales
Cb. Anches Tutti
ff *ben marcato*
molto
Tutti G. O.
(General Tutti)

sffz
sffz *secco*
sffz *secco*

