

Sinfonie (Bdur)

Corno I in F.

Bernhard Scholz, Op. 60.

Allegro.

1. *espressivo*
p *cresc.*

24

11 **A**
p *f*

1 **B**
ff

1 5
dim.

pp

5
sempre pp *cresc.*

Solo
p *p cresc.*

4

1 1 1 1

C *ff* *dim.* 2 4 Solo.
p

3

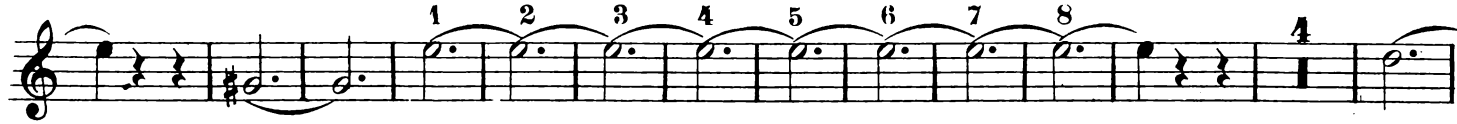
D 13 1 10
p *cresc.* *mf*

Corno I in F,

ritard. a tempo ritard.  *a tempo* 14 3
 2 4 1 *p*

E 18 
f


 3 *ff*


 1 2 3 4 5 6 7 8 4


 2 1 *fff*


 1 2 **F** 4 *p*


 3 7 *p* *espressivo*


 19 **G** *f*


 3


ff 5 *pp*


 1 **H** 16 *pp* *cresc.*


 5 *dim.* *p cresc.*


I 1 1 2 *f*

Corno I in F.

Musical score for Corno I in F, measures 1-20. The score is written in treble clef with a key signature of one flat (F major). It features various dynamics including *ff* (fortissimo), *dim.* (diminuendo), and *p* (piano). There are first and second endings marked with '1' and '2'. A key signature change to three flats (C major) is indicated by a 'K' above measure 4. A section marked 'L' (Largo) begins at measure 11. A section marked 'M' (Moderato) begins at measure 12. A section marked '5' (quasi 3/4) begins at measure 20, with the instruction *ppresc. (quasi 3/4)*.

Musical score for Corno I in F, measures 21-30. The tempo is marked **Largo.** The score is written in treble clef with a key signature of three flats (C major). It features dynamics such as *f* (forte), *p* (piano), *ppresc.* (pianissimo crescendo), *f* (forte), and *pp* (pianissimo). There are first and second endings marked with '1' and '2'. A section marked 'N' (Moderato) begins at measure 21. A section marked '3' (quasi 3/4) begins at measure 23. A section marked '8' (quasi 3/4) begins at measure 25. A section marked '04' (quasi 3/4) begins at measure 27. A section marked '2' (quasi 3/4) begins at measure 29. The tempo is marked *rallent.* (ritardando) and *un poco string.* (un poco stringente).

Musical score for Corno I in F, measures 31-40. The tempo is marked **Tempo I.** The score is written in treble clef with a key signature of three flats (C major). It features dynamics such as *pp* (pianissimo) and *dim.* (diminuendo). A section marked 'P' (Piano) begins at measure 31. A section marked '7' (quasi 3/4) begins at measure 33. The tempo is marked *dim.* (diminuendo) and *p* (piano).

Corno I in F.

SCHERZO. Vivace.

Scherzo D.C. al Fine.

FINALE.
Allegro di molto.

4. *f* *rit.* *a tempo*

A_a 2 2 2 2

B_b 1 *sf* *p* *sf*

1 4 *sf* *p* *pp* 4

4 1 2 *cresc.* *p* *pp* *cresc.*

3 *p* *cresc.*

C_c *ff* *sf* *sf*

2 2 *sf*

D_d 15 19 *sf* *sf* *sf* *sf* *p*

E_e 32 *pizz.* *Viol. I und II.* 33 34 35 36 37 38 39 *p* *cresc.*

1 2 *f*

Corno I in F.

Ff
ff

Gg
f

p cresc. *pp*

Hh
p cresc. *cresc.* *ff*

sf sf sf *pp*

mf *f cresc.*

Ii
ff *dim.* *ppp*

Più mosso. (Presto.)

mf cresc. *f* *sf sf sf*

sf sf sf

sf sf ff

ritenuto *a tempo*

Sinfonie (B dur.)

Corno II in F.

Bernhard Scholz, Op. 60.

Allegro.

44

A

1. *f*

1

4 B *ff*

1 5 *dim.* *pp*

11 *sempre pp* *cresc.*

pp *f*

1 1 1 1

C *ff* *dim.* *pp*

3 2 4

D 11 5 10 *cresc.* *mf*

Corno II in F.

ritard. a tempo ritard. *a tempo* 3 E 18

2 4 1 14 *p* 3 E 18

f 3 *ff* 1 2 3 4 5 6 7 8 4 2 *fff* 1 1 2

F 24 21

p *ff* 3

8 H 16 *pp* 5

cresc. *dim.* *p cresc.* *f* 1 2 1

Corno II in F.

ff dim. p

K 1 39 L

12 ff

1

M

5 p cresc.

(quasi $\frac{2}{4}$) f

Largo. f

3 N p pp

11 8 pp

0 4 un poco string. rallentando - - al Tempo I. pp f

7 ff f mf dim.

6 R 7 1 pp

Corno II in F.

SCHERZO.

Vivace.

1
p
cresc.
f

2
S
ff

3
T
ff
p

6
30
Flauti.
Oboe.
31
32
f

U
11
ff
f

3
V
ff
p
f

1
1
1
1
2
3
1
p
pp

stringendo
cresc.
f
Tempo I.
2
26
W
32
Fine.
Clar I Solo.
p
33
34

1
X
35
36
f

22
Y
Viol.
1
2
3
4
5
6
mf
dim.
pp

3
f
ff
Z
19
Schizzo D.C.

FINALE.

Allegro di molto.

4. *f* *rit.* *a tempo*

2

4 **Aa** 2 2 *ff*

2 2 1 **Bb** *sf* *p*

1 *sf* *p*

4 4 1 *pp* *cresc.* *p* *pp*

2 3 *cresc.* *p*

Cc *cresc.* *ff* *sf* *sf*

2 2 **Dd** 38

Corno II in F.

Ee 33 *pizz.* Viol. I.

34 35 36 37 38 39 *p cresc.*

Gg 3 3 1 *2Ff ff*

10 5 *p cresc. p cresc.*

Hh 18 10 *pp cresc. cresc. ff sf sf*

Ii *f cresc. ff dim.*

Più mosso. (Presto.)

15 14 *ppp mf cresc. f*

4 1 *sf sf sf sf sf sf*

6 *sf sf ff*

ritenuto a tempo 2

Sinfonie(B dur.)

Corno III.

Bernhard Scholz, Op. 60.

in tief B.
Allegro.

1. *pp* 10

1 2 3 4 5 6 7 8 11 **A** *pp* *cresc.* *p* *f*

12 **B** *ff* 39 *p* 5 *f* 1

1 8 **C** *ff* *dim.*

5 7 **D** *pp*

13 10 *cresc.* *mf*

ritard. a tempo ritard. a tempo
2 4 *p* 12 *p*

E 22 *f* 8 *ff*

5

Corno III.

1

fff 1 1

4 **F** 24 *p*

6 *pp* 5 *pp*

G *f*

4 *ff*

8 **H** 1 *pp*

15 *p* 5

I *f* 1 1

1 1 *ff* *dim.* 5

K *p* *pp* *p*

Corno III.

7 *pp*

Solo.

cresc.

L *f*

10 *mf*

ff

M

1 *p*

cresc. *f* *quasi 3/4*

in D.
Largo.

2 *f* *p* *pp*

6 **N** *f* *sf* *sf* *p*

1 4 *p*

dim. *pp*

Corno III.

0₂ *pp* *un poco string.* *rallentando.* *al Tempo I.*

2 *f* *P* *f* *ff* *sf sf sf-p p*

6 *f* *2 Q* *f* *sf sf sf-p p*

2 *cresc.* *p* *pp* *pp* *pp* *R*

f *f* *p* *pp*

in F.
SCHERZO.
Vivace.

3. *p* *cresc.* *f* *f*

3 *ff* *f* *1* *1*

mf cresc. *T* *ff* *p* *cresc.*

16 *f* *pp* *f* *2* *2*

U *7* *ff* *pp*

cresc. *f* *mf cresc.*

V *3* *p* *f* *13* *pp*

Corno III.

pp *cresc.* *f*
f *f* *f* *ff*
Gg *f* *p*
p cresc. *p* *pp* *p cresc.*
cresc. *ff* *sf* *sf*
ff *dim.* *p*
f *f* *pp cresc.*
f *cresc. ff* *dim.*
 Più mosso. (Presto.)
p cresc. *f* *sf* *sf*
f *sf* *sf* *sf* *f* *ff*
sf *sf* *sf* *sf*
ritenuto *a tempo*
f *f* *f* *f*

Sinfonie (B dur.)

in tief B.
Allegro.

Corno IV.

Bernhard Scholz, Op. 60.

1. *pp*

10 1 2 3 4 5 6 7 8 11

pp *cresc.* *p*

A *f* 12

B *ff* 39 *p*

5 1

1 8 **C** *ff* *dim.*

5 7

pp

D 1 2 3 4 5 6 7 8 9 13 *cresc.*

10 *mf* *rit. a tempo ritard.* *a tempo* 12 *p*

E 22 8 *f*

ff 5

Corno IV.

The musical score for Corno IV consists of ten staves of music. The notation includes various dynamics such as *fff*, *p*, *pp*, *ff*, *f*, and *dim.*, along with articulations like accents and slurs. Performance markings include **F 24**, **G**, **8 H 1**, and **K**. Fingerings are indicated by numbers 1 through 5. The score features a variety of rhythmic patterns, including dotted rhythms and sixteenth-note passages. A *Solo:* marking is present on the eighth staff. The music concludes with a final flourish on the tenth staff.

Corno IV.

7
pp

1
cresc.

L
f

10
mf *ff*

M

1
p

(quasi $\frac{3}{4}$)
cresc. *f*

in D.
Largo.

2. *f* *p* *f* *f* *f*

1 12 N 2

1 8
pp

204 2 *rallentando* - *al Tempo I.* 6
un poco string. *f*

Corno IV.

P 4

f *ff*

2 **Q**

f *f* *f* *f* *p* *p* *cresc.*

2 2 1 **R**

p *pp* *pp* *pp*

f *f* *p* *pp*

in F.
SCHERZO.
Vivace.

3. 3/4 4 *p cresc.* *f* 6 *f*

3 3 **S** 2 8 1 1

ff *f* *mf cresc.*

T 7

ff *p* *cresc.* *f*

16 11 2 2

pp *f*

U 7 4

ff

1 1 **V** 3

f *mf cresc.* 1 2 3 4 5 6 7 *ff* 8 9

p *f* *p* *stringendo*

5 1 2

pp *cresc.* *f* **Fine.**

Corno IV.

Tempo I.

26 **W** 6 *Viol. I.* 7 8 *p* 7 *p* 13 **X** 1 1 1 *p* *f* 1 13 *p* 7 **Y** 22 4 *f* *ff* **Z** 7 1 1 1 1 3 *pp*

Scherzo D.C. al Fine.

in tief B.
FINALE.
Allegro di molto.

4. *f* 5 *rit.* 2 *a tempo* 3 *ff* **Aa** 8 *sf* *sf* *sf* *sf* *sf* *sf* *p* **Bb** 6 *pp* 3 13 *pp* **Cc** 9 *p cresc.* *ff* *f* **Dd** 2 31 4 *sf* *mf*

Corno IV.

Ee 31

pp *cresc.* **Ff**

Gg

p cresc. *pp* *p cresc.* *cresc.*

Hh

dim. *p* *f* *f* *f* *f* *pp*

cresc. **Li**

16 **Più mosso. (Presto.)** *cresc.* **ff**

dim. *p cresc.*

4 **6**

riten. **1**

a tempo **2**